

Beethoven — Symphony No. 3

Oboe I

4

MARCIA FUNEBRE
Adagio assai (♩ = 80)

Viol. I 6

14 *cresc. decresc. p* A Viol. I *f p sf p* *cresc. f*

41 *p sf p* 2 Ob. II B *p cresc.*

54 *f p p f sf p* 3 3

Maggiore 3 2 *p cresc. ff sf sf sf sf* C

80 *p cresc. p*

86 *p cresc.*

96 *f sempre più f ff sf sf sf sf* 3 12 Viol. I *f* 1 4 Viol. I

130 D *ff sf sf sf*

143 E 2

153 10 Viol. I *p ff* 3 Fag. I F *p*

177 *cresc. decresc. p* 3 Viol. I *p cresc. sf p* 1

193 G *cresc. p* *f p* 1

1-1-

1 1

LA SCALA DI SETA

OBOE I. e II.



G. ROSSINI
Rev. di R. DE GUARNIERI

All^o vivace

Andantino

I.

Allegro 15

Brahms — Symphony No. 1 in C Minor

Oboe I

Andante sostenuto

Viol. I 8 Viol. I Solo
espr.

19 *cresc.* 3 **A** 8

35 Viol. I **B** *p dolce legato*

41 *p* 4 *p*

50 *p sf sf sf sf sf f*

56 1 *f f p* 1

63 **C** Viol. I *dim. pp pp f*

74 **D** *f dim. f pp p*

86 **E** 3 *espr. cresc. f*

96 **F** 1 5 1 4 *f mf p p dolce*

114 Fl. I *pp pp*

Brahms — Violin Concerto in D Major

Oboe I

4

Adagio
Tutti Hr. (Solo)
Fag. *p dolce*

8

13 Ob. II *p* *dim.*

20 *p*

28 *mf* *p* Solo 11 Solo-Viol

46 Tutti Solo 1 2 Tutti Solo 2 *p dolce* *a - poco - più largamente* Solo 6 Viol. I Solo-Viol. *poco* Tutti *mf*

55 *f* Solo 6 9 2 *calando* Solo-Viol.

Tempo I

78 *dolce* 3 *p* Tutti 2

89 Solo 3 *mp cresc.* 3 *p*

102 6 Fl. I Viol. I *pp*

Allegro giocoso, ma non troppo vivace
Solo-Viol. Solo 5 Tutti *f ben marc.* *f*

13 Solo A *p*

voce 1

Handwritten musical score for voice 1, consisting of six staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a melodic line with slurs and dynamics *mf cantabile* and *mf*. The second staff continues the melody with a dynamic of *p* and the instruction *poco a poco cresc.*. The third staff shows a rhythmic pattern with a dynamic of *ff*. The fourth staff features a melodic line with a dynamic of *fff* and the instruction *Più mosso. Allegro vivo*. The fifth and sixth staves continue the melodic and rhythmic development with various dynamics and performance markings.

1 TCHAIKOVSKY SIMP. 4

Handwritten musical score for 'Andantino in modo di canzona', consisting of six staves. The first staff is marked *Solo* and *p semplice, ma grazioso*. The second staff includes the instruction *RALL.*. The third staff has a dynamic of *pp* and a *dim.* marking. The fourth staff features a dynamic of *mf* and a *sf* marking. The fifth staff has a dynamic of *mf cresc.*. The sixth staff ends with a *dim.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

TEŤAIKOVSKY SIMF. 4

III. SCHERZO

Pizzicato ostinato

2

Allegro

A

32

B

28

C

14

D

28

1^a volta

Viol. 1 pizz.

16

2

1

Meno mosso

scelte

senza pedale

f

4/2

p

1

2

3

cresc.

Tempo I

14

f

ff

Fl. I

(Klar. 1)

(Kl. Fl.)

9

4

p

p

4

11

118

Viol. 1 pizz.

2

H

1

pp

p

più f

2

2

mf

f

p

cresc.

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

1

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

1

COR A. pp mp

p

2 3

7 mp

HAUTB.

mf f ff

V. S.

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

2

Ravel — Le Tombeau de Couperin

HAUTBOIS

4

1ª

p

2ª

5

sf

p

SOLO

6

pp

4

7

2

Trp.

