

PRIMA VIOLA con l'obbligo della fila

A) Prova Eliminatoria:

- **J. S. Bach:** Preludio, Sarabanda e Giga da una delle 6 Suites per Violoncello a scelta del candidato

Esecuzione, a scelta del candidato, fra:

- **C. Stamitz:** Concerto in Re maggiore (I Mov. con cadenza e II Mov.)

- **F. A. Hoffmeister:** Concerto in Re maggiore (I Mov. con cadenza e II Mov.)

Esecuzione, a scelta del candidato, fra:

- **B. Bartòk:** Concerto per Viola (I Mov.)

- **W. Walton:** Concerto per Viola (I Mov.)

- **P. Hindemith:** Der Schwanendreher (I Mov.)

B) Prova Finale

Esecuzione dei seguenti **"a solo"**:

- M. Ravel: Ma Mère l'Oye - V. Le jardin féérique [Estratto]

- G. Mahler: VII Sinfonia – III Mov. [Estratto]

- R. Strauss: Don Quixote Op. 35 [Estratto]

- A. Schoenberg: Verklarke Nacht Op. 4 [Estratto]

Esecuzione dei seguenti **Passi d'Orchestra:**

- L. V. Beethoven: Sinfonia N° 3 - III Mov. [Estratto]

- L. V. Beethoven: Sinfonia N° 5 - II Mov. [Estratto]

- F. Mendelssohn: Sogno di una notte di mezza estate Op. 61: Scherzo [Estratto]

- F. Mendelssohn: Sinfonia N° 4 "Italiana" - II e IV Mov. [Estratto]

- D. Shostakovich: Sinfonia N° 5 - I Mov. [Estratto]

- R. Wagner: Tannhauser Ouverture [Estratto]

- G. Mahler: Sinfonia N° 10 [Estratto]

- S. Prokofiev: Sinfonia N° 1 "Classica" - I e IV Mov. [Estratto]

- P. I. Tchaikovsky: Sinfonia N° 6 - I Mov. [Estratto]

- R. Strauss: Don Juan Op. 20 [Estratto]

Lettura a prima vista

Viola

Ma Mère l'Oye

V. Le jardin féérique

M. Ravel

Lento e grave

on A String

2 (♩ = 56) + Vl.-Solo^{8va} 4 *mf espressif* 3 3 1 *p*

3 + Vl.-Solo^{8va} *pp* 13

Viola

Symphony N° 7

G. Mahler

3 Satz

Solo.

p *ff* *pp*

Tempo I (subito).
Solo.

138

p *cresc.* *f* *cresc.* *sf*

Più mosso. Tempo I.

Solo.

sfp *sfp* *sfp*

151

sfp *f* *p*

Viola

Don Quixote Op. 35

R. Strauss

Mässig. 4 13 13 14 Maggiore. (Sancho Panza.)

Bass-Clar.

Musical staff for Bass-Clarinet, measures 1-14. Includes dynamic markings *mf* and *pp*.

Solo-Bratsche.

Musical staff for Solo-Bratsche, measures 1-14. Includes dynamic markings *mf* and *pp*.

Musical staff for Solo-Bratsche, measures 15-18. Includes dynamic marking *f* and tempo marking *(lebhaft)*.

Solo.

Musical staff for Solo-Bratsche, measures 19-24. Includes dynamic marking *pespress.*

Solo.

Musical staff for Solo-Bratsche, measures 25-30. Includes dynamic markings *mf* and *p*.

Musical staff for Solo-Bratsche, measures 31-36. Includes tempo marking *poco ritard.*, dynamic marking *pp*, and section marking *Var. I. Gemächlich.*

Bass Clar. Solo Bratsche.

Musical staff for Bass Clarinet and Solo Bratsche, measures 37-42. Includes dynamic marking *mf*.

Musical staff for Solo-Bratsche, measures 43-48. Includes dynamic marking *p* and *cresc.*

Musical staff for Solo-Bratsche, measures 49-54. Includes dynamic marking *dim.*

Viola

Var. III.
Müssiges Zeitmass.

19 15
accel.
f *mf* *cresc.* *ff*

28 Früheres Zeitmass.

19 15
Bass Clar. *f* *etwas drängend* *f* *cresc.*

ff *lebhaft* *f* *ff*

Solo. *ff* *mf*

p

p *mf* *p*

f *mf*

f

ff *ff* *ff*

mf *dim.*

Verklärte Nacht

op.4

Viola I

Arnold Schoenberg

Grave

H Sola
p espr.
tutte poco a poco accel.
cresc.

