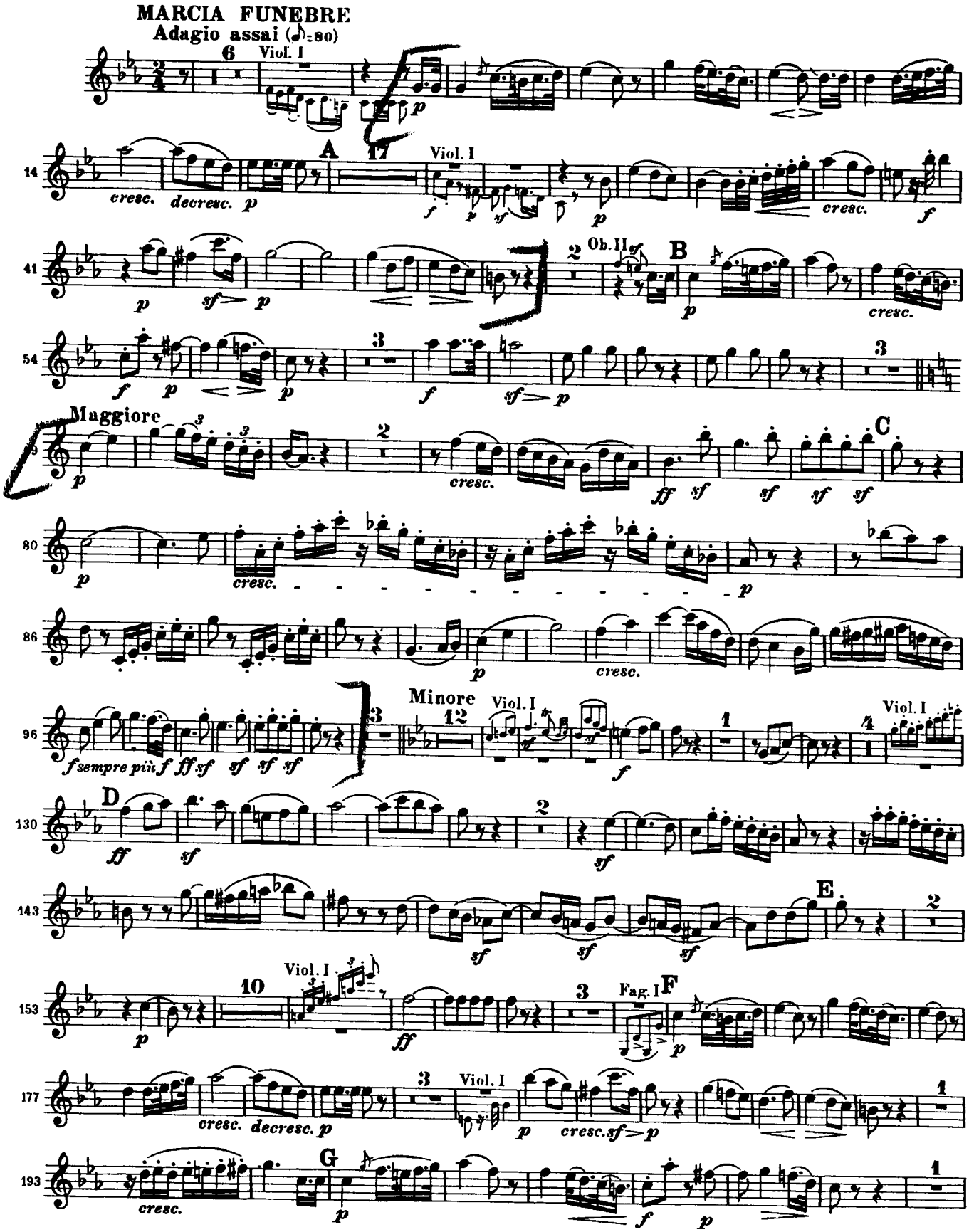
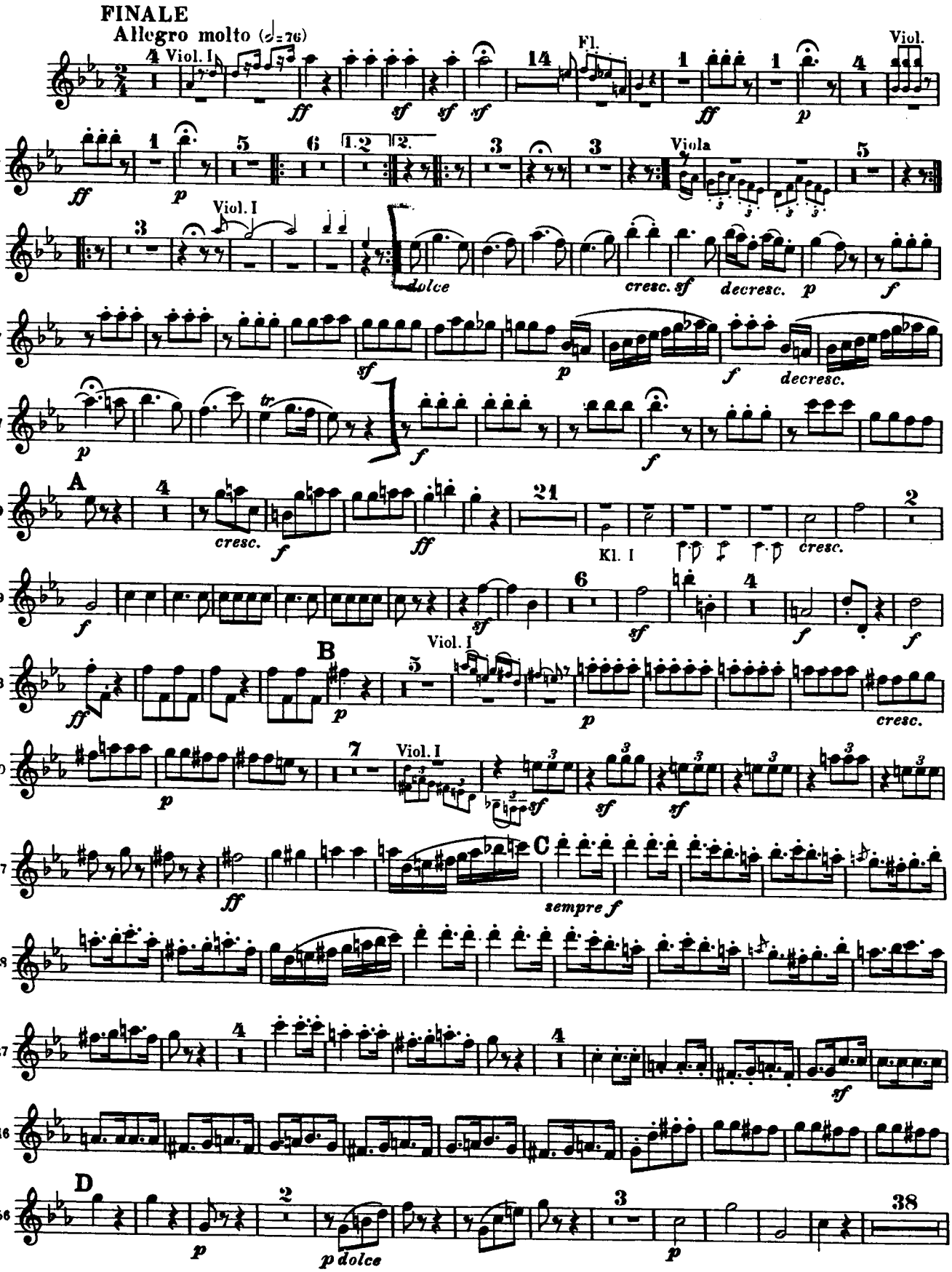
Beethoven — Symphony No. 3

Oboe I



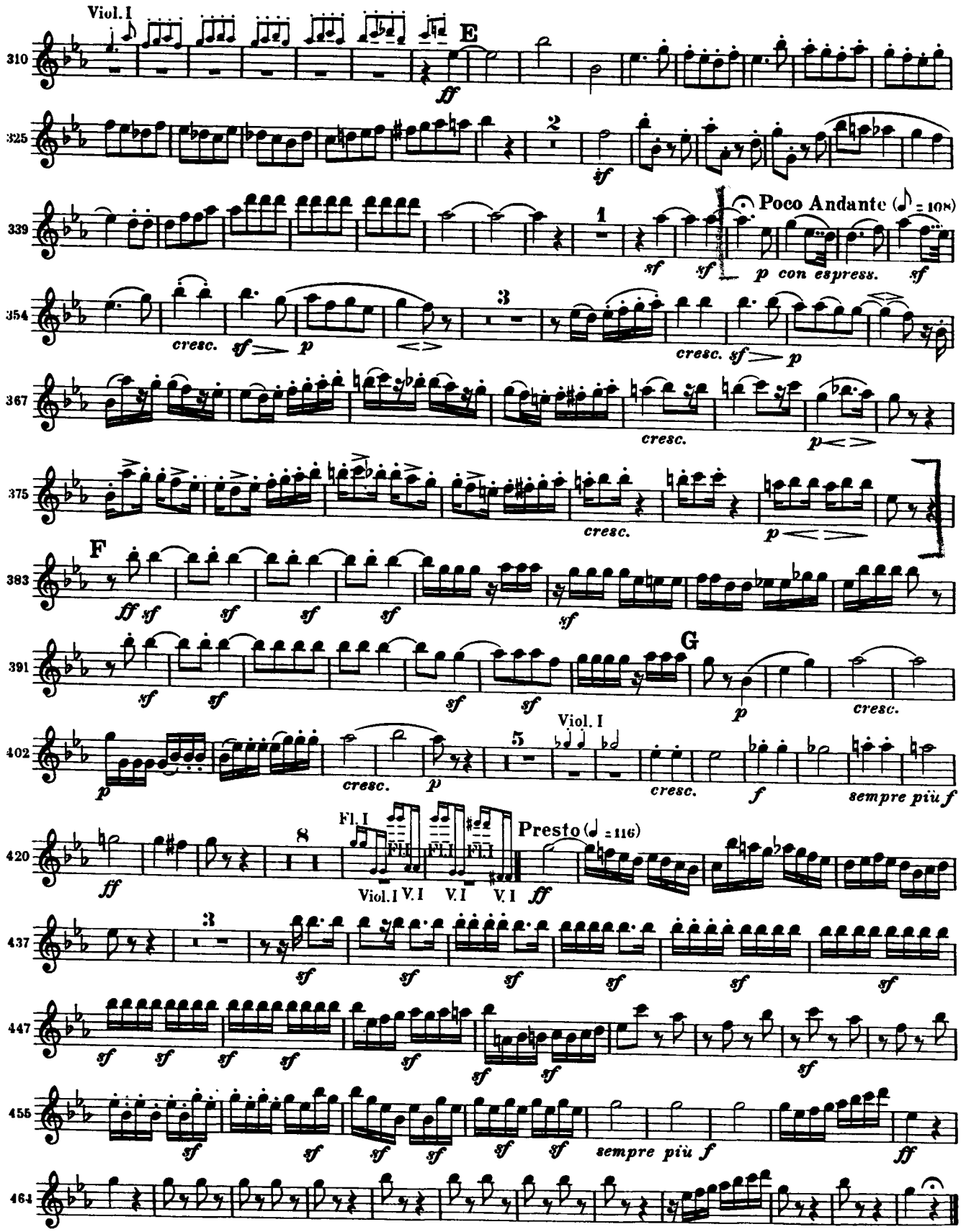
Beethoven — Symphony No. 3

Oboe I



Beethoven — Symphony No. 3

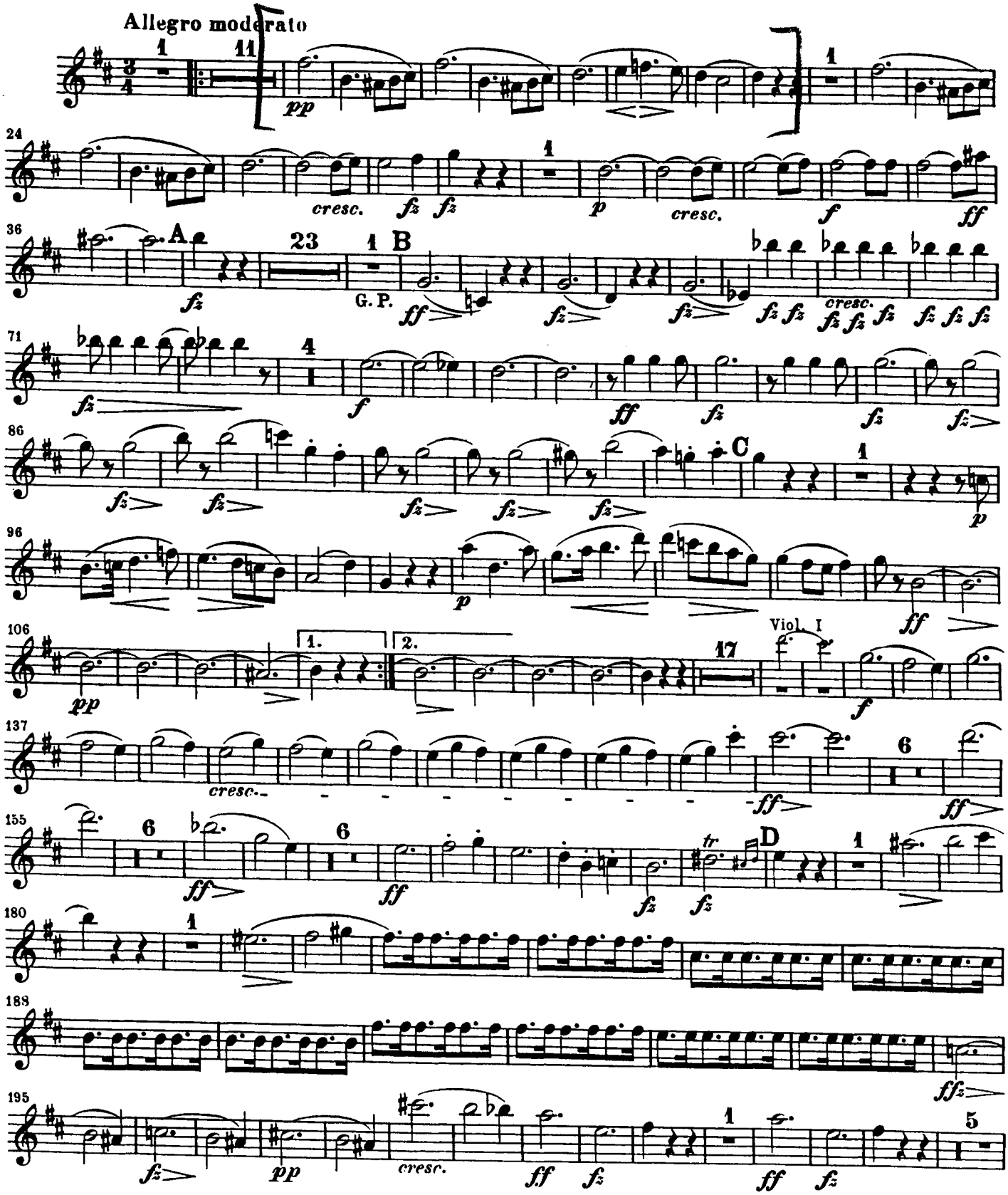
Oboe I



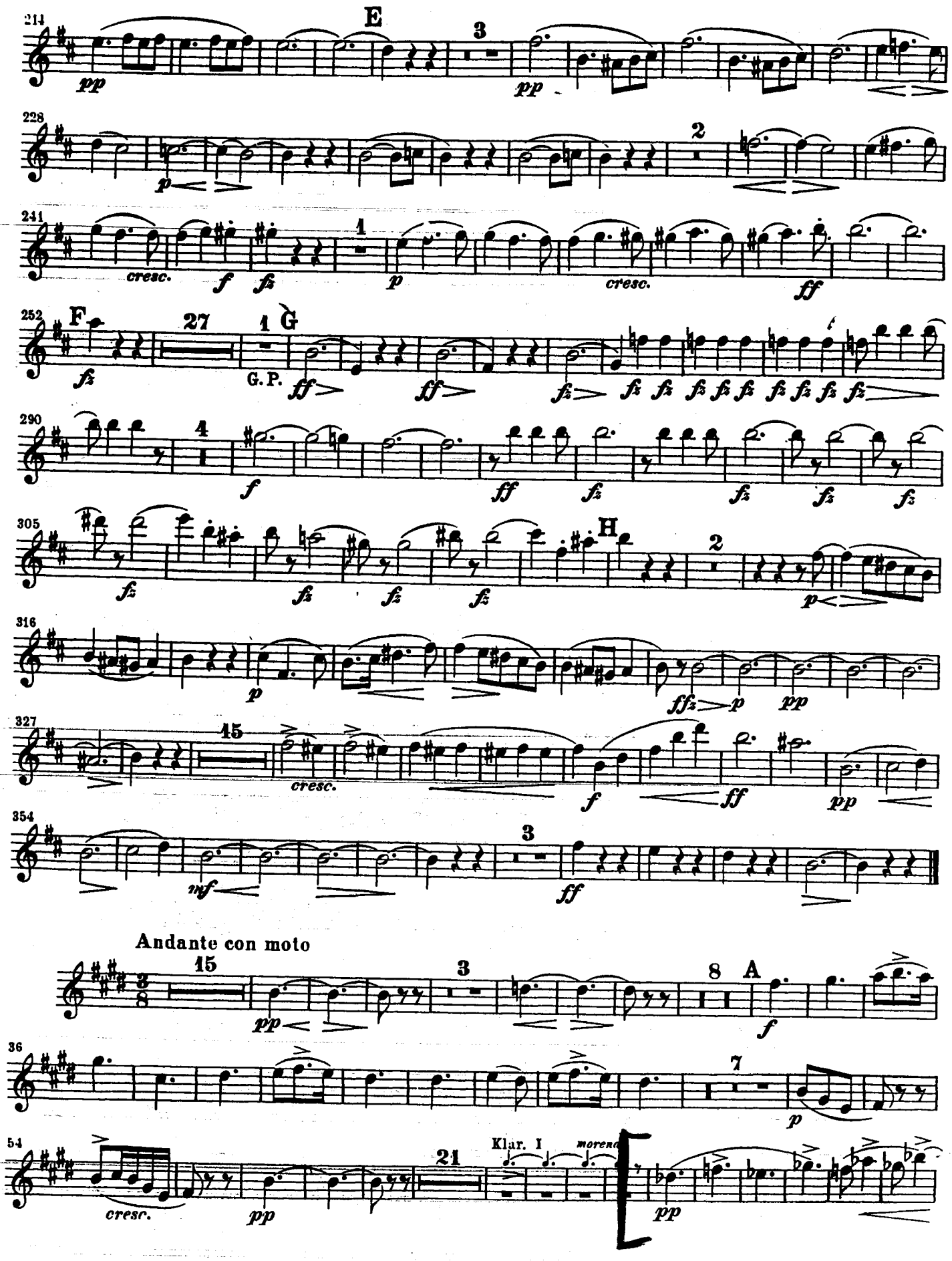
Franz Schubert

Symphony No. 8 in B Minor (Unfinished)

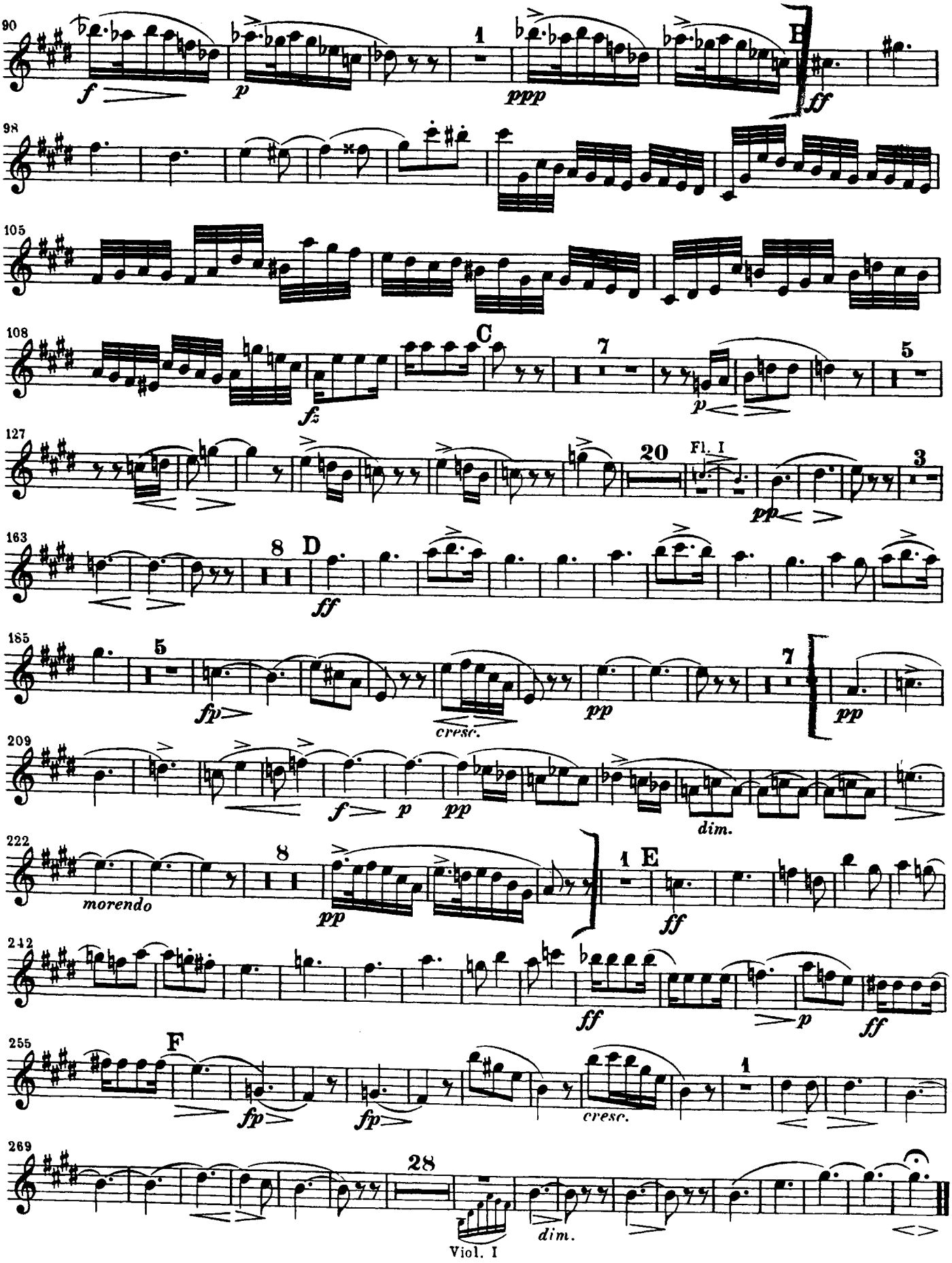
Oboe I



Oboe I

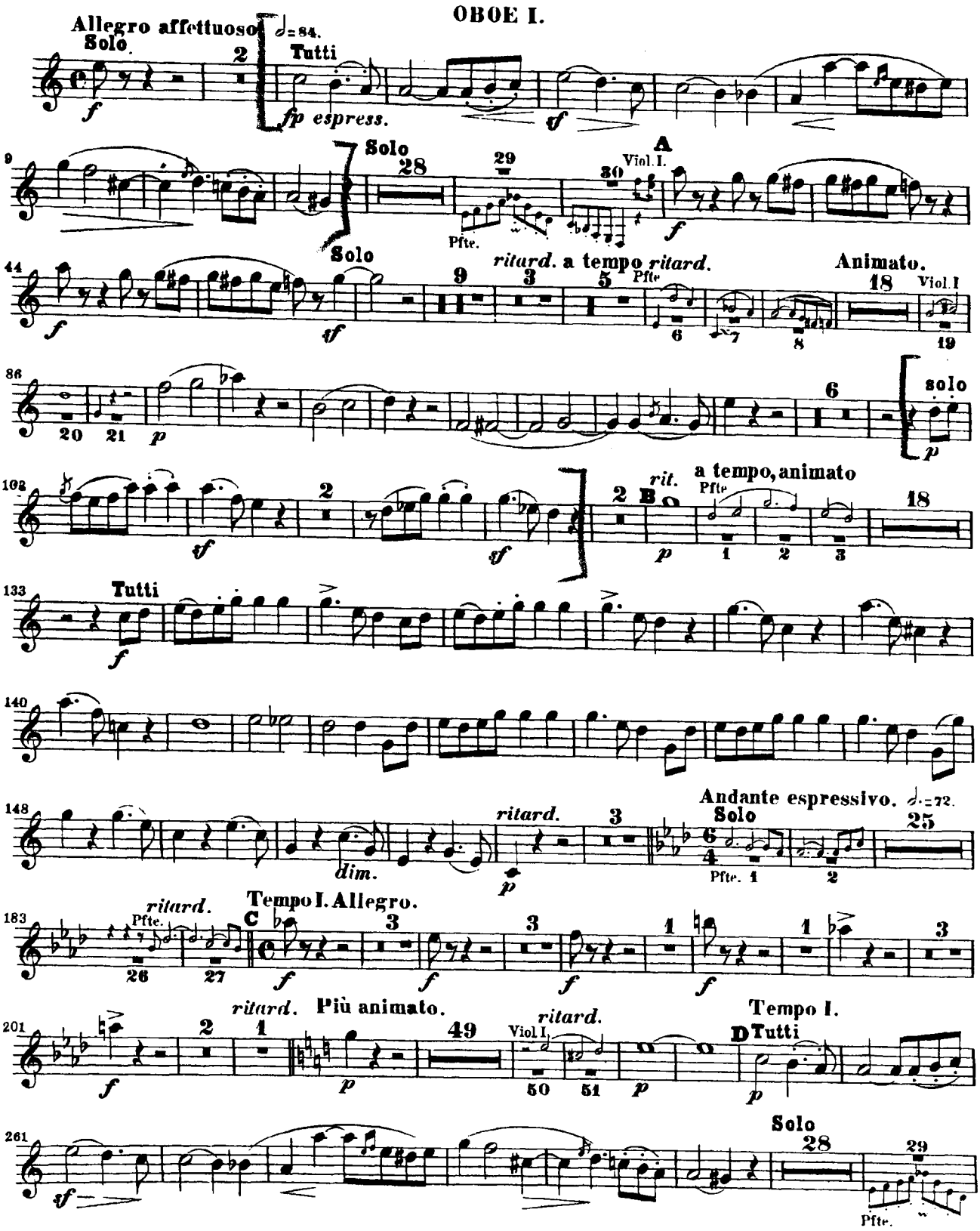

214
E
3
pp
228
p
2
241
cresc.
f
fz
1
p
cresc.
ff
252
F
fz
27
1
G
G. P.
ff
ff
fz
fz fz fz fz fz fz fz fz fz
290
4
f
ff
fz
fz
fz
fz
305
fz
fz
fz
fz
H
2
p
316
p
ffz
p
pp
327
15
cresc.
f
ff
pp
354
3
mf
ff
Andante con moto
15
pp
3
8
A
f
36
7
p
54
cresc.
pp
21
Klar. I
morendo
pp

Oboe I

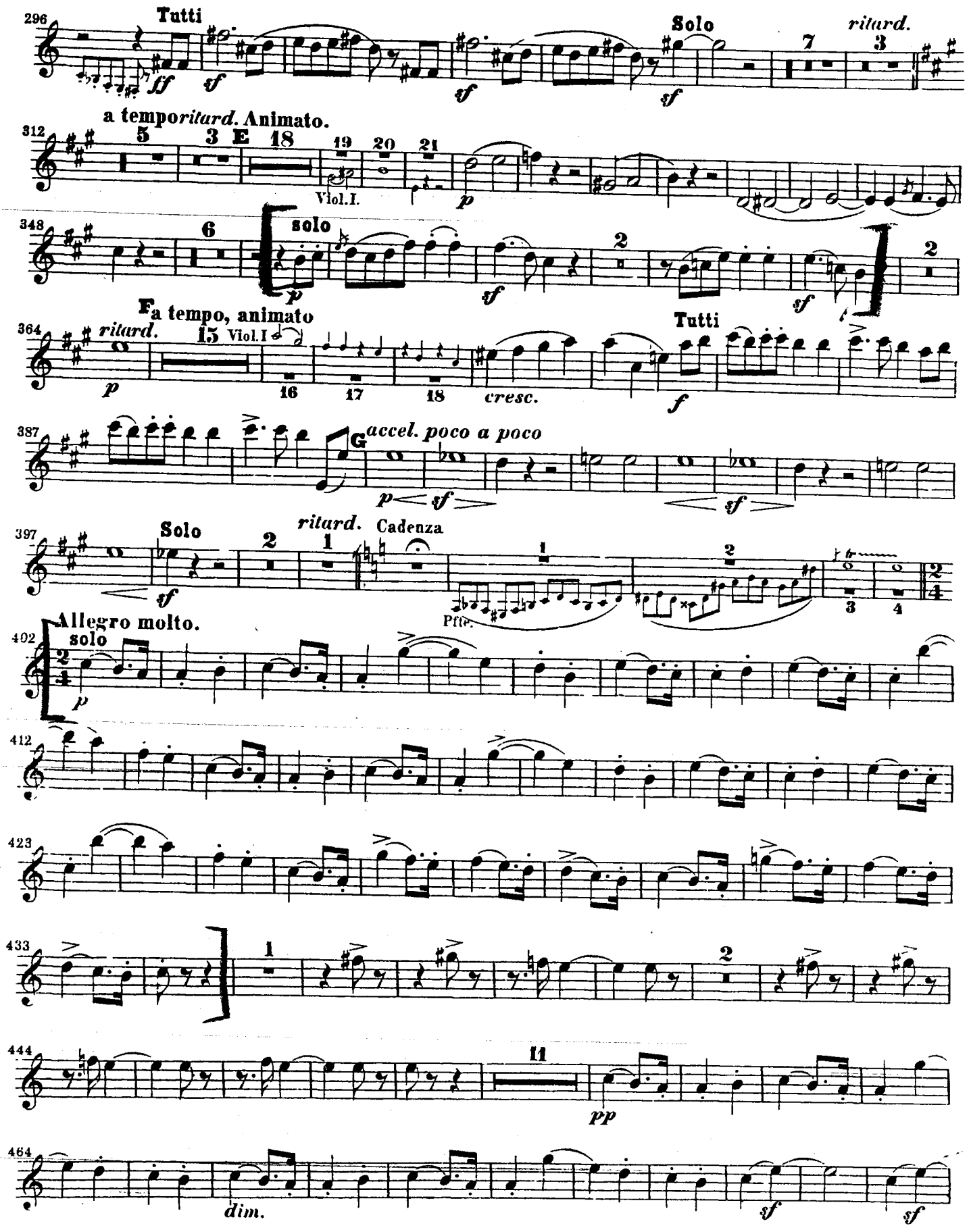

90
f
p
1
ppp
B
ff
98
105
108
C
fz
7
p
5
127
20
Fl. I
pp
3
163
8
D
ff
185
5
fp
cresc.
pp
7
pp
209
f
p
pp
dim.
222
8
morendo
pp
1
E
ff
242
ff
p
ff
255
F
fp
fp
cresc.
1
269
28
Viol. I
dim.

Robert Schumann

Piano Concerto in A Minor, Op. 54

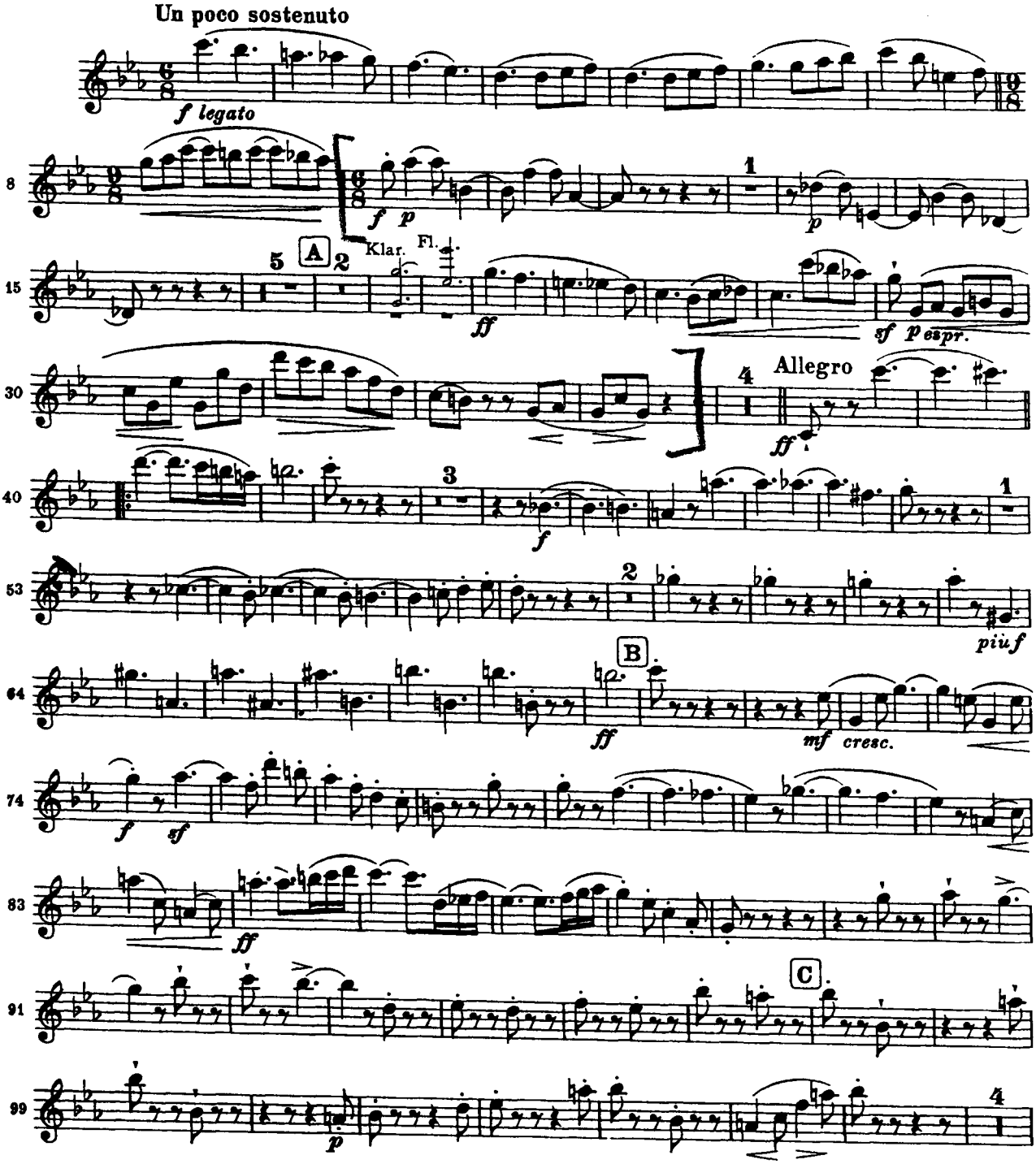


OBOE I.

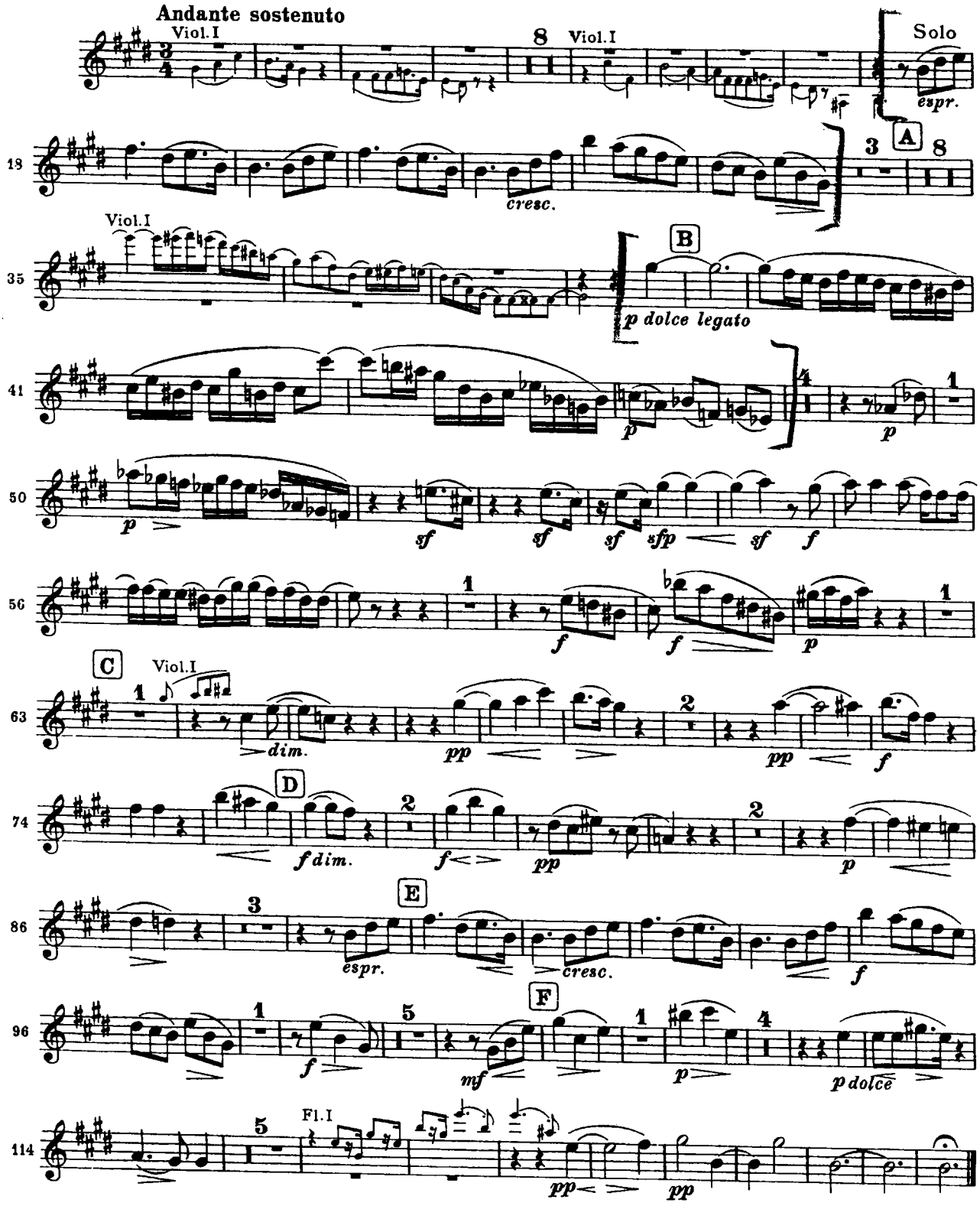

296
Tutti
ff
sf
Solo
ritard.
7
3
a tempo
ritard.
Animato.
312
5
3
E
18
19
20
21
Viol.I.
p
348
6
solo
2
F
a tempo, animato
364
ritard.
15
Viol.I
16
17
18
cresc.
Tutti
f
387
G
accel. poco a poco
397
Solo
2
1
ritard.
Cadenza
Pfte.
3
4
Allegro molto.
solo
402
412
423
433
444
11
pp
464
dim.

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

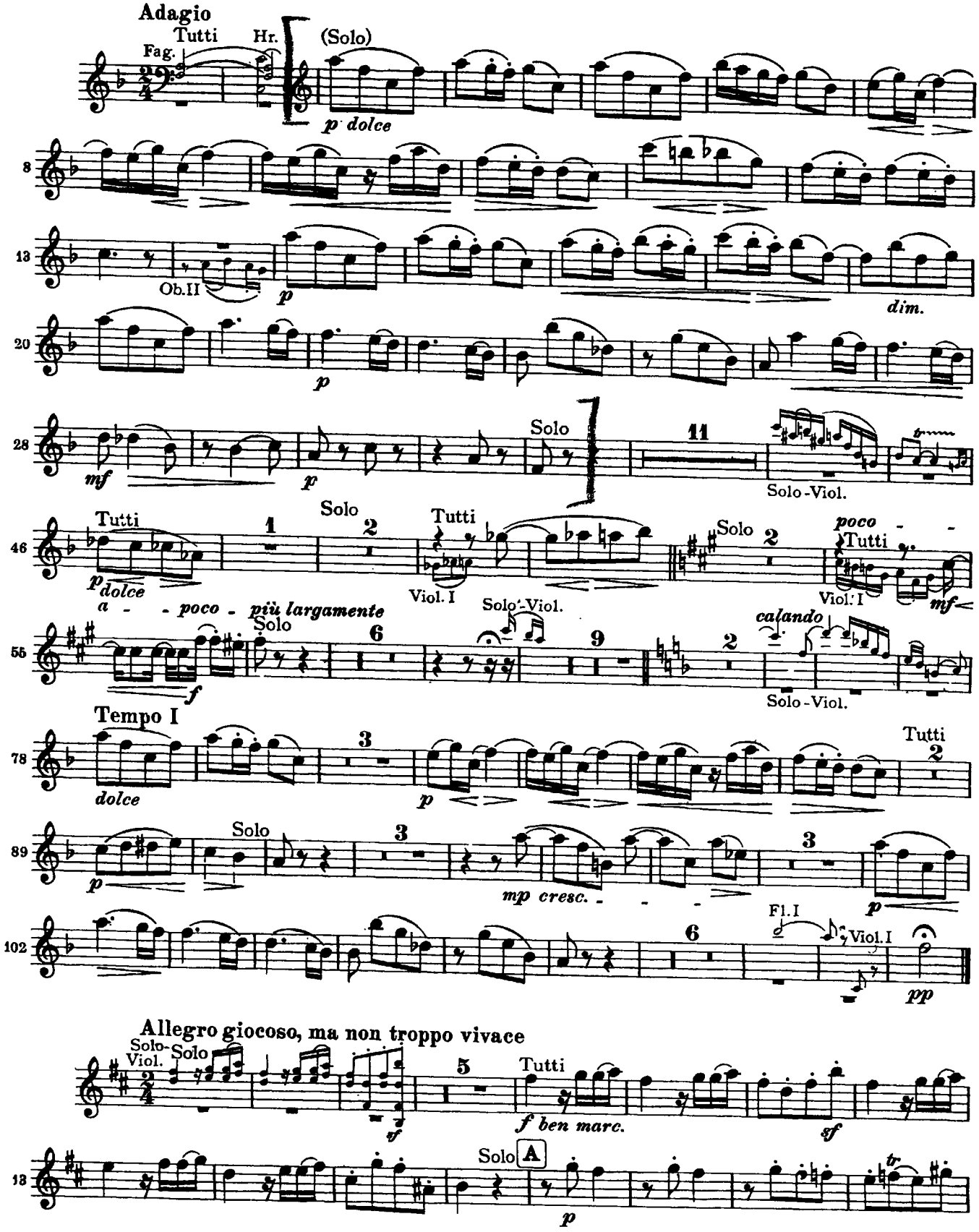
Oboe I



Oboe I


Andante sostenuto
Viol.I
Viol.I
Solo
espr.
A
cresc.
Viol.I
B
p dolce legato
p
p
p
sf
sf
sf
sfp
sf
f
f
f
p
C
Viol.I
dim.
pp
pp
f
D
f dim.
f
pp
p
E
espr.
cresc.
f
F
f
mf
p
p dolce
Fl.I
pp
pp

Oboe I


Adagio
Tutti
Fag.
Hr.
(Solo)
p dolce
Ob.II
p
dim.
mf
Solo
11
Solo-Viol.
Tutti
1
2
Viol. I
poco
a - poco - più largamente
f
6
9
calando
Tempo I
dolce
3
mp cresc.
Fl.I
pp
Allegro giocoso, ma non troppo vivace
Solo-Viol.
5
f ben marc.
sf
A
tr

Oboe 1

Pulcinella

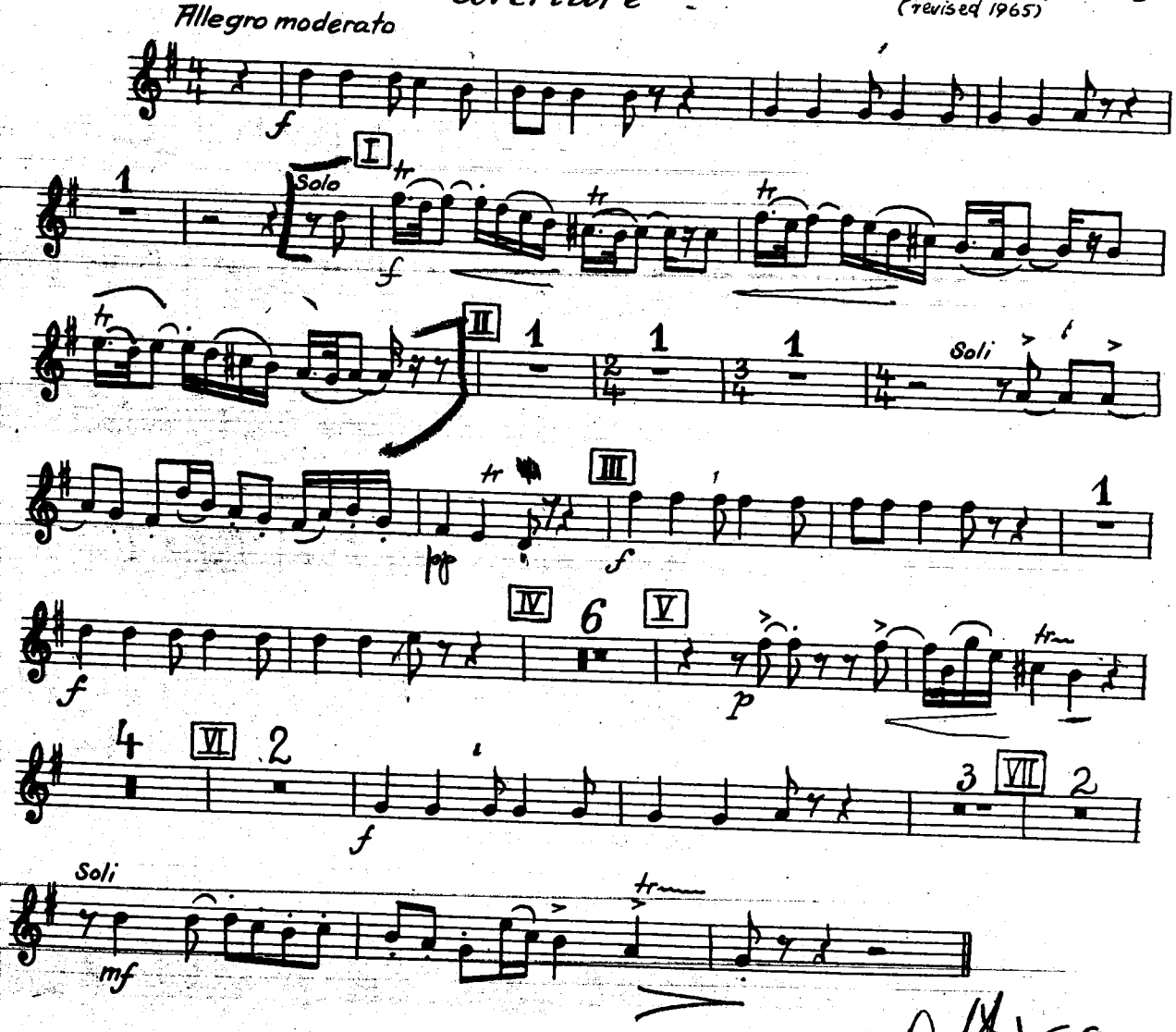
Ballet

Don't forget the vibrato!

"The Maestro"

Ouverture

Pergolesi-Stravinskij
Edited by Albert Spalding
(revised 1965)



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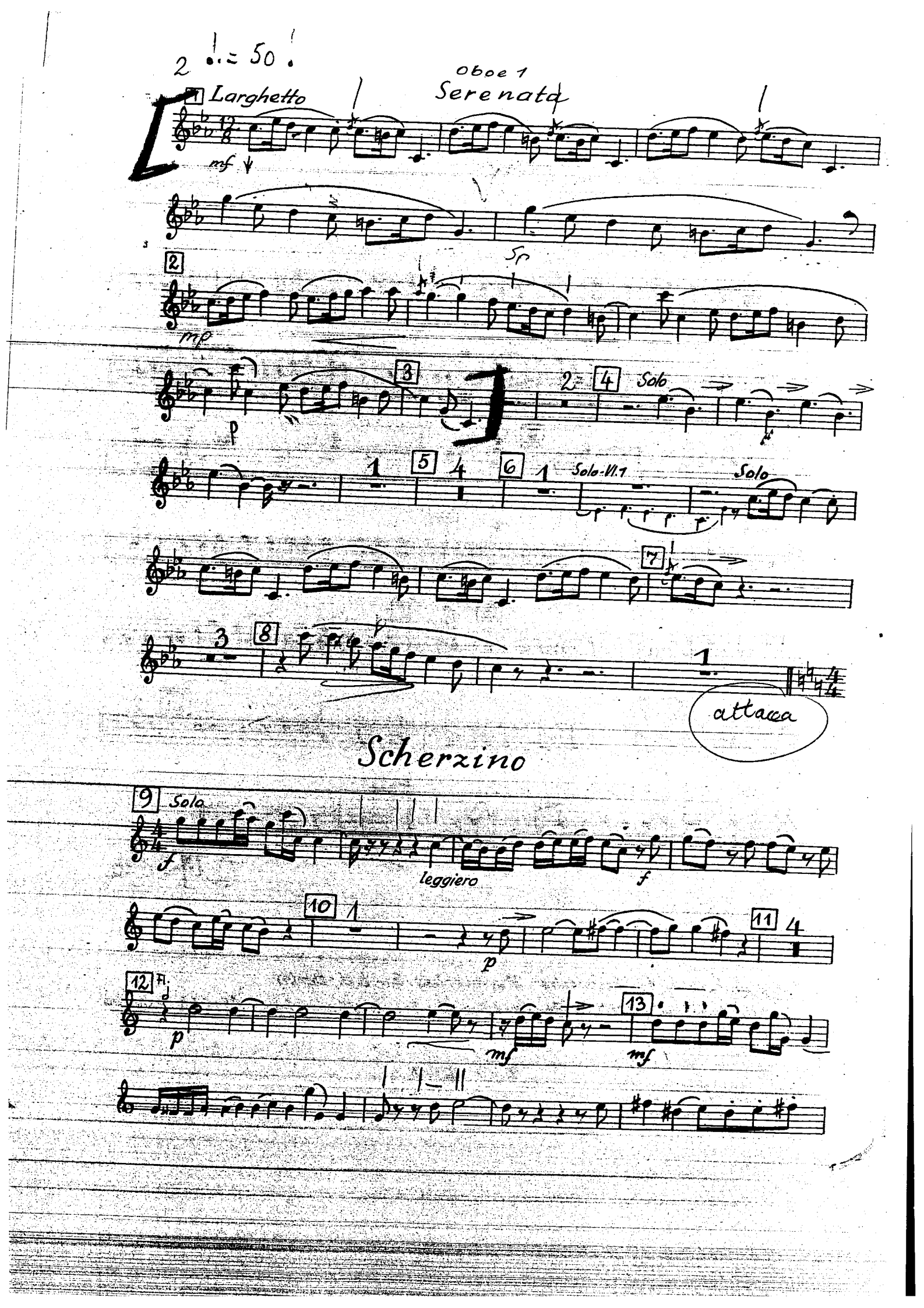
B. & H. 19088


2
♩.= 50
oboe 1
Serenata
1 Larghetto
mf
sp
2
mp
3
p
2
4 Solo
1
5
4
6
1
Solo-Vl.1
Solo
7
3
8
1
attacca
Scherzino
9 Solo
f
leggiero
f
10
1
p
11
4
12 Fl.
p
mf
13
mf

14 3 15 1

mf

16 1 17 3 18 3

Viol.

p

p

19

mf

tr

2/4 1

20 5 21 5 22 5 23 b) Allegro

8va

f

2/4

24 8 25 1

Solo Vl. 1

tr

tr

8va

tr

FAG.

8

26 Solo.

8

tr

f

27 5 28

f

leggiero

29

p

30 4

31 Solo

32 1 5 Viol. 1

tr

33 Fgt.

1 2

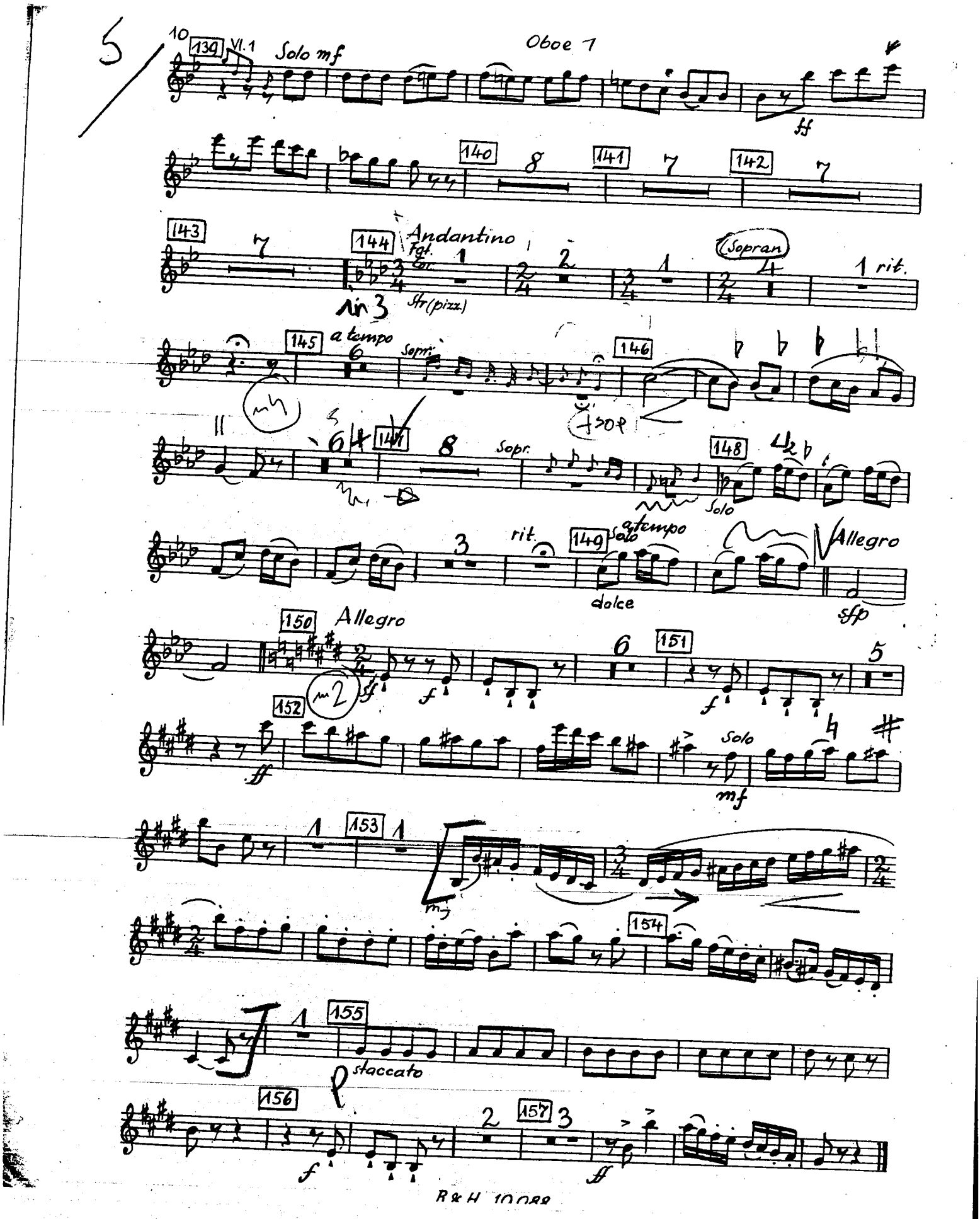
f

1 2/4

34 ♩. = ♩ (meno mosso) 35 c) Andantino

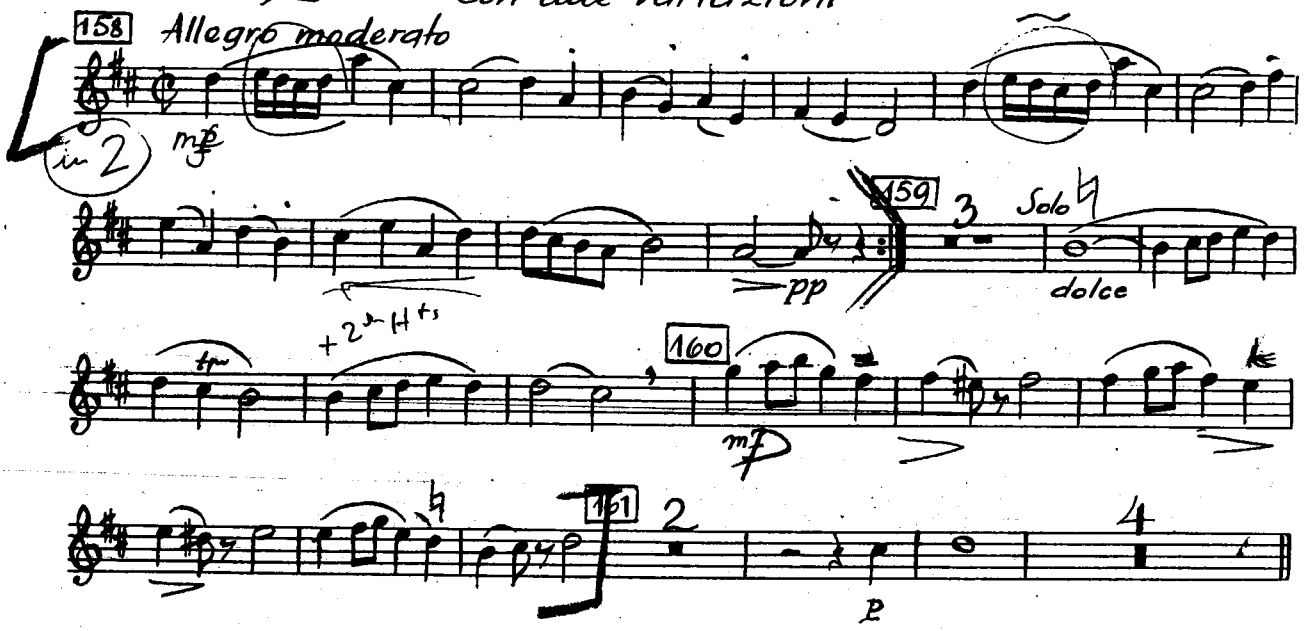
3/4 3 6 36 5 37 6 38 6

in 2

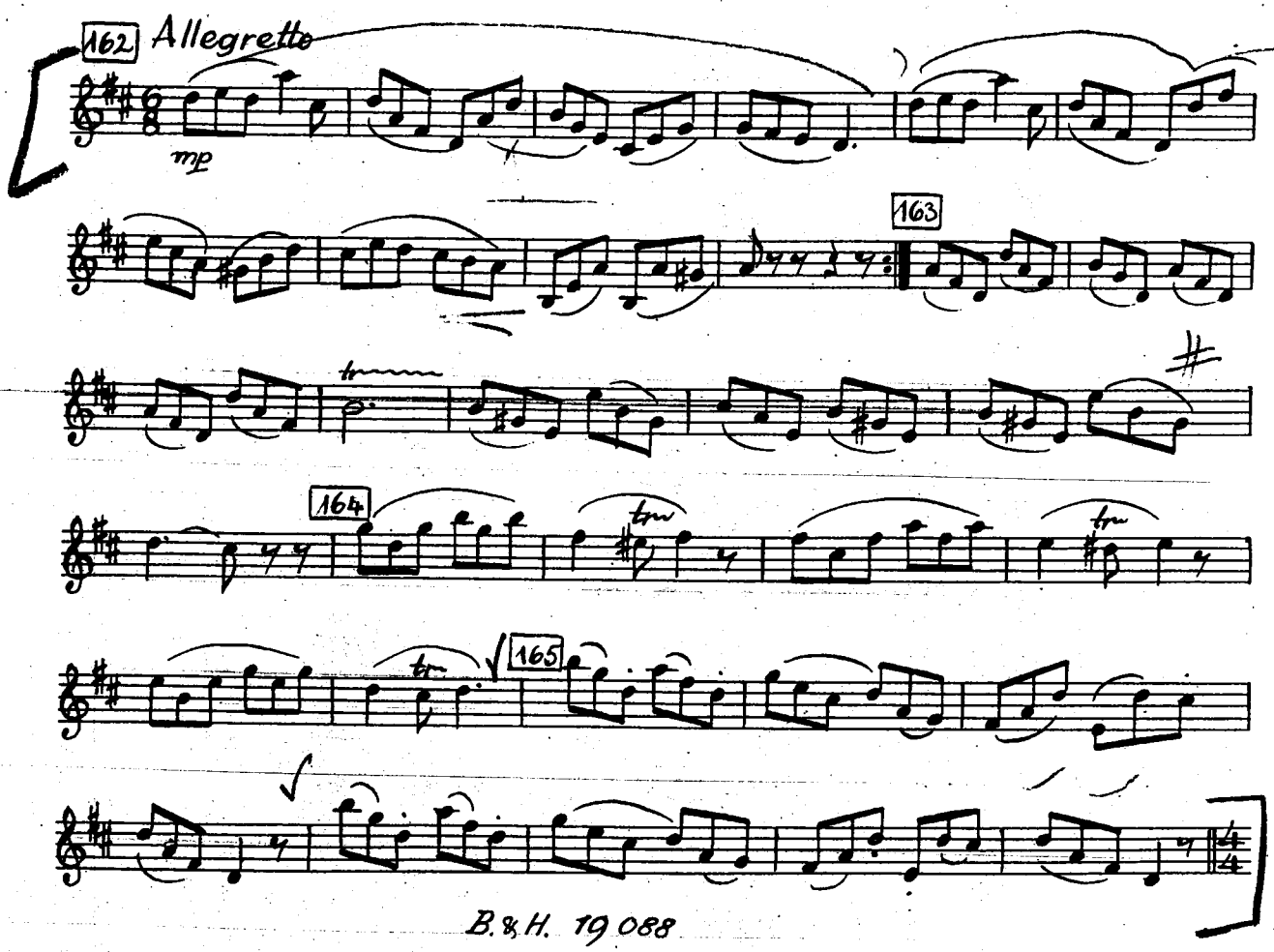

5
Oboe 1
139
VI.1
Solo mf
ff
140
141
142
143
144
Andantino
Fgt.
Cr.
Str (pizz.)
Sopran
rit.
145
a tempo
Sopr.
146
Sopr.
147
148
Solo
rit.
149
Solo
a tempo
dolce
Allegro
sfp
150
Allegro
sf
f
151
152
ff
Solo
mf
153
mf
154
155
staccato
156
f
157
ff
R&H 10088

Gavotta

con due variazioni



Variazione Ia



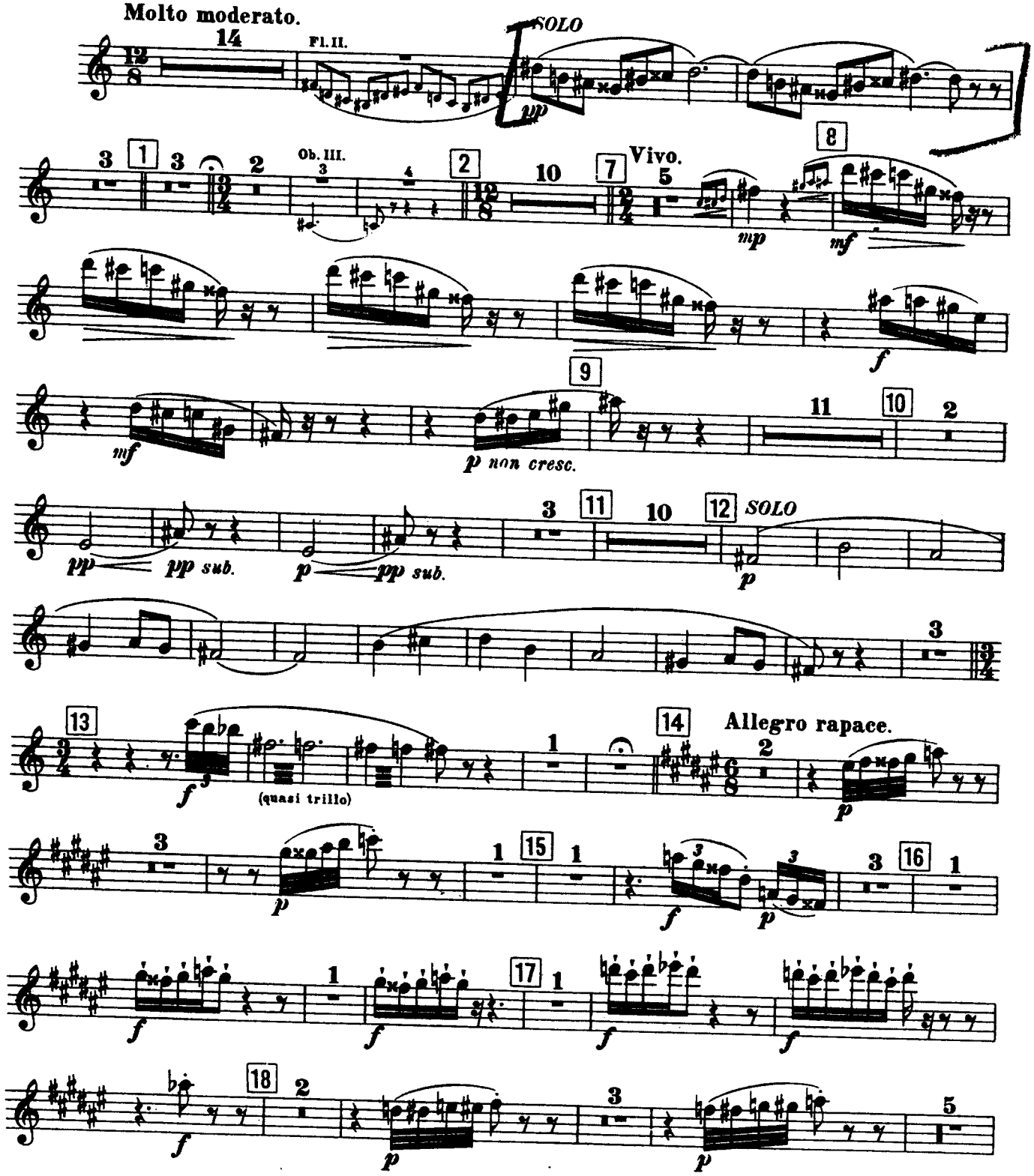
Suite tirée du conte-dansé.

„L'OISEAU DE FEU."

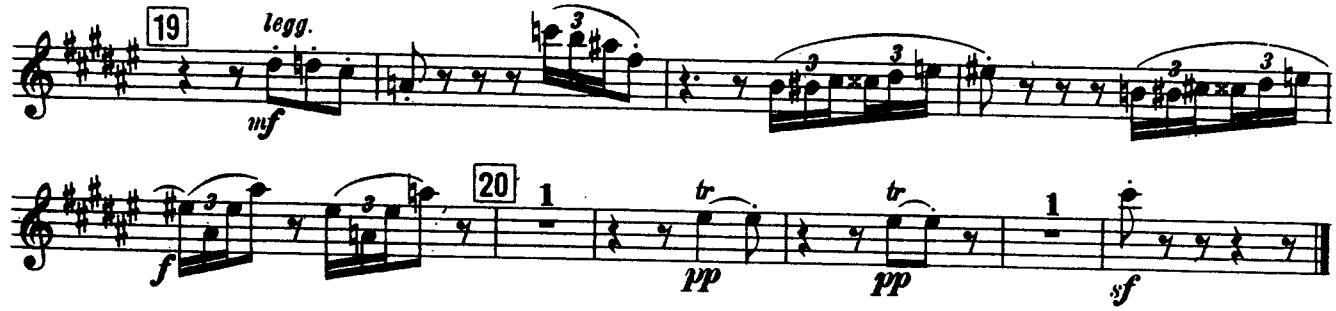
Oboe I.

I.

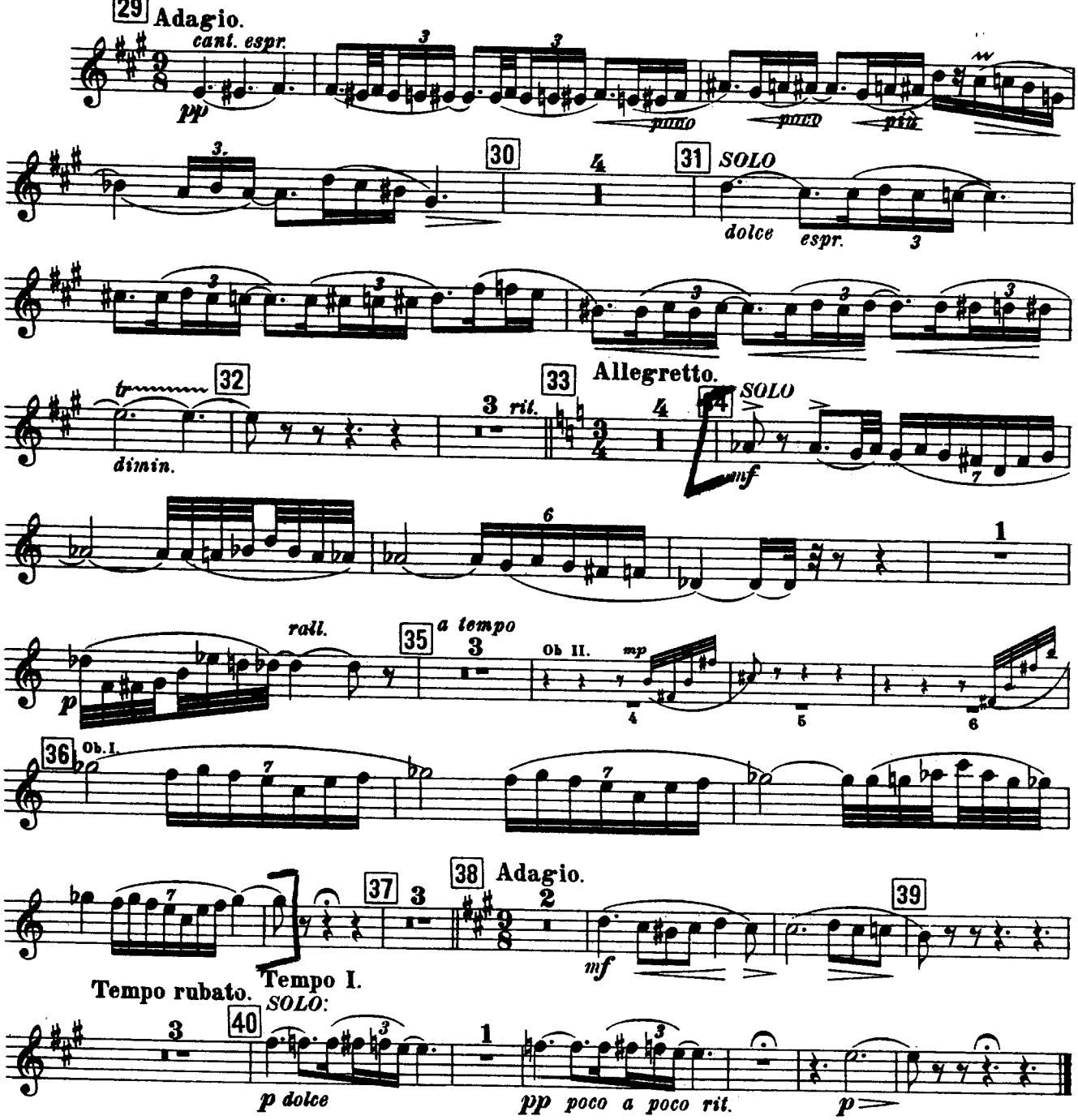
IGOR STRAWINSKY.



Oboe I.

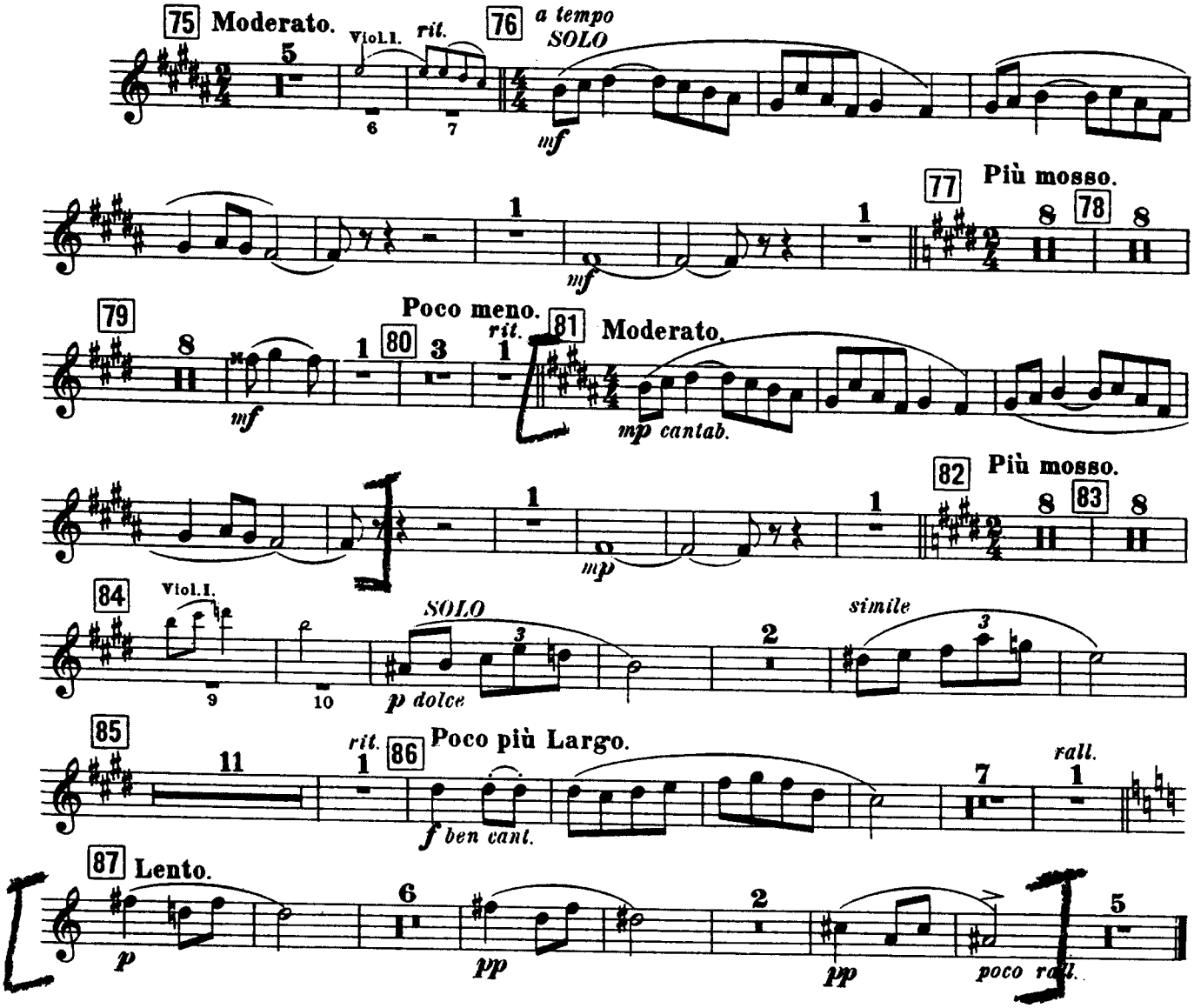

19
legg.
mf
f
20
tr
pp
tr
pp
sf

II.

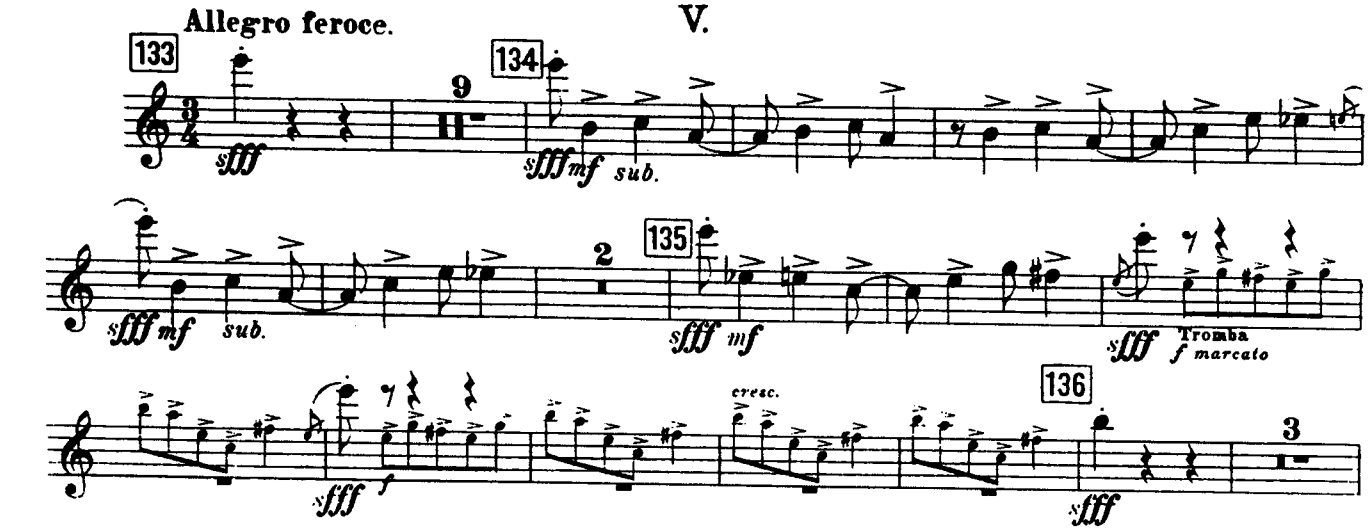

29
Adagio.
cant. espr.
pp
piano
poco
più
30
31
SOLO
dolce
espr.
32
dimin.
33
rit.
Allegretto.
34
SOLO
mf
p
rall.
35
a tempo
Ob II.
mp
36
Ob. I.
37
38
Adagio.
mf
39
Tempo rubato.
Tempo I.
SOLO:
40
p dolce
pp poco a poco rit.
p

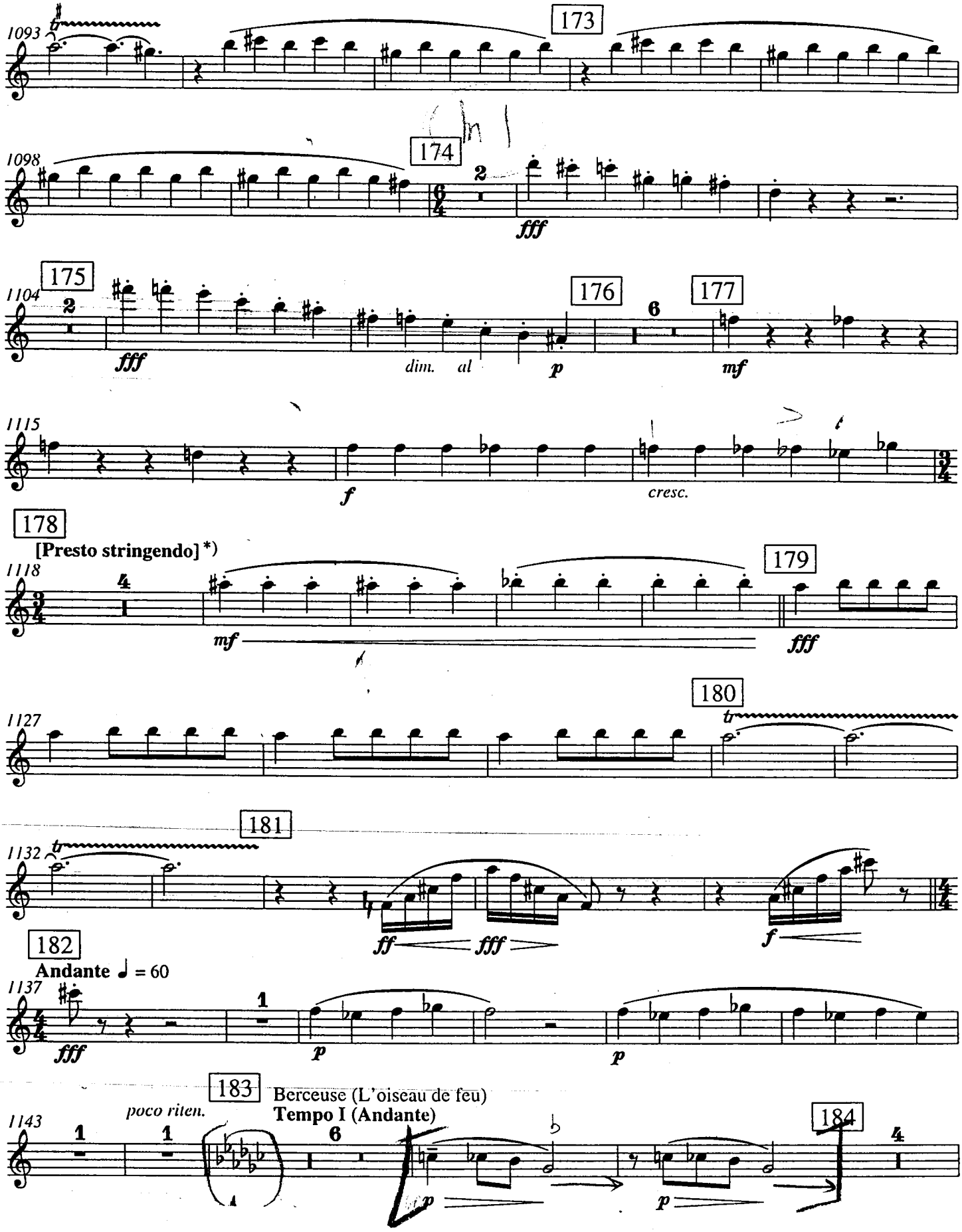
Oboe I.

IV.

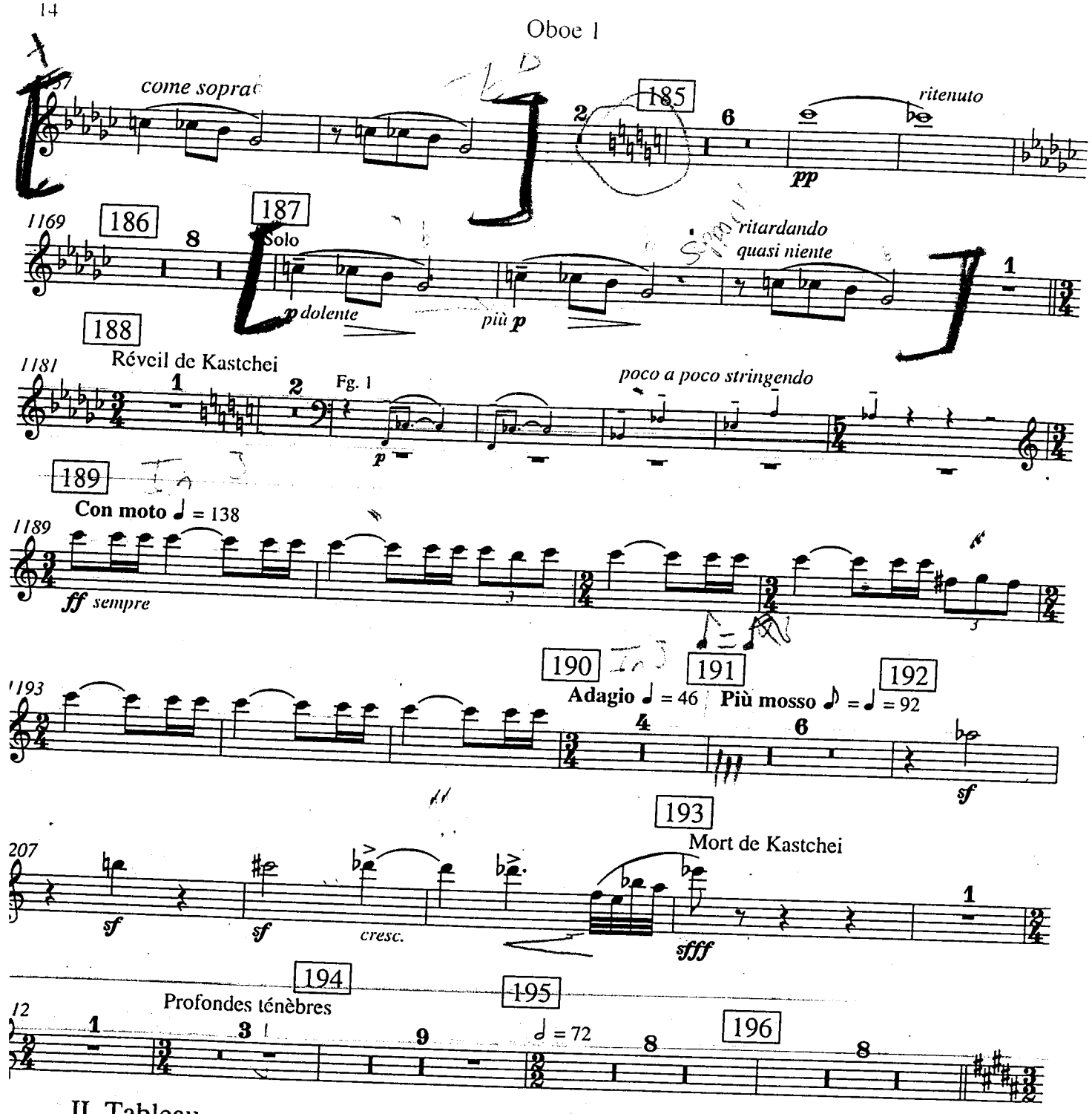

75 Moderato.
Viol.I.
rit.
76 a tempo
SOLO
mf
77 Più mosso.
78
79
mf
Poco meno.
rit.
80
81 Moderato.
mp cantab.
82 Più mosso.
83
mp
84
Viol.I.
SOLO
p dolce
simile
85
rit.
86 Poco più Largo.
f ben cant.
rall.
87 Lento.
p
pp
pp
poco rall.

V.


Allegro feroce.
133
sfff
134
sfff mf sub.
sfff mf sub.
135
sfff mf
sfff
Tromba
f marcato
sfff f
cresc.
136
sfff


1093
173
1098
174
fff
1104
175
fff
dim. al
176
p
177
mf
1115
f
cresc.
178
[Presto stringendo] *)
1118
mf
179
fff
1127
180
1132
181
ff
fff
f
182
Andante ♩ = 60
1137
fff
p
p
183
Berceuse (L'oiseau de feu)
Tempo I (Andante)
1143
poco riten.
p
p
184

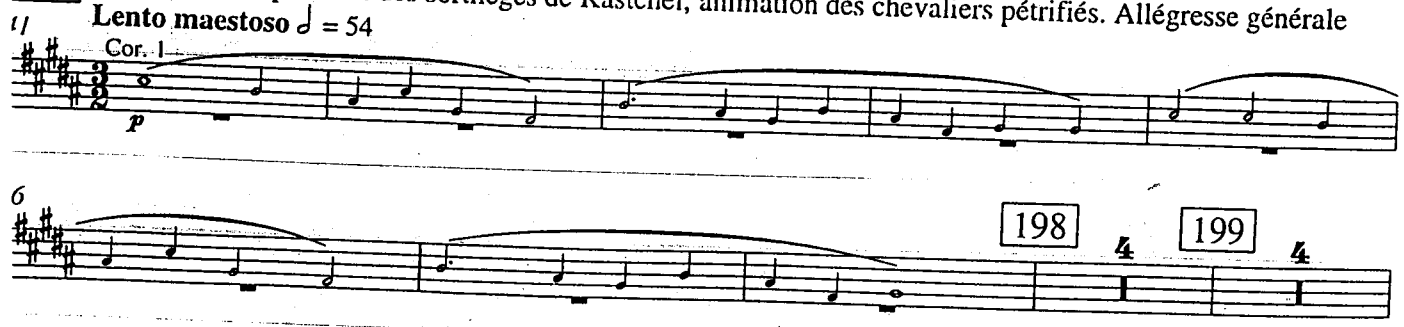
Oboe I



II. Tableau

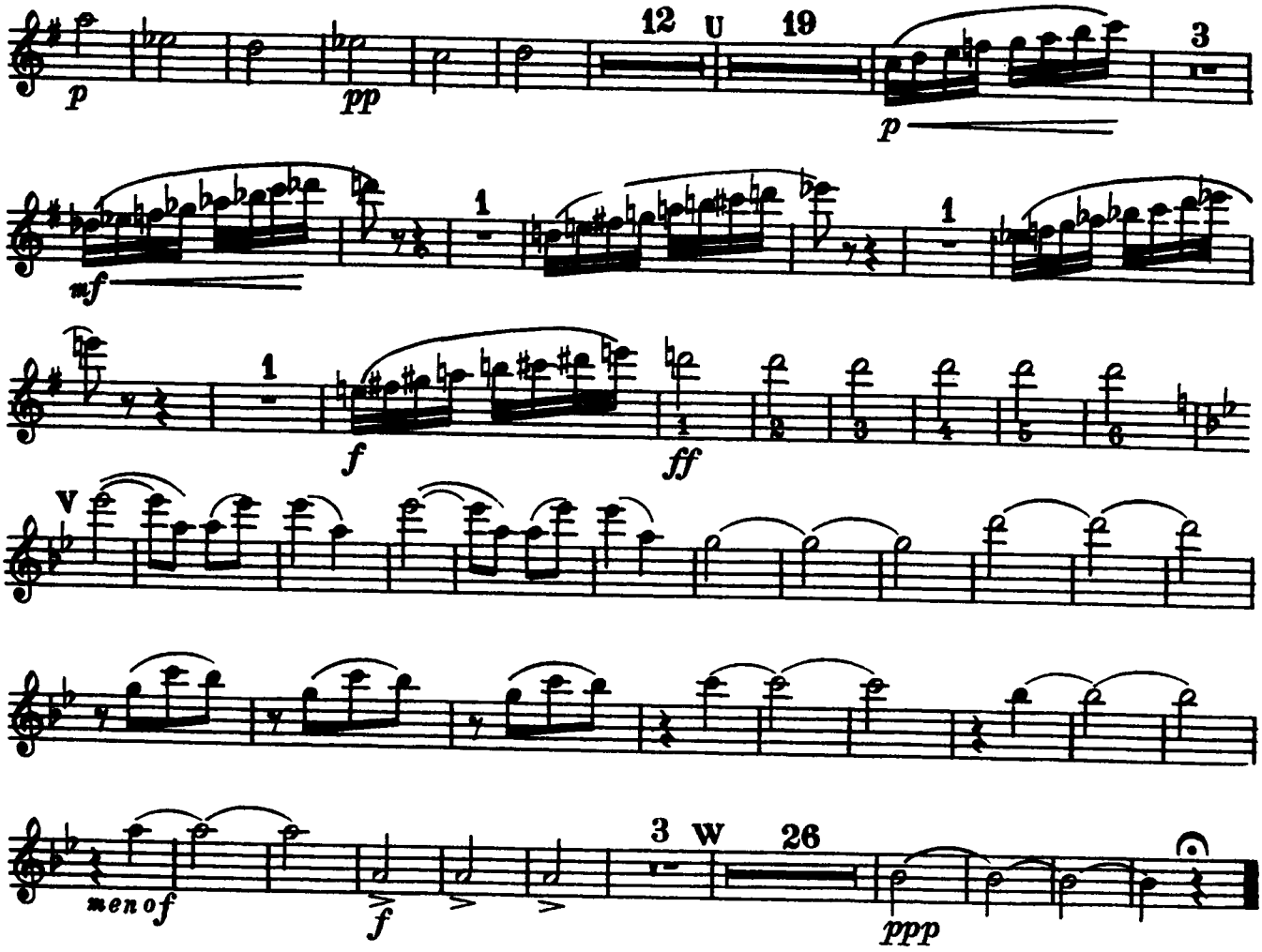
197 Disparition du palais et des sortilèges de Kastchei, animation des chevaliers pétrifiés. Allégresse générale

Lento maestoso ♩ = 54



Tchaikovsky — Symphony No. 1 in G Minor, Op. 13

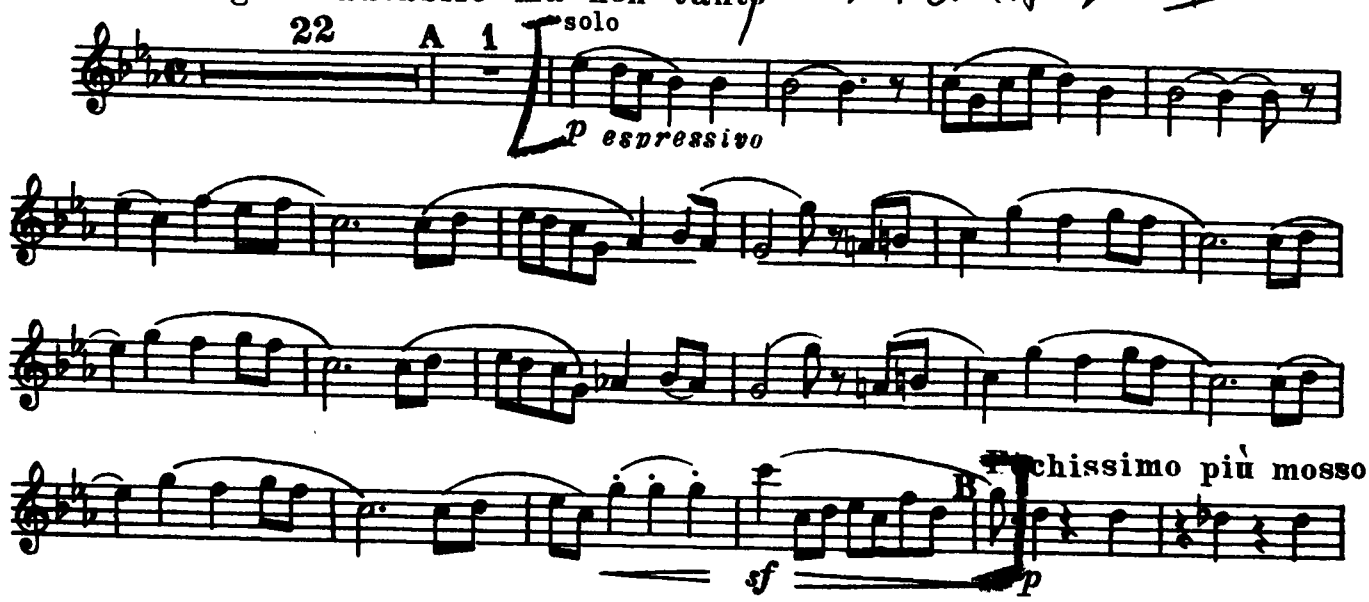
Oboe I

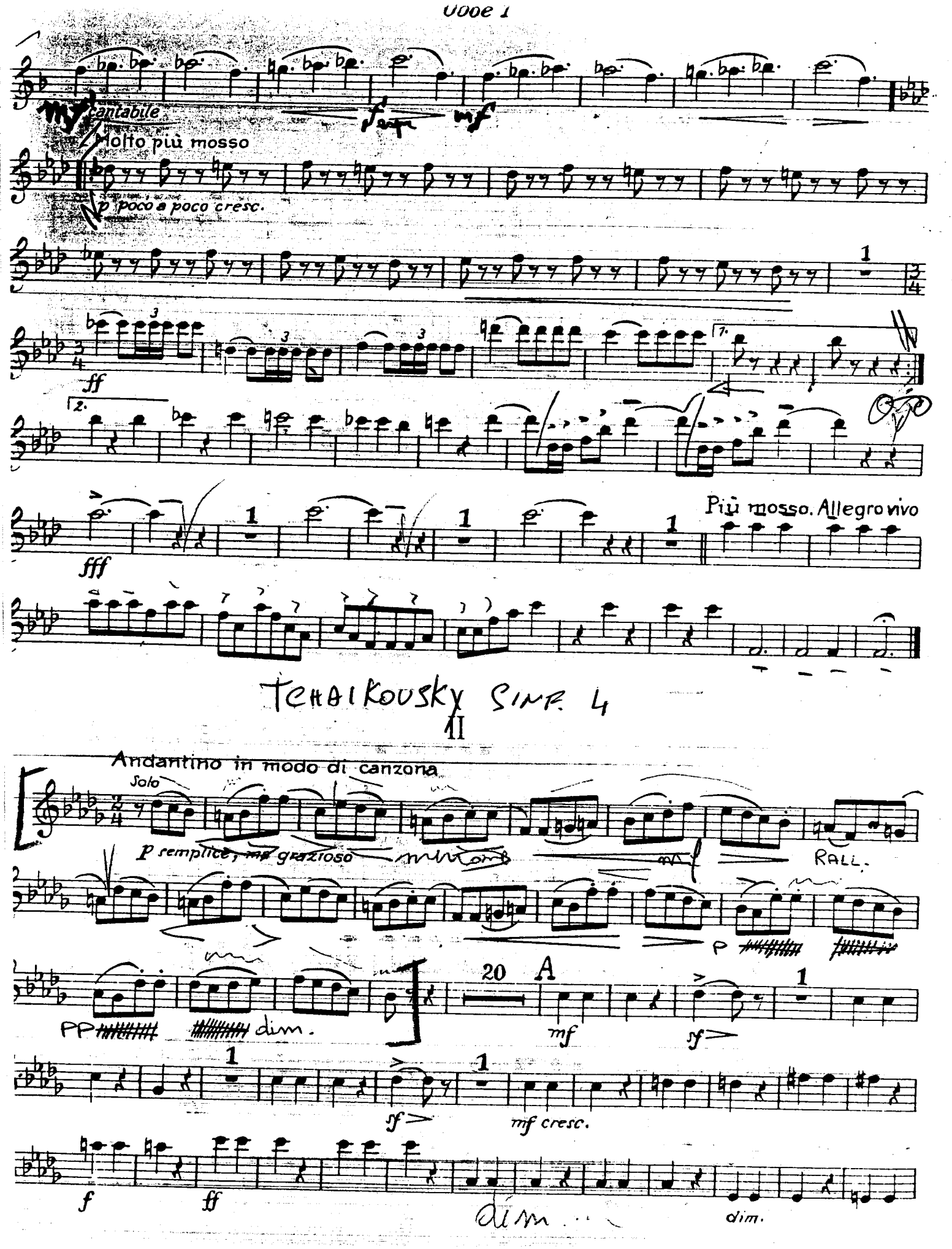


2 Угрюмый край, туманный край

TCHAIKOVSKY SINFONIA n. 1

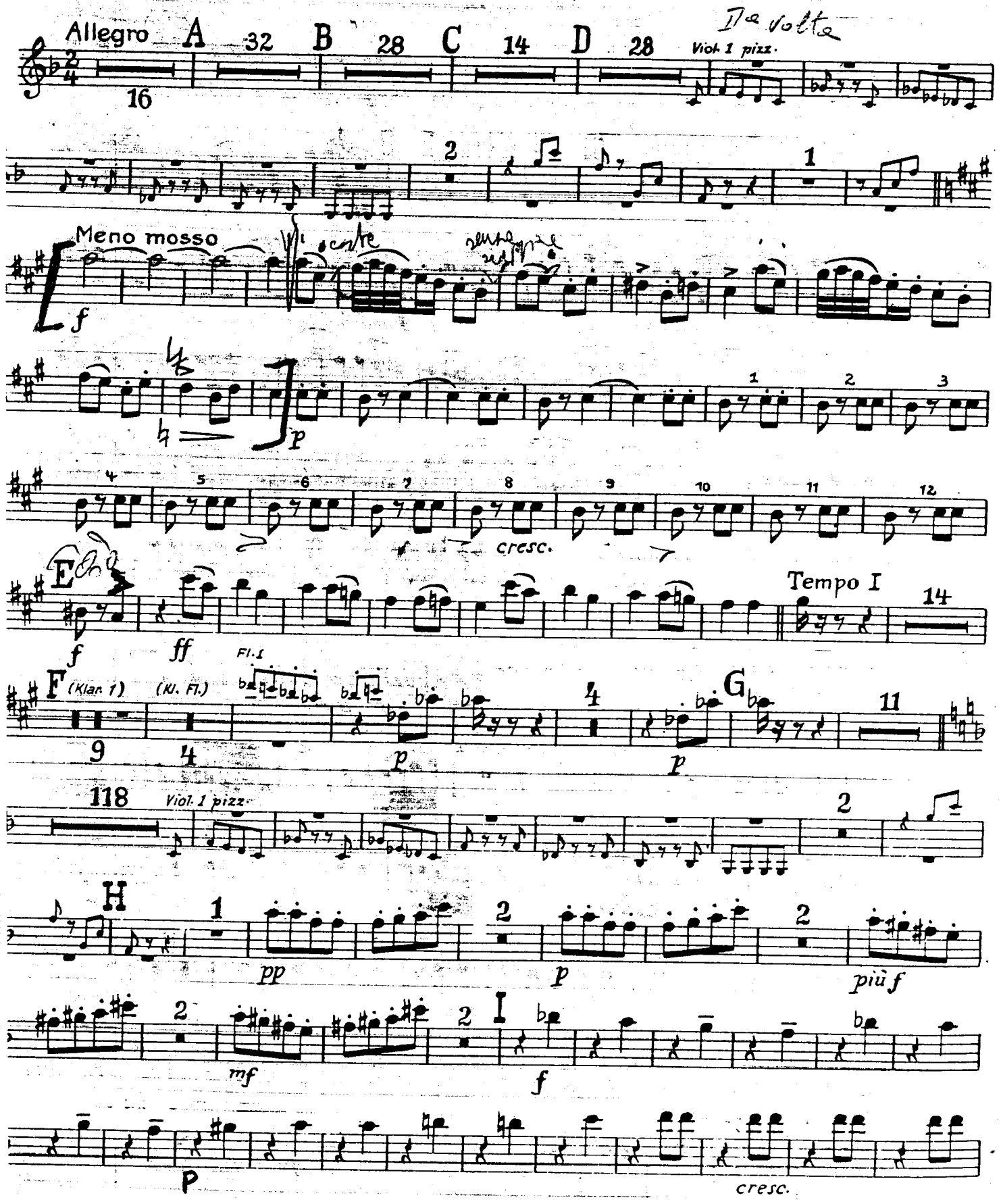
Adagio cantabile ma non tanto




mf cantabile
Molto più mosso
p poco a poco cresc.
ff
fff
Più mosso. Allegro vivo
TCHAIKOVSKY SYMP. 4
II
Andantino in modo di canzona
Solo
P semplice, mf grazioso
RALL.
p
PP
dim.
20
A
mf
sf
mf cresc.
f
ff
dim.

