

Viola

Sinfonia N° 3 Op. 55

L. V. Beethoven

SCHERZO

"Eroica"

Allegro vivace (♩ = 116)

pp *sempre pp e staccato*

12 *sempre staccato*

25 *sempre pp*

40 *sempre pp*

54 *sempre pp*

67 *pp*

82 *cresc. ff*

95 *sf*

109 *sf*

tr

Viola

Sinfonia N° 5 Op. 67

L. V. Beethoven

Andante con moto ♩ = 92

p dolce

8

23

31

37

51

59

72

77

82

87

100

104

pp *sempre p* *cresc. f* *f* *p dolce*

pp *sempre ff* *f* *p* *cresc. f*

p

dolce *pp*

ff

pp *sempre pp* *cresc. f* *ff* *p dolce*

pp

Viola

Sogno di una notte di mezza estate

F. Mendelssohn

Scherzo.
Allegro vivace.

pp

C

p

D

arco

F

p

cresc.

divisi

2

1

pp

p

I 3

Viola

Sinfonia N° 5 Op. 47

D. Shostakovich

15

p *espress!*

16

17

The image shows a musical score for the Viola part, measures 15 through 17. Measure 15 is in bass clef with a key signature of one sharp (F#) and contains a whole rest. Measure 16 is in bass clef with a key signature of one flat (Bb) and contains a whole note. Measure 17 is in bass clef with a key signature of one flat (Bb) and contains a whole note. The score is written on three staves. The first staff contains measures 15 and 16. The second staff contains measure 17. The third staff contains measure 17. The key signature changes from one sharp to one flat between measures 15 and 16. The dynamic marking *p* (piano) is present in measure 15, and the expression marking *espress!* (espressivo) is present in measure 16.

Viola

Tannhäuser Overture

R. Wagner

Allegro

pp

p

cresc.

mf

dim.

p

cresc.

pp

p

ff

sul D

Symphony N° 10

Gustav Mahler

Andante [♩ = ca. 60]

pp

7

14

Viola

Sinfonia N° 4 "Italiana"

F. Mendelssohn

II

Andante

First system (measures 1-7): *f* (forte) and *p* (piano).
Second system (measures 8-23): *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *p* (piano).
Third system (measures 24-34): *p* (piano).
Fourth system (measures 35-35): *p* (piano).

IV

Saltarello. Presto

First system (measures 1-9): *f* (forte) and *ff* (fortissimo).
Second system (measures 10-29): *ff* (fortissimo).
Third system (measures 30-36): *ff* (fortissimo).
Fourth system (measures 37-46): *f* (forte).
Fifth system (measures 47-47): *ff* (fortissimo).

Viola



Viola

Sinfonia N° 1 "Classica"

S. Prokofiev

Allegro con brio $\text{♩} = 100$
con brio

The musical score for the Viola part of Prokofiev's Symphony No. 1 "Classica" is presented in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked "Allegro con brio" with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *p con brio*. It features several musical notations including accents (>), slurs, and specific markings like "B", "L", "M", "R", "S", and "non div.". The score is written for a single Viola part, with the first staff starting with a forte (*ff*) dynamic and a piano (*p*) dynamic. The piece concludes with a forte (*ff*) dynamic and a piano (*p con brio*) dynamic.

Viola

IV

Molto vivace $\text{♩} = 152$

The musical score for Viola, IV, is written in 3/8 time with a key signature of two sharps (D major). The tempo is marked "Molto vivace" with a metronome marking of $\text{♩} = 152$. The score consists of 10 staves of music. The first five staves are in the alto clef (C4 on the third line), and the last five staves are in the soprano clef (C4 on the first line). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics range from piano (*p*) to fortissimo (*ff*), with a *dim.* (diminuendo) marking on the second staff. Performance markings include *F*, *R*, *S*, *T*, and *U*, which likely refer to specific passages or techniques. The score concludes with a final *ff* marking.

Sinfonia N° 6 “Patetica”

1

Allegro non troppo

p *p* *p*

p

p *mp*

cresc. *f*

Viola

Allegro vivo

[illegible]

Don Juan Op. 20

Allegro, molto con brio

AUDIZIONI FOSS 2017 - Seconda Viola con l'obbligo della fila
Passi d'Orchestra - 12/12