

1 "G. VERDI" AIDA

Duet Amneris e Radames

Aida Act IV
(1871)

Bass Clarinet in Bb

Giuseppe Verdi (1813-1901)

Assai Sostenuto $\text{♩} = 63$

5 Solo *allarg.* Vuota

B Solo *p* 3 3 3 2

ppp piu dimin.

C *ppp* *p*

ppp *p*

ppp *f* **D** 3

E *poco piu* *f* *tutti* *ff* *anim. un poco* *Tempo I* Solo *ten.* *p*

anim. un poco *string.*

1. OL. BASS WAGNER, TRISTAN UND ISOLDE VORSPIEL.

2. Aufzug
3. Szene

Tristan und Isolde

Mäßig langsam

Richard Wagner

in A
p f dim. p p p cresc. f dim.

p p p

p poco cresc. più cresc. ff dim.

p p cresc. f p

p p ausdrucksvoll und weich cresc. f

2 Cl. BASSO WABNER TRISTAN UND ISOLDE VORSPIL

Basklarinete

The musical score for the Bass Clarinet part of Wagner's *Tristan und Isolde* Vorspiel includes the following markings and dynamics:

- Staff 1:** *Belobend*, *f*, *dim.*, *p*, *p*, *p*
- Staff 2:** *Wieder bewegter*, *f*, *dim.*, *p*, *pp*, *cresc.*
- Staff 3:** *fp*, *cresc.*, *p*, *p*, *f*, *dim.*, *f*, *cresc.*
- Staff 4:** *f*, *p*, *cresc.*
- Staff 5:** *1*, *f*, *1*, *p*, *cresc.*
- Staff 6:** *p*, *f*, *ff*, *dim.*, *molto rall.*
- Staff 7:** *rall.*, *f*
- Staff 8:** *sehr langsam*, *a tempo*, *p*
- Staff 9:** *sehr ausdrucksvoll*, *ppp*, *(weich)*

1

Mahler — Symphony No. 6 in A Minor

Bass-Marinette.

20

21 *Allmächtig etwas gehaltener. in B. $\frac{4}{4}$ sf.*

Nicht eilen!

22 *Sehr ruhig. Grazioso.* 23

24 *in A. Solo. pp aspr.*

25 *zurückhaltend* *Tempo! subito!* *Sehr energisch.* *sf morendo* *sf*

26 *Nicht eilen!*

Same tempo 61

espr. dim. poco a poco

II. Scherzo
Shostakovich CONCERTO PER VIOLINO

23 Allegro $\text{♩} = 108$
 Solo w/f.1 *f*

24

26 Same tempo 2 *w/cls.*
f

27 Same tempo

57 Same tempo
 Solo w/cl.1 *f*

58

CONCERTO FOR VIOLIN AND ORCHESTRA—OP. 99
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Symphony No. 4
 (1935-36)

Bass Clarinet in Bb

Dmitri Shostakovich (1906-1975)

I

Allegretto poco moderato $\text{♩} = 92$

tutti *ff*

5

11 *tutti* $\text{♩} = 92$

15 $\text{♩} = 76$ *f* *ff*

1

Igor Stravinsky
The Rite of Spring
LA SAGRA DELLA PRIMAVERA
PREMIÈRE PARTIE

CLARINETTO BASSO I in Si \flat

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

poco accel.

1 Clar. bass. II

Cl. bas. I.

3 a tempo Più mosso

4 Clar. bass.

5 I

6 Solo I

7 II Clar. bass.

10 Clar. picc.

11 Ob. \flat

12 T \circ I

Viol. I pizz.

Detailed description: This is a page of a musical score for the Clarinet Bass I part in Igor Stravinsky's 'The Rite of Spring'. The score is for the section 'L'ADORATION DE LA TERRE' and is marked 'Lento tempo rubato'. It begins with the instruction 'Colla parte' and 'poco accel.'. The score consists of ten staves of music. The first staff is for Clarinet Bass II, the second for Clarinet Bass I, the third for Clarinet Bass, and the fourth for Solo I. The fifth staff is for Solo II, the sixth for Clarinet Bass II, the seventh for Clarinet Piccolo, the eighth for Oboe, and the ninth for Violin I pizzicato. The score includes various musical notations such as notes, rests, slurs, and dynamics like 'p' (piano) and 'mf' (mezzo-forte). There are also circled numbers 1 through 12 indicating specific measures or phrases. The key signature is one flat (B-flat) and the time signature is 2/4.