COR A. SOLO

p

mf

f

8

f

4

pp

Prenez le 2^d HAUTB.

9

4

Prenez le COR A.

3

Ravel — Le Tombeau de Couperin

HAUTBOIS

3

10

II.. Forlane

Allegretto. ♩. = 96

HAUTBOIS

COR ANGLAIS

4

Ravel — Le Tombeau de Couperin

HAUTBOIS

2 5 p 3

pp sf

1^a 2^a 4 pp

5 pp sf pp

5

Ravel — Le Tombeau de Couperin

HAUTBOIS

5

First system of the musical score. It consists of two staves: a treble clef staff for the flute and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The flute part begins with a first ending bracket labeled '1^a'.

Second system of the musical score. It features a first ending bracket labeled '2^a' and a 'SOLO' section starting at measure 6. The piano part has a dynamic marking of *p* (piano).

Third system of the musical score, continuing the piano accompaniment and flute melody.

Fourth system of the musical score, starting with a first ending bracket labeled '7'. The piano part has a dynamic marking of *pp* (pianissimo).

Fifth system of the musical score. It includes first ending brackets labeled '1^a' and '2^a', and a section labeled '8'. The piano part has a dynamic marking of *7* in the final measure.

6

Ravel — Le Tombeau de Couperin

8

HAUTBOIS

III. Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

pp *pp*

1

2

mp

3

4

p

SOLO

1^a 2^a 4

8

pp *p*

5 6

Vons

HAUTB.

8 2

mf

7

Ravel — Le Tombeau de Couperin

HAUTBOIS

7 *ff* *poco dim.* *f*

8 9 SOLO *pp*

10 11 Fl. HAUTB. *mp*

12 SOLO *pp*

13 Cor A SOLO *pp espressif* *p poco cresc.* HAUTB. *mp*

14 *f* *mf*

15 *pp* *pp* *pp* Molto rall.

8

Ravel — Le Tombeau de Couperin

HAUTBOIS

13

5 Moins vif
SOL
pp
Prenez le Cor A.

6

Cor A. SOLO
pp

7

8

9 10
Cl.
Vons
8 4
Prenez le 2^d HAUTB.

1

Oboe 1

Pulcinella

Ballet

Don't forget the
vibrato

"The Maestro"
Overture
Allegro moderato

Pergolesi-Stravinskij
Edited by Albert Spalding
(revised 1965)

The musical score consists of seven staves of music for Oboe 1. The first staff begins with a dynamic marking of *f*. The second staff includes a *Solo* marking and a first fingering (1). The third staff features a second fingering (1) and a *Soli* marking. The fourth staff has a *pp* marking and a third fingering (1). The fifth staff includes a *f* marking, a fourth fingering (6), and a *p* marking. The sixth staff has a *f* marking and a sixth fingering (2). The seventh staff begins with a *Soli* marking and a *mf* marking, and includes a trill marking (*tr*).

Alasca

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B. & H. 19088

2 2 ♩ = 50

Oboe 1
Serenata

1 *Larghetto*
mf ↓

2
mp

3 **4** Solo

5 **6** 1 Solo-11.7 Solo

7

8 1

attaca

Scherzino

9 Solo
f

leggiero

10 1

11 4

12 Fl.
p

13 mf

3

Oboe 1

3

Musical notation for Oboe 1, measures 14-19. Includes dynamics *mf* and *p*, and a circled 2/4 time signature at the end of measure 19.

2/4

Musical notation, measures 20-23. Includes dynamics *f* and tempo marking *Allegro sva*.

Musical notation, measures 24-25. Includes dynamics *f* and markings for Solo: trm, trm, sva, trm.

Musical notation, measures 26-27. Includes marking Solo: trm.

Musical notation, measures 28-29. Includes dynamics *f* and marking *leggiere*.

Musical notation, measures 29-30. Includes dynamics *p*.

Musical notation, measures 30-31. Includes a circled 4.

Musical notation, measures 31-32. Includes marking Solo.

Musical notation, measures 32-33. Includes markings *Viol. 1* and *fgt*.

Musical notation, measures 34-38. Includes markings *(meno mosso)*, *c) Andantino*, and dynamics *f*.

in 2

10

139

VI.1

Solo mf

Oboe 1

Musical notation for measures 139-142. Measure 139 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of eighth and sixteenth notes. Measure 140 has a dynamic marking of *ff*. Measures 141 and 142 contain rests.

Musical notation for measures 143-144. Measure 143 has a dynamic marking of *mf*. Measure 144 is marked *Andantino* and includes a first ending bracket. The tempo changes to *Andantino*. The key signature changes to two flats. Measure 144 includes a *Soprano* part with a first ending bracket and a *rit.* marking.

Musical notation for measures 145-146. Measure 145 is marked *a tempo* and includes a *Soprano* part. Measure 146 continues the melodic line.

Musical notation for measures 147-148. Measure 147 has a dynamic marking of *mf*. Measure 148 includes a *Soprano* part and a *Solo* marking. The key signature changes to two flats and one sharp.

Musical notation for measures 149-150. Measure 149 is marked *rit.* and includes a *Solo* marking. Measure 150 is marked *Allegro* and includes a *dolce* marking. The key signature changes to two flats and one sharp.

Musical notation for measures 151-152. Measure 151 is marked *Allegro* and includes a *f* dynamic marking. Measure 152 includes a *Solo* marking and a *mf* dynamic marking. The key signature changes to two sharps.

Musical notation for measures 153-154. Measure 153 includes a *mf* dynamic marking. Measure 154 includes a *Solo* marking and a *mf* dynamic marking. The key signature changes to two sharps.

Musical notation for measures 155-156. Measure 155 is marked *staccato*. Measure 156 includes a *f* dynamic marking. The key signature changes to two sharps.

Musical notation for measures 157-158. Measure 157 includes a *f* dynamic marking. Measure 158 includes a *ff* dynamic marking. The key signature changes to two sharps.

R & H 10088

5

Gavotta

con due variazioni

158 *Allegro moderato*

in 2 *mf*

159 3 *Solo dolce*

160 *mf*

161 2 *p*

Variation Ia

162 *Allegretto*

mp

163

164 *tr*

165 *tr*

DON JUAN

Oboe I.

R. STRAUSS

a tempo, ma tranquillo
Solo

p sehr getragen und ausdrucksvoll

cresc.

espr.

dim.

pp molto *espr.*

dim. ppp *espr.* *dim.* *molto*

pp *molto dim.* *string.* *f* *a tempo*

ff *agitato* *Solo* *ff*

ff *marc.* *ff*

a tempo giocoso *string.*

p *pp* *mf* *mf*

p *pp*

MAHLER

IL CANTO DELLA TERRA

1. OBOE

3

39 *ff* *sf sf sf* *trm trm trm* 40

41 *ff* *ff* *p*

42 *ff* *sf* *ff* *ff* 43 *ff*

44 Schalltrichter auf *ff*

45 *p* *Rit.* *A tempo* *ff* *dim.* *Pespress.* *morendo* *Rit.* *A tempo* 46 *Gehalten*

47 *pp* *espress.* *p* *ff* 48 *Rit.* *Tempo I*

49 *ff* *sempre ff*

II. DER EINSAME IM HERBST

1 *co*
Etwas schleichend Ermüdet

molto espress.

2 *pp*

3 *p* *molto espress.* 4 *Fließend*

• 2

1. OBOE

5 *p* *warm* *Tempo I subito (etwas schleppend)* 6 Fl.

7 *2. Ob.* *sehr hervortretend* 1 3 *pp*

8 *pp* 1

9 *Fließend Tempo I subito (zögernd)* 3 *Zart drängend* *sf espress.* *p*

10 *f* *f* *sf* *Wieder zurück* 11 *Tempo I Nicht eilen* *p* 2

12 *Fl.* *molto sf* 4 2 *p*

13 *espress.* 3

14 *Nicht schleppen* 14 *Rit.* 15 *Tempo I* *Fag.* *p*

16 *espress.* *sf* *molto espress.*

17 *espress.* 3 3

18 *Mit großem Aufschwung* *p* *molto ff* *pp* *p espress.* *cresc. sf* *molto* 3

19 *Drängend* *Tempo I subito* *Fag.* 20 *molto espress.* *molto espress.* *sf*

1 Rit. 3

3

10

Fl. SOLO

1. OBOE

Musical staff 10: Treble clef, 4/4 time. Dynamics: *sf*, *sf*, *p*. Includes a *tr* (trill) and a circled measure number 10.

Musical staff 11-13: Treble clef, 4/4 time. Dynamics: *cresc.*, *f*, *pp*. Includes tempo markings: "Etwas bewegter", "Etwas drängend", "Pesante Poco rit.", "A tempo". Includes circled measure numbers 11, 12, and 13.

Musical staff 14: Treble clef, 4/4 time. Dynamics: *sf*, *p*, *sf*, *p*. Includes the instruction "hervortretend" and "espress.". Includes circled measure number 14.

Musical staff 15-16: Treble clef, 4/4 time. Dynamics: *cresc.*, *f*. Includes tempo markings: "Fließend Poco rit.", "A tempo", "Nicht eilen". Includes circled measure numbers 15 and 16.

Musical staff 17-18: Treble clef, 4/4 time. Dynamics: *sf*, *p*, *sf*, *pp*. Includes the instruction "Baß-Klar.". Includes circled measure numbers 17 and 18.

Musical staff 19: Treble clef, 4/4 time. Dynamics: *p*, *sf*, *p*, *pp*, *pp*. Includes circled measure number 19.

Musical staff 20-21: Treble clef, 4/4 time. Dynamics: *sf*, *p*. Includes tempo markings: "Langsam". Includes circled measure numbers 20 and 21.

Musical staff 22-26: Treble clef, 4/4 time. Dynamics: *sf*, *p*. Includes tempo markings: "Sehr gleichmäßig", "Nicht eilen Rit.", "Fließend Allmählich zu ganzen Takten übergehend". Includes circled measure numbers 22, 23, 24, 25, and 26.

Musical staff 27-30: Treble clef, 4/4 time. Dynamics: *p*. Includes tempo markings: "Sehr ruhige ganze Takte", "Nicht schleppen", "Sanft drängend Pesante", "A tempo Poco rit.", "A tempo sehr fließend". Includes circled measure numbers 27, 28, 29, and 30.

Musical staff 31-33: Treble clef, 4/4 time. Dynamics: *pp*, *p*. Includes tempo markings: "Sich beruhigend", "Wieder sehr ruhig", "Nicht eilen". Includes circled measure numbers 31, 32, and 33.

Musical staff 34-35: Treble clef, 4/4 time. Dynamics: *fp*, *ff*, *pp*. Includes the instruction "Nicht eilen" and the lyrics "O e - wi - gen Lie - bens". Includes circled measure numbers 34 and 35.

Musical staff 36-39: Treble clef, 4/4 time. Dynamics: *sfpp*, *sfpp*. Includes tempo markings: "Mäßig", "Schwer. (d = ♩)", "2. Ob.". Includes circled measure numbers 36, 37, 38, and 39.

U

1 Rit. 14 Allegro

p *cresc.* *fp* *ff*

VI. DER ABSCHIED

Schwer Solo

sf *p* *sf* *p* *sfp*

1 *sfp* *sf* *espress.* *sfp* *sf*

2 *veloce* *ff* *sfp* *sf* *p* Fließend Im Takt

3 4 Tempo I *p* *sf* *p* Klar

5 *ff* *p* *pp* *pp* *ff* *espress.*

Poco accel. *sf* *ff*

A tempo 6 7 Sehr mäßig (wie vorher) *p* *sf* *p* *sf* *p* Klar.

tr *3* *3* *3* *3* *3* *sf*

8 *tr* *3* *3* *3* *3* *3* *sf* *p* 9 1 2

5

1. OBOE

40 *Molto rit.* 3 1 1 *A tempo subito* *p* Klar. *sf* *p* *sf*

41 *p* *f* *sf* *sf* *ff*

42 *p* *sf* *p* *ff* *ff* *sf* 1 *f*

43 *f* *f* *f* *f* *p* 5

44 *ppp* *f* *dim.* *pp* *p* *cresc.*

45 *f* *p* *espress.* *molto* *ff* *dim.*

46 *sf* *sf* *p* *ff* *ff*

47 *ff* *ff* 2

48 *ff* *p* 2 2 5 7 1 *Nicht eilen A tempo* *Fagotte*

49 *pp* *f* *sf*

50 *sf* *sf* *sf* *tr*

51 *espress.* *p* 9

Mahler — Symphony No. 3 in D Minor

1. Oboe.

Zweite Abtheilung.

