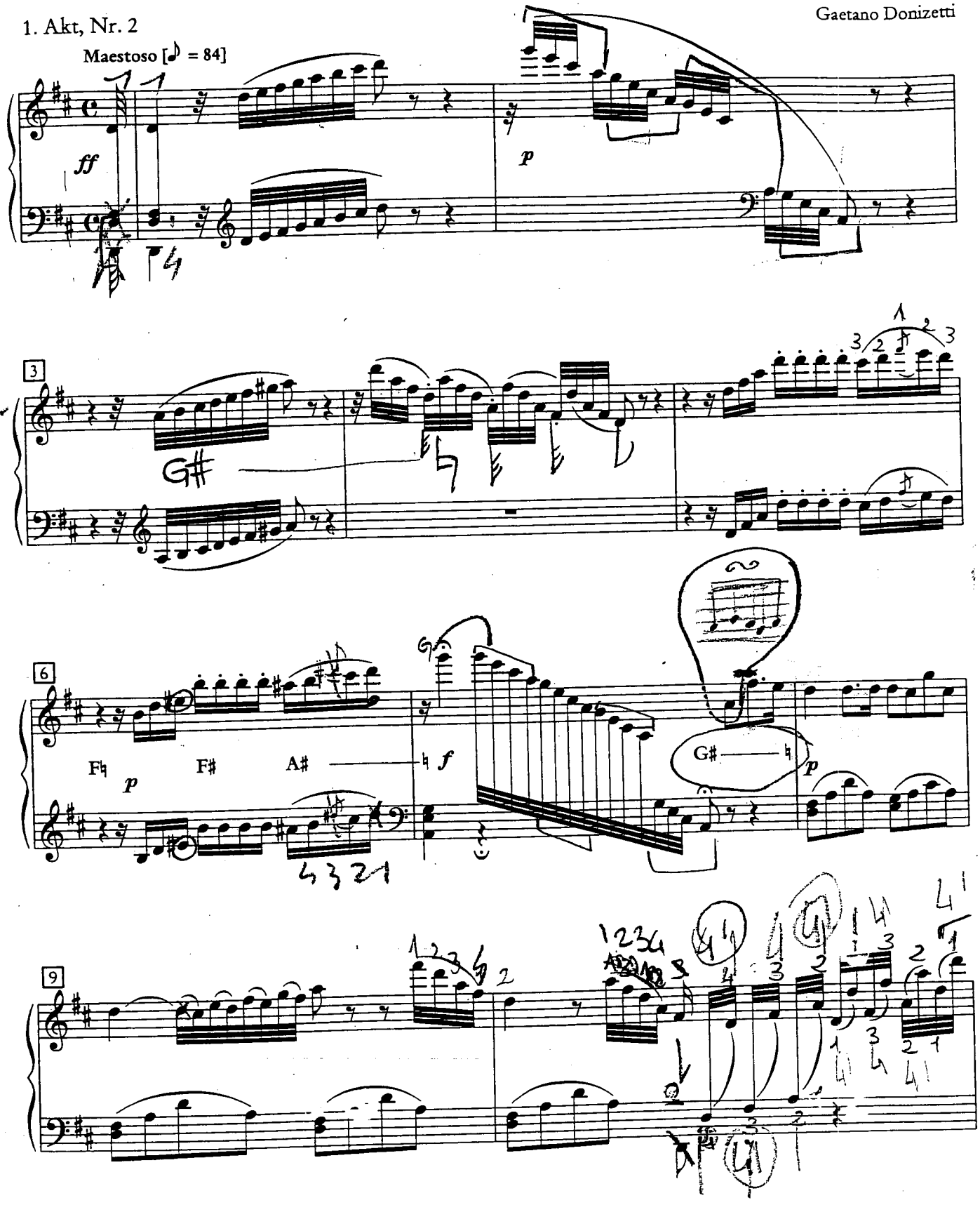
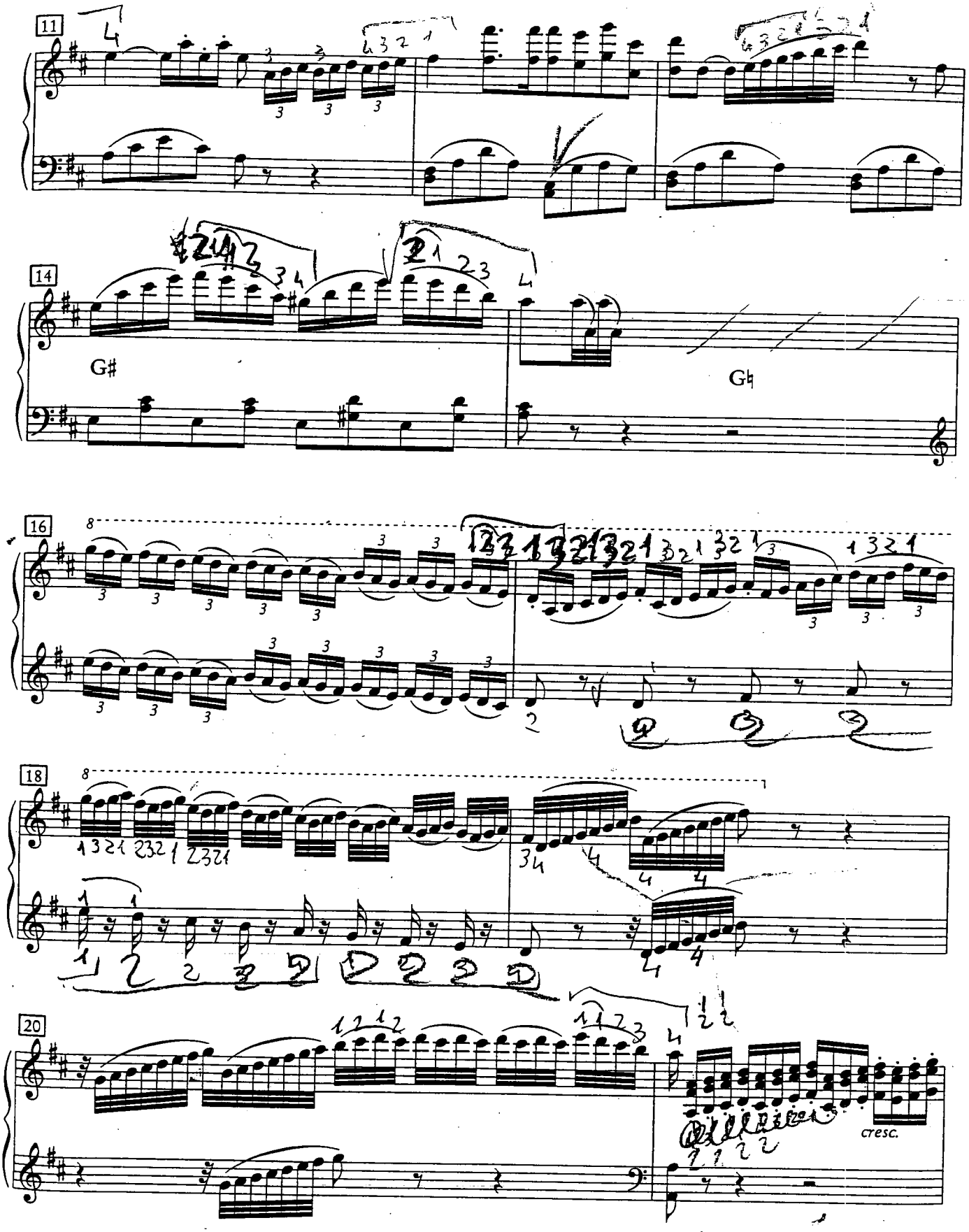
1

