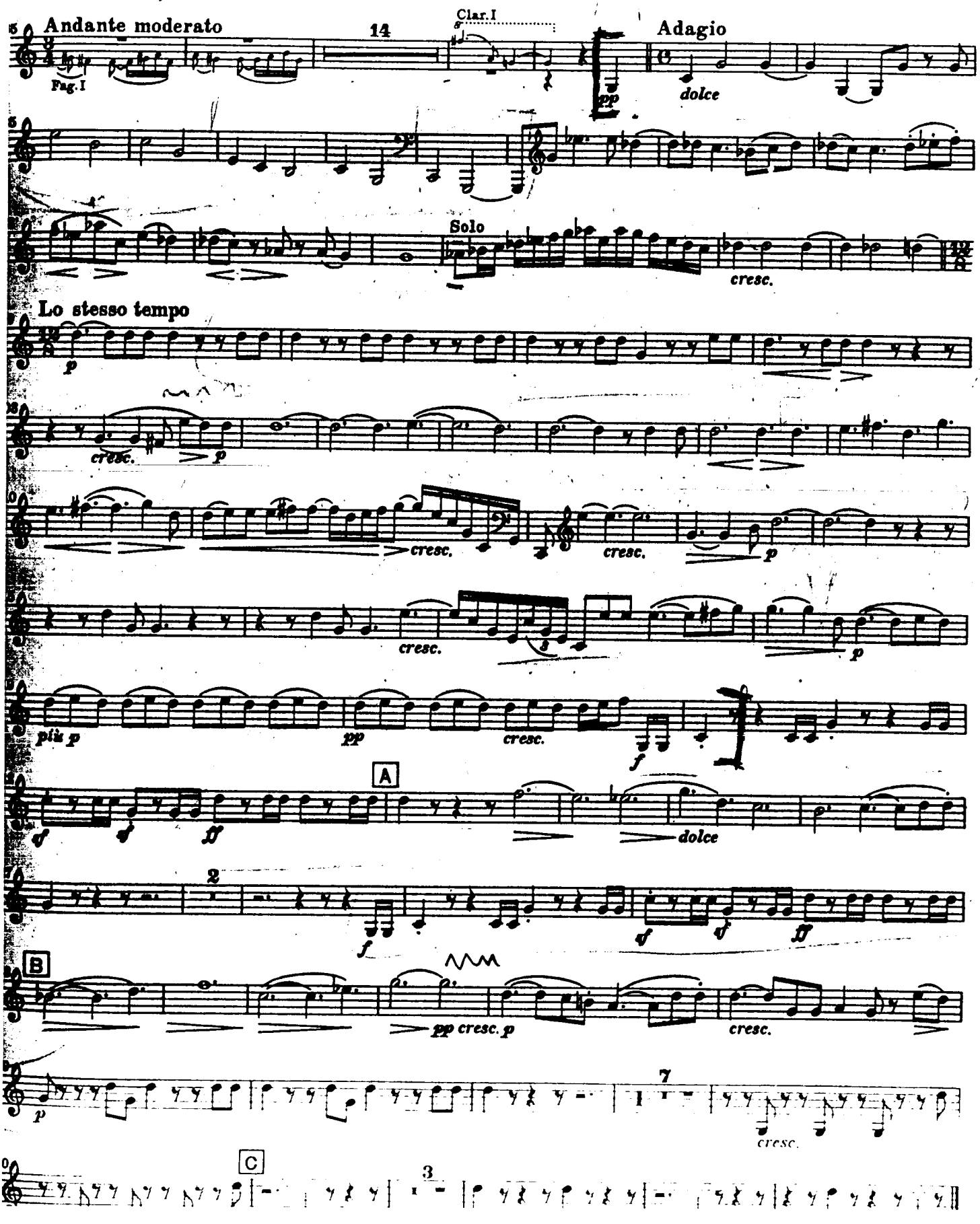
BEETHOVEN SINF. 9

4° CORNO

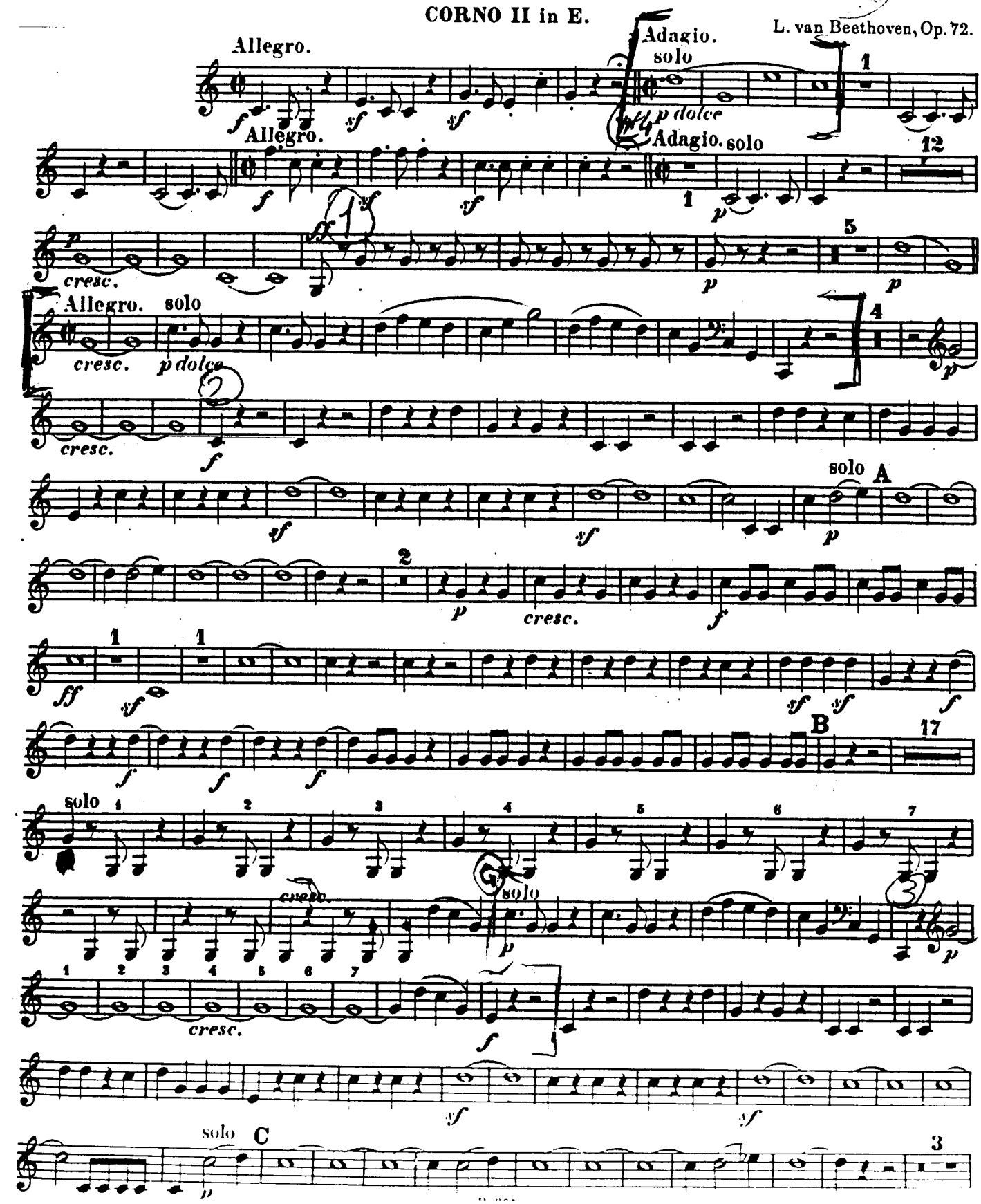
Corno IV

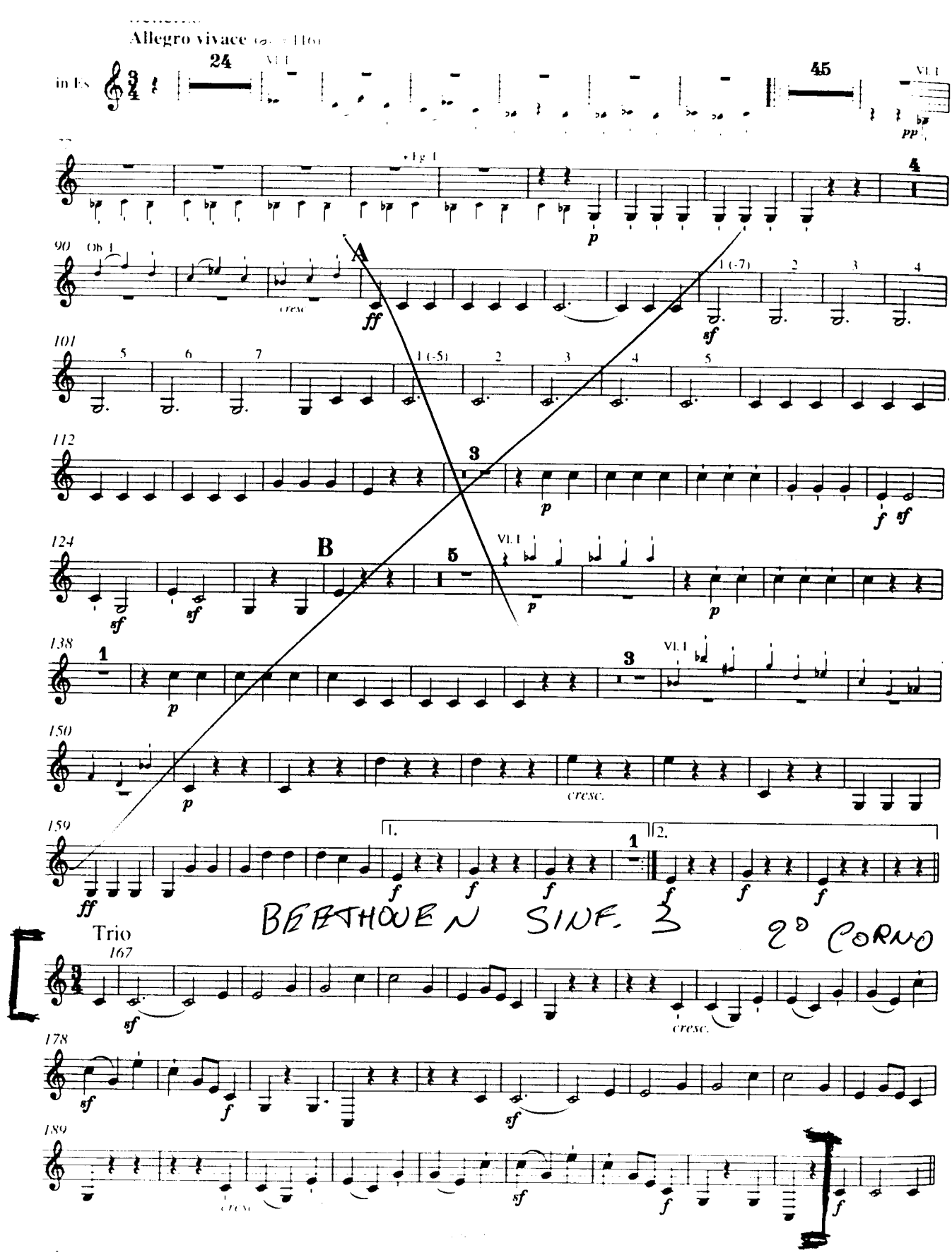


Ouvertüre
zur Oper „Fidelio“ („Leonore“).

