

BRITANNEN SUITE 9

1^o CORNO

Corno IV

Andante moderato 14

Fag. I

Clar. I

Adagio dolce

Solo

cresc.

Lo stesso tempo

p

cresc.

p

cresc.

cresc.

p

cresc.

p

piu p

pp

cresc.

A

ff

dolce

2

B

pp cresc. p

cresc.

7

cresc.

C

3

Ouvertüre zur Oper „Fidelio“ („Leonore“).

CORNO II in E.

L. van Beethoven, Op. 72.

Allegro.
Allegro.
Adagio. solo
p dolce
Adagio. solo
1
12
5
4
solo A
p
p
cresc.
Allegro. solo
cresc. *p dolce*
cresc.
f
f
solo
p
cresc.
f
1
1
f
f
B
17
solo
1 2 3 4 5 6 7
cresc.
solo
p
1 2 3 4 5 6 7
cresc.
f
f
solo C
3

Allegro vivace (Op. 116)

in Es
 Musical score for strings and woodwinds, measures 24-159. Includes staves for Violin I, Oboe, and strings. Handwritten annotations 'A' and 'B' are present.

 24 VI.I

 45 VI.I

 90 Ob *cresc.* *ff* *p* *sf*

 101 5 6 7 11-5) 2 3 4 5

 112 3 *p* *f sf*

 124 B 5 VI.I *p*

 138 1 3 VI.I *p*

 150 *p* *cresc.*

 159 *ff* *f* *f* *f* *f* *f*

BEETHOVEN SINF. 3 2^o CORNO

Trio 167
 Musical score for the Trio section, measures 167-189. Includes staves for strings and woodwinds.

 167 *sf* *cresc.*

 178 *sf* *f* *sf*

 189 *cresc.* *sf* *f*

1

CA)KO YSKIJ SIMP. N 5

IV.

FISILE.

CORNO II in F.



2° CORNO

Andante maestoso.

12 13 14 15 **A sf pp** *poco a poco cresc.*

Viol. I

ma marcato più f mf simile f

B pp *cresc. - scen - do* **f**

simile **ff** **f** **ff**

Corno II in F

cre - scen - do

mf f mf

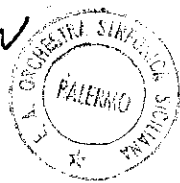
S X 1

1 *riten. molto* **2** *Moderato assai e molto*

maestoso. **f**

2 **ff**

STRAUSS DON JUAN



Corno II.

molto espressivo e marcato

f *ff*

stringendo *a tempo giocoso*

p *mf* *ff* *mf* *cresc.*

f *ff* *ff* *mf*

espress.

poco più agitato

p *cresc.* *f* *cresc.*

U sempre molto agitato *in E.* *Fag.* *poco a poco calando*

fff *3* *engl. Horn.*

III. Cor. *molto tranqu.* *Fl. 3* *in E. gestopft.*

f *dim.*

a tempo (offen.) *5* *Cor. III.*

p *cresc.*

W *1*

ff

Corno II.

Musical score for Corno II, page 4. The score consists of ten staves of music. It includes various dynamics such as *f*, *mf*, *ff*, and *pp*, and performance instructions like *animato*, *molto espress.*, *cresc.*, *dim.*, *più animato*, *più stringendo*, and *sempre più lento*. There are also section markers labeled X, Y, Z, Aa, Bb, Cc, and Dd. The bottom staff is marked *Tempo I, poco a poco più lento* and includes a *Timp.* (timpani) part.

1
EIN HELDENLEBEN R. STRAUSS

IN FA
1-8 *In F* 78
f

Musical notation for measures 1-8. The first staff is in treble clef with a key signature of one flat (F major). The second staff is in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* is present.

13 57 79
2 4 6 8
ff

Musical notation for measures 13-18. The first staff is in treble clef with a key signature of one flat. The second staff is in bass clef. The music continues with a similar rhythmic pattern. A dynamic marking of *ff* is present. An arrow points to the beginning of the system.