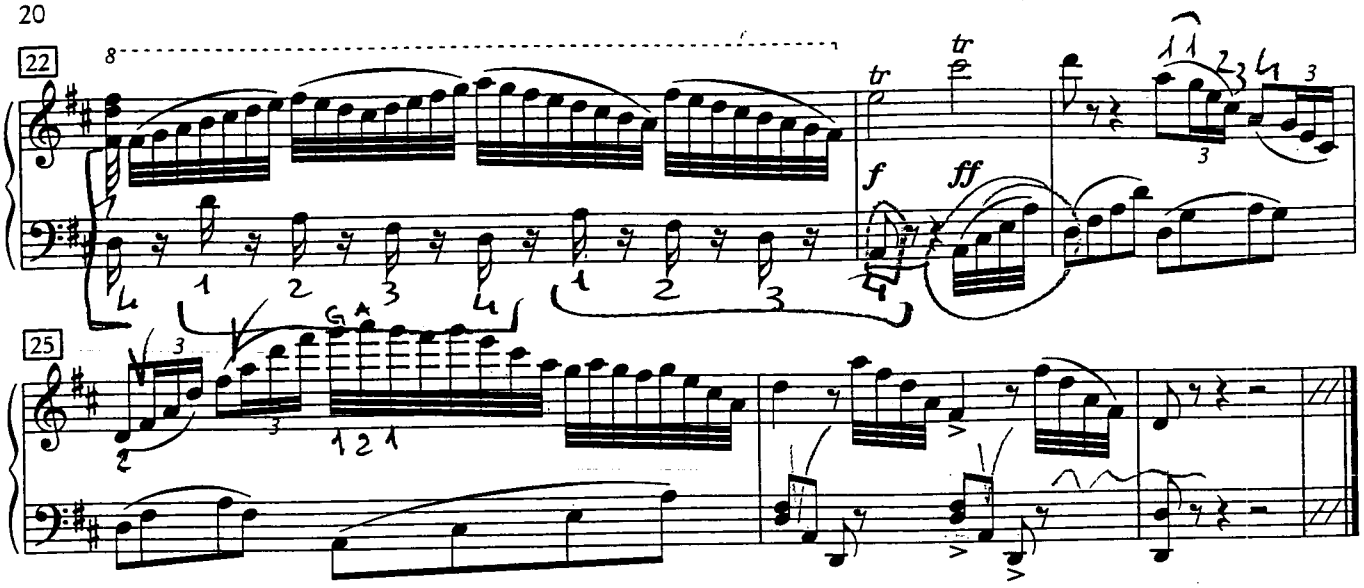
♪=60,76, Lucia di Lammermoor

1. Akt, Nr. 2

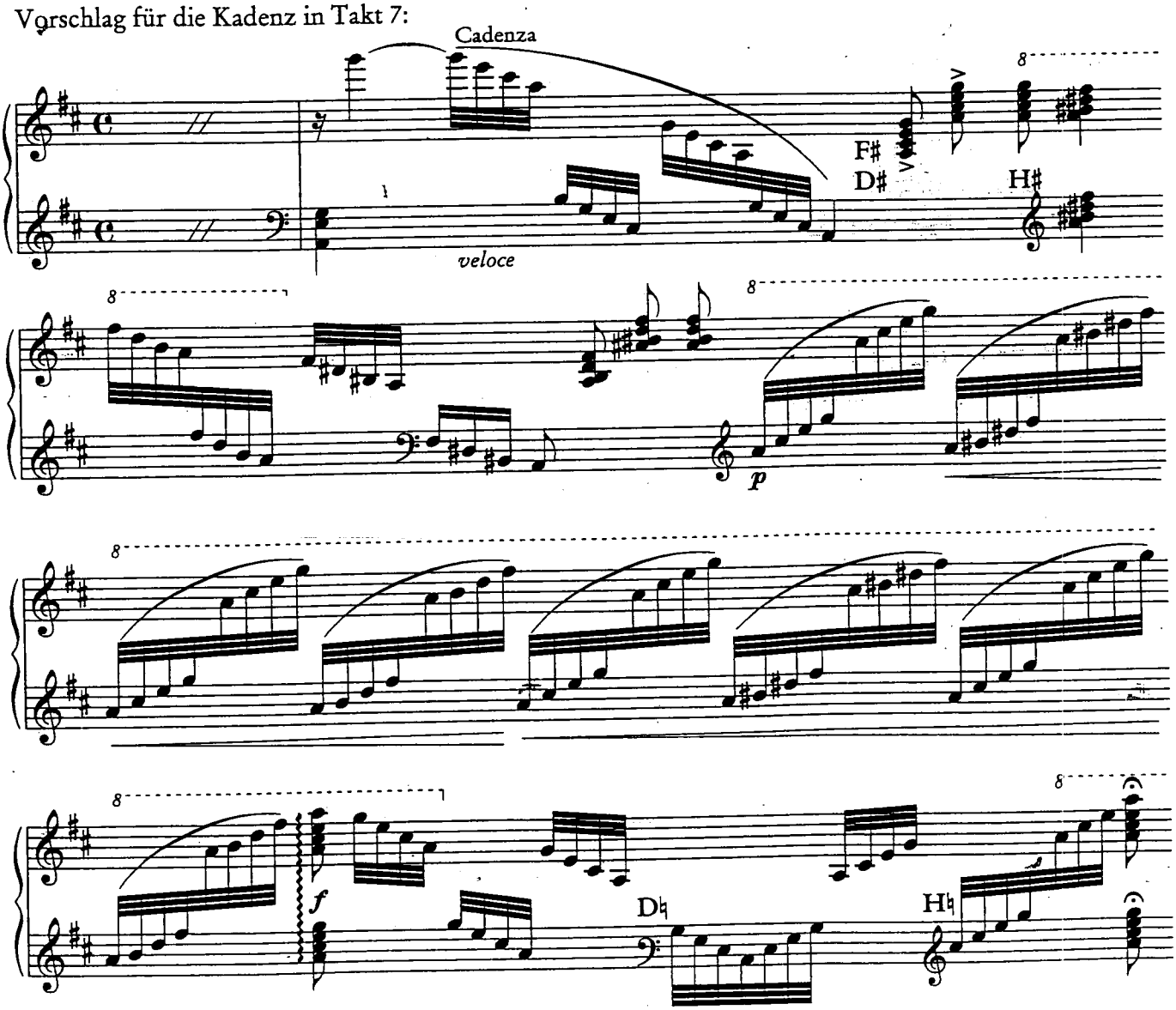
Gaetano Donizetti

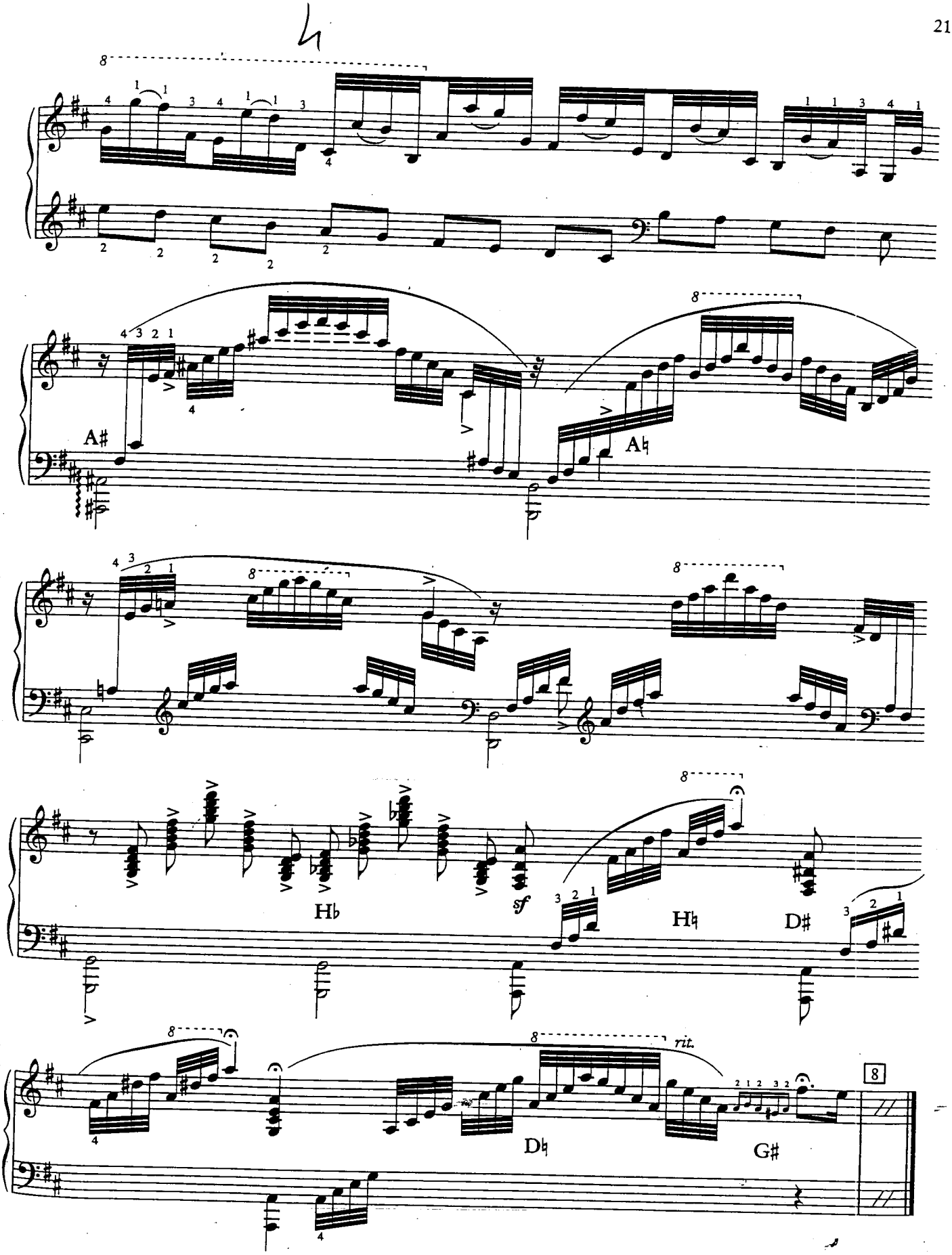



11
14
G#
G♮
16
18
20
cresc.



