

V. FINALE

Pesante *lunga* accel. al. Presto

8

div.in 2

3

*sp*

*pp*

*pp* punta d'arco

*pp* punta d'arco

*pp*

*pp*

*pp*

16

4

*pp*

21

poco a poco

cresc.

al.

*pp*

*pp*

28

4

*pp*

2

2

★ Always non spiccato, (i.e. legato)

2nd VIOLIN

Handwritten annotations in the score include:

- pizzicato* (written above the staff)
- ordin.* (written below the staff)
- (non-div.)* (written below the staff)
- ON unis.* (written above the staff)
- più f* (written below the staff)
- ff* (written below the staff)

Boxed measure numbers: 30, 44, 52, 59, 68, 74, 81.



2nd VIOLIN

170 senza sord. pizz. Un poco più mosso

175 div. in 3 arco flautato

3 183 1

Poco rall. (flaut.)

arcel. 188

non-div. 3 pizz.

al 196 Tempo (Presto)

170 senza sord. pizz. Un poco più mosso

175 div. in 3 arco flautato

3 183 1

Poco rall. (flaut.)

arcel. 188

non-div. 3 pizz.

al 196 Tempo (Presto)

201

211

221

231

più f!

244

249 div. non-div.

2nd VIOLIN

256 Poco meno mosso

div. *Mitte*

*ppp*

*ppp*

265

*halten!*

*Sul G*

270

*f* *pizz.*

*welt eilen*

*Gliss.*

*Gliss.*

*welt eilen*

*3*

*3 non spicc*

277

281

*mf*

*2* *3* *4* *2 2*

*3*

*1 2*

*4*

*2*

288

*spicc*

2nd VIOLIN

292 (arco) (pizz.)

300

309

317

325

333

N.S

*Vcllo* 2nd VIOLIN

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 333-339. Dynamics: *f*, *p*, *pp*. Includes a fermata over measure 337 and a slur over measures 338-339.

Musical staff 2: Treble clef, key signature of one sharp. Measures 339-344. Dynamics: *pp*, *mp*, *tacc.*. Includes *arco* markings, *div.*, and *pizz.* markings. A slur covers measures 339-344.

Musical staff 3: Treble clef, key signature of one sharp. Measures 344-349. Dynamics: *pp*, *mp*. Includes *Ist Hrn.* marking and a slur over measures 344-349.

Musical staff 4: Treble clef, key signature of one sharp. Measures 349-356. Dynamics: *f*. Includes *div.*, *pizz.*, *con sord. unis. arco*, and *pizz.* markings. A slur covers measures 349-356.

Musical staff 5: Treble clef, key signature of one sharp. Measures 356-370. Dynamics: *f*. Includes *arco* (circled), *senza sord.*, and *arco* markings. A slur covers measures 356-370.

Musical staff 6: Treble clef, key signature of one sharp. Measures 370-378. Dynamics: *f*. Includes *col. la. = nicht springen!* and *V* markings. A slur covers measures 370-378.

Musical staff 7: Treble clef, key signature of one sharp. Measures 378-384. Dynamics: *f*. Includes *Tempo! (Presto)* and *384* markings. A slur covers measures 378-384.

Musical staff 8: Treble clef, key signature of one sharp. Measures 384-394. Dynamics: *mf*. Includes *mf* (circled), *V*, and *OH VON* markings. A slur covers measures 384-394.

Musical staff 9: Treble clef, key signature of one sharp. Measures 394-400. Dynamics: *f*. Includes *cresc.* and *f* markings. A slur covers measures 394-400.

2nd VIOLIN

402 (cresc.)

408

413 418

426

non-div. 433

441

449 Tranquillo

457

sempre più 468 Tranquillo

475 482 Più presto (senza sord.)

wendelm



1 point.

2nd VIOLIN

senza sord  
Sul pont. As near bridge as possible

489

498

508

518

525

poco a poco

533 in modo ord.

543

548

556 Lo stesso tempo, ma pesante

pp

p

ppp

f

ff

cresc.

40

42

43

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1000

2nd VIOLIN

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 561 features a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a sixteenth note (G) and a quarter note (F). A handwritten '6' is above the triplet. A 'V' (vibrato) is written above the staff.

Musical staff 2: Continuation of the previous staff. Measure 562 has a handwritten '6' above it. Measure 563 has a handwritten '4' above it. A 'V' is written above the staff.

Musical staff 3: Measure 568 has a handwritten '3' above it. A 'V' is written above the staff.

Musical staff 4: Measure 573 has a handwritten 'f' below it. A 'V' is written above the staff.

Musical staff 5: Continuation of the previous staff. A 'V' is written above the staff.

Musical staff 6: Measure 587 has a handwritten 'V' above it. A 'V' is written above the staff.

Musical staff 7: Measure 594 has a handwritten '1' above it. A 'V' is written above the staff.

Musical staff 8: Measure 600 has a handwritten 'p. cresc. molto' below it. Measure 602 has a handwritten 'Original ending' below it. Measure 606 has a handwritten 'ff' below it. A 'V' is written above the staff.

Musical staff 9: Measure 602 has a handwritten 'Alternative ending' below it. Measure 609 has a handwritten 'al tempo' below it. A 'V' is written above the staff.

Musical staff 10: Continuation of the previous staff. A 'V' is written above the staff.

Musical staff 11: Measure 621 has a handwritten 'cresc. Spritz' below it. A 'V' is written above the staff.

Musical staff 12: Continuation of the previous staff. A 'V' is written above the staff.