

Seconda Viola con l'obbligo della fila

A) Prova Eliminatoria:

- **J. S. Bach:** Preludio, Sarabanda e Giga da una delle 6 Suites per Violoncello a scelta del candidato

Esecuzione, a scelta del candidato, fra:

- **C. Stamitz:** Concerto in Re maggiore (I Mov. con cadenza e II Mov.)
- **F. A. Hoffmeister:** Concerto in Re maggiore (I Mov. con cadenza e II Mov.)

- **B. Campagnoli:** Capriccio N° 24 dai "41 Capricci per Viola"

B) Prova Finale

Esecuzione dei seguenti **Passi d'Orchestra:**

- L. V. Beethoven: Sinfonia N° 5 - II Mov. [Estratto]
- F. Mendelssohn: Sogno di una notte di mezza estate Op. 61: Scherzo [Estratto]
- D. Shostakovich: Sinfonia N° 5 - I Mov. [Estratto]
- G. Mahler: Sinfonia N° 10 [Estratto]
- M. Ravel: Daphnis et Cloé Suite N° 2 [Estratto]
- S. Prokofiev: Sinfonia N° 1 "Classica" - I e IV Mov. [Estratto]
- P. I. Tchaikovsky: Sinfonia N° 6 - I Mov. [Estratto]
- R. Strauss: Don Juan Op. 20 [Estratto]

Lettura a prima vista

Capriccio N° 24 dai "41 Capricci per Viola Op. 22"

Adagio grandioso.

B. Campagnoli

24.

Allegro (♩ = c. 120)

First musical staff, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a first finger fingering (1) and a sharp sign (#).

Second musical staff, continuing the rhythmic pattern with eighth and sixteenth notes.

Third musical staff, marked **Adagio.** and **f**. It includes a dynamic marking **f**, a fermata, and a section with a 3/2 time signature.

Fourth musical staff, featuring a series of chords and notes with various articulations and dynamics.

Allegro (♩ = c. 120)

Fifth musical staff, marked **f**, starting the **Allegro** section with a dynamic marking **f**.

Sixth musical staff, continuing the **Allegro** section with eighth and sixteenth notes, including a third finger fingering (3).

Seventh musical staff, continuing the **Allegro** section with eighth and sixteenth notes, including a first finger fingering (1).

Eighth musical staff, continuing the **Allegro** section with eighth and sixteenth notes, including first finger (1) and flat (b) markings.

Ninth musical staff, continuing the **Allegro** section with eighth and sixteenth notes, including first finger (1) markings.

Tenth musical staff, continuing the **Allegro** section with eighth and sixteenth notes, including first (1) and second (2) finger markings.

Eleventh musical staff, concluding the **Allegro** section with eighth and sixteenth notes.

Viola

Sinfonia N° 5 Op. 67

L. V. Beethoven

Andante con moto $\text{♩} = 92$

p dolce

8 *p* *f* *p*

23 *pp* *ff* **A**

31 *sempre ff* *f* *f*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc. f*

59 *p*

72 *dolce* *pp*

77 *ff* **B**

82 *sf* *f*

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp*

Sogno di una notte di mezza estate

Viola

F. Mendelssohn

Scherzo.
Allegro vivace.

A

cresc.

B

cresc.

2 3 4 5

pp

D

Viola

E.
p *cresc.* - *f*

cresc.
arco *ff* *f*

F
p *cresc.* -

divisi *2* *1*

pizz. *p* *1* *cresc.* - *arco* *ff* *2* *1* *2*

f *1* *2* *3* *4* *2* *3* *1* *2* *3*

H *pp*

p *pp*

1 *3* *2* *0* *4*

dim. *pp* *pp* *4*

K *pp*

2

Viola

1

3 L 16 M

f *cresc.* *f*

f *p* *sf* *sf*

sf *p* *tr* *tr* *tr* *tr*

N

p

p

cresc. *sf* *f*

3

p

sm *P* *pp*

1

sempre più pp *sempre stacc.*

2

Q

dim.

9

V

pp *pizz.*

DMITRI SHOSTAKOVICH

SINFONIA n. 5

Op. 47

I.

VIOLA

Moderato $\text{♩} = 84$

12

ARCO

Div. p espress.

ARCO

13

dim.

molto dim.

15

p espress!

16

f

17

VIOLA

22 >Allegro non troppo = 126

Musical score for Viola, measures 22-25. The score is written in bass clef with a key signature of one flat (B-flat). Measure 22 starts with a forte (ff) dynamic and includes a first ending bracket. Measures 23 and 24 continue the melodic line with various articulation marks. Measure 25 ends with a double bar line and a repeat sign.

