

PRIMA VIOLA con l'obbligo della Seconda e della fila

A) Prova Eliminatoria:

- **J. S. Bach:** Preludio, Sarabanda e Giga da una delle 6 Suites per Violoncello a scelta del candidato

Esecuzione, a scelta del candidato, fra:

- **C. Stamitz:** Concerto in Re maggiore (I Mov. con cadenza e II Mov.)
- **F. A. Hoffmeister:** Concerto in Re maggiore (I Mov. con cadenza e II Mov.)

Esecuzione, a scelta del candidato, fra:

- **B. Bartòk:** Concerto per Viola (I Mov.)
- **W. Walton:** Concerto per Viola (I Mov.)
- **P. Hindemith:** Der Schwanendreher (I Mov.)

B) Prova Finale

Esecuzione dei seguenti "a solo":

- M. Ravel: Ma Mère l'Oye - V. Le jardin féérique [Estratto]
- G. Mahler: VII Sinfonia – III Mov. [Estratto]
- R. Strauss: Don Quixote Op. 35 [Estratto]
- A. Schoenberg: Verklarke Nacht Op. 4 [Estratto]

Esecuzione dei seguenti **Passi d'Orchestra:**

- L. V. Beethoven: Sinfonia N° 3 - III Mov. [Estratto]
- L. V. Beethoven: Sinfonia N° 5 - II Mov. [Estratto]
- F. Mendelssohn: Sinfonia N° 4 "Italiana" - II e IV Mov. [Estratto]
- F. Mendelssohn: Sogno di una notte di mezza estate Op. 61: Scherzo [Estratto]
- D. Shostakovich: Sinfonia N° 5 - I Mov. [Estratto]
- R. Wagner: Tannhauser Ouverture [Estratto]
- G. Mahler: Sinfonia N° 10 [Estratto]
- S. Prokofiev: Sinfonia N° 1 "Classica" - I e IV Mov. [Estratto]
- P. I. Tchaikovsky: Sinfonia N° 6 - I Mov. [Estratto]
- R. Strauss: Don Juan Op. 20 [Estratto]

Letture a prima vista

Viola

Ma Mère l'Oye

V. Le jardin féérique

M. Ravel

Lento e grave

on A String

2 (♩ = 56) + VI.-Solo^{8va} 4 *mf espressif* 3 3 1 *p*

3 + VI.-Solo^{8va} *pp* 13

Viola

Symphony N° 7

G. Mahler

3 Satz

Solo.

p *ff* *pp*

Tempo I (subito).
Solo.

p *cresc.* *f* *cresc.* *sf*

138

Solo.

sfp *sfp* *sfp*

sfp *f* *p*

151

Viola

Don Quixote Op. 35

R. Strauss

Mässig. **Don Quixote, der Ritter von der traurigen Gestalt.**
4 13 13 14 Maggiore (Sancho Panza.)

Bass-Clar.

Solo-Bratsche.

1 15 (lebhaft)

Solo.

Solo.

poco ritard. Var. I. Gemächlich. 3

Bass Clar. Solo Bratsche.

17 1 1 1

1 1 1 1

Viola

Var. III. Müssiges Zeitmass.

19 *accel.*
f *cresc.* *ff*

28 Früheres Zeitmass.

28 *bass Clar.* *f* *cresc.*

29 *etwas drängend* *f* *cresc.*

lebhaft *ff* *f* *ff*

Solo. *ff* *ff* *mf*

p

30 *p* *mf* *p*

31 *f* *f* *mf*

32 *f*

ff *ff* *ff*

33 *mf* *dim.*

Verklärte Nacht

op.4

Viola I

Arnold Schoenberg

Grave

H Sola

p *espr.* *cresc.* *tutte* *poco a poco accel.*

47

f *rit.* *Sola H* *con sord.* *pp*

52

pp

Noch bewegter

Sola I

162 H *f* 6 7 H 6 3

Viola

Sinfonia N° 3 Op. 55

L. V. Beethoven

SCHERZO

“Eroica”

Allegro vivace (♩ = 116)

pp
sempre pp e staccato

12
sempre staccato

25
sempre pp

40
V

54
V
sempre pp

67
pp
pp

82
A
cresc. ff

95
sf
sf
sf

109
sf
sf
sf
tr

Viola

Sinfonia N° 5 Op. 67

L. V. Beethoven

Andante con moto $\text{♩} = 92$

p dolce

8

23 **A** *pp* *f*

31 *sempre ff* *f*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc. f*

59 *p*

73 *dolce* *pp*

77 **B** *ff*

82 *f*

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100


104 *pp*

Sogno di una notte di mezza estate

Viola

F. Mendelssohn

Scherzo.
Allegro vivace.



Viola

The image displays a musical score for the Viola part, consisting of 12 staves of music. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics range from *p* (piano) to *ff* (fortissimo), with crescendos and decrescendos. Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *divisi* (divisi). The score is divided into sections labeled E, F, G, H, I, V, and K. Section E begins with a *p* dynamic and a *cresc.* instruction. Section F starts with a *p* dynamic and a *cresc.* instruction. Section G features a *pizz.* instruction and a *cresc. arco* instruction. Section H is marked *pp*. Section I is marked *pp*. Section V is marked *dim.* and *pp*. Section K is marked *pp*. The score concludes with a final *pp* dynamic.

