

# Sinfonia n. 5 in DO minore, op. 67

IV

Allegro  $\text{♩} = 84$

Beethoven, Ludwig van

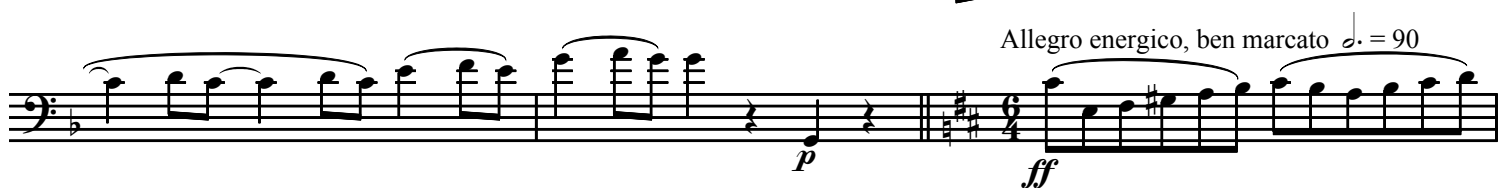
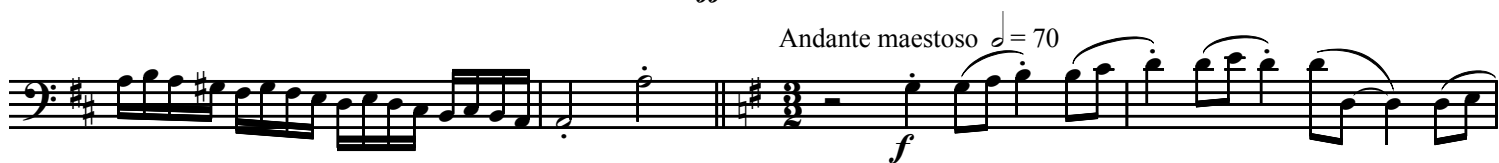
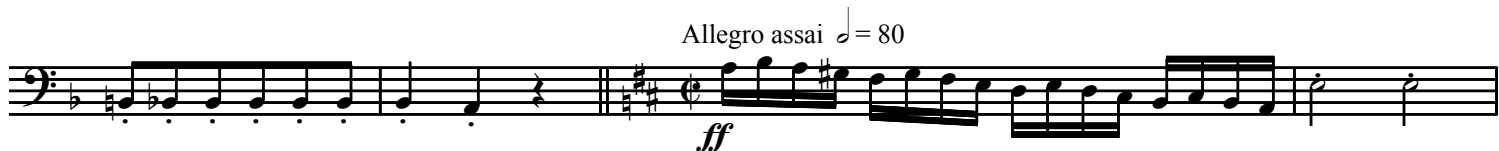
The musical score is presented in four staves, all in bass clef and common time. The first staff starts with a forte (*ff*) dynamic marking. The second staff features a forte (*ff*) marking under a triplet of eighth notes. The third staff continues the melodic line. The fourth staff begins with a forte (*ff*) marking and features a prominent melodic line with slurs and ties.

Musical score for the first section, featuring bass clef staves. The score includes various dynamics such as *ff*, *f*, *cresc.*, and *p*. It also features articulations like triplets and slurs. The tempo is marked *Allegro assai* with a quarter note equal to 80 (♩ = 80). The score concludes with a double bar line.

Sinfonia n. 9 in RE minore, op. 125

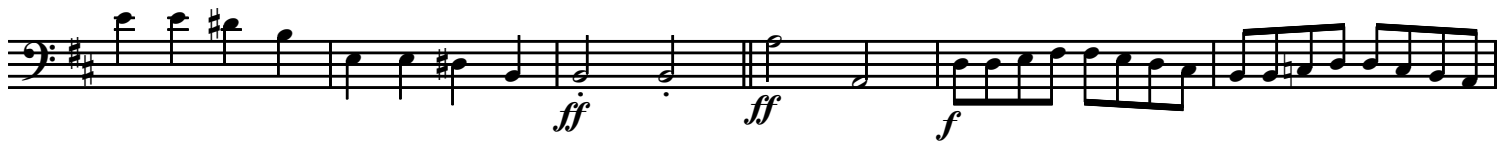
IV

Musical score for the fourth movement of Beethoven's Symphony No. 9 in E minor, Op. 125. The score is in bass clef and includes dynamics such as *ff* and *f*. The tempo is marked *Presto* with a quarter note equal to 70 (♩ = 70). The score concludes with a double bar line.