36 *Adargamente* = 66

Musical score for Viola, measures 36-38. The score is written in treble clef with a key signature of one flat (B-flat). Measure 36 starts with a forte (ff) dynamic. Measure 37 continues the melodic line. Measure 38 begins with the instruction 'molto ritenuto' and includes various articulation marks.

Viola

Symphony N° 10

1. Satz: Adagio

Gustav Mahler

Andante [♩ = ca. 60]

pp

Musical notation for measures 1-6 of the Viola part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a piano (*pp*) dynamic. The notation includes various note values, rests, and slurs.

7

Musical notation for measures 7-13 of the Viola part. The notation includes various note values, rests, and slurs. There are accents (>) under some notes in measures 11 and 12.

14

Musical notation for measures 14-15 of the Viola part. The notation includes two measures with notes and rests, followed by a double bar line (//).

Daphnis et Cloé - Suite N° 2

Viola

M. Ravel

Animé

pp

p

pp subito

ff

mp f

p

ff

ff

Viola

The musical score for Viola consists of ten staves of notation. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics and performance instructions are as follows:

- Staff 1: *pp* (pianissimo)
- Staff 2: *p* (piano)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *p* (piano)
- Staff 5: *f* (forte)
- Staff 6: *p* (piano)
- Staff 7: *p* (piano)
- Staff 8: *pp* (pianissimo)
- Staff 9: *ff* (fortissimo)
- Staff 10: *pizz.* (pizzicato), *arco* (arco), *p* (piano)

Viola

ff

pp *ff* pizz.

p arco

ff

p sub

ff

Viola

Sinfonia N° 1 "Classica"

S. Prokofiev

Allegro con brio ♩ = 100
con brio

The musical score for the Viola part of the first movement of Prokofiev's Symphony No. 1, "Classica". The score is written in 2/2 time and the key of D major. It begins with a dynamic of *ff* and a *con brio* instruction. The first system contains measures 1-4, with dynamics *ff*, *p*, *ff*, and *p*. The second system contains measures 5-8, with dynamics *p* and *pp*. The third system contains measures 9-12, with a dynamic of *p*. The fourth system contains measures 13-16, with dynamics *p* and *ff*. The fifth system contains measures 17-18, with dynamics *ff* and *ff*. The score includes various performance markings such as accents, slurs, and dynamic changes. Specific markings include *V*, *B*, *L*, *M*, *R*, and *S*.

Viola

IV

Molto vivace $\text{♩} = 152$

The musical score is written for Viola in 3/8 time, marked "Molto vivace" with a tempo of 152 beats per minute. The key signature has two sharps (F# and C#). The score is divided into ten staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff continues with similar patterns, marked with *ff* and *dim.* (diminuendo). The third staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and a triplet of eighth notes. The fourth staff features a fortissimo (*ff*) dynamic and a forte (*f*) dynamic. The fifth staff is a short passage with a forte (*f*) dynamic. The sixth staff, labeled "R", features a forte (*f*) dynamic. The seventh staff, labeled "S", includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a triplet of eighth notes. The eighth staff, labeled "U", includes a piano (*p*) dynamic and a fortissimo (*f subito*) dynamic. The ninth and tenth staves feature fortissimo (*ff*) dynamics and include slurs and accents.

Viola

Sinfonia N° 6 "Patetica"

P. I. Tchaikovsky

I

Allegro non troppo

First system of the Viola part. It begins with a rest followed by a melodic line starting on G4. The dynamics are marked *p* (piano) with hairpins indicating volume changes. There are three slurs over the first three phrases, each marked with a 'V' above it.

Second system of the Viola part. It continues the melodic line with a triplet of eighth notes. A first ending bracket is shown above the final measure, marked with a '1' above it. The dynamic remains *p*.

Third system of the Viola part. It starts with a half note G4, marked with a 'V' and an 'A' above it. This is followed by a slur over a series of eighth notes. The dynamic is *p*.

Fourth system of the Viola part. It consists of several phrases of eighth notes, each with a slur and a dynamic marking of *p*. The system concludes with a phrase marked *mp* (mezzo-piano).

Fifth system of the Viola part. It shows a crescendo leading to a fortissimo (*f*) dynamic. The notes are slurred and ascend in pitch.

Viola

Don Juan Op. 20

R. Strauss

Allegro, molto con brio

ff *ff* *ff* *ff* *fff* *ff* *ff* *pizz.* *ff*

molto vivo

f *p* *p* *cresc.* *espr.* *espr.* *rapidamente* *ff* *trem.* *ffpp*