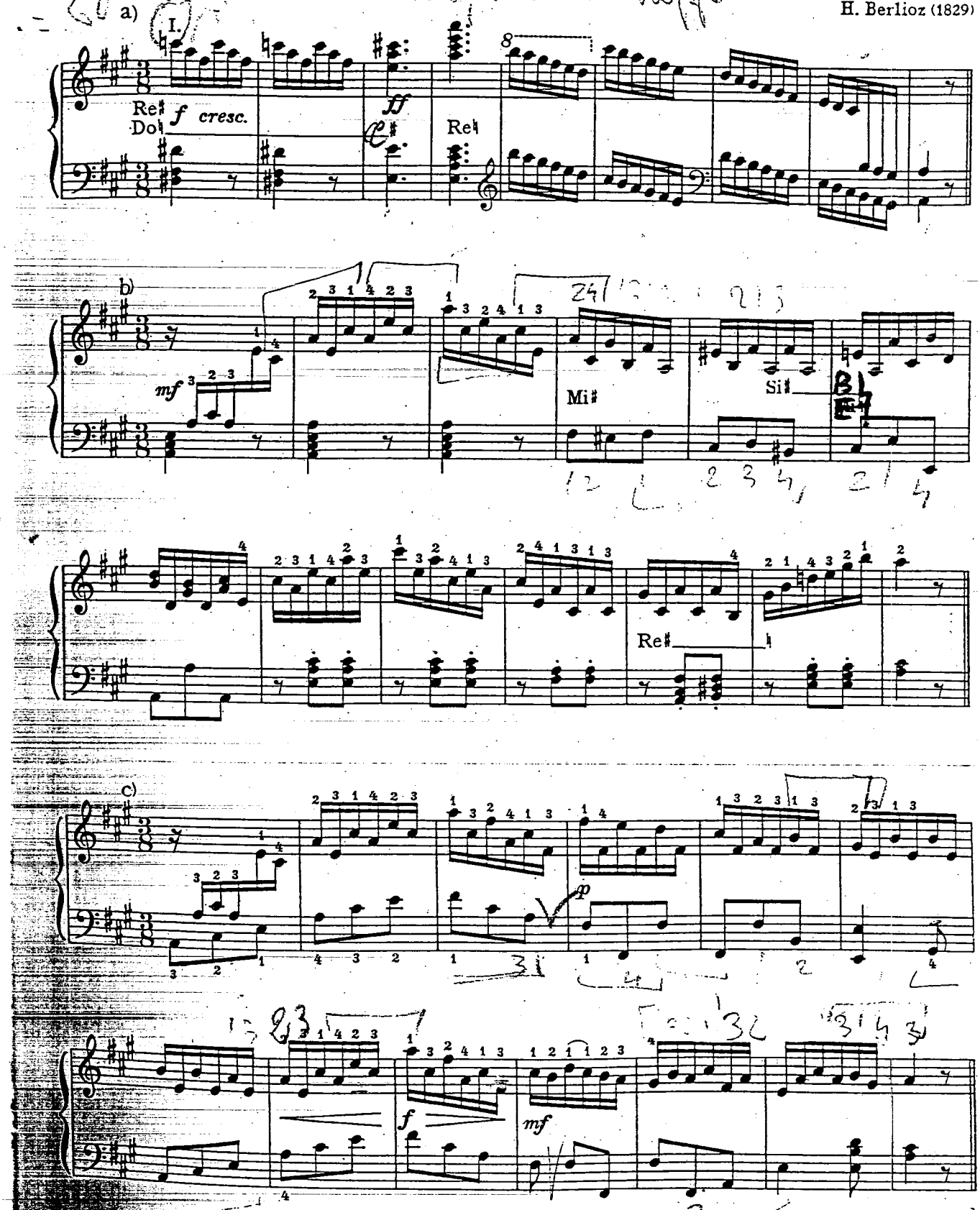
Vorschlag für die Kadenz in Takt 7:

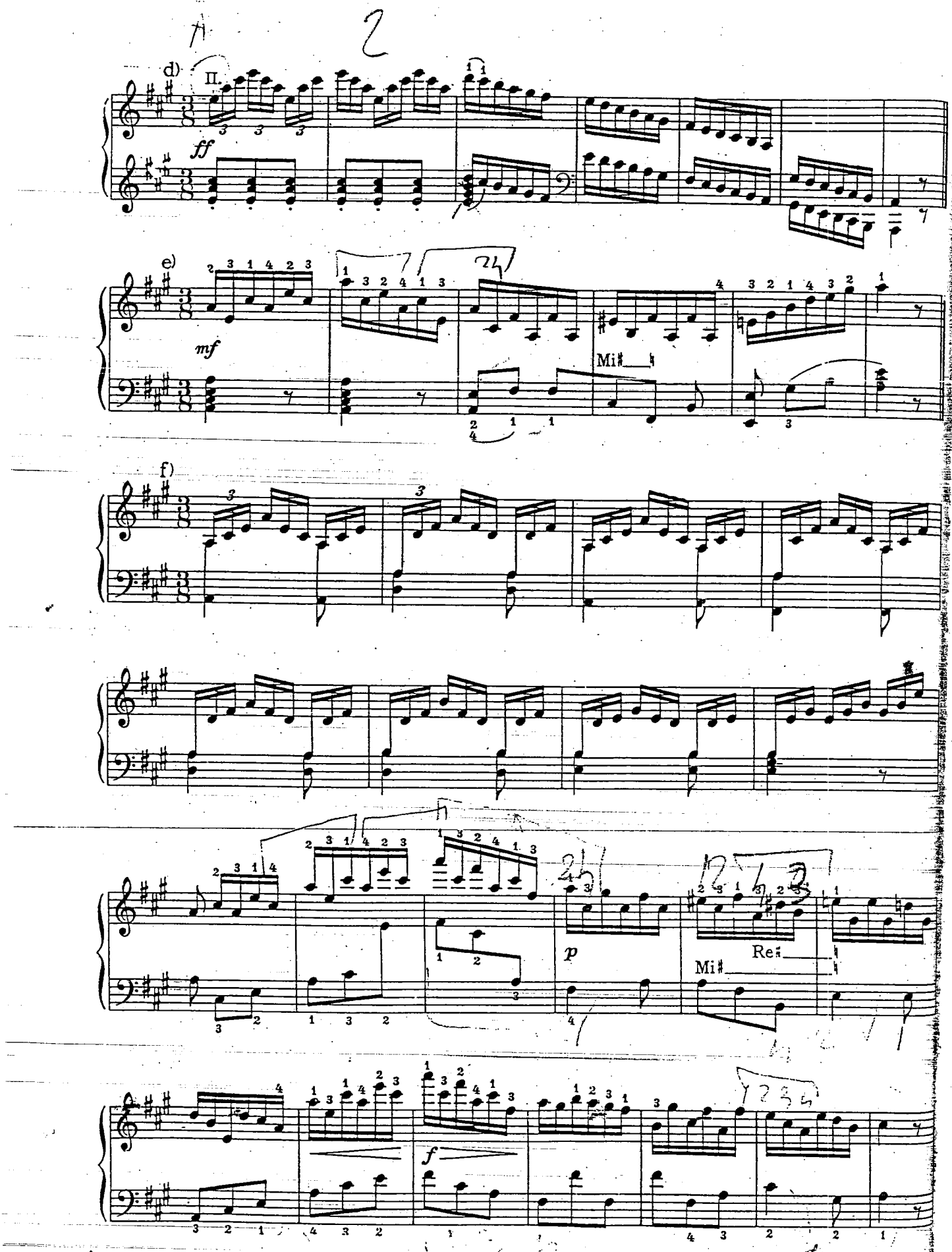



A#
A♮
H♭
sf
H♮
D#
D♮
G#
rit.

