

Guillaume Tell

William Tell Overture

Violoncell.

Gioacchino Rossini

Andante. (♩=54)

1. Violoncell solo. *espress.*

2. Violoncell solo.

3. Violoncell solo. (Viola I.) *p*

4. Violoncell solo. (Viola II.) *p*

5. Violoncell solo. *p*

Detailed description: This block contains the first system of the musical score for the Violoncelli. It consists of five staves. The first staff is for the 1st Violoncell solo, marked 'espress.'. The second staff is for the 2nd Violoncell solo. The third and fourth staves are for Viola I and Viola II, both marked 'p'. The fifth staff is for the 5th Violoncell solo, also marked 'p'. The music is in 3/4 time and G major. A large bracket on the left side of the first staff indicates the beginning of the section.

7. *Vel. 5.*

Vel. 5.

Detailed description: This block contains the continuation of the musical score for the Violoncelli, starting at measure 7. It consists of five staves. The first staff has a measure rest followed by a melodic line starting at measure 7, marked with an accent and 'Vel. 5.'. The second staff has a measure rest followed by a melodic line starting at measure 7, marked with an accent and 'Vel. 5.'. The third, fourth, and fifth staves continue the accompaniment. The music is in 3/4 time and G major.

Rossini — William Tell Overture

Violoncell.

16/

dolce
p
p
p
p

22/

pp
pp
pp
pp
pp

29/

p
p
pp
pp
pp

Rossini — William Tell Overture

Violoncell.

4

36/

espr.

Vcl. 4. Vcl. 5.

44/

pp

Allegro. (♩ = 108)

unis. 19

unis. 19

unis. 19

unis. 19

unis. 19

pp

68

Viol. II.

Fl. #2

Viol. I.

Clar.

78

B 1 2 3 4 5 6 7 8 9 10 11

pp

cresc.

89

12 13 14 **C**

f

ff

96

2

4. V. celli

Staff 1: Bass clef, key signature of two sharps (F# and C#), starting with a *p* dynamic. The music consists of a series of eighth notes with stems pointing up.

Staff 2: Starts with measure 13 in a box. Includes *pizz.* (pizzicato) and *f* (forte) dynamics. The music features a mix of eighth and sixteenth notes.

Staff 3: Includes *arco* (arco) and *f* dynamics. The music continues with eighth notes and some rests.

Staff 4: Starts with measure 14 in a box. Includes *pizz.*, *arco*, *p*, and *mp* dynamics. Fingering numbers 4, 7, 2, 3 are written above the notes.

Staff 5: Includes *poco rit.* (poco ritardando) marking. The music features eighth notes with stems pointing up.

Staff 6: Includes *a tempo* marking. The music continues with eighth notes.

Staff 7: Starts with measure 15 in a box. Includes *pizz.*, *pp*, *mf*, and *p* dynamics. The music features eighth notes.

Staff 8: Includes *poco rit.* marking. The music consists of a few notes with stems pointing up.

div.

Staff 9: Starts with measure 16 in a box. Includes *Più tranquillo (quasi andantino)*, *arco espress.*, *Solo*, *mf*, *espr.*, and *mf* dynamics. The music features a melodic line with eighth notes.

SOLO

espr.

17 tutti pizz. poco rit.

2 tempo f espr. poco rit.

18 Più animato poco rit. a tempo

19 Più animato (Virace I) pizz. mf

arco mf

mf pizz.

20 Andante dolente calando

in 4

Meno mosso arco pp rit. assai Lento in 8 p (arco) p

3. ПАТЕР ЛОРЕНЦО.

21 Andante espressivo

pizz.

pizz.

pizz.

div.
in 3

arco

mf molto cantabile

mf molto cantabile

mf molto cantabile

V-celli

The first system of the musical score for V-celli consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features a mix of eighth and sixteenth notes, with some slurs and accents. There are handwritten markings above the bottom staff, including a checkmark and some symbols.

The second system begins at measure 23, indicated by a box containing the number '23'. It contains three staves. The top two staves have dynamic markings of *p* and *f espr.* with slurs. The bottom staff has a *p* marking. There are handwritten checkmarks and other symbols above the staves.

The third system consists of three staves. The top staff has a *mf* marking. The middle staff has handwritten notes 'G A B Bb' above it. The bottom staff has a *mf* marking. There are various handwritten symbols and slurs throughout the system.

The fourth system begins at measure 24, indicated by a box containing the number '24'. It contains two staves. The top staff has a *f* marking and a *p* marking. The bottom staff has a *p* marking and a *pizz.* marking. There is a large handwritten bracket over the top staff and a large handwritten '1' below it.

The fifth system consists of two staves. The top staff has a *f* marking and a *p* marking. The bottom staff has a *p* marking and a '2' written above it. There are handwritten symbols and slurs throughout the system.

V-celli

43 Solo Tutti

p *pp*

44 Poco piu animato

mp *mf* *mp* *p* *pp*

45 *mf* *mf* *f* *rit.* *Adagio* *espr.*

46 *mp* *p* *mf* *Ben tenuto*

47 *p*

48 *espress.* *mf*

49 *Andante* *pizz.* *pp*

50 *rit.* *pp*

2 1

STRAUSS DON QUIXOTE

Strauss — Don Quixote

2

Violoncell Solo.

Tutti. *mf* *p* *cresc.* *8 3*

p *(hervortretend)* *9 1*

ff *accelerando* *cresc.* *pp* *ff*

fff *fff* *fff* *fff* *fff* *rit.* Dämpfer weg.

Don Quixote, der Ritter von der traurigen Gestalt.

Mässig. *Solo.* *(hervortretend)*

grazioso *13 v*

Violoncell Solo.

mf dim. p mf dim. pp

(Sancho Panza.)
Maggiore.

14 9 15 2 3 1 1 1 3 16 2 Bass Clar.

Var. I.
Gemächlich.
Solo (mit breitem Strich)

poco rit. mf

grazioso p

dim. p

f

ff

ff

p

ff

cresc. ff

Violoncell Solo.

f *ff*

20 *fff* *dim.*

hervortretend *p* (*ausdrucksvoll*)

sfz *f*

f

Var. II. Kriegerisch.

ff (*3 Solo Celli.*) *ff*

ff

langsam 22 5 23 4 *1. Flöte.*

Wieder doppelt so schnell.

ff *restez* *ff*

24 *ff*

ff *sfz* *fff* 25 *etwas ruhiger werdend*

Violoncell Solo.

Var. III.
Mässiges Zeitmass.
Bass Clar. in B.

Musical staff 1: Solo. *espr.* *grazioso*

Musical staff 2: *grazioso* *p* *mf* *mf*

Musical staff 3: *pizz.* *mf* *acc.* *arco* *früheres Zeitmass.*

Musical staff 4: *ruhig* *p* *grazioso*

Musical staff 5: *grazioso* *p* *mf* *dim.* *etwas drängend*

Musical staff 6: *lobhaft* *mf* *Solo-Bratsche* *30* *6*

Musical staff 7: *Solo-Bratsche.* *Tutti ohne Solo.* *p* *31* *32* *6* *33*

Musical staff 8: *Solo-Bratsche.* *Solo.* *ff* *34*

Musical staff 9: *ff* *35*

Musical staff 10: *ff* *ff* *35*

Violoncell Solo.

Viel langsamer. *zart ausdrucksvoll*
ohne Dämpf. Solo. *3*

sehr ausdrucksvoll

cresc.

molto espr.

im Zeitmass
espr.

appassionato
rit.
im Zeitmass

cresc.
ff
dim.
espr.

immer ruhiger werden
espr.
p

lebhafter
ff

etwas schneller

Solo. 3
ff

Var. IV. Etwas breiter.

mit Tutti. *V*

ff

ff

ff

Tromp. u. Pos.

Violoncell Solo.

46 *etwas ruhiger* *ff* *lebhaft* *dim.*

Var. V. *sempre ff*
Solo. *Sehr langsam.*
Frei declamierend, sentimental im Vortrag.

48 *dim.* *pp* *f*

49 *mf* *f*

cresc. e accelerando *molto*
Erstes Zeitmass. **50** *Schnell.*
rit. e dim. *pp* *sehnsüchtig* *quasi* *Cadenza* *ff* *molto appassionato*

molto rit. *wiedererstes Zeitmass.*

51 *pp* *p* *cresc.*

dim. *pp* *Oboe I.*
52 **Var. VI.**

Violoncell Solo.

Solo. (entrüstet) *ff*

53 *noch schneller* *ff*

54 *müßiger* *ff* **Solo Viol.**

55 *Viola Solo.*

56 *kl. Flöte.* *ff* **II. Cello Solo.**

57 *hervortretend* *pp* **Var. VII.** *ein wenig ruhiger als vorher.* *f* **Tutti.**

58 *ff* *dim*

Var. VIII. *Gemächlich.* *dim.* *p*

II

Violoncell Solo

65 *Var. I.* *pizz.* *pp* *arco* *f*

66 *Var. X.* *Viel breiter.* *ff* *ff* *ff*

67 *Viel schneller.* *ff* *ff* *Solo.* 68 *ff*

69 *Beinahe doppelt so langsam.* *Solo.* *ff* *ff*

70 *ff* *dim.* *sfz.* 71

72 *p* 73 *espr.* *pp*

74 *ff* *dim.* *cresc.*

Detailed description: This page contains the musical score for the Violoncell Solo section of Strauss's Don Quixote, measures 65 through 74. The score is written in bass clef for measures 65-68 and treble clef for measures 69-74. It features various dynamics including *pp*, *f*, *ff*, *mf*, *p*, *espr.*, and *pp*. Performance instructions include *pizz.*, *arco*, *Viel breiter.*, *Viel schneller.*, *Beinahe doppelt so langsam.*, *Solo.*, *dim.*, and *cresc.*. The score includes fingering numbers (1-3) and articulation marks like accents and slurs. A large blacked-out section is present between measures 67 and 68.

Violoncell Solo.

75 *f*

76 *p* *Finale. (sehr ruhig) espr.* *dim.*

77 *cresc.* *f⁰*

78 *agitato* *etwas drängend* *ff*

79 *zurückhaltend!* *sehr ruhig* *p* *molto espr.*

80

81 *immer ruhiger werden!*

82 *abnehmend* *allmählich immer mehr* *dim.*

The musical score is written for a solo cello. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is marked with various dynamics and performance instructions. Measure 75 starts with a forte (*f*) dynamic. Measure 76 is marked *p* and includes the instruction *Finale. (sehr ruhig) espr.* and *dim.*. Measure 77 has a *cresc.* marking and a *f⁰* dynamic. Measure 78 is marked *agitato* and *etwas drängend* with a *ff* dynamic. Measure 79 is marked *zurückhaltend!* and *sehr ruhig* with a *p* dynamic and *molto espr.* instruction. Measure 80 is marked *immer ruhiger werden!*. Measure 81 is marked *abnehmend*. Measure 82 is marked *allmählich immer mehr* and *dim.*. The score includes various fingering numbers (1-5) and bowing directions (V, IV, III, II).