

Viola di fila

A) Prova Eliminatoria:

- **J. S. Bach:** Preludio, Sarabanda e Giga da una delle 6 Suites per Violoncello a scelta del candidato

Esecuzione, a scelta del candidato, fra:

- **C. Stamitz:** Concerto in Re maggiore (I Mov. con cadenza e II Mov.)
- **F. A. Hoffmeister:** Concerto in Re maggiore (I Mov. con cadenza e II Mov.)

B) Prova Finale

Esecuzione dei seguenti **Passi d'Orchestra:**

- L. V. Beethoven: Sinfonia N° 5 - II Mov. [Estratto]
- F. Mendelssohn: Sogno di una notte di mezza estate Op. 61: Scherzo [Estratto]
- D. Shostakovich: Sinfonia N° 5 - I Mov. [Estratto]
- G. Mahler: Sinfonia N° 10 [Estratto]
- M. Ravel: Daphnis et Cloé Suite N° 2 [Estratto]
- S. Prokofiev: Sinfonia N° 1 "Classica" - I e IV Mov. [Estratto]
- P. I. Tchaikovsky: Sinfonia N° 6 - I Mov. [Estratto]
- R. Strauss: Don Juan Op. 20 [Estratto]

Lettura a prima vista

Viola

Sinfonia N° 5 Op. 67

L. V. Beethoven

Andante con moto $\text{♩} = 92$

p dolce

8 *p* *f* *p*

23 *pp* *ff* **A**

31 *sempre ff* *f* *f*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc. f*

59 *p*

72 *dolce* *pp*

77 *ff* **B**

82 *sf* *f*

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp*

Sogno di una notte di mezza estate

Viola

F. Mendelssohn

Scherzo.
Allegro vivace.

A

cresc.

B

cresc.

2 3 4 5

C

sf sf p pp

D

Viola

E.
p cresc. *f*

cresc. arco *ff* *sf*

F
p cresc. *divisi* *2* *1*

pizz. *p* *1* *cresc. arco* *ff* *sf* *2* *1* *2*

f *sf* *sf* *ff* *2* *1* *2* *3*

H
pp

p *pp*

1 *3* *2* *0* *4*

dim. *pp* *pp* *4*

K
pp

Viola

1

3 L 16 M

sf *cresc.* *sf*

sf *p* *sf* *sf*

sf *p* *tr* *tr* *tr* *tr*

N

p

p

cresc. *sf* *f*

3

p

tr *P* *pp*

1

sempre più pp *sempre stacc.*

2

Q

dim.

9

V

pp *pizz.*

DMITRI SHOSTAKOVICH

SINFONIA n. 5

Op. 47

I.

VIOLA

Moderato $\text{♩} = 84$

12

ARCO

Div. p espress.

ARCO

13

dim.

molto dim.

15

p espress!

16

f

17

VIOLA

22 >Allegro non troppo = 126

Musical score for Viola, measures 22-25. The score is written in bass clef with a key signature of one flat (B-flat). Measure 22 starts with a forte (ff) dynamic and includes a first ending bracket. Measures 23 and 24 continue the melodic line with various articulations. Measure 25 ends with a double bar line and a repeat sign. Handwritten annotations include accents, slurs, and dynamic markings such as *ff*, *v*, and *div.*

36 *Adargamente* = 66

Musical score for Viola, measures 36-38. The score is written in treble clef with a key signature of one flat (B-flat). Measure 36 begins with a forte (ff) dynamic and a *Adargamente* tempo marking. Measure 37 continues the melodic line. Measure 38 is marked *molto ritenuto* and features a series of slurs and accents. Handwritten annotations include slurs, accents, and dynamic markings such as *ff*, *v*, and *div.*

Viola

Symphony N° 10

1. Satz: Adagio

Gustav Mahler

Andante [♩ = ca. 60]

The first system of musical notation for the Viola part, measures 1-6. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante' with a metronome marking of approximately 60 quarter notes per minute. The dynamics are marked 'pp' (pianissimo). The notation includes various note values, rests, and phrasing slurs.

The second system of musical notation for the Viola part, measures 7-13. It continues the melodic line from the first system. A box containing the number '7' is placed at the beginning of the system. The notation includes various note values, rests, and phrasing slurs.

The third system of musical notation for the Viola part, measures 14-15. It shows the continuation of the melodic line. A box containing the number '14' is placed at the beginning of the system. The notation includes various note values, rests, and phrasing slurs.

Daphnis et Cloé - Suite N° 2

Viola

M. Ravel

Animé

pp

p

pp subito

ff

mp *f*

p

ff

ff

Viola

pp

p

p

mf

p

f

p

p

pp *ff* *pizz.* *p* *arco*

Viola

ff

pp *ff* pizz.

arco
p

ff

p sub

ff

Viola

Sinfonia N° 1 "Classica"

S. Prokofiev

Allegro con brio ♩ = 100
con brio

ff *p* *ff* *p*

B *p* *pp* *p* *pp*

p

p

L *ff* *ff*

ff *ff*

M *ff* *p con brio* *ff*

R *div.* *f* *ff* *f* *ff* *ff*

ff *ff* *p con brio* *ff*

Viola

IV

Molto vivace $\text{♩} = 152$

The musical score is written for Viola in 3/8 time, marked "Molto vivace" with a tempo of 152 beats per minute. The key signature has two sharps (F# and C#). The score is divided into ten staves. The first staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The second staff features fortissimo (*ff*) and a decrescendo (*dim.*). The third staff contains dynamics of *f*, *p*, *pp*, *p*, *p*, and *f*, with triplets and accents. The fourth staff includes fortissimo (*ff*) and accents. The fifth staff is a short passage with accents. The sixth staff, marked "R", features fortissimo (*f*) and accents. The seventh staff includes fortissimo (*ff*), piano (*p*), and accents, with triplets and a "V" marking. The eighth staff, marked "U", features piano (*p*) and fortissimo (*f subito*) dynamics. The ninth staff includes fortissimo (*ff*) and accents. The tenth staff concludes with fortissimo (*ff*) dynamics.

Viola

Sinfonia N° 6 "Patetica"

P. I. Tchaikovsky

I

Allegro non troppo

First system of the Viola part, featuring a melodic line with slurs and dynamic markings 'p'.

Second system of the Viola part, including a triplet and a first ending bracket.

Third system of the Viola part, starting with a 'V A' marking and featuring a melodic line with slurs.

Fourth system of the Viola part, featuring a melodic line with slurs and dynamic markings 'p' and 'mp'.

Fifth system of the Viola part, featuring a melodic line with a 'cresc.' marking and a dynamic marking 'f'.

Viola

Allegro vivo

161 *ff* *sf* *ff* *sf* *sf*

164 *sf* *sf* *ff* *ff* *sf*

167 *sf* *sf* *sf* *sf* *sf* *ff*

171 *H feroce* *ff*

173 *ff*

176

179 *come prima* *V*

181 *I #* *sempre ff*

184

Viola

Don Juan Op. 20

R. Strauss

Allegro, molto con brio

molto vivo