13. Symphonie phantastique

H. Berlioz (1829)




d)
II.
ff
e)
mf
Mi♯
f)
p
Re♯
Mi♯
f

g) I. und II

mf *rall.* *a tempo*

Re♯

rall. *f a tempo* Re♯

14. Aufforderung zum Tanz

C. M. v. Weber
instr. von H. Berlioz

a) *Allegro vivace*

mf

Sol♯

f

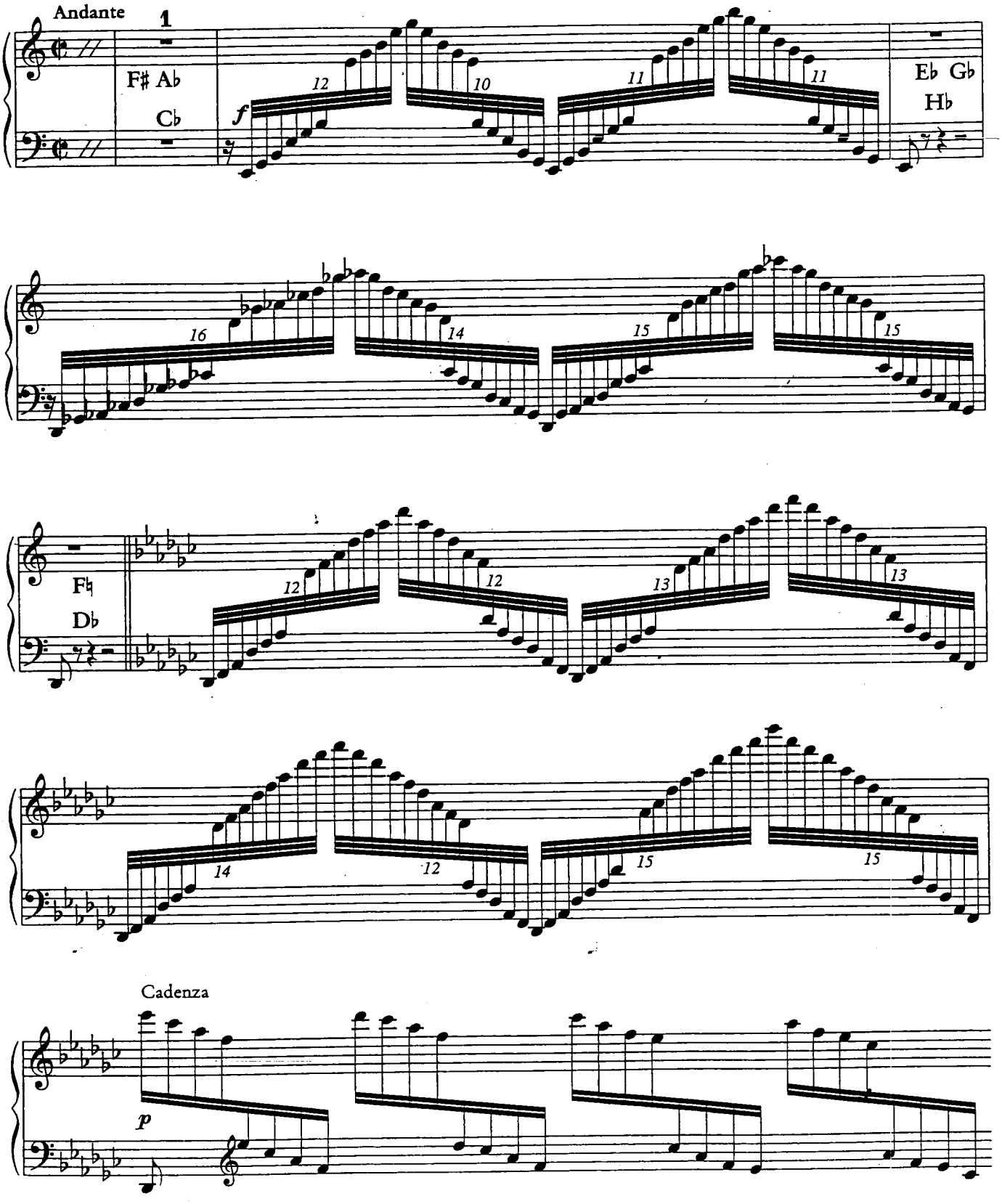
1

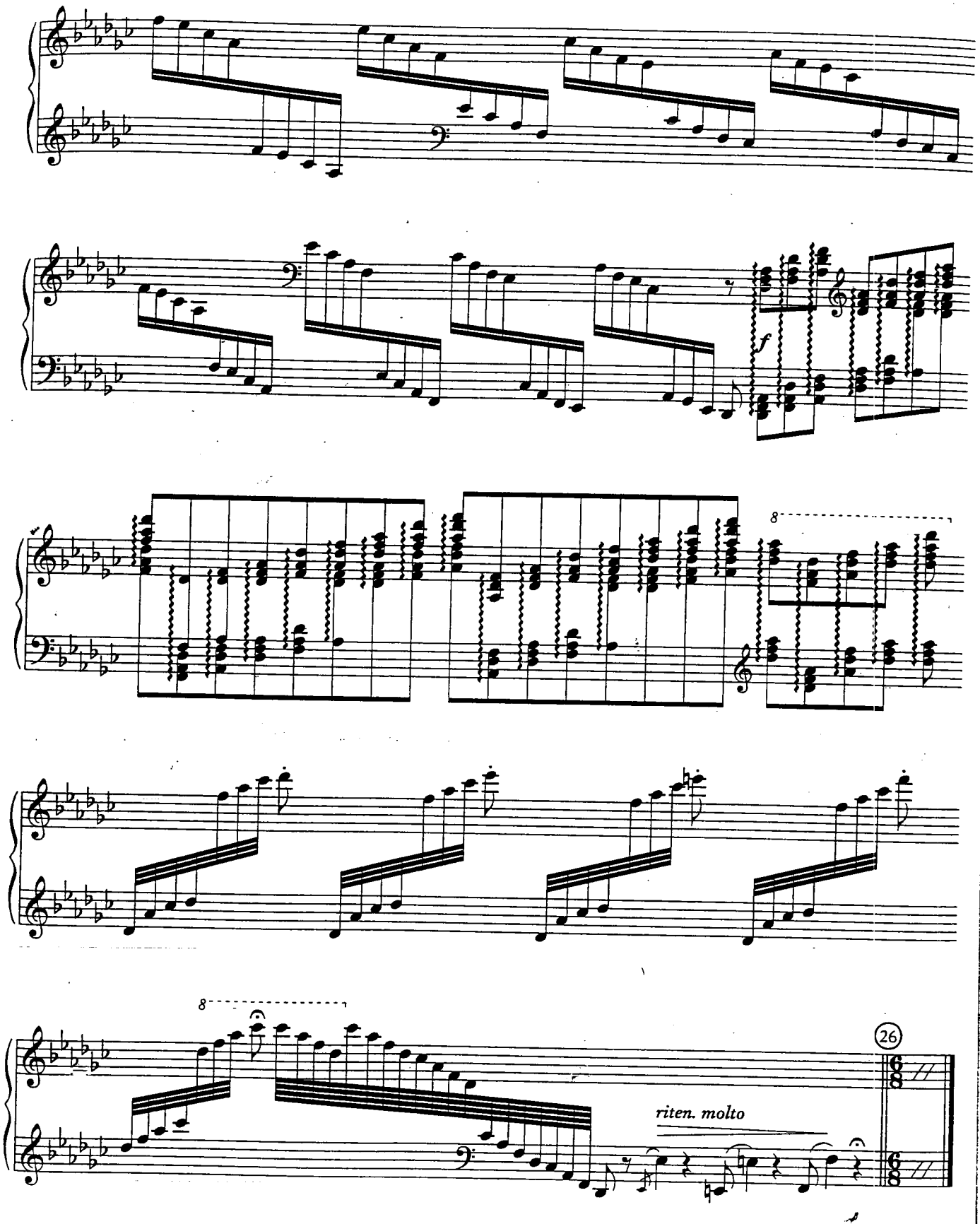
Schwanensee

Ballett

2. Akt, Nr. 13

Peter I. Tschaikowsky
op. 20

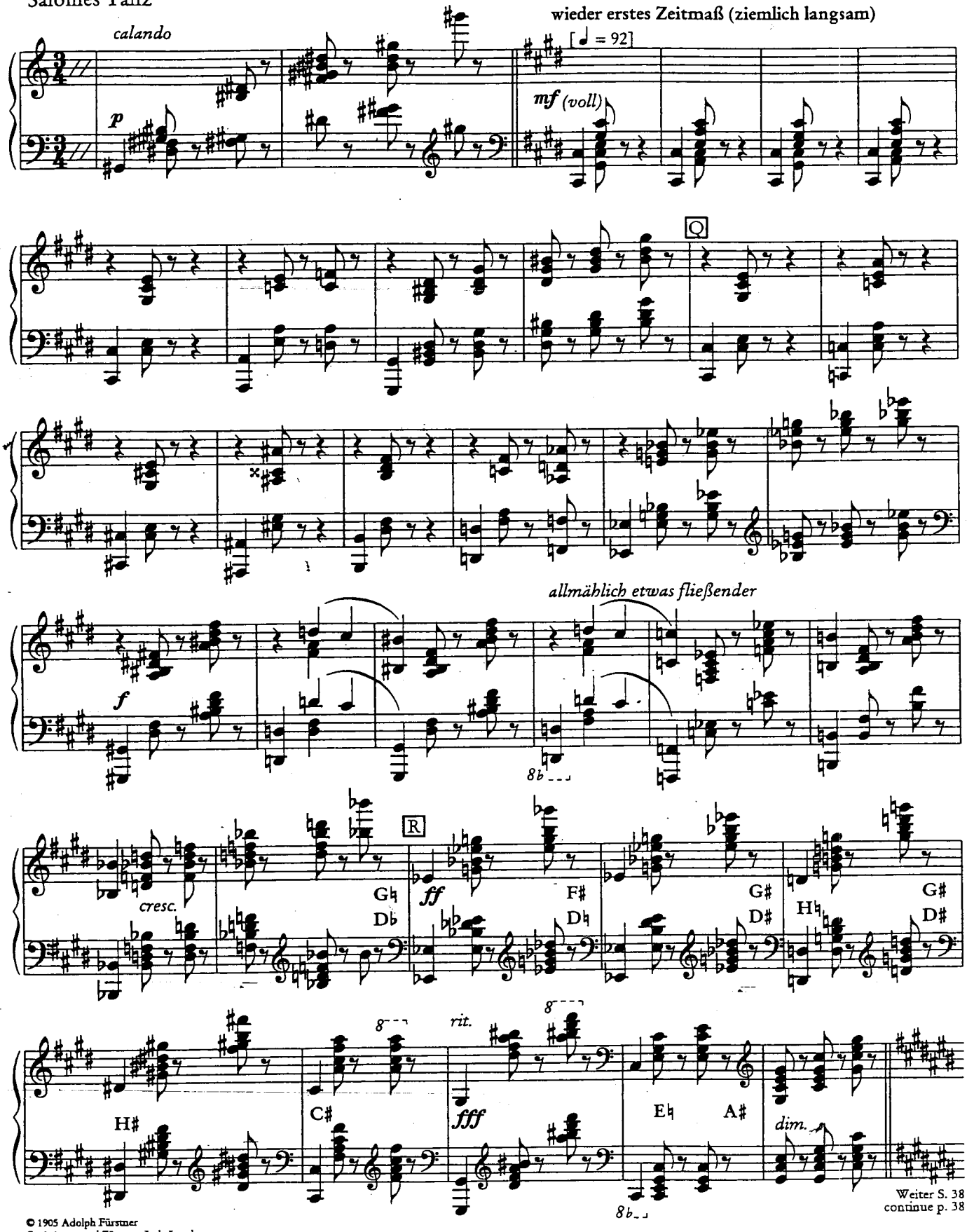



f
8
8