Prestissimo ♩ = 130



Maestoso ♩ = 60

## Missa solemnis, op. 123

### Gloria

Allegro vivace ♩ = 56

Beethoven, Ludwig van



This page of musical notation is for a bassoon part, written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics are: *ff* (fortissimo), *sf* (sforzando), and *p* (piano). The music features a mix of eighth and sixteenth notes, with some passages involving triplets and slurs. The key signature is G major, and the time signature is 4/4.



# Sinfonia n. 1, op. 68

I

Brahms, Johannes

Allegro

*f*

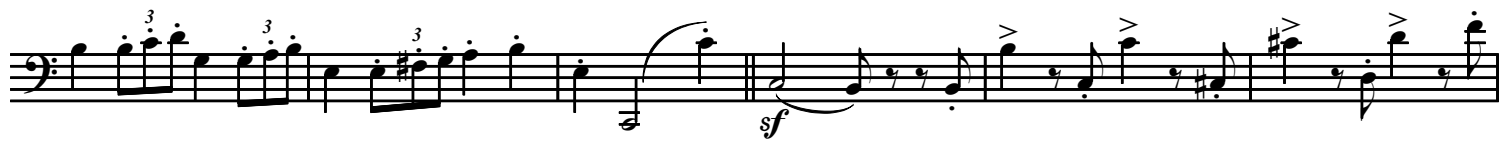
*f* *sf* *sf*

*ff*

*ff*

IV Finale





Più Allegro



# Symphonie n. 9

I

Allegro risoluto

Mahler, Gustav

The image displays two staves of musical notation in bass clef, 4/4 time. The first staff begins with a dynamic marking of *ff* and contains several triplet markings. The second staff starts with *sempre ff*, followed by a septuplet (marked with a '7') and further triplet markings. The notation includes various note values, rests, and articulation marks.





# Das Lied von der Erde

## VI Der Abschied

Mahler, Gustav



# Ma mère l'Oye

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## IV Les entretiens de la Belle et de la Bête

Mouvement de Valse modéré

Ravel, Maurice

The musical score is written for Bassoon in 3/4 time. It consists of eight staves of music. The first staff begins with a *solo* marking and a dynamic of *p*. The second staff has a dynamic of *mf* and includes fingerings 1 through 6. The third staff has a dynamic of *p* and includes a double bar line. The fourth staff has a dynamic of *p* and includes the instruction "Animez peu à peu". The fifth staff has dynamics of *mp* and *pp*, with a *solo* marking. The sixth staff has a dynamic of *pp*. The seventh staff has a dynamic of *pp*. The eighth staff has dynamics of *p* and *mf*. The score includes various articulations such as slurs, accents, and breath marks, as well as fingerings and dynamic markings.

# Concerto pour la main gauche

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Ravel, Maurice

Lento  $\text{♩} = 44$  *solo*

*mp*

1

*>pp*

6

*ff* *p* *pp*

# Kammersymphonie, op. 9

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Schönberg, Arnold

Sehr rasch  
*ff*

*hervortreten*

*f* *mp* *ff* *hervortreten* *mf* *mf* *sf*

Pesante  
*ff* *p* *ff* *fff*

I. Zeitmaß

steigernd  
*p* *f* *fp* *p*

Hauptzeitmaß 2 Zurückhaltend  
*ff* *ff* *p*

Fließend  
*f* *f* *ff*

Zeitmaß  
*f* *sf* *fff*

*ff* *fff* *rit.* tempo

7 Sehr rasch (Presto alla breve)  $\text{♩} = \text{♩}$

*solo*

*f* her vortretend

*f*

Etwas langsamer



# Symphonie n. 5, op. 47

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## II

Allegretto ♩ = 133 Shostakovich, Dmitri

*ff* *mp* *p* *cresc.* *f* *ff* *ff*