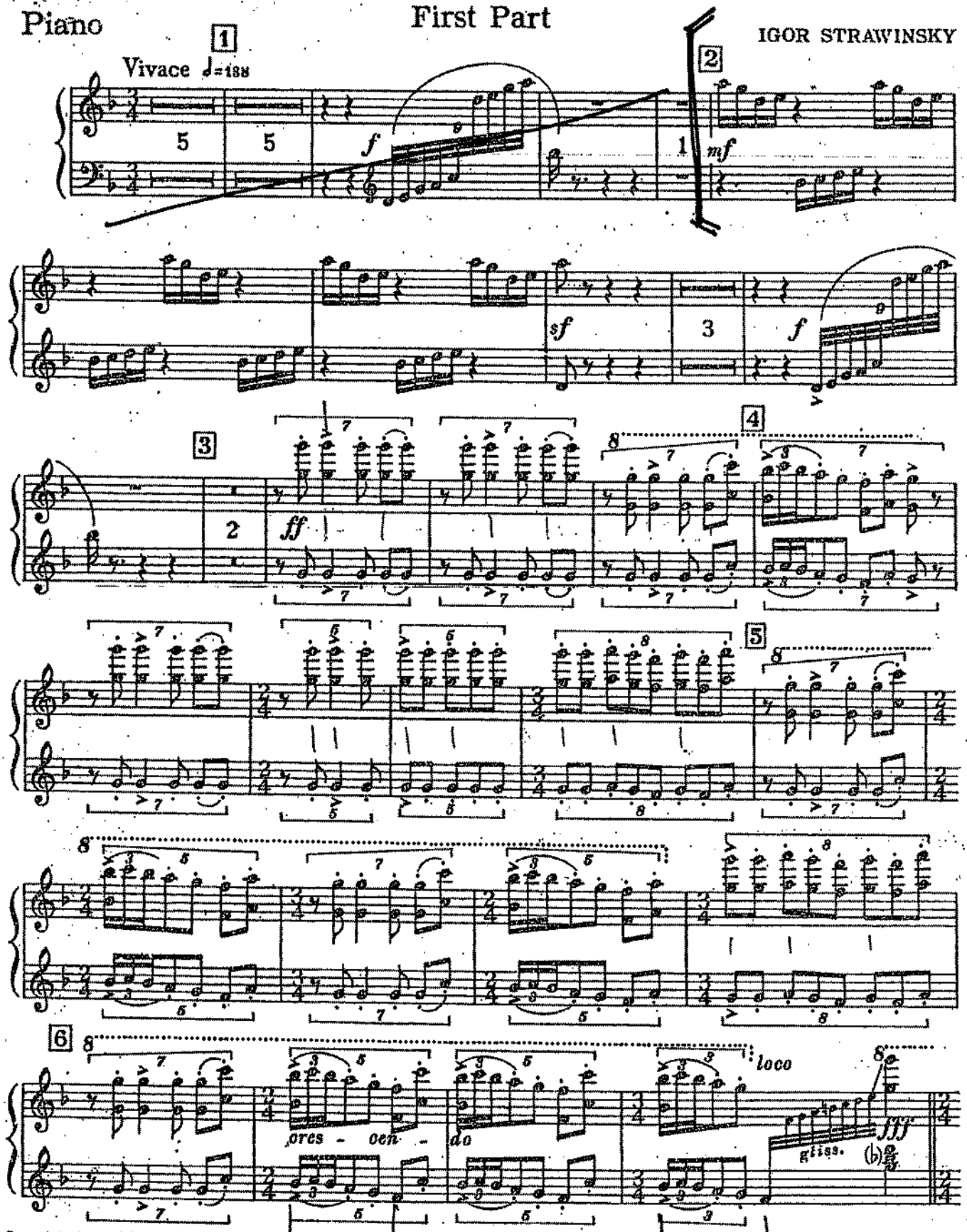
REVISED EDITION

PETROUCHKA

First Part

Piano

IGOR STRAWINSKY



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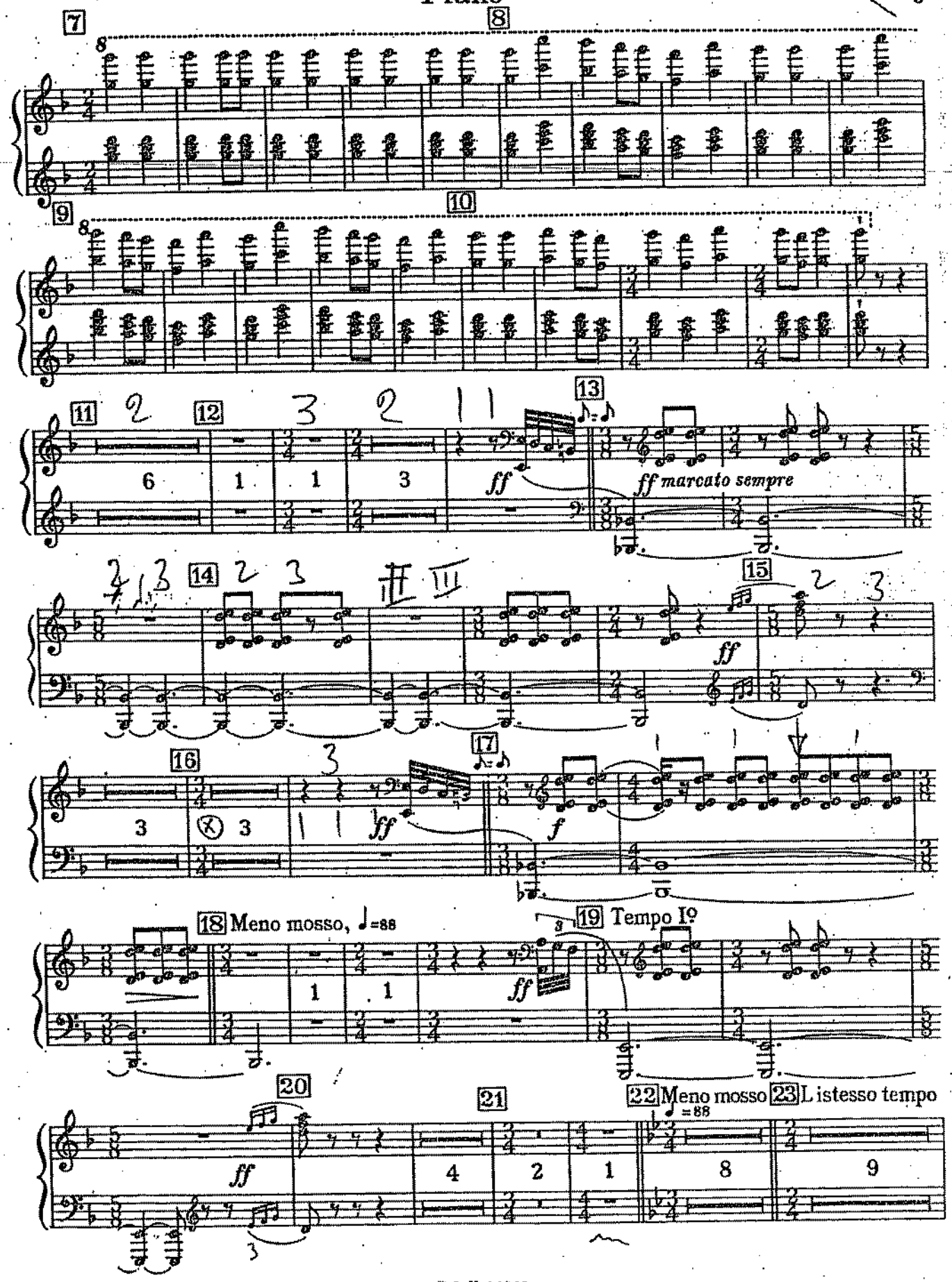
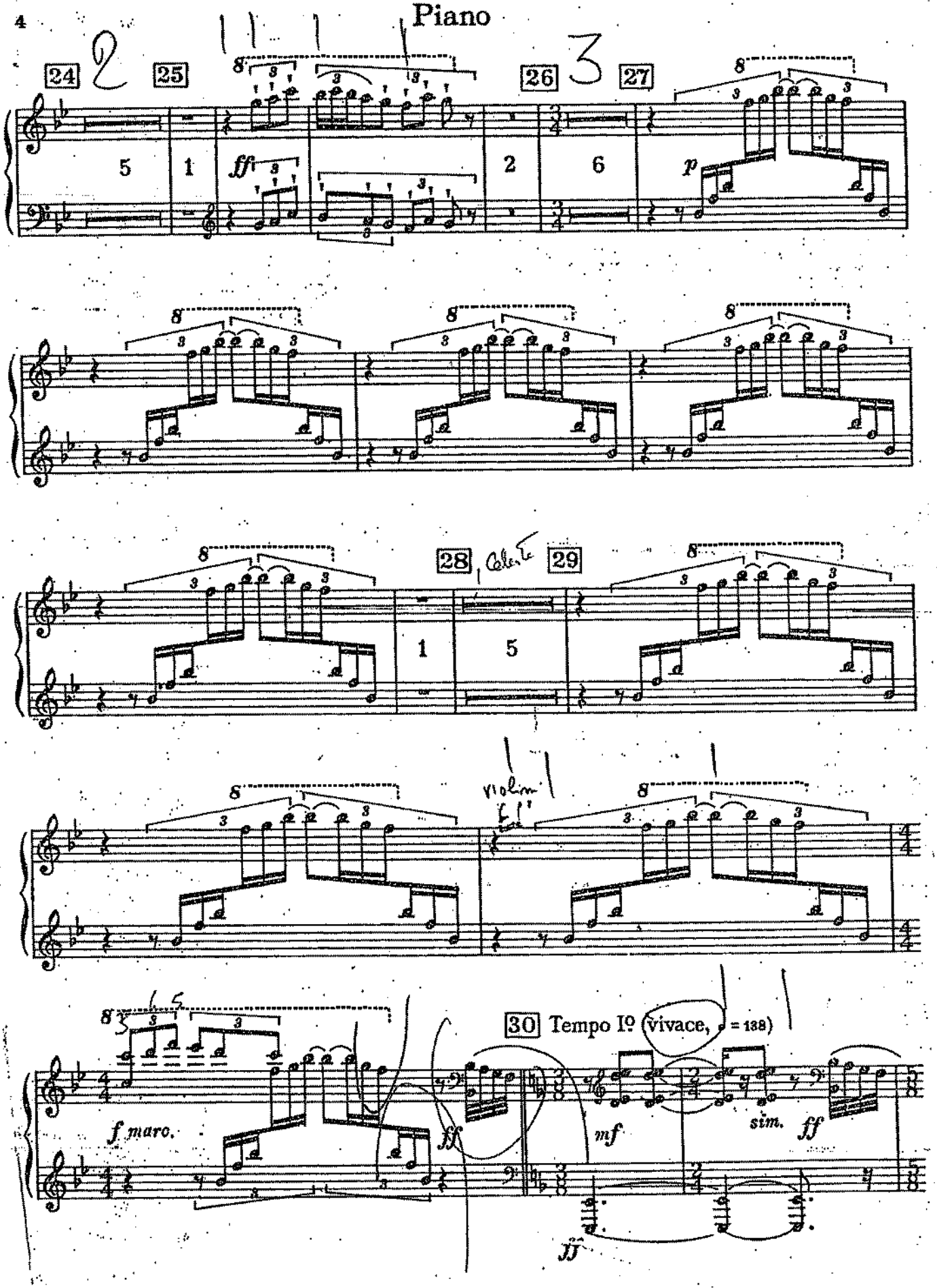
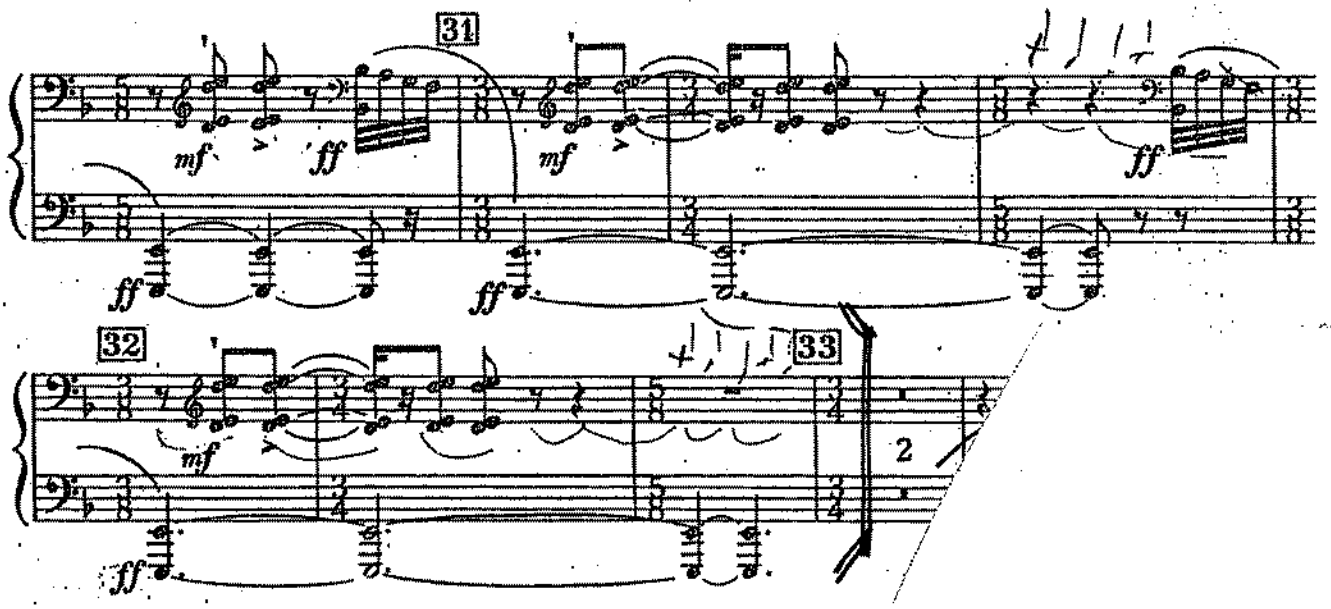
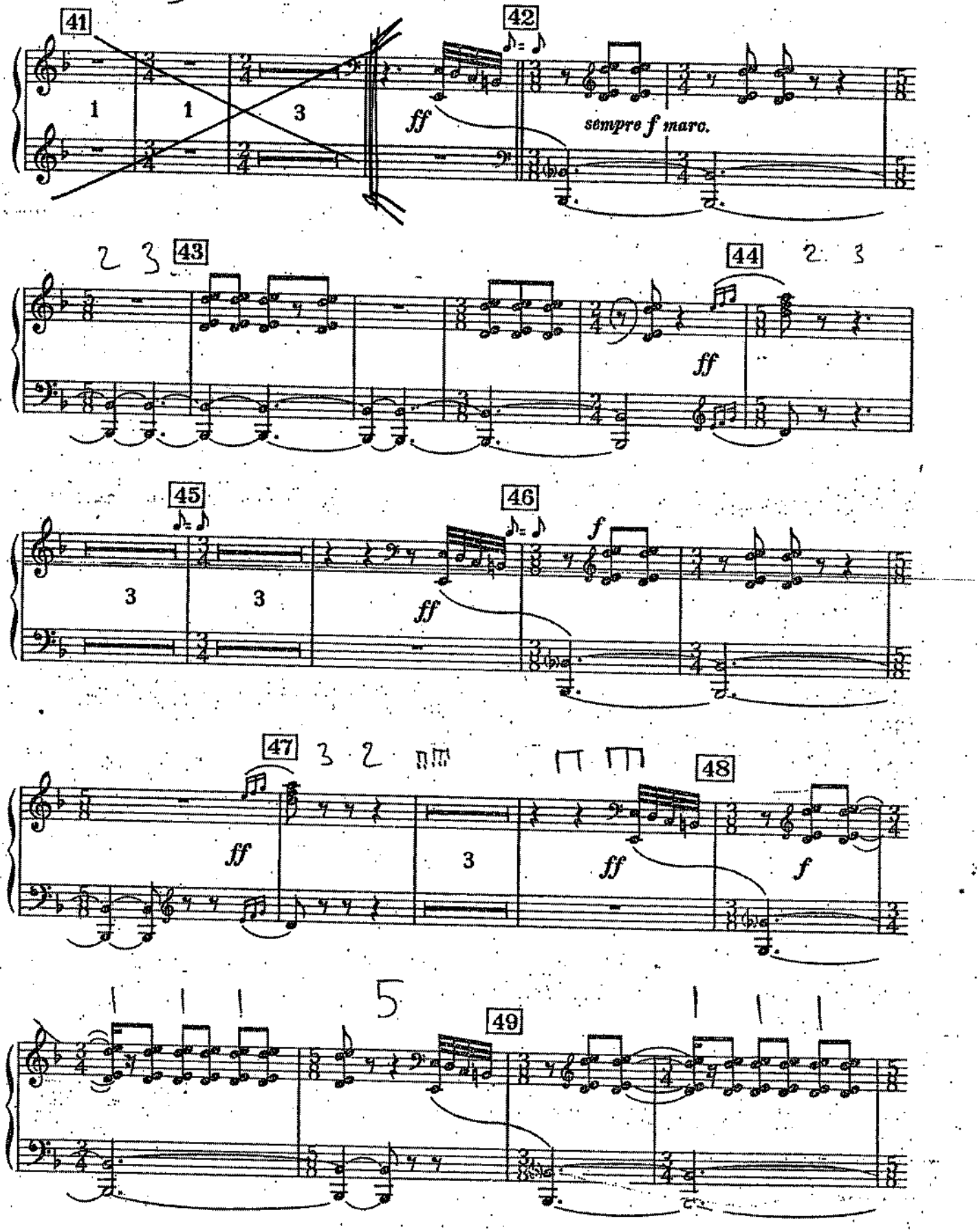
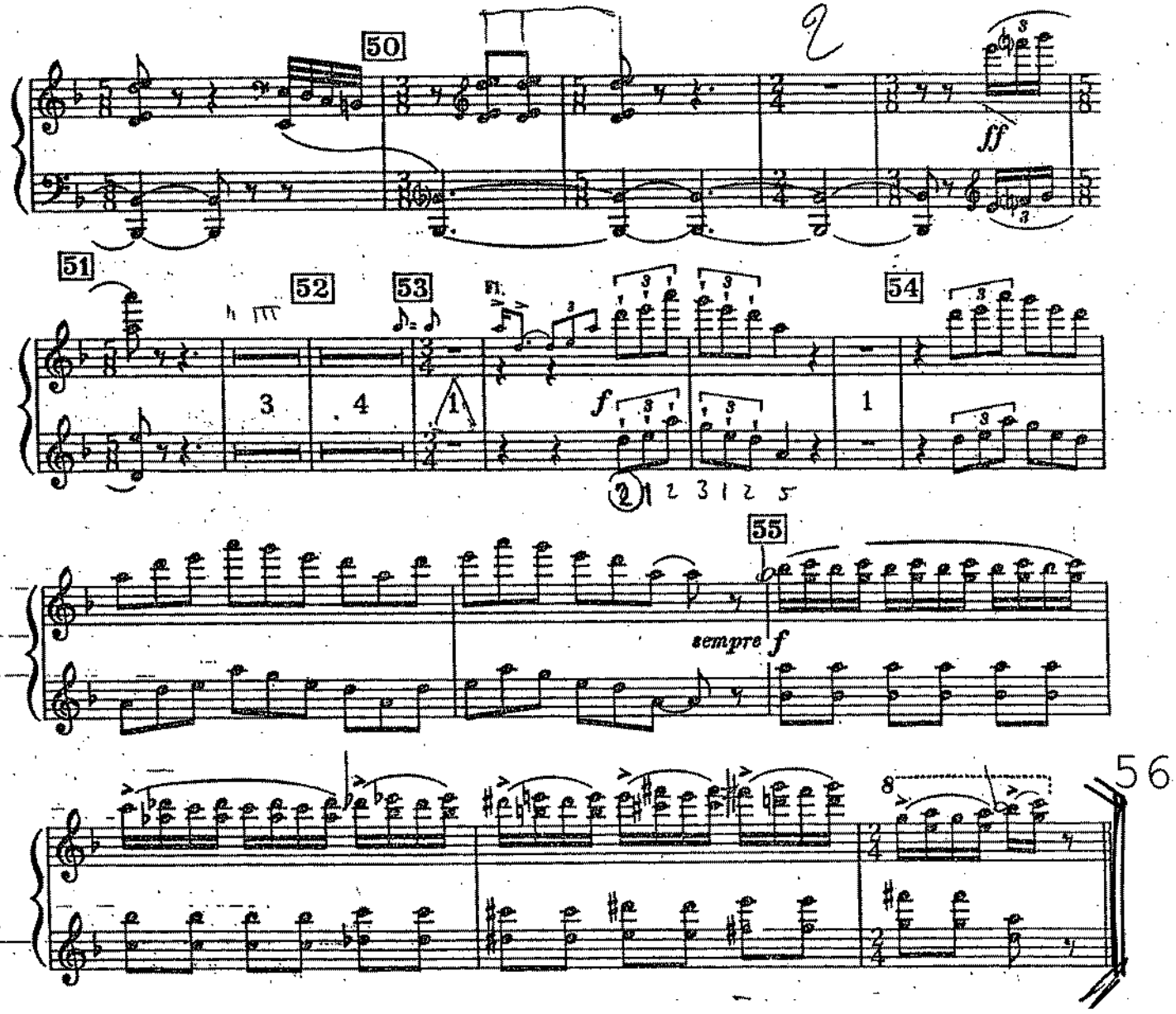

7
8
9
10
11
12
13
14
15
16
17
18 Meno mosso, ♩=88
19 Tempo Iº
20
21
22 Meno mosso ♩=88
23 L'istesso tempo
ff
ff marcato sempre
f


24
25
26
27
28
29
30 Tempo Iº (vivace, ♩ = 138)
f marc.
ff
mf
sim.
p


31
mf
ff
mf
ff
ff
ff
32
33
mf
ff
2

Piano




50
51
52
53
54
55
56
ff
f
sempre f

Piano

DANSE RUSSE

64 Allegro giusto, ♩=116

f

65

gliss.

66

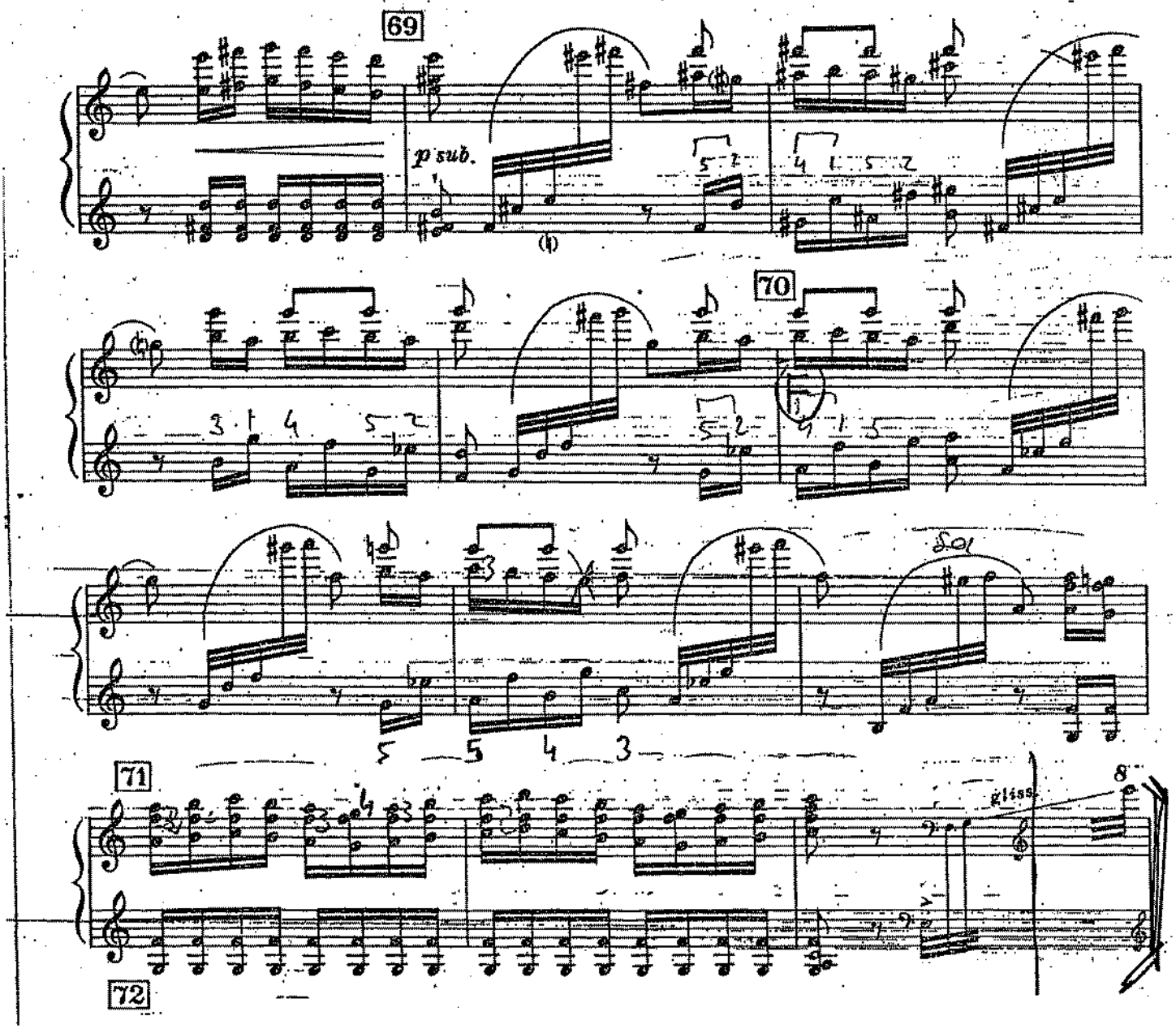
67

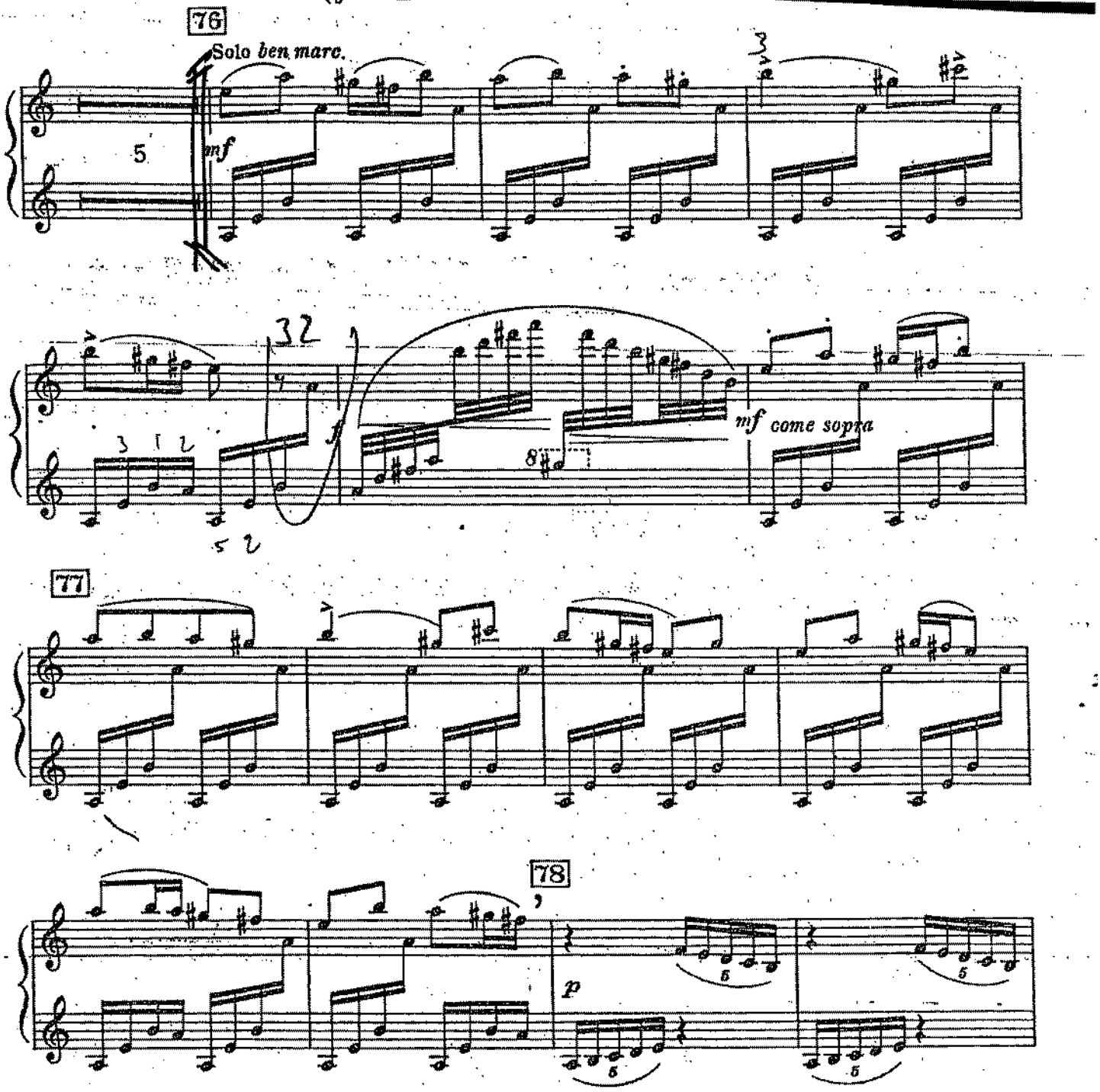
p

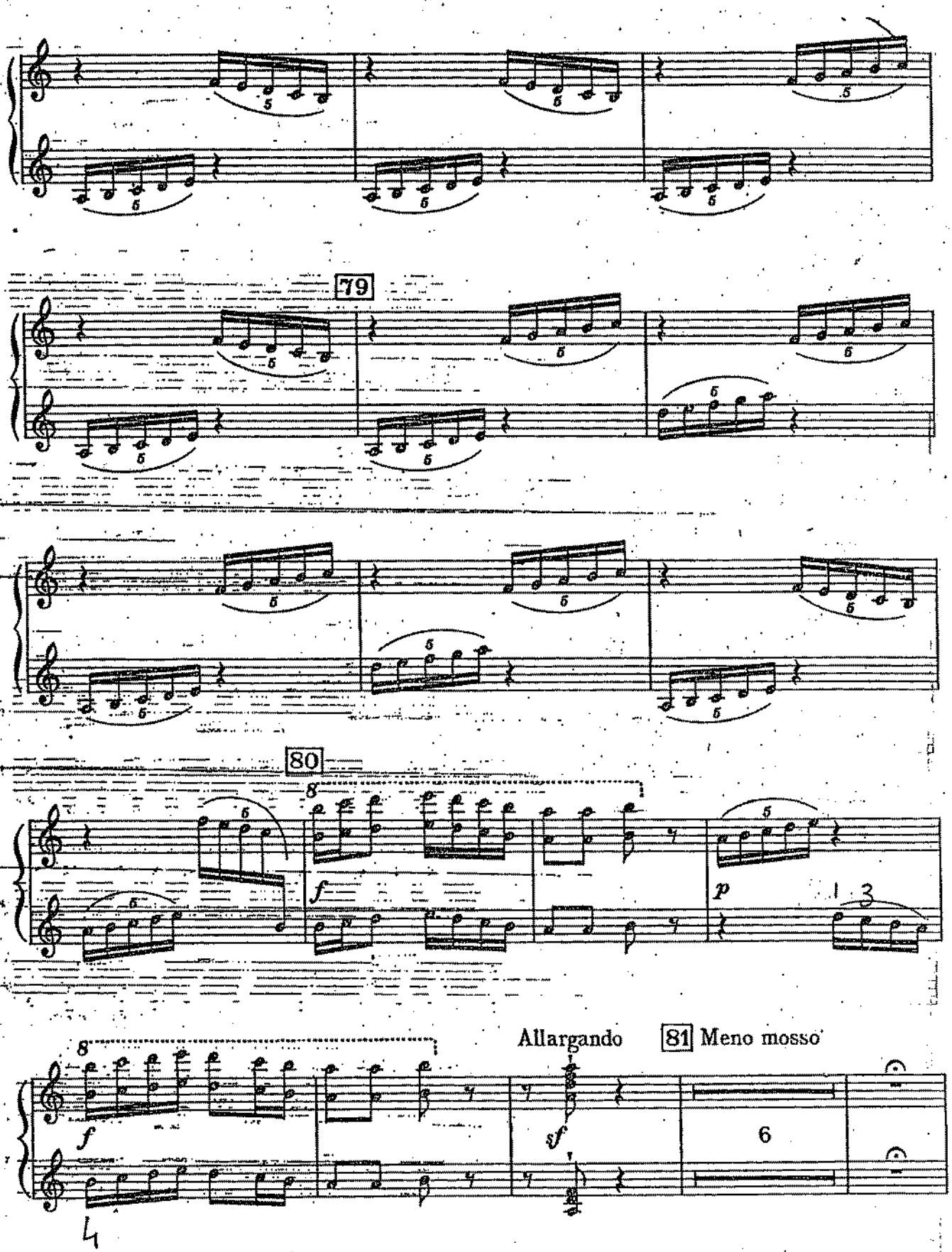
p sub.

68

p


69
p sub.
70
Sol
71
gliss.
8
72


76
Solo ben marc.
5
mf
32
mf come sopra
77
78
p


79
80
8
f
p
Allargando
81 Meno mosso
8
f
sf
6

82 Tempo Imo

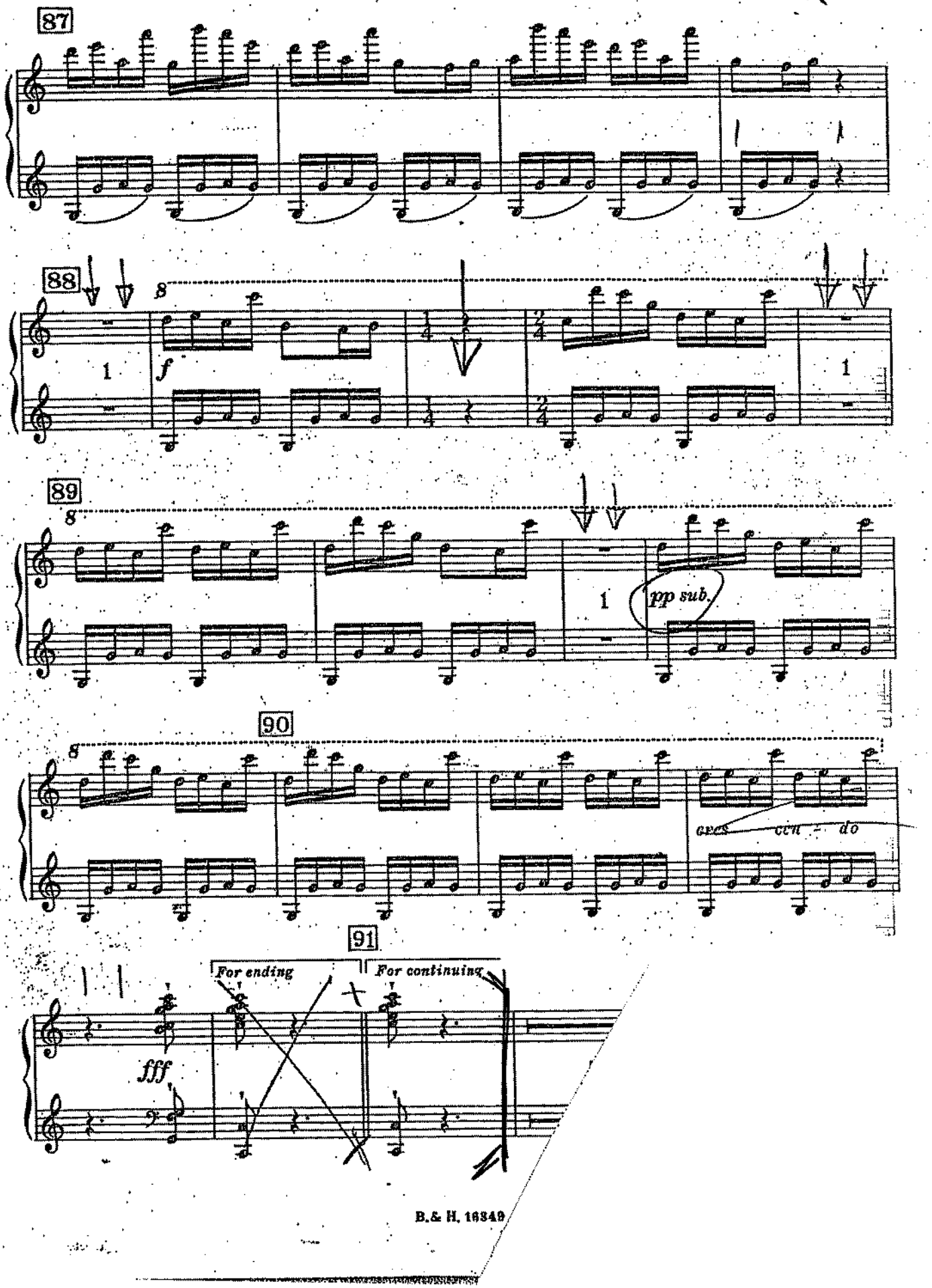
f subito left ped.

83

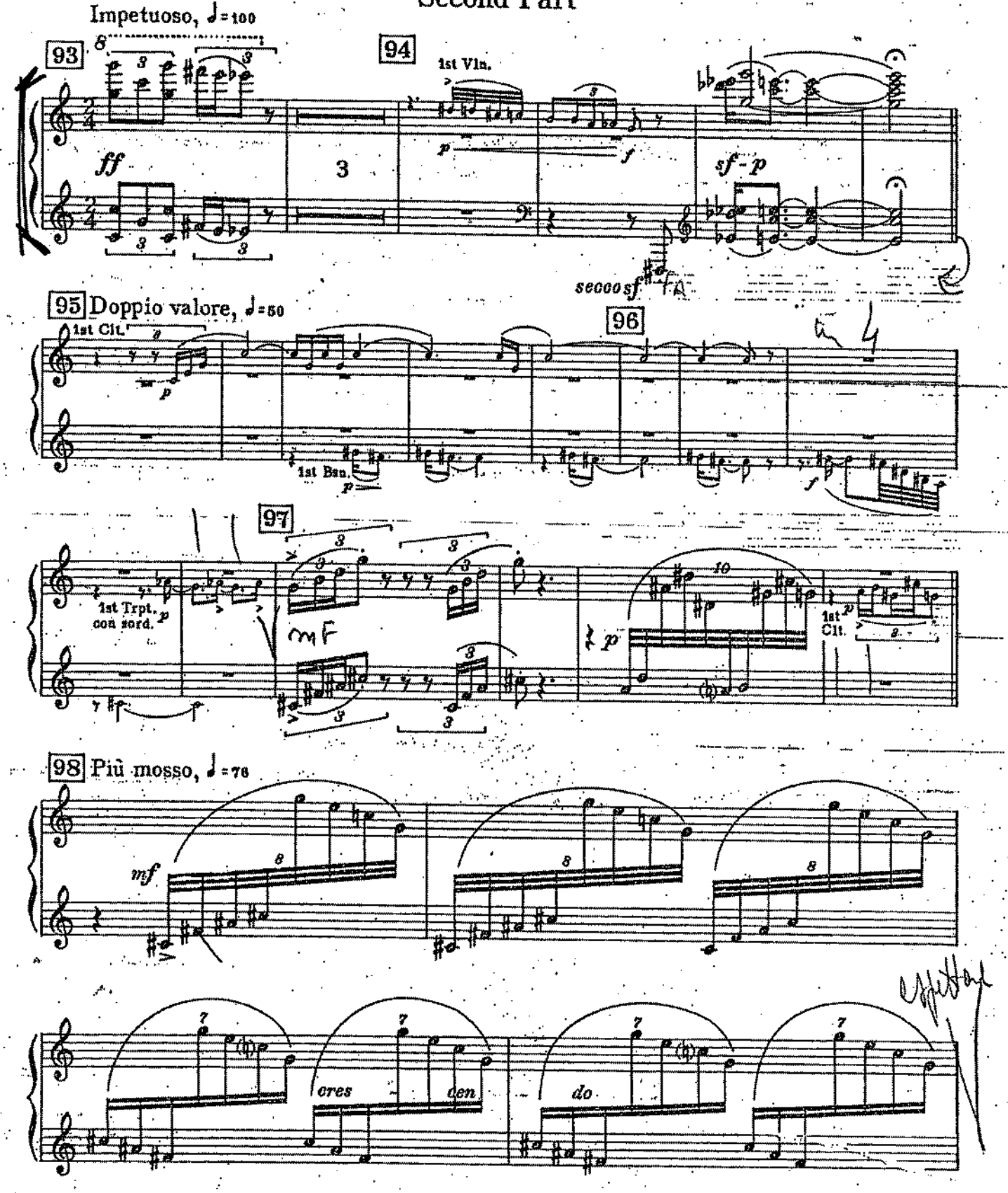
84

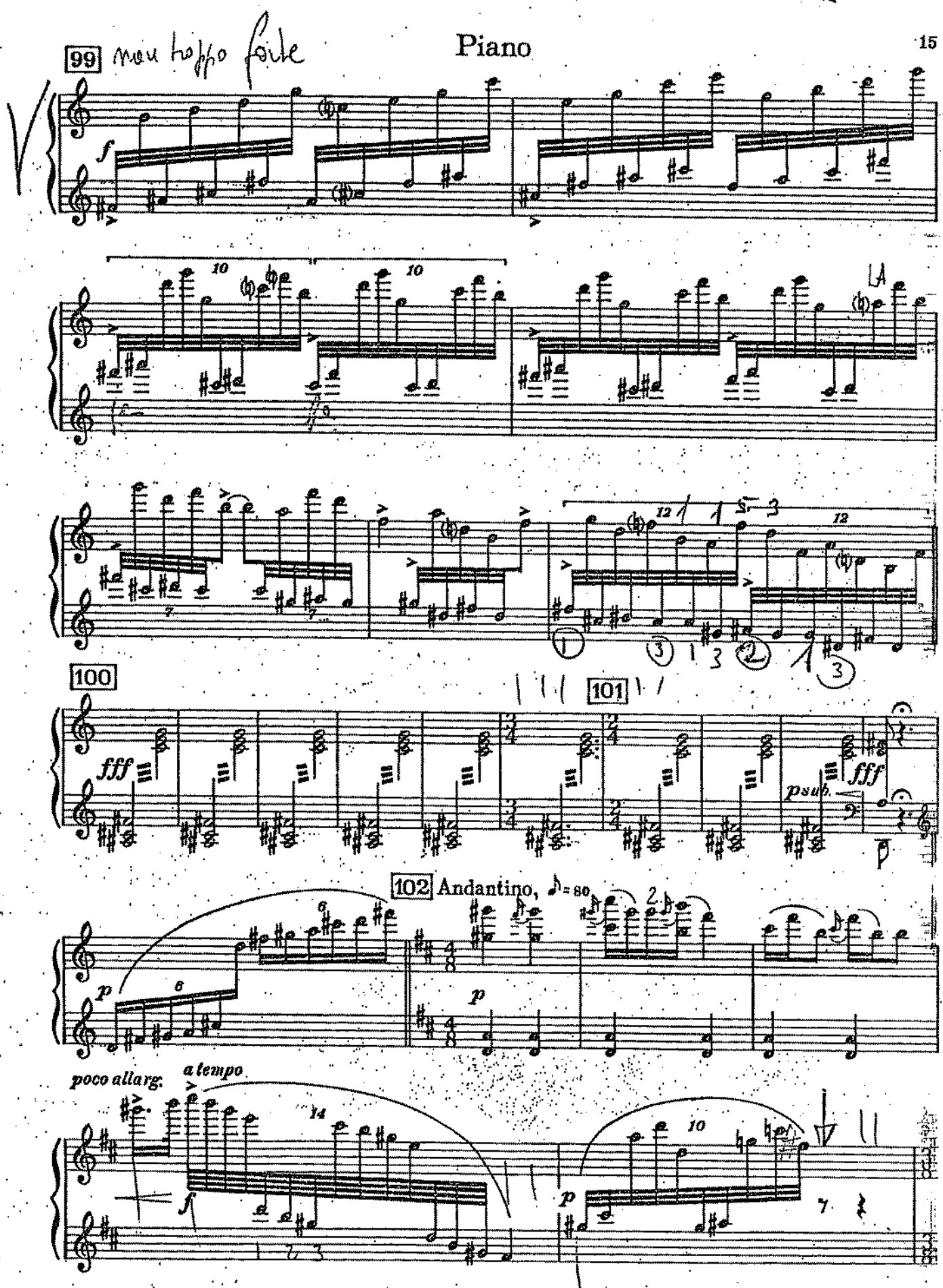
85

86

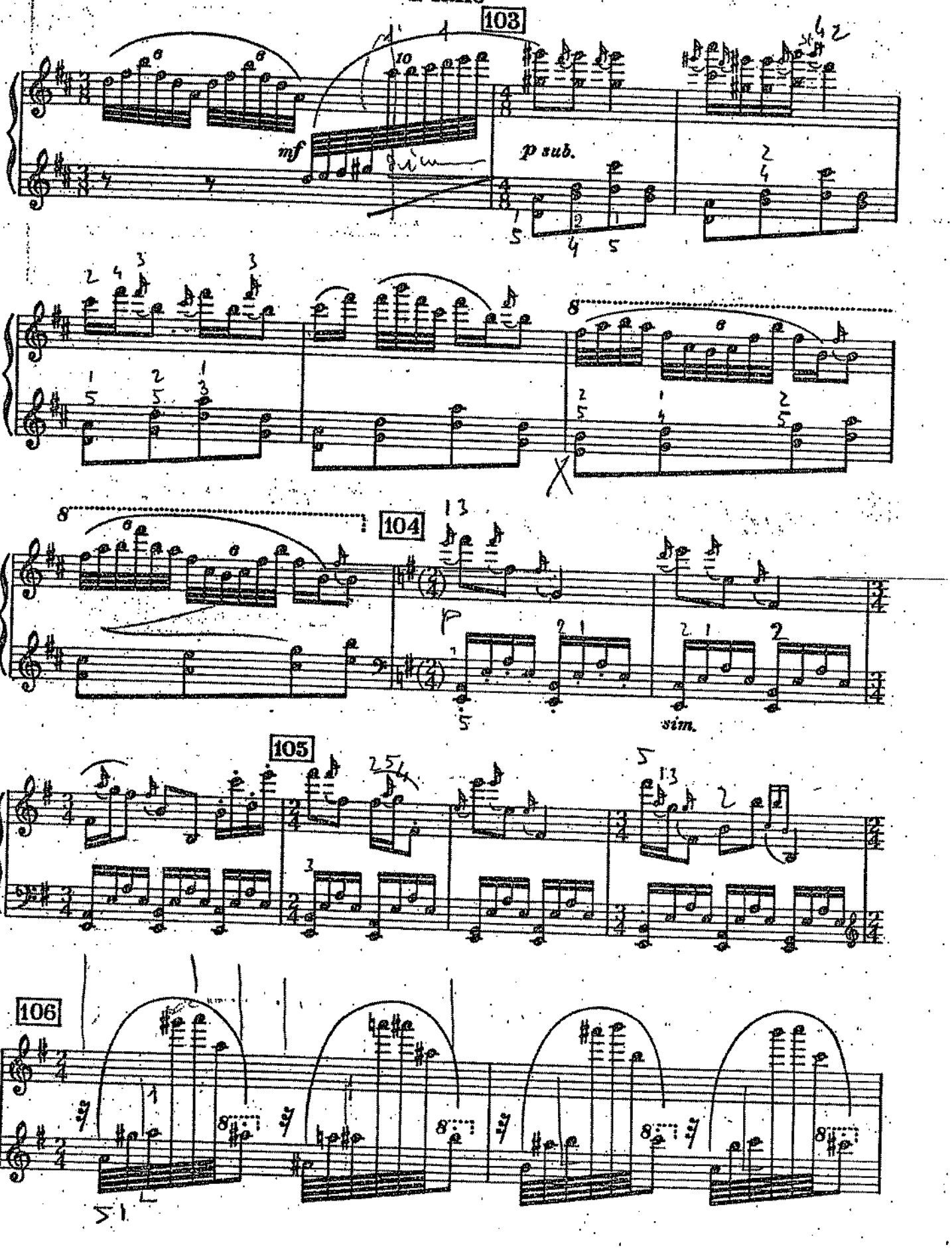

87
88
8
1
f
89
8
1
pp sub.
90
8
cres - cen - do
91
For ending
For continuing
fff

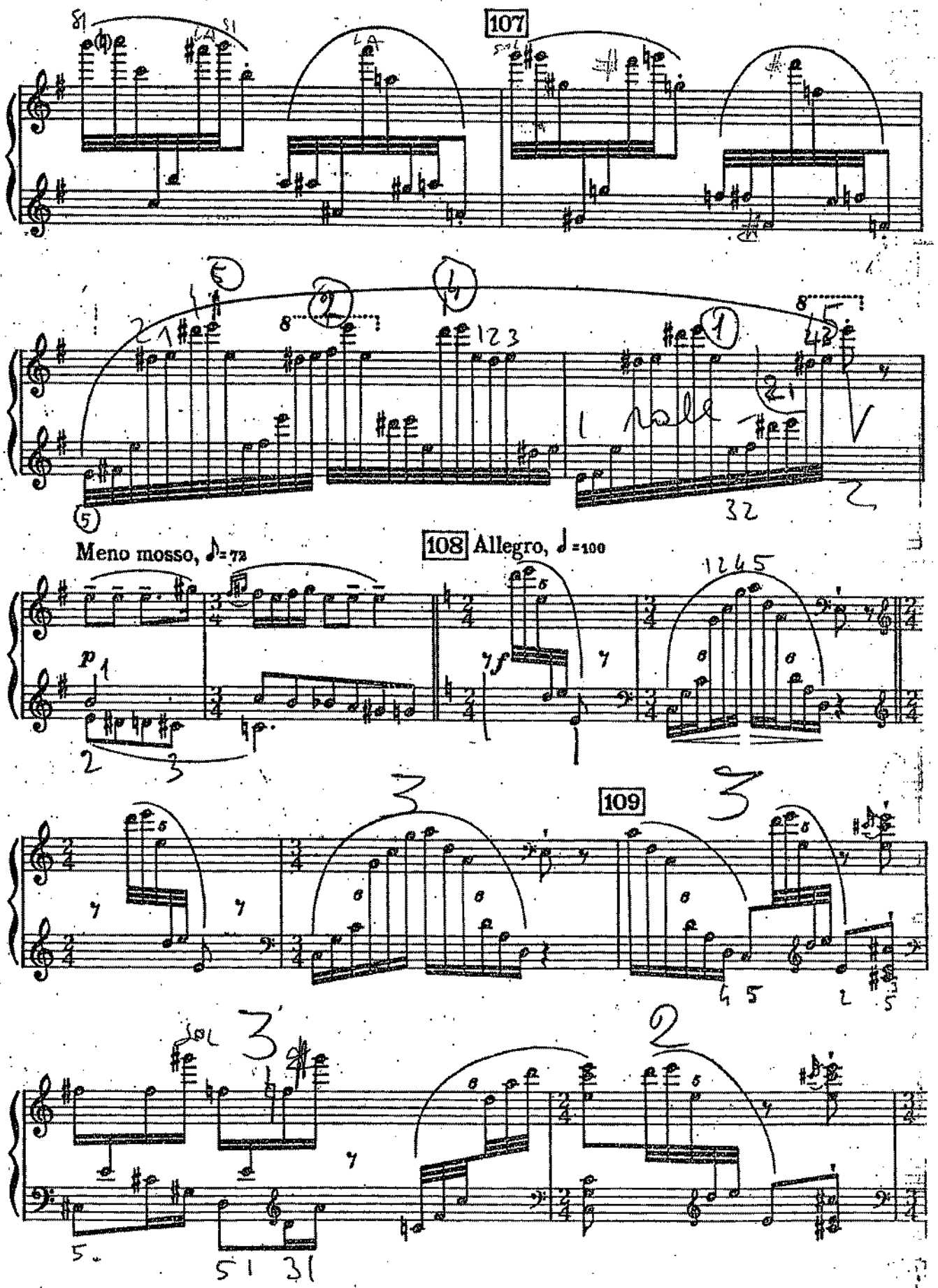
Second Part

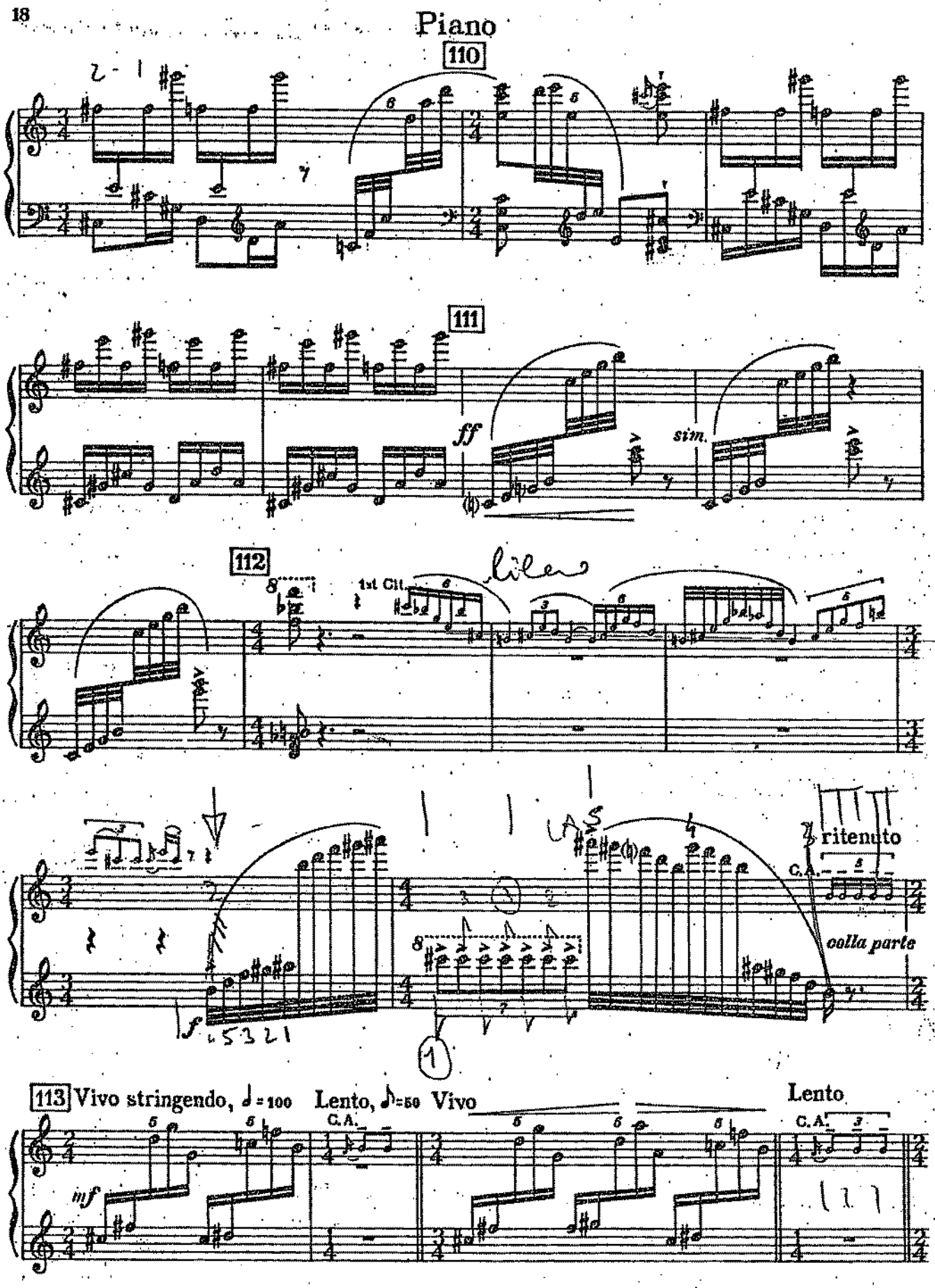

Impetuoso, ♩= 100
93
94
1st Vln.
ff
sf-p
secco sf
95 Doppio valore, ♩= 50
1st Clt.
96
1st Bsn.
97
1st Trpt. con sord.
mF
1st Clt.
98 Più mosso, ♩= 76
mf
cres - cen - do

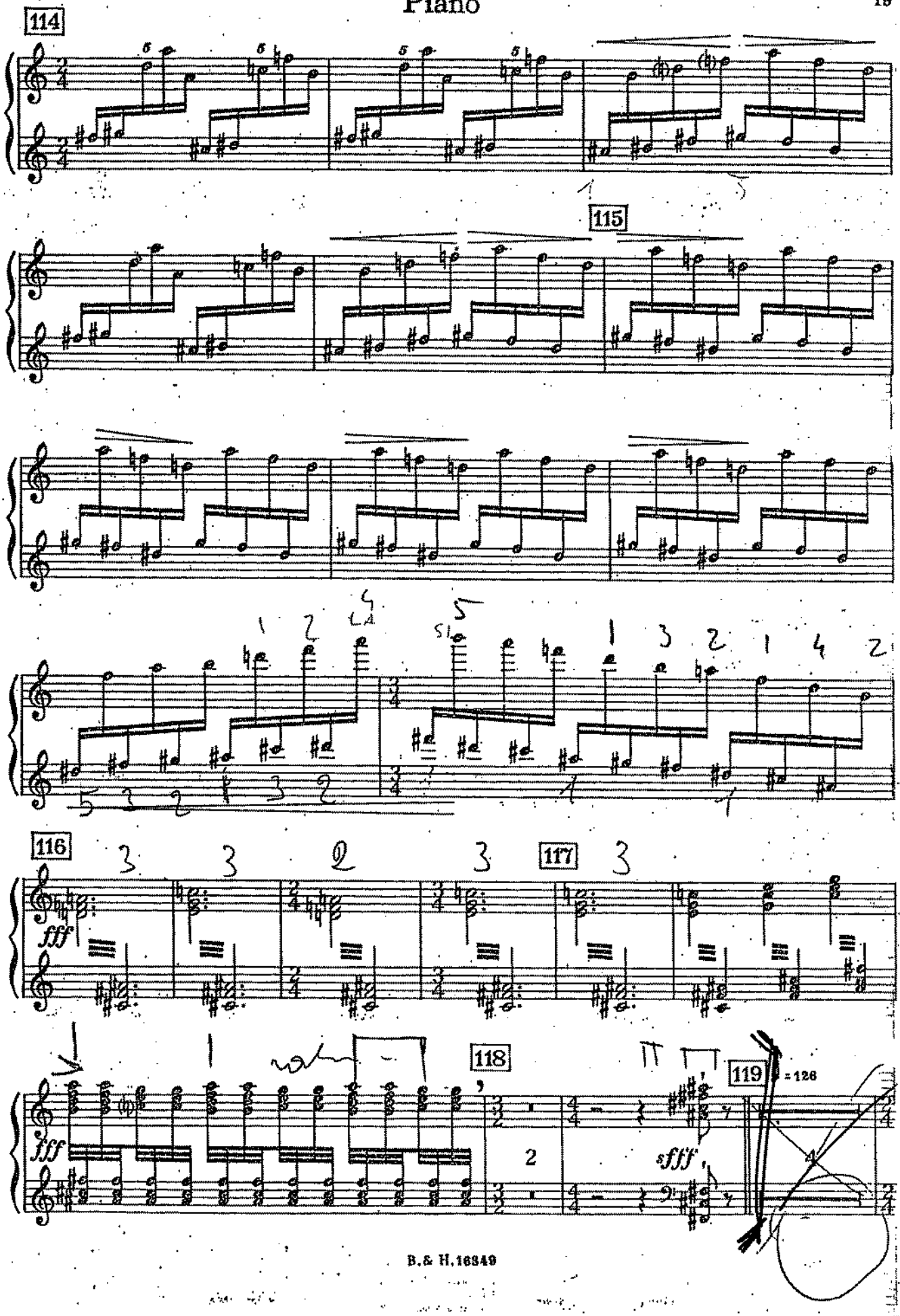

99
non troppo forte
f
100
fff
101
psub.
fff
102 Andantino, ♪= 80
p
poco allarg.
a tempo
f
p

Piano

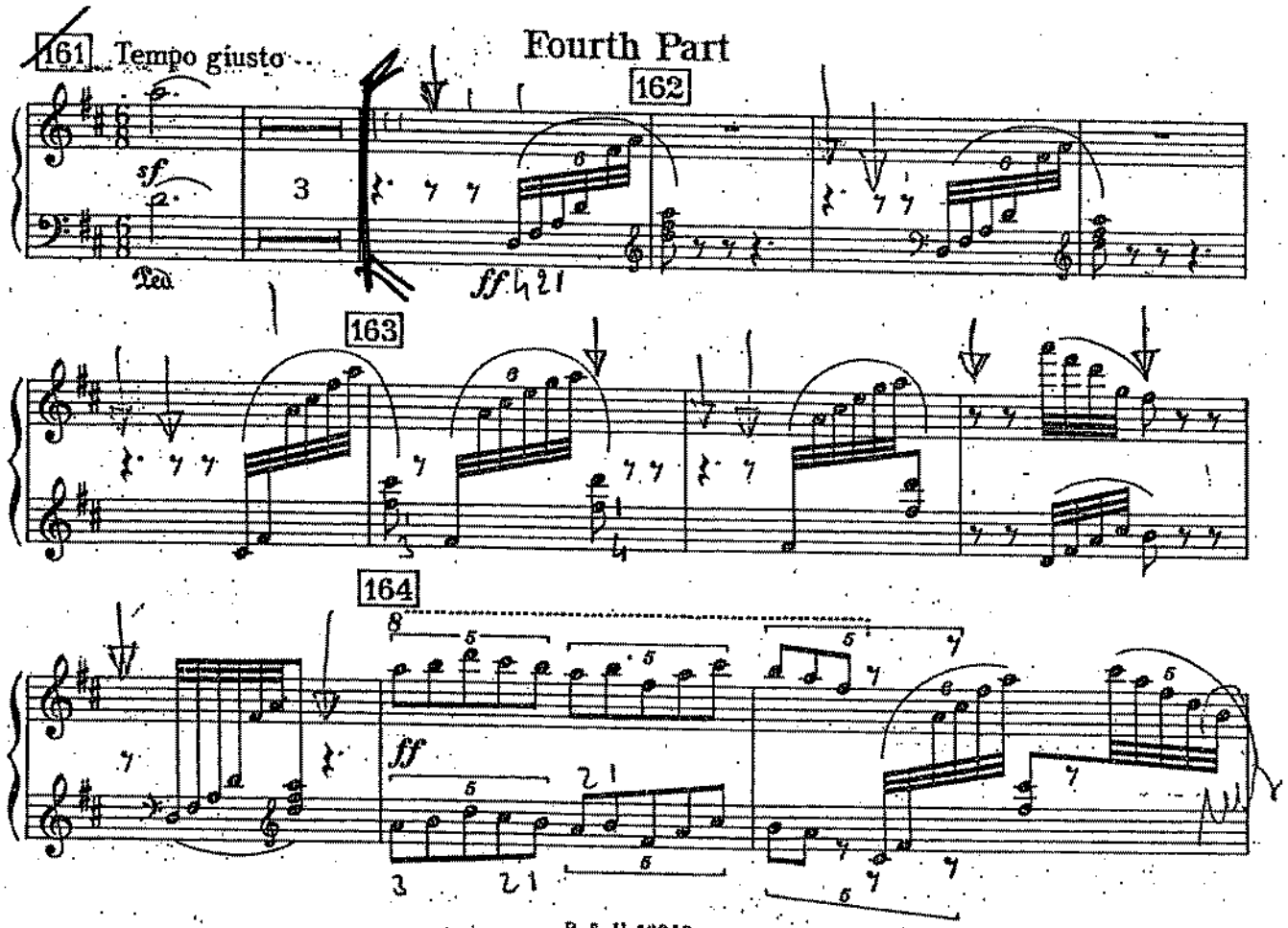


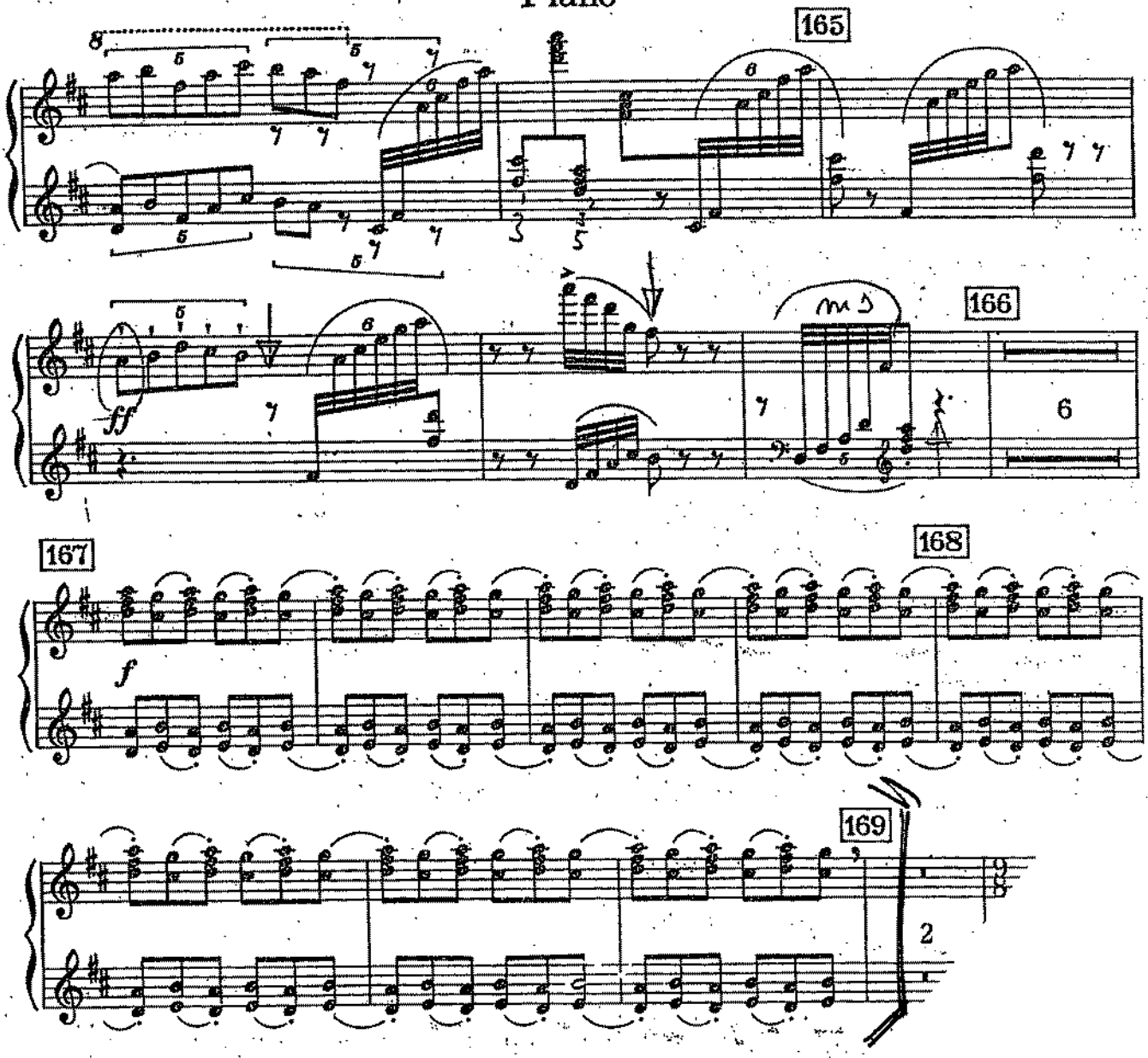

107
Meno mosso, ♪=72
108 Allegro, ♩=100
109

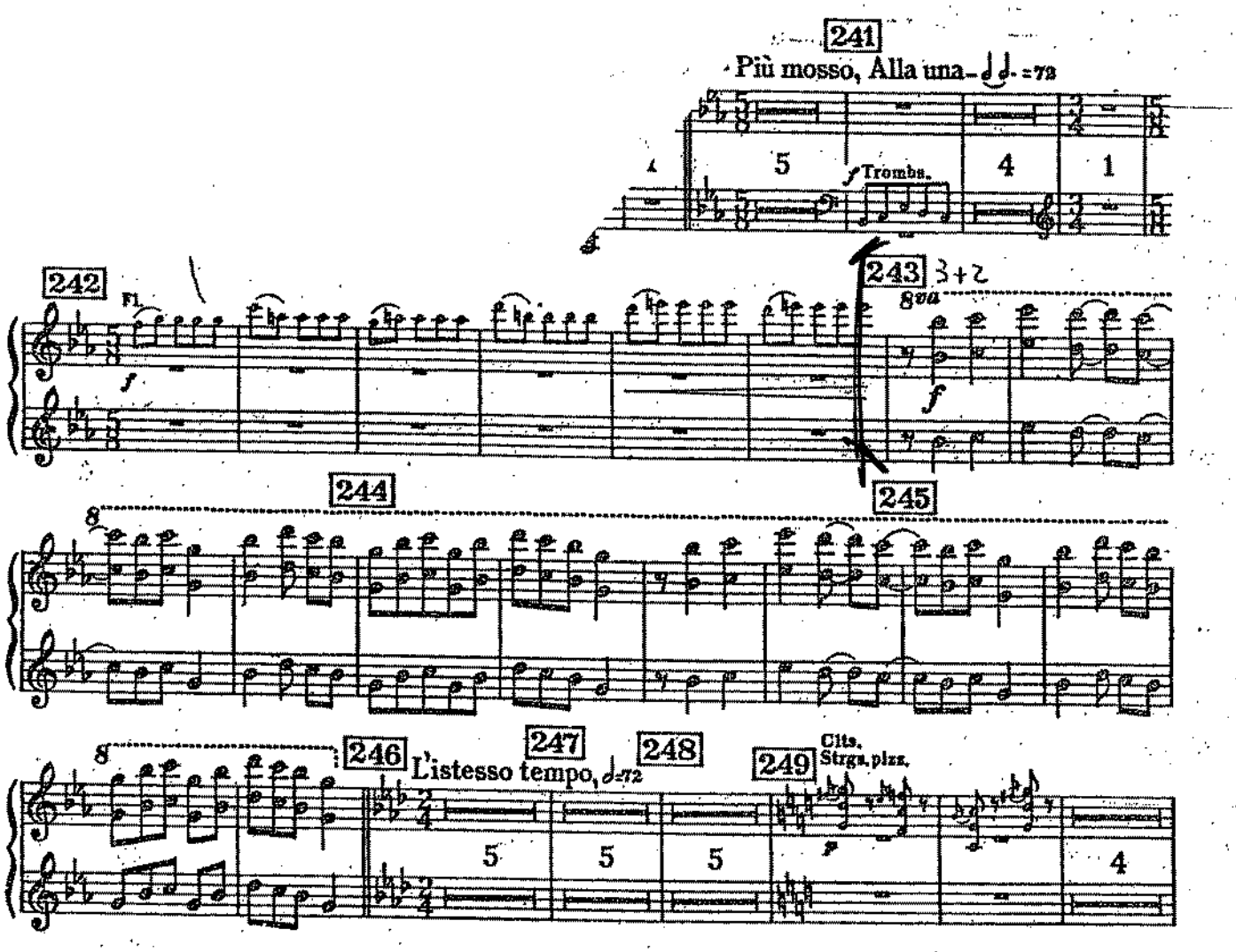

Piano
110
111
ff
sim.
112
1st Clt.
ritenuto
C.A.
colla parte
113 Vivo stringendo, ♩=100
Lento, ♪=50
Vivo
Lento
C.A.
mf

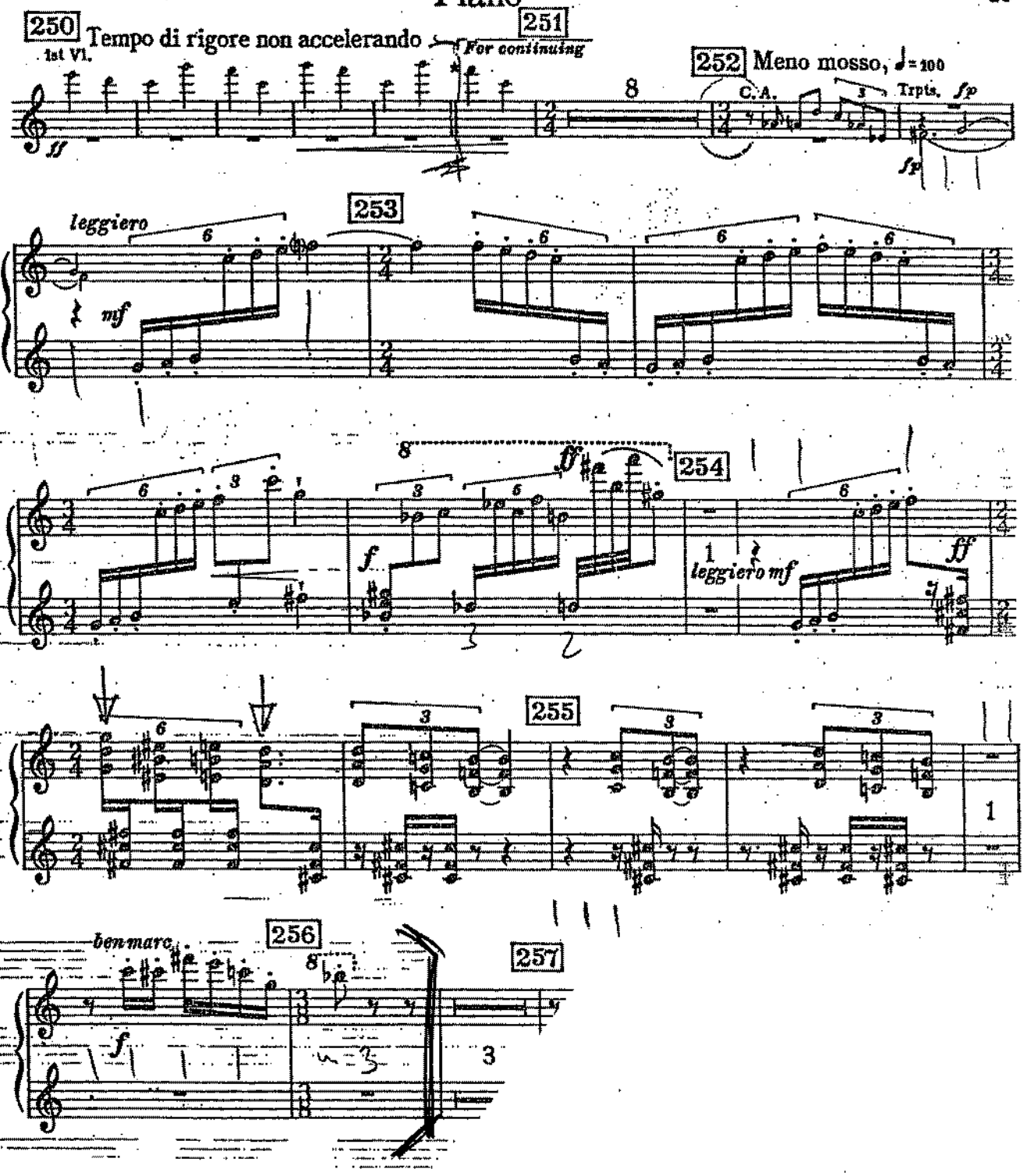

114
115
116
117
118
119
fff
fff
sfff
= 126

Fourth Part



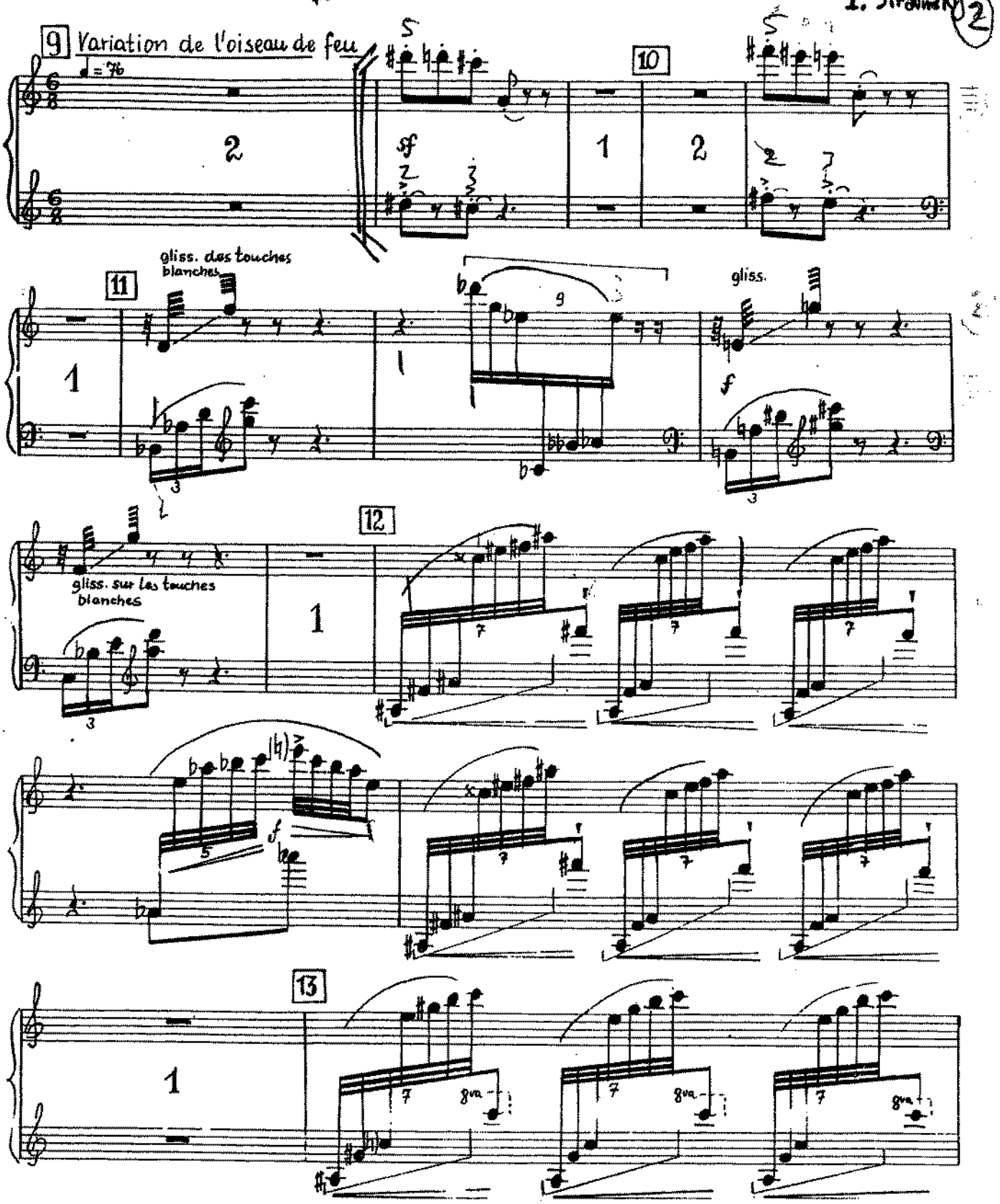

165
166
167
168
169
ff
f
6
2

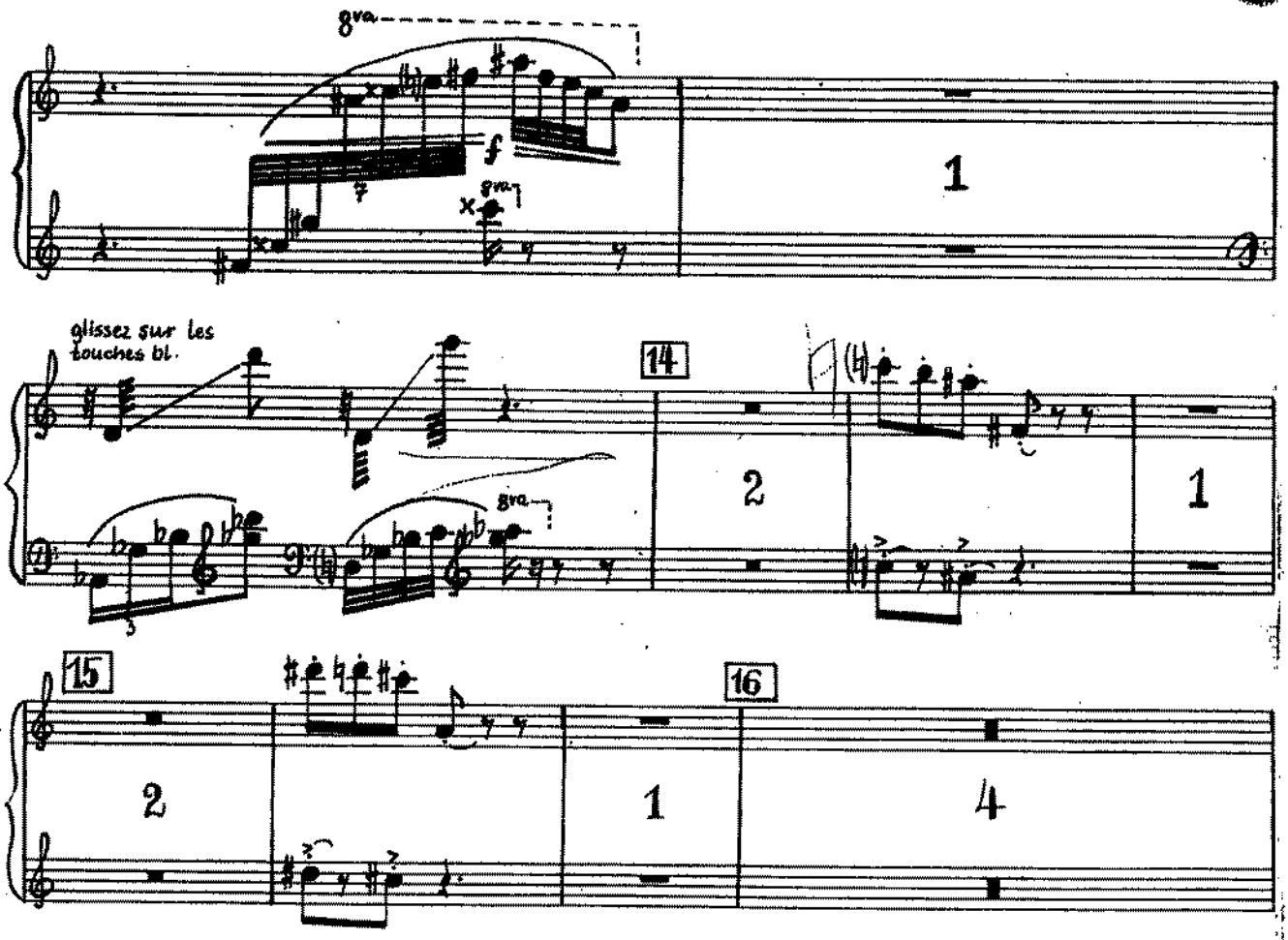

241
Più mosso, Alla una
Trombs.
242
Fl.
243
3+2
8va
244
245
246
L'istesso tempo,
247
248
249
Clts.
Strgs. pizz.

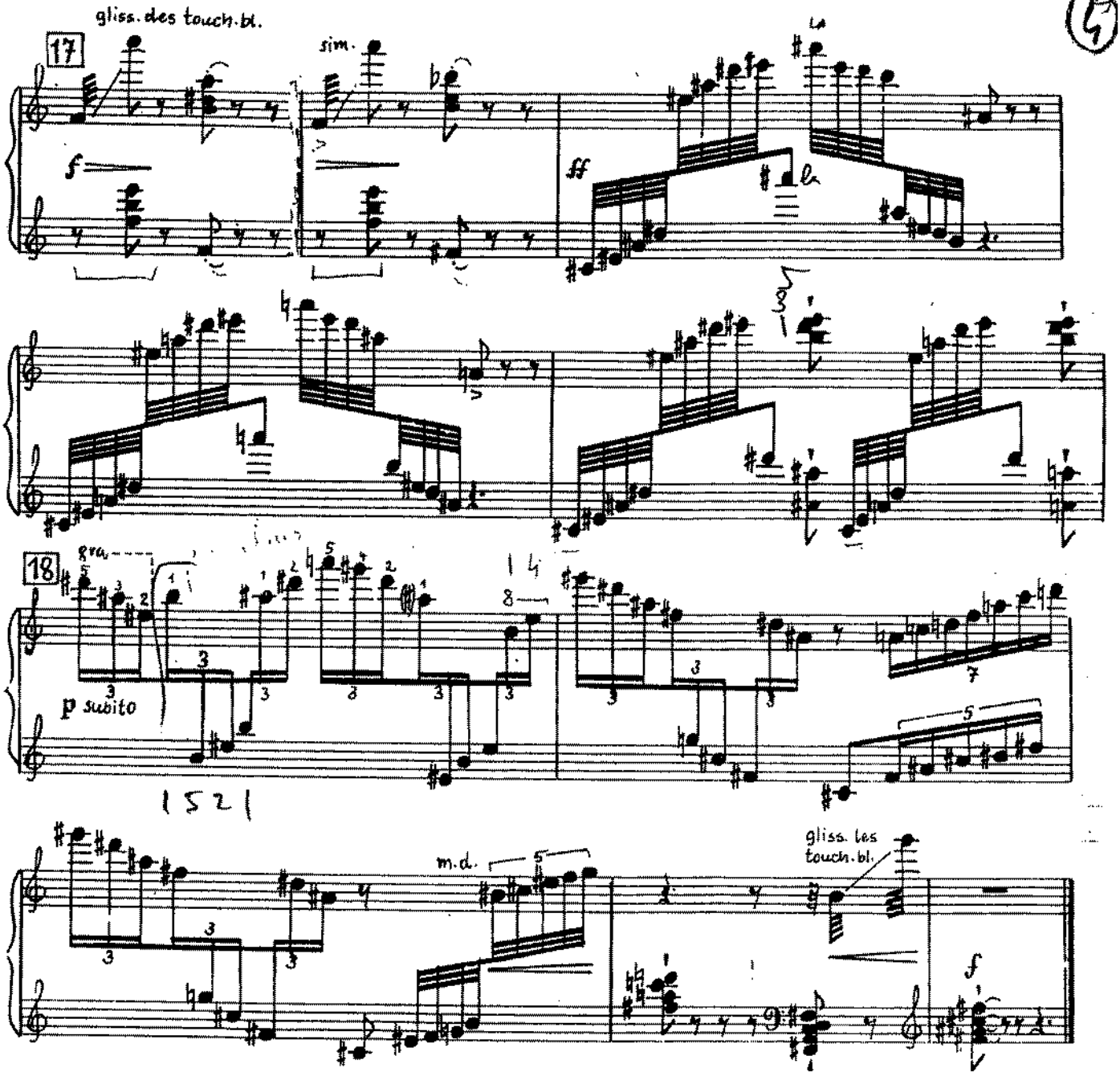

250
Tempo di rigore non accelerando
1st Vl.
251
For continuing
252
Meno mosso, ♩= 100
C.A.
Trpts.
sfp
ff
253
leggiero
mf
254
ff
f
leggiero mf
255
256
ben marc.
257

L'OISEAU DE FEU - SUITE 1919

I. Stravinsky (2)



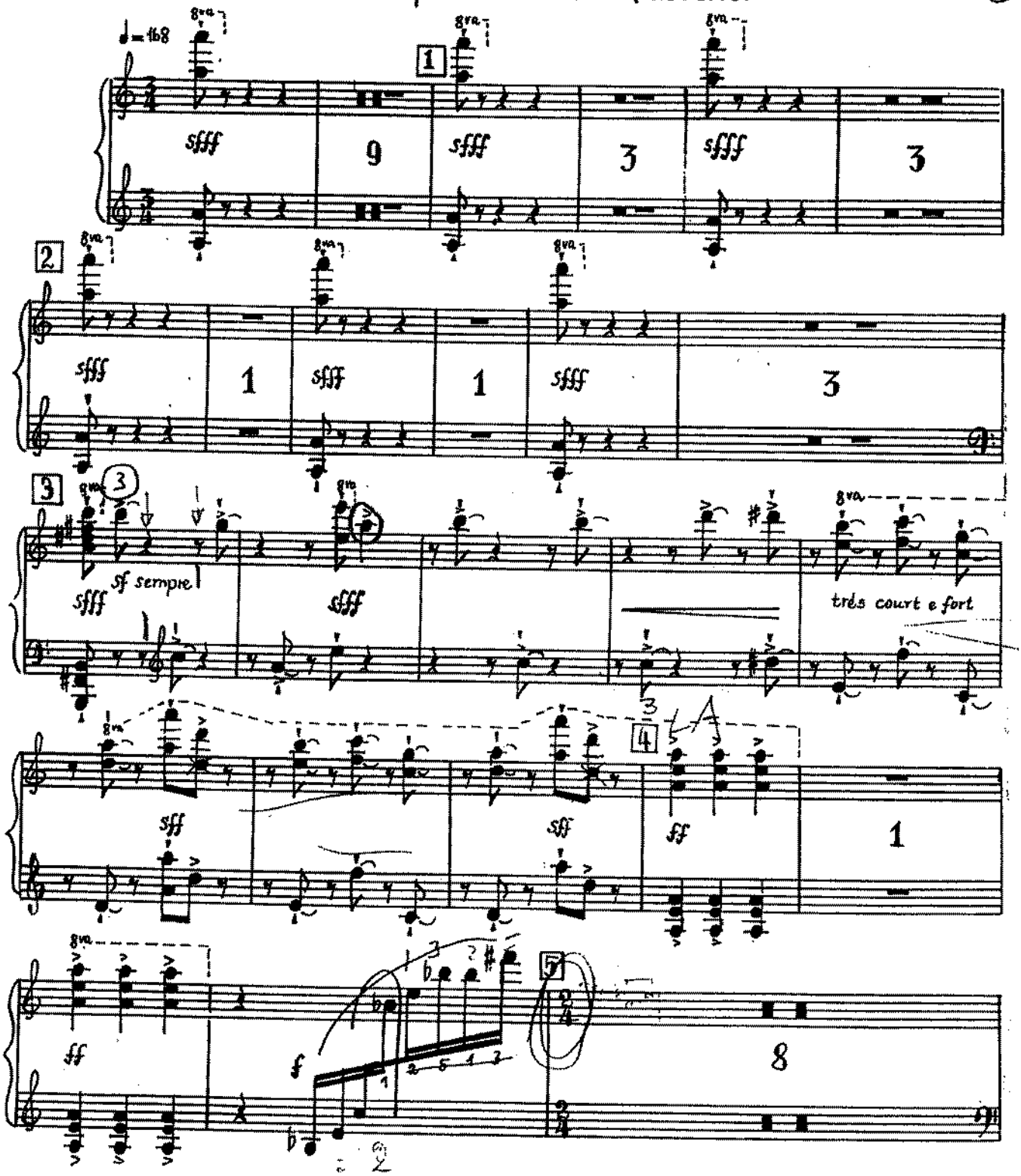

8va
f
8va
1
glissez sur les touches bl.
14
2
1
8va
15
2
16
1
4

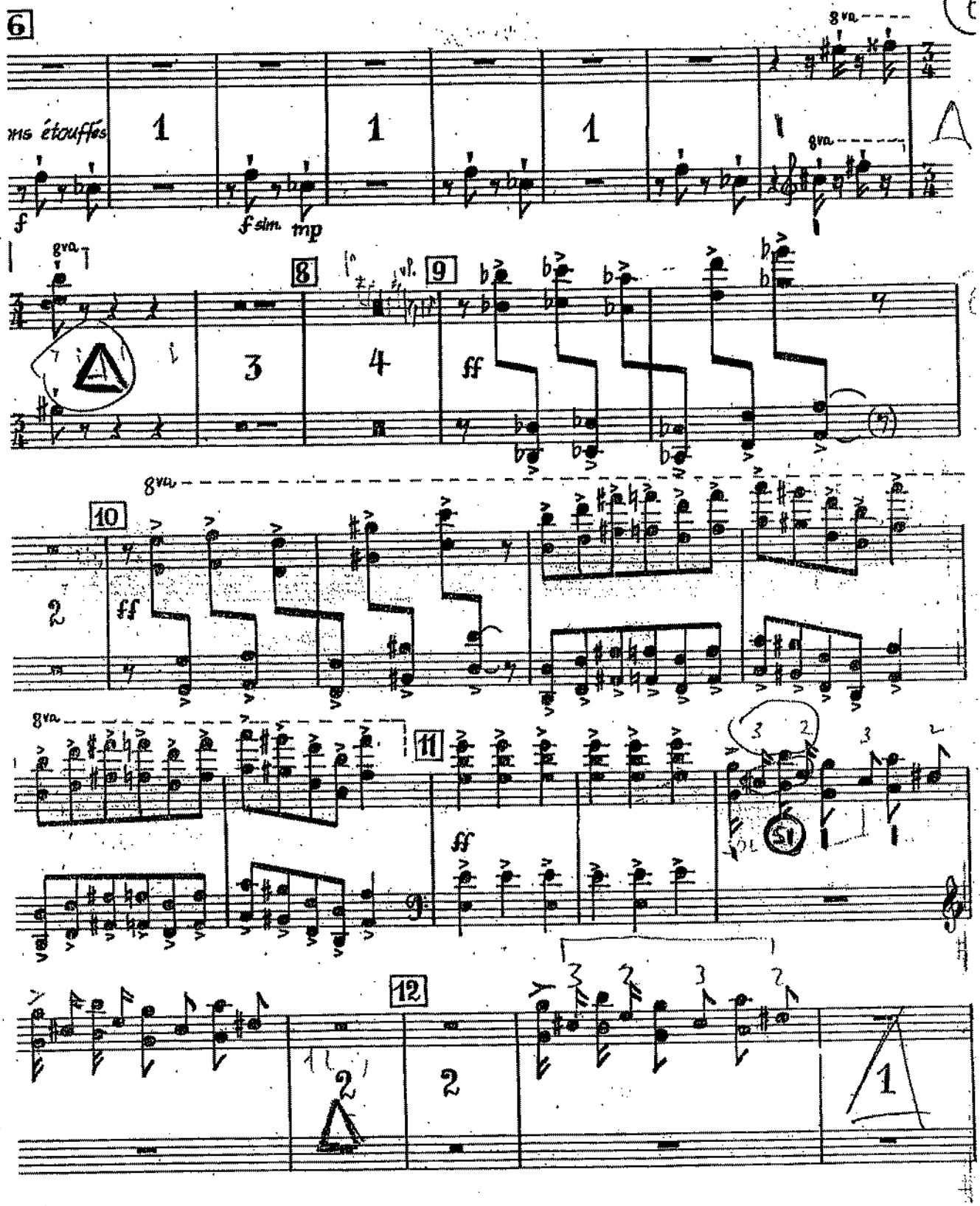


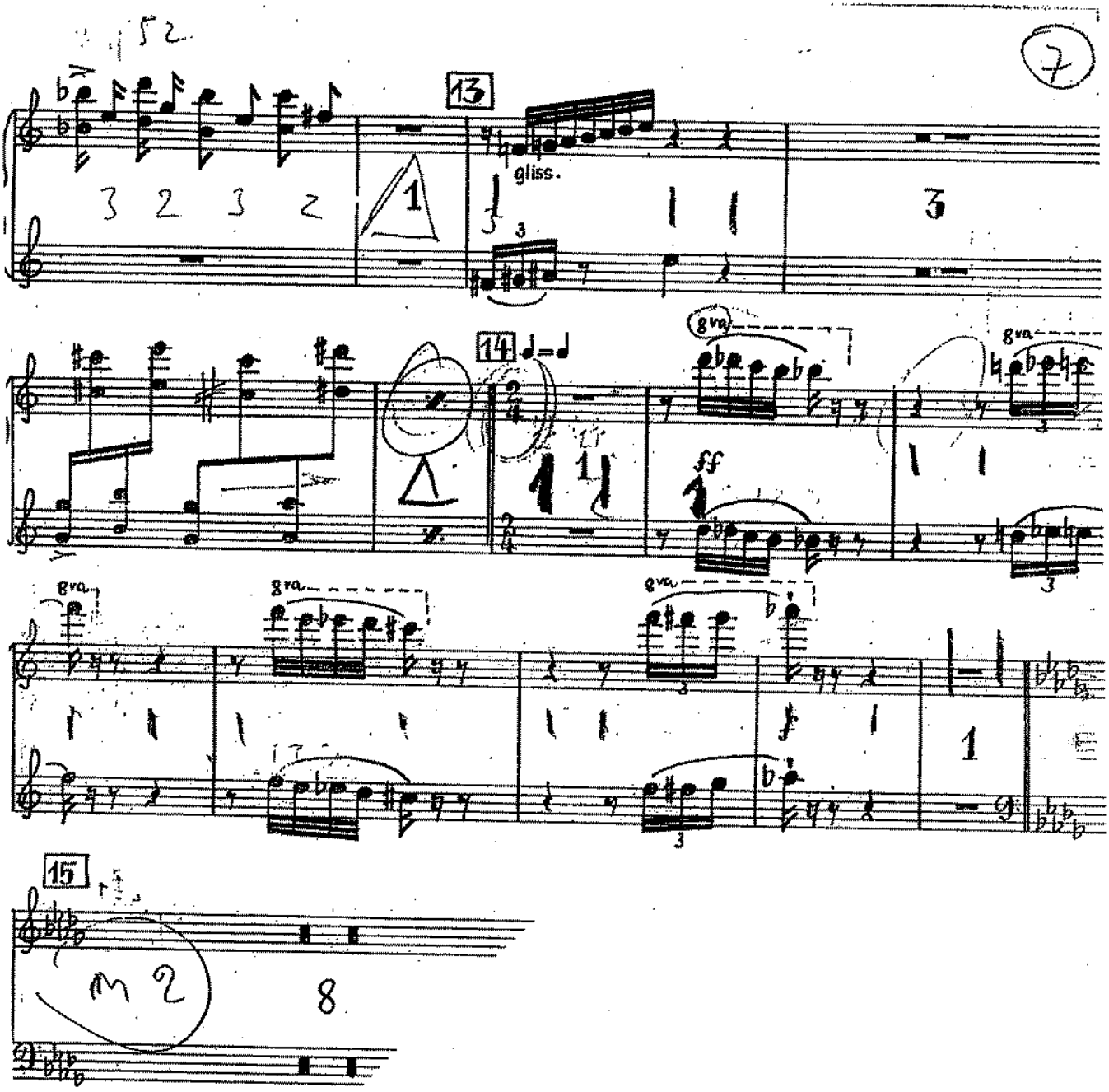
Ronde des princesses

tacet

Danse infernale du roi Kastchei




6
ms étouffés
f
f sim.
mp
8va
8
9
ff
10
11
12


13
gliss.
14
gva
ff
15
m 2
8

Pianoforte

DER WUNDERBARE MANDARIN

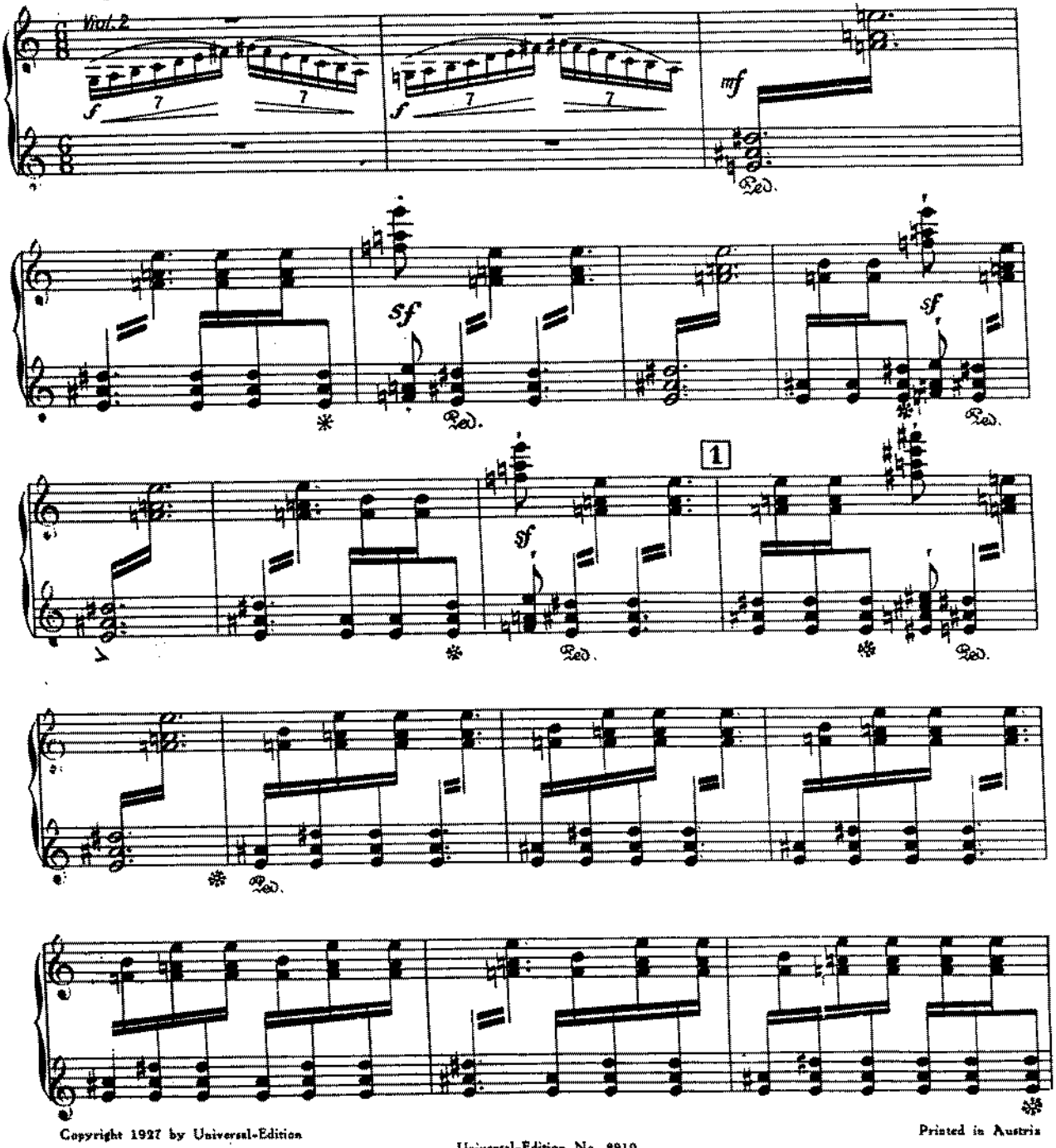
Aufführungsrecht vorbehalten
Droits d'exécution réservés

Suite aus der Musik zur gleichnamigen Pantomime

Ballett und Suite

Béla Bartók, op. 19

Allegro



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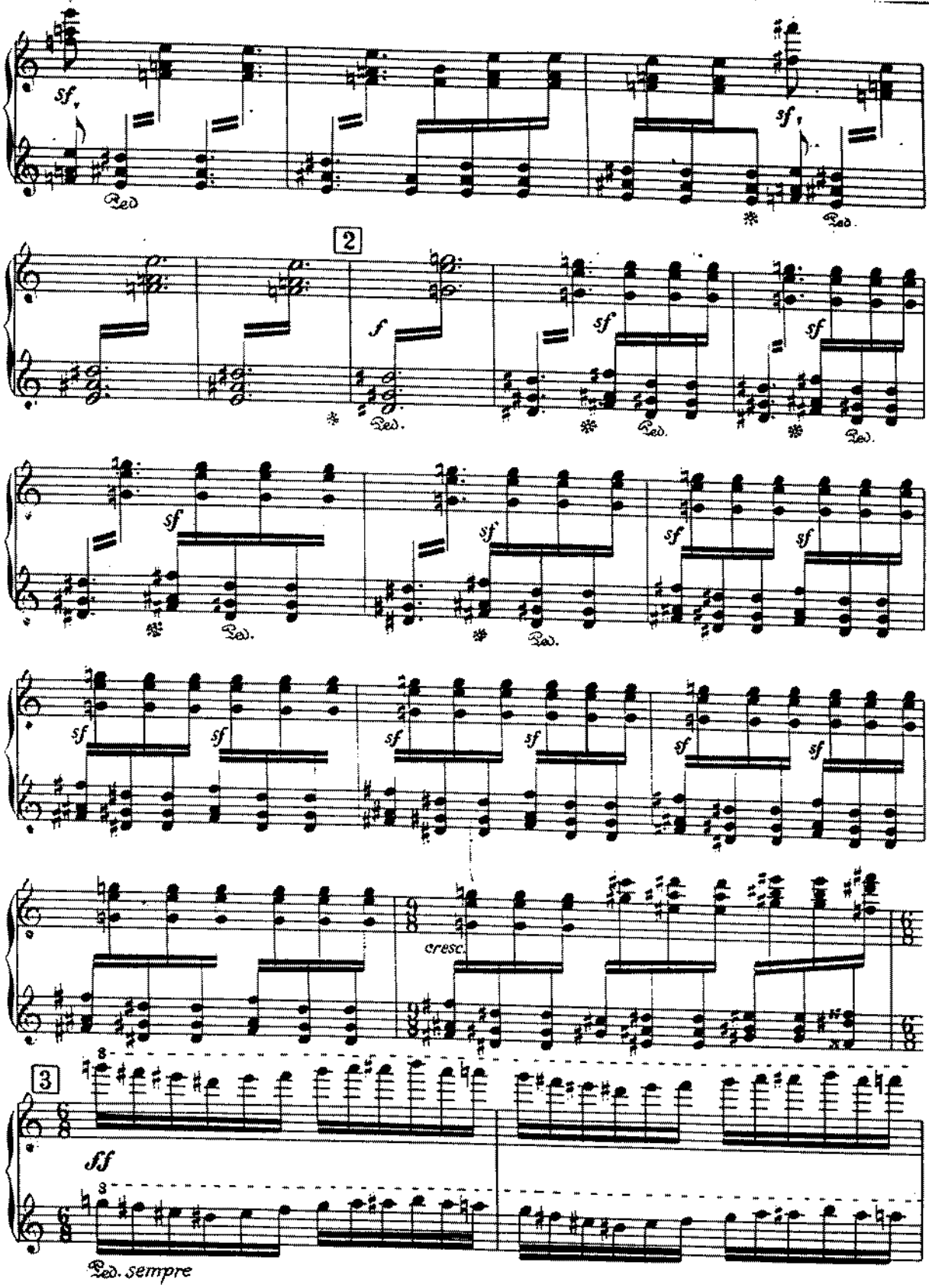
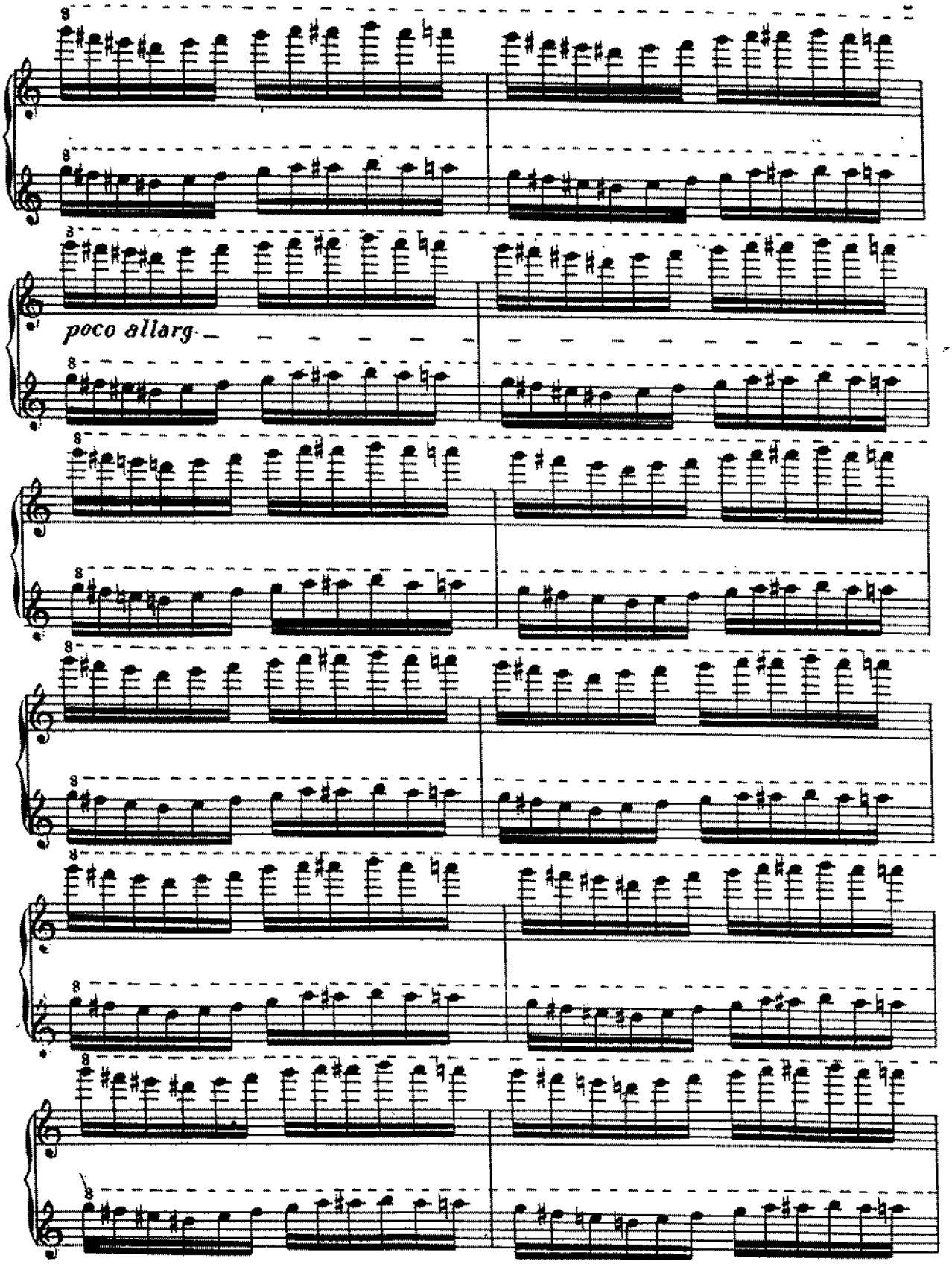
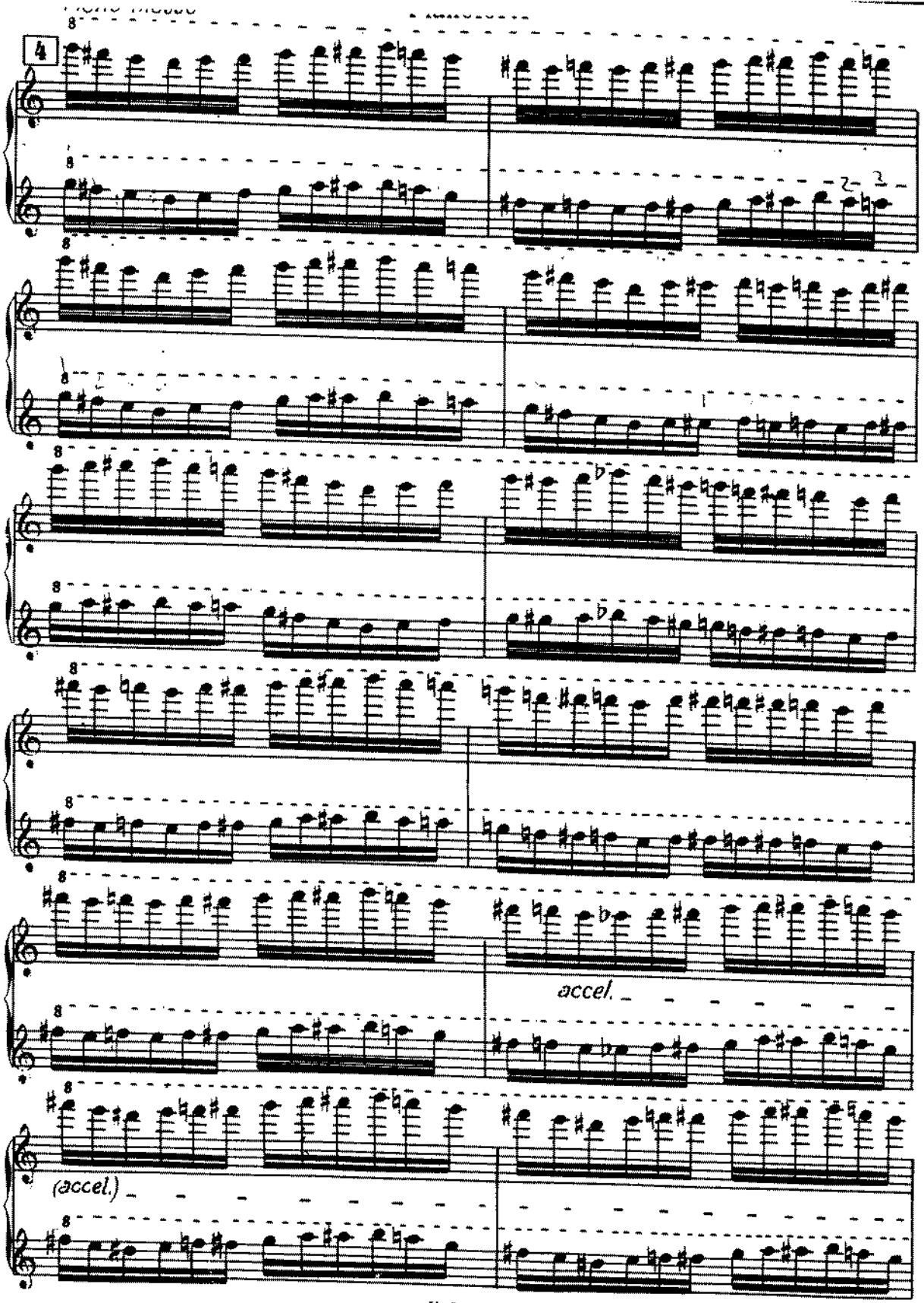
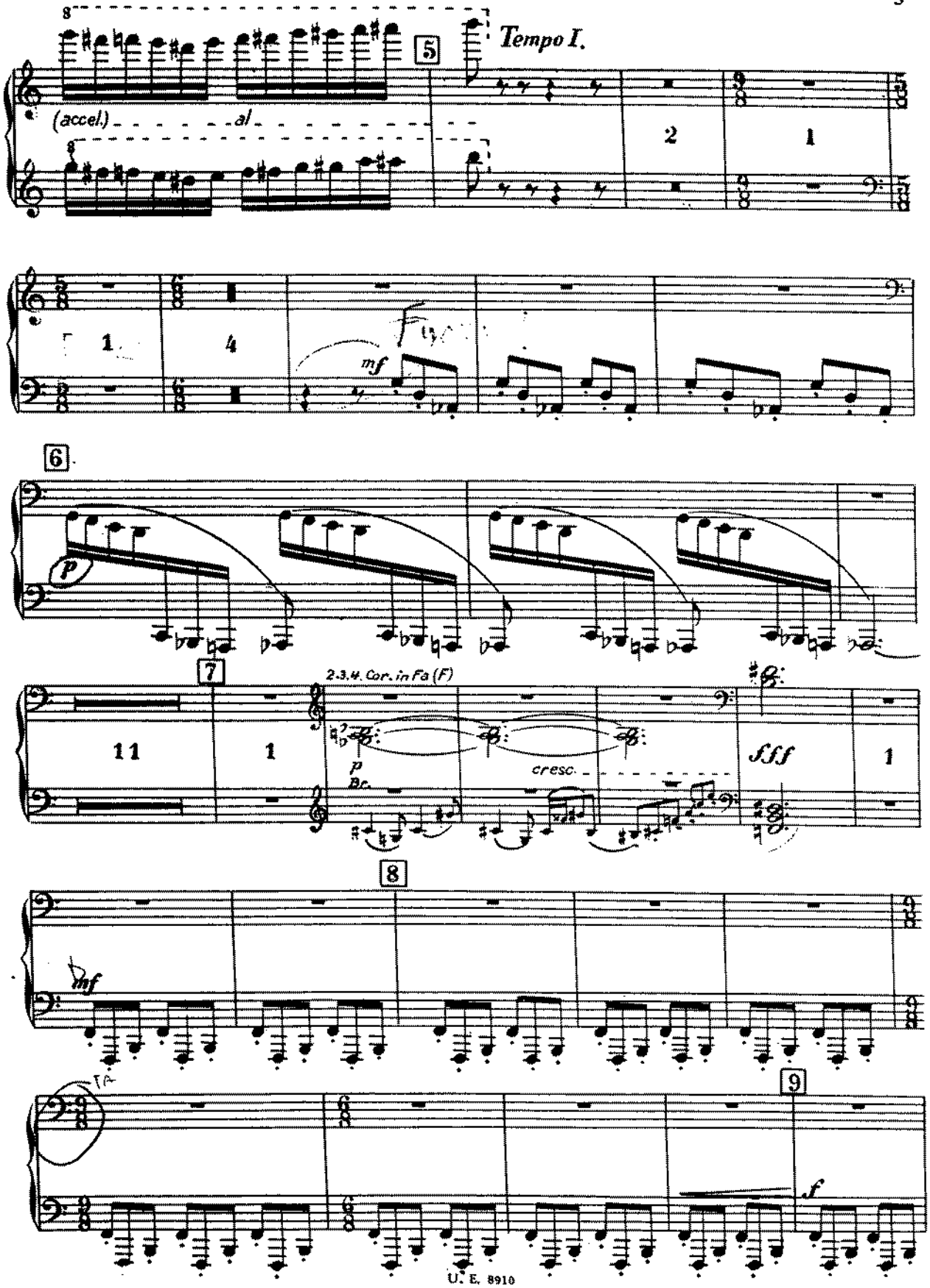
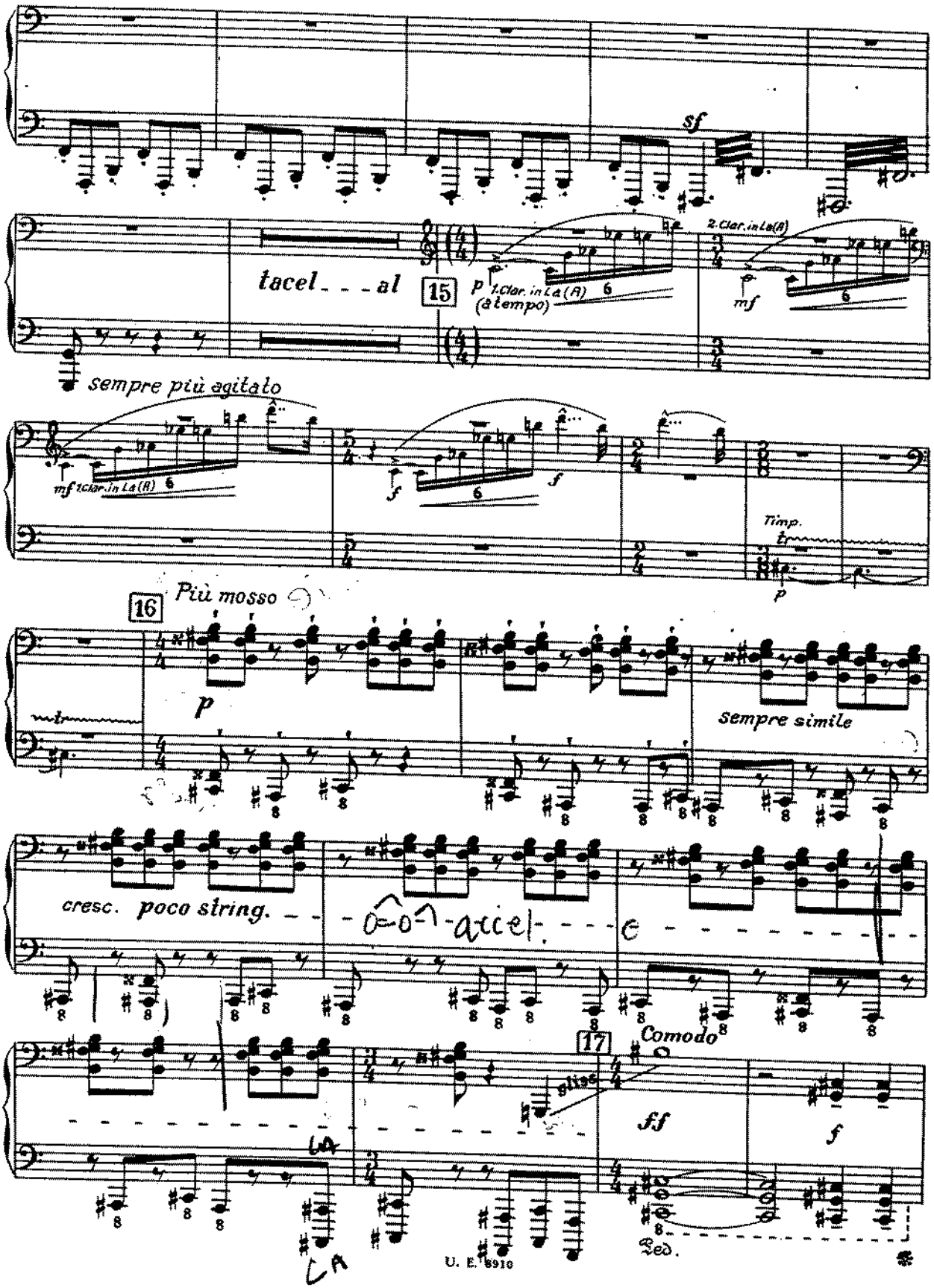
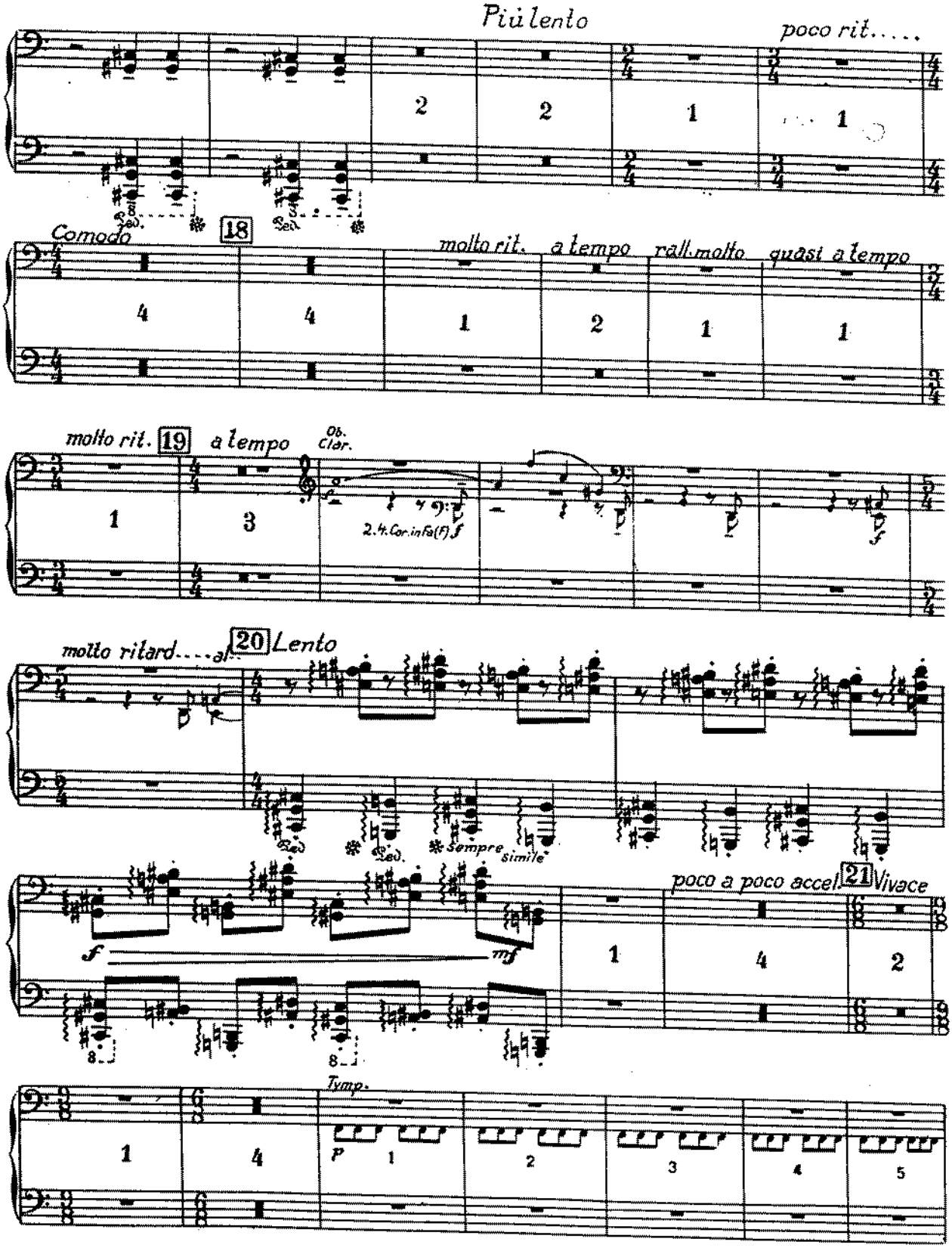

sf
Ped.
2
f
cresc.
3
ff
Ped. sempre


poco allarg.

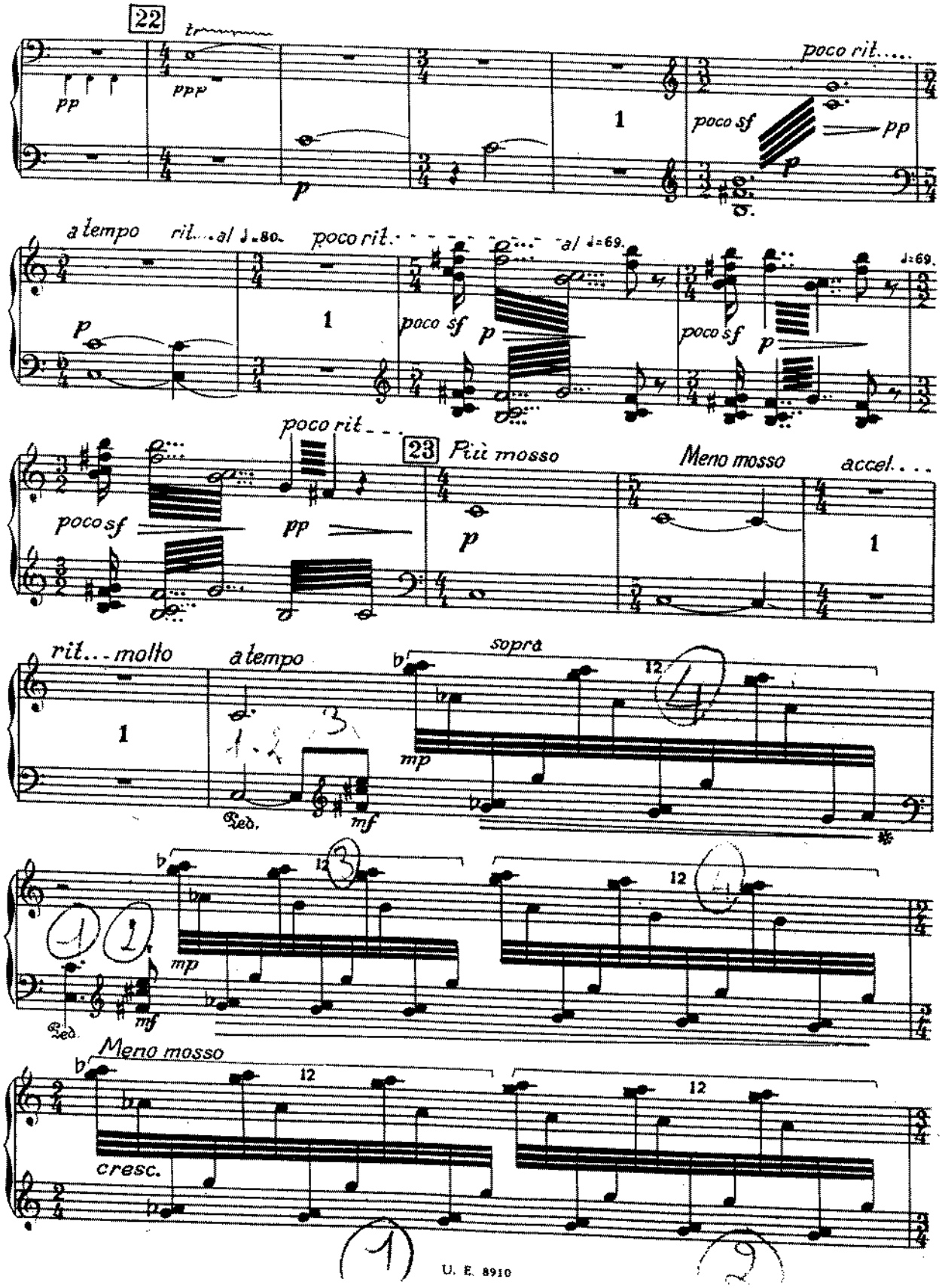

4
accel.
(accel.)

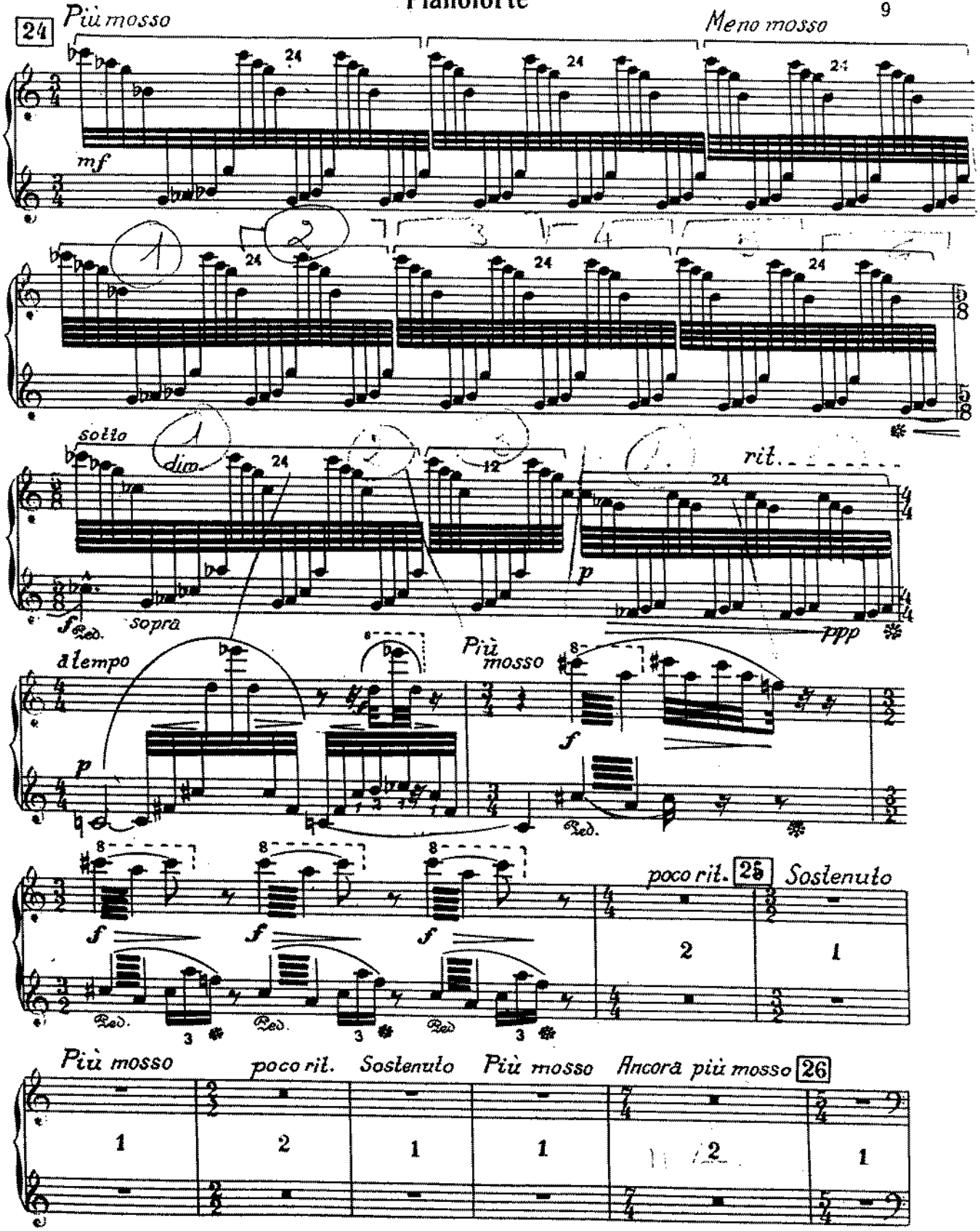

8
(accel.)
al
5
Tempo I.
2
1
1
4
mf
6
p
7
2.3.4. Cor. in Fa (F)
11
1
p
Bc.
cresc.
fff
1
8
mf
TA
9
f

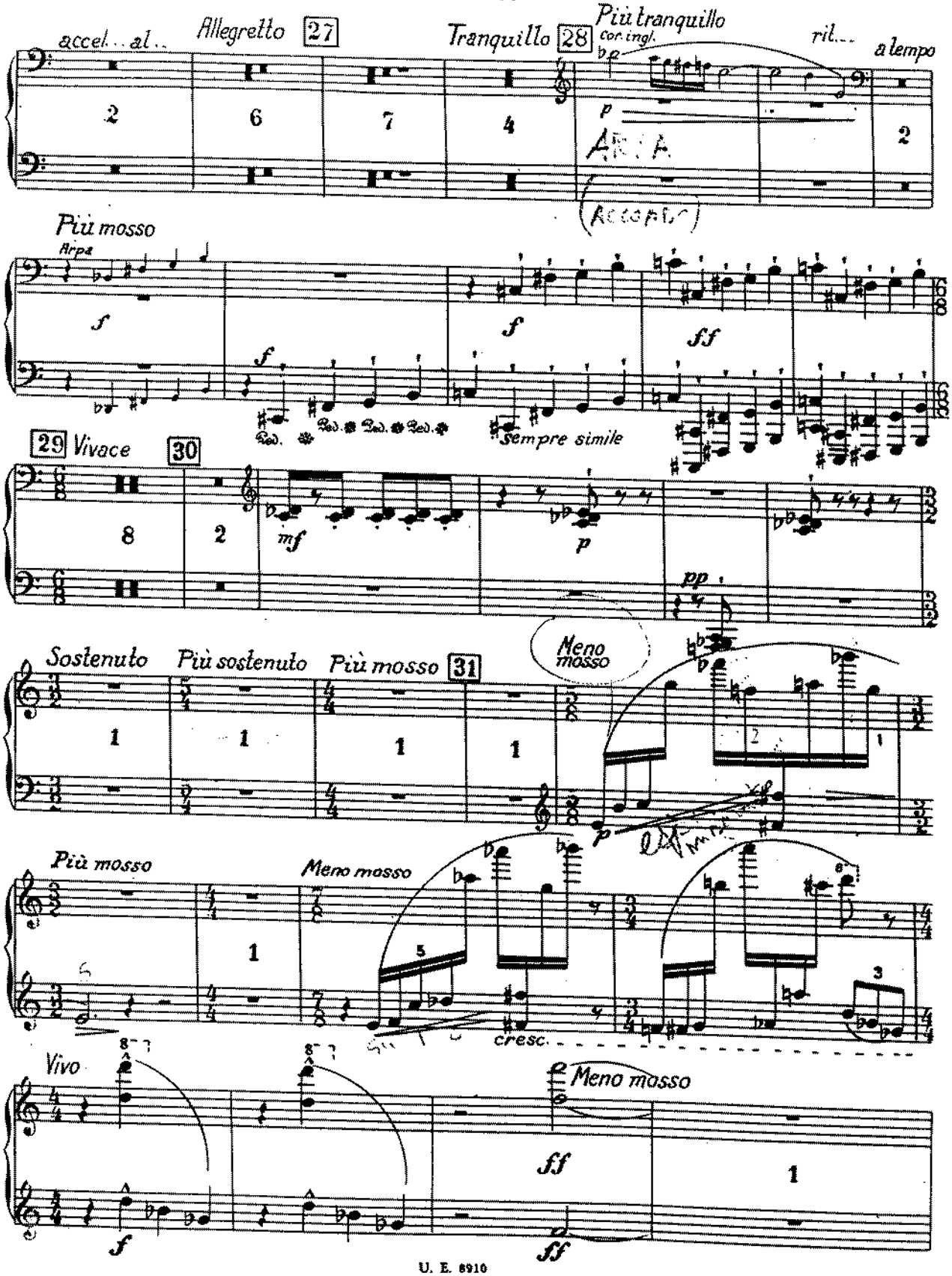

sf
tacel - - - al
15
p 1.Clar. in La (A)
(a tempo)
2.Clar. in La (A)
mf
sempre più agitato
mf 1.Clar. in La (A)
f
Timp.
p
16
Più mosso
p
sempre simile
cresc. poco string.
17
Comodo
gliss.
ff
f
Ped.

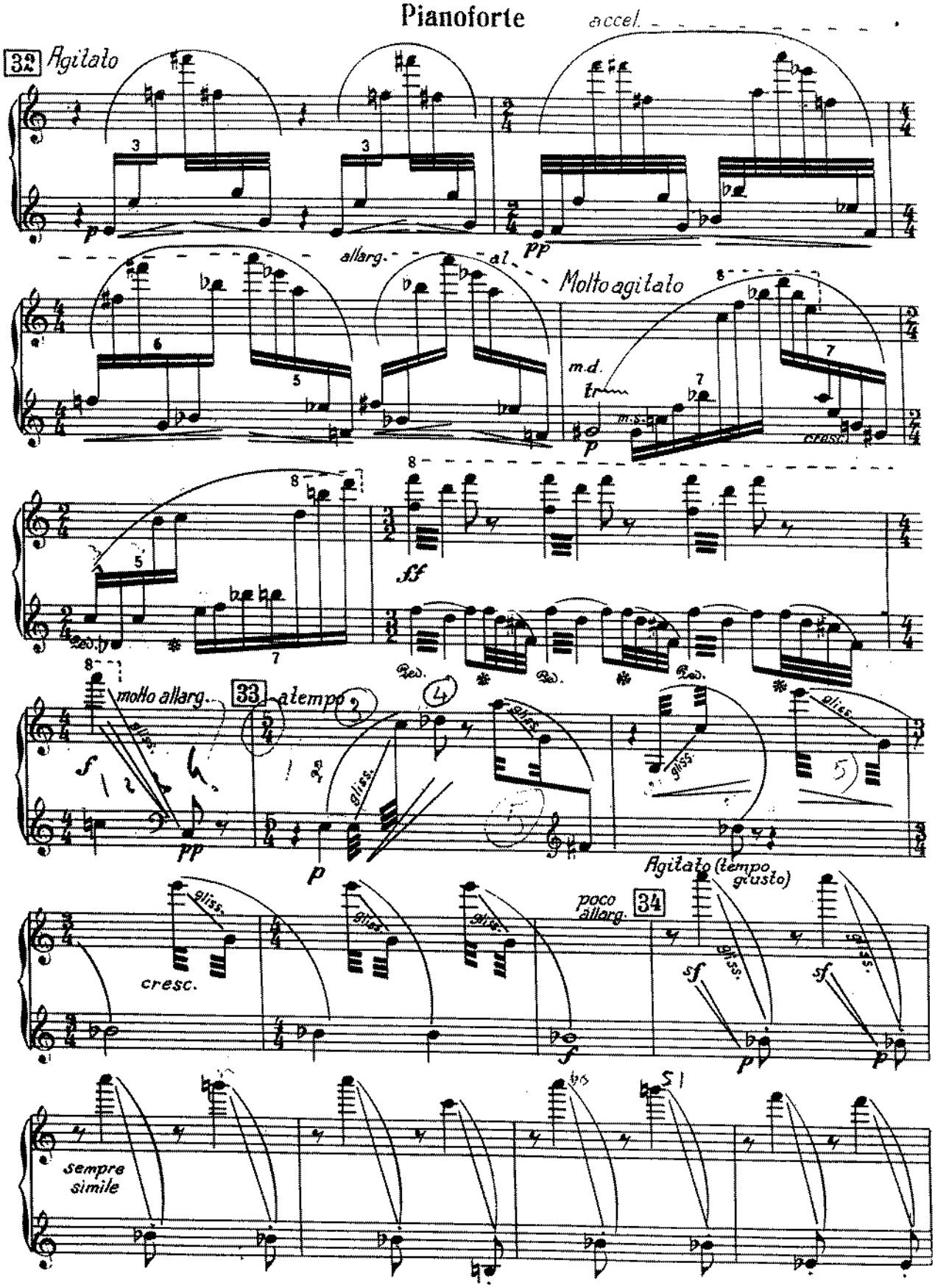

Più lento
poco rit.....
Comodo
18
molto rit.
a tempo
rall.molto
quasi a tempo
molto rit.
19
a tempo
Ob.
Clar.
2.4.Cor.in fa(f)
molto ritard....al
20
Lento
Sempre simile
poco a poco accel.
21
Vivace
Timp.
P

Pianoforte

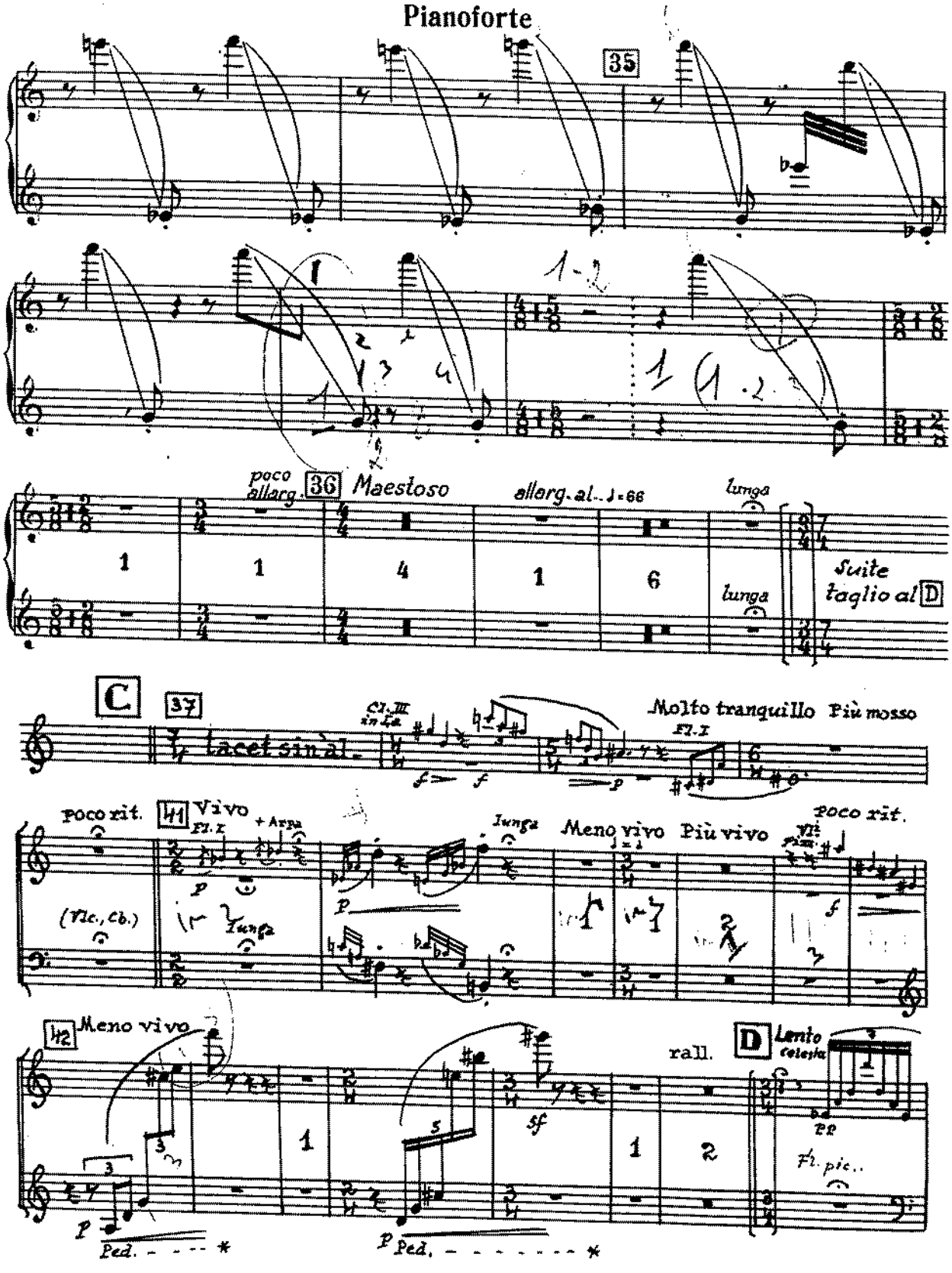

22
poco rit.....
a tempo
rit...al ♩=80.
poco rit.
al ♩=69.
poco sf
poco rit...
23
Più mosso
Meno mosso
accel....
rit...molto
a tempo
sopra
Meno mosso
cresc.

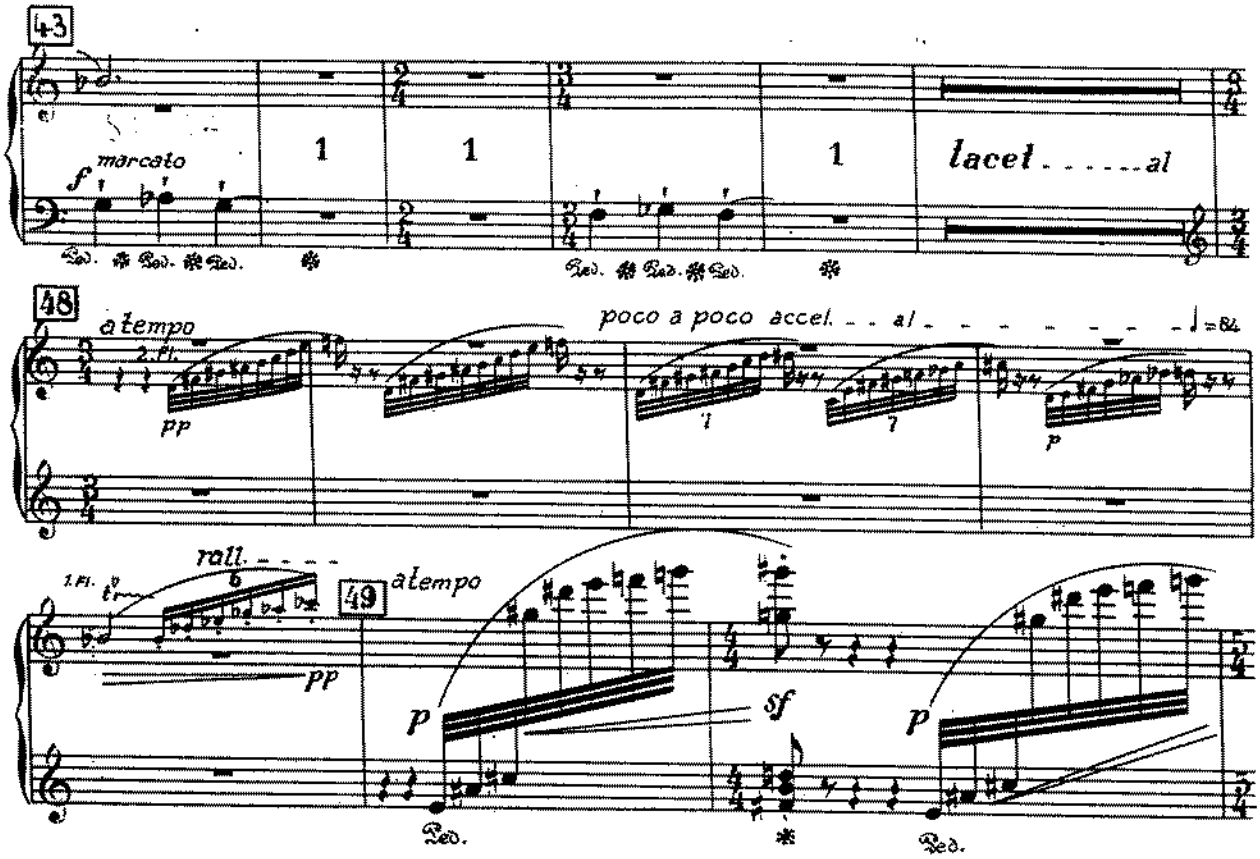

24
Più mosso
Meno mosso
mf
sotto
dim.
rit.
p
ppp
sopra
Red.
a tempo
Più mosso
f
poco rit.
25
Sostenuto
Più mosso
poco rit.
Sostenuto
Più mosso
Ancora più mosso
26


accel. . al . .
Allegretto 27
Tranquillo 28
Più tranquillo
con ingl.
ril. . .
a tempo
ARIA
(Recitativo)
Più mosso
Arpa
Sempre simile
29 Vivace 30
Sostenuto
Più sostenuto
Più mosso 31
Meno mosso
Più mosso
Meno mosso
cresc.
Vivo
Meno mosso

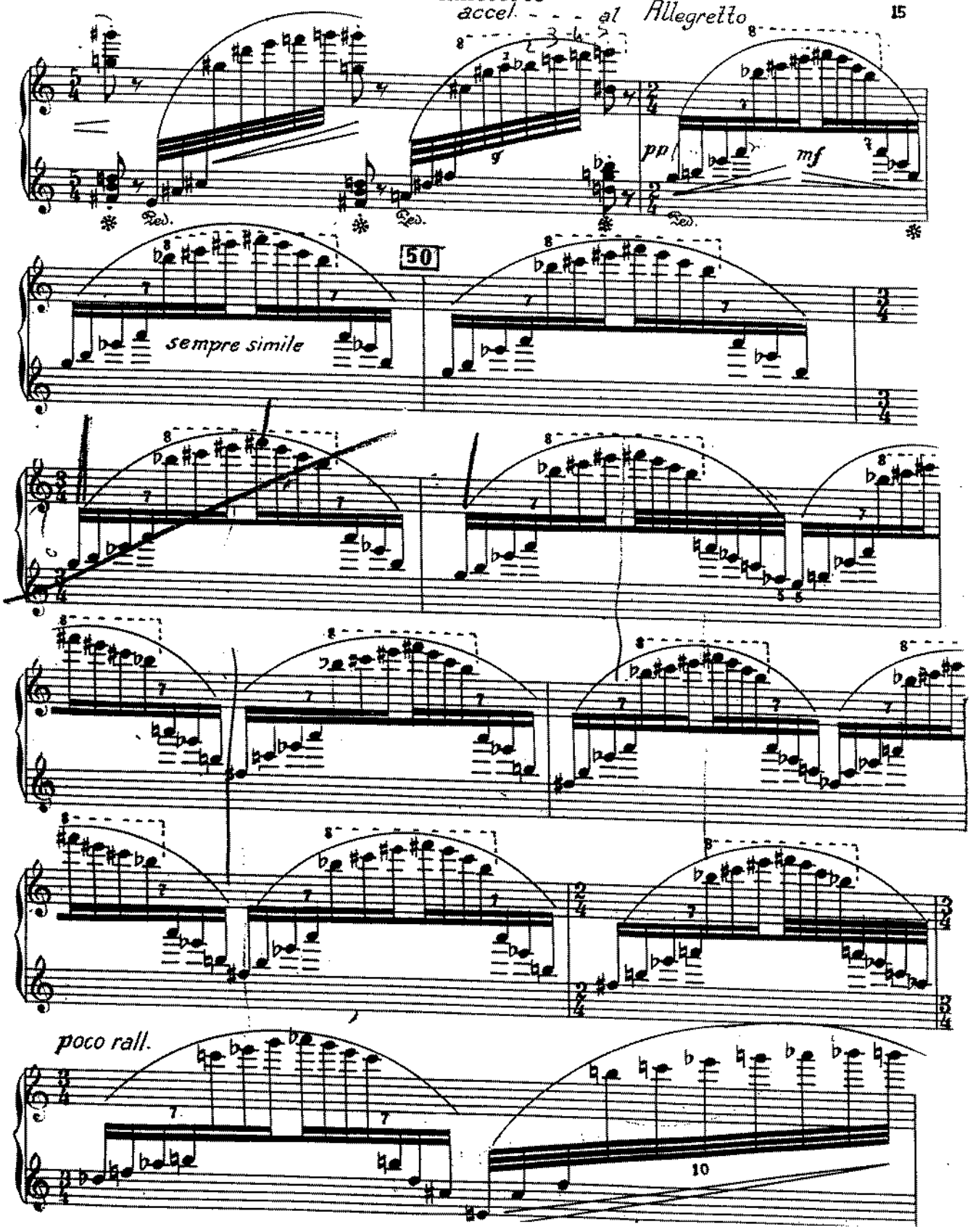

accel.
32 Agitato
allarg.
al.
Molto agitato
m.d.
cresc.
molto allarg.
33 a tempo
gliss.
Agitato (tempo giusto)
poco allarg.
34
cresc.
sempre simile

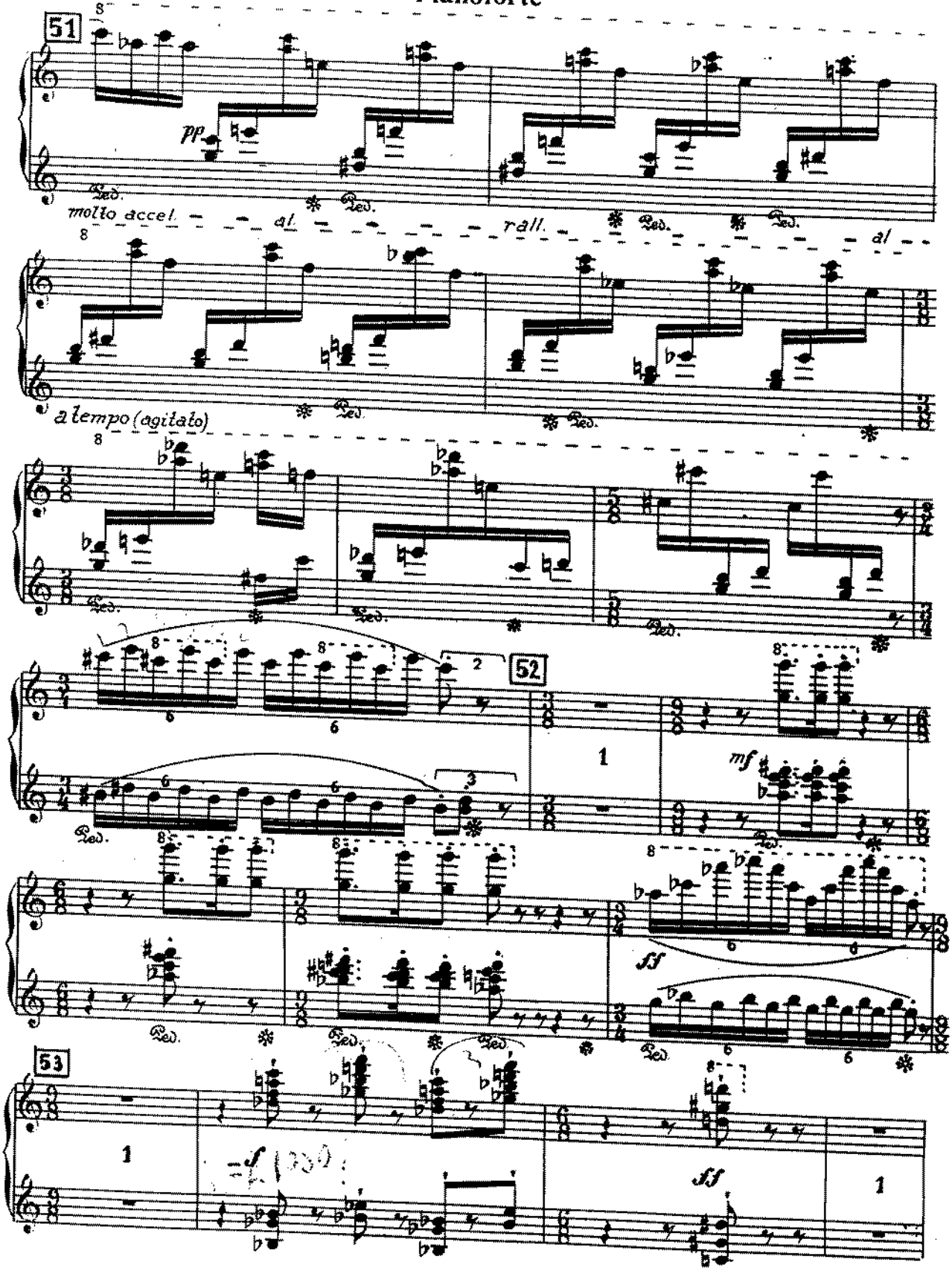
Pianoforte

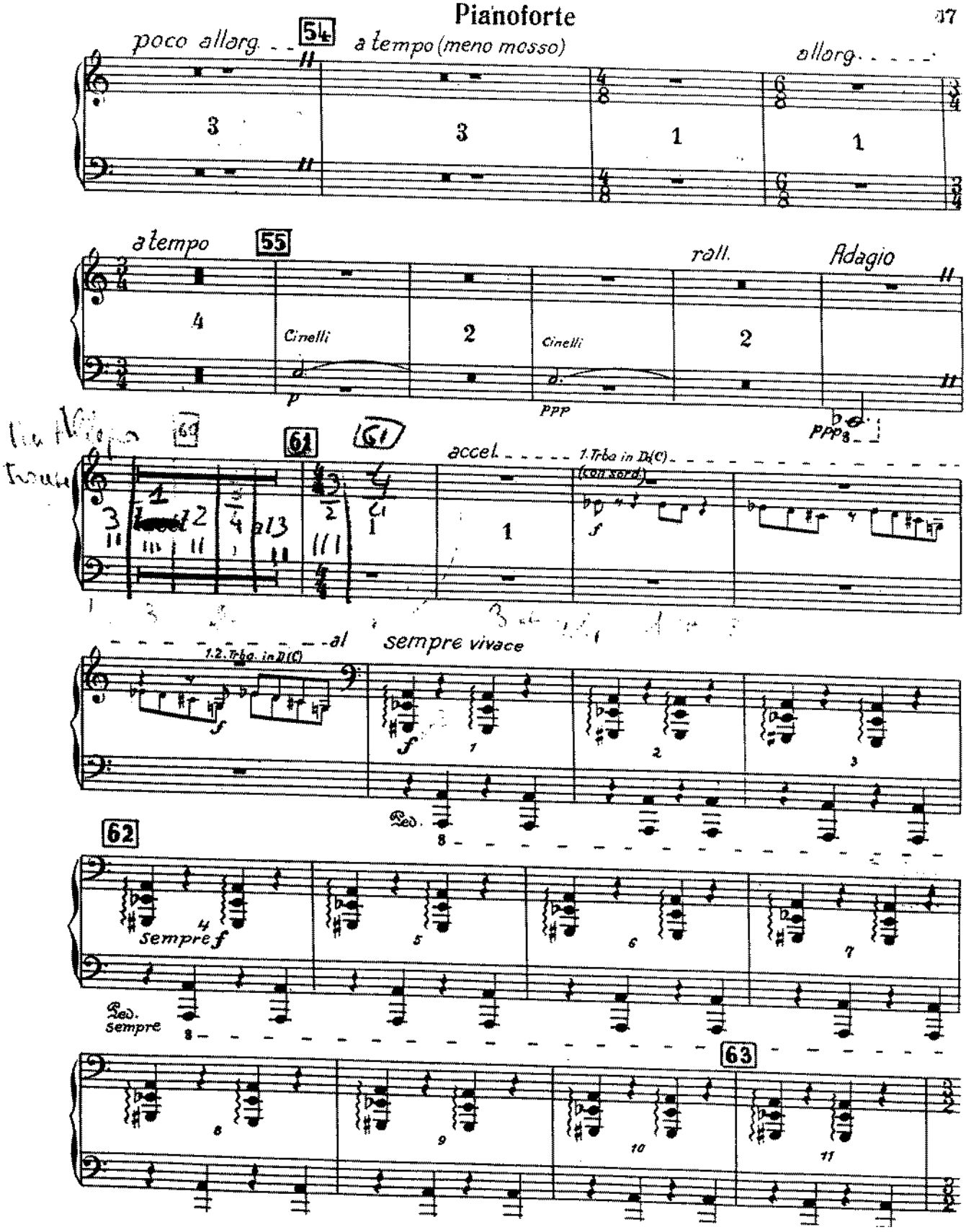

35
1-2
poco allarg.
36
Maestoso
allarg. al ♩ = 66
lunga
1
1
4
1
6
lunga
Suite taglio al D
C
37
Lacet sin al
Cl. III in La
Molto tranquillo
Più mosso
Fl. I
poco rit.
41
Vivo
Fl. I
+ Arpa
lunga
Meno vivo
♩ = ♩
Più vivo
Vln
poco rit.
(Vlc., Cb.)
lunga
42
Meno vivo
rall.
D
Lento
Celesta
1
1
2
Fh. pic.
Ped.
Ped.


43
marcato
f
1
1
1
lacet . . . . . al
48
a tempo
2. Fl.
pp
poco a poco accel. . . . al . . . . . ♩=84
rall. . . . .
1. Fl.
49
a tempo
pp
p
sf
p
Ped.
Ped.
Ped.

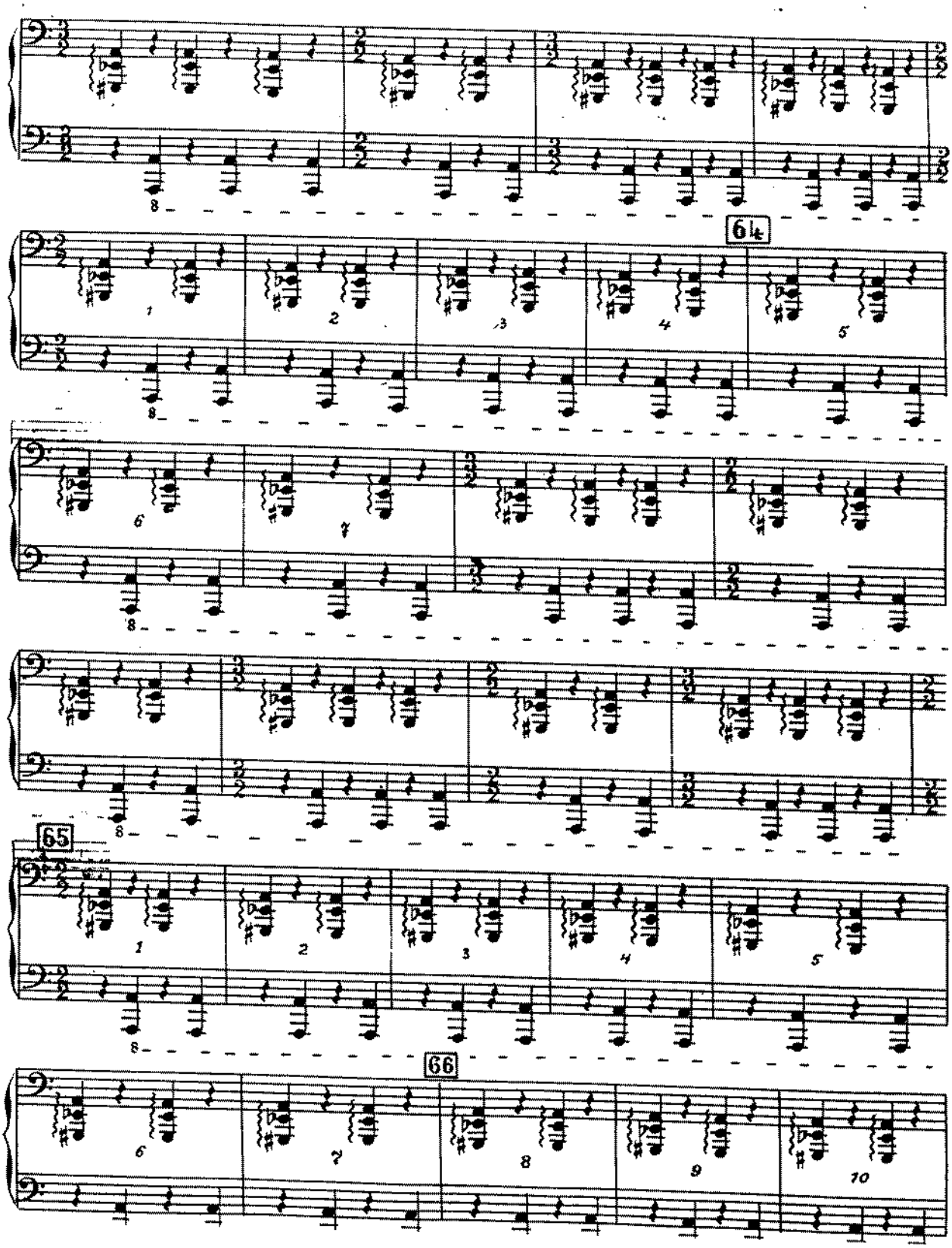
Vacat

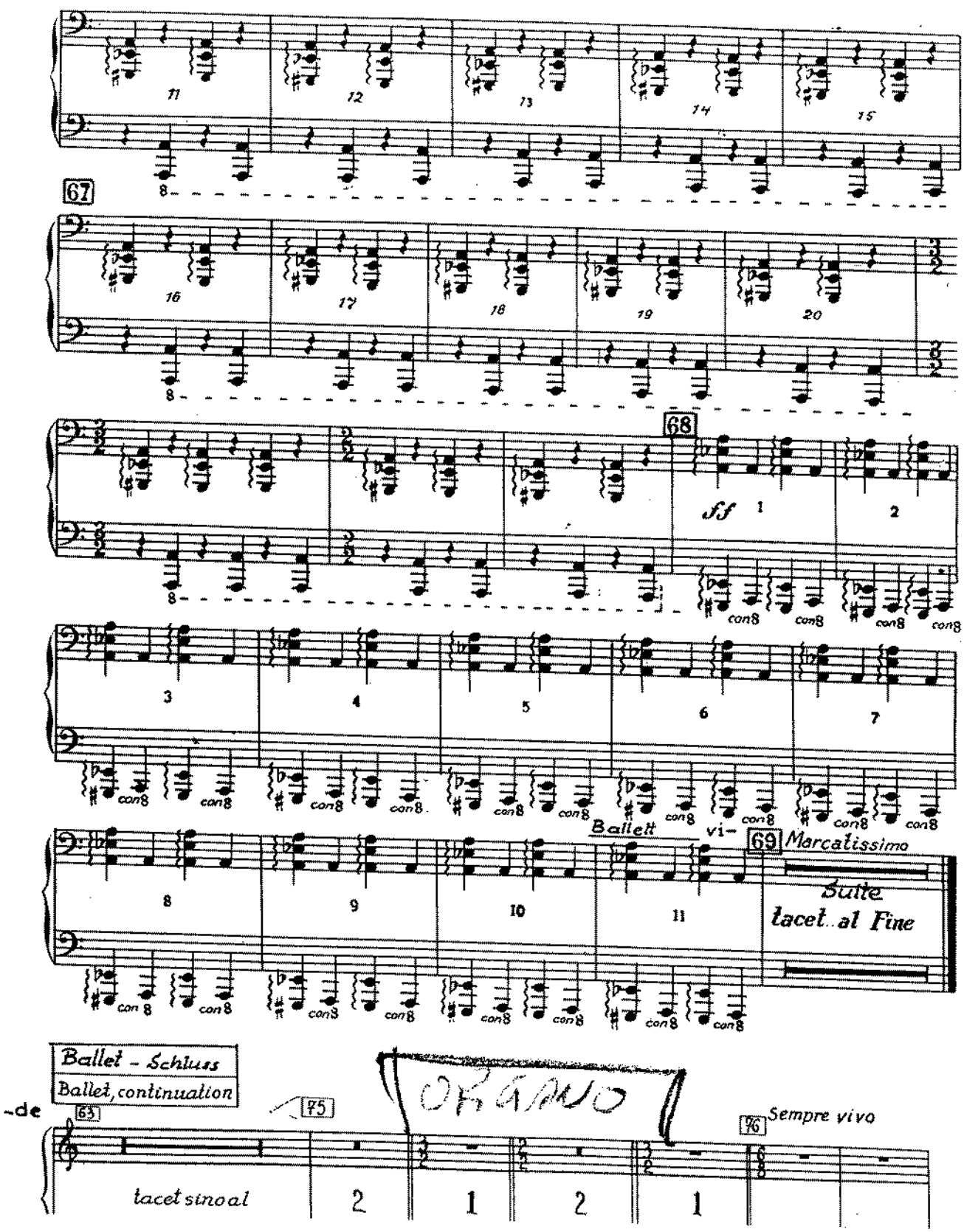

accel. - - - al Allegretto
pp
mf
50
sempre simile
poco rall.

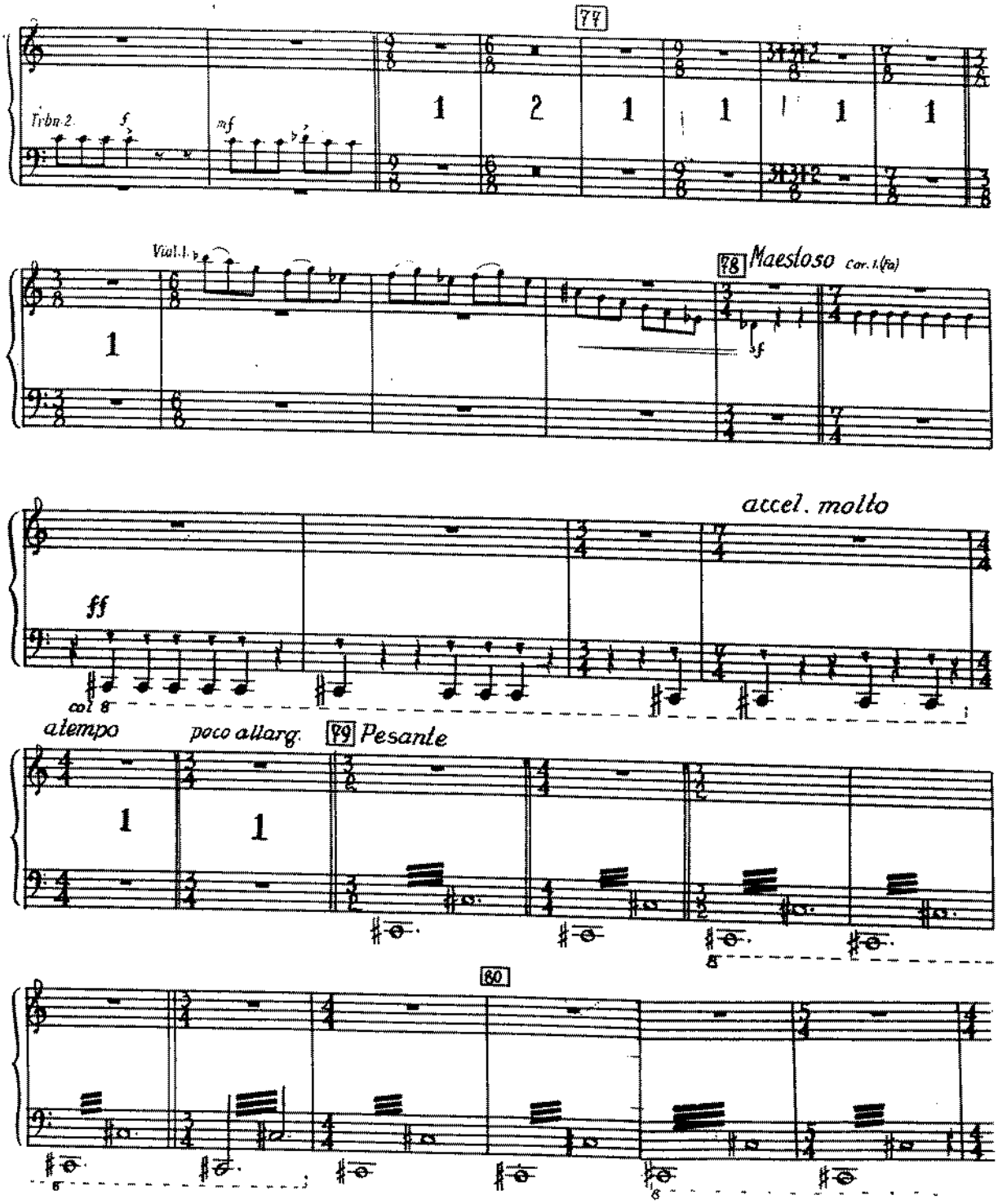

51
pp
molto accel. al rall. al
a tempo (agitato)
52
mf
ff
53
f
ff


poco allarg.
54
a tempo (meno mosso)
allarg.
a tempo
55
Cinelli
Cinelli
rall.
Adagio
61
accel.
1.Trba in D(C)
(con sord.)
al sempre vivace
1.2.Trba. in D(C)
Ped.
62
Sempre f
Ped. sempre
63

Pianoforte




67
68
ff
con8
Ballett
vi-
69
Marcatissimo
Suite
tacet al Fine
Ballet - Schluss
Ballet, continuation
-de
63
75
76
Sempre vivo
tacet sino al
ORGANO


77
Trbn 2.
f
mf
1
2
1
1
1
1
Viol. I.
78 Maestoso
Cor. I.(Fa)
1
f
accel. molto
ff
col 8
a tempo
poco allarg.
79 Pesante
1
1
8
80
8
8

(— 27 —) PIANOFORTE

6022

:000346B
N M Error!
:H PUBLISHERS

Шостакович

Ф-но.

1-я симфония.

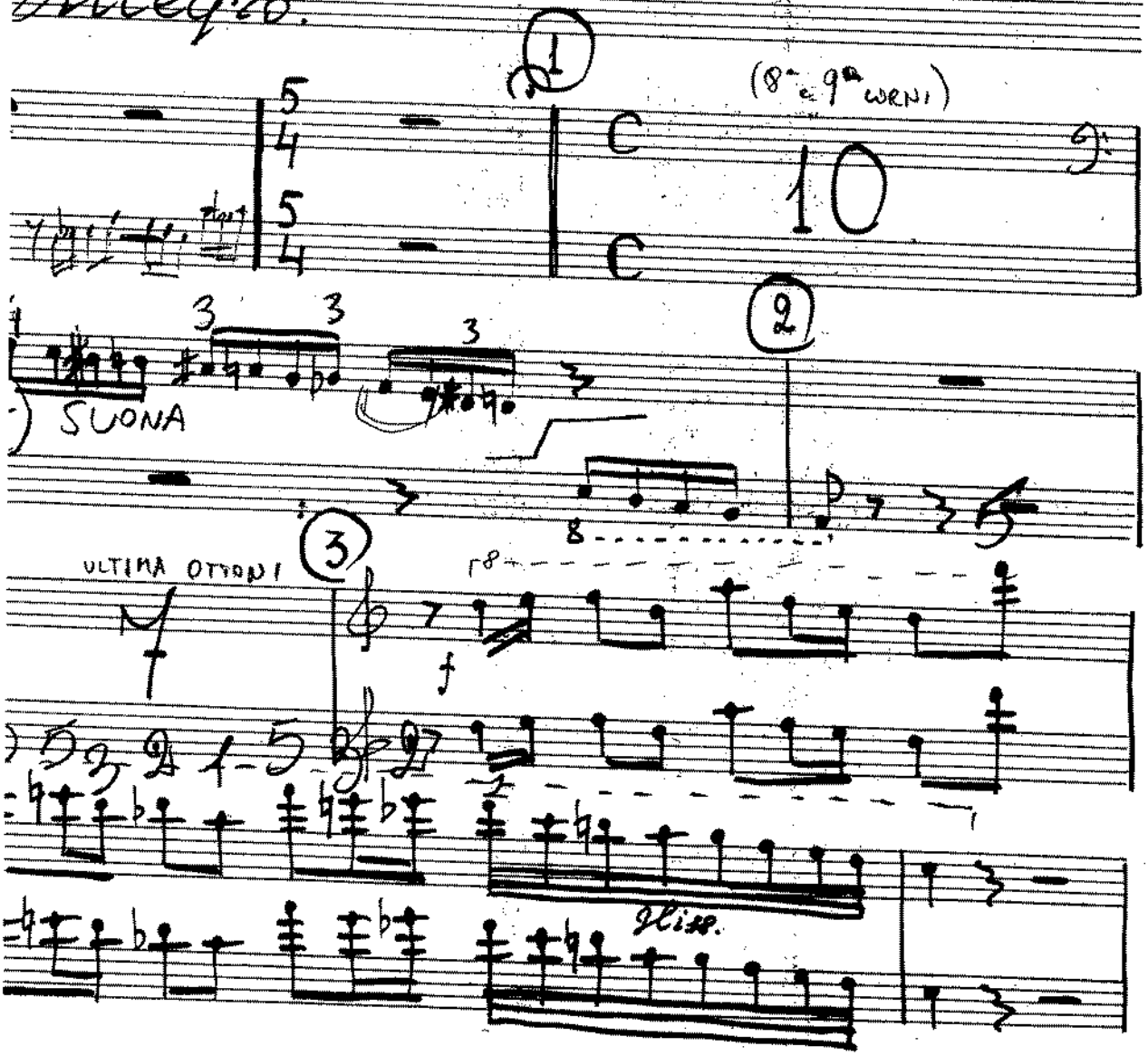
ch Fti

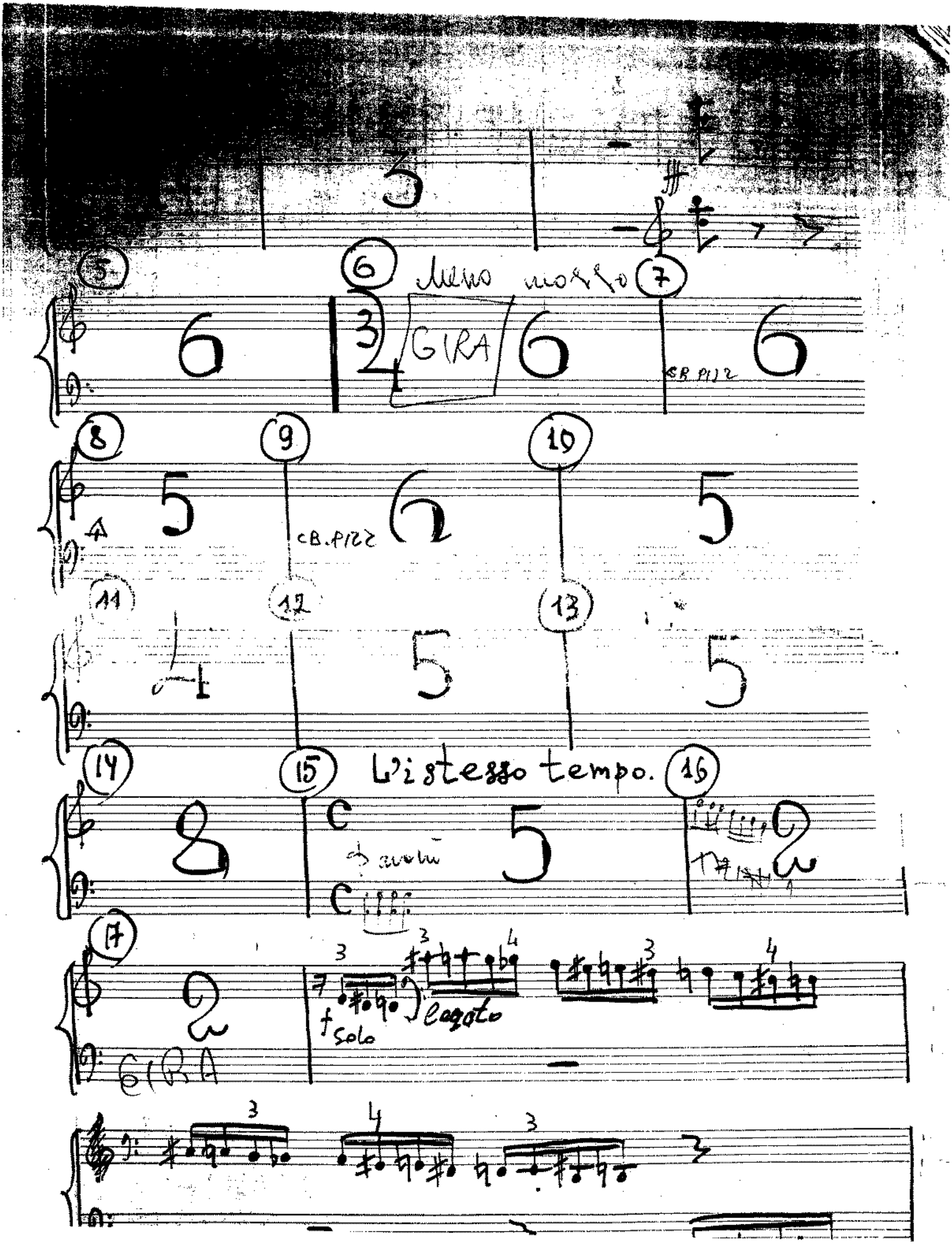
1 tacto.

tacet.

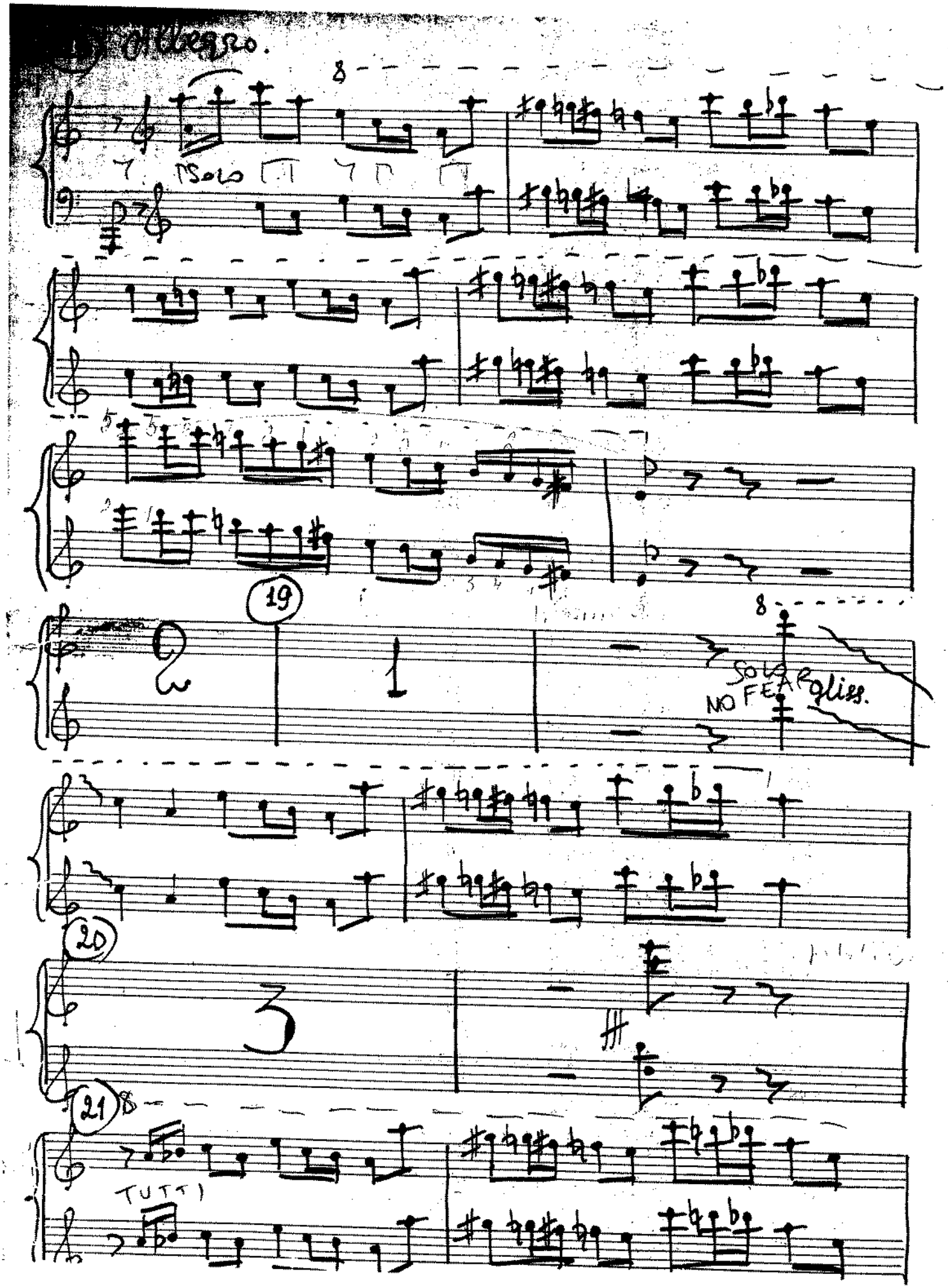
2 tacto.

Allegro.





Meno mosso
GIRA
CB. PIZZ
L'istesso tempo.
GIRA
f solo
legato



Allegro.

8

SOLO

19

2

1

8

SOLO

NO FEAR gliss.

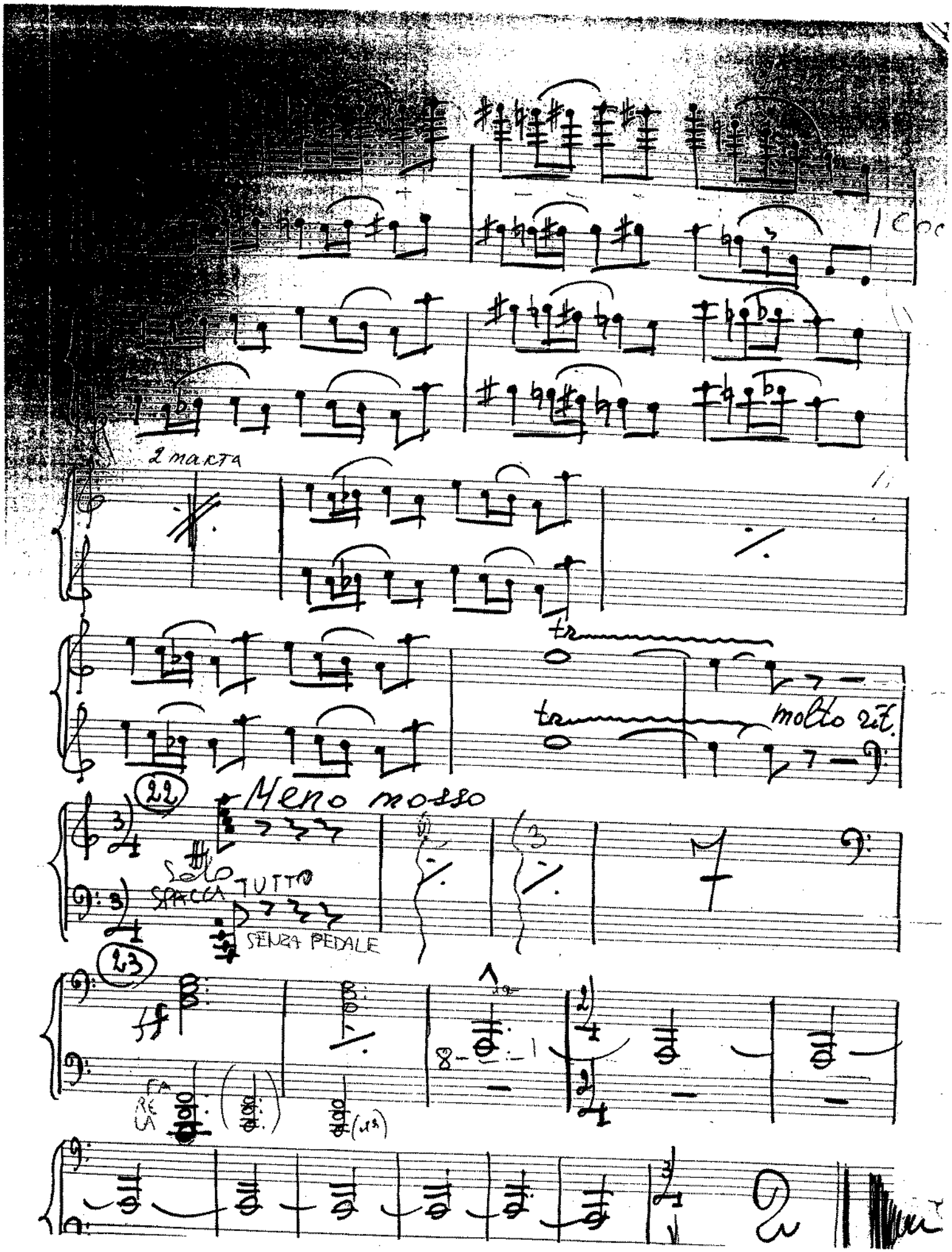
20

3

21

8

TUTTI


1 Coc
2 marta
tr
tr
molto rit.
22
Meno mosso
Solo
SPACCA TUTTO
SENZA PEDALE
23
ff
FA
RE
LA

3 racms

attacca

bon pizz

Lacet.

4 racms

Allegro molto.

(1) Lento. (2)

C 1 | 6 | 7 |

C

(3) (4) (5)

5 | 5 | 5 |

(6) Allegro molto. (7) (8)

4 | 4 | 4 |

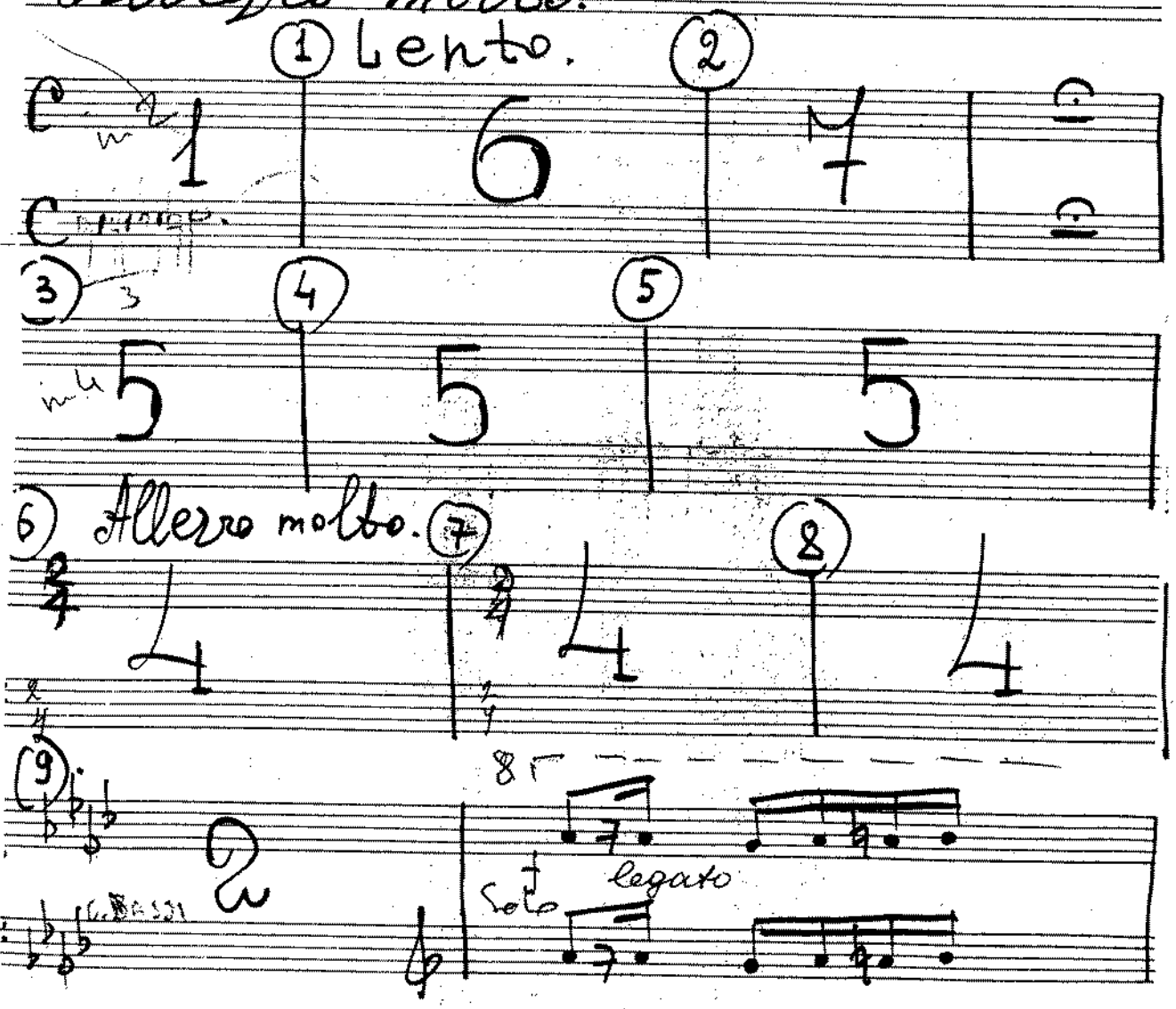
(9)

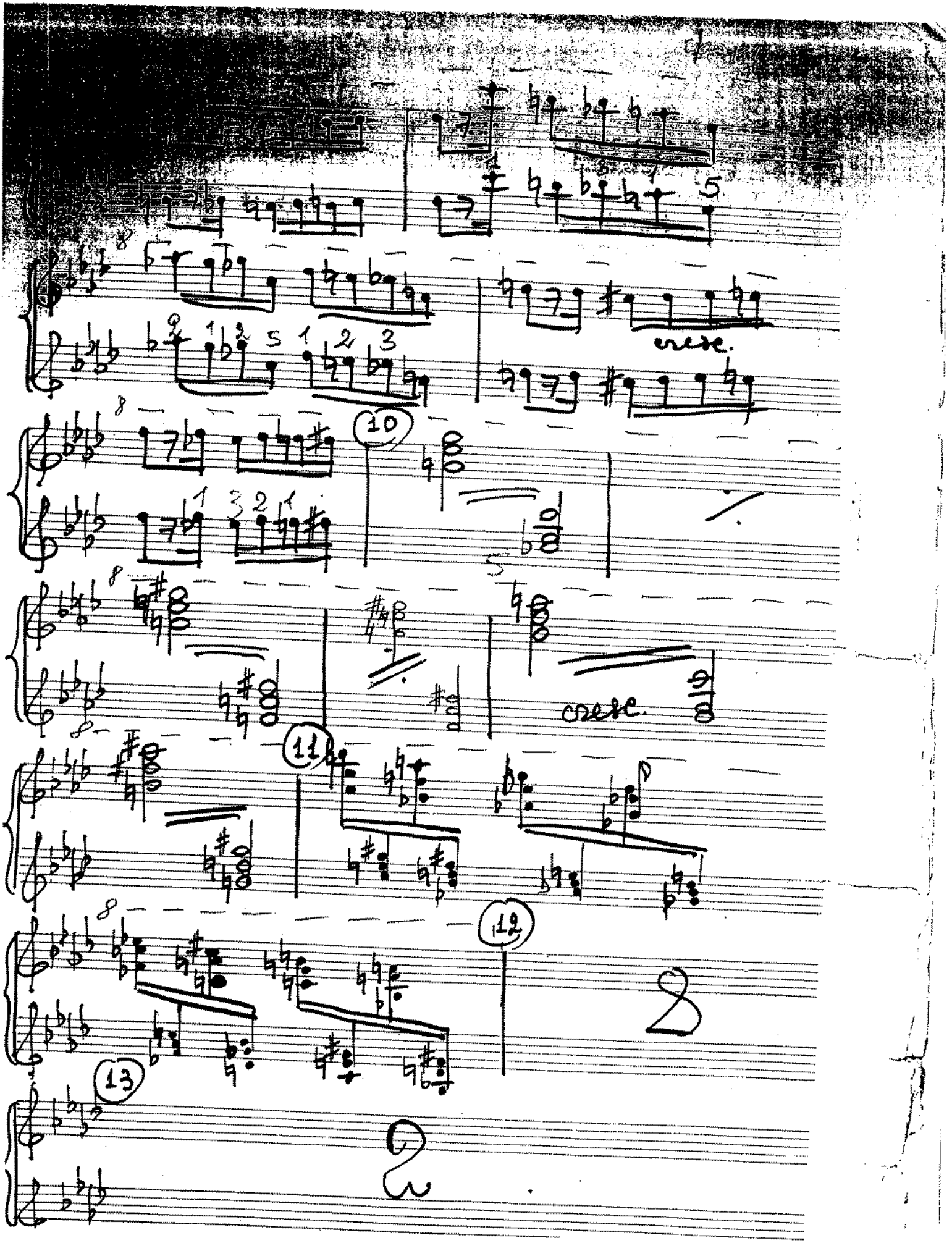
2

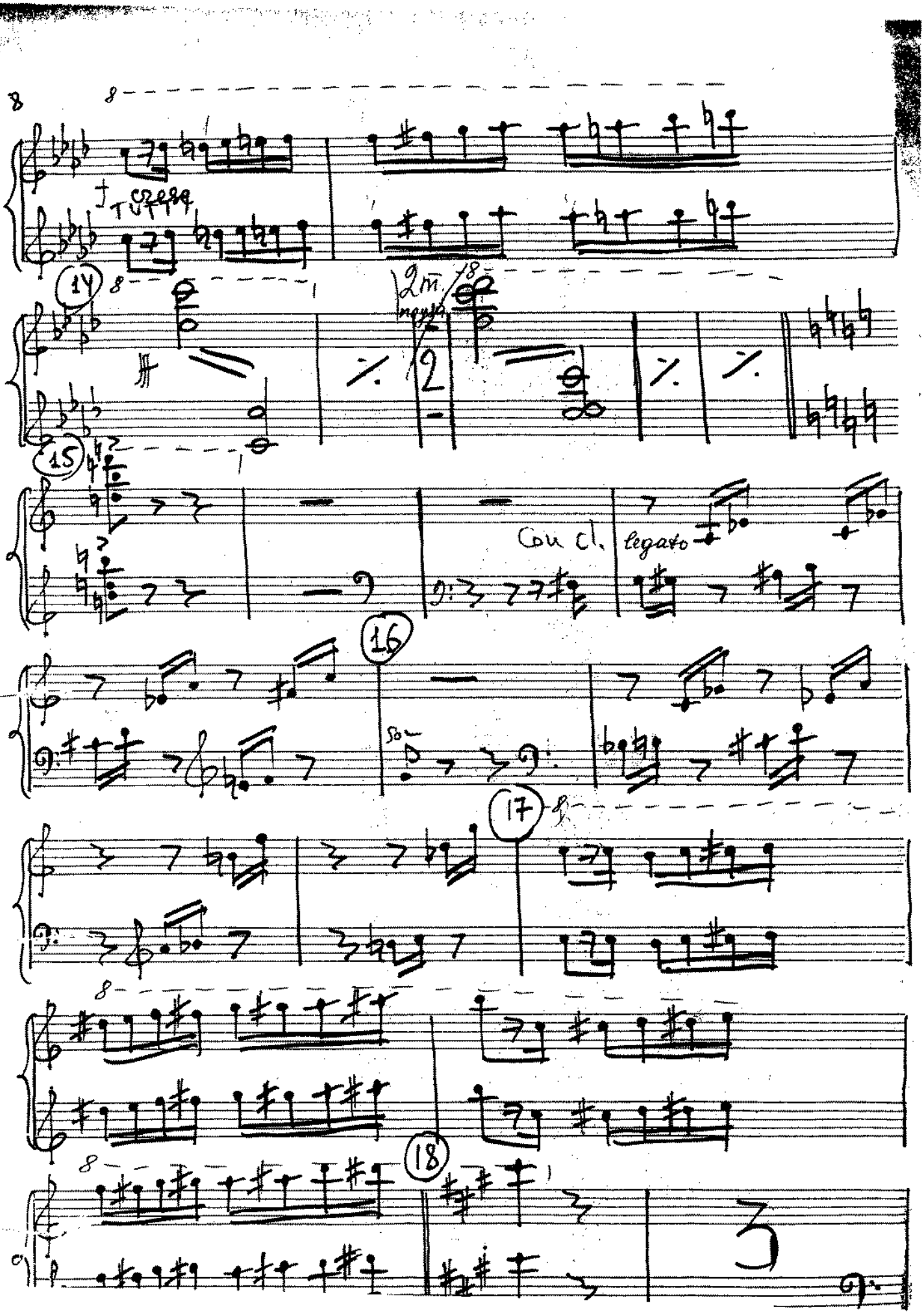
8

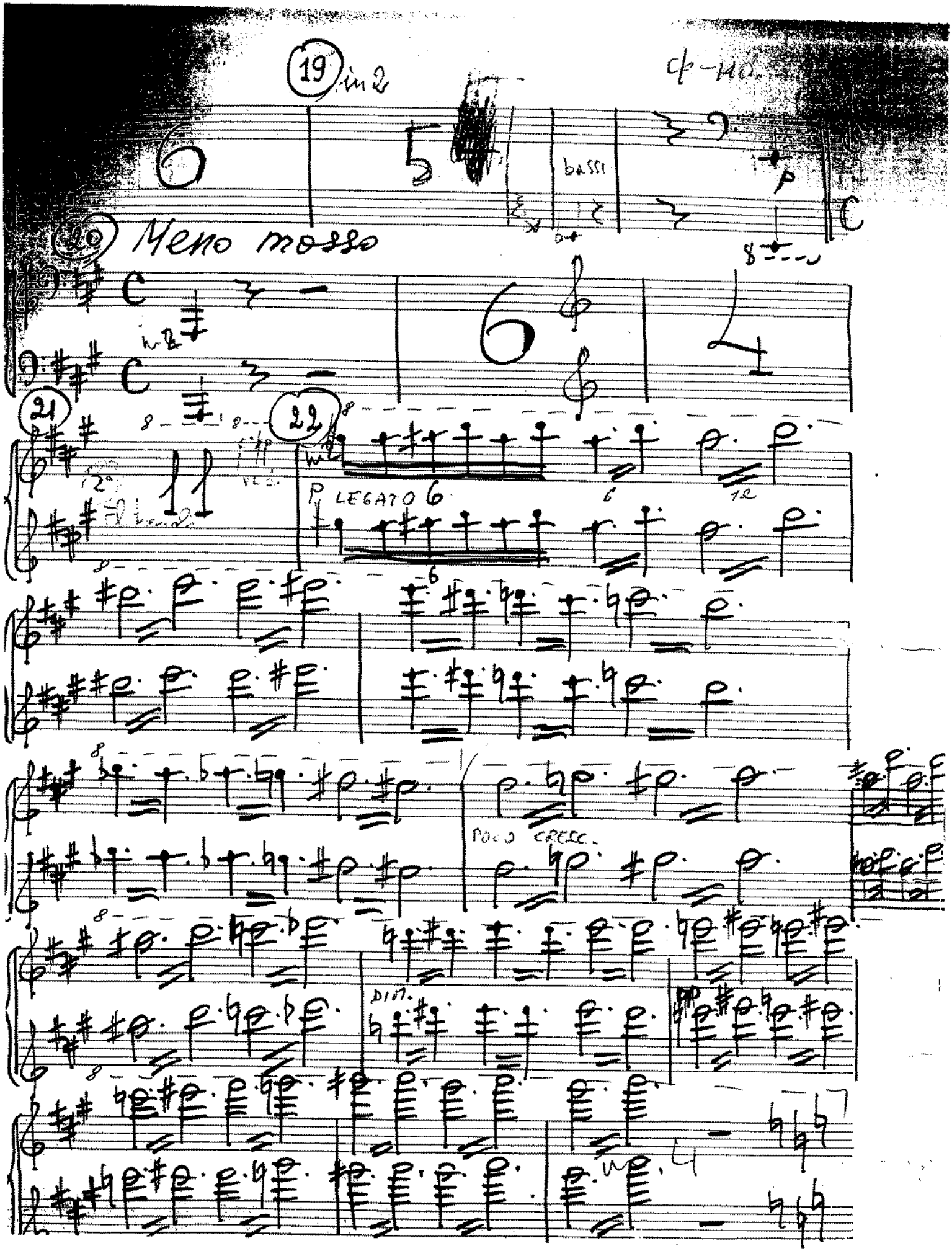
legato

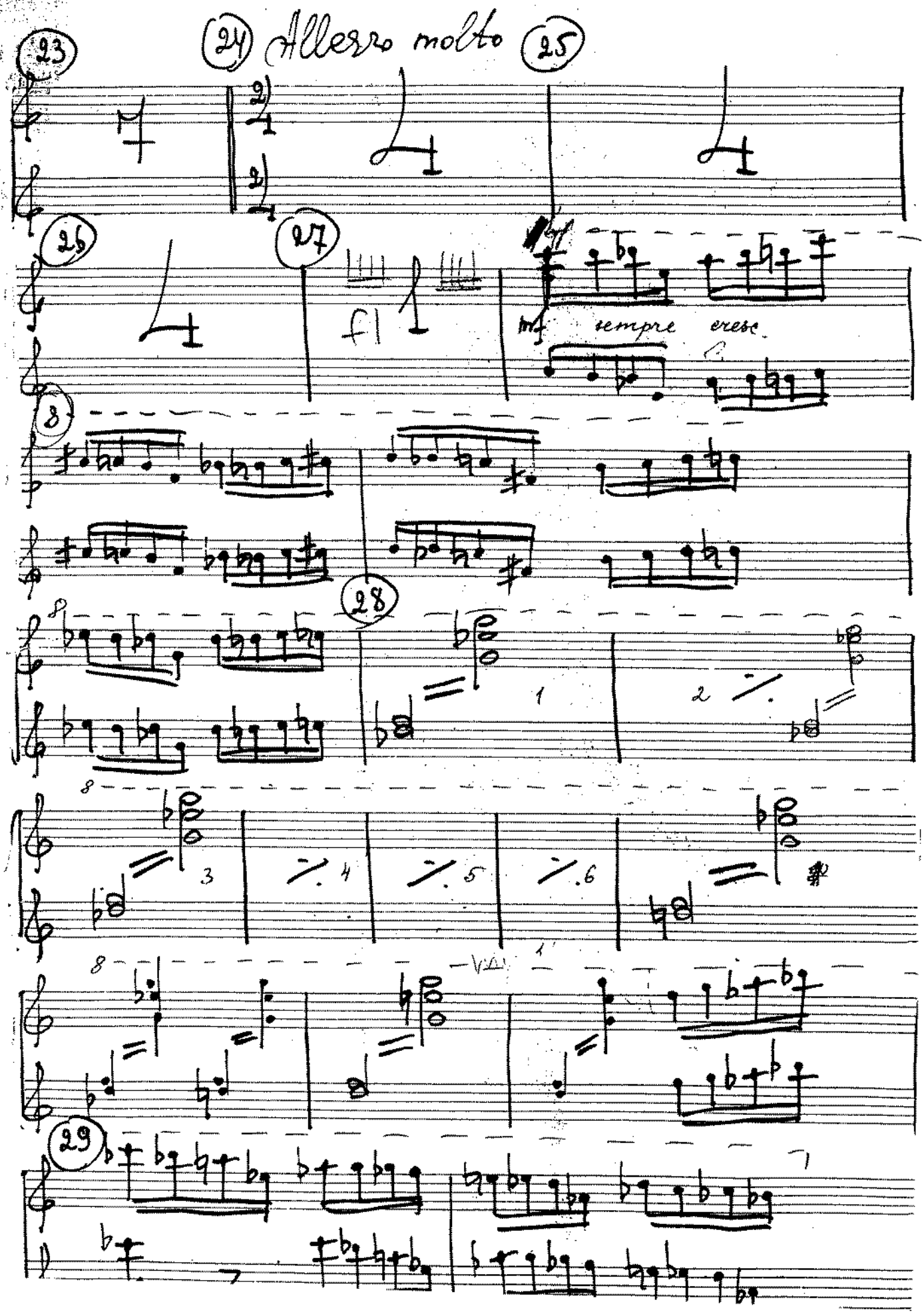
Solo

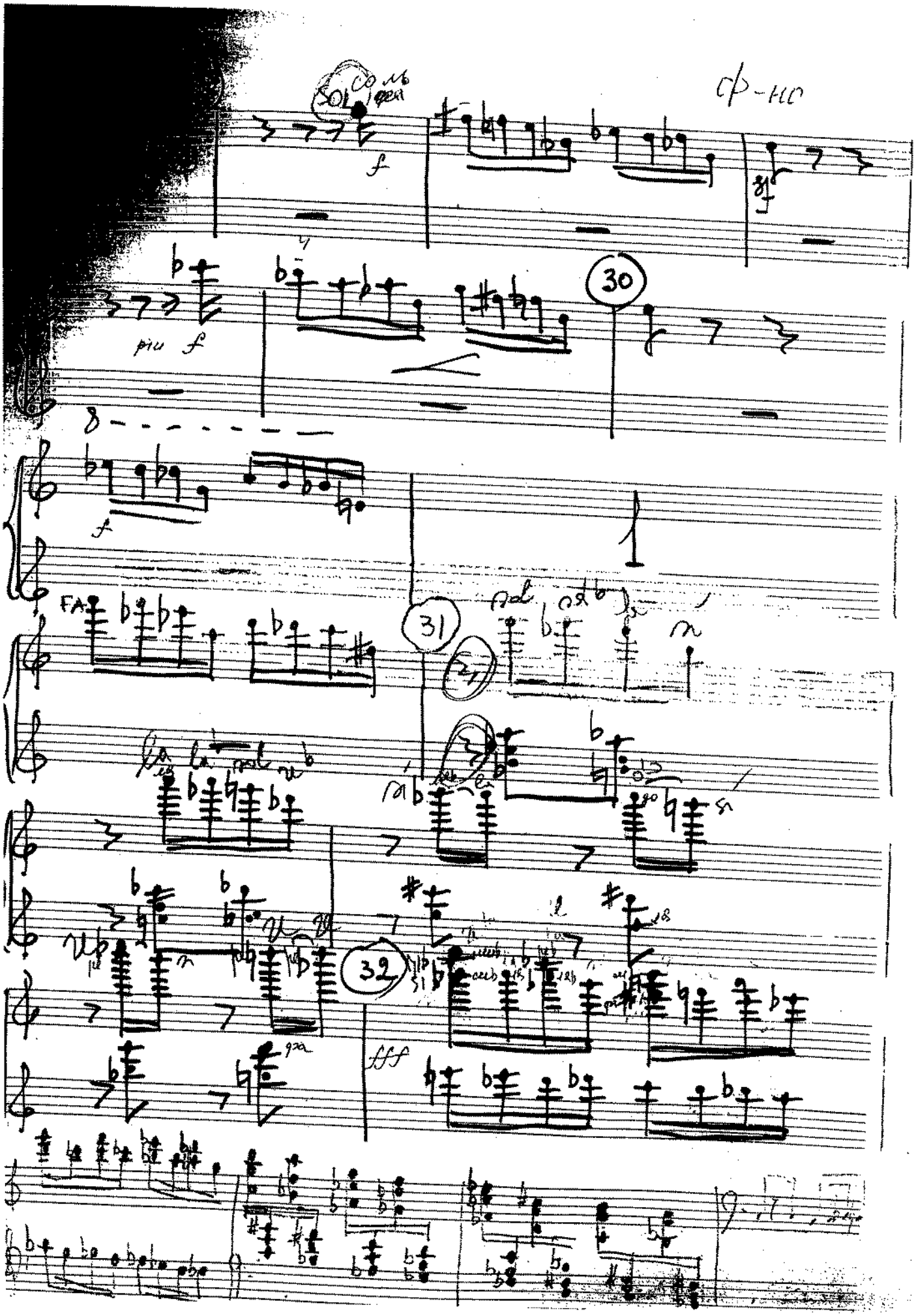



cresc.
10
cresc.
11
12
13

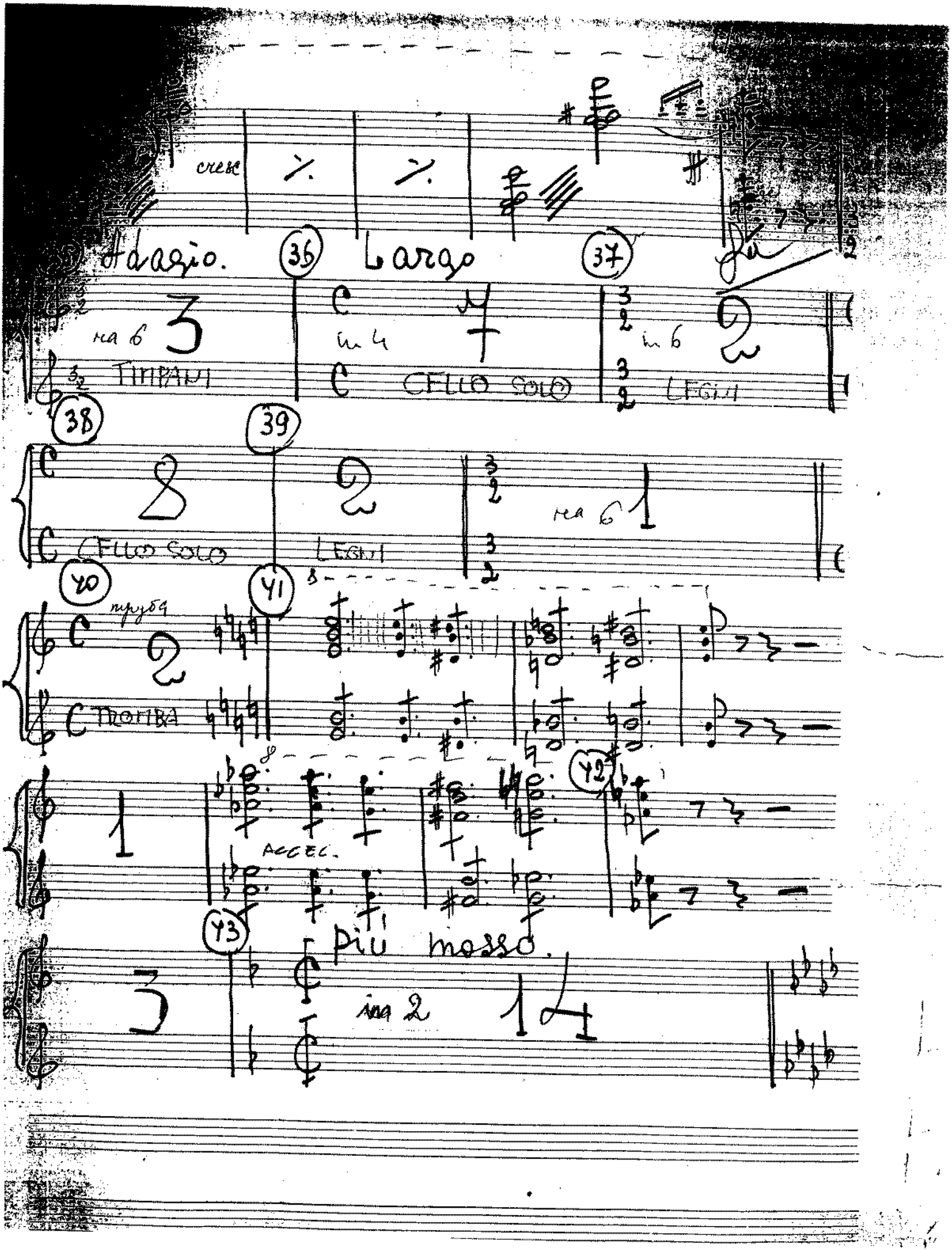

cresc
TUTTI
14
2m.
15
Con cl.
legato
16
17
18

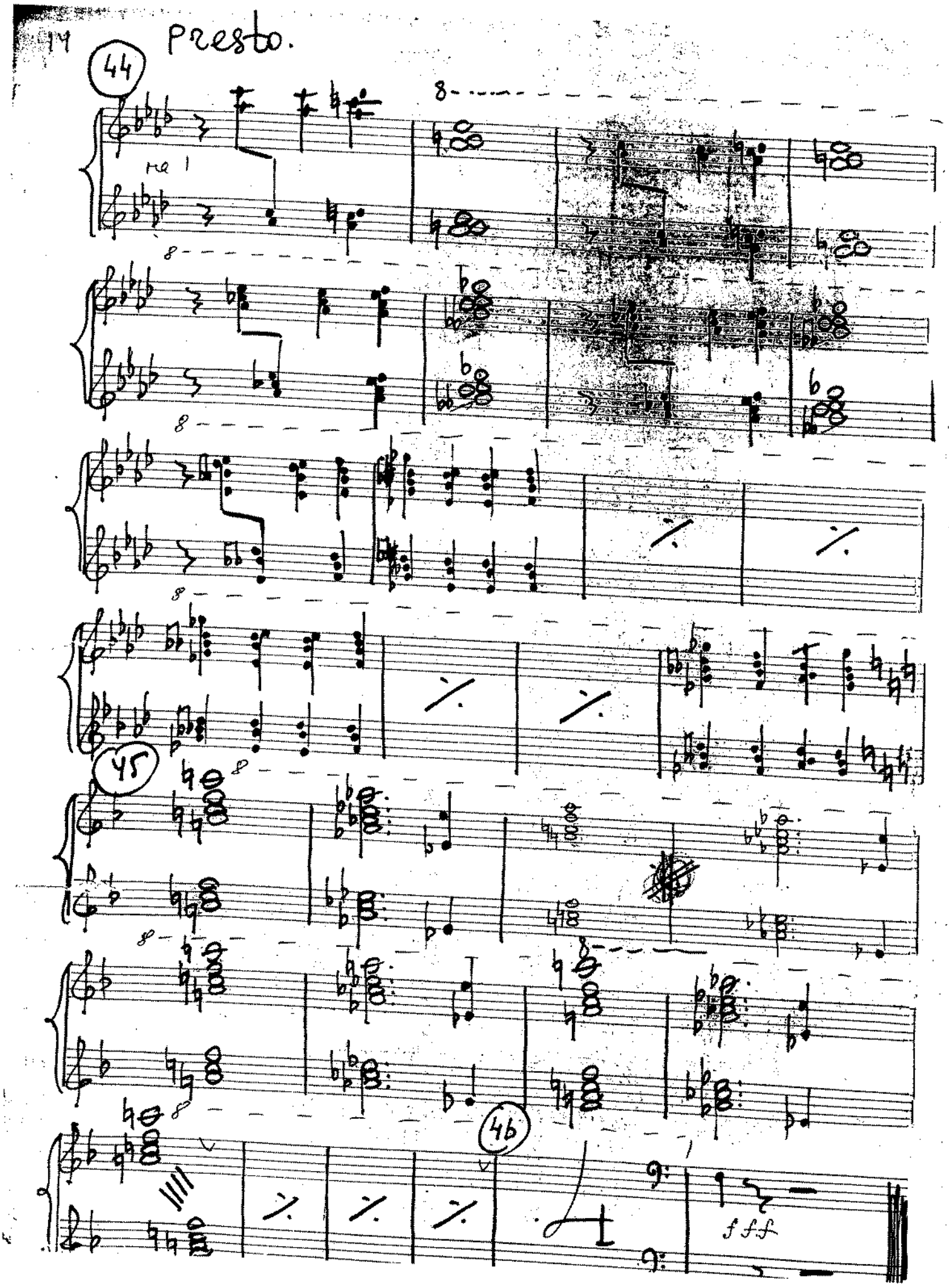

19 in 2
bassi
20 Meno mosso
21
22
LEGATO 6
POCO CRESC.
DIM.


23
24 Allegro molto
25
26
27
fl
mf
sempre cresc.
8
28
1
2
3
4
5
6
29


SOL
f
30
più f
f
FA
31
32
fff

sol
ritenuto
33
8a SOTTO
34
Molto
3
fp cresc.

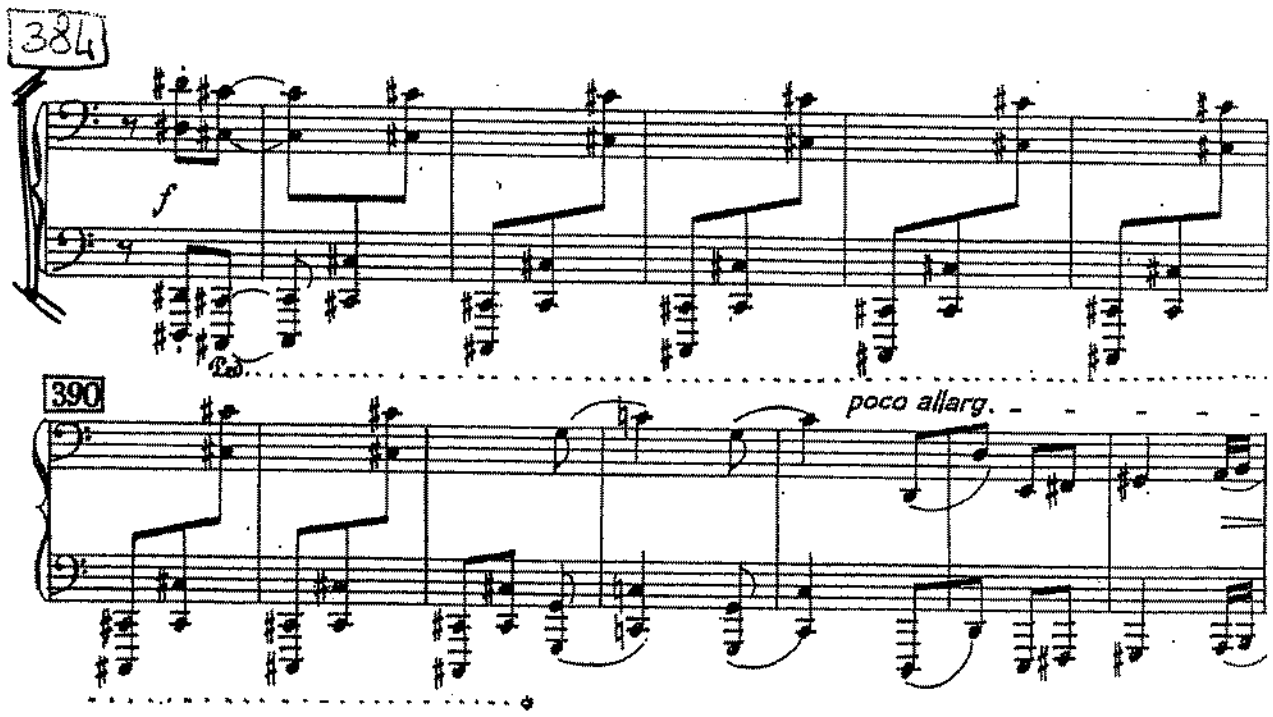

cresc
Adagio.
36
Largo
37
на 6
TIMPANI
in 4
CELLO SOLO
in 6
LEGNI
38
39
CELLO SOLO
LEGNI
на 6
40
41
труба
TROMBA
ACCEL.
42
43
Più mosso.
in 2

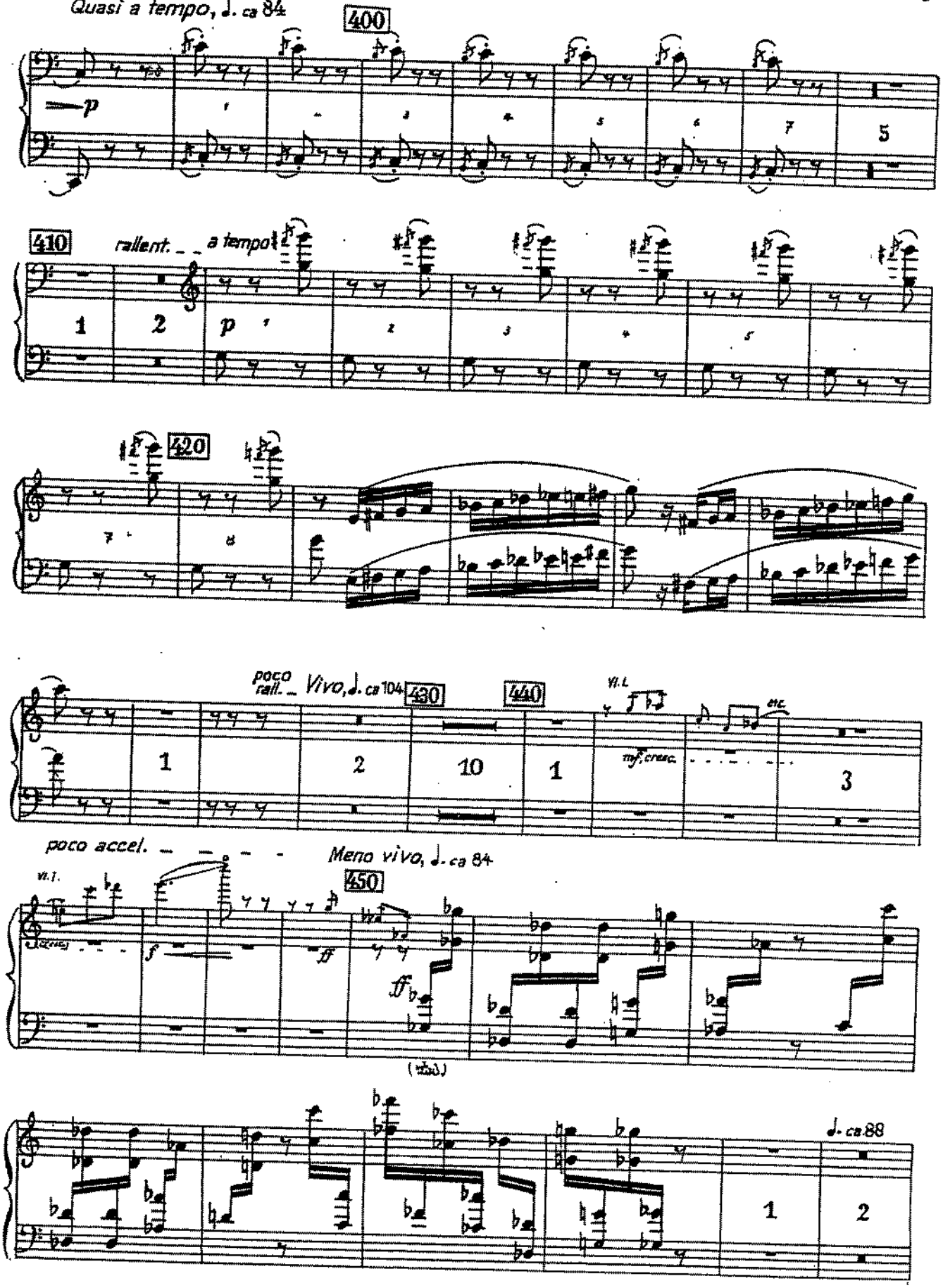

Presto.
44
45
46
fff

Musica per archi, celesta e percussioni

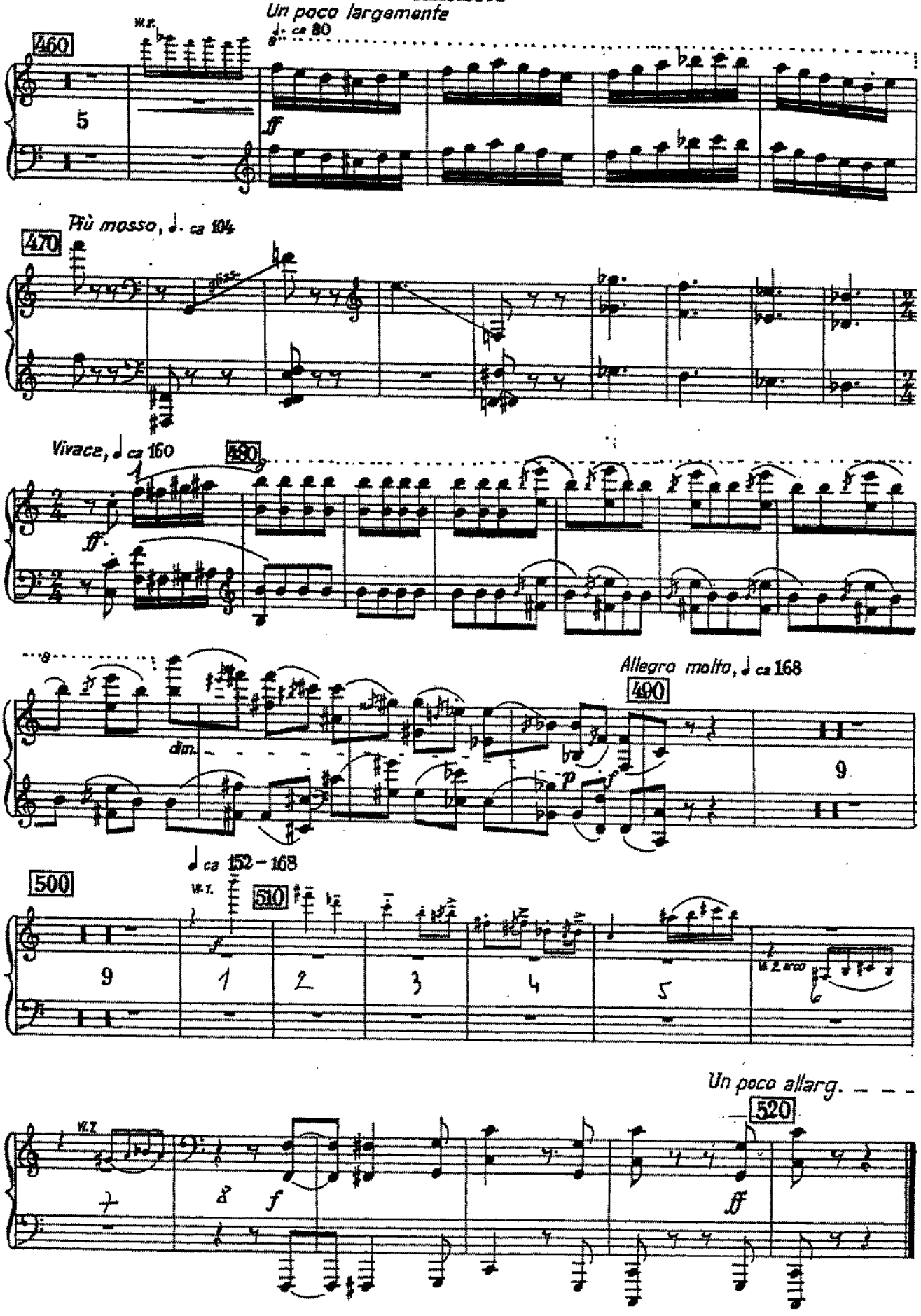
Il movimento

Bela Bartók



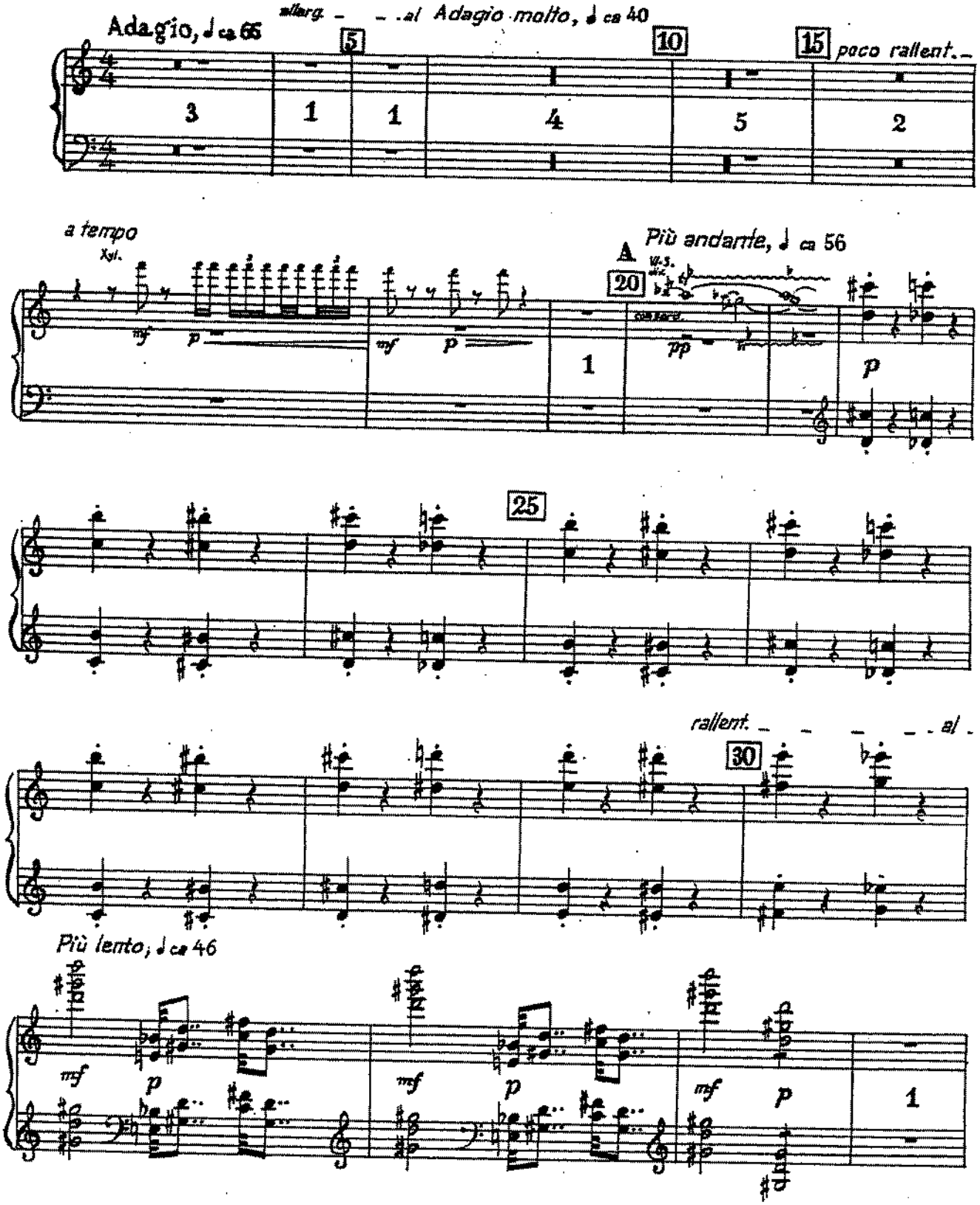

Quasi a tempo, ♩. ca 84
400
p
410
rallent.
a tempo
p
420
poco rall.
Vivo, ♩. ca 104
430
440
Vl. I.
mf cresc.
etc.
poco accel.
Meno vivo, ♩. ca 84
450
Vl. I.
f
ff
ff
(ped.)
♩. ca 88

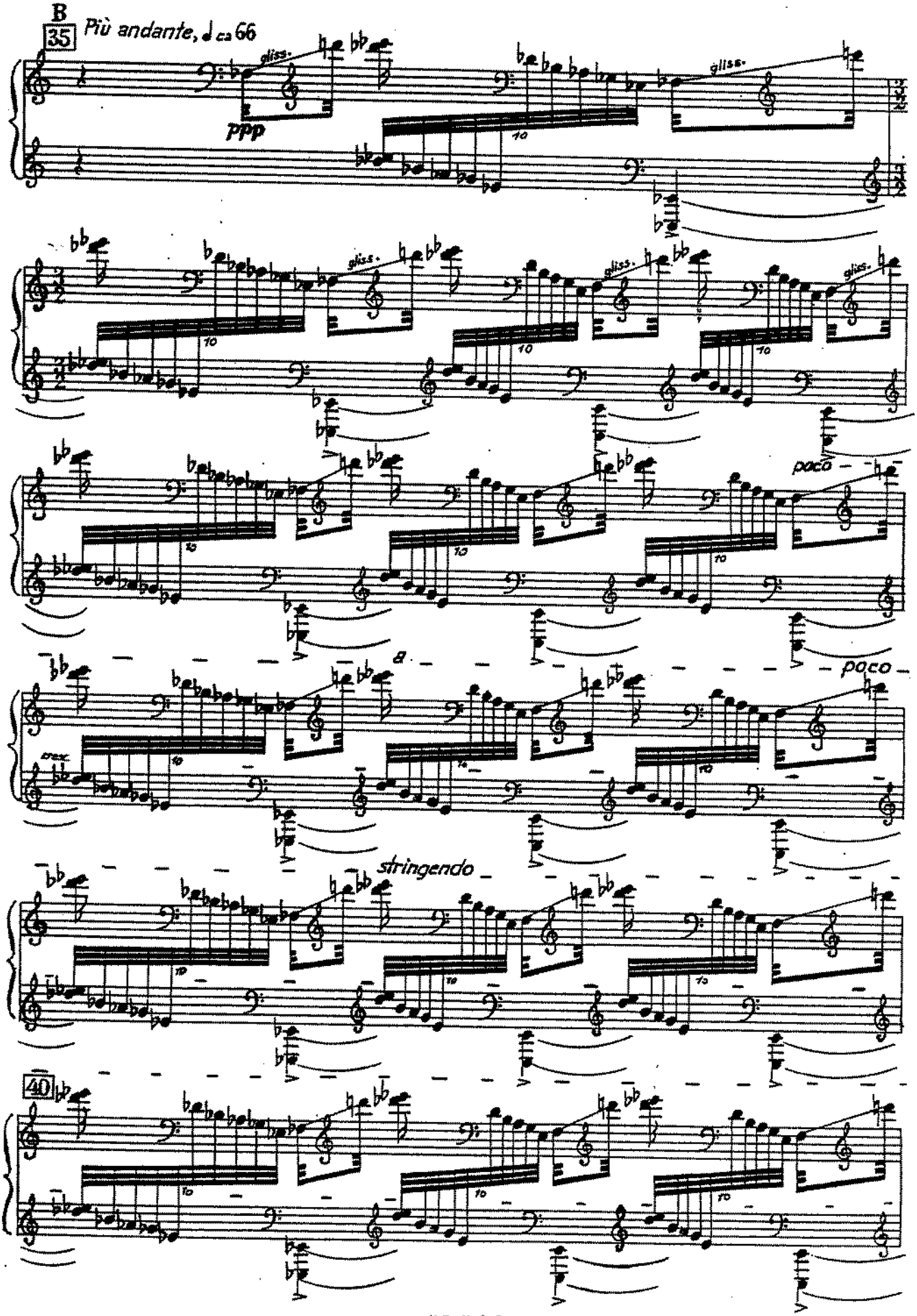
Pianoforte

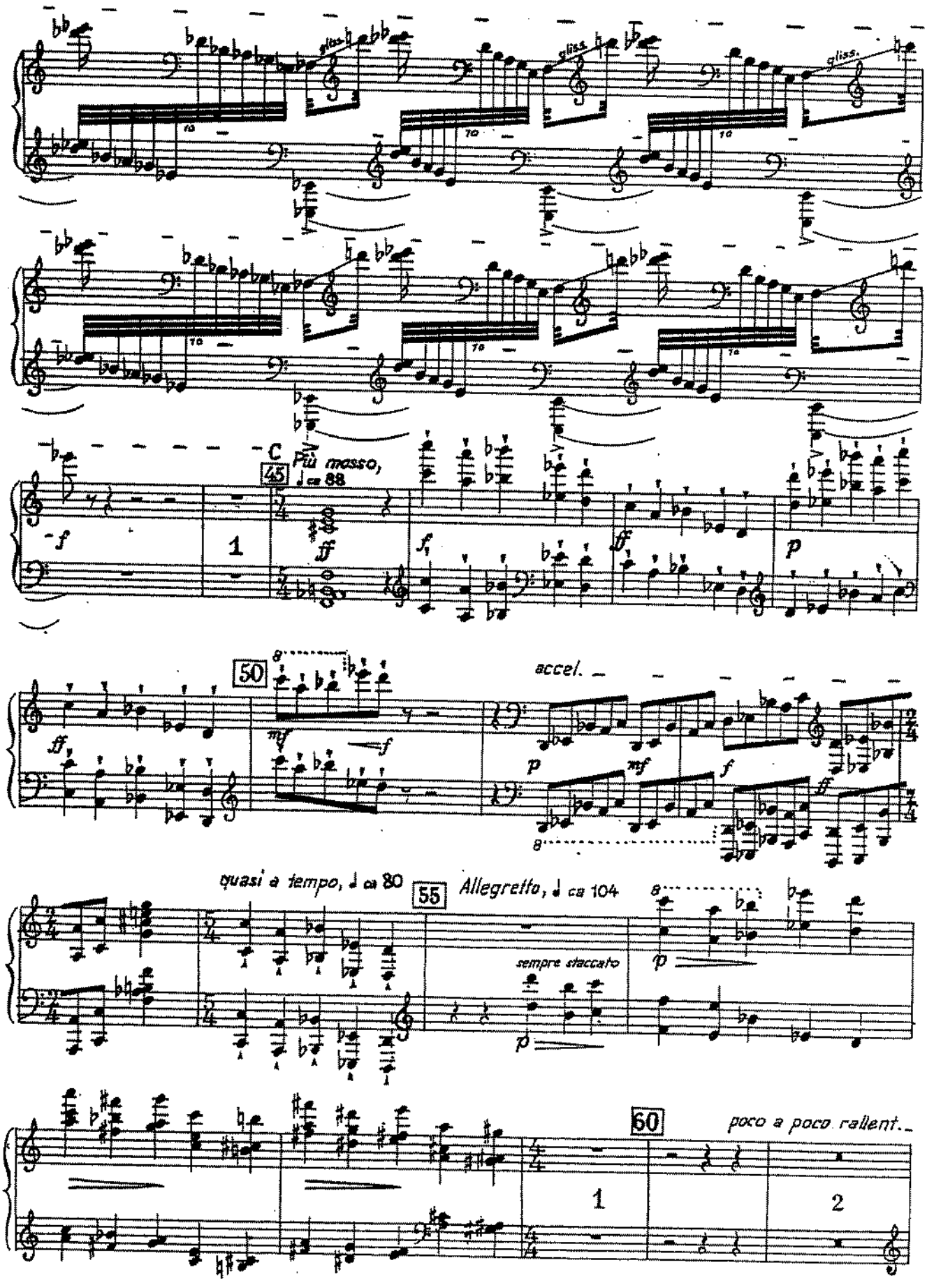

Un poco largamente
♩. ca 80
460
5
ff
Più mosso, ♩. ca 104
470
Vivace, ♩ ca 160
480
ff
dim.
Allegro molto, ♩ ca 168
490
9
p
f
♩ ca 152 – 168
500
9
510
1
2
3
4
5
U. 2. arco
Un poco allarg.
520
7
8
f
ff

Pianoforte

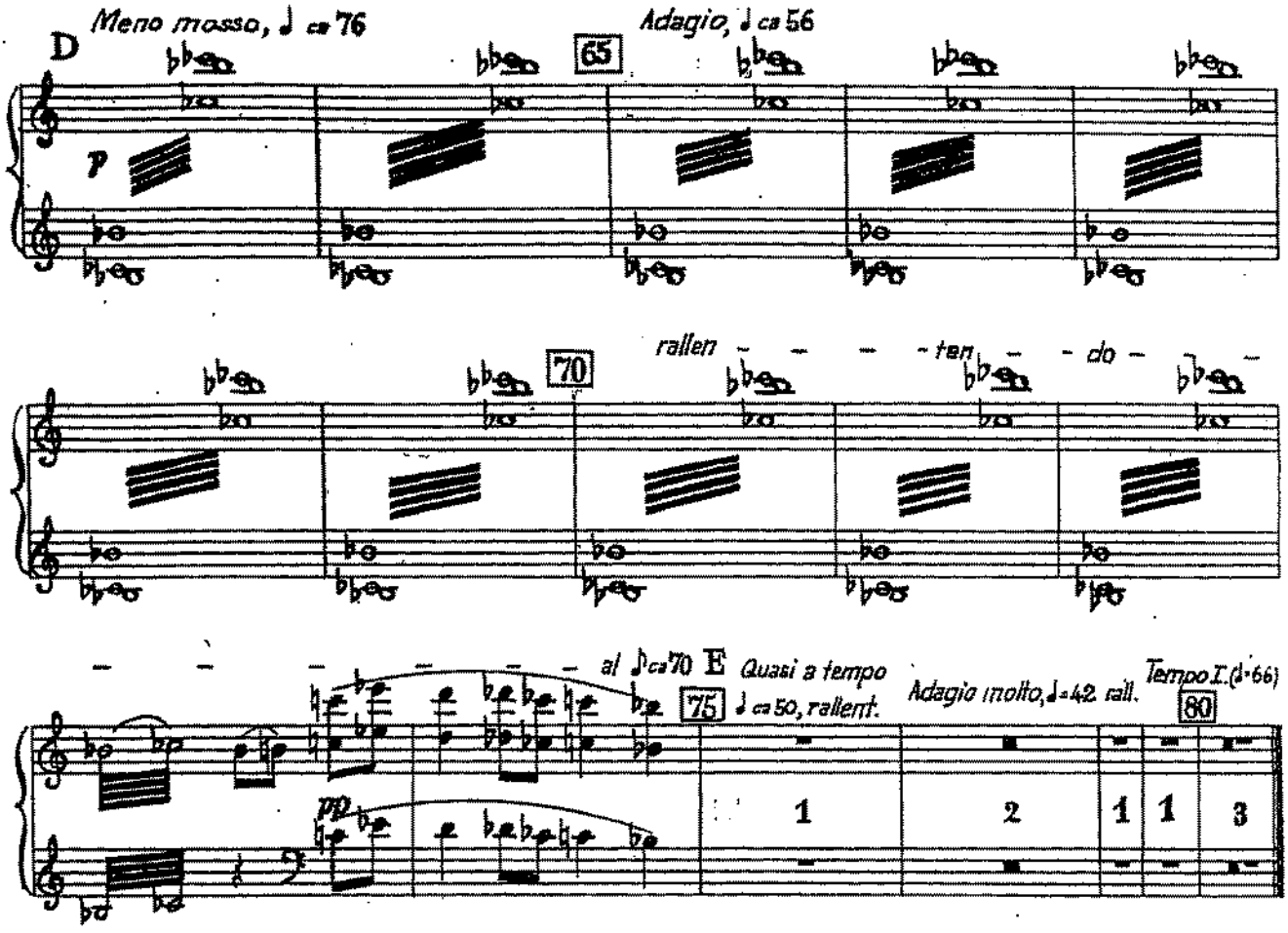
III.




B
35
Più andante, ♩ ca 66
gliss.
ppp
poco
a
poco
stringendo
40


gliss.
C
45
Più mosso, ♩ ca 88
50
accel.
quasi a tempo, ♩ ca 80
55
Allegretto, ♩ ca 104
sempre staccato
60
poco a poco rallent.

Pianoforte


D
Meno mosso, ♩ ca 76
Adagio, ♩ ca 56
65
p
70
rallen - - - - ten - - do - - -
- - - - - - - al ♪ ca 70
E
Quasi a tempo
75
♩ ca 50, rallent.
Adagio molto, ♩=42 rall.
Tempo I. (♩=66)
80
pp
1
2
1
1
3

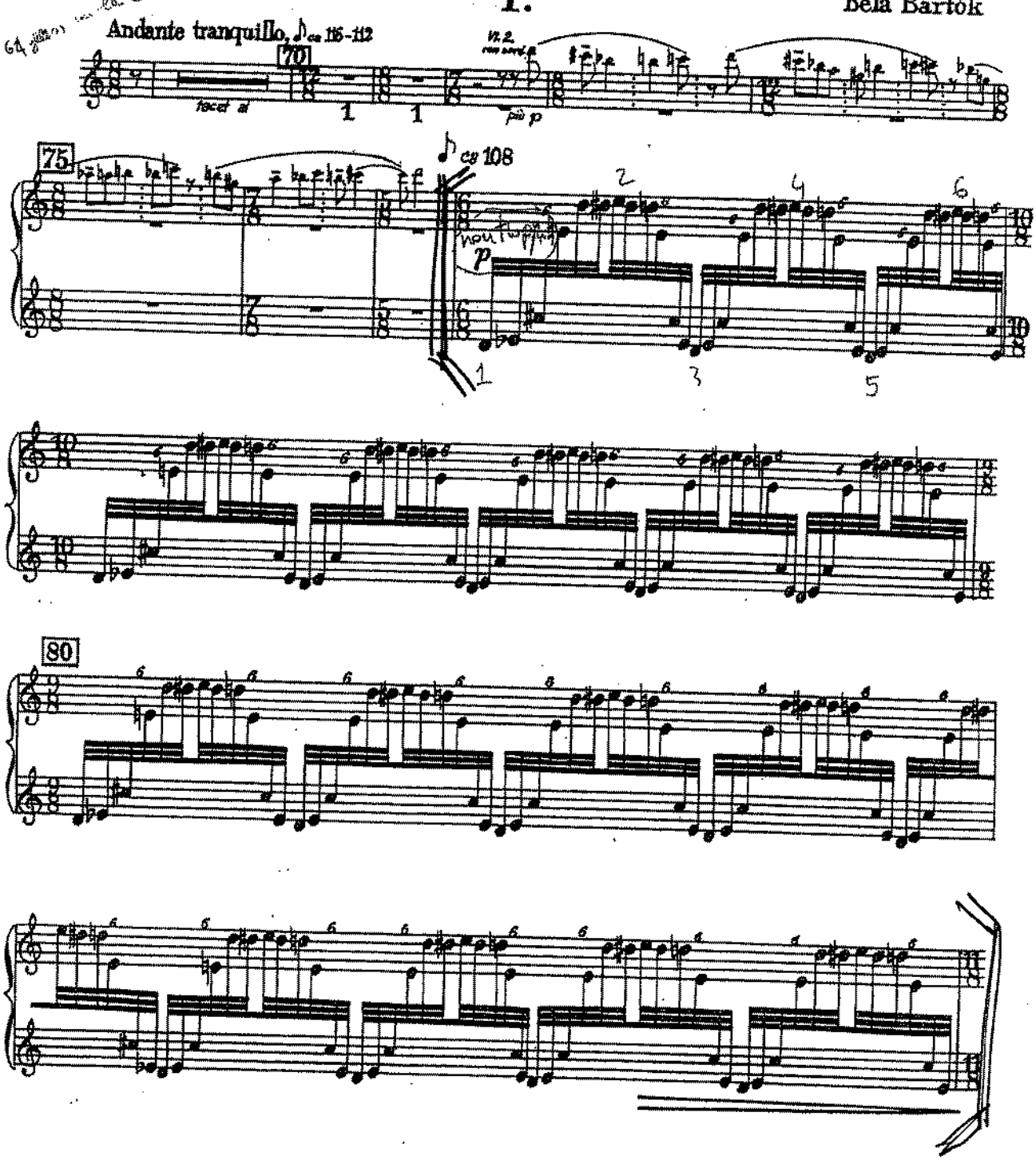
Musik für Saiteninstrumente, Schlagzeug und Celesta (in 4 Sätzen)

Celesta

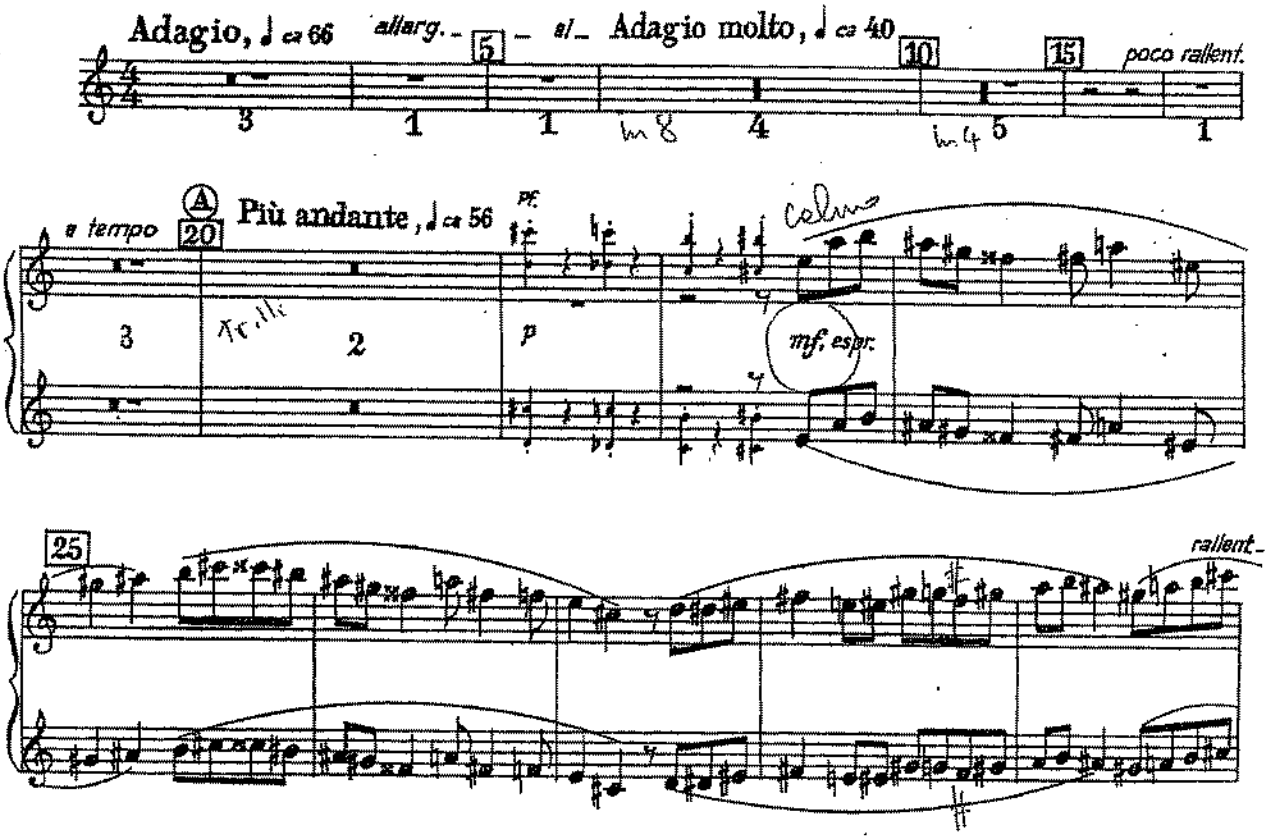
Musique pour instruments à cordes, percussion et célesta (en 4 parties)

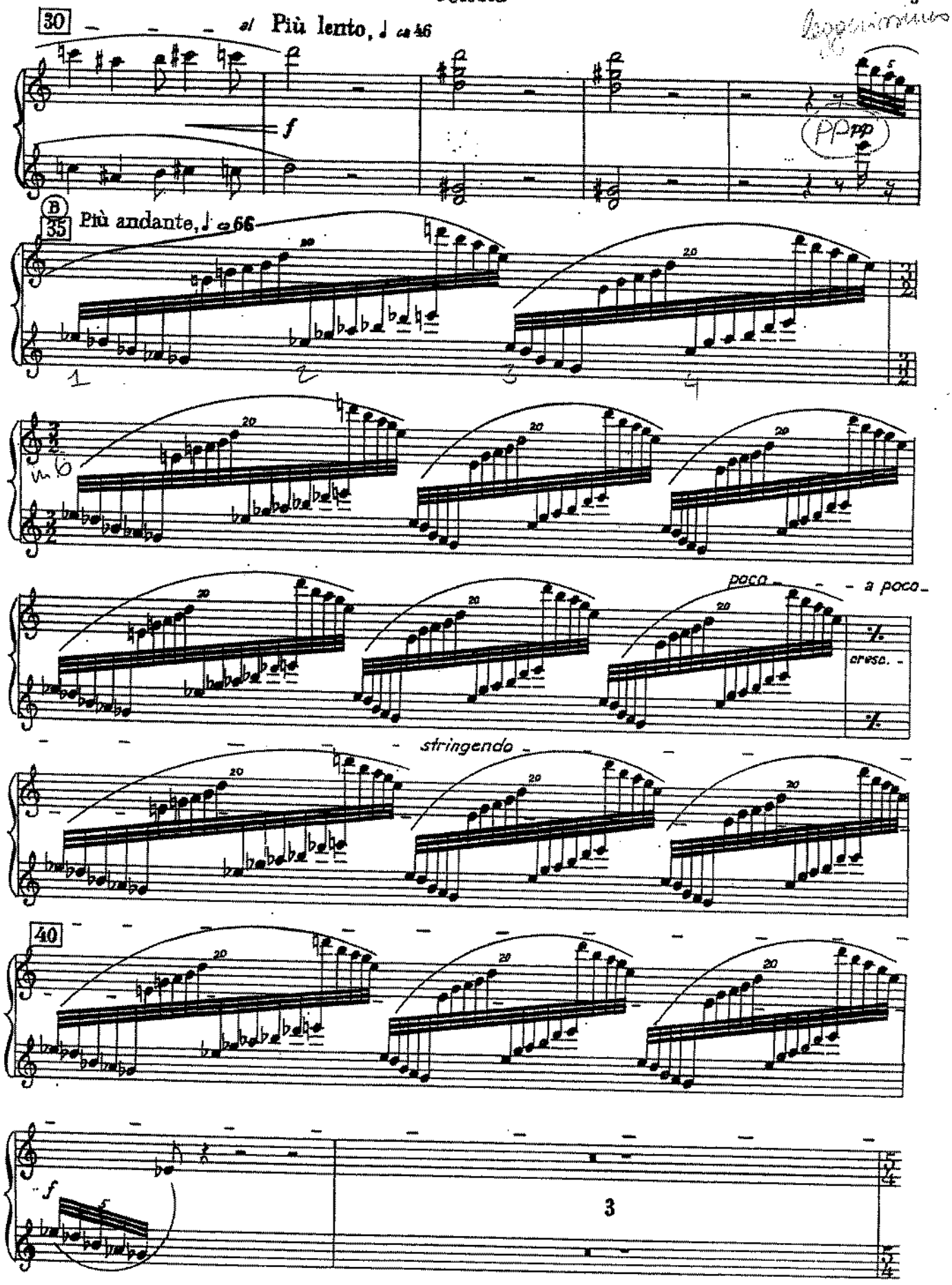
I.

Béla Bartók

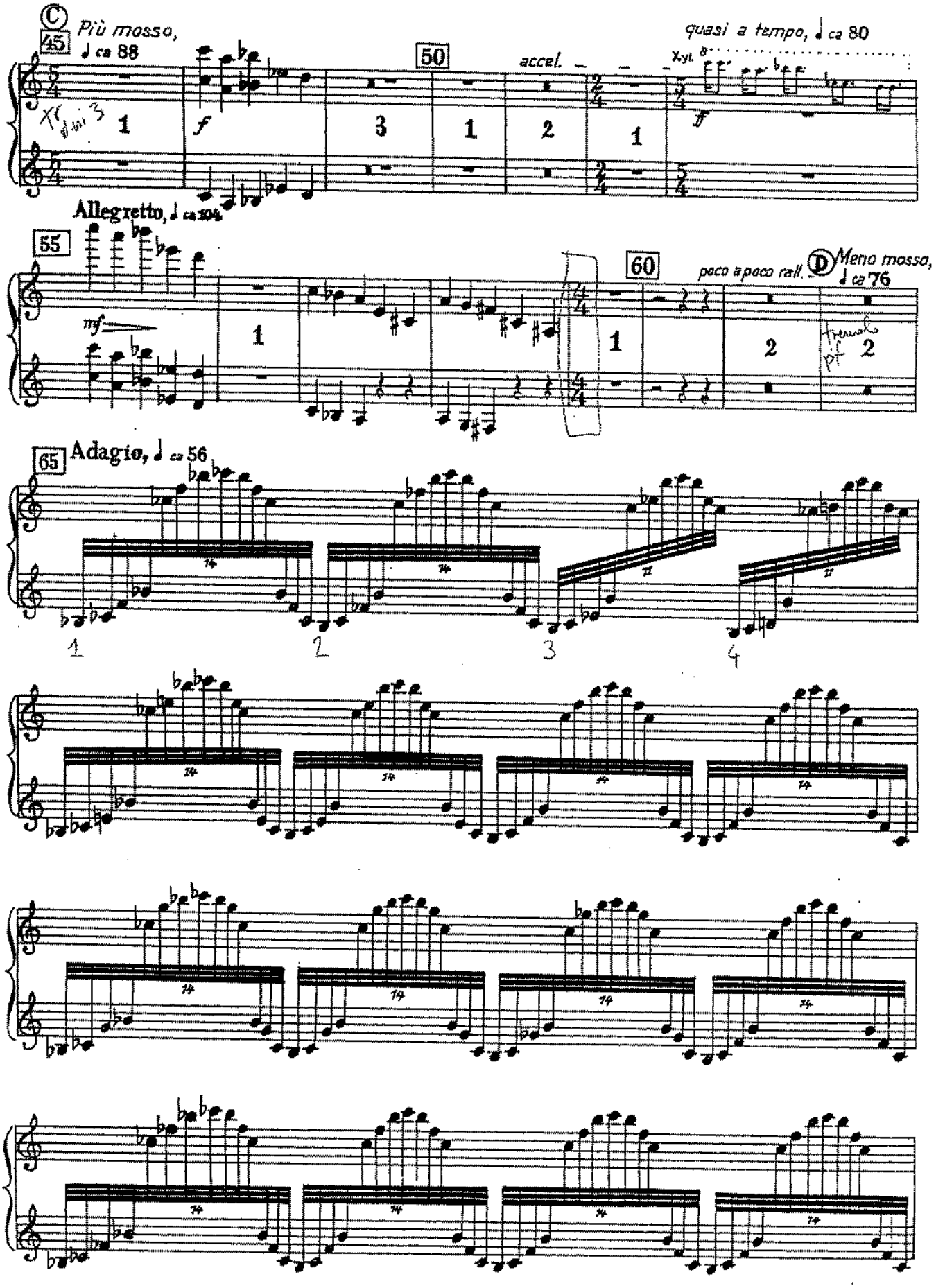


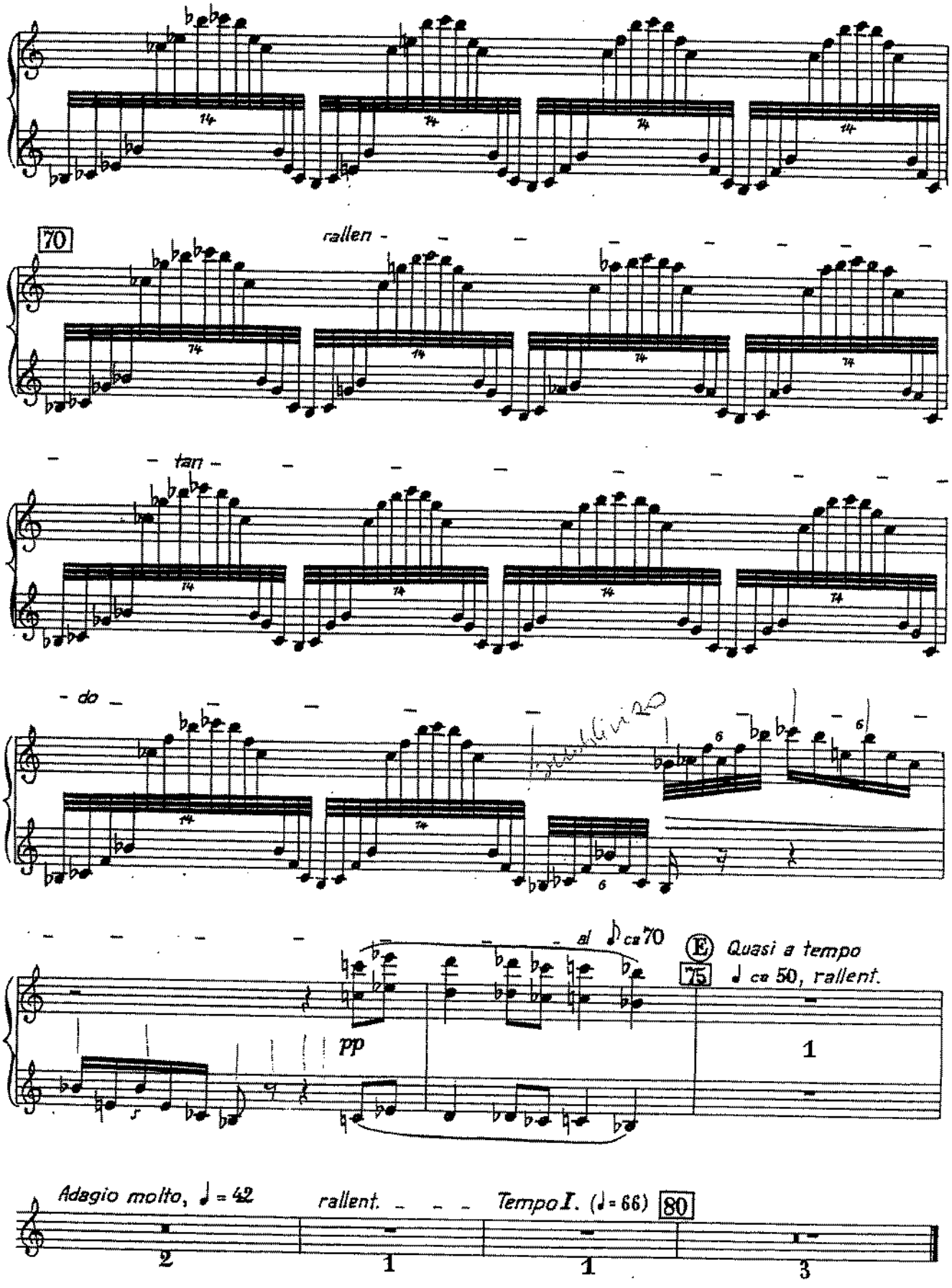
III.


Adagio, ♩ ca 66
allarg.
5
Adagio molto, ♩ ca 40
10
15
poco rallent.
3
1
1
4
5
1
a tempo
A
20
Più andante, ♩ ca 56
Pf.
Calmo
3
Trill
2
p
mf, espr.
25
rallent.


30
al Più lento, ♩ ca 46
f
ppp
B
35
Più andante, ♩ ca 66
poco a poco
cresc.
stringendo
40
f
3

Celesta


C
45
Più mosso,
♩ ca 88
50
accel.
quasi a tempo, ♩ ca 80
Xyl.
Allegretto, ♩ ca 104
55
60
poco a poco rall.
D
Meno mosso,
♩ ca 76
Adagio, ♩ ca 56
65


70
rallen - tan - do
al ♪ ca 70
pp
E
Quasi a tempo
75
♩ ca 50, rallent.
Adagio molto, ♩ = 42
rallent.
Tempo I. (♩ = 66)
80

VAI AL PF

FONTANE DI ROMA

POEMA SINFONICO

O. RESPIGHI

PIANOFORTE

La fontana di Valle Giulia all'alba.

Andante mosso

Poco più mosso

Tempo I°

La fontana del Tritone al mattino.

Vivo

(Corni)

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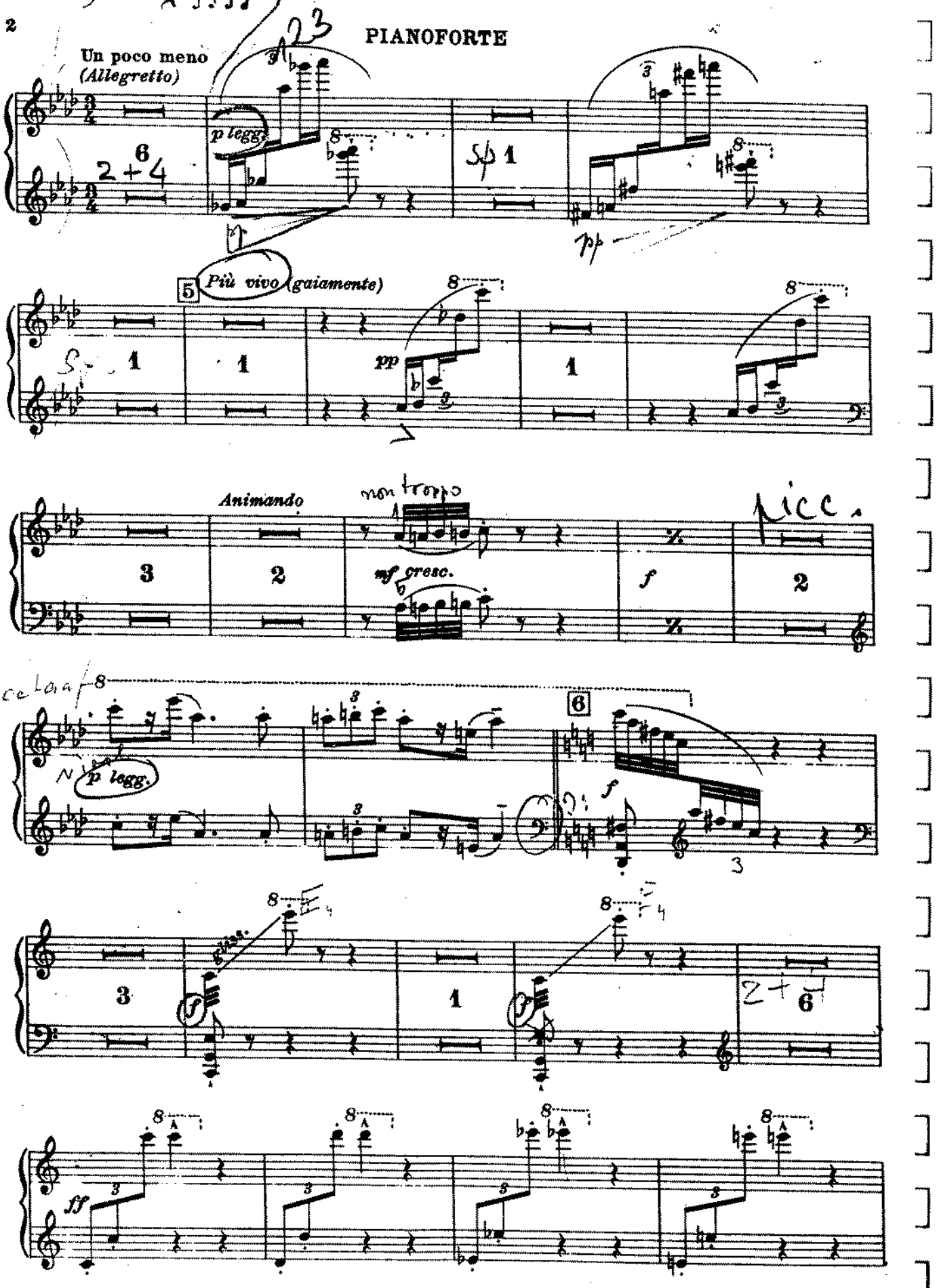
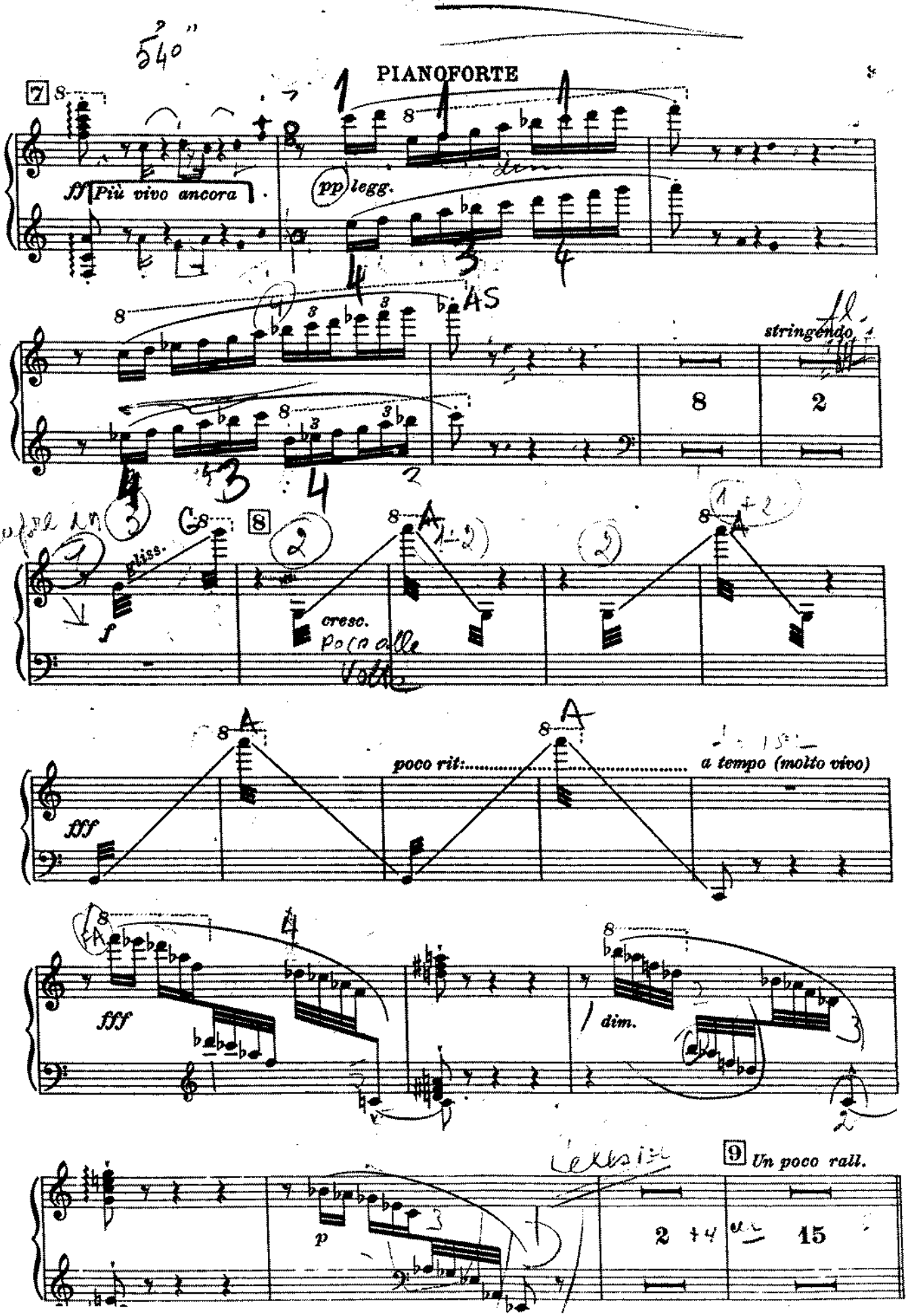
PIANOFORTE


Un poco meno
(Allegretto)
p legg.
pp
5
Più vivo (gaiamente)
pp
Animando
non troppo
mf cresc.
f
6
f
ff


PIANOFORTE
7
ff Più vivo ancora
(pp) legg.
AS
stringendo
8
2
8
fliss.
f
cresc.
poco a poco
poco rit.
a tempo (molto vivo)
fff
fff
dim.
p
9 Un poco rall.
2 + 4
15

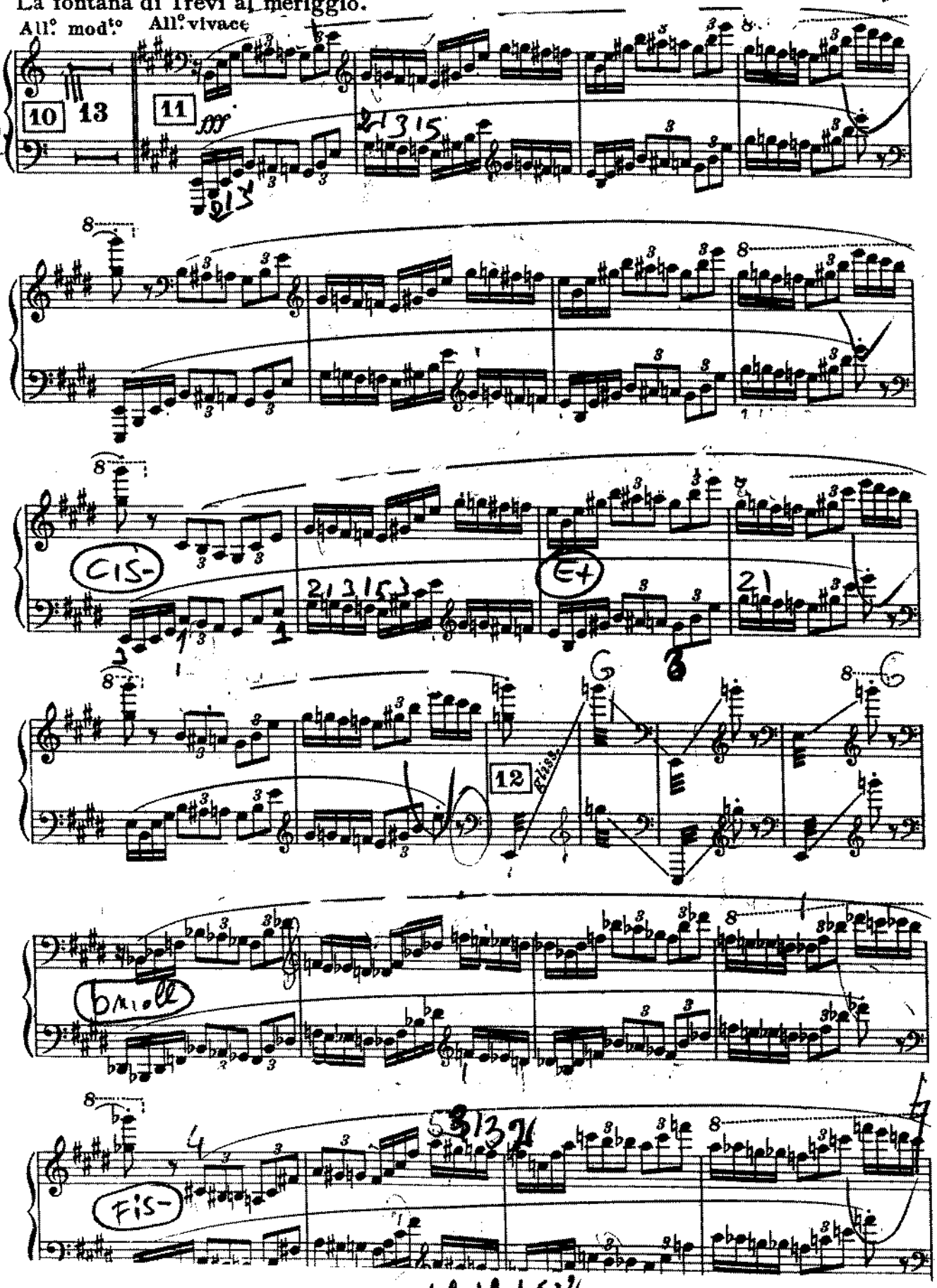
~138 7' 00"

E dur

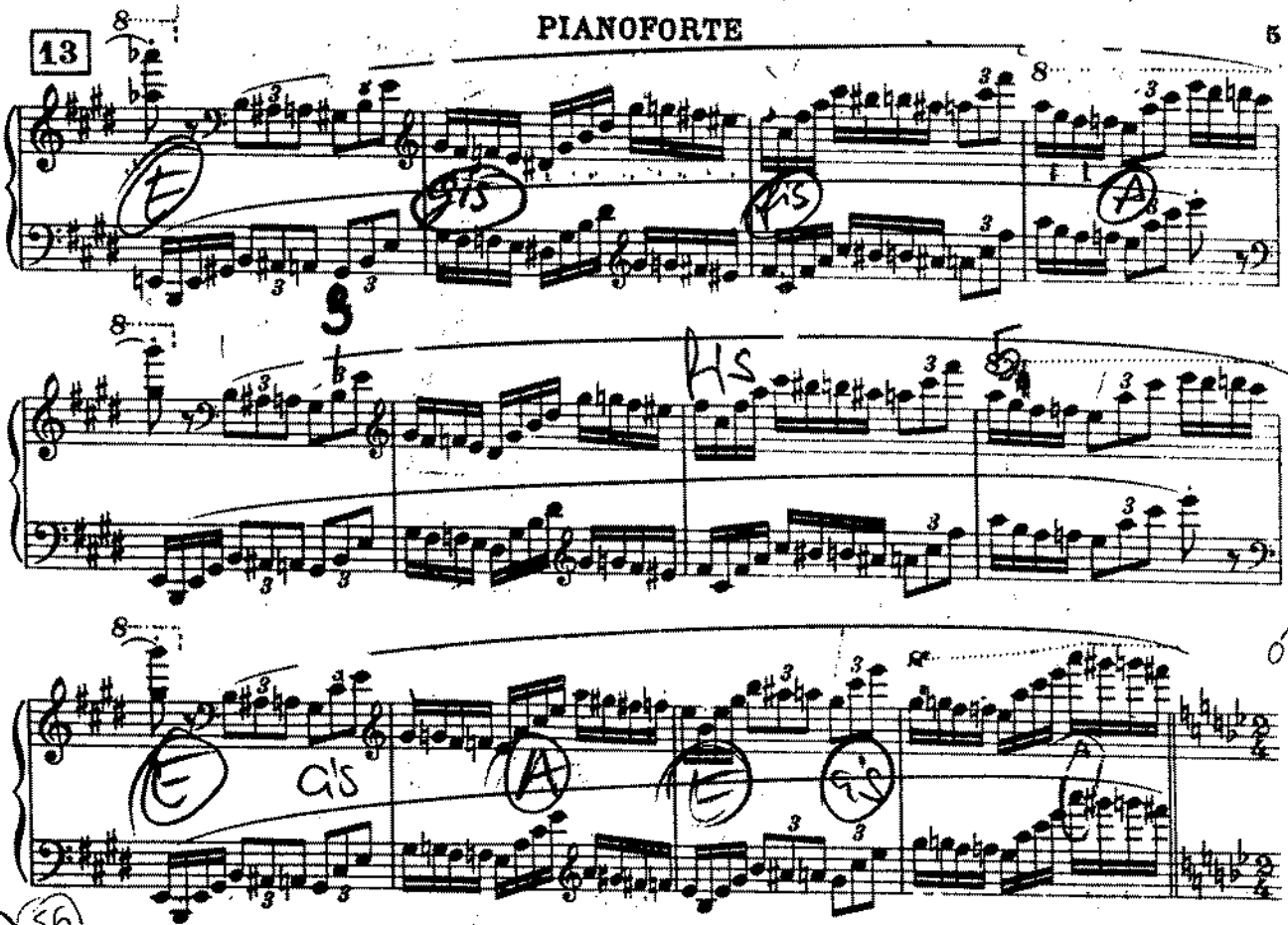
PIANOFORTE

La fontana di Trevi al meriggio.

All.° mod.to All.° vivace



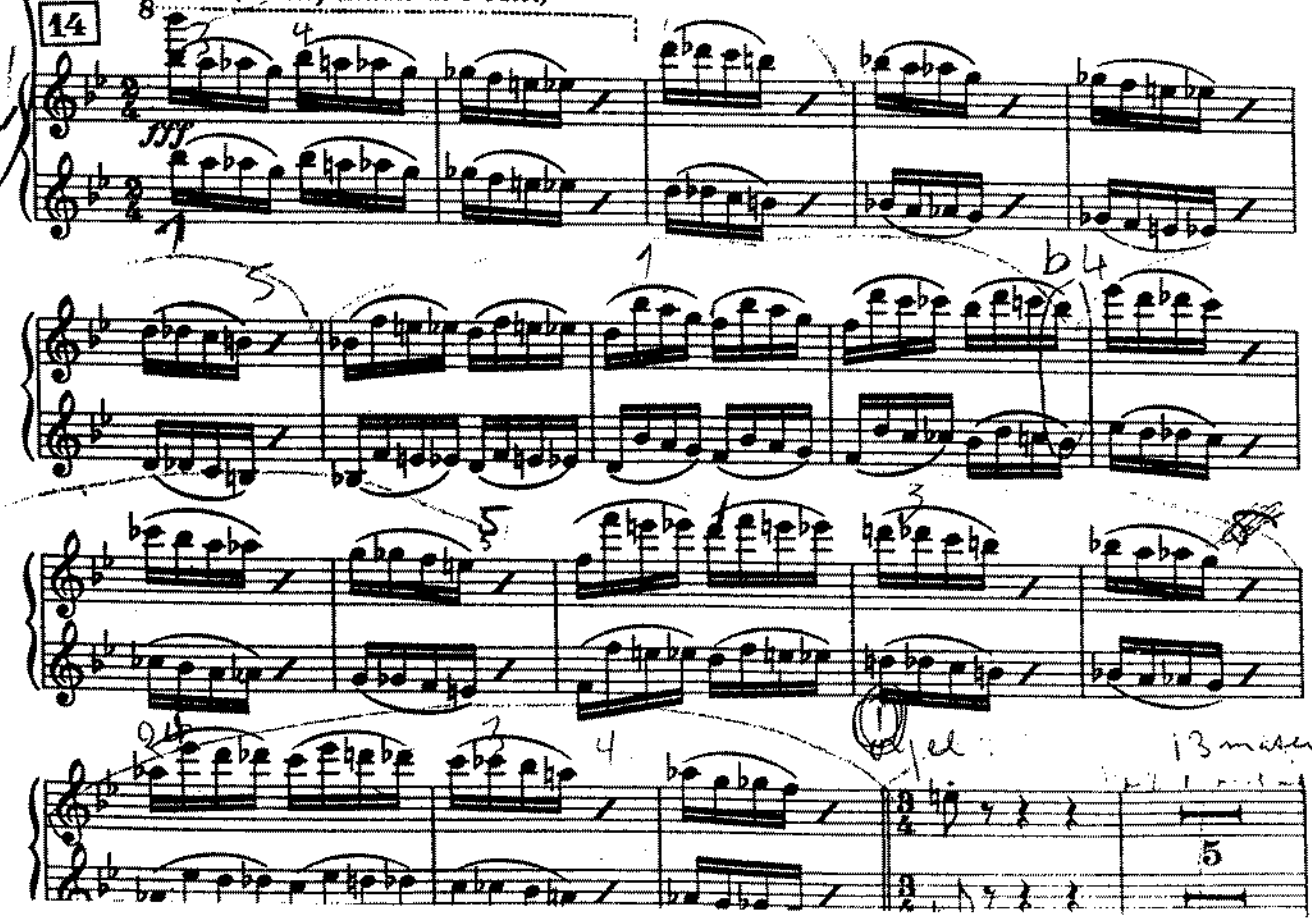
13



56

Più vivo (*in uno*) (*Ritmo di 3 batt.*)

14



Largamente

PIANOFORTE

15

(Ritmo di 4 batt.)

fff

dim.

f dim.

16

mf dim.

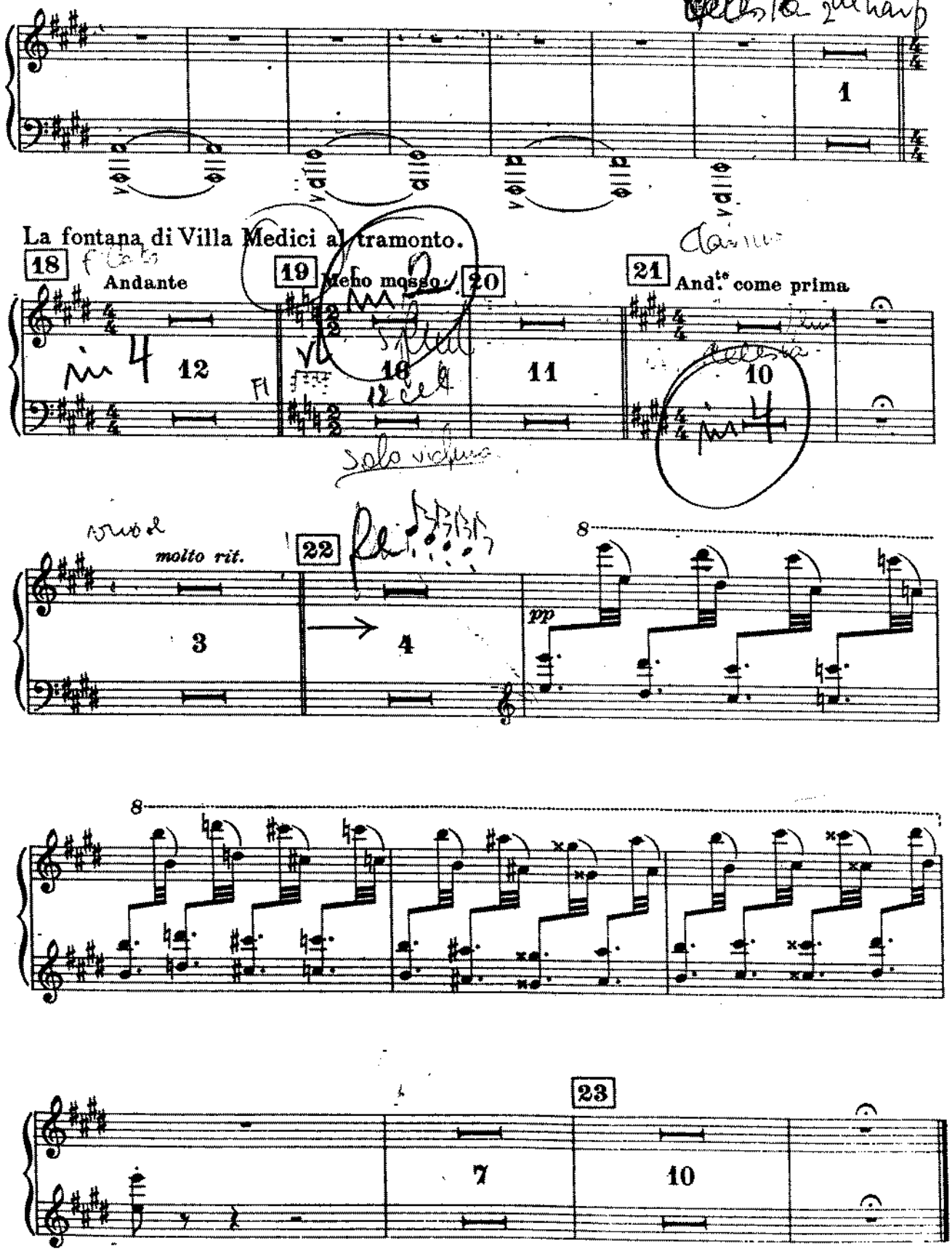
p dim.

dim.

17

Calmo

p


1
La fontana di Villa Medici al tramonto.
18
Andante
19
Meno mosso
20
21
And.te come prima
12
16
11
10
molto rit.
22
3
4
pp
8
8
23
7
10

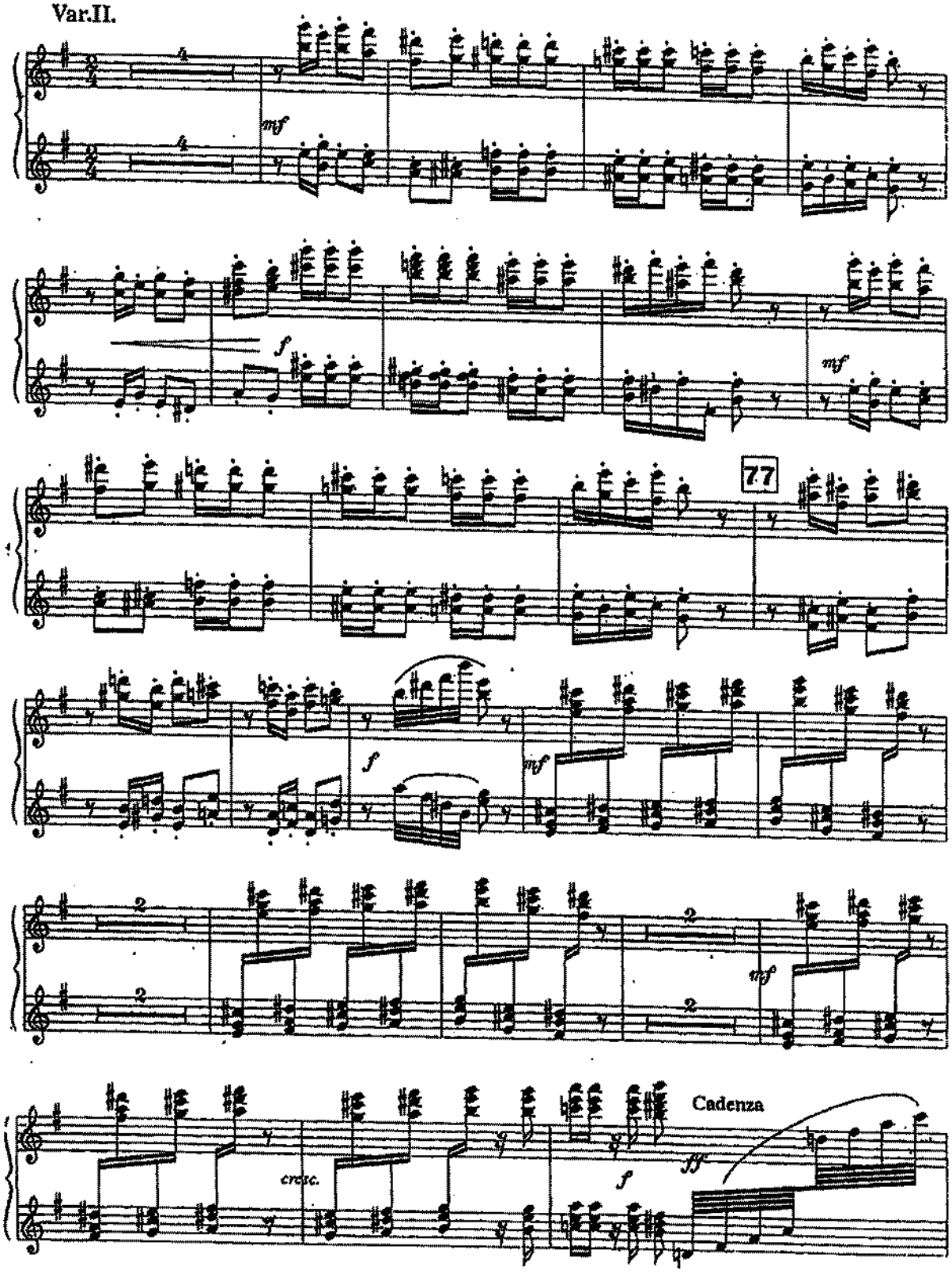
LO SCHIACCIANOCI

P. Čajkovskij

Celesta

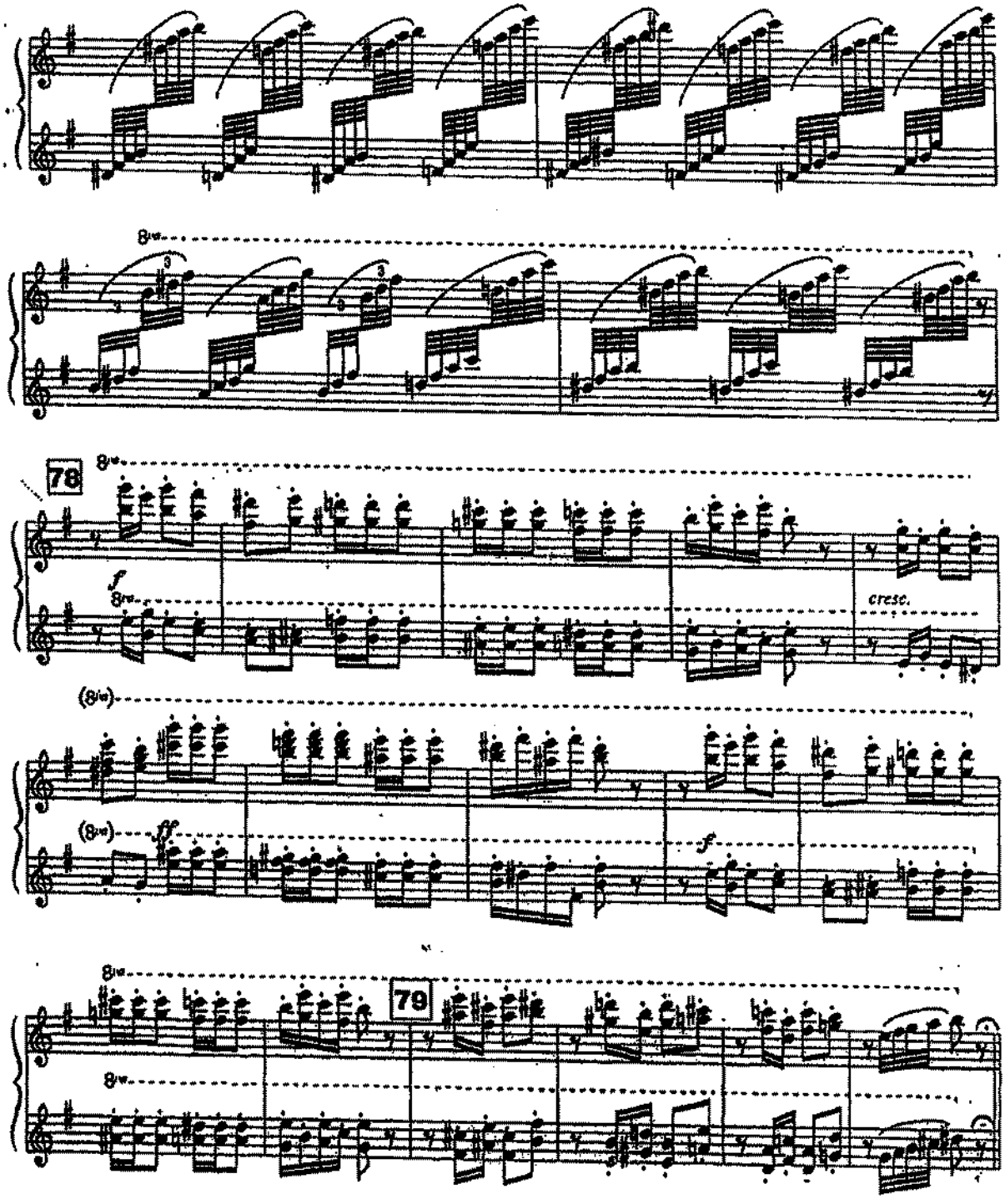
Danse de la Fée-Dragée

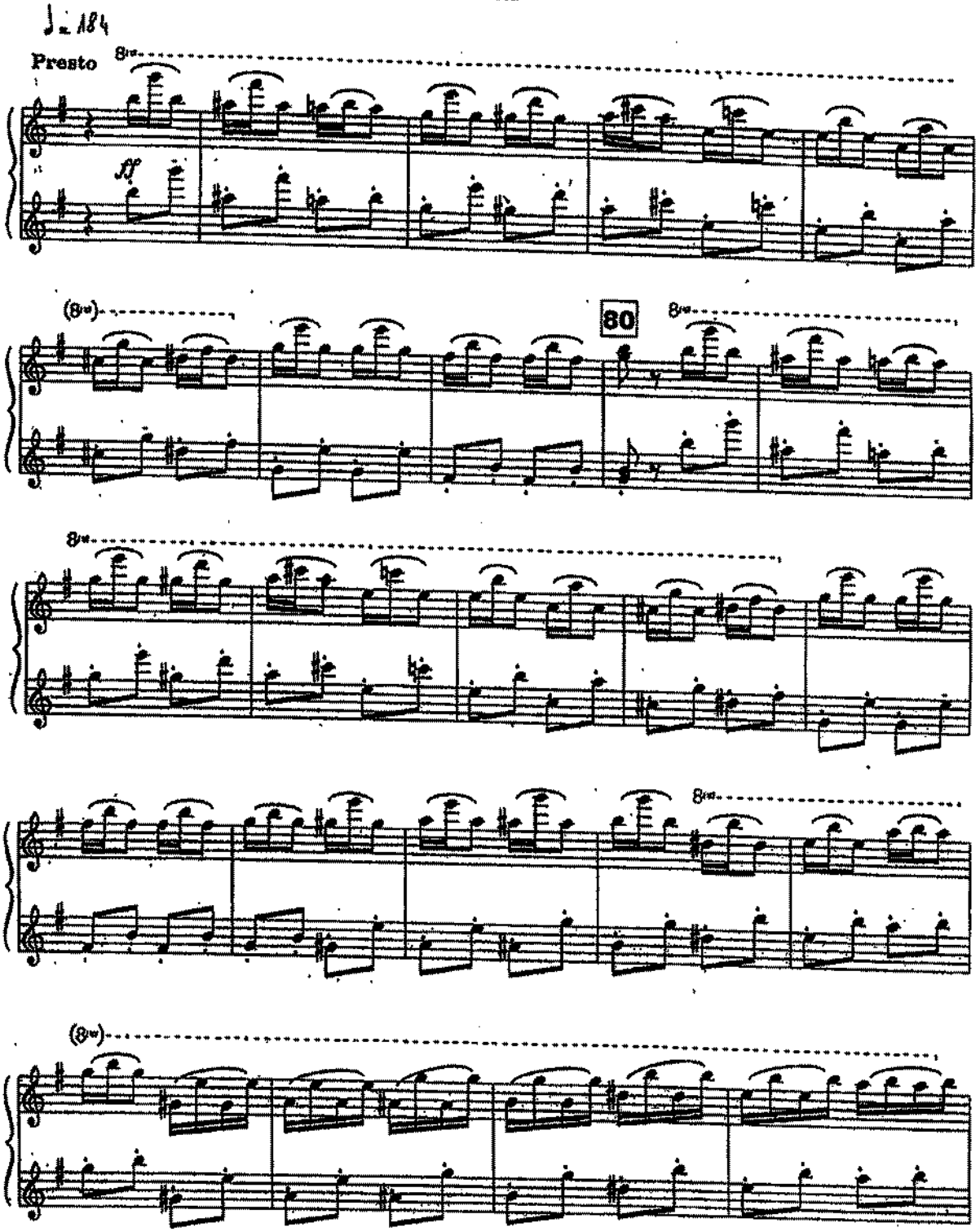
Var.II.



PROPRIETA' E.A.TEATRO ALLA SCALA

Celesta

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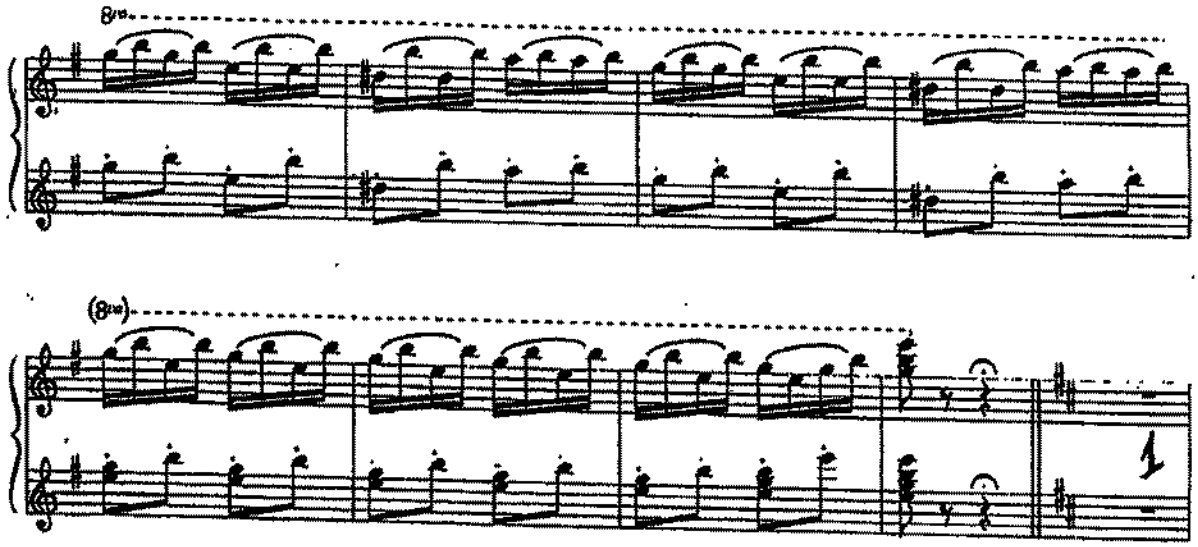

Tacet fino al n15