

# BERLIOZ SINFONIA FANTASTICA

## Tuba I.

56 *crasso.*

57 *dim.* *pp* *ff*

58 *ff*

59 *ff*

60 *rall. poco* *a tempo* *ff*

## V.

### Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. ( $\text{♩} = 68$ ) *pizz.*

60 *f*

61 *f*

62 *f*

Allegro. ( $\text{♩} = 112$ ) *Clar.*

Allegro assai. ( $\text{♩} = 97$ ) *mf*

63 *ff*

Allegro. ( $\text{♩} = 104$ )

64 *ff*

Tuba I.



Viol.

Viol. *ff* *(d = d.)*

4 2

5 6 7 8

65 19 (Campana) (Glocken) 66 *senza accel.*

19 1 2 3 4 5 6

Viol. 14 67 *f*

10 68 *f*

14 69 15 16 17 70 *f cresc.* *ff*

Tr.

Hexenrundtanz.  
 Ronde du Sabbat.  
 Witches' round dance.  
 Poco meno mosso. 5

5 71 5

5 72 14 73 18

74 6 8 3

75 *p* *f* *p*

3 9 76 77 16

2  
Tuba I.

Timpani

Viol.  
bach

78 16 79 16 80 1 2 3 4

81 3 7

82 8 83 20 21 22 23

84 4 1

85 1

*ff*

*cresc. molto*

*ff*

*poco animato*

*ff*

*Accelerando*

86

Detailed description: This is a page of a musical score for Tuba I, covering measures 78 to 86. The score is written on ten staves. The first staff is for Timpani, with measures 78, 79, and 80. The second staff is for Violin (labeled 'Viol. bach'), with measures 80, 81, and 82. The third staff is for Flute (labeled 'Fl. picc.'), with measures 82, 83, 84, and 85. The fourth staff is for Tuba I, with measures 84 and 85. The fifth staff is for Tuba II, with measures 85 and 86. The sixth staff is for Tuba III, with measures 85 and 86. The seventh staff is for Tuba IV, with measures 85 and 86. The eighth staff is for Tuba V, with measures 85 and 86. The ninth staff is for Tuba VI, with measures 85 and 86. The tenth staff is for Tuba VII, with measures 85 and 86. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *cresc. molto*, and *poco animato*. There are also handwritten annotations like 'Accelerando' and 'bach'.

# SINF. N. 4

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Tuba

5

187

ff

Musical staff 187-193: Bass clef, F minor key signature. Measure 187 starts with a bracket. The staff contains eighth and sixteenth notes. Dynamics include *ff*.

194

Andante

*fff*

Musical staff 194-200: Bass clef, F minor key signature. Measure 194 starts with a bracket. The staff contains eighth and sixteenth notes. Dynamics include *fff*. Tempo marking *Andante*.

201

1 10 *riten.*

Musical staff 201-222: Bass clef, F minor key signature. Measure 201 starts with a bracket. The staff contains eighth and sixteenth notes. Dynamics include *riten.*. Measure numbers 1 and 10 are indicated.

223

Tempo I (Pk) (Hr.) G 6 Viol. Fl. Viol. Fl.

Musical staff 223-246: Bass clef, F minor key signature. Measure 223 starts with a bracket. The staff contains eighth and sixteenth notes. Dynamics include *Tempo I*, *(Pk)*, *(Hr.)*, *G*, *6*, *Viol.*, *Fl.*, *Viol.*, *Fl.*.

247

2 14 Fl. Viol. Fl. 1

*fff*

Musical staff 247-252: Bass clef, F minor key signature. Measure 247 starts with a bracket. The staff contains eighth and sixteenth notes. Dynamics include *fff*. Measure numbers 2, 14, and 1 are indicated. Instrument markings *Viol.* and *Fl.* are present.

253

1 H

*sempre fff*

Musical staff 253-259: Bass clef, F minor key signature. Measure 253 starts with a bracket. The staff contains eighth and sixteenth notes. Dynamics include *sempre fff*. Measure numbers 1 and *H* are indicated.

260

Musical staff 260-264: Bass clef, F minor key signature. Measure 260 starts with a bracket. The staff contains eighth and sixteenth notes.