Viola

1

3 L 16 M

f *cresc.* *f*

f *p* *ff* *ff*

ff *p* *tr* *tr* *tr* *tr*

N

p

p

cresc. *ff* *f*

3

p

brm *P* *pp*

sempre più pp *sempre stacc.*

2

Q

dim.

9

V

pp *pizz.*

Viola

Sinfonia N° 4 "Italiana"

F. Mendelssohn

II

Andante

8

24

35

f *p* *p* *cresc.* *sf* *p* *p* *p*

IV

Saltarello. Presto

30

37

42

47

f *ff* *f* *ff* *f* *ff*

Viola

Musical staff with notes and dynamics *p* and *stacc.*

Musical staff with notes and dynamics *cresc.* and *f*

Musical staff with notes and dynamics *ff*

Musical staff with notes and dynamic *p*

Musical staff with notes and dynamics

Musical staff with notes and dynamics

Musical staff with notes and dynamics

Musical staff with notes and dynamics

Musical staff with notes and dynamics *dim.*

Musical staff with notes and dynamics *pp*, *cresc.*, and *f*

DMITRI SHOSTAKOVICH

SINFONIA n. 5

Op. 47

I.

VIOLA

Moderato $\text{♩} = 64$

12 *ARCO*
Div. p espress.
ARCO

13 *dim.*
molto dim.

15 *p espress!*

16

17

Detailed description: This block contains the musical score for the Viola part, measures 12 through 17. The score is written in two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 12 begins with a boxed number '12' and the instruction 'ARCO' above the treble staff. The treble staff contains a melodic line with a long slur over measures 12 and 13. The bass staff contains a rhythmic accompaniment of eighth notes. Measure 13 is marked with '13' and includes dynamic markings 'dim.' and 'molto dim.' in the bass staff. Measure 15 is marked with '15' and 'p espress!' in the bass staff. Measure 16 is marked with '16' and 'p espress!' in the bass staff. Measure 17 is marked with '17' and shows the end of the line in the bass staff.

VIOLA

22 >Allegro non troppo = 126

23

24

25

36 *Adargamente* = 66

37

38 *molto ritenuto*

Viola

Tannhäuser Overture

R. Wagner

Allegro

pp

p cresc.

mf

dim.

p cresc.

pp

p

ff

sul D

Viola

Symphony N° 10

Gustav Mahler

1. Satz: Adagio

Andante [♩ = ca. 60]

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a piano (*pp*) dynamic. The notation includes various note values, rests, and slurs.

Musical notation for measures 7-13. The notation includes various note values, rests, and slurs. Measure 7 is marked with a box containing the number 7.

Musical notation for measures 14-15. Measure 14 is marked with a box containing the number 14. The notation includes a double bar line in measure 15.

Viola

Sinfonia N° 1 "Classica"

S. Prokofiev

Allegro con brio $\text{♩} = 100$
con brio

The musical score for the Viola part of the first movement of Prokofiev's Symphony No. 1, "Classica". The score is written in 2/2 time and the key of D major. It begins with a tempo marking of "Allegro con brio" and a metronome marking of 100. The first staff starts with a forte (*ff*) dynamic and includes a *con brio* instruction. The second staff is marked with a *p* dynamic and a *pp* dynamic. The third staff is marked with a *p* dynamic. The fourth staff is marked with a *p* dynamic. The fifth staff is marked with a *ff* dynamic and includes a *con brio* instruction. The sixth staff is marked with a *ff* dynamic. The seventh staff is marked with a *ff* dynamic and includes a *con brio* instruction. The eighth staff is marked with a *f* dynamic and includes a *div.* instruction. The ninth staff is marked with a *ff* dynamic and includes a *non div.* instruction. The tenth staff is marked with a *ff* dynamic and includes a *con brio* instruction.

Viola

IV

Molto vivace $\text{♩} = 152$

The musical score for Viola, IV, is written in G major (one sharp) and 3/4 time. The tempo is marked "Molto vivace" with a metronome marking of quarter note = 152. The score consists of 11 staves of music. The first five staves are in bass clef, and the last six are in treble clef. The piece begins with a piano (*p*) dynamic and features a variety of articulation and dynamics throughout, including accents, slurs, and dynamic markings such as *f*, *ff*, *pp*, and *dim.*. Performance instructions include trills (marked with 'R'), triplets (marked with '3'), and breath marks (marked with 'U'). The piece concludes with a final double bar line.

Viola

Sinfonia N° 6 "Patetica"

P. I. Tchaikovsky

I

Allegro non troppo

First staff of music, starting with a treble clef and a key signature of one sharp (F#). The tempo is "Allegro non troppo". The staff contains several measures of music with dynamic markings "p" and "p".

Second staff of music, continuing the previous staff. It includes dynamic markings "p" and "p".

Third staff of music, including dynamic markings "p" and "mp".

Fourth staff of music, including dynamic markings "p" and "mp".

Fifth staff of music, including dynamic markings "cresc." and "f".

Viola

Don Juan Op. 20

R. Strauss

Allegro, molto con brio

ff *ff* *pizz.* *ff* *ff* *fff*

molto vivo

f *p* *cresc.* *espr.* *ff* *trem.* *ffpp*