26
riten. molto

Salome

Richard Strauss
op. 54

Salomes Tanz *



Weiter S. 38
continue p. 38

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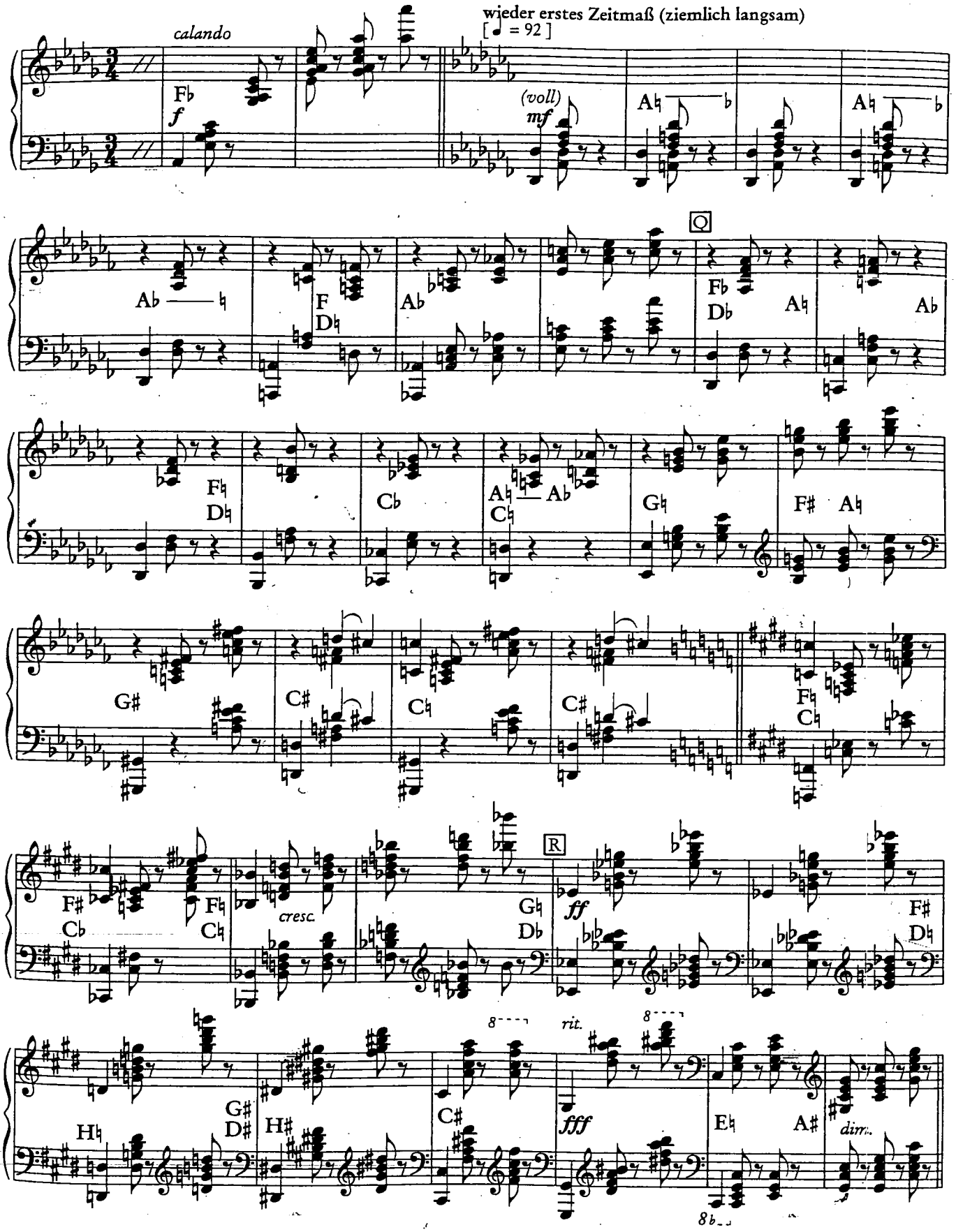
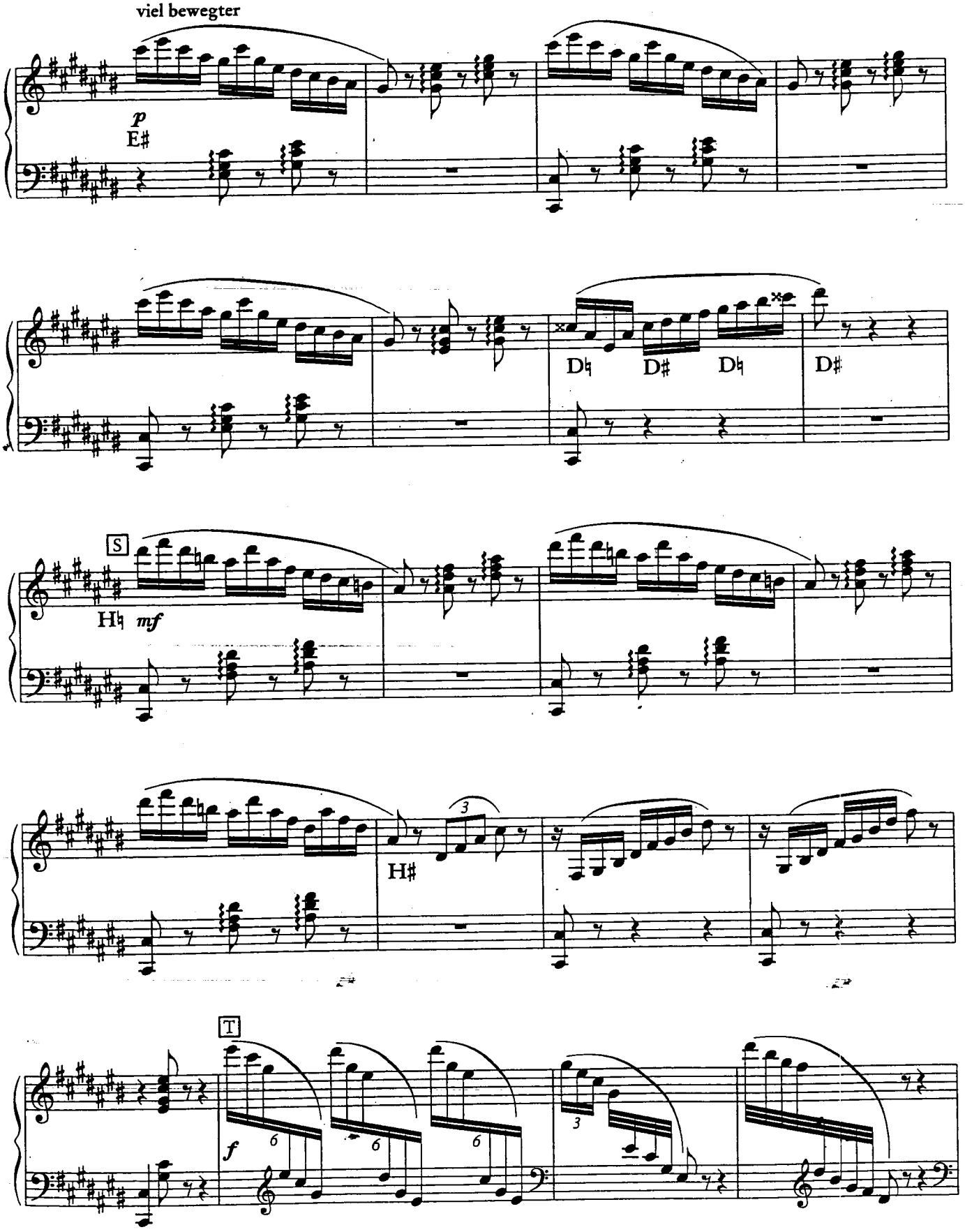
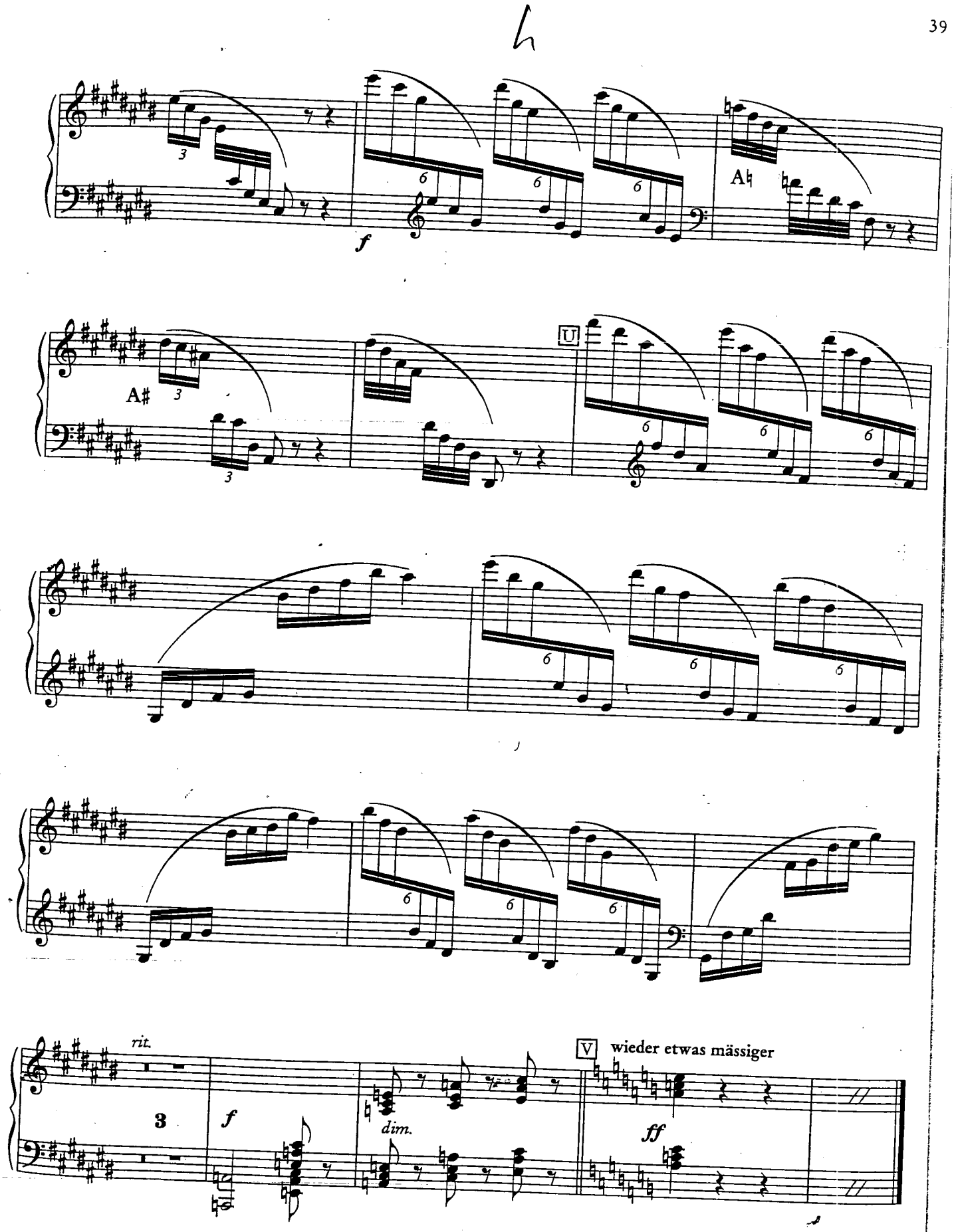
*) Transposition:
Salomes Tanz kann bis 1 Takt vor R in enharmonischer Verwechslung gespielt werden.
Salome's Dance may be played with enharmonic changes until one bar before R.