265

Musical staff 265-269: Bass clef, F minor key signature. Measure 265 starts with a bracket. The staff contains eighth and sixteenth notes.

270

Musical staff 270-276: Bass clef, F minor key signature. Measure 270 starts with a bracket. The staff contains eighth and sixteenth notes.

277

Musical staff 277-282: Bass clef, F minor key signature. Measure 277 starts with a bracket. The staff contains eighth and sixteenth notes.

283

Musical staff 283-287: Bass clef, F minor key signature. Measure 283 starts with a bracket. The staff contains eighth and sixteenth notes.

288

Musical staff 288-294: Bass clef, F minor key signature. Measure 288 starts with a bracket. The staff contains eighth and sixteenth notes.

# SIMP. 5

## Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

### Tuba

240 **L** Fl. III Ob. I Klar. I Fag. 1 1 1

250 3 **M**  $p < ff$

259

265 1 **N** 3 3  $mf$   $mf$   $mf$

277 7 1 1 1 1  $ff$

293 **O** 2 1 1  $ff$   $fff$

304 1 1 **P**  $ff$

312 3 **Q** 17 **R** 16 **S** 1 (Viol.)  $mf$   $dim.$

354 Viol. I Pos. III  $p$   $p$

361 2 **T**  $mf$   $ff$

372 12 3 1 8 **U** Pos.  $p$  4

Poco meno animato string. Tempo I

# SINR 5

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Tuba

7

Y

352 *mf*

461 *riten. molto*

Detailed description: This block contains the first two staves of music. The first staff (352-460) is in E minor and features a melodic line with a *mf* dynamic. The second staff (461-460) continues the melody with a *riten. molto* marking and includes first endings (1).

461 *riten. molto*

1 1 1

Detailed description: Continuation of the previous staff, showing first endings (1) and a *riten. molto* marking.

Moderato assai e molto maestoso

472 *f*

Detailed description: A new section begins at measure 472 with the tempo marking 'Moderato assai e molto maestoso' and a *f* dynamic. The music consists of a steady eighth-note pattern.

477 Z 7

Detailed description: Continuation of the eighth-note pattern from the previous staff, marked with a 'Z' and ending at measure 488 with a '7'.

Aa

490 *mf*

Detailed description: A new section begins at measure 490 with a boxed 'Aa' and a *mf* dynamic. The music features a more active eighth-note melody.

marcatiss.

497 Bb

Detailed description: Continuation of the eighth-note melody, marked 'marcatiss.' and ending at measure 502 with a boxed 'Bb'.

Presto

503 Cc 6 5

*mf* *mf* *mf*

Detailed description: A new section begins at measure 503 with the tempo marking 'Presto' and a boxed 'Cc'. The music features a more active eighth-note melody with dynamics *mf* and *ff*. It ends at measure 521 with a '6' and a '5'.

522 Dd

Detailed description: Continuation of the eighth-note melody, marked with a boxed 'Dd'.

532 sempre *fff*

Detailed description: Continuation of the eighth-note melody, marked 'sempre *fff*'.

Molto meno mosso

542

Detailed description: A new section begins at measure 542 with the tempo marking 'Molto meno mosso'. The music features a slower eighth-note melody.

550 Ee

Detailed description: Continuation of the eighth-note melody, marked with a boxed 'Ee'.

558

Detailed description: Final staff of music on the page, continuing the eighth-note melody.

# RAJKOUSKI SINF. NO. 6

## TUBA



### IV Finale

Adagio lamentoso

*3/4* 5 *affrettando* 5 A 1 *rall.* 4 *Andante* 4 *Adagio poco meno che prima* 10 B(Fag)7

Andante

(Hr.) 2 C 4

*poco animando riten.*

Tempo I

Pos. I

*poco ani.*

37

*mando*

Pos. II

*riten.*

Pos. I

Tempo I

*poco animando*

*riten.*

Tempo I

E

52

*animando*

F

Pos. III

66

Più mosso

*Stringendo*

*sempre ff*

73

Vivace

Andante

78

Andante non tanto

G 13 H 5

Ob. *stringendo molto*

Trp. I

m 6

90

I Moderato assai

*incalzando*

*riten. K Andante*

116

*poco rallentando*

129

quasi adagio

Andante giusto *riten.*

M 8 N 13 3

142

Handwritten musical notation and notes at the bottom of the page, including dynamic markings like *pp*, *ppp*, *mf*, and *meu*.

# Mahler — Symphony No. 1 in D Major

## Tuba

3

22 Wieder gemächlich wie zuvor 23 8 24 11 25 15 26 Tempo primo 27 9 28 10 29 Vorwärts

14 18 10

30 31 Vorwärts (1. u. 2. Tromp.) 32 accel. al fine ff

ff Scharf abreißen

## III. Satz

Feierlich und gemessen, ohne zu schleppen

1 8 2 (1. Fag.) pp

pp

1 2 3 4 4 5 6 7 8 9 10

zurückhaltend 5 Ziemlich langsam 6 Nicht schleppen rit. 7 a tempo 6

ppp 3 rit. a tempo 6 4

Nicht schleppen 8 Poco riten. a tempo 9 10 Sehr einfach u. schlicht wie eine Volksweise 11 12 poco rit.

4 2 8 12 13 6 7 1

(Oboe) ppp

13 Wieder etwas bewegter 14

9 2 (1. u. 2. Tromp.) 4 15

2 16 Plötzlich

viel schneller Poco rit. 17 Tempo I. rit. 18 9 19 11

mf pp 3 nllacca:



# PROSORSKI) QUADRI di UN'ESPOSIZIONE

Tuba

3

## IV. Bydlo

*Sempre moderato pesante*  
*Solo*

*ff* poco a poco cresc.

38

39 40 41

42 Tuba

*ff*

poco dim.

44

*mf*

45

*p*

## Promenade

TACET

## V. Ballet des Poussins dans leurs Coques

TACET

## VI. Samuel Goldenberg und Schmuyle

TACET

# MUSORBSKI) QUADRI DI UN' ESPOSIZIONE

Tuba

5

83 3 2

84 8 85 2 Tuba 86 Tuba 7

87 2 1 1 1

88 10 89 1 1 1 1

90 Andante mosso 4 4 2 1 3 1 3 Clar. bass. (Clar.)

92 Tuba Soli p

93

94 1<sup>o</sup> T<sup>o</sup> Allegro 6 1 1 1 1

95 6 96 3

97 2 f 98 8 ff 98 2 1<sup>o</sup> T<sup>o</sup> f 2

99 7 100 2 1 1

101 10 102 Coda 15

Detailed description: This is a page of a musical score for the Tuba part of 'Musorbski) Quadri di un' Esposizione'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten systems of music, each with a circled measure number. The first system (measures 83-86) features a melodic line with a triplet of eighth notes and a half note. The second system (measures 84-86) includes a 'Tuba' label and a dynamic marking of 'ff'. The third system (measures 87-89) has a melodic line with accents. The fourth system (measures 88-91) includes a 'ff' dynamic and a 'Clar. bass.' part. The fifth system (measure 92) is a 'Tuba Soli' section starting with a 'p' dynamic. The sixth system (measures 93-94) is marked '1<sup>o</sup> T<sup>o</sup> Allegro' and 'ff'. The seventh system (measures 95-98) includes a '1<sup>o</sup> T<sup>o</sup>' label and dynamics of 'f' and 'ff'. The eighth system (measures 99-100) has a 'ff' dynamic. The ninth system (measures 101-102) is a 'Coda' section. The score is framed by large square brackets on the left and right sides.

**Baßtuba**

# REQUIEM

(TOTENMESSE)

## Nr. 1 Requiem

tacet

## Nr. 2 Dies iræ

G. Verdi  
(1813-1901)

*Allegro agitato* (♩=80)

10 *VI. I* *sf*

20 *VI. I*

27

35 *stent. un poco*

45 *Br. atempo* *sf*

53 37 *Allegro sostenuto* (♩=88) *Tutta forza* *ff*

78 *sempre animando* *stacc.* *ff*

113 *animando sempre sino alla*

120 *finn, ma sempre poco a poco* *ff*

127

137 1 *ff* *tranco* *Molto meno mosso* (♩=72) 1 G.P. 10 G.P. 1 G.P. 1 G.P. 5

# VERDI REQUIEM

4

Basstuba

## Nr. 3 Offertorio

*Andante mosso* (♩ = 66) **75** *pp* *Kl. I* *cresc. poco a poco* *p*

**84** *poco allarg.* **2** *Allegro mosso* (♩ = 152) *mf* *Fl. I* *animando*

**114** *sempre dim.* *Adagio* (♩ = 66) **8** *animando un poco* *Come prima* *f* *Fl. I* **36** **20**

**185** *ff* *dim.* *ppp*

**196** **2** *Come prima* **17** *ppp*

## Nr. 4 Sanctus

*Allegro* (♩ = 138) **3** *Ten.* *San - ctus,* *ff* *Allegro* (♩ = 112) **20** *Trp. II* *mf*

**32** **13**

**55** *Kl. I*

**66**

**74** **48** *Fl. I* *f*

**129**

# SALOME

Strauss — Salome - Dance of the 7 Veils

## Bass-Tuba.

S 9 T 8 U 6 1. Viol. ritard. -

*V*wieder etwas mässiger *accel.* wieder etwas mässiger *accel.* *W*wieder etwas mässiger

*p* 2 *p* 2 *mf*

*poco accel.* 1 *allmählich bewegter* 9 *accel.* *Y*Sehr schnell. Z 4

7 1 12

a 8 b 8 c 8 d. 1. Tromp.

*accel.* *p* *cresc.*

*f* *mf* *cresc.* *f* 9

*h* 1 *1 sempre più accel.* 4 *Sehr schnell.* 1 *mf* *p*

*cresc.* *f*

*k* 3 3

*Etwas langsamer.* | *Sehr schnell.*

15 4 *ff*

Zur Concertaufführung:

Richard Strauss  
Ein Heldenleben, Op. 40

UITA D' PROSE

Basstuba.

Lebhaft bewegt. 1

12 *mf* 3 3 2 8 3 8 4 8

5 6 6 40 7 3 *f* 3. & 5. Horn. 8

10 6 11 4 3 12 3 *mf cresc.*

*ff* *ff* *ff* *ff*

13 2 1 14 15 3

Etwas langsamer. *p* *p* *p*

1 8 16 8 17 8 18 7 zurückhaltend. 19 Etwas langsamer. 1. Flöte. 1

3 *acc.* 20 langsamer. *acc. bis* fest im gewonnenen lebhaften Zeitmass.

21 Erstes Zeitmass. *acc.* (lebhaft bewegt.) 22 viel ruhiger. lebhaft. viel ruhiger. 23 3 Solo Viol. 2

beinahe doppelt so schnell. 24 ruhig. so schnell. 25 wieder sehr ruhig. 26 11 27 wieder etwas ruhiger. rit. 4

*pp* 3 4 1 2 *p* 5 4

# STRAUSS UTA D'ERÖZE

Strauss — Ein Heldenleben

## Basstuba.

3

62 1 2 63 4

64 65 mit Dämpfer

66 5 67 6 68 8 69 6 70 wehörtuba mit Dämpf. mit Dämpfer? 71

mit Steigerung 72 73

74 75 Dämpfer weg. 9 76 6 77 7

78 79 80 7 81 8 82 8 83 4 4. Hörner. 1. Clar. in B.

84 rit. 2 Mässig langsam. dim. pp lange Pause. p

85 5 6 86 6 87 6 88 8 89 allmählich im Zeitmass etwas steigern. 90 6

8

# STRAVINSKY) SAGRA DELLA PRIMAVERNA

Stravinsky — The Rite of Spring

Tuba bassa I

5

59 *f* Solo *ff*

60 61 62 63

64 *T. ba. picc.* *mf molto pesante*

65 66 67 CORTEGE DU SAGE

*simile*

68 69

70 *Maestoso* *ff*

DANSE DE LA TERRE *Prestissimo*  
*Lento*

72 73 74

lunga

75 76 *Clar.* 77 78 *ob.*

Detailed description: This is a page of a musical score for the Tuba Bass I part of Stravinsky's 'The Rite of Spring'. The page contains nine staves of music. The first staff (measures 59-60) begins with a dynamic marking of *f* and a 'Solo' instruction, followed by a *ff* marking. The second staff (measures 60-61) includes fingering numbers 1, 4, 1, 2, 2, 1. The third staff (measures 61-62) includes fingering numbers 1, 1, 2, 3, 1, 4, 4, 1. The fourth staff (measures 62-63) includes fingering numbers 1, 4, 1. The fifth staff (measures 63-64) includes a 'Fag. 1' marking and a large blacked-out section. The sixth staff (measures 64-65) includes a 'T. ba. picc.' marking and a *mf molto pesante* marking. The seventh staff (measures 65-66) includes a *simile* marking. The eighth staff (measures 66-67) is titled 'CORTEGE DU SAGE'. The ninth staff (measures 67-68) includes a *simile* marking. The tenth staff (measures 68-69) includes a *simile* marking. The eleventh staff (measures 69-70) is titled 'DANSE DE LA TERRE' and includes a *Maestoso* marking and a *ff* marking. The twelfth staff (measures 70-71) includes a *Maestoso* marking and a *ff* marking. The thirteenth staff (measures 71-72) is titled 'DANSE DE LA TERRE' and includes a *Prestissimo* marking and a *Lento* marking. The fourteenth staff (measures 72-73) includes a *Prestissimo* marking and a *Lento* marking. The fifteenth staff (measures 73-74) includes a *Prestissimo* marking and a *Lento* marking. The sixteenth staff (measures 74-75) includes a *Prestissimo* marking and a *Lento* marking. The seventeenth staff (measures 75-76) includes a *Prestissimo* marking and a *Lento* marking. The eighteenth staff (measures 76-77) includes a *Prestissimo* marking and a *Lento* marking. The nineteenth staff (measures 77-78) includes a *Prestissimo* marking and a *Lento* marking.



Tuba bassa II

1 2 1 (60) 4 1 2 (61) 2 1 1

1 2 (62) C. Fag. 1 1 4

(63) 4 1 1 4 1 Fag. I

Tr. picc. (64) mf molto pesante

(65)

(66) simile (67) CORTEGE DU SAGE

(68) (69)

(70) Maestoso ff

(71) lunga (72) DANSE DE LA TERRE Lento 4 (73) Prestissimo 8 10

(74) 6 (75) 11 (76) (77) 5 8

Ob. (78) Cbr. bass. ff

# STRAVINSKY PETRUSHKA

Stravinsky — Petrushka

## Tuba.

5

Мишка медвѣдь и мужикъ, играющій на дудкѣ.  
Bär und ein Mann die Schalmey blasend. | L'ours et un paysan jouant du chalumeau.

100 Sostenuato. Solo

*ff quasi a piena voce*

*diminuendo* *pp* 1 *acceler.* 101 Tempo del principio.

Ухарь купецъ съ цыганками.  
Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 9 103 Più mosso. 9 104 14 Tempo I. 105 6

*sf* *sf*

Cello

106 Più mosso. 7 107 8

## ТАНЕЦЪ РУЧЕРОВЪ.

Tanz der Fuhrleute. | Danse des Cochers.

108 Moderato.

*p* *p* *ff* *ff* *ff* *ff* *Trb. III.*

# STRAVINSKY PETRUSHKA

8

Stravinsky — Petrushka

## Tuba.

sempre sf

115

116

Musical score for Tuba, measures 114-116. The score consists of five staves of music in a key signature of one sharp (F#) and a 2/4 time signature. The music is marked *sempre sf*. Measure numbers 115 and 116 are indicated in boxes above the staves.

## ПЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117 Agitato 9 118 2 Tromb. I. II. 119 1 1

120 8 1 3 1 21 Più mosso. 2

f risoluto

1 1 6 122 12 123 Tromba I. 13

124 Corno I. 2

*sf sempre*

Musical score for Tromba I. II. and Corno I., measures 117-124. The score consists of four staves of music. Measures 117-119 are marked *Agitato* and *ff*. Measures 120-121 are marked *Più mosso* and *f risoluto*. Measure numbers 117, 118, 119, 120, 121, 122, 123, and 124 are indicated in boxes above the staves. The score includes performance instructions for Tromba I. II. and Corno I.

Ссора арапа съ петрушкой  
и смерть петрушки.

Streit Araps mit Petruschka | La querelle d'Araps avec Pétrouchka  
und Tod Petruschkas. et le mort de Pétrouchka.

tacet.