

Viola

Don Quixote Op. 35

R. Strauss

Mässig.

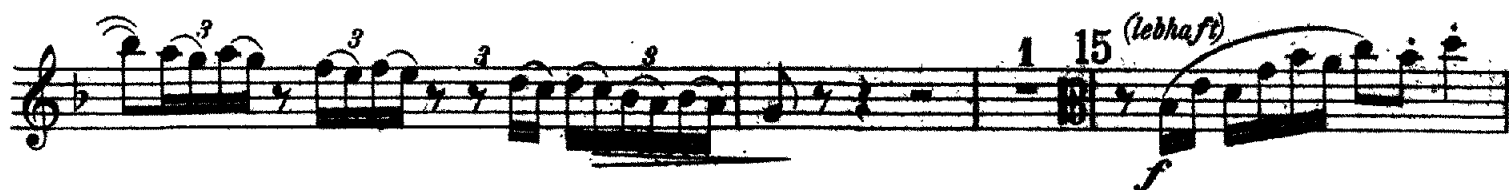
Don Quixote, der Ritter von der traurigen Gestalt.

4 13

13 14 Maggiore (Sancho Panza.)



Solo-Bratsche.



Solo.



Solo.



Bass Clar.

Solo Bratsche.



Viola

Var. III. Müssiges Zeitmass.

accel.
f
mf
cresc.
ff

28 Früheres Zeitmass.
 Bass Clar.
f
cresc.

29 etwas drängend
f
cresc.

lebhaft
ff
f
ff

Solo.
ff
ff
mf

p

30
p
mf
p

31
f
f
mf

32
f

33
mf
dim.

Verklärte Nacht

op.4

Viola I

Arnold Schoenberg

Grave

H⁻ Sola *p* *espr.* *cresc.* *tutte* *poco a poco accel.*

47 *f* *rit.* *Sola H⁻ con sord.* *pp*

52 *pp*

Noch bewegter

Sola I *H⁻* *f* *6* *3* *H⁻* *6* *3*

Viola

Sinfonia N° 3 Op. 55

L. V. Beethoven

SCHERZO

"Eroica"

Allegro vivace (♩ = 116)

pp
sempre pp e staccato

12
sempre staccato

25
sempre pp

40
V > V >

54
V
sempre pp

67
3 1 2 3 4 5
pp *pp*

82
A
cresc. ff

95
sf *sf* *sf*

109
sf *sf* *sf* tr

Viola

Sinfonia N° 5 Op. 67

L. V. Beethoven

Andante con moto ♩ = 92

p dolce

8

p *f* *p*

23

pp *ff* **A**

31

sempre ff *f* *sf*

37

pp *sempre p* *cresc. f* *f* *p dolce*

51

f *p* *cresc.* *f*

59

p

72

dolce *pp*

77

ff **B**

82

sf *sf*

87

pp *sempre pp* *cresc. f* *ff* *p dolce*

100

pp

104

Viola

Sogno di una notte di mezza estate

F. Mendelssohn

Scherzo.
Allegro vivace.

The musical score for the Viola part of the Scherzo from Mendelssohn's *A Midsummer Night's Dream* is presented in 3/8 time. The key signature has one flat (B-flat). The score is divided into several systems, each containing two staves (treble and bass clef). The first system begins with a *pp* (pianissimo) dynamic and a *C* (Crescendo) marking. The second system includes a *p* (piano) dynamic and a *D* (Diminuendo) marking. The third system features an *arco* (arco) marking, a *p* dynamic, a *cresc.* (crescendo) marking, and a *divisi* (divisi) marking. The fourth system includes a *f* (forte) dynamic, a *cresc.* marking, and a *ff* (fortissimo) marking. The fifth system begins with a *pp* dynamic. The sixth system includes a *p* dynamic. The seventh system includes a *I 3* marking. The score concludes with a *pp* dynamic.

Viola

Sinfonia N° 5 Op. 47

I

D. Shostakovich

15

p *espress!*

16

17

The image shows a musical score for Viola, measures 15 to 17. Measure 15 is in bass clef with a key signature of one sharp (F#) and contains a whole note G2. Measure 16 is in bass clef with a key signature of one sharp (F#) and contains a whole note G2. Measure 17 is in bass clef with a key signature of one sharp (F#) and contains a whole note G2. The score is written on a single staff.