viel bewegter
p
E♯
D♮
D♯
D♮
D♯
S
H♮
mf
H♯
3
T
f
6
6
6
3


A♮
f
A♯
U
rit.
3
f
dim.
V
wieder etwas mässiger
ff

The Young Person's Guide to the Orchestra

Variation I

Benjamin Britten
op. 34

Maestoso
Solo

f *ff*

sf *sf*

sf cresc. *sf*

fff con bravura

f

Fugue

Allegro molto

Picc.

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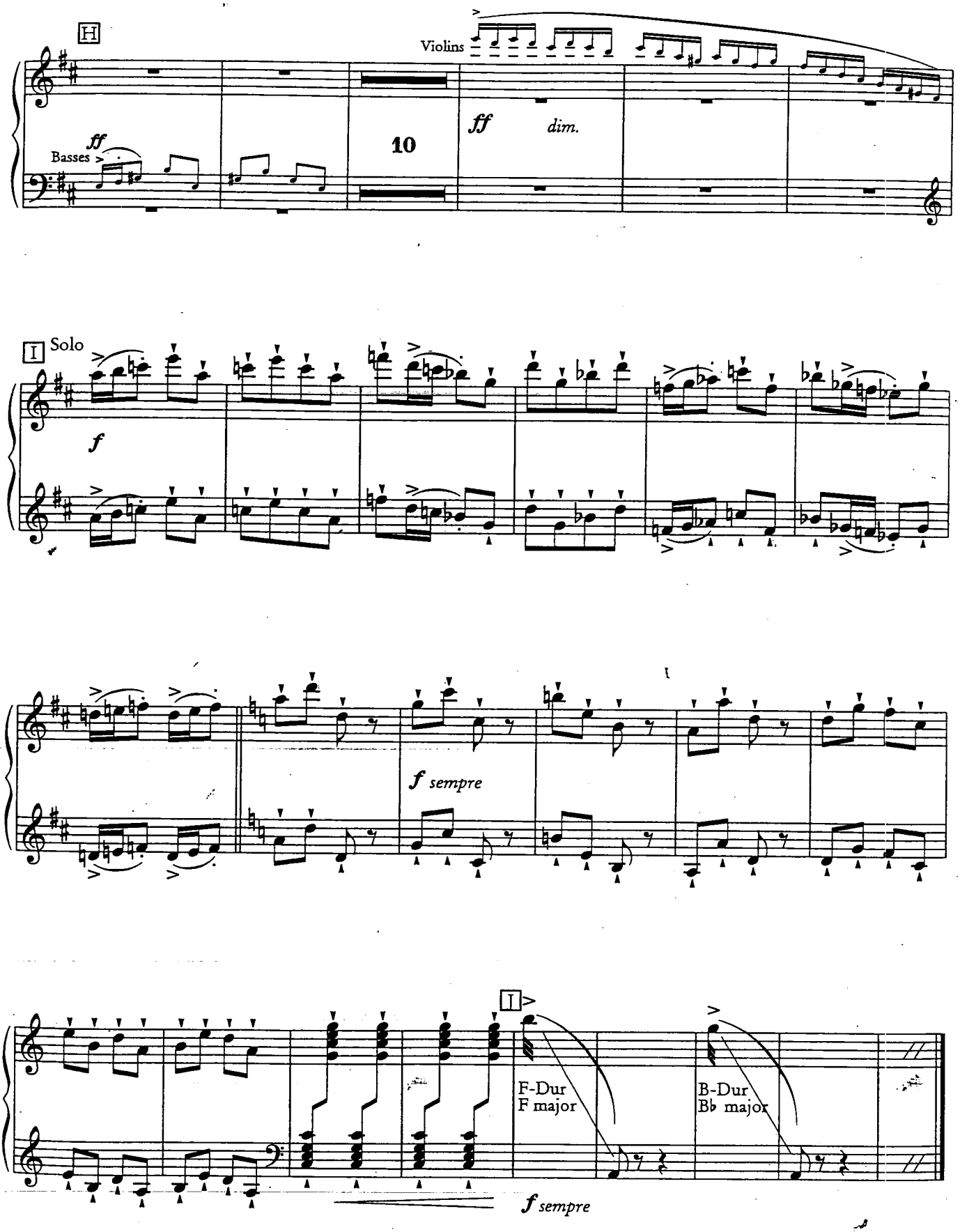
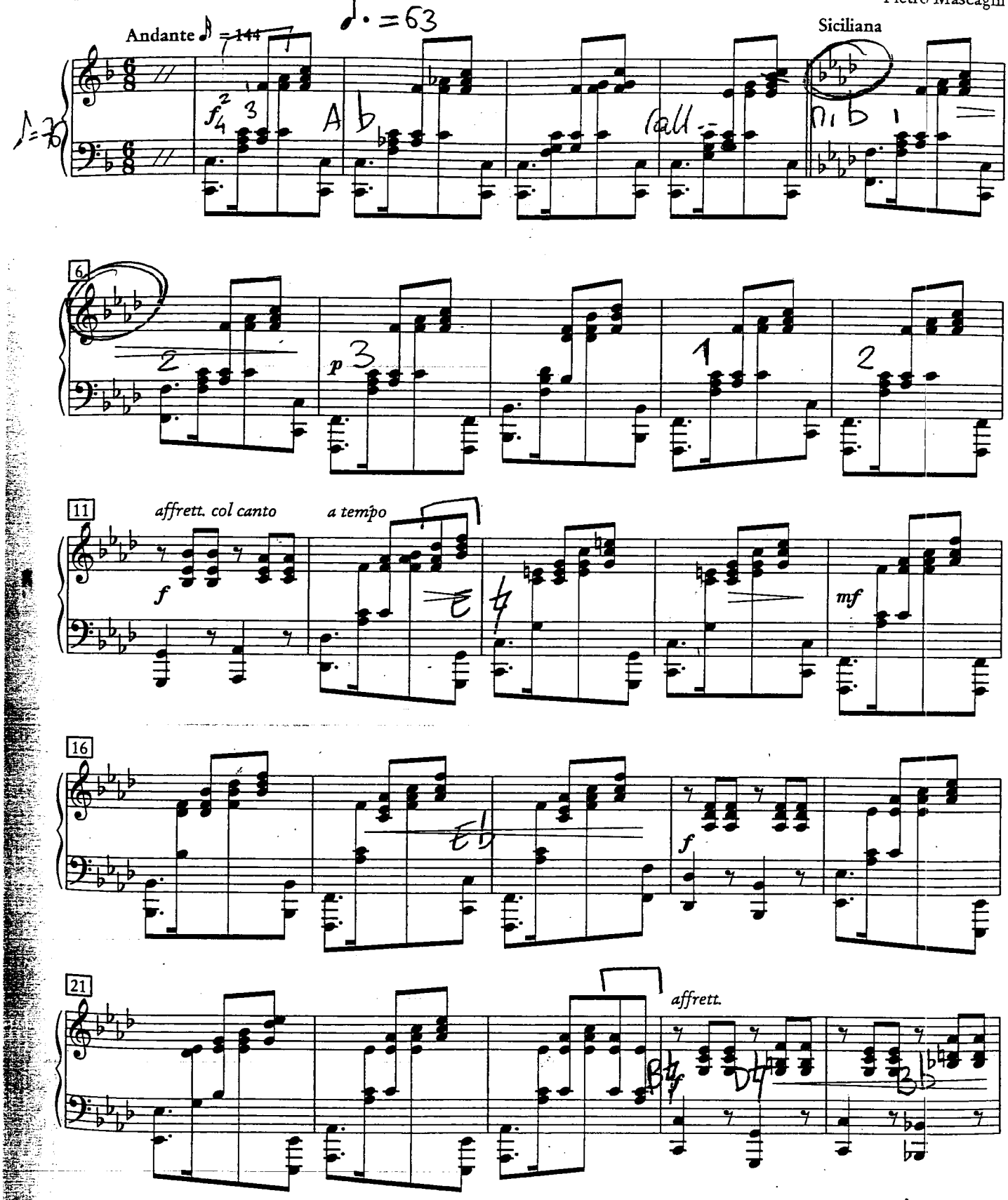