1-2
3-4 **IN FA**
5-7. *su 2*
6-8 *su 2*
f

Musical notation for measures 19-24. The first staff is in treble clef with a key signature of one flat. The second staff is in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* is present. The word "IN FA" is written in a box in the first staff. The notation includes various articulation marks and slurs.

su 2
su 2
su 2
su 2

Musical notation for measures 25-28. The first staff is in treble clef with a key signature of one flat. The second staff is in bass clef. The music continues with a similar rhythmic pattern. The notation includes various articulation marks and slurs.

EIN HELDENLEBEN

R. STRAUSS

2

IN FA

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a prominent bass line with a 'p' dynamic marking and a 'cresc.' marking. The vocal line has a 'p' dynamic marking and a 'cresc.' marking. A large bracket is placed over the vocal line.

Second system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a prominent bass line with a 'pp' dynamic marking. The vocal line has a 'pp' dynamic marking.

Third system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a prominent bass line with a 'cresc.' marking. The vocal line has a 'cresc.' marking.

Symphonie Nr. 7

Gustav Mahler

Horn in F

48 *Dringend* $\frac{2}{4}$ [6] *Allegro risoluto, ma non troppo*

55 *sempre ff* [7]

61 [8]

90 *ff* $\frac{4}{4}$ *p* [9] *Più Mosso* [10]

101 [11]

107 [12] *pp*

Detailed description: This is a page of a musical score for the Horn in F part of Mahler's Symphony No. 7. The score is written on six staves of music. The first staff (measures 48-54) begins with the tempo marking 'Allegro risoluto, ma non troppo' and the dynamic 'ff'. A bracket labeled '6' spans measures 48-54. The second staff (measures 55-60) continues with 'sempre ff' and a bracket labeled '7'. The third staff (measures 61-67) has a bracket labeled '8'. The fourth staff (measures 90-99) starts with a dynamic of 'ff', changes to 'p', and includes a bracket labeled '9' and the tempo change 'Più Mosso' with a bracket labeled '10'. The fifth staff (measures 101-106) has a bracket labeled '11'. The sixth staff (measures 107-114) has a bracket labeled '12' and ends with a dynamic of 'pp'. There are some handwritten annotations, including a circle around a measure in the fifth staff.

SYMPHONY No. 5

DMITRI SHOSTAKOVICH.

FA $\text{♩} = 92$
a 4 unison

poco animando mp

f ff

Largamente $\text{♩} = 66$

fff ff

molto ritardato a tempo con tutta forza

1

L'ORO DEL RENO. Prologo della Trilogia: L'ANELLO DEL NIBELUNGO di R. WAGNER

7° In M^b

8° In M^b

loderato

The first system of the musical score consists of two staves. The top staff is labeled '7° In M^b' and the bottom staff is labeled '8° In M^b'. The tempo marking '*loderato*' is placed to the left of the staves. The music features a series of chords and melodic lines in a minor key.

The second system of the musical score consists of two staves. The music continues from the previous system, showing a continuation of the melodic and harmonic material.

The third system of the musical score consists of eight staves, numbered 1° through 8°. Each staff contains a different part of the musical score, likely representing different instruments or voices. The notation includes various rhythmic values, accidentals, and phrasing marks.

L'ORO DEL REMO

2

R. WARNER

Handwritten musical score for "L'ORO DEL REMO" by R. Warner, page 2. The score consists of eight staves of music, each with a treble clef and a key signature of one flat. The music is written in a style typical of early 20th-century sheet music, featuring a mix of eighth and sixteenth notes, often beamed together, and various rests. The notation is contained within a rectangular border.

Wagner – Crepuscolo degli Dei

II Horn in F

Götterdämmerung

2. Akt, 2. Szene

Gemächlich

p

tr

3

3

tr

cresc.

più f

sfz