47
f
rit.
Sola H con sord.
pp

52
pp

Noch bewegter

Sola I
162 *H*
f
6
3
H
6
3

Viola

Sinfonia N° 3 Op. 55

L. V. Beethoven

SCHERZO

“Eroica”

Allegro vivace (♩ = 116)

pp
sempre pp e staccato

12
sempre staccato

25
sempre pp

40
V *>* *V* *>*

54
V
sempre pp

67
pp *pp* *3* *1* *2* *3* *4* *5*

82
cresc. ff *A*

95
sf *V* *sf* *V* *sf* *V* *sf*

109
sf *sf* *sf* *tr*

Viola

Sinfonia N° 5 Op. 67

L. V. Beethoven

Andante con moto $\text{♩} = 92$

p dolce

8 *p* *f* *p*

23 *pp* *ff* **A**

31 *sempre ff* *f* *f*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc. f*

59 *p*

72 *dolce* *pp*

77 *ff* **B**

82 *sf* *f*

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp*

Sogno di una notte di mezza estate

Viola

F. Mendelssohn

Scherzo.
Allegro vivace.

A

cresc.

B

cresc.

Viola

The image displays a musical score for the Viola part, consisting of 13 staves of music. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is characterized by a variety of dynamic markings and articulations. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.
- Staff 2:** Features a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic. The instruction *arco* is present.
- Staff 3:** Includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic. The instruction *plizz.* (pizzicato) is used.
- Staff 4:** Shows a fortissimo (*ff*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic. The instruction *arco* is present. The word *divisi* is written above the staff.
- Staff 5:** Features a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a fortissimo (*ff*) dynamic.
- Staff 6:** Includes a fortissimo (*ff*) dynamic, a fortissimo (*ff*) dynamic, and a fortissimo (*ff*) dynamic.
- Staff 7:** Shows a fortissimo (*ff*) dynamic, a fortissimo (*ff*) dynamic, and a fortissimo (*ff*) dynamic.
- Staff 8:** Features a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a fortissimo (*ff*) dynamic.
- Staff 9:** Includes a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a fortissimo (*ff*) dynamic.
- Staff 10:** Shows a fortissimo (*ff*) dynamic, a fortissimo (*ff*) dynamic, and a fortissimo (*ff*) dynamic.
- Staff 11:** Features a fortissimo (*ff*) dynamic, a fortissimo (*ff*) dynamic, and a fortissimo (*ff*) dynamic.
- Staff 12:** Includes a fortissimo (*ff*) dynamic, a fortissimo (*ff*) dynamic, and a fortissimo (*ff*) dynamic.
- Staff 13:** Shows a fortissimo (*ff*) dynamic, a fortissimo (*ff*) dynamic, and a fortissimo (*ff*) dynamic.

Section markers E, F, G, H, I, V, and K are placed above the staves. The score concludes with a fortissimo (*ff*) dynamic.

Viola

1

3 L 16 M

f *cresc.* *f*

f *p* *sf* *sf*

sf *p* *tr* *tr* *tr* *tr*

N

p

p

cresc. *sf* *f*

3

p

tr *P* *pp*

1

sempre più pp *sempre stacc.*

2

Q

dim.

9

V

pp *pizz.*

Viola

Sinfonia N° 4 "Italiana"

F. Mendelssohn

Andante

II

Musical score for Viola, Andante movement, measures 1-35. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Andante". The score consists of four staves. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking later. The second staff starts at measure 8 and includes a *p* marking, a *cresc.* (crescendo) leading to *sf* (sforzando), and another *p* marking. The third staff starts at measure 24 and includes a *p* marking. The fourth staff starts at measure 35 and includes a *p* marking. There are various musical notations including slurs, accents, and dynamic markings throughout the piece.

IV

Saltarello. Presto

Musical score for Viola, Saltarello. Presto movement, measures 1-47. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Presto". The score consists of four staves. The first staff begins with a dynamic marking of *f* (forte) and includes several *ff* (fortissimo) markings. The second staff starts at measure 30 and includes *ff* markings. The third staff starts at measure 37 and includes *f* (forte) markings. The fourth staff starts at measure 47 and includes *ff* markings. The piece is characterized by rapid sixteenth-note passages and triplets.

Viola



Musical staff with notes and dynamics *p* and *stacc.*



Musical staff with notes and dynamics *cresc.* and *f*



Musical staff with notes, dynamics *ff*, and fingerings 3, 3, 1, 3, 3



Musical staff with notes and dynamics *p*



Musical staff with notes and dynamics *p*



Musical staff with notes and dynamics *p*



Musical staff with notes and dynamics *p*



Musical staff with notes and dynamics *p*



Musical staff with notes, dynamics *dim.*, and fingerings 3



Musical staff with notes, dynamics *pp*, *cresc.*, and *f*

DMITRI SHOSTAKOVICH

SINFONIA n. 5

Op. 47

I.

VIOLA

Moderato $\text{♩} = 84$

12 *ARCO*
Div. p espress.
ARCO

13 *dim.*
molto dim.