CORNO II in E.

L. van Beethoven, Op. 72.





Allegro vivace (♩. = 116)

in Es

24 Vl. I

45 Vl. I

pp

77 Fg. I

p

4

90 Ob. I

cresc.

A

ff

1 (-7) 2 3 4

sf

101 5 6 7 1 (-5) 2 3 4 5

112

3

p

f sf

124

B

5 Vl. I

sf sf

p p

138

1

p

3 Vl. I

150

p

cresc.

159

1. 1 2.

ff f f f f f f

BEETHOVEN SINF. 3 2º CORNO

Trio

167

sf

cresc.

178

sf f sf

189

cresc. sf f f

1

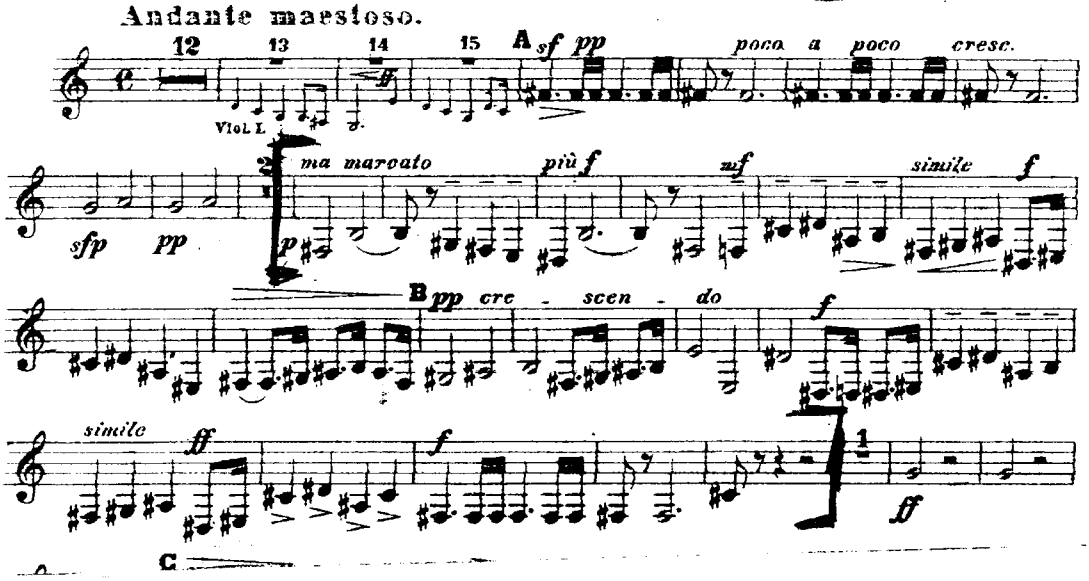
CAJKOVSKIJ SINF. N 5

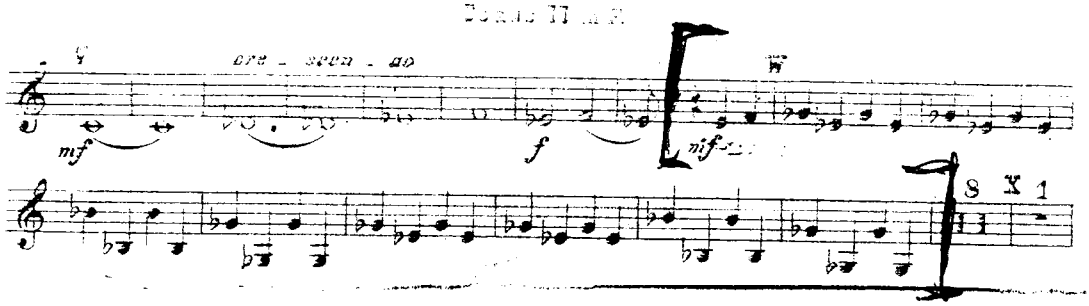
IV.

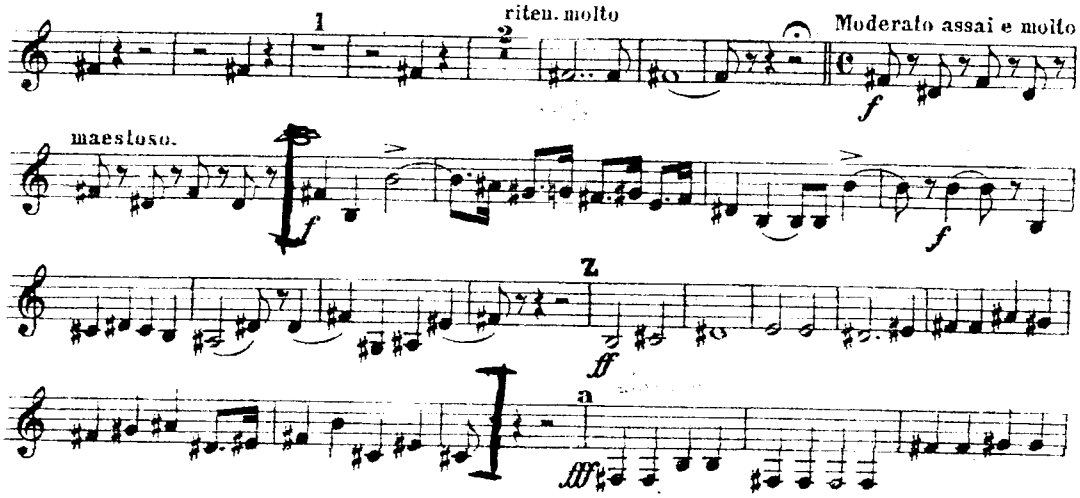
FINALE.

2° CORNO

Corno II in F.







DON JUAN.

R. ORCHESTRA SINFONICA SICILIANA PALERMO

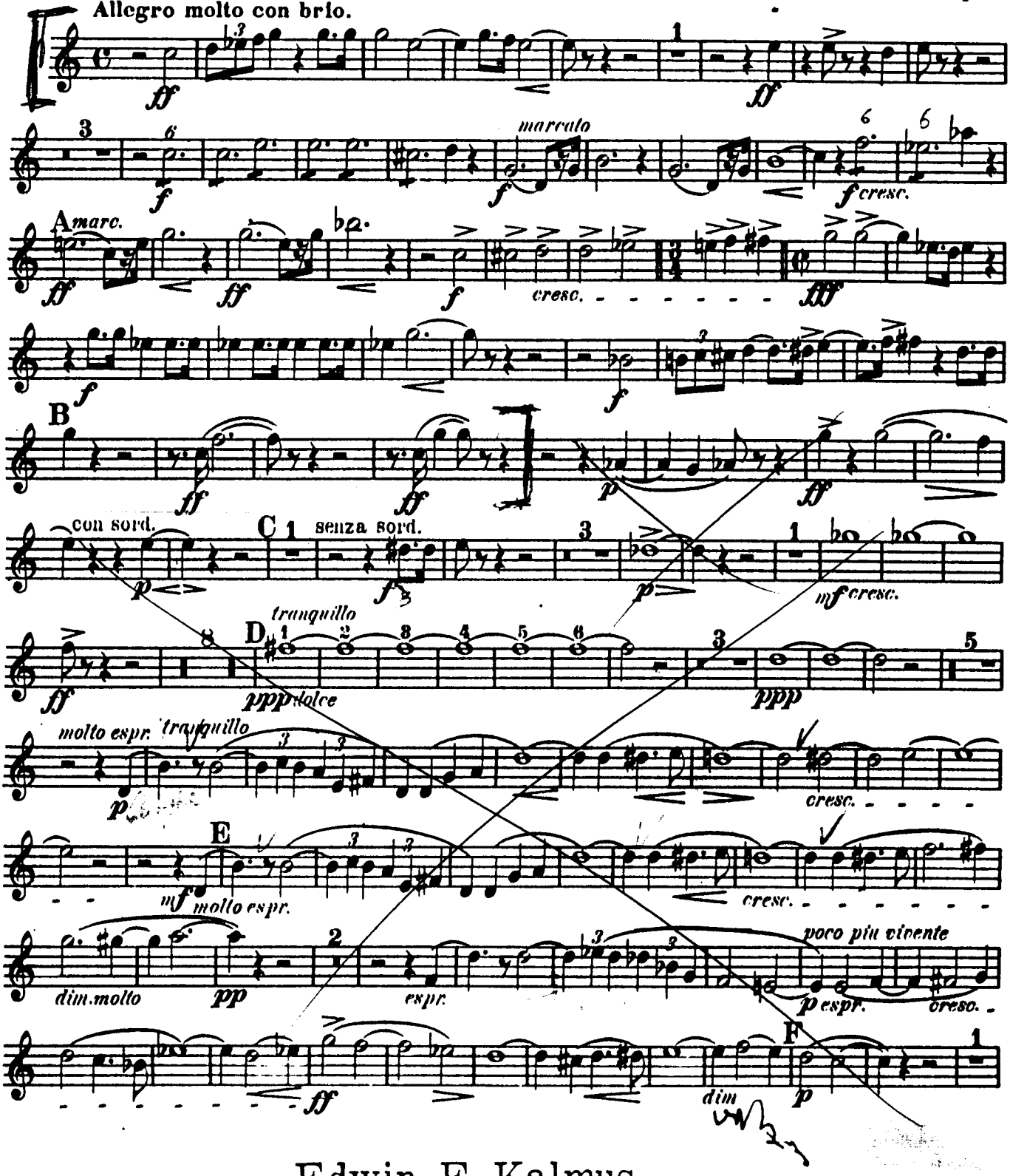
1

Corno I.

in E.

