

SINFONIA N° 9

L. van BEEETHOVEN

Allegro assai vivace, alla Marcia $\text{♩} = 84$

Ott. solo

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/4. The tempo and dynamics markings are 'Allegro assai vivace, alla Marcia' and 'pp' (pianissimo). The music features a rhythmic pattern of eighth and sixteenth notes with various articulations. The second staff includes the dynamic marking 'sempre pp'. The third staff has a 'pp' marking. The fourth staff has a 'pp' marking. The fifth staff includes the dynamic marking 'poco cresc.'. The sixth staff continues the rhythmic pattern. The seventh staff continues the rhythmic pattern. The eighth staff concludes the passage with a final note and a fermata.

Aus der neuen Welt. — Z nového světa.

SYMPHONIE.

Flauto II.



Ant. Dvořák, Op. 95.

Allegro molto.

107

112 Solo.

Maurice Ravel
Mother Goose Suite

1^{re} GRANDE FLÛTE
2^e GRANDE FLÛTE et PETITE FLÛTE

I. Pavane de la Belle au bois dormant

1^{re} Gde FLÛTE
2^e Gde FLÛTE

Lent

SOLO

pp *expressif*

p

1 SOLO

p

Rall.

3

II. Petit Poucet

Très modéré

2 Gdes FLÛTES

1

2 Clar.

1

2

3

4

1

2

3

4

Ravel — Mother Goose Suite

2

FLÛTES

1^o SOLO
FL.
pp

3

4

mf

f très expressif

4

1

8

la 2^e prend la Petite Flûte

1

5

Bon Solo

1^o FL.

2

Pte FL.

p

6

pp

7

mf

pp

8

SOLO

pp

9

1

5

Detailed description: This is a page of a musical score for two flutes. It contains measures 3 through 9. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 3 is marked '1^o SOLO FL.' and 'pp'. Measure 4 has a dynamic of 'mf'. Measure 5 is marked 'Bon Solo' and '1^o FL.'. Measure 6 is marked 'Pte FL.' and 'p'. Measure 7 has a dynamic of 'mf'. Measure 8 is marked 'SOLO' and 'pp'. Measure 9 has a dynamic of 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some numerical markings (3, 4, 5, 6, 7, 8, 9) in boxes above the staves, likely indicating measure numbers. The text 'la 2^e prend la Petite Flûte' is written between measures 4 and 5.

FLÛTES

III. Laideronnette, Impératrice des Pagodes

Mouv't de Marche

Gde FLÛTE

1re FLÛTE

Hon

Gde FL.

pp

SOLO

p

2

3

pp

ff

pp

ff

pp

4

3

6

Ravel — Mother Goose Suite

FLÛTES

4

5 SOLO

p

3

6

1

7

pp

1

8

ff

JJ

Mit freundlicher Genehmigung von B. Schott's Sohnne, Mainz

mf

Sinfonie Nr. 4

III. Scherzo

Peter I. Tschaikowsky (1840-1893)

[Allegro] Meno mosso

162

167

ff

Tempo I

14

194

p

*) Tempoangabe bei den Ziffer 16: *accelerando*

LioliH/Peters

31133

195 Musical notation for measures 195-200. The key signature has two flats (B-flat and E-flat). The music features a complex texture with multiple voices and a dynamic marking of *p* (piano) at the end.

201 Musical notation for measures 201-206. The key signature changes to one flat (B-flat). The music continues with a similar complex texture.

386 Musical notation for measures 386-390. The key signature has one flat (B-flat). The music is marked *ff* (fortissimo).

391 Musical notation for measures 391-395. The key signature has one flat (B-flat). The music continues with a similar texture.

395 Musical notation for measures 395-400. The key signature has one flat (B-flat). The music continues with a similar texture.

IV. Finale

Allegro con fuoco

Musical notation for measures 400-405. The key signature has one flat (B-flat). The music is marked *ff* (fortissimo).

252 Musical notation for measures 405-410. The key signature has one flat (B-flat). The music continues with a similar texture.

253 Musical notation for measures 410-415. The key signature has one flat (B-flat). The music continues with a similar texture.

263 Musical notation for measures 415-420. The key signature has one flat (B-flat). The music continues with a similar texture.

265 Musical notation for measures 420-425. The key signature has one flat (B-flat). The music continues with a similar texture.

267 Musical notation for measures 425-430. The key signature has one flat (B-flat). The music continues with a similar texture.

(*) In qualche edizione questo Solo è segnato all'Ottavino.

SEMIRAMIDE
SINFONIA

G. ROSSINI

Allegro vivace
I. e Ott.

First musical staff for Flute I and Oboe I. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a dynamic marking of *mf rinforz.* and ends with a *ff* marking. The notation includes various rhythmic values and articulation marks.

Poco mosso

Second musical staff for Flute II and Oboe II. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music starts with a dynamic marking of *p cresc.* and ends with a *f* marking. The notation includes various rhythmic values and articulation marks.

Allegro
I. e Ott.

Third musical staff for Flute III and Oboe III. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music starts with a dynamic marking of *pp*. The notation includes various rhythmic values and articulation marks.

Fl. solo

Fourth musical staff for Flute Solo. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music starts with a dynamic marking of *p* and ends with a *f* marking. The notation includes various rhythmic values and articulation marks.

Fifth musical staff for Flute Solo. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music starts with a dynamic marking of *p* and ends with a *f* marking. The notation includes various rhythmic values and articulation marks.

Fl. solo

Flute solo, measures 1-4. Dynamics: *p*, *f*. Includes accents and slurs.

Flute solo, measures 5-8. Dynamics: *p*. Includes accents and slurs.

Ott.

Oboe, measures 1-4. Dynamics: *p*, *f*. Includes accents and slurs.

Oboe, measures 5-8. Dynamics: *p*. Includes accents and slurs.

BY GUSTAV BRUCH

Die diebische Elster

· Ouvertüre

Gioacchino Rossini (1792-1868)

Allegro
p leggiero

p
poco cresc.

p leggiero

p
poco cresc.

L'ITALIANA IN ALGERI
SINFONIA

G. ROSSINI

Allegro

Solo

Solo

p dolce

I. II.

ff

ATTO I.

Allegro

I.

p

ATTO II.

Allegro

I.

p

IGOR STRAVINSKY

The Firebird

INTRODUCTION

Slow introduction, generally subdivided in 12. Count and mind your cues for entrance.

② +2

Fl. 1
Fl. 2
Cl. 1
p
A

etc.

③ +3 Soli - so raise dynamic slightly.

Fl. 1
Fl. 2
p
etc.

L'OISEAU DE FEU ET SA DANSE

⑦

Fl. 1
Fl. 2
♩ = 152
f

⑧

Fl. 1
Fl. 2
p
etc.

VARIATION DE L'OISEAU DE FEU

Memorize. Flute and piccolo should sound as one instrument, so don't overlap. Corrections are in parentheses.

9

Picc.
Fl 1
mf

10

P
mf

11

mf

mf

Musical score for measures 11 and 12. The score is written for two staves. Measure 11 is marked with a circled '11' and measure 12 with a circled '12'. The music features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *sf* (sforzando) and *p* (piano).

Musical score for measures 13 and 14. The score is written for two staves. Measure 13 is marked with a circled '13' and measure 14 with a circled '14'. The lyrics 'tu tu' are written under the notes in measure 13. Dynamics include *sf* (sforzando), *mp* (mezzo-piano), and *f* (forte).

Musical score for measures 15 and 16. The score is written for two staves. Measure 15 is marked with a circled '15' and measure 16 with a circled '16'. The music continues with complex rhythmic patterns. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Musical score for measures 17 and 18. The score is written for two staves. Measure 17 is marked with a circled '17' and measure 18 with a circled '18'. The music features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Musical score for measures 19 and 20. The score is written for two staves. Measure 19 is marked with a circled '19' and measure 20 with a circled '20'. The music continues with complex rhythmic patterns. Dynamics include *f* (forte) and *mp* (mezzo-piano). The instruction *sempre cresc.* (sempre crescendo) is written at the end of the score.

First system of musical notation, consisting of two staves. The music features complex rhythmic patterns with many beamed notes and rests. There are several slurs and accents throughout the system.

Second system of musical notation, consisting of two staves. It begins with a circled number 17. The notation includes various rhythmic values and slurs.

Third system of musical notation, consisting of two staves. It continues the complex rhythmic patterns from the previous systems.

Fourth system of musical notation, consisting of two staves. It begins with a circled number 18. The notation includes various rhythmic values and slurs.

Fifth system of musical notation, consisting of two staves. It includes a circled number 19 and a circled number 20. The notation includes various rhythmic values and slurs. The word "sim." is written below the second staff.

4 (Accel.) DC 2nd FLUTE

Musical score for 2nd Flute, measures 482-521. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *f*, *ff*, and *ff*. Performance instructions include "al Tempo I" and "1st Vin. 8va". Measure numbers 482, 488, 494, 500, 509, and 521 are boxed. Fingerings (1-3) and breath marks are indicated throughout the passage.

II. GIUOCO DELLE COPPIE

Allegra scherzando

Musical score for 1st Bassoon, measures 9-45. The score is in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *f* and *etc.*. Performance instructions include "Allegra scherzando" and "1st Ob.". Measure numbers 9, 17, 25, 33, 41, and 45 are boxed. Fingerings (1-5) and breath marks are indicated.

Poch. rit. a tempo

Musical score for Viola, measures 52-60. The score is in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *f* and *mf*. Performance instructions include "Poch. rit. a tempo". Measure numbers 52 and 60 are boxed.

Musical score for Viola, measures 60-70. The score is in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *mf* and *sf*. Measure numbers 60 and 70 are boxed.

Musical score for Viola, measures 70-80. The score is in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *f*, *sf*, and *mf*. Measure numbers 70 and 80 are boxed.

* Facile

2nd FLUTE

Poco rallent

Musical score for 2nd Flute, measures 77-83. The score begins with a treble clef and a key signature of one flat. It features a melodic line with triplets and slurs. Measure 77 is marked with a box containing the number 77. Measure 83 is marked with a box containing the number 83. The dynamic marking *mf* is present. A handwritten '5' is written above the staff at the beginning.

Musical score for Trpts. (Trumpets), measures 90-97. The score begins with a treble clef and a key signature of one flat. It features a melodic line with slurs. Measure 90 is marked with a box containing the number 90. Measure 97 is marked with a box containing the number 97. The dynamic marking *mf* is present. A handwritten '5' is written above the staff at the beginning.

Musical score for 1st TrpL. (1st Trumpet), measures 102-109. The score begins with a treble clef and a key signature of one flat. It features a melodic line with slurs. Measure 102 is marked with a box containing the number 102. Measure 109 is marked with a box containing the number 109. The dynamic marking *mf* is present.

Musical score for Hns. (Horns), measures 123-129. The score begins with a treble clef and a key signature of one flat. It features a melodic line with slurs. Measure 123 is marked with a box containing the number 123. Measure 129 is marked with a box containing the number 129. The dynamic marking *mf* is present.

Musical score for 1st Bsn. (1st Bassoon), measures 147-153. The score begins with a treble clef and a key signature of one flat. It features a melodic line with slurs. Measure 147 is marked with a box containing the number 147. Measure 153 is marked with a box containing the number 153. The dynamic marking *mf* is present.

Musical score for 1st Ob. (1st Oboe), measures 165-173. The score begins with a treble clef and a key signature of one flat. It features a melodic line with slurs. Measure 165 is marked with a box containing the number 165. Measure 173 is marked with a box containing the number 173. The dynamic marking *mf* is present.

Musical score for 1st Fl. (1st Flute), measures 181-188. The score begins with a treble clef and a key signature of one flat. It features a melodic line with slurs. Measure 181 is marked with a box containing the number 181. Measure 188 is marked with a box containing the number 188. The dynamic marking *mf* is present.

Musical score for 1st Bsn. (1st Bassoon), measures 198-205. The score begins with a treble clef and a key signature of one flat. It features a melodic line with slurs. Measure 198 is marked with a box containing the number 198. Measure 205 is marked with a box containing the number 205. The dynamic marking *mf* is present.

Musical score for 1st Fl. (1st Flute), measures 212-219. The score begins with a treble clef and a key signature of one flat. It features a melodic line with slurs. Measure 212 is marked with a box containing the number 212. Measure 219 is marked with a box containing the number 219. The dynamic marking *mf* is present.

Musical score for 1st Fl. (1st Flute), measures 225-228. The score begins with a treble clef and a key signature of one flat. It features a melodic line with slurs. Measure 225 is marked with a box containing the number 225. Measure 228 is marked with a box containing the number 228. The dynamic marking *mf* is present.

Musical score for 1st Fl. (1st Flute), measures 235-235. The score begins with a treble clef and a key signature of one flat. It features a melodic line with slurs. Measure 235 is marked with a box containing the number 235. The dynamic marking *mf* is present.

Mit freundlicher Genehmigung der Universal Edition, Wien

Sinfonie Nr. 6 h-moll

Anfang: Largo $\text{♩} = 72$

T. 19: $\text{♩} = 44$

40

Solo

Dmitri Schostakowitsch (1906-1975)
op. 53

I

44

9

10

- * Anfangstempo (T. 1): Sehr rasch $\text{♩} = 112$; T. 66: Plötzlich halb so rasch ($\text{♩} = d$ von früher); T. 69: rit... Tempo
- ** T. 175: Presto $\text{♩} = 160$ ($\text{♩} = 80$, $\text{♩} = 120$)
- *** T. 241: Langsam $\text{♩} = 72$; T. 276: Etwas langsamer
- **** Im Original: kleine Klarinette

Litolf/Peters

31133

Sinfonie Nr. 9 Es-dur

Dmitri Schostakowitsch
op. 70

47 Allegro $\text{♩} = 132$

Solo

I

II

286 Andagio

Solo

III

Presto

Sinfonie Nr. 10 e-moll

I

Dmitri Schostakowitsch
op. 93

(ab T. 322 $\text{♩} = 108$)*

p cresc.

381 426 431 435 442 446 449

* Anfangstempo: Moderato $\text{♩} = 96$

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