

AUDIZIONI FOSS 2018

PRIMA VIOLA con l'obbligo della fila

SOLI

- M. Ravel: Ma Mère l'Oye - V. Le jardin féérique [Estratto]
- G. Mahler: VII Sinfonia – III Mov. [Estratto]
- R. Strauss: Don Quixote Op. 35 [Estratto]
- A. Schoenberg: Verklarke Nacht Op. 4 [Estratto]

PASSI D'ORCHESTRA

- L. V. Beethoven: Sinfonia N° 3 - III Mov. [Estratto]
- L. V. Beethoven: Sinfonia N° 5 - II Mov. [Estratto]
- F. Mendelssohn: Sinfonia N° 4 "Italiana" - II e IV Mov. [Estratto]
- F. Mendelssohn - Sogno di una notte di mezza estate Op. 61: Scherzo [Estratto]
- D. Shostakovich: Sinfonia N° 5 - I Mov. [Estratto]
- R. Wagner: Tannhauser Ouverture [Estratto]
- G. Mahler: Sinfonia N° 10 [Estratto]
- S. Prokofiev: Sinfonia N° 1 "Classica" - I e IV Mov. [Estratto]
- P. I. Tchaikovsky: Sinfonia N° 6 - I Mov. [Estratto]
- R. Strauss: Don Juan Op. 20 [Estratto]

Viola

Ma Mère l'Oye

V. Le jardin féérique

M. Ravel

Lento e grave

on A String

2 (♩ = 56) 4 + VI.-Solo^{8va} 1 *mf espressif* 3 3 *p*

3 + VI.-Solo^{8va} 1 *pp*

Viola

Symphony N° 7

G. Mahler

3 Satz

Solo.

p *ff* *pp*

Tempo I (subito).
Solo.

p *cresc.* *f* *cresc.* *sf*

138

Solo.

sfp *sfp* *sfp*

sfp *f* *p*

151

Viola

Don Quixote Op. 35

R. Strauss

Don Quixote, der Ritter von der traurigen Gestalt.

Mässig.

4 13

13

14 Maggiore. (Sancho Panza.)

Bass-Clar.

Solo-Bratsche.

mf *pp*

1 15 (lebhaft)

Solo.

pespress.

Solo.

mf 16 *p*

poco ritard.

Var. I.
Gemächlich.

pp *Vcello. 3*

Bass Clar.

Solo Bratsche.

mf

17 1 *p* *cresc.*

dim.

Viola

Var. III. Müssiges Zeitmass.

Staff 1: Viola part, measures 1-27. Includes markings: *accel.*, *f*, *mf*, *cresc.*, *ff*.

28 Früheres Zeitmass.

Staff 2: Viola part, measures 28-29. Includes markings: *Bass Clar.*, *f*, *etwas drängend*, *cresc.*

Staff 3: Viola part, measures 30-31. Includes markings: *ff*, *lebhaft*, *f*, *ff*.

Staff 4: Viola part, measures 32-33. Includes markings: *Solo.*, *ff*, *mf*.

Staff 5: Viola part, measures 34-35. Includes marking: *p*.

Staff 6: Viola part, measures 36-37. Includes markings: *p*, *mf*, *p*.

Staff 7: Viola part, measures 38-39. Includes markings: *f*, *mf*.

Staff 8: Viola part, measures 40-41. Includes marking: *f*.

Staff 9: Viola part, measures 42-43. Includes markings: *ff*, *ff*, *ff*.

Staff 10: Viola part, measures 44-45. Includes markings: *mf*, *dim.*

Verklärte Nacht

op.4

Viola I

Arnold Schoenberg

Grave

H Sola
p espr.
tutte poco a poco accel.
N cresc.

47
f
rit.
Sola H con sord.
pp

52
pp

Noch bewegter

Sola I
162 *H*
f
6
3
H
6
3

Viola

Sinfonia N° 3 Op. 55

L. V. Beethoven

SCHERZO

“Eroica”

Allegro vivace (♩ = 116)

pp
sempre pp e staccato

12
sempre staccato

25
sempre pp

40
V

54
V
sempre pp

67
pp
pp

82
cresc. ff
A

95
sf
sf
sf

109
sf
sf
sf
tr

Viola

Sinfonia N° 5 Op. 67

L. V. Beethoven

Andante con moto ♩ = 92

p dolce

8 *p* *f* *p*

23 *pp* *ff* **A**

31 *sempre ff* *sf* *sf*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc.* *f*