Richard Strauss, Op. 20.

Allegro molto con brio.



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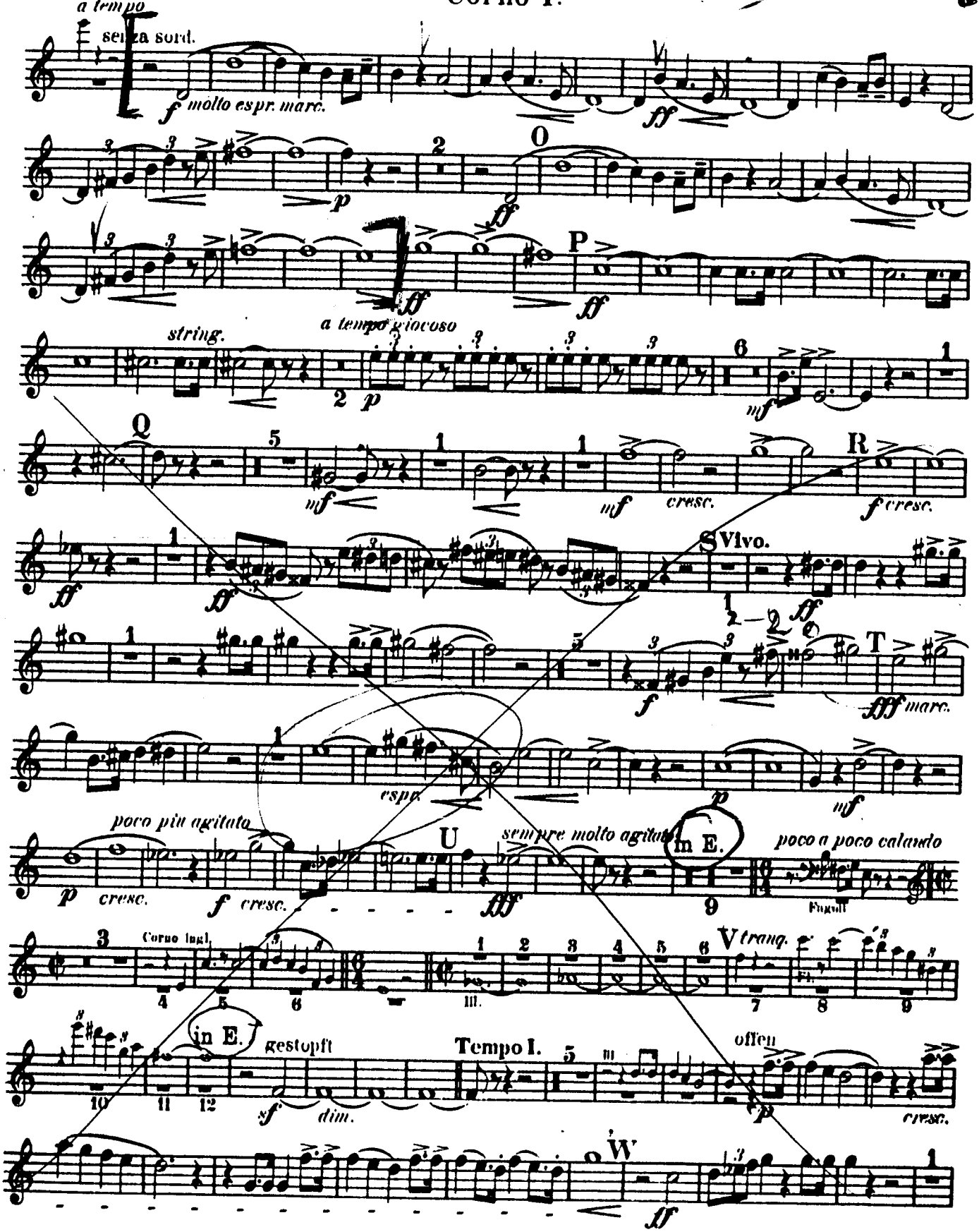
New York City

2 DON JUAN

ORCHESTRA SINFONICA PALERMO

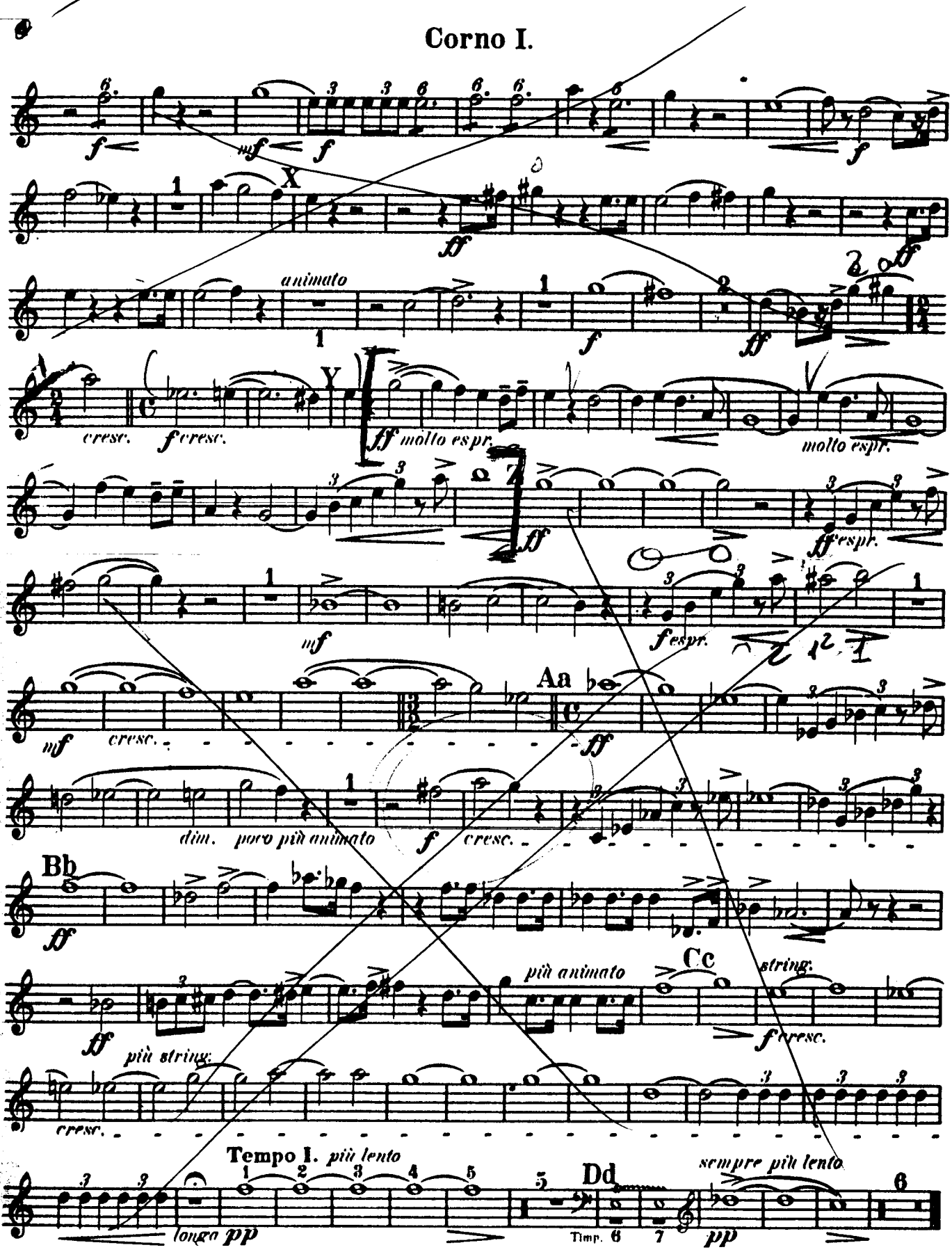
Corno I.



STRAUSS DON JUAN

3

Corno I.



DON JUAN.

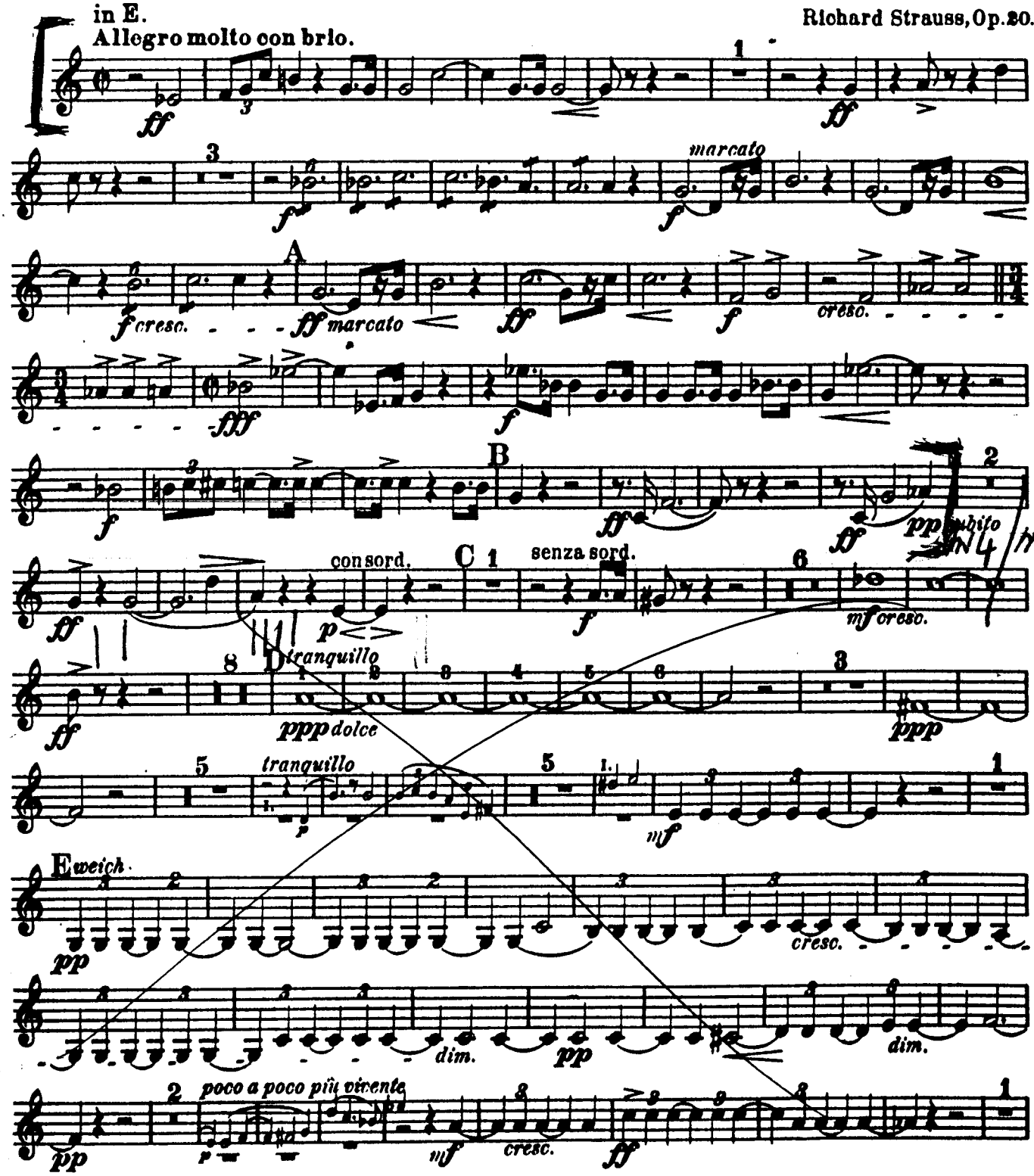
R. A. ORCHESTRA SINFONICA PALERMO

Corno II.

in E.

Allegro molto con brio.

Richard Strauss, Op. 20.



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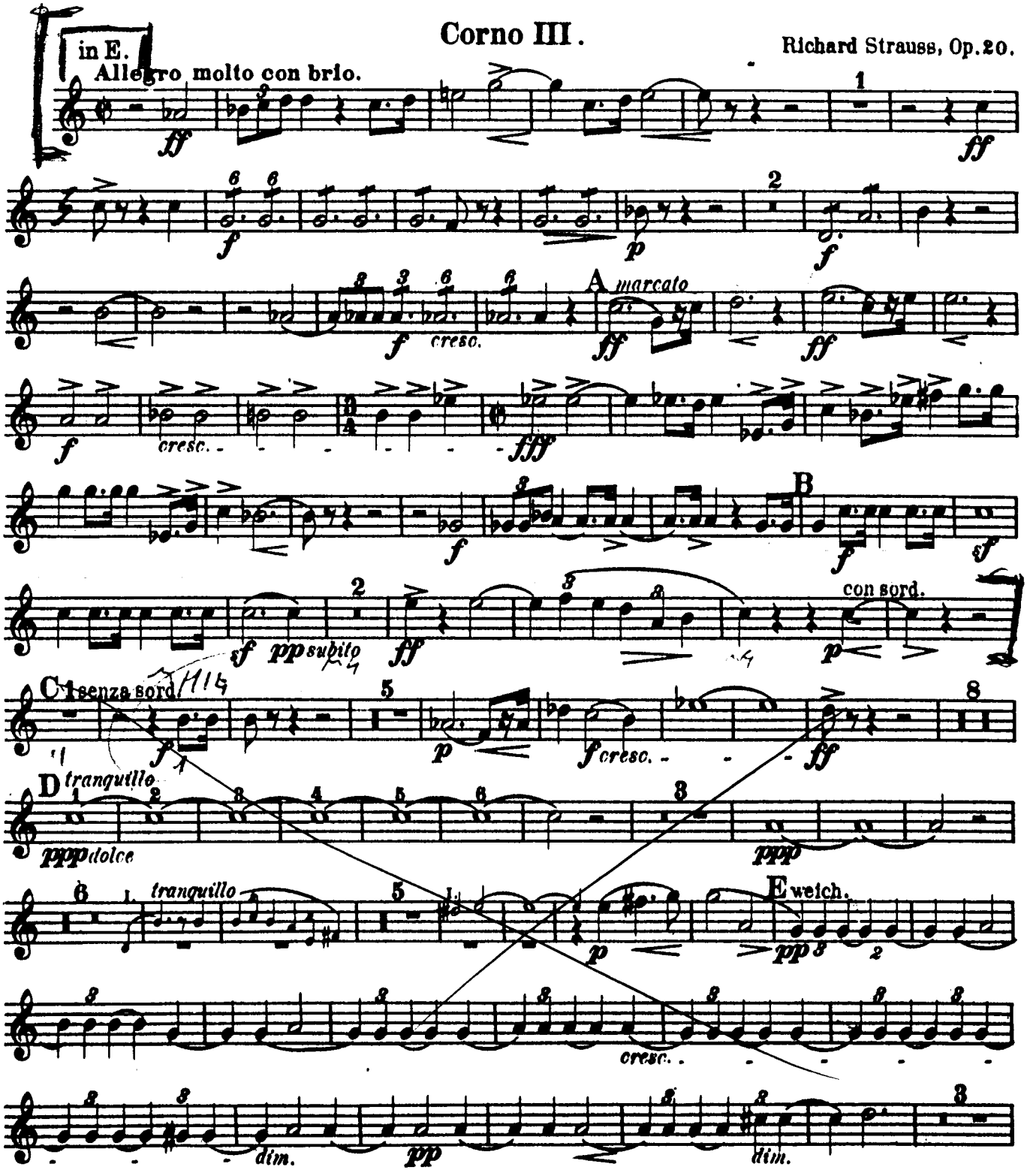
E. A. ORCHESTRA SINFONICA SICILIANA PALERMO

Corno III.

Richard Strauss, Op. 20.



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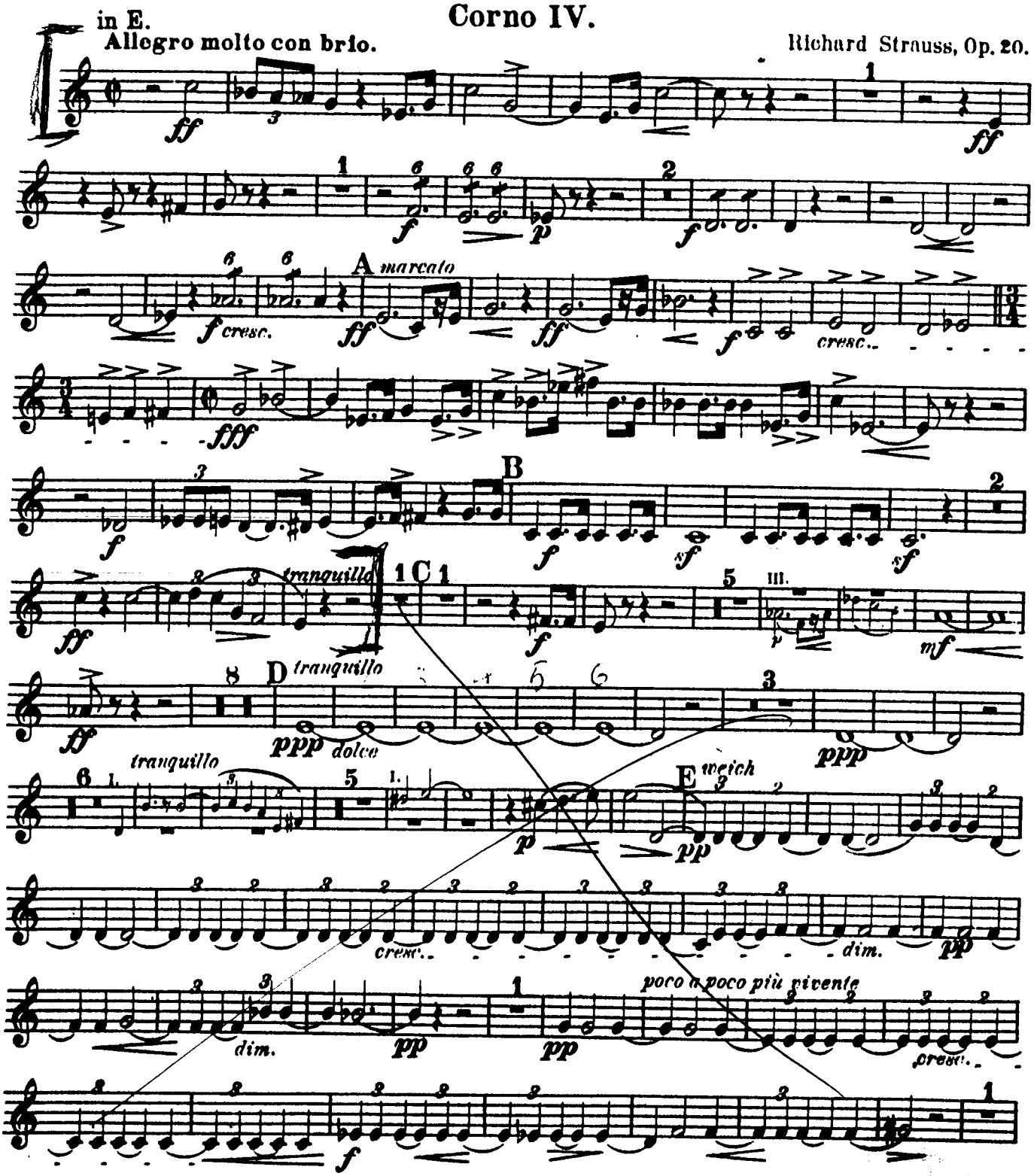
E. A. ORCHESTRA SINFONICA SICILIANA PALERMO

Corno IV.

in E.
Allegro molto con brio.

Richard Strauss, Op. 20.



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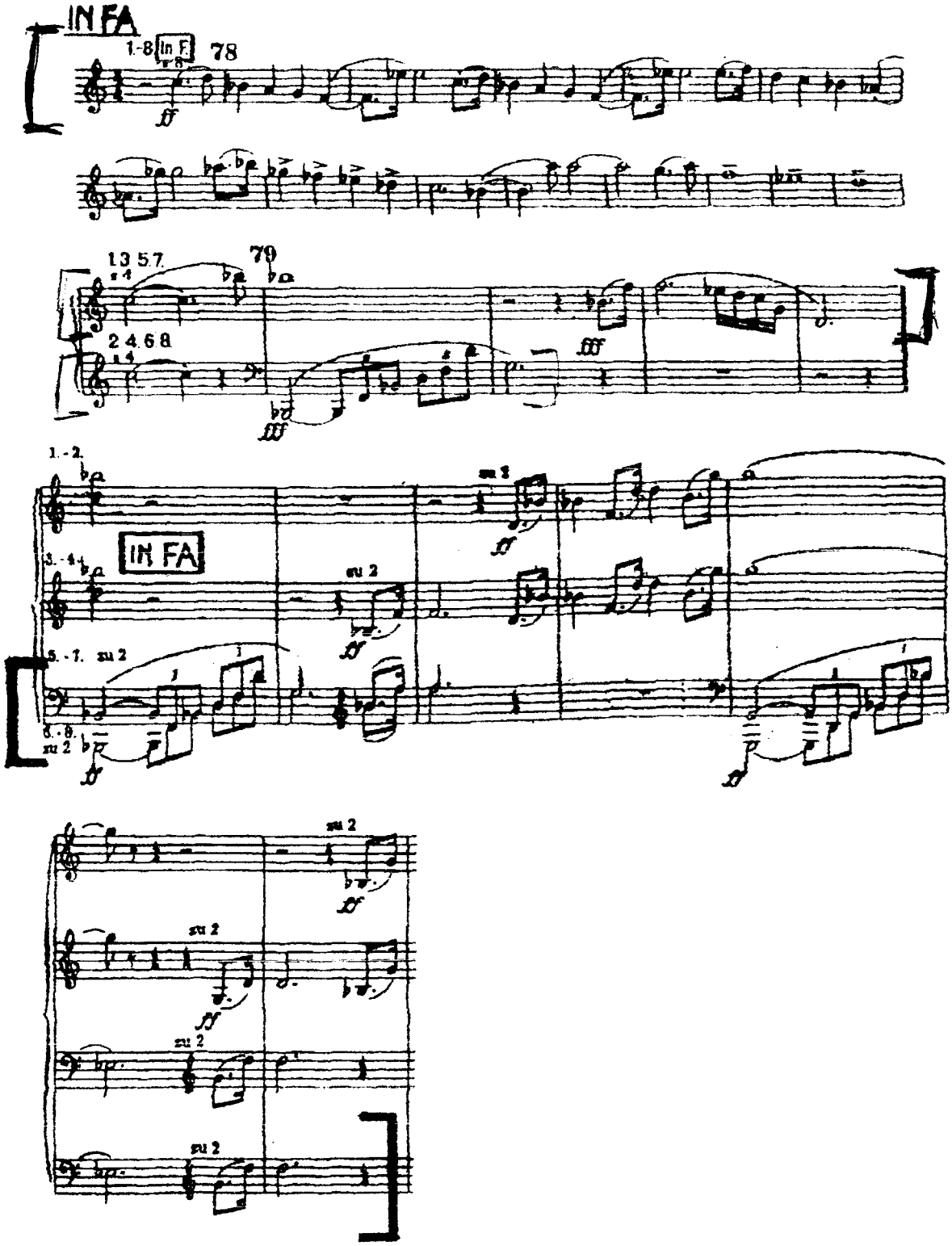
1

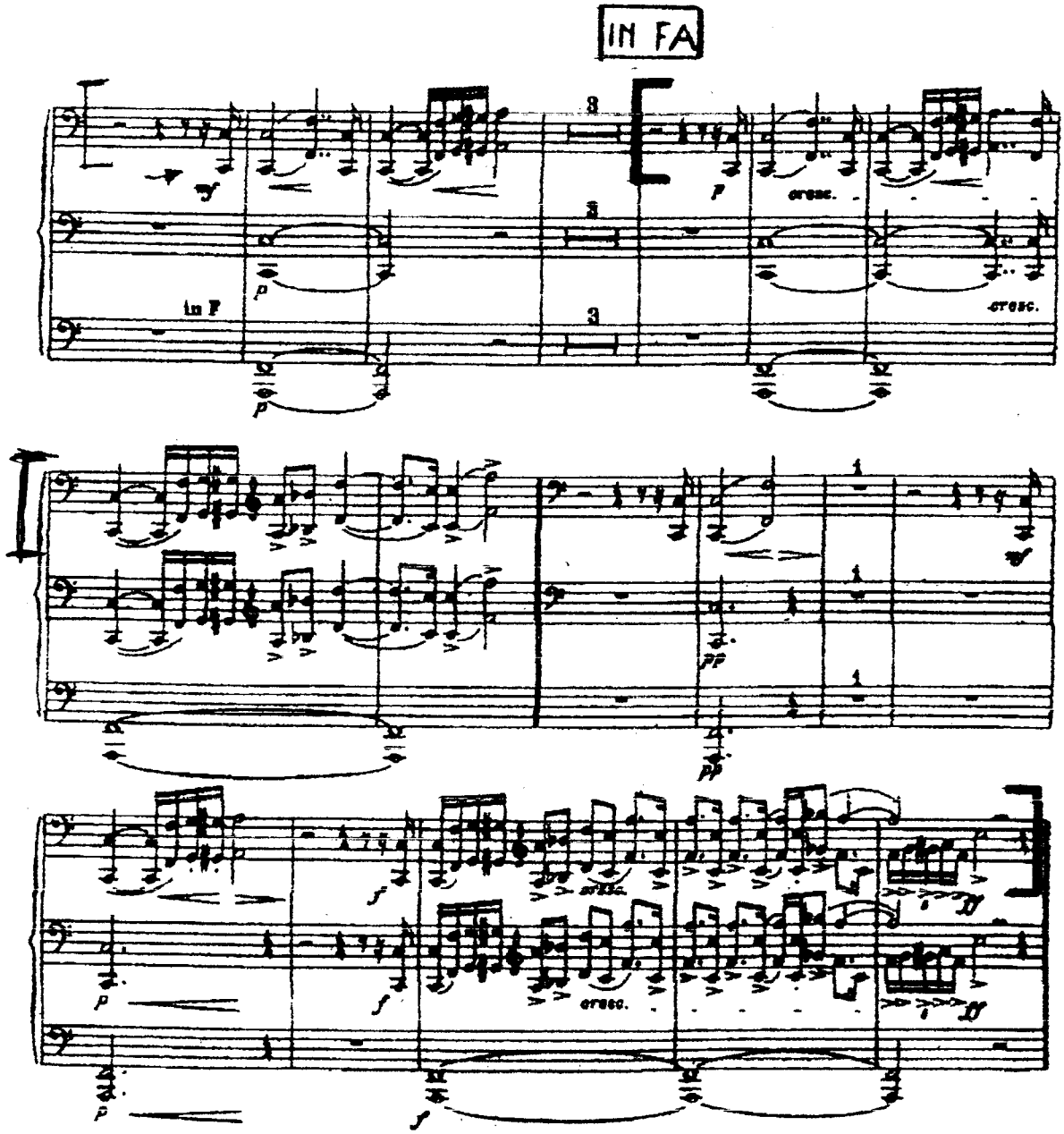
EIN HELDENLEBEN R. STRAUSS



EIN HELDENLEBEN

2

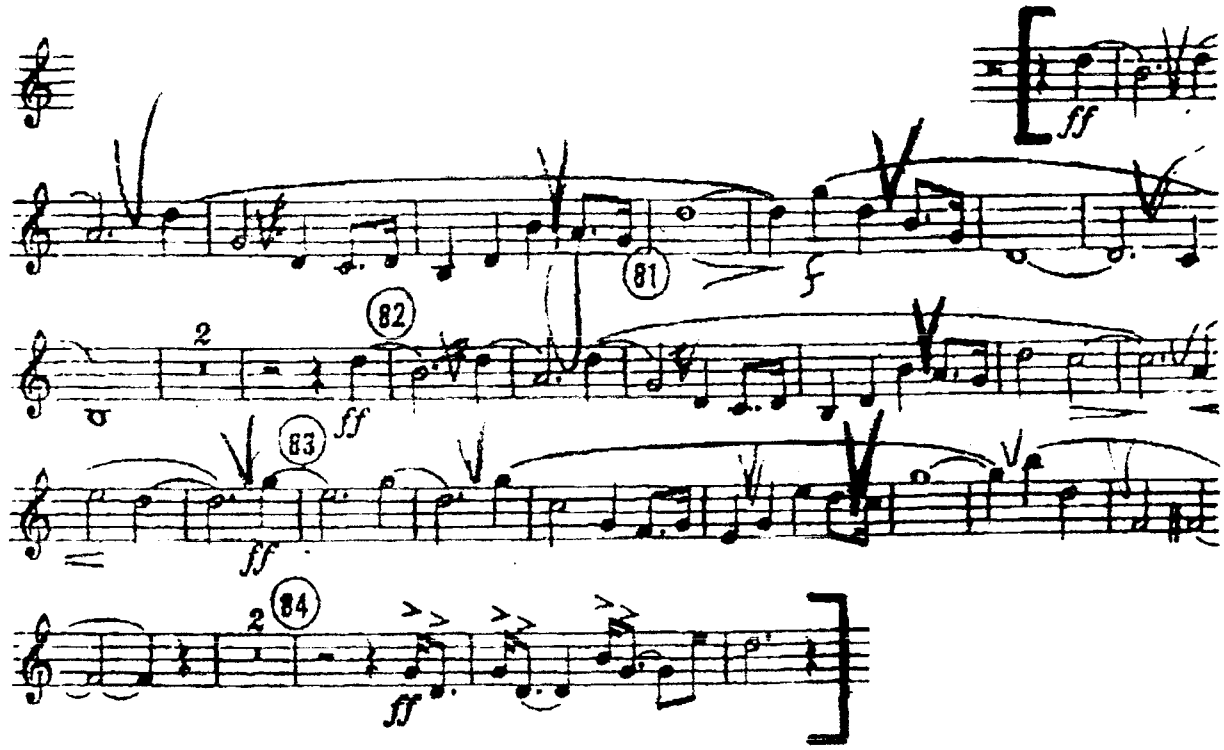
R. STRAUSS



ALPENSYMPHONIE

R. STRAUSS

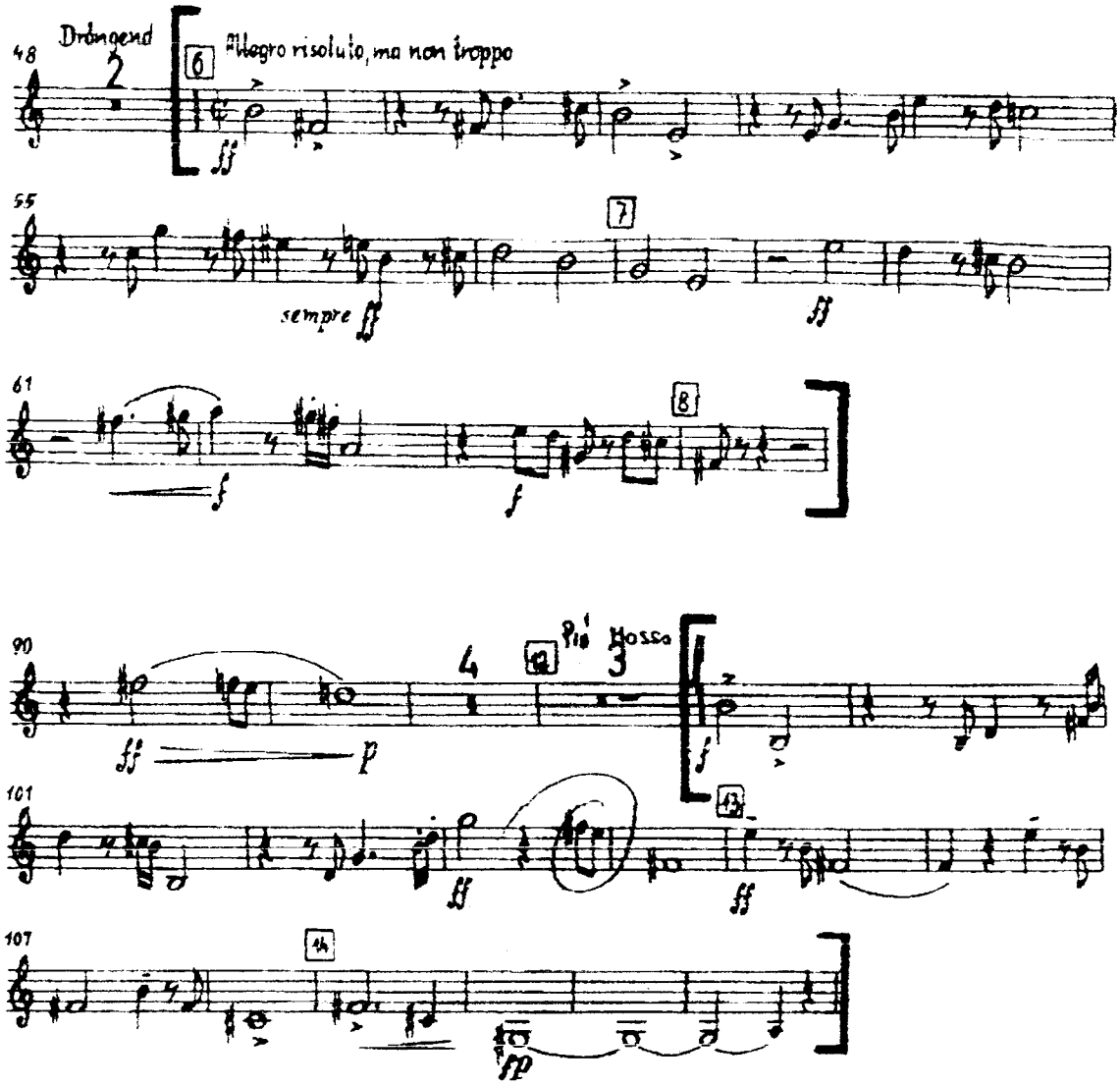
Horn IV. in FA



Symphonie Nr. 7

Gustav Mahler

Horn *in F*



MAHLER SINF. 7

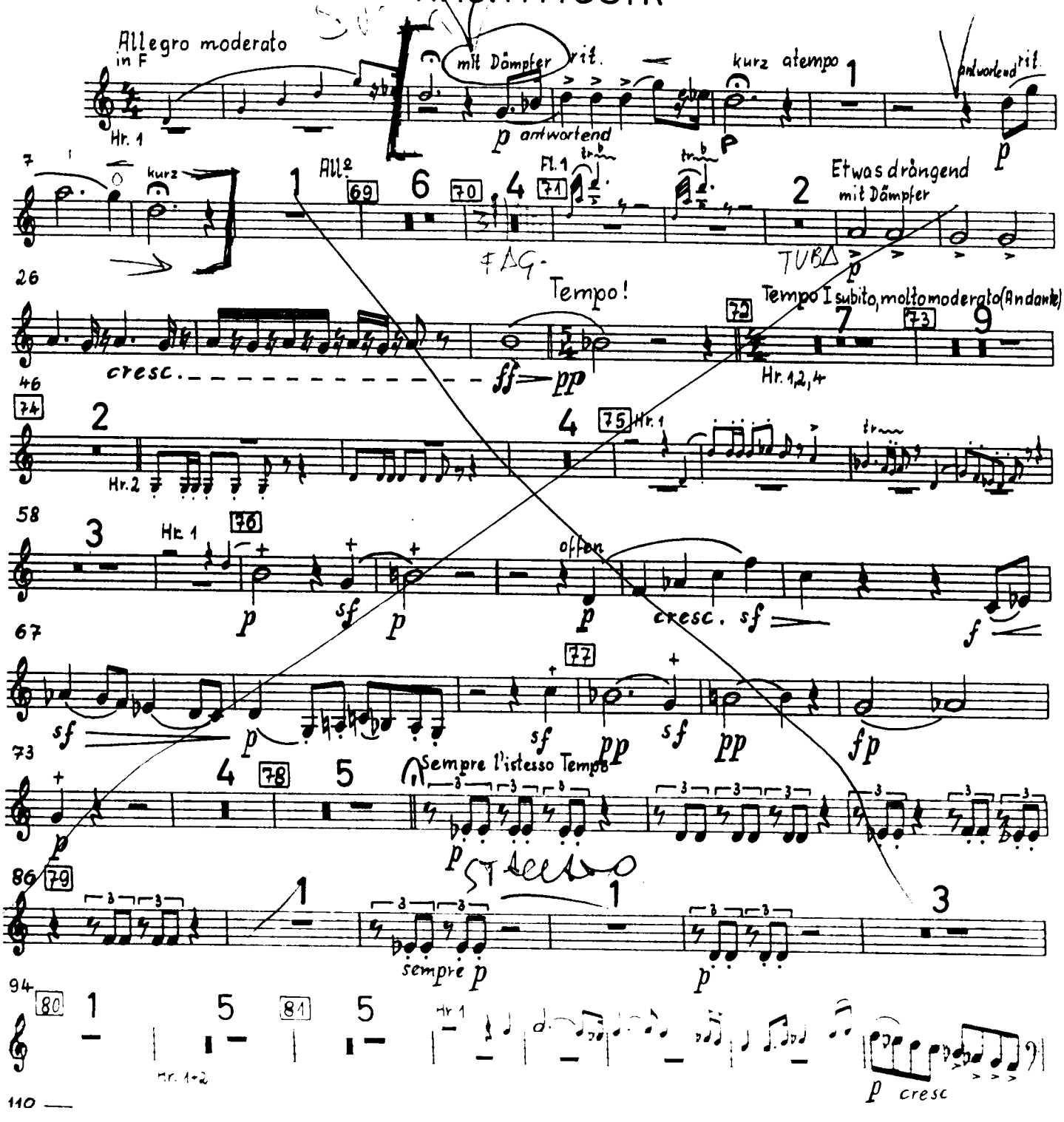
8

3° CORNO

3 Horn

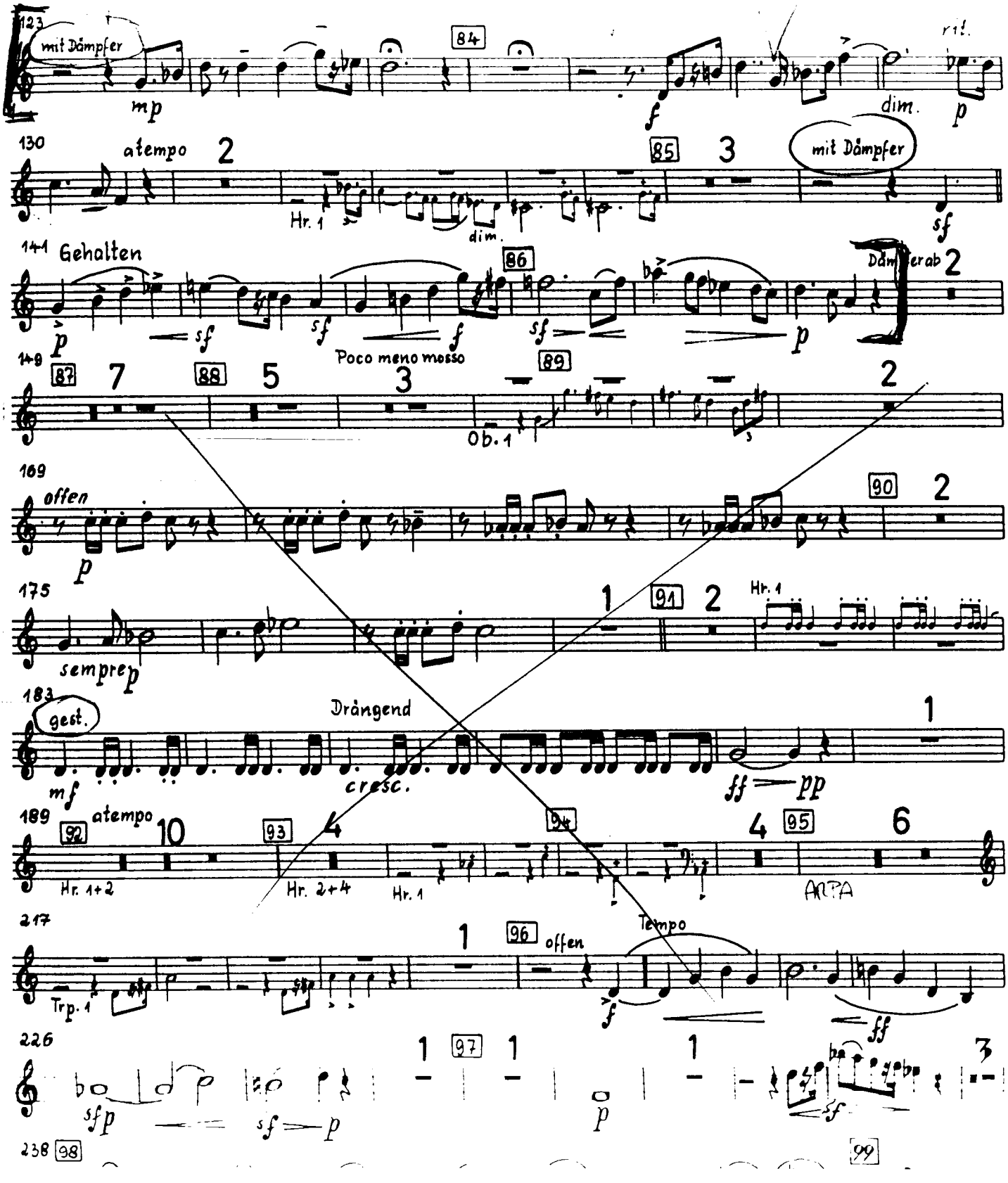
2. Satz

NACHTMUSIK



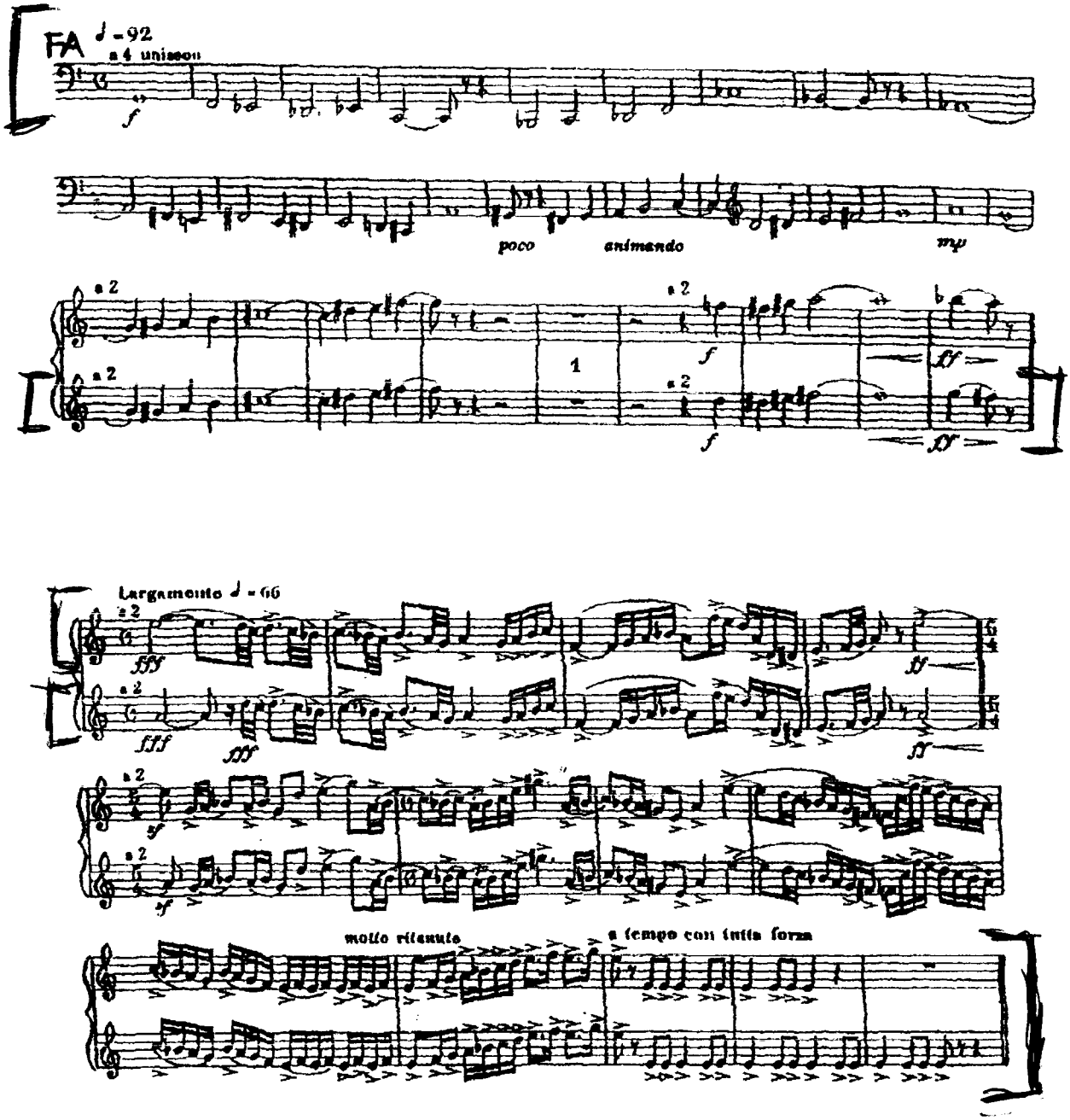
MAHLER SINF. 2

3° CORNO



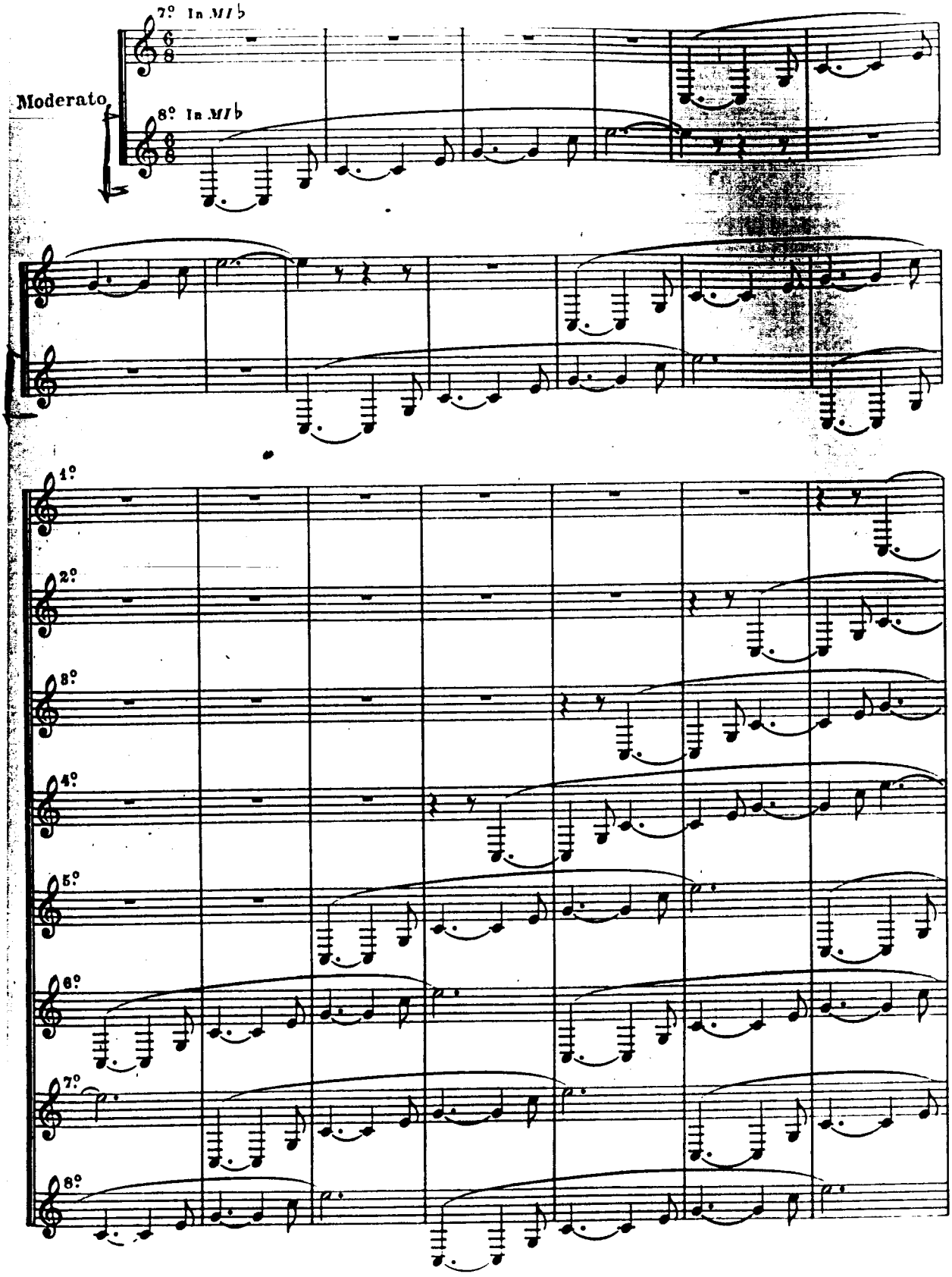
SYMPHONY No. 5

DMITRI SHOSTAKOVICH.



1

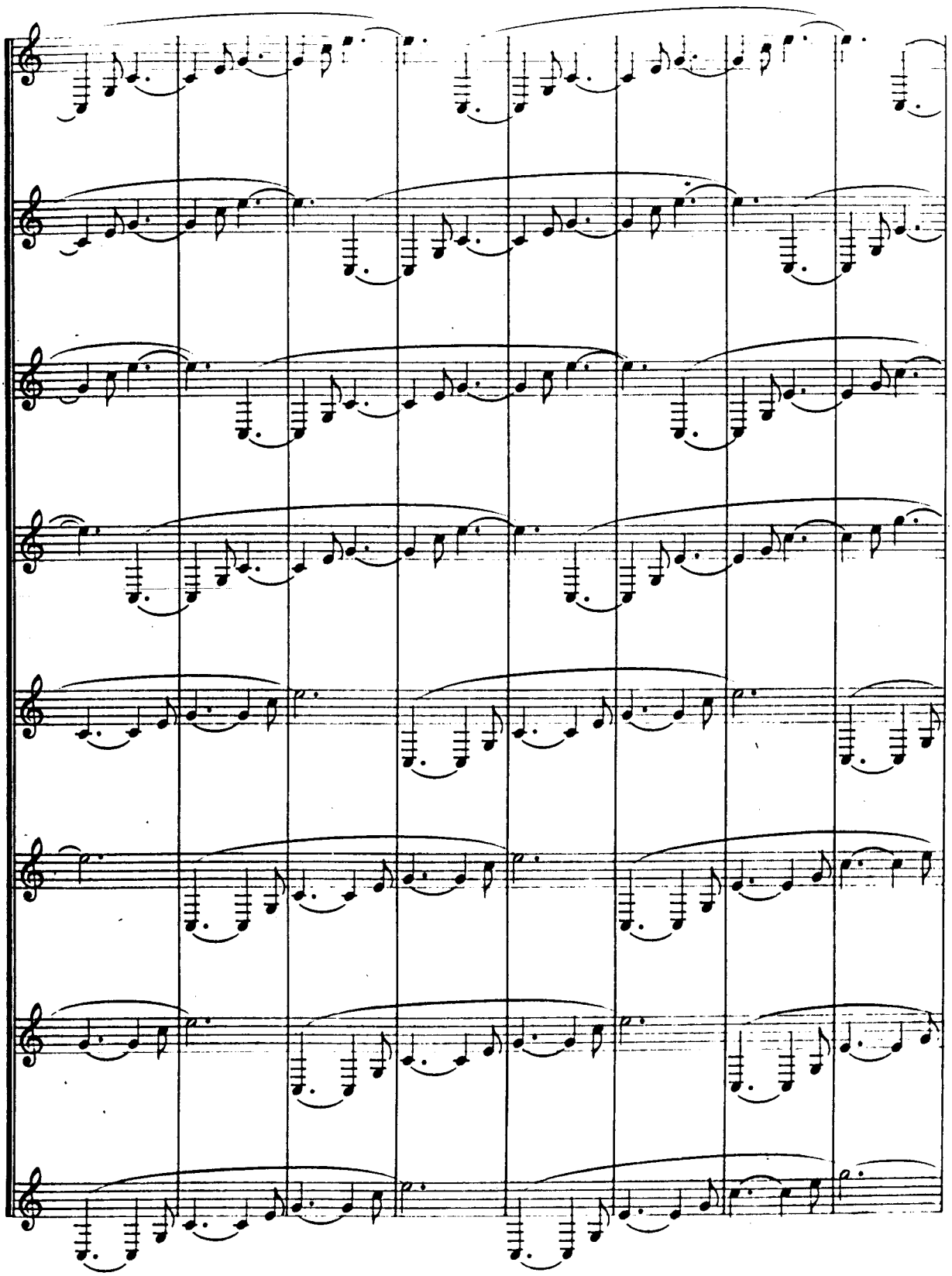
L'ORO DEL RENO. Prologo della Trilogia: L'ANELLO DEL NIBELUNGO *di R. WAGNER*



2

L'ORO DEL RENO

R. WAGNER

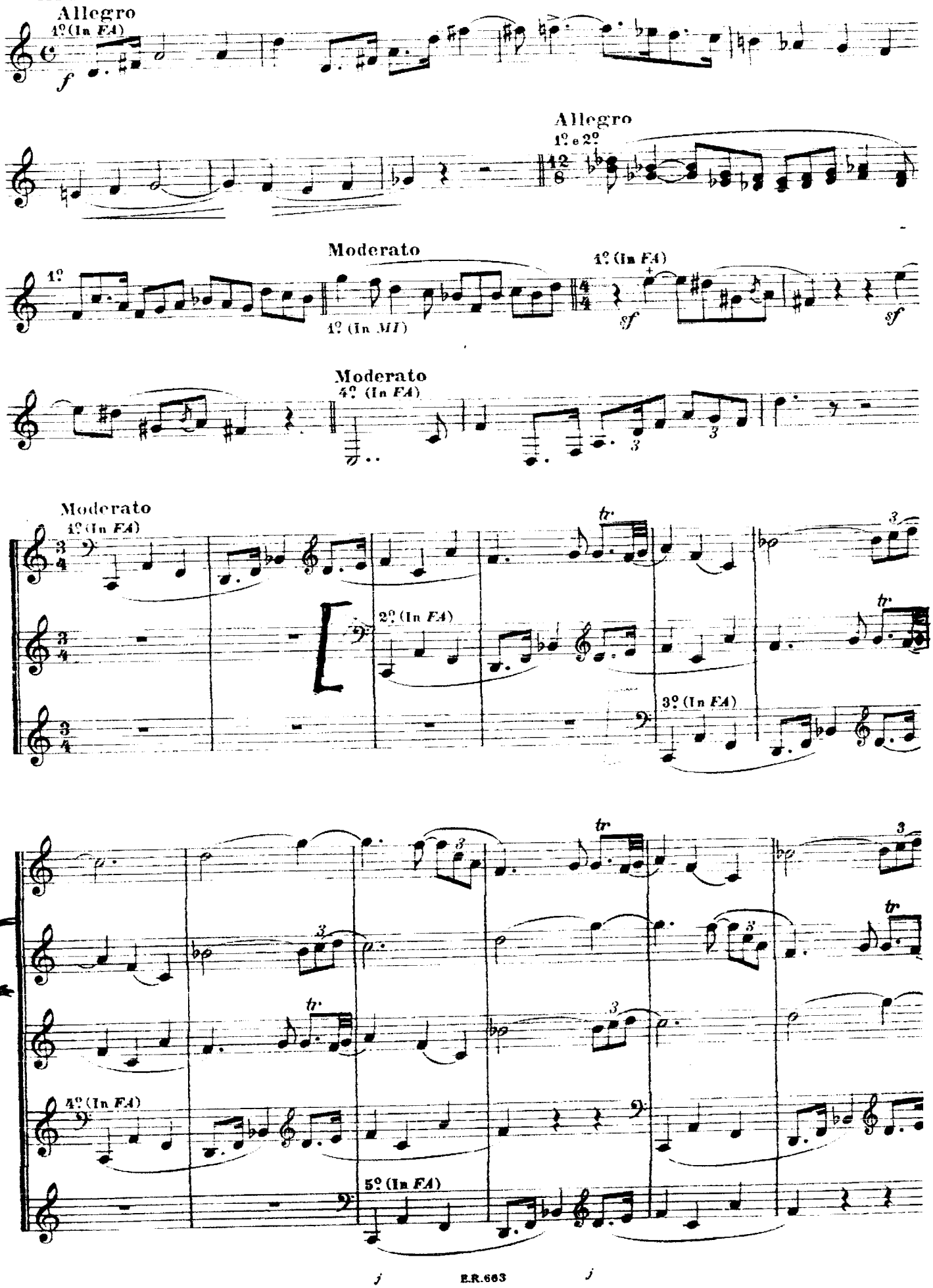


2° CORNO

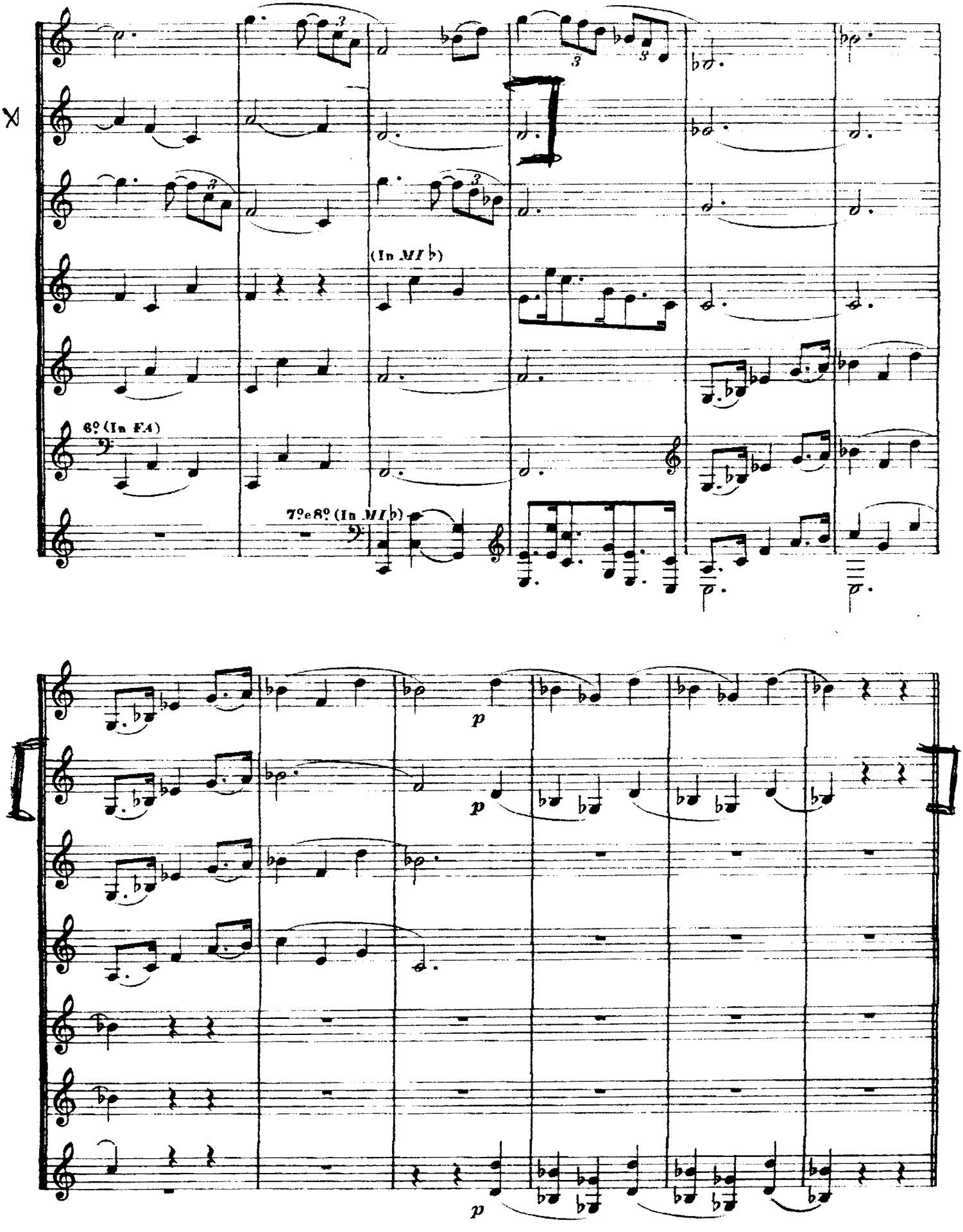
1 DIE GOTTERDAMMERUNG

R. WAGNER

ATTO 2°



DIE GOTTERDAMMERUNG

R. WAGNER

2