15 *p espress!*

16

17

Detailed description: This block contains the musical score for the Viola part, measures 12 through 17. The score is written in two staves: a treble clef staff and a bass clef staff. Measure 12 begins with the instruction 'ARCO' and 'Div. p espress.' in the treble staff, and 'ARCO' in the bass staff. The music features a melodic line in the treble and a more rhythmic, eighth-note accompaniment in the bass. Measure 13 includes dynamic markings 'dim.' and 'molto dim.'. Measure 15 is a single measure in the bass staff with a dynamic marking 'p espress!'. Measure 16 is a single measure in the treble staff. Measure 17 is a single measure in the bass staff.

VIOLA

22 > Allegro non troppo = 126

Musical score for Viola, measures 22-25. The score is written in bass clef with a key signature of one flat (B-flat). Measure 22 starts with a forte (ff) dynamic and includes a first ending bracket. Measures 23 and 24 continue the melodic line with various articulation marks. Measure 25 ends with a double bar line and a repeat sign. Handwritten annotations include 'ff', '1', 'v', 'n', and 'DIV.'.

36 > largamente = 66

Musical score for Viola, measures 36-38. The score is written in treble clef with a key signature of one flat (B-flat). Measure 36 starts with a forte (ff) dynamic and includes a first ending bracket. Measure 37 continues the melodic line. Measure 38 begins with the instruction 'molto ritenuto' and includes various articulation marks. Handwritten annotations include 'ff', 'v', 'n', and 'b'.

Viola

Tannhäuser Overture

R. Wagner

Allegro

pp

p

cresc.

mf

dim.

p

cresc.

pp

p

ff

sul D

Viola

Symphony N° 10

Gustav Mahler

1. Satz: Adagio

Andante [♩ = ca. 60]

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a piano (*pp*) dynamic. The notation includes various note values, rests, and phrasing slurs.

Musical notation for measures 7-13. Measure 7 is marked with a box containing the number 7. The notation continues with various note values, rests, and phrasing slurs.

Musical notation for measures 14-15. Measure 14 is marked with a box containing the number 14. The notation shows a few notes followed by a double bar line (//) in measure 15.

Viola

Sinfonia N° 1 "Classica"

S. Prokofiev

Allegro con brio ♩ = 100
con brio

ff p

B p pp

p

p

L ff

ff

M ff

R div. f ff f ff

ff ff p con brio ff

Viola

IV

Molto vivace $\text{♩} = 152$

The musical score for Viola, IV, is written in 3/8 time and marked *Molto vivace* with a tempo of 152 beats per minute. The key signature consists of two sharps (F# and C#). The score is divided into ten staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff continues with similar patterns, including a fortissimo (*ff*) section and a *dim.* (diminuendo) section. The third staff includes a fortissimo (*f*) section, a piano (*p*) section, a pianissimo (*pp*) section, and a fortissimo (*f*) section with a trill. The fourth staff features fortissimo (*ff*) sections and a fortissimo (*f*) section. The fifth staff continues with fortissimo (*ff*) sections. The sixth staff includes a fortissimo (*f*) section, a fortissimo (*ff*) section, and a piano (*p*) section. The seventh staff features a fortissimo (*f*) section, a fortissimo (*ff*) section, and a piano (*p*) section. The eighth staff includes a fortissimo (*f*) section, a fortissimo (*ff*) section, and a fortissimo (*f*) section. The ninth staff features a fortissimo (*ff*) section and a fortissimo (*ff*) section. The tenth staff concludes with a fortissimo (*ff*) section. The score includes various articulation marks such as accents, slurs, and trills, and is marked with letters R, S, T, U, and G.

Viola

Sinfonia N° 6 "Patetica"

P. I. Tchaikovsky

I

Allegro non troppo

First system of the Viola part, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a rest followed by a series of eighth notes. Dynamics include piano (*p*) and hairpins.

Second system of the Viola part, continuing the eighth-note pattern. It includes a triplet of eighth notes and a first ending bracket. Dynamics include piano (*p*).

Third system of the Viola part, featuring a half note followed by eighth notes. It includes a second ending bracket and dynamics like piano (*p*) and mezzo-piano (*mp*).

Fourth system of the Viola part, consisting of a continuous eighth-note passage. Dynamics include piano (*p*) and mezzo-piano (*mp*).

Fifth system of the Viola part, showing a short melodic phrase that ends with a crescendo hairpin leading to a fortissimo (*f*) dynamic.

Viola

Allegro vivo

161 *ff* *sf* *ff* *sf* *sf* *sf*

164 *sf* *sf* *ff* *sf* *ff* *sf*

167 *sf* *sf* *sf* *sf* *sf* *sf* *ff*

171 *H feroce* *ff*

173 *ff*

176

179 *come prima*

181 *sempre ff*

184

Viola

Don Juan Op. 20

R. Strauss

Allegro, molto con brio

ff
ff *pizz.* *ff*
ff
ff
fff
ff

molto vivo

f *p*
p *cresc.* *espr.*
espr.
ff *trem.* *ffpp*