59 *p*

Viola

72 *dolce* *pp*

77 **B** *ff*

82 *sf* *sf*

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp*

Detailed description: This is a musical score for the Viola part, spanning measures 72 to 104. The score is written in a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music consists of six staves of notation. The first staff (measures 72-76) features a melodic line with a *dolce* marking and ends with a *pp* dynamic. The second staff (measures 77-81) begins with a boxed section marker 'B' and a *ff* dynamic. The third staff (measures 82-86) contains two *sf* markings. The fourth staff (measures 87-99) includes dynamics *pp*, *sempre pp*, *cresc. f*, *ff*, and *p dolce*. The fifth staff (measures 100-103) continues the melodic line. The sixth staff (measures 104) concludes with a *pp* dynamic.

Viola

Sinfonia N° 4 "Italiana"

F. Mendelssohn

II

Andante

8

24

35

f *p* *p* *cresc.* *sf* *p* *p*

IV

Saltarello. Presto

30

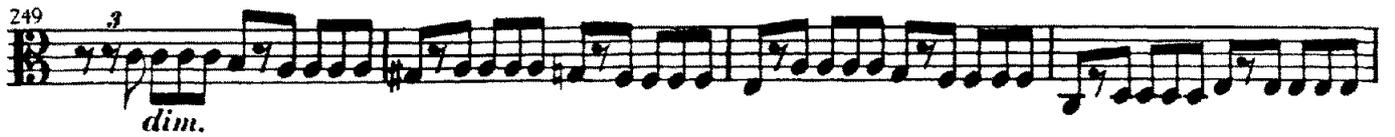
37

42

47

f *ff* *ff* *f* *ff*

Viola



Viola

Sogno di una notte di mezza estate

F. Mendelssohn

Scherzo.
Allegro vivace.

The musical score is written for Viola in 3/8 time, featuring a key signature of one flat (B-flat major). The piece is marked 'Scherzo. Allegro vivace.' and begins with a *pp* dynamic. The score is divided into several systems, each with a first and second ending. The first system includes a 'C' section. The second system includes a 'D' section. The third system includes an 'arco' section, followed by a 'divisi' section with dynamics *f*, *cresc.*, *ff*, and *sf*. The fourth system includes a *pp* section. The fifth system includes a *p* section. The sixth system includes a *I₃* section. The score concludes with a final *pp* section.

Viola

Sinfonia N° 5 Op. 47

D. Shostakovich

15

p *espress!*

16

17

The image shows a musical score for the Viola part, measures 15 through 17. Measure 15 is a whole rest. Measure 16 begins with a dynamic marking of *p* and the instruction *espress!*. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 17 continues the melodic line with a dynamic marking of *f*.

Viola

Tannhäuser Overture

R. Wagner

Allegro

pp

p

cresc.

mf

dim.

p

cresc.

pp

p

ff

sul D

Viola

Symphony N° 10

1. Satz: Adagio

Gustav Mahler

Andante [♩ = ca. 60]

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (*pp*) dynamic. The melody consists of eighth and quarter notes, many of which are beamed together and have slurs above them. A fermata is placed over the final note of the first measure.

Musical notation for measures 7-13. Measure 7 is marked with a boxed '7'. The notation continues with eighth and quarter notes, some with slurs and accents (>). The key signature remains three sharps.

Musical notation for measures 14-15. Measure 14 is marked with a boxed '14'. The notation shows two measures, each with a whole note, followed by a double bar line (//). The key signature remains three sharps.

Viola

Sinfonia N° 1 "Classica"

S. Prokofiev

Allegro con brio ♩ = 100
con brio

ff p

B p pp

p

p

L 3 3 3 3 3 ff ff

ff ff

ff p con brio ff

R div. non div. f ff f ff

ff ff p con brio ff

Viola

Sinfonia N° 6 "Patetica"

P. I. Tchaikovsky

I

Allegro non troppo

The image displays the first movement of the Viola part from Tchaikovsky's Symphony No. 6. The score is written on five staves in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro non troppo". The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff continues the melodic development, including a triplet of eighth notes and a first ending bracket. The third staff introduces a section marked with a 'V' and 'A' above the staff, showing a change in the melodic contour. The fourth staff contains a series of sixteenth-note passages with dynamic markings of *p* and *mp*. The fifth and final staff concludes with a crescendo leading to a fortissimo (*f*) dynamic.

Viola

Don Juan Op. 20

R. Strauss

Allegro, molto con brio

ff

pizz.

ff

ff

fff

molto vivo

f

p

cresc.

espr.

rapidamente

fff

trem.