III. SCHERZO

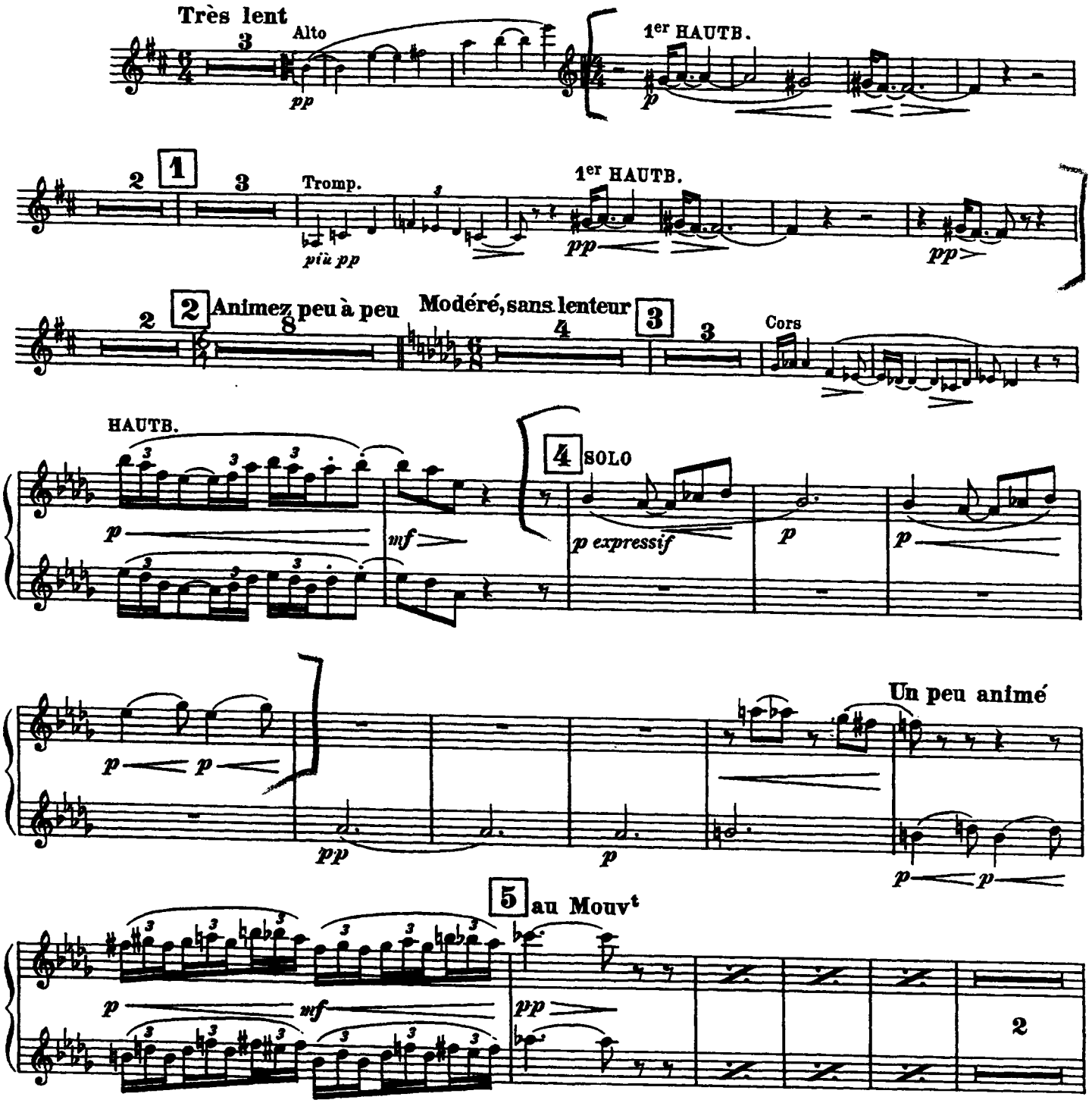
Pizzicato ostinato



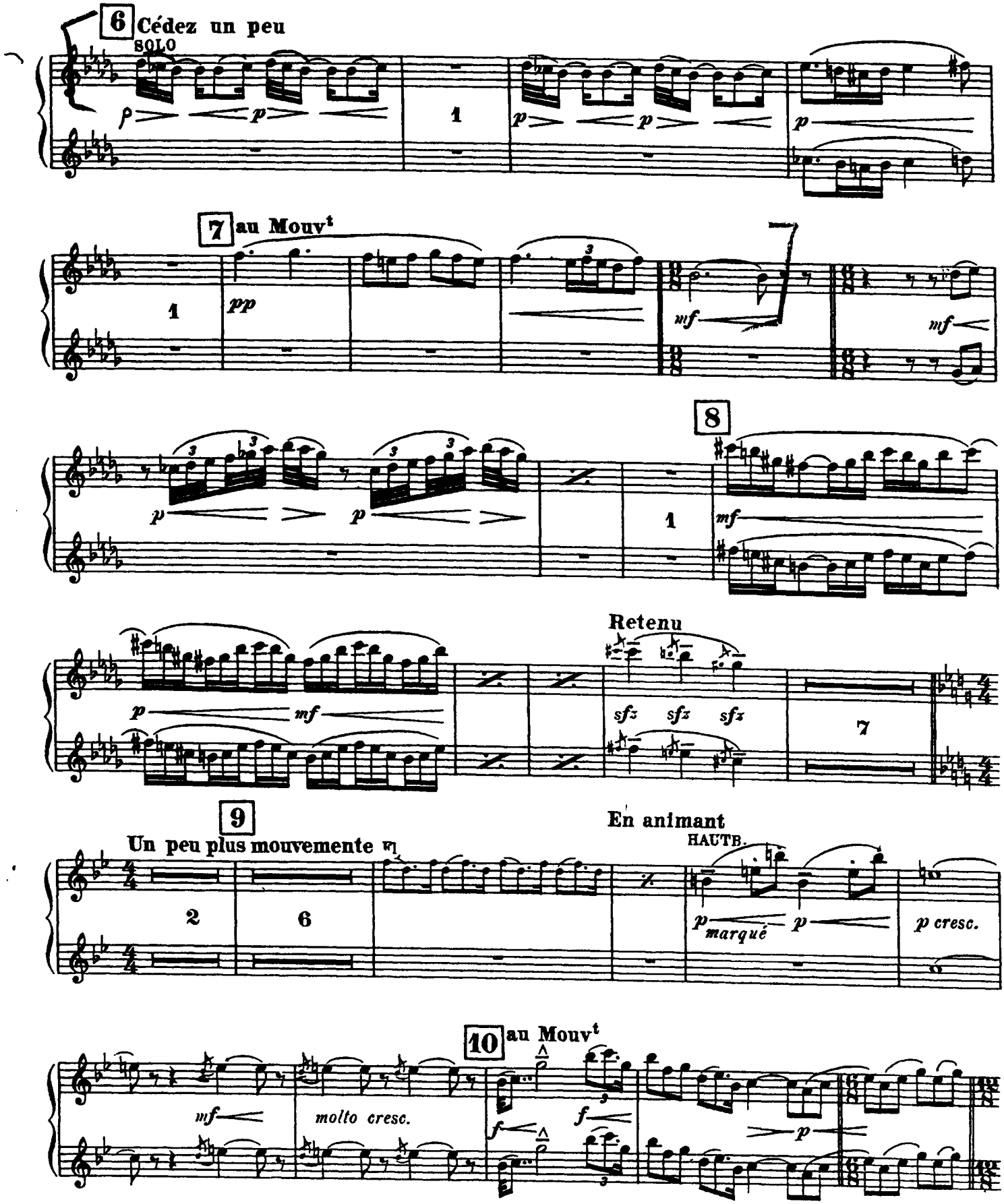
Claude Debussy
La Mer

HAUTBOIS

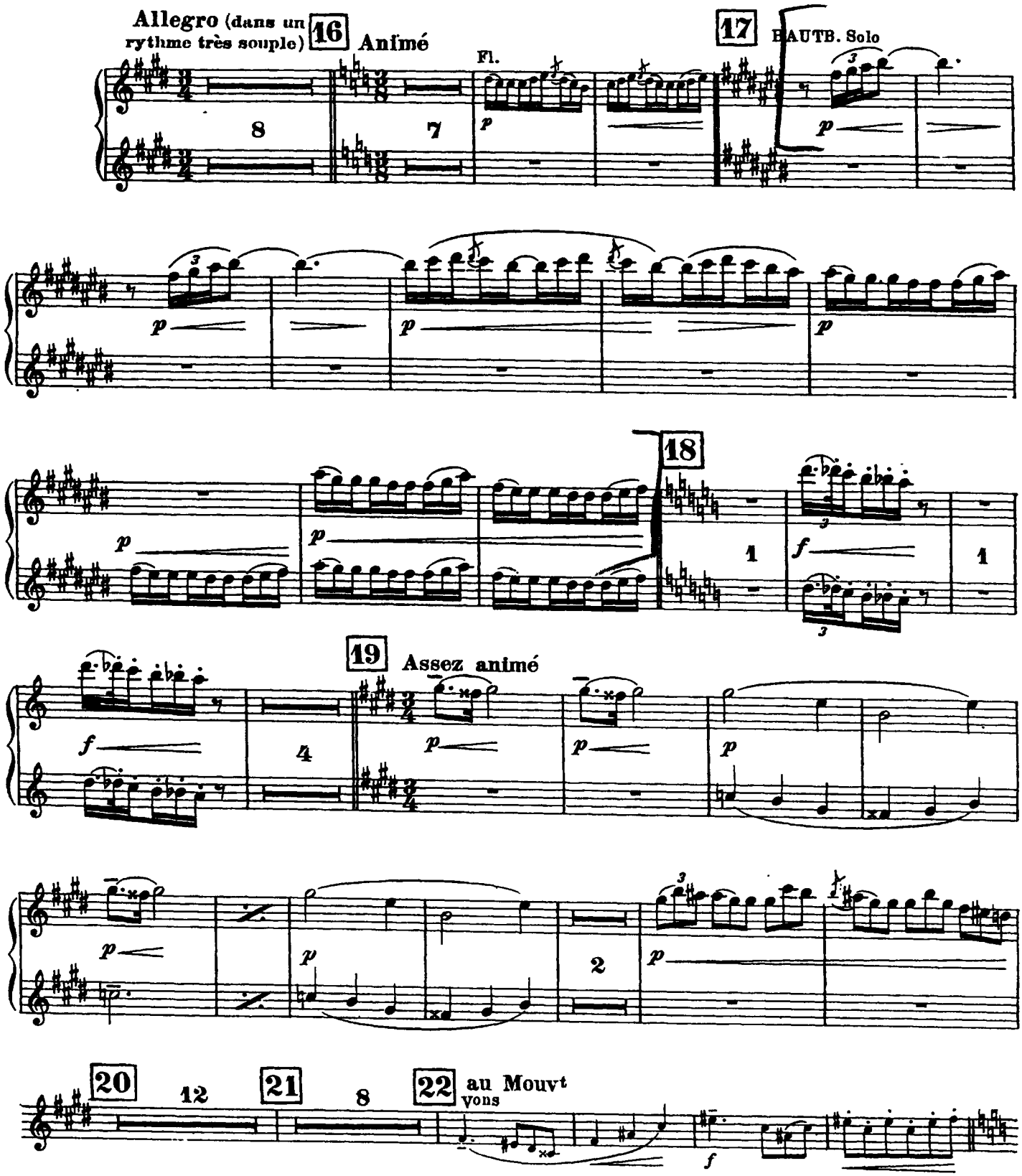
N° 1. De l'aube à midi sur la mer

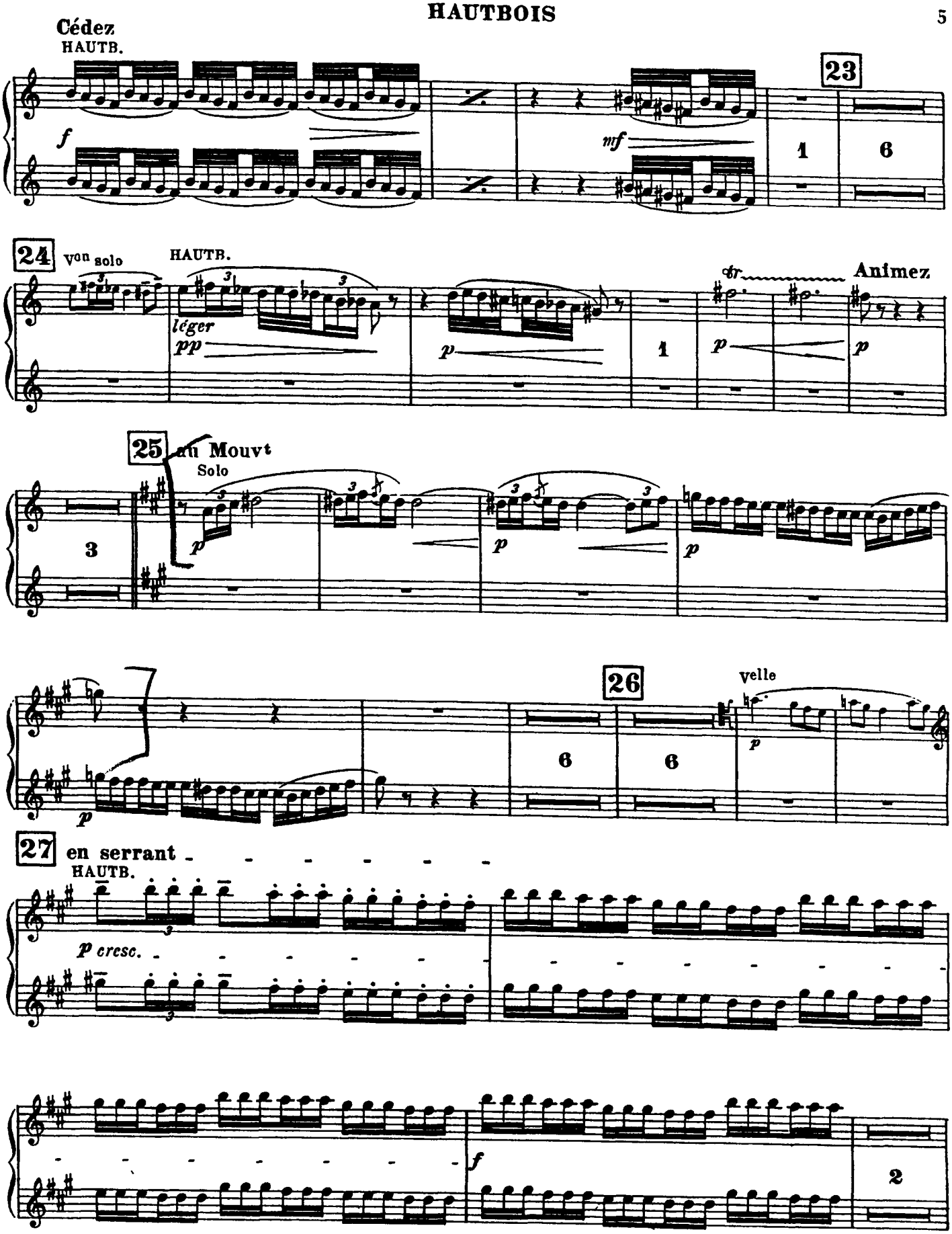


HAUTBOIS

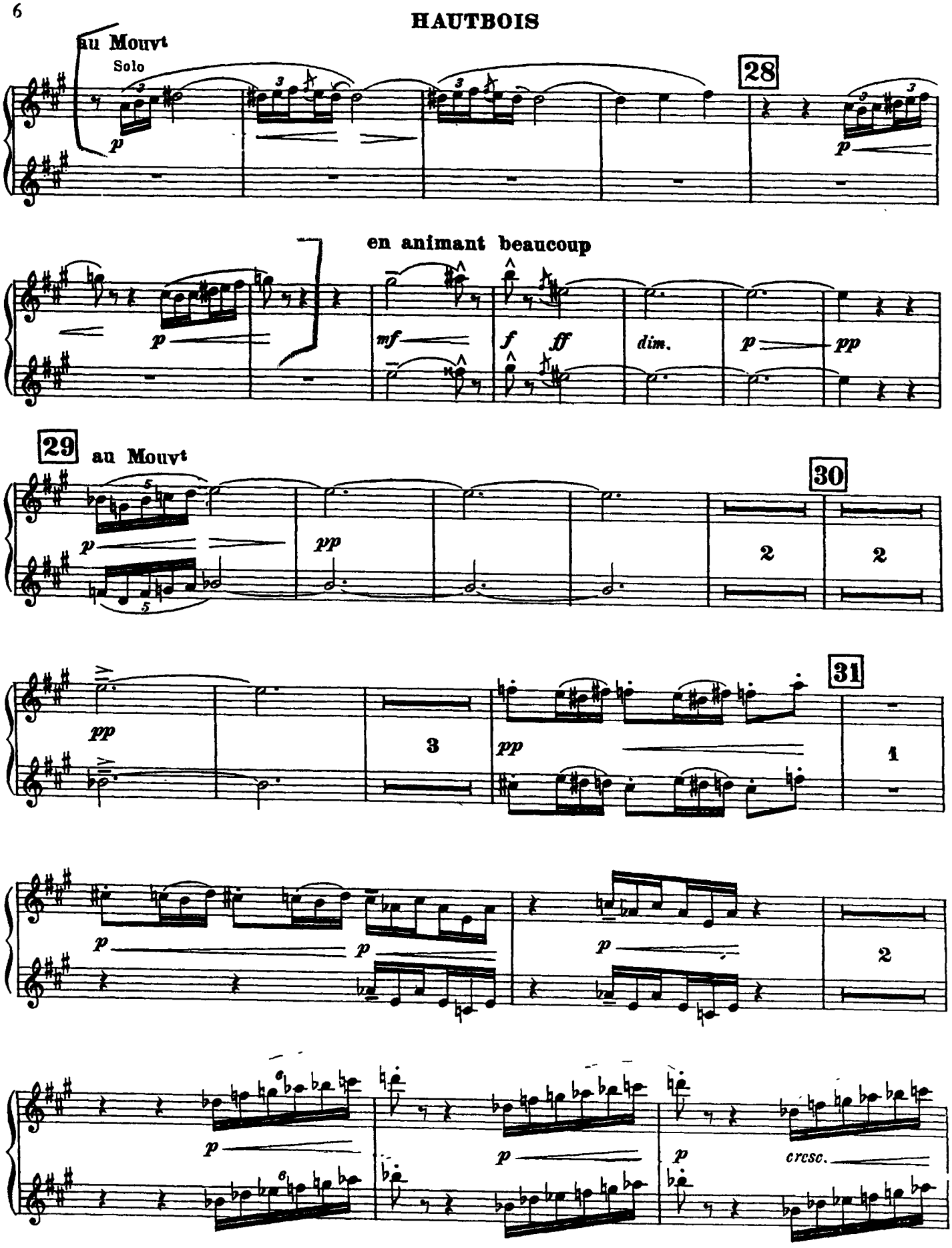

6
Cédez un peu
SOLO
p
p
1
p
p
p
7
au Mouvt
1
pp
3
mf
mf
8
p
p
1
mf
p
mf
Retenu
sfz
sfz
sfz
7
9
Un peu plus mouvemente
2
6
En animant
HAUTB.
p
marqué
p
p cresc.
10
au Mouvt
mf
molto cresc.
f
f
p

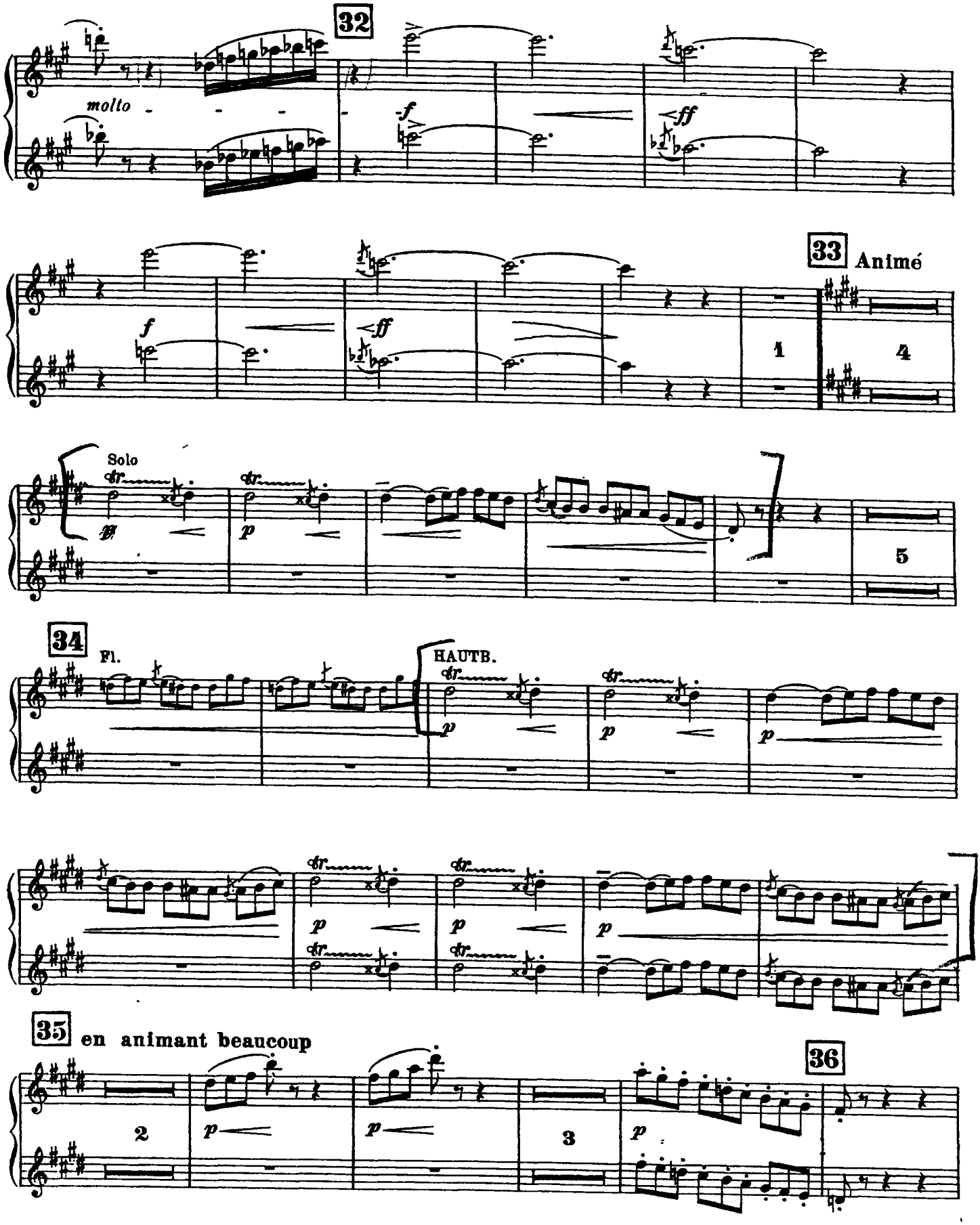
N° 2 _ Jeux de vagues

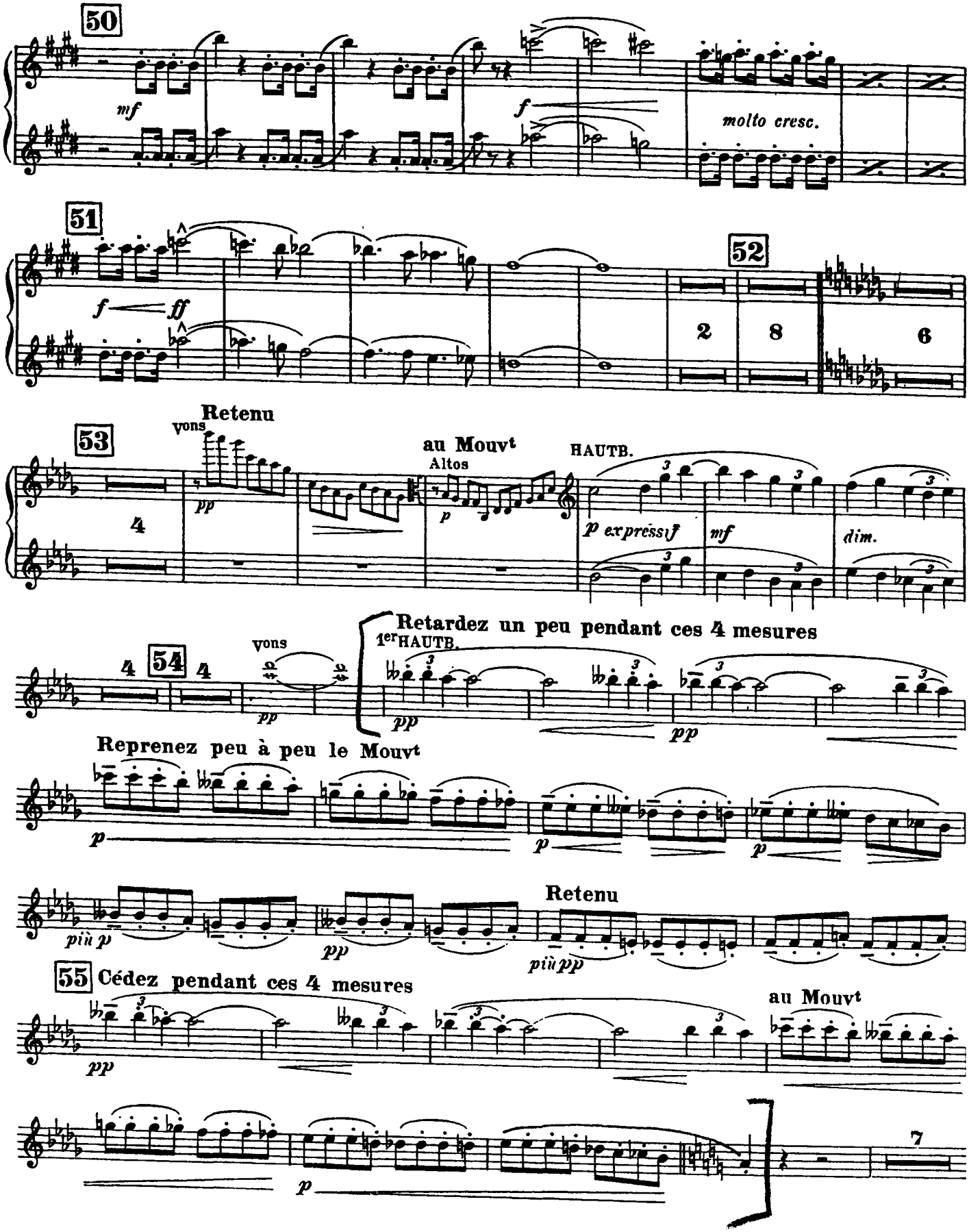


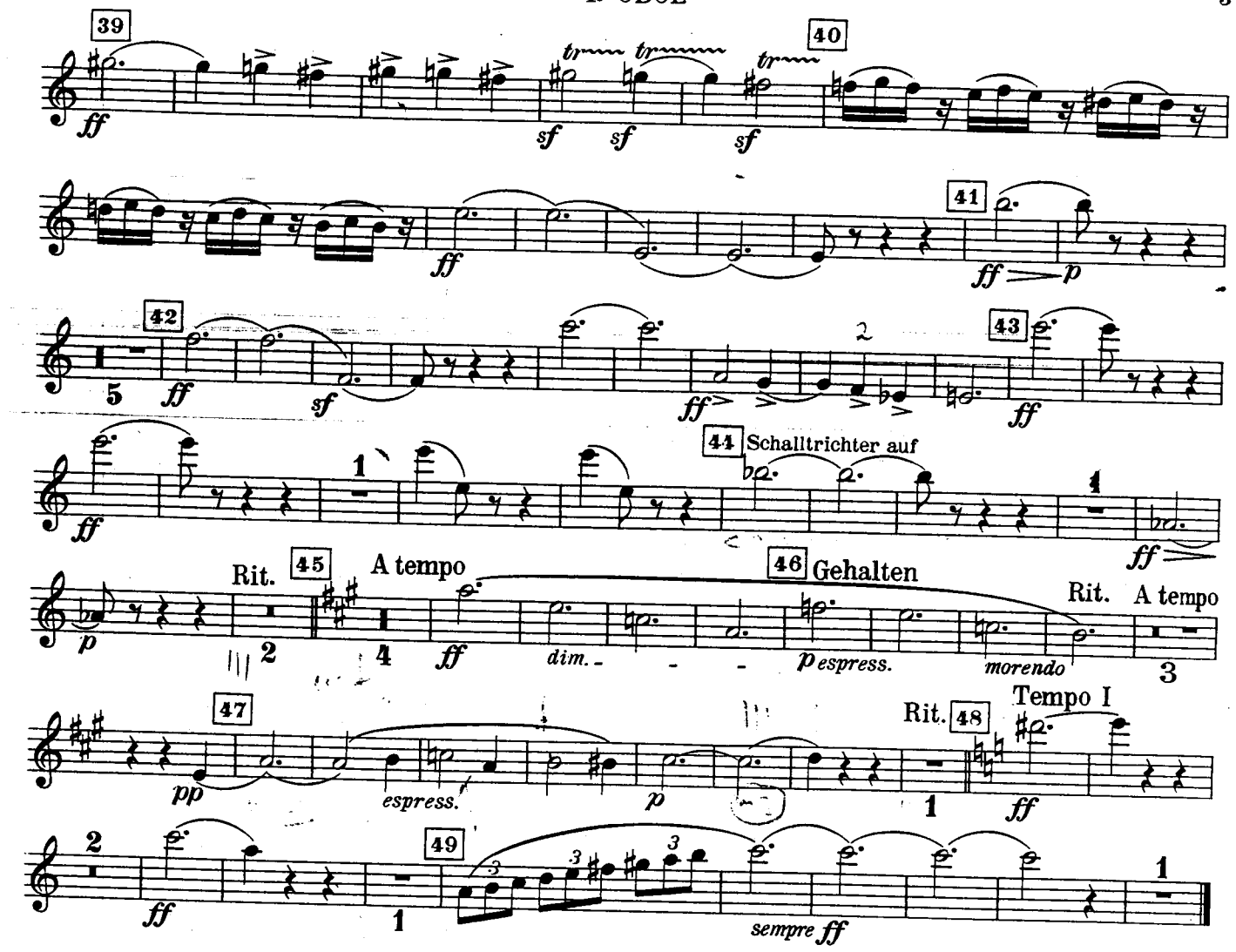

Cédez
HAUTB.
f
mf
23
1
6
24
von solo
HAUTB.
léger
pp
p
1
tr
Animez
p
p
25
au Mouvt
Solo
3
p
p
p
26
6
6
velle
p
p
27
en serrant
HAUTB.
p cresc.
f
2

HAUTBOIS

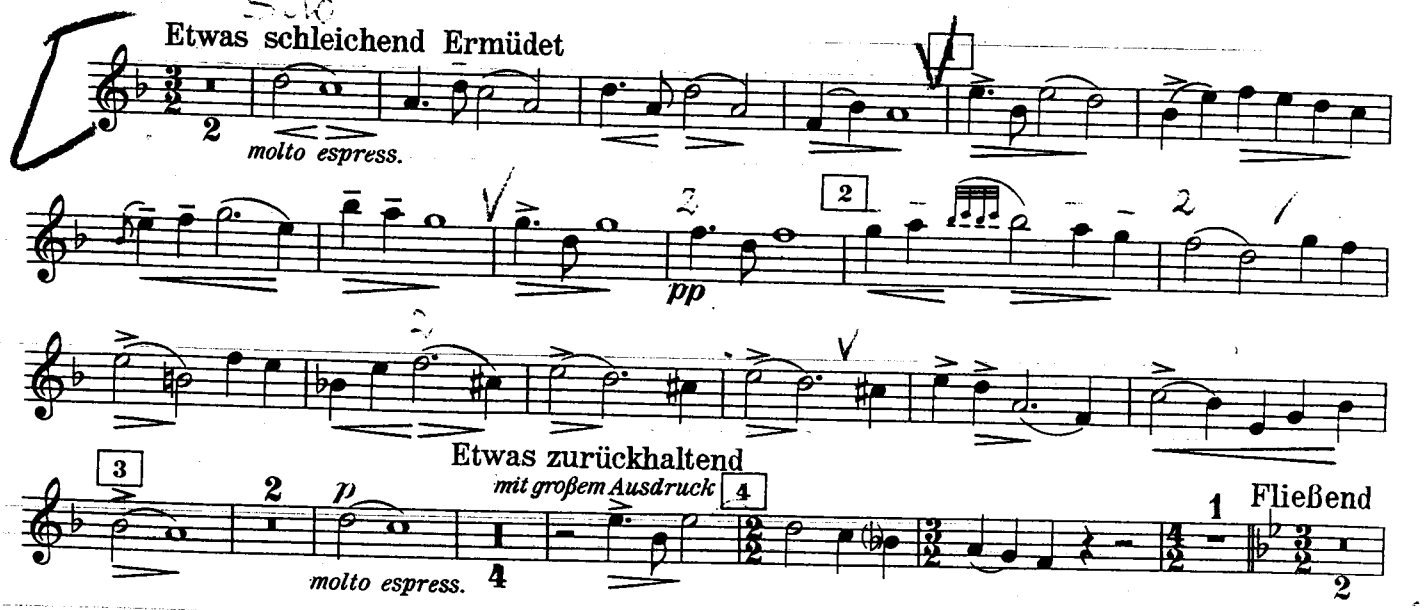

au Mouvt
Solo
28
p
en animant beaucoup
mf
f
ff
dim.
p
pp
29
au Mouvt
30
2
2
pp
3
pp
31
1
p
p
p
2
p
p
p
cresc.

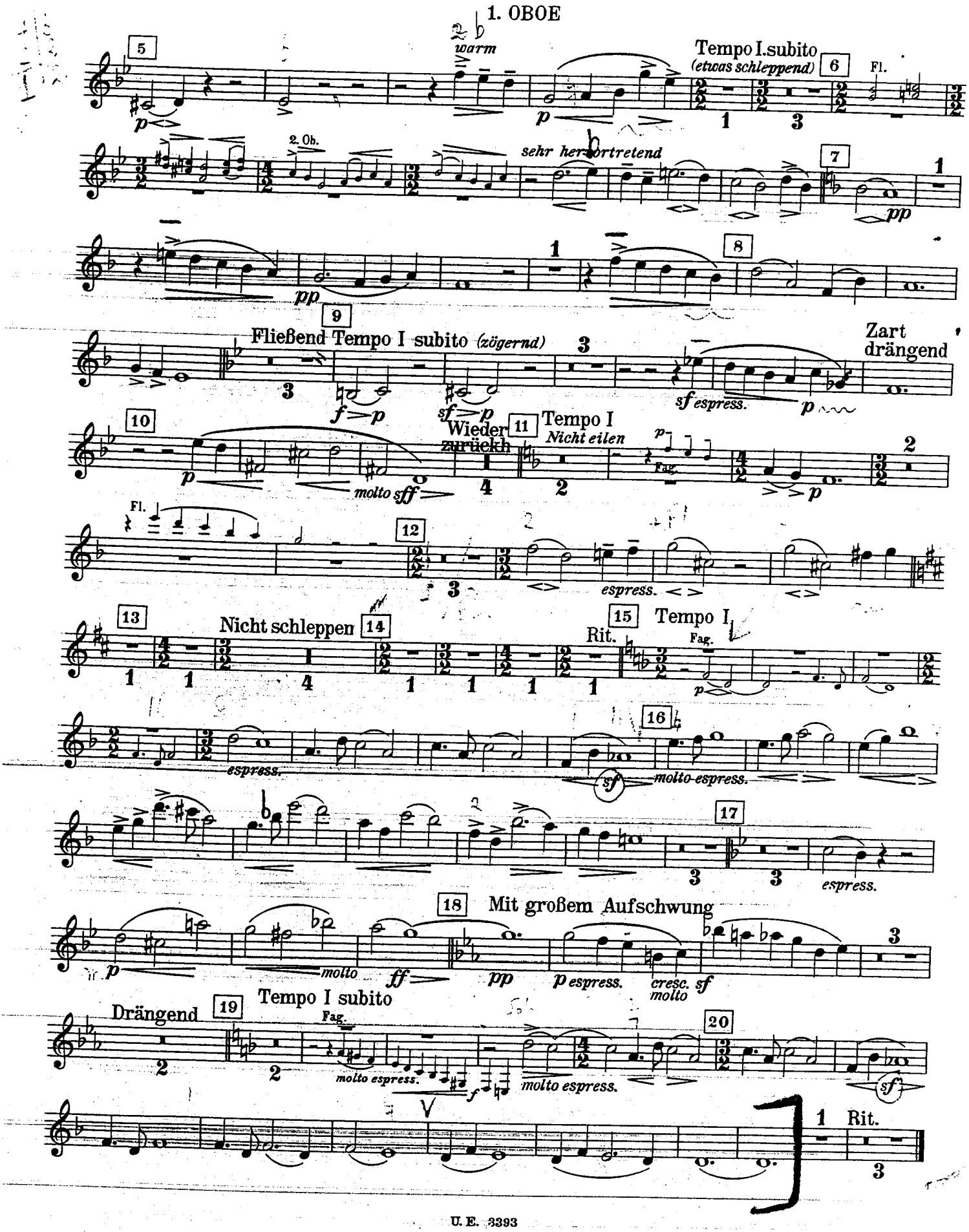

32
molto
f
ff
f
ff
33
Animé
1
4
Solo
p
5
34
Fl.
HAUTB.
p
35
en animant beaucoup
2
p
3
36

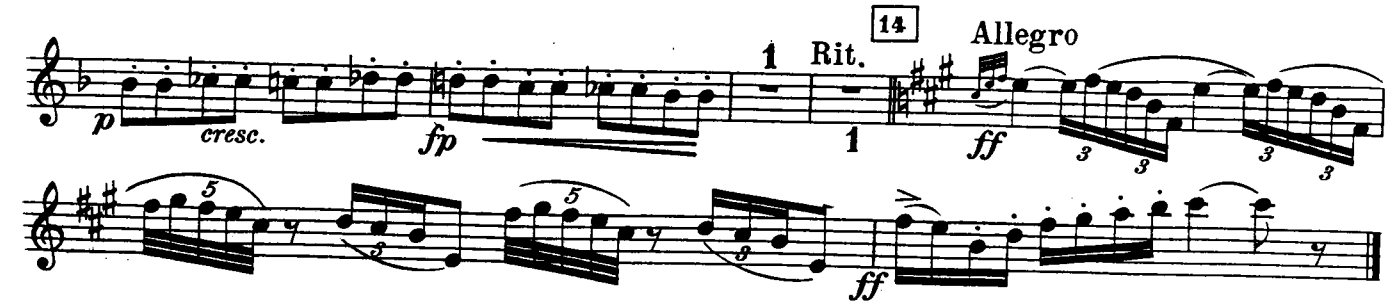

50
mf
f
molto cresc.
51
f
ff
52
2
8
6
53
Retenu
vons
pp
4
au Mouvt
Altos
p
HAUTB.
p expressif
mf
dim.
54
4
4
vons
pp
1er HAUTB.
Retardez un peu pendant ces 4 mesures
pp
pp
Reprenez peu à peu le Mouvt
p
p
p
più p
pp
Retenu
più pp
55 Cédez pendant ces 4 mesures
pp
au Mouvt
p
7



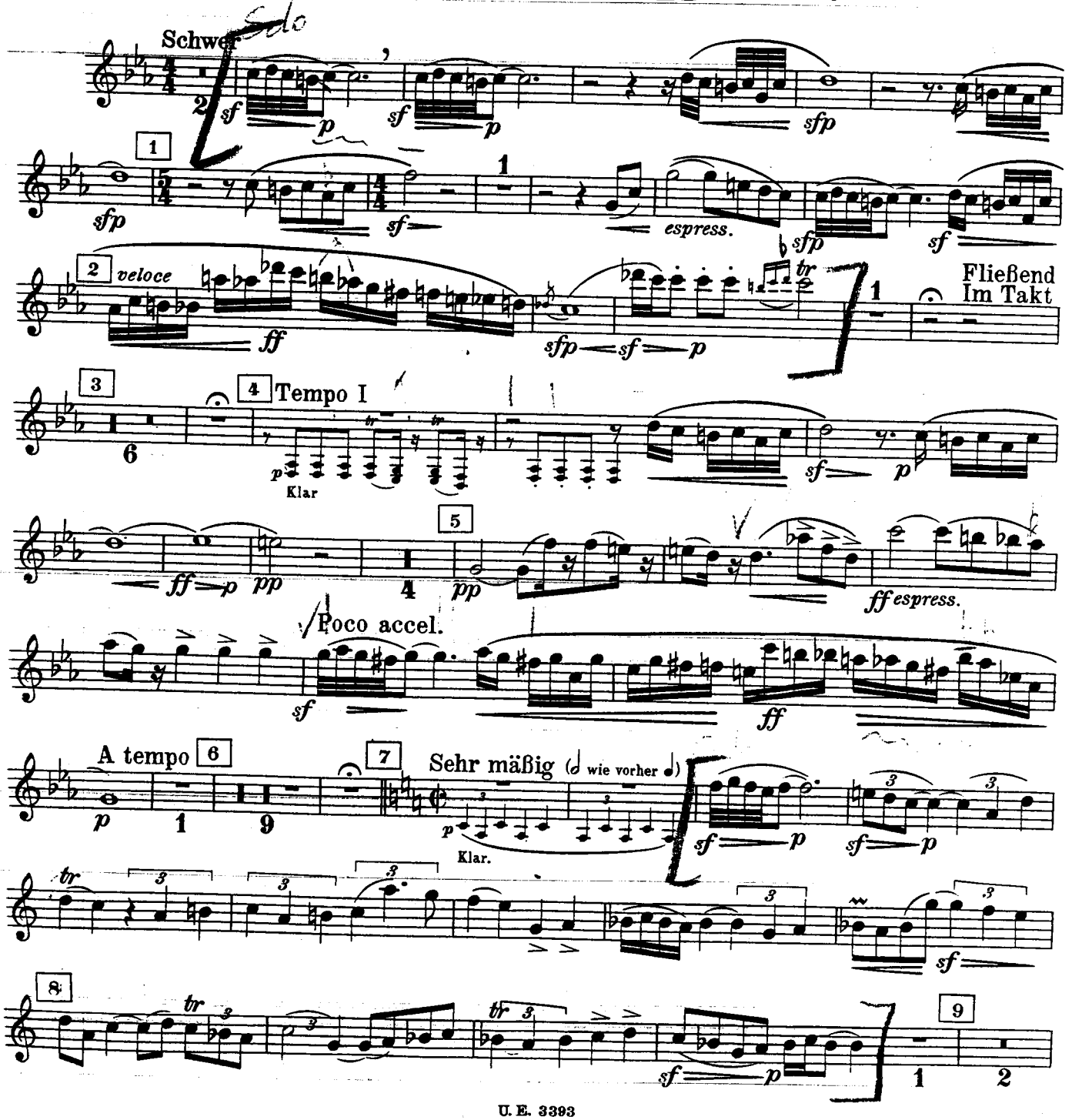
II. Der Einsame im Herbst




1. OBOE
warm
Tempo I. subito
(etwas schleppend)
Fl.
2. Ob.
sehr hervortretend
Fließend Tempo I subito (zögernd)
Zart drängend
espress.
Wieder zurückh
Tempo I
Nicht eilen
Fag.
molto sff
Nicht schleppen
Rit.
Tempo I
molto espress.
Mit großem Aufschwung
molto
cresc. molto
Drängend
Tempo I subito
molto espress.
Rit.



VI. Der Abschied



Fl. SOLO

1. OBOE

10

11 Etwas bewegter

12 Etwas drängend Pesante Poco rit. A tempo

13

Hervortretend

Klar.

14

15 Fließend Poco rit. A tempo

16 Nicht eilen

17

Fl.

Klar.

18

Baß-Klar.

19

20 Langsam

21 Langsam

Sehr gleichmäßig

22 Nicht eilen Rit.

23 Fließend

24 Allmählich zu ganzen Takten übergehend

25

26

27 Sehr ruhige ganze Takte

28 Nicht schleppen Fließend

29 Sanft drängend Pesante A tempo

30 Poco rit. A tempo sehr fließend

Fl.

Sich beruhigend

31 Wieder sehr ruhig

32

33 Nicht eilen

Hr.

34 Nicht eilen

O e - wi-gen Lie - bens

35

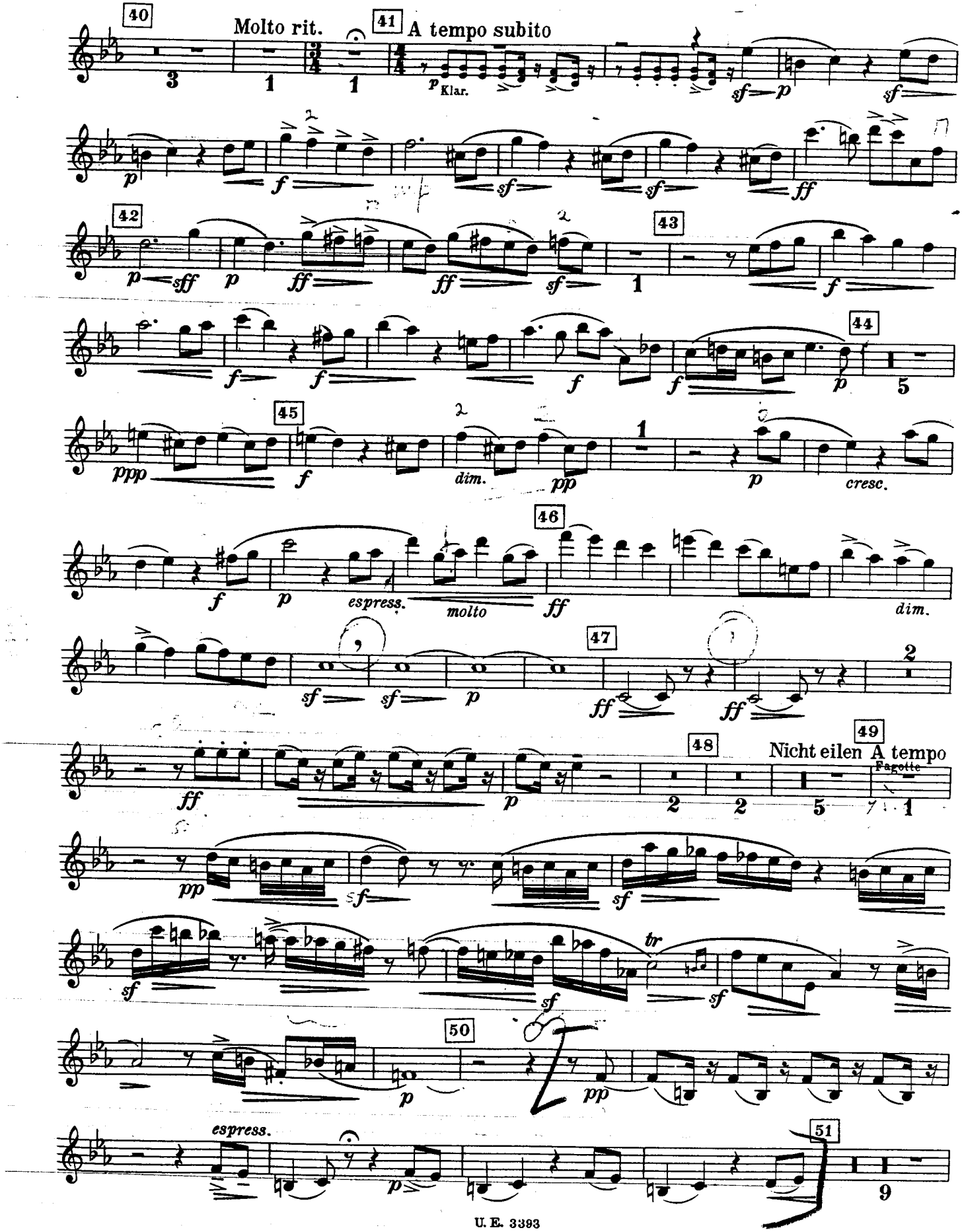
36 Mäßig

37

38

39 Schwer.

2. Ob.


40
Molto rit.
41
A tempo subito
Klar.
42
43
44
45
46
espress.
molto
dim.
cresc.
47
48
49
Nicht eilen A tempo
Fagotte
tr
50
espress.
51

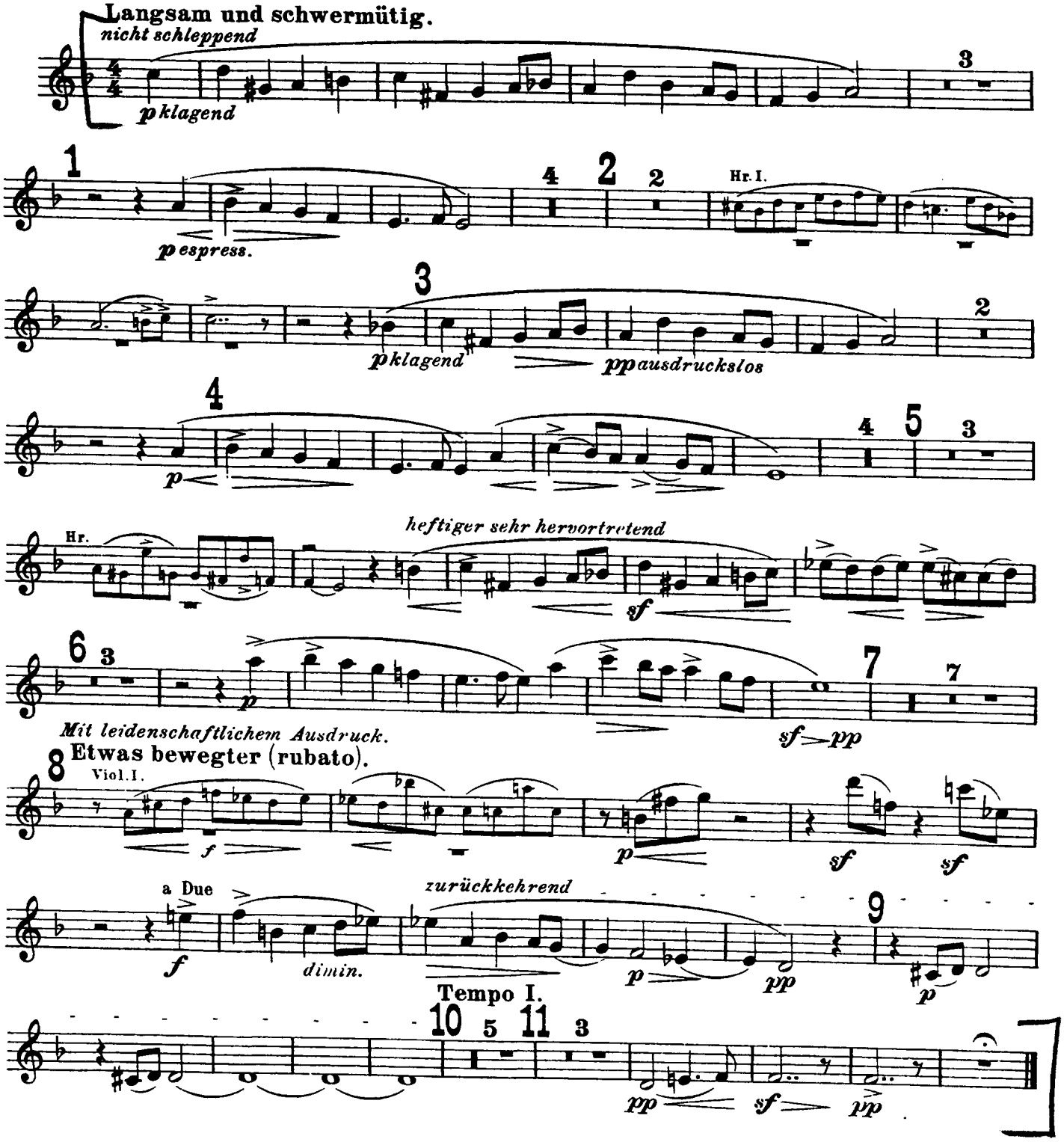
Gustav Mahler

Kindertotenlieder

№ 1.

„Nun will die Sonn' so hell aufgeh'n!"

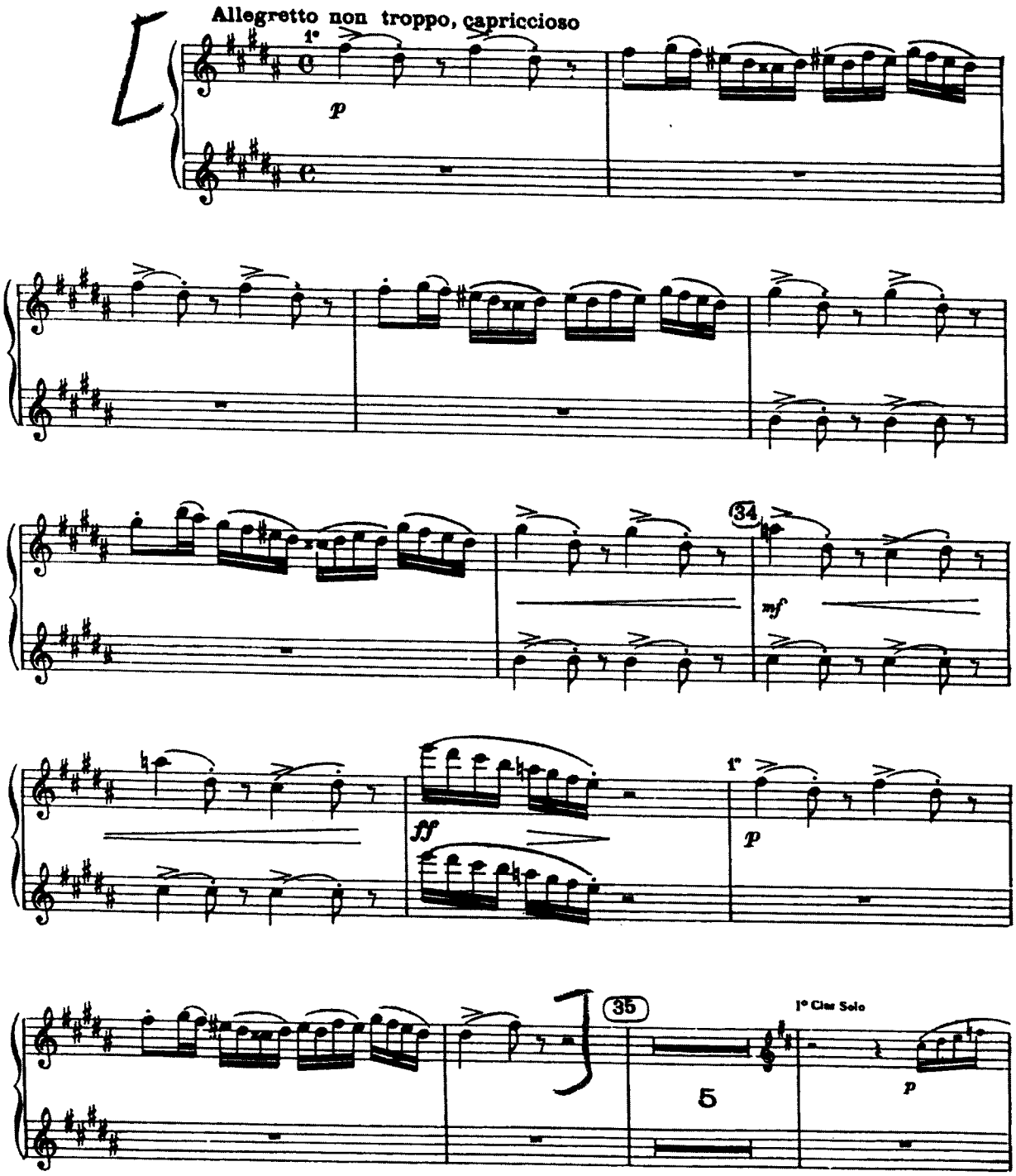
Oboe I.

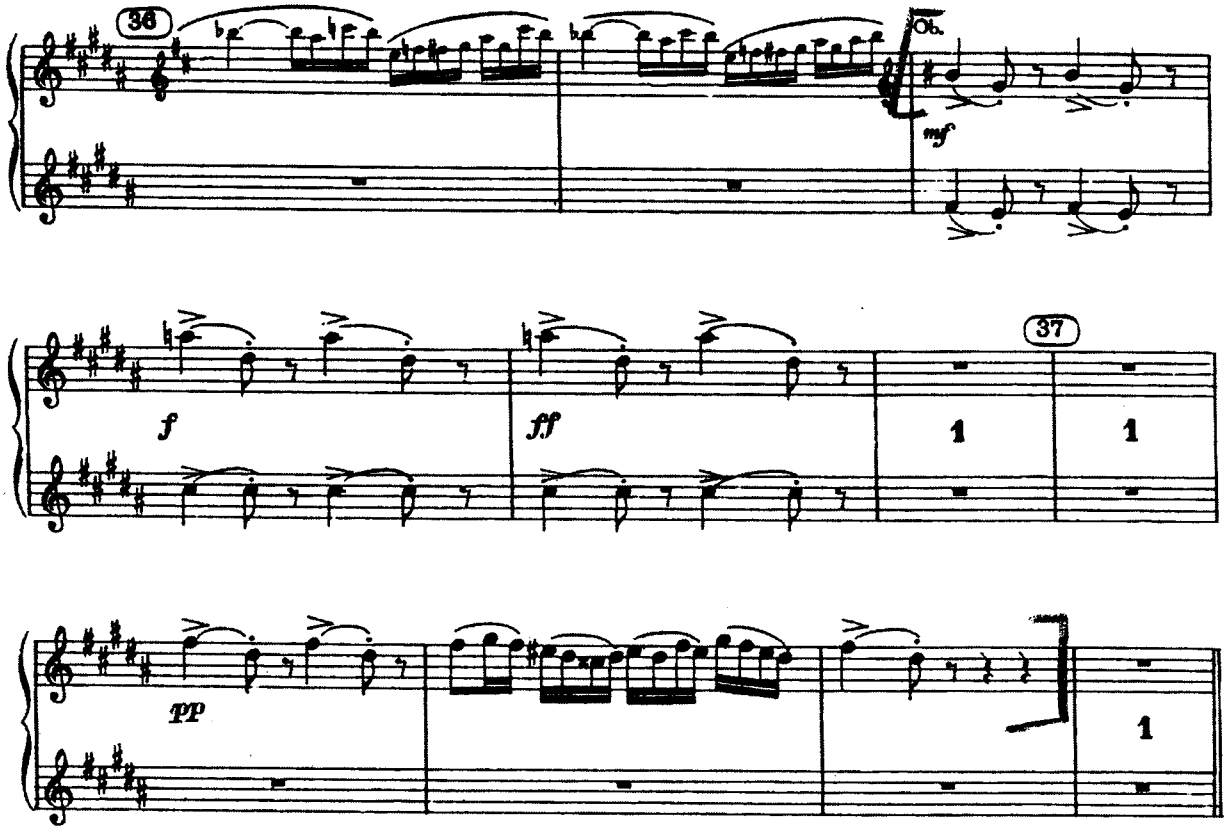


MUSORGSKIJ QUADRI D'UNA ESPOSIZIONE

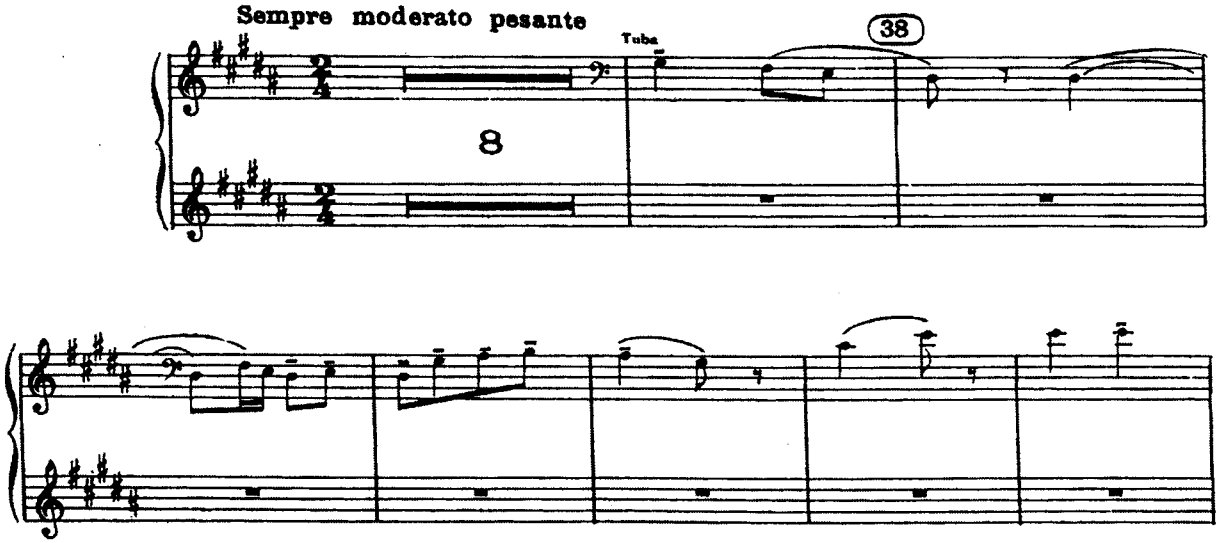
I° OBOE

III. Tuileries

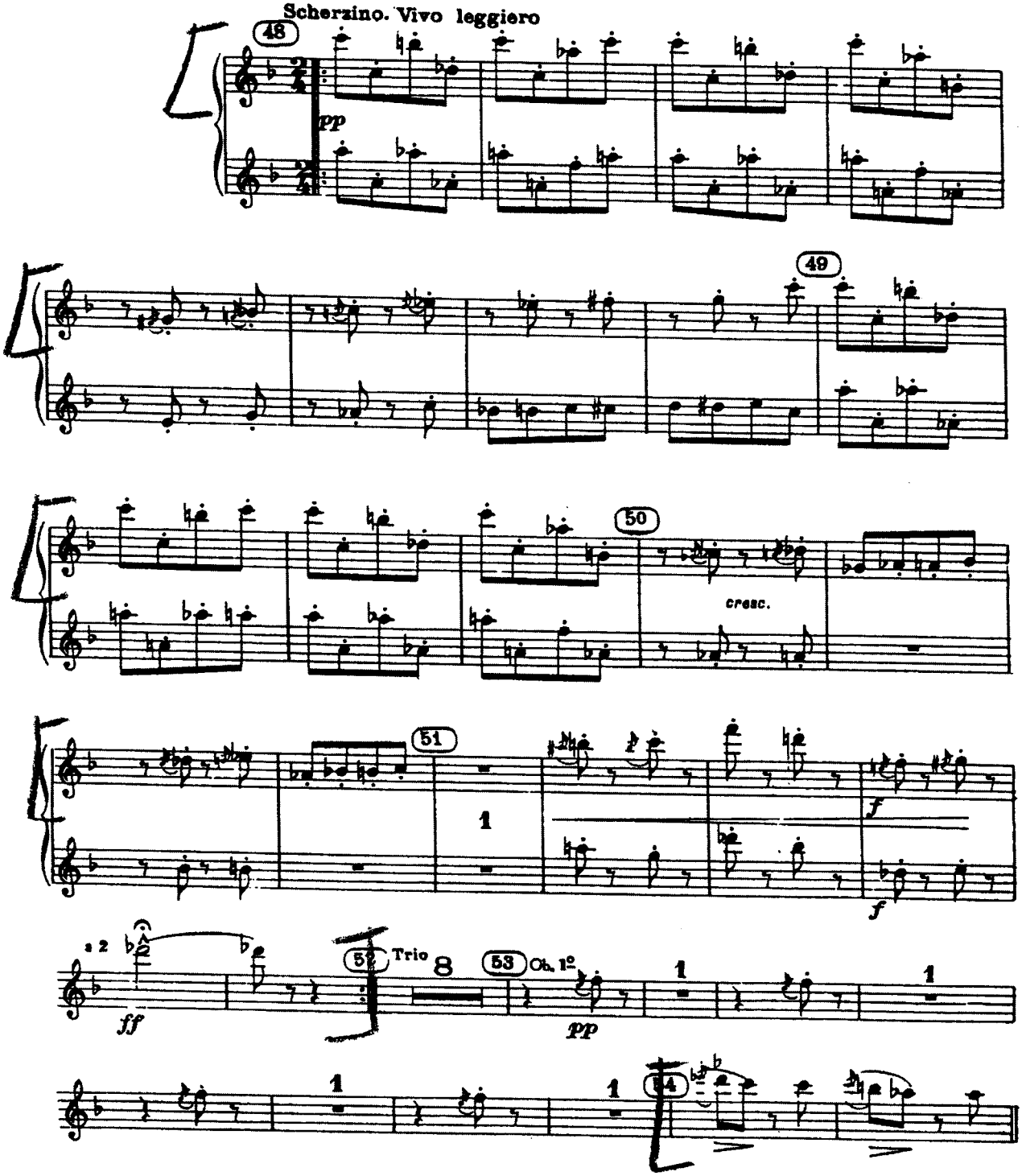