Viola

Tannhäuser Overture

R. Wagner

Allegro

Violin part of the Tannhäuser Overture by Richard Wagner. The score is written for a single violin in D major, 2/4 time. It begins with a *pp* (pianissimo) dynamic and features a series of rapid sixteenth-note passages. The tempo is marked *Allegro*. The score includes various dynamic markings: *pp*, *p*, *cresc.*, *mf*, *dim.*, and *ff*. The piece concludes with a *sul D* marking and a final cadence. The score is divided into four systems, each containing a single staff of music.

Symphony N° 10

Gustav Mahler

Andante [♩ = ca. 60]

Violin part of the first movement of Gustav Mahler's Symphony No. 10. The score is written for a single violin in D major, 4/4 time. It begins with a *pp* (pianissimo) dynamic and features a series of slow, sustained notes. The tempo is marked *Andante* with a tempo indication of [♩ = ca. 60]. The score includes various dynamic markings: *pp*, *mf*, and *ff*. The piece concludes with a *sul D* marking and a final cadence. The score is divided into three systems, each containing a single staff of music.

Viola

Sinfonia N° 4 "Italiana"

F. Mendelssohn

II

Andante

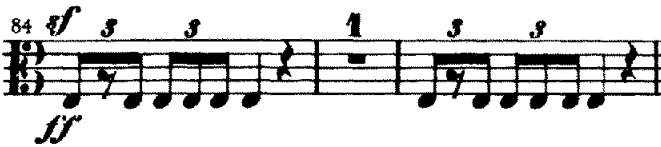
First system (measures 1-7): *f* (forte) followed by *p* (piano).
Second system (measures 8-23): *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *p* (piano).
Third system (measures 24-34): *p* (piano).
Fourth system (measures 35-35): *p* (piano).

IV

Saltarello. Presto

First system (measures 1-9): *f* (forte), *ff* (fortissimo), *f* (forte).
Second system (measures 10-29): *ff* (fortissimo), *ff* (fortissimo).
Third system (measures 30-36): *ff* (fortissimo).
Fourth system (measures 37-46): *f* (forte).
Fifth system (measures 47-47): *ff* (fortissimo).

Viola



Viola

Sinfonia N° 1 "Classica"

S. Prokofiev

Allegro con brio $\text{♩} = 100$
con brio

The musical score for the Viola part of the first movement of Prokofiev's Symphony No. 1 "Classica" is presented in 12 staves. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked "Allegro con brio" with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo), as well as performance instructions like *con brio* and *non div.* (non diviso). The score is divided into sections marked with letters: B, L, M, R, and S. The first staff begins with a forte (*ff*) dynamic and a *con brio* marking. The second staff has a section marked 'B' and starts with a piano (*p*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff also starts with a piano (*p*) dynamic. The fifth staff has a section marked 'L' and starts with a forte (*ff*) dynamic. The sixth staff continues with a forte (*ff*) dynamic. The seventh staff has a section marked 'M' and starts with a forte (*ff*) dynamic. The eighth staff has a section marked 'R' and starts with a forte (*f*) dynamic. The ninth staff continues with a forte (*ff*) dynamic. The tenth staff has a section marked 'S' and starts with a forte (*ff*) dynamic. The eleventh staff continues with a forte (*ff*) dynamic. The twelfth staff has a *p con brio* marking and starts with a piano (*p*) dynamic.

Viola

IV

Molto vivace $\text{♩} = 152$

The musical score for Viola, IV, is written in 3/8 time with a key signature of two sharps (D major). The tempo is marked "Molto vivace" with a metronome marking of $\text{♩} = 152$. The score consists of 10 staves of music. The first five staves are in the alto clef (C4 on the third line), and the last five staves are in the soprano clef (C4 on the first line). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics range from piano (*p*) to fortissimo (*ff*), with a *dim.* (diminuendo) marking on the second staff. Performance markings include *F*, *R*, *S*, *T*, and *U*, which likely refer to specific fingerings or techniques. The score concludes with a final *ff* dynamic.

Viola

Sinfonia N° 6 "Patetica"

P. I. Tchaikovsky

I

Allegro non troppo

p *p* *p* *p* *p* *mp* *cresc.* *f*

Viola

Allegro vivo

[illegible]

Don Juan Op. 20

Allegro, molto con brio

AUDIZIONI FOSS 2017 - Prima Viola con l'obbligo della fila
Soli - 16/16