H
Violins
ff
Basses
10
ff
dim.
I Solo
f
f sempre
I
F-Dur
F major
B-Dur
B♭ major
f sempre

Cavalleria Rusticana

Vorspiel und Siciliana
Harfe auf der Bühne

Pietro Mascagni



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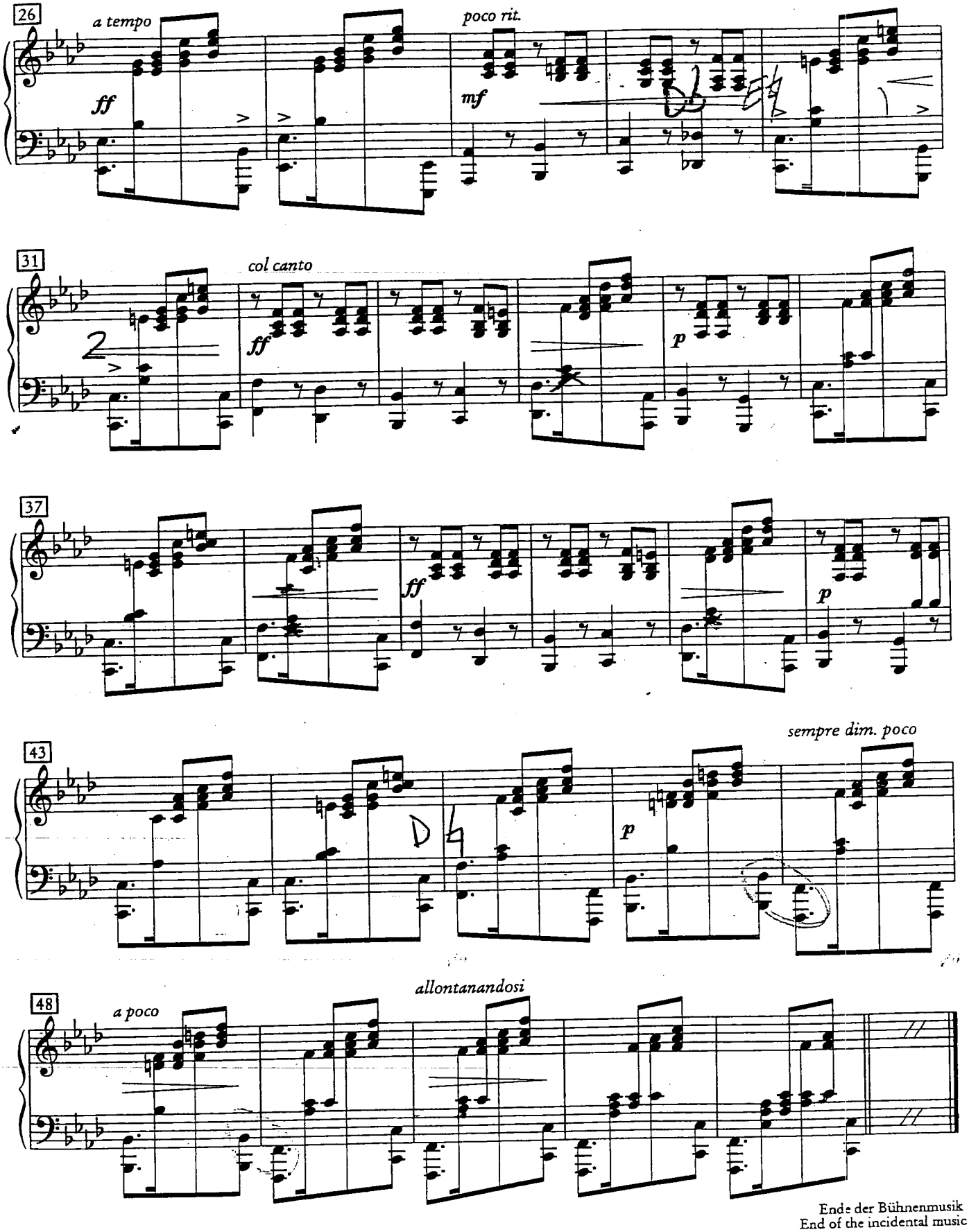


