

AUDIZIONI FOSS 2016

SECONDA VIOLA con l'obbligo della fila

ELENCO PASSI D'ORCHESTRA

- L. V. Beethoven: *Sinfonia N° 5 - II Mov.* [Estratto]
- F. Mendelssohn: *Sinfonia N° 4 "Italiana" - II e IV Mov.* [Estratto]
- F. Mendelssohn - *Sogno di una notte di mezza estate Op. 61: Scherzo* [Estratto]
- S. Prokofiev: *Sinfonia N° 1 "Classica" - I e IV Mov.* [Estratto]
- D. Shostakovic: *Sinfonia N° 5 - I Mov.* [Estratto]
- P. I. Tchaikovsky: *Sinfonia N° 6 - I Mov.* [Estratto]
- M. Ravel: *Daphnis et Cloé Suite N° 2* [dal N° 196 al 199 e dal N° 212 alla fine]
- R. Strauss: *Don Juan Op. 20 dall'inizio alla Lettera D* [Dall'inizio fino a lettera D]

L. V. Beethoven

Sinfonia N° 5 in Do Minore Op. 67

Viola

Andante con moto ♩ = 92

p dolce

8

p *f* *p*

23

pp *ff* **A**

31

sempre ff *f* *f*

37

p dolce

51

f *p*

72

dolce *pp*

77

ff **B**

82

f *f*

p dolce

100

104

pp

Sinfonia N° 4 "Italiana"

Viola

F. Mendelssohn

II

8

24

35

47

52

58

68

f *p* *p* *cresc.* *sf* *p* *p* *f* *dim.* *p* *f* *ff* *sf* *sf* *sf* *sf* *p* *tr*

IV

Viola

Saltarello
Presto

5
30
37
42
47
54
60
78
84

f *ff* *f* *ff* *f* *ff* *p* *cresc.* *f* *ff*

stacc.

Viola

134

138

143

149

197

202

207

212

220

226

230

249

254

p

cresc.

f

cresc.

più f

sempre cresc.

ff

f

simile

dim.

pp

cresc.

f

Viola

Sinfonia N° 6 "Patetica"

P. I. Tchaikovsky

I

Allegro non troppo

19

23

30

34

37

Viola

50 *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

63 *p* *p*

65 *mp* *mp* *f* *détaché* **Un poco animando** 1

69 *ff* *ff*

72 **Un poco più animato**

75 *f* *mf* *mp* **Adagio** 4

84 *ritard. molto* *Vcl.* *pp espress.* *mp-ppp*

Viola

unis. *Allegro vivo*

arco

161 *ff* *sf* *sf* *sf* *sf* *sf*

164 *sf* *sf* *ff* *sf* *sf* *sf*

167 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

171 *H feroce* *ff*

173 *ff*

176

179 *come prima* *V*

181 *I #* *sempre ff*

184

Sogno di una notte di mezza estate

Viola

F. Mendelssohn

Scherzo.
Allegro vivace.

First staff of music, starting with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It begins with a dynamic marking of *cresc.* and a first ending bracket labeled **A**.

Second staff of music, continuing the melodic line with a *cresc.* dynamic marking.

Third staff of music, showing a continuation of the melodic line.

Fourth staff of music, starting with a treble clef, a key signature of one flat, and a 3/8 time signature. It begins with a dynamic marking of *cresc.* and a first ending bracket labeled **B**.

Fifth staff of music, featuring a dynamic marking of *sf*.

Sixth staff of music, featuring a dynamic marking of *sf* and a first ending bracket labeled **1**.

Seventh staff of music, featuring dynamic markings of *sf* and *p*, and a first ending bracket labeled **2**.

Eighth staff of music, featuring dynamic markings of *sf* and *p*, and a first ending bracket labeled **3**.

Ninth staff of music, featuring dynamic markings of *sf* and *p*, and a first ending bracket labeled **4**.

Tenth staff of music, featuring dynamic markings of *sf* and *p*, and a first ending bracket labeled **5**.

Eleventh staff of music, featuring dynamic markings of *sf* and *p*, and a first ending bracket labeled **C**.

Viola

E.
p cresc. *f*

cresc. arco *ff* *f*

F
p cresc.

divisi *2* *1*

pizz. *p* *1* *cresc. arco* *ff* *f* *2* *1* *2* **G** *1* *2*

f *2* *1* *ff* *4* *2* *3*

1 *2* **H** *pp*

p *1* *pp*

1 *2* *pp* *0* *4*

dim. *pp* *pp* *4*

K *pp*

Viola

1

3 L 16 M

sf *cresc.* *sf*

sf *p* *sf* *sf*

sf *p* *tr* *tr* *tr* *tr*

N

p

p

cresc. *sf* *f*

3

p

tr *P* *pp*

1

sempre più pp *sempre stacc.*

2

Q *dim.*

9

V *pizz.* *pp*

Don Juan, Op.20

Richard Strauss

VIOLA

Allegro, molto con brio

ff *ff* *pizz.* *ff* *arco* *mf* *ff* *ff* *fff* *ff* *ff* *pp* *tranquillo* *p* *molto vivo* *f* *p* *cresc.* *espr.* *espr.* *rapidamente* *ff* *trem.* *fpp* *poco calando* *tim.*

S. Prokofiev

Sinfonia N° 1 in Re Maggiore «Classica»

Viola

Allegro con brio $\text{♩} = 100$

con brio
ff *p* *ff* *p*

B
p *pp* *p* *pp*

p

p **I** *p*

L
ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

M
ff *p con brio* *ff*

R *div.* *non div.*
f *ff* *f* *ff* *ff* *ff*

S
ff *ff* *p con brio* *ff*

Molto vivace $\text{♩} = 152$

IV

D
mf di - mi - nu - en - do *p*

E
p *f*

F
p *f* *ff* *dim.*

f *p* *pp* *p* *p* *f*

ff *f* *ff*

Viola

mi - nu - en - do *mf* *p* *O*

P *p* *f* *cresc.*

R *ff* *f*

S *ff* *p* *3* *V* *3* *T* *V* *p* *p*

1 *V* *p* *1* *V* *U* *f subito*

ff *f* *ff* *ff* *ff*

DMITRI SHOSTAKOVICH

SINFONIA n. 5

Op. 47

I.

VIOLA

Moderato $\text{♩} = 84$

12

ARCO

Div. p espress.

ARCO

13

dim.

molto dim.

15

p espress!

16

f

17

22 >Allegro non troppo = 126

Musical staff 1: Treble clef, 2/4 time signature, starting with a forte dynamic marking and a first ending bracket.

Musical staff 2: Continuation of the first staff with various articulation marks and dynamics.

Musical staff 3: Continuation of the first staff, marked with measure number 23.

Musical staff 4: Continuation of the first staff, marked with measure number 24.

Musical staff 5: Continuation of the first staff, marked with measure number 25.

Musical staff 6: Continuation of the first staff, ending with a double bar line and repeat sign.

36 largamente = 66

Musical staff 7: Treble clef, 2/4 time signature, marked 'largamente' and starting with a forte dynamic marking.

Musical staff 8: Continuation of the second staff, marked with measure number 37.

Musical staff 9: Continuation of the second staff, marked with measure number 38.

Musical staff 10: Continuation of the second staff, marked with measure number 39.

Musical staff 11: Continuation of the second staff, marked 'molto ritenuto'.

Musical staff 12: Continuation of the second staff, marked 'a tempo'.

Pagina vuota

Daphnis et Chloé, Suite No. 2

Maurice Ravel

ALTOS

Animé
Alt. pizz. **196** arco

UNIS

197 DIV. *p* *pp subito*

198 *ff* **199** pizz. *p* *mf*

ALTOS

212

Musical score for measures 212-213. The score is in 3/4 time and G major. Measure 212 starts with a piano (*p*) dynamic. The first staff has a melodic line with a slur over measures 212-213. The second staff has a bass line with a slur over measures 212-213. Measure 213 continues the melodic line in the first staff, with dynamics *mf* and *pp pizz.* indicated.

Musical score for measures 214-215. The first staff continues the melodic line from measure 213. The second staff has a bass line with a slur over measures 214-215.

213

Musical score for measures 216-217. The first staff has a melodic line with a slur over measures 216-217, starting with a piano (*p*) dynamic. The second staff has a bass line with a slur over measures 216-217, also starting with a piano (*p*) dynamic.

214

Musical score for measures 218-220. The first staff has a melodic line with a slur over measures 218-220, starting with a mezzo-forte (*mf*) dynamic. The second staff has a bass line with a slur over measures 218-220, starting with a mezzo-piano (*mp*) dynamic. The word "arco" is written above the second staff. A vertical line labeled "DIV EN" is placed between measures 219 and 220. The third staff has a melodic line with a slur over measures 218-220, starting with a mezzo-forte (*mf*) dynamic.

Musical score for measures 221-223. The first staff has a melodic line with a slur over measures 221-223, starting with a piano (*p*) dynamic. The second staff has a bass line with a slur over measures 221-223, starting with a piano (*p*) dynamic. The third staff has a melodic line with a slur over measures 221-223, starting with a piano (*p*) dynamic.

ALTOS

215

First system of musical notation for measures 215-216. It consists of three staves: two for the piano accompaniment and one for the alto voice. The piano part features a rhythmic accompaniment of eighth notes. The alto voice part has a melodic line with various intervals and rests. Dynamics include *f* (forte) in the piano part.

Second system of musical notation for measures 215-216. It consists of three staves: two for the piano accompaniment and one for the alto voice. The piano part continues with its rhythmic accompaniment. The alto voice part continues with its melodic line. Dynamics include *p* (piano) in the piano part.

Third system of musical notation for measures 215-216. It consists of three staves: two for the piano accompaniment and one for the alto voice. The piano part continues with its rhythmic accompaniment. The alto voice part continues with its melodic line.

Fourth system of musical notation for measures 216-217. It consists of three staves: two for the piano accompaniment and one for the alto voice. Measure 216 is marked with a box containing the number 216. The piano part features a complex texture with *ppsub.* (pianissimo subitissimo) and *ff* (fortissimo) markings. The alto voice part has a melodic line with *pizz.* (pizzicato) and *arco* (arco) markings. A *DIV.* (divisi) marking is present in the piano part.

ALTOS

arco

217

ff *pp* *ff* *pizz.* *p* *arco* *pizz.* *p*

arco

p *cresc. sempre*

218

p *p sub.*

ALTOS

219

Musical score for measures 219-220. The score is written for three staves in 3/4 time, with a key signature of two sharps (F# and C#). The music consists of a continuous eighth-note pattern in the upper voice and a similar pattern in the lower voice.

sempre cresc.

sempre cresc.

en Sol

220

Musical score for measures 220-221. The score is written for three staves in 3/4 time, with a key signature of two sharps. The music features a series of slurs and dynamic markings. The first staff has a *ff* marking. The second staff has a *ff* marking. The third staff has a *pp* marking. The score includes a *DIV. en 3* marking and a *p* marking.

DIV. en 3

DIV. en 3

221

Musical score for measures 221-222. The score is written for three staves in 3/4 time, with a key signature of two sharps. The music features a series of slurs and dynamic markings. The first staff has a *ff* marking. The second staff has a *ff* marking. The third staff has a *ff* marking. The score includes a *DIV. en 3* marking.

DIV. en 3

Musical score for measures 222-223. The score is written for three staves in 3/4 time, with a key signature of two sharps. The music features a series of slurs and dynamic markings. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking.