

VIOLA di Fila con l'obbligo della Seconda

A) Prova Eliminatoria:

- **J. S. Bach:** Preludio, Sarabanda e Giga da una delle 6 Suites per Violoncello a scelta del candidato

Esecuzione, a scelta del candidato, fra:

- **C. Stamitz:** Concerto in Re maggiore (I Mov. con cadenza e II Mov.)
- **F. A. Hoffmeister:** Concerto in Re maggiore (I Mov. con cadenza e II Mov.)

Esecuzione, a scelta del candidato, fra:

- **B. Bartòk:** Concerto per Viola (I Mov.)
- **W. Walton:** Concerto per Viola (I Mov.)
- **P. Hindemith:** Der Schwanendreher (I Mov.)

B) Prova Finale

Esecuzione dei seguenti **Passi d'Orchestra:**

- L. V. Beethoven: Sinfonia N° 5 - II Mov. [Estratto]
- F. Mendelssohn: Sinfonia N° 4 "Italiana" - II e IV Mov. [Estratto]
- F. Mendelssohn - Sogno di una notte di mezza estate Op. 61: Scherzo [Estratto]
- S. Prokofiev: Sinfonia N° 1 "Classica" - I e IV Mov. [Estratto]
- D. Shostakovich: Sinfonia N° 5 - I Mov. [Estratto]
- P. I. Tchaikovsky: Sinfonia N° 6 - I Mov. [Estratto]
- M. Ravel: Daphnis et Cloé Suite N° 2 [dal N° 196 al 199 e dal M° 212 alla fine]
- R. Strauss: Don Juan Op. 20 [Estratto]

Lettura a prima vista

L. V. Beethoven

Sinfonia N° 5 in Do Minore Op. 67

Viola

Andante con moto ♩ = 92

p dolce

8 *p* *f* *p*

23 *pp* *ff* **A**

31 *sempre ff* *f* *f*

37 *p dolce*

51 *f* *p*

72 *dolce* *pp*

77 *ff* **B**

82 *f* *f* *p dolce*

100 *p dolce*

104 *pp*

Sinfonia N° 4 "Italiana"

Viola

F. Mendelssohn

II

The image displays a page of a musical score for the Viola part of the second movement of the Fourth Symphony "Italiana" by Felix Mendelssohn. The score is written in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking later in the line. The second staff starts at measure 8 and includes markings for *p*, *cresc.* (crescendo), *sf* (sforzando), and *p*. The third staff starts at measure 24 and includes a *p* marking. The fourth staff starts at measure 35 and includes a *p* marking. The fifth staff is a continuation of the previous line. The sixth staff starts at measure 47 and includes markings for *sf*, *p*, *sf*, *sf*, *dim.* (diminuendo), and *p*. The seventh staff starts at measure 52 and includes markings for *f* and *p*. The eighth staff is a continuation of the previous line. The ninth staff starts at measure 58 and includes markings for *p*, *sf*, *sf*, *sf*, *sf*, and *p*. The tenth staff starts at measure 68 and includes a *tr* (trill) marking.

IV

Viola

Saltarello
Presto

5 *f* *ff* *f*

30 *ff* *ff*

37

42 *f*

47 *ff*

54 *p* *f*

60

78 *cresc.* *f* *stacc.*

84 *ff*

Viola

134

138

143

149

197

202

207

212

220

226

230

249

254

p

cresc.

f *cresc.* *più f*

sempre cresc. *ff*

simile

dim.

pp *cresc.* *f*

Detailed description: This is a page of a musical score for the Viola part, spanning measures 134 to 254. The score is written in bass clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p*, *cresc.*, *f*, *più f*, *sempre cresc.*, *ff*, *simile*, *dim.*, and *pp* are used throughout to indicate volume changes. Performance instructions like *sempre cresc.* and *simile* suggest continuous or similar dynamics. There are also several triplet markings (3) and some sixteenth-note triplets. The score includes repeat signs and first/second endings. The page number 5/25 is indicated at the bottom.

Pagina vuota

Sogno di una notte di mezza estate

Viola

F. Mendelssohn

Scherzo.
Allegro vivace.

A

cresc.

B

cresc.

sf

V

p

sf

1

2

3

4

5

sf

sf

p

C

pp

D

Viola

The musical score for Viola consists of 12 staves of music. The key signature has one flat (B-flat) and the time signature is 7/8. The score includes various dynamics and performance instructions:

- Staff 1: *p* *cresc.* - *f*
- Staff 2: *cresc.* *arco* *ff* *f*
- Staff 3: *p* *cresc.* - *f* *divisi* *2* *1*
- Staff 4: *pizz.* *p* *1* *cresc.* *arco* *ff* *f* *2*
- Staff 5: *f* *2* *ff* *4* *2* *3*
- Staff 6: *1* *2* *H* *pp*
- Staff 7: *p* *1* *pp* *1*
- Staff 8: *1* *I*₃ *2* *0* *4*
- Staff 9: *dim.* *pp* *4* *pp*
- Staff 10: *4* *K* *pp*
- Staff 11: *2*

Viola

1

3 L 16 M

sf *cresc.* *sf*

sf *p* *sf* *sf*

sf *p* *tr* *tr* *tr* *tr*

N

p

p

cresc. *sf* *f*

3

p

tr *P* *pp*

1

sempre più pp *sempre stacc.*

2

Q *dim.*

9

V *pizz.* *pp*

Pagina vuota

S. Prokofiev

Sinfonia N° 1 in Re Maggiore «Classica»

Viola

Allegro con brio $\text{♩} = 100$

The musical score for the Viola part of Sinfonia N° 1 in Re Maggiore by S. Prokofiev is presented in 11 staves. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Allegro con brio' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *ff*, *p*, *pp*, *f*, *mf*, *sf*, and *ff*. Performance instructions include 'con brio', 'non div.', and 'div.'. The score is marked with Roman numerals I, B, L, M, R, and S. The first staff begins with a forte (*ff*) dynamic and a 'con brio' instruction. The second staff is marked with a piano (*p*) dynamic. The third staff is marked with a piano (*p*) dynamic. The fourth staff is marked with a piano (*p*) dynamic. The fifth staff is marked with a piano (*p*) dynamic. The sixth staff is marked with a forte (*ff*) dynamic. The seventh staff is marked with a forte (*ff*) dynamic. The eighth staff is marked with a forte (*ff*) dynamic. The ninth staff is marked with a forte (*ff*) dynamic. The tenth staff is marked with a forte (*ff*) dynamic. The eleventh staff is marked with a piano (*p*) dynamic and a 'con brio' instruction.

Molto vivace $\text{♩} = 152$

IV

D
mf di - mi - nu - en - do *p*

E
p *f*

F
p *f* *ff* *dim.*

f *p* *pp* *p* *p* *f*

ff *f* *ff*

Viola

The musical score for Viola consists of eight staves. The first two staves are vocal lines with lyrics: "mi - nu - en - do" and "di -". The remaining six staves are instrumental passages. The score includes various dynamics such as *mf*, *p*, *f*, *ff*, *cresc.*, and *f subito*. Articulations like accents (>), slurs, and breath marks (P, R, S, U) are used throughout. The piece concludes with a final *ff* dynamic.

DMITRI SHOSTAKOVICH

SINFONIA n. 5

Op. 47

I.

VIOLA

Moderato $\text{♩} = 84$

12

ARCO

Div. p espress.

ARCO

13

dim.

molto dim.

15

p espress!

16

f

17

22 >Allegro non troppo = 126

First staff of music for measures 22-23, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The music includes a first ending bracket and various dynamic markings.

Second staff of music for measures 23-24, continuing the melodic line with slurs and accents.

Third staff of music for measures 24-25, showing a change in the melodic contour and dynamic intensity.

Fourth staff of music for measures 25-26, featuring a more active rhythmic pattern with slurs.

Fifth staff of music for measures 26-27, including a double bar line and a change in the melodic line.

Sixth staff of music for measures 27-28, ending with a double bar line and a key signature change to two flats.

36 *Adargamente* ♩ = 66

First staff of music for measures 36-37, marked *Adargamente* with a tempo of 66. The music is in a treble clef and features a key signature of one flat.

Second staff of music for measures 37-38, continuing the slow melodic passage.

Third staff of music for measures 38-39, showing a change in the melodic line and dynamic markings.

Fourth staff of music for measures 39-40, featuring a more active rhythmic pattern with slurs.

Fifth staff of music for measures 40-41, marked *molto ritenuto* and ending with a double bar line.

Final staff of music for measures 41-42, marked *a tempo* and ending with a double bar line.

Viola

Sinfonia N° 6 "Patetica"

P. I. Tchaikovsky

I

Allegro non troppo

The image displays a musical score for the Viola part, measures 19 through 44. The score is written in G major (one sharp) and 3/4 time. It consists of five systems of staves, each with a treble and bass clef. Measure numbers 19, 23, 30, 34, and 37 are indicated at the beginning of their respective systems. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked **Allegro non troppo**. The key signature is G major. The score includes several slurs and accents, and dynamic markings such as *p*, *pp*, *mf*, *f*, and *mp*. The final measure (44) is marked *saltando* and *pp*.

Viola

B

50 *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

C

63 *p* *p*

65 *mp* *mp* *f* *détaché* **Un poco animando** 1

69 *ff* *ff*

72 **Un poco più animato**

75 *f* *mf* *mp* **D** **Adagio** 4

84 *ritard. molto* *Vcl.* *pp espress.* *mp-ppp*

Viola

unis. **Allegro vivo**

arco

161 *ff* *sf* *sf* *sf* *sf* *sf*

164 *sf* *sf* *ff* *sf* *sf* *sf*

167 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

171 **H** *feroce* *ff*

173 *ff*

176

179 *come prima* *ff*

181 *sempre ff*

184

Pagina vuota

Daphnis et Chloé, Suite No. 2

Maurice Ravel

ALTOS

Animé
Alt.
pizz.
mf
arco
196

UNIS

197
DIV. *p*
pp subito

198
ff
pizz.
p
mf
199

ALTOS

212

Musical score for measures 212-213. The score is written for a viola and a second violin. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a melodic line in the upper voice and a supporting bass line. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp pizz.* (pianissimo pizzicato). The piece concludes with a double bar line.

Musical score for measures 214-215. The score continues from the previous system. It features a melodic line in the upper voice and a supporting bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piece concludes with a double bar line.

213

Musical score for measures 213-214. The score is written for a viola and a second violin. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a melodic line in the upper voice and a supporting bass line. Dynamics include *p* (piano). The piece concludes with a double bar line.

214

Musical score for measures 214-215. The score is written for a viola and a second violin. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a melodic line in the upper voice and a supporting bass line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a double bar line.

Musical score for measures 215-216. The score is written for a viola and a second violin. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a melodic line in the upper voice and a supporting bass line. Dynamics include *p* (piano). The piece concludes with a double bar line.

ALTOS

215

First system of musical notation for measures 215-216. It consists of three staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), and two lower staves with bass clefs and the same key signature. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staff. Dynamic markings include *f* (forte) in the second measure of the upper staff and the first measure of the lower staves.

Second system of musical notation for measures 215-216. It consists of three staves with the same clefs and key signature as the first system. The music continues with similar rhythmic patterns. Dynamic markings include *p* (piano) in the second measure of the upper staff and the first measure of the lower staves.

Third system of musical notation for measures 215-216. It consists of three staves with the same clefs and key signature. The music continues with similar rhythmic patterns. Dynamic markings include *p* (piano) in the second measure of the upper staff and the first measure of the lower staves.

First system of musical notation for measures 216-217. It consists of three staves with the same clefs and key signature. Measure 216 is marked with a box containing the number 216. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staff. Dynamic markings include *ppsub.* (pianissimo subito) in the second measure of the upper staff and the first measure of the lower staves, and *ff* (fortissimo) in the second measure of the upper staff. The system concludes with a *pizz.* (pizzicato) marking in the upper staff and *pizz.* and *arco* markings in the lower staves.

ALTOS

arco

217

arco

p *cresc. sempre*

DIV. en 3

218

p sub.

ALTOS

219

Musical score for measures 219-220. The score is written for three staves (treble, middle, and bass clefs) in a 3/4 time signature. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes with various rests and ties.

sempre cresc.

sempre cresc.

en Sol

220

Musical score for measures 220-221. The score is written for three staves. The key signature has two sharps. The music features a *ff* dynamic marking in the first measure, followed by a *pp* dynamic marking in the final measure. The notation includes slurs and dynamic markings. The text "DIV. en 3" is written vertically on the left side of the score.

221

Musical score for measures 221-222. The score is written for three staves. The key signature has two sharps. The music features a *ff* dynamic marking in the first measure. The notation includes slurs and dynamic markings. The text "DIV. en 3" is written vertically on the left side of the score.

Musical score for measures 222-223. The score is written for three staves. The key signature has two sharps. The music features a *ff* dynamic marking in the first measure. The notation includes slurs and dynamic markings.

Don Juan, Op.20

Richard Strauss

VIOLA

Allegro, molto con brio

ff
ff
mf
ff
ff
fff
ff
f sfz pp
ff p
f p cresc. espr.
rapidamente ff
poco calando fpp
tim.