Nº 2.

Tempo di Menuetto. Grazioso.

pp zart. espress. poco rit. a tempo 5 p espress. pp p 3 3 3 1 1 1 a tempo poco riten. dtn. 2 p poco rit. a tempo 2 mf 5 3 L'istesso 7 tempo (♩ = wie früher ♩) f Sempre l'istesso tempo. (♩ = wie früher ♩) Etwas bewegter. p p 4 fp fp 5 ff ff Poco riten. 1

2

Mahler — Symphony No. 3 in D Minor

1. Oboe.

Wie im Anfang. *a tempo* *riten.* *a tempo* *Grazioso.*

rit. *f* *3* *4* *(1. Viol.)* *p* *7* *7*

Nicht eilen. *f* *pp* *poco rit. pp* *rit.* *a tempo*

3 *3* *3* *3* *2* *Riten.* *3* *3* *8* *a tempo* *p* *f* *p*

pp *f* *p* *f* *p* *f* *p* *f* *pp* *cresc.* *f* *p subito* *p* *f* *3*

Sempre l'istesso tempo. (d. = wie früher *oso*) *9* *5* *3* *10* Wieder

f *p* *ff* *2*

etwas bewegter. *pp* *ff* *p* *ff* *p* *p*

11 *p*

2 *mf* *dim.* *pp* *f*

p *f* *p* *f* *p*

Sempre l'istesso tempo. *12* *2* *2* *4* *13* *12* Nicht eilen. *mf* *f*

Gemächlich. (Wie im Anfang.) *14* Sempre l'istesso tempo. *(I. Fl.)* *4* *2* *15* *1*

4 *poco rit.* *a tempo* *p* *p*

3

Mahler — Symphony No. 3 in D Minor

1. Oboe.

Vorschläge sehr schnell. *poco rit.* *molto rit.*

pp *pp* *3*

16 *a tempo* *p molto espr.* hervortretend. *f* *p espress.* *f* *pp espress.* etwas hervortretend.

17 *1* *6* *17*

18 *Poco rit a tempo* *steigernd* *f* *1* *4* *p* *poco riten.* *2*

19 *a tempo* *Zeit lassen.* *(I. Viol.)* *morendo* *pp* *a tempo* *pp espress.* *3* *2*

Etwas zurückhaltend.

Nº 3.

Comodo. Scherzando. Ohne Hast.

4 (Picc.) *f* *p* *11*

1 *p* *6* *2* *3*

3 *p* *2*

3 *p* *f* *3*

3 *ff* *4* *1* *istesso* *6* *7*

tempo *fff* *f* *ohne Nachschlag.* *dim.* *ff*

SOSTAKOVIC SYMPH. N 5
OBOE I

10

III

[75] Largo 8 [76] 8 [77] 7 [78] 9

[79] Fl. I solo / [80] Fl. I, II 7 riten.

[81] a tempo Y-ni I

ob. I

tenuto f espress. [82]

Largamente [83] ff

[83] loco più mosso [84] ve. solo

(85) 2

ГОВОЙ I

Handwritten number 151 in the top left corner.

ff

156

sf

sf

2 157 13 158 8 rit. 6 159 108 15

140 13 141 13 142 15 143 9

SHOSTAKOVICH SYMPH. N. 10
IV

144 Andante D. 126
Celli, bassi

145 Ob. I solo

p dolce

cresc.

f

4

4 4 4 4 dim. 4 4 p

ГОВОЙ I

Solo

Musical score for Flute I, measures 146-159. The score consists of ten staves of music. It includes various dynamics (*f*, *p*, *pp*, *f*), articulations (*rit*, *tempo*), and performance instructions (*Solo*, *Fag. I*, *Picc., Fl.*, *Ob. I*). Measure numbers 146 through 159 are boxed. Fingerings and breath marks are indicated throughout the piece.