

LE NOZZE DI FIGARO OVERTURE

W. A. MOZART

Presto

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The music begins with a forte (f) dynamic and a piano (pp) dynamic marking. It features a series of eighth and sixteenth notes, some beamed together, with a repeat sign at the end of the first phrase.

Musical staff with bass clef, key signature of two sharps, and a 3/4 time signature. The word "SOLO" is written above the staff. The music consists of a melodic line with eighth and sixteenth notes, some beamed together.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The word "SOLO" is written above the staff. The music features a melodic line with eighth and sixteenth notes, some beamed together, and a repeat sign.

Musical staff with bass clef, key signature of two sharps, and a 3/4 time signature. The word "SOLO" is written above the staff. The music consists of a melodic line with eighth and sixteenth notes, some beamed together.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The music features a melodic line with eighth and sixteenth notes, some beamed together, and a repeat sign.

FAGOTTO 1.

Musical score for Fagotto 1, measures 1-14. The score is written on a single staff in bass clef with a 2/4 time signature. It begins with a dynamic marking of *f* (forte) and a first ending bracket. The music features a series of eighth and sixteenth notes, often beamed together. Measure 7 contains a first ending bracket. Measure 8 has a dynamic marking of *p* (piano). Measure 9 has a dynamic marking of *f*. Measure 10 has a dynamic marking of *p*. Measure 11 has a dynamic marking of *f*. Measure 12 has a dynamic marking of *p*. Measure 13 has a dynamic marking of *f*. Measure 14 has a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Concerto per Violino e orch.
in Re Magg. op. 61
1806

L.van BEETHOVEN

Allegro ma non troppo

Solo dolce Tempo — *dim.* *cresc.* *pro rit...* a tempo

cresc. *poco rit...* a tempo *cresc. (non agitato) f*

Tempo *dim.* Solo *+ p. MINORE* *rit... a tempo*

rit... a tempo Solo *mp*

AM 6 *Larghetto* Solo *p dolce*

cresc.

Rondò *f* *NON IN RIT.* Solo *p* *AUBA A NON RIT.*

Solo *p rit.* a tempo Solo *dolce*

SINFONIA N. 4

L. VAN BEETHOVEN

IV. TEMPO - *Finale*

Allegro ma non troppo $\text{♩} = 80$

The musical score consists of three staves of music. The first staff is in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a *SOLO* marking and a dynamic of *p*. The second staff is in treble clef with a key signature of one flat and a 2/4 time signature, also starting with a *SOLO* marking and a dynamic of *p*. The third staff is in bass clef with a key signature of one flat and a 2/4 time signature, starting with a *SOLO* marking and a dynamic of *pp*. The score includes various musical notations such as notes, rests, and slurs. Performance instructions include *p dolce* and *ff stacc.* at the end of the piece.

ELISIR D'AMORE

Larghetto

SOLO

p *cresc.*

G. DONIZETTI

sostenendo *poco rall. p*

MAGGIORE

SOLO

cresc.

SINFONIA N. 4

P. I. CHAIKOVSKY

Solo *p*

Solo *p*

Solo *p*

Moderato assai quasi Andante

Solo *p*

p

p

Sinfonia n. 4

P. I. CHAIKOVSKY

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is written above the staff.

Handwritten musical notation on a single staff, continuing the melody from the first staff. It features a series of eighth notes with a slur over the entire phrase.

Handwritten musical notation on a single staff, continuing the melody. A dynamic marking of *espress.* is written below the staff.

Handwritten musical notation on a single staff, continuing the melody. It includes a dynamic marking of *pp* and a *morendo* marking.

Allegro con fuoco

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one flat, and a common time signature. A dynamic marking of *mf* is written below the staff.

Handwritten musical notation on a single staff, continuing the melody with a slur over the notes.

Sinfonia n°6 in Si min. "Patetica"
op. 74
1893

P. J. CIAIKOWSKY

15

Adagio $\text{♩} = 54$
I Solo

I Tempo

pp < p < mf < sf

pp < p < mf < sf < p

Allegro non troppo $\text{♩} = 116$

pp < p < mp

mp < mp

mp < f

Moderato mosso $\text{♩} = 100$
I. Solo

p

p I Solo

p

piu f < f

6

3 3 3 3

Adagio mosso rit. molto

I Solo
caca

Sheherazade op. 35
1888

N. RIMSKY-KORSAKOV
Nowgorod 1844
Pietroburgo 1908

Andantino $\text{♩} = 112$ *capriccioso, quasi recitativo*

dolce espress

rit. assai

The image shows a page of musical notation for the first movement of 'Sheherazade' by Rimsky-Korsakov. It consists of four staves of music. The first staff begins with the tempo marking 'Andantino' and a quarter note equal to 112 beats, followed by the mood 'capriccioso, quasi recitativo'. The second staff has the instruction 'dolce espress' written below it. The fourth staff has 'rit. assai' written above it. The music is written in a key with one sharp (F#) and a 6/8 time signature. The notation includes various note values, rests, and phrasing slurs.

SHEHERAZADE OP. 35

N. RIMSKIJ KORSAKOV

36 Moderato recitativo
Solo lento

lunga
p stringendo e cresc. poco rit. dim. a tempo
lunga
p stringendo e cresc. poco rit. dim. p
lunga
stringendo e cresc.

Allegro molto ed animato $\text{♩} = 152$

rit. molto e dim. f

Con moto $\text{♩} = 108$
Solo

p f

22

Allegretto $\text{♩} = 63$ a tempo

mf scherzando

L'uccello di fuoco - balletto
Parigi 1910

47 &
I. STRAWINSKY
Oranienbaum 1882

BERCEUSE

Andante $\text{♩} = 60$

solo

mf

Solo

Sagra della Primavera - balletto

I. STRAWINSKY

Parigi 1913

Introduzione

Lento $\text{♩} = 50$ tempo rubato

Solo

ad lib.

meno accel.

a tempo

Più mosso $\text{♩} = 66$

sentito

dim.

f

ff

I Tempo

Solo come prima

SAGRA DELLA PRIMAVERA

I. STRAWINSKY

Rondes printanières

Tranquillo $\text{♩} = 80$

Solo
cavitato

Le sacrifico
Andante con moto ♩ = 80
mf

SINFONIA N. 4. OP. 70

D. SCHOSTAKOVIC

152 *Largo*

Solo

p

153

154

cresc.

ff

155

3

dim.

p

156

p espr.

6

Detailed description: This is a handwritten musical score for the fourth movement of Shostakovich's Symphony No. 4, Op. 70. The score is written on ten staves. The first staff is a grand staff (treble and bass clefs) with a key signature of one flat (B-flat major/D minor) and a common time signature. The tempo is marked 'Largo'. Measure 152 begins with a 'Solo' instruction and a piano (*p*) dynamic. The music features a prominent melodic line in the upper voice, often with slurs and accents. Measure 153 continues the melodic development. Measure 154 shows a change in dynamics, with a crescendo (*cresc.*) leading to fortissimo (*ff*). Measure 155 features a triplet of notes and a decrescendo (*dim.*) to piano (*p*). Measure 156 begins with a piano (*p*) dynamic and an 'espressivo' (*espr.*) instruction, followed by a sixteenth note. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sinfonia n° 9 op.70
1945

D. SCIOSTAKOVIC 37

Largo $\text{♩} = 84$

Solo $\text{♩} = \text{♩}$ *sempre*

f espress

f

mf

p *f* *p*

f *p* *morendo* *p*

pp

Allegretto ($\text{♩} = 100$)