Ende der Bühnenmusik
End of the incidental music

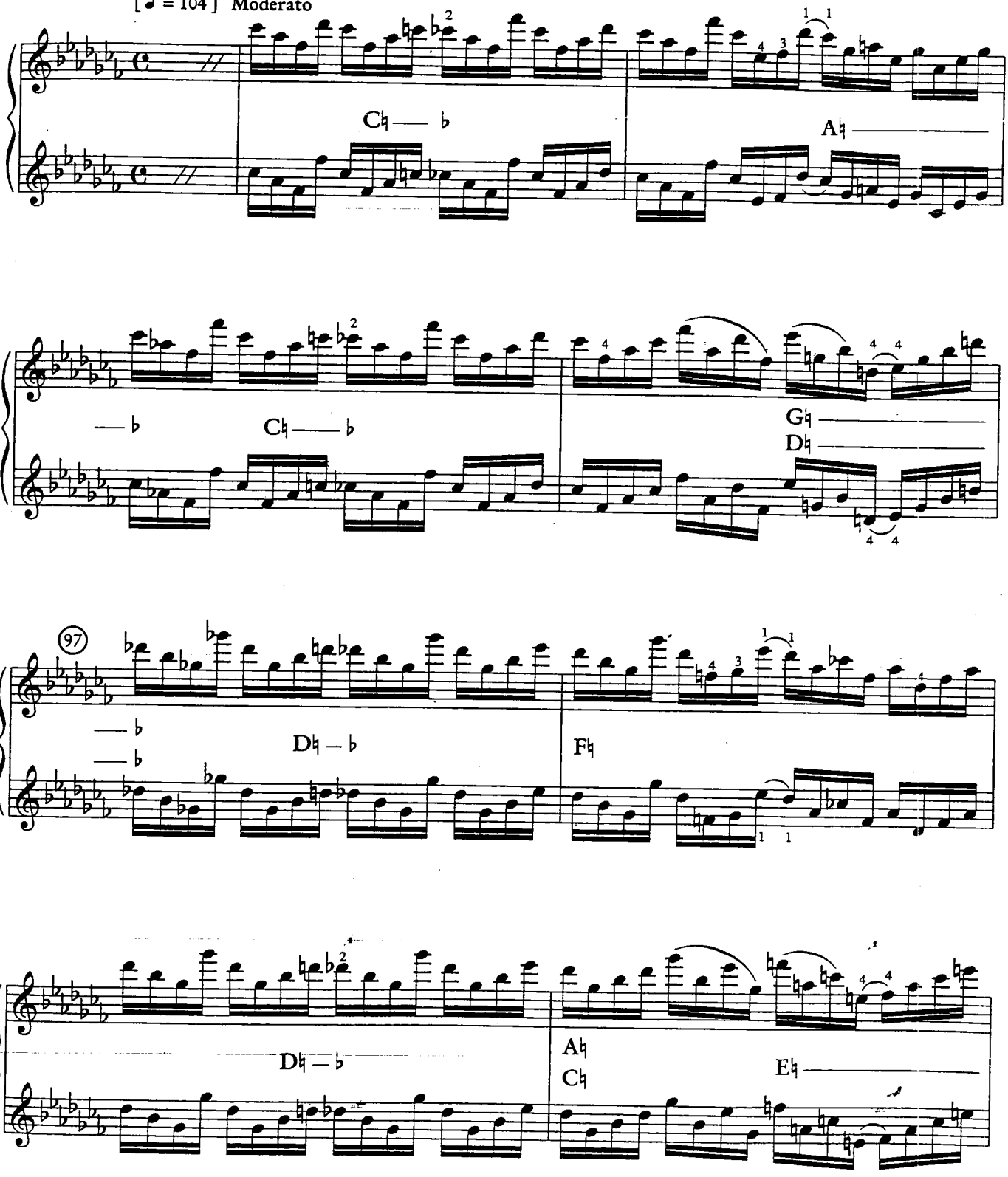
1

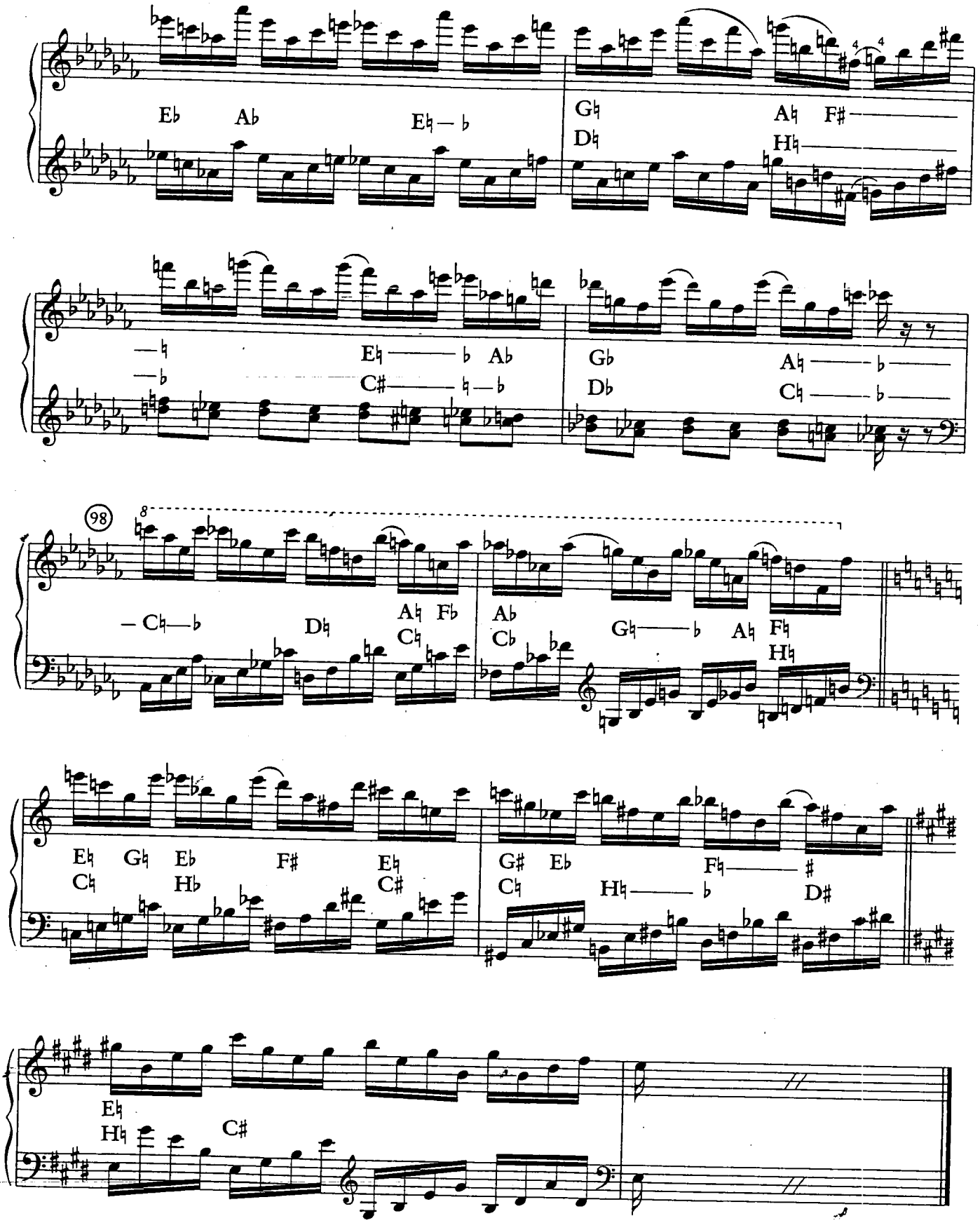
Die Walküre

3. Akt, 3. Szene ("Feuerzauber")

Richard Wagner

[♩ = 104] Moderato




98

1

Andante assai

20 Vlc

21 (assai più lento che la prima volta)

Arpa

pp

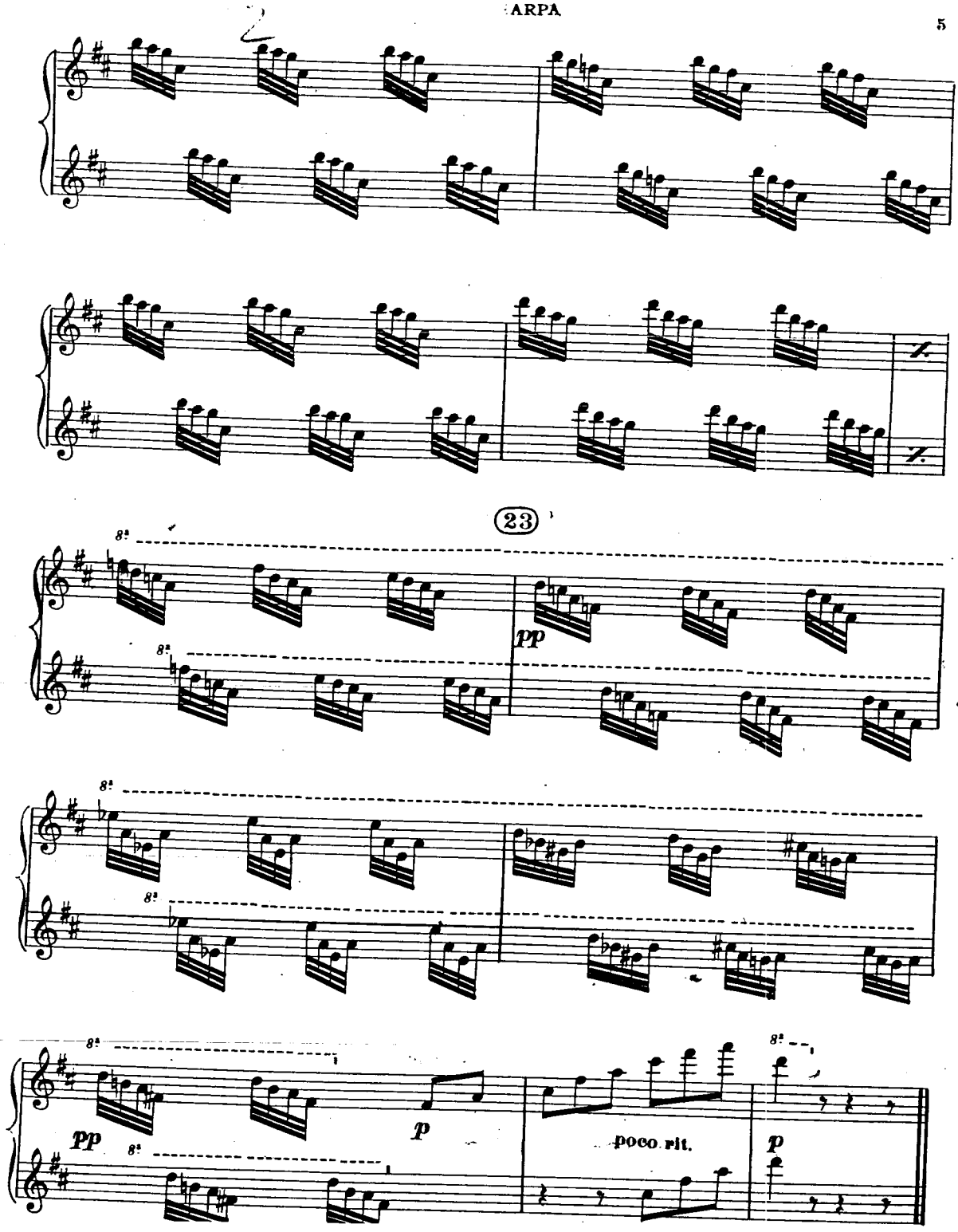
8va

8va

22

PROKOFIEV CONCERTO PER VIOLINO N 1

FINE DEL PRIMO MOVIMENTO


23
pp
pp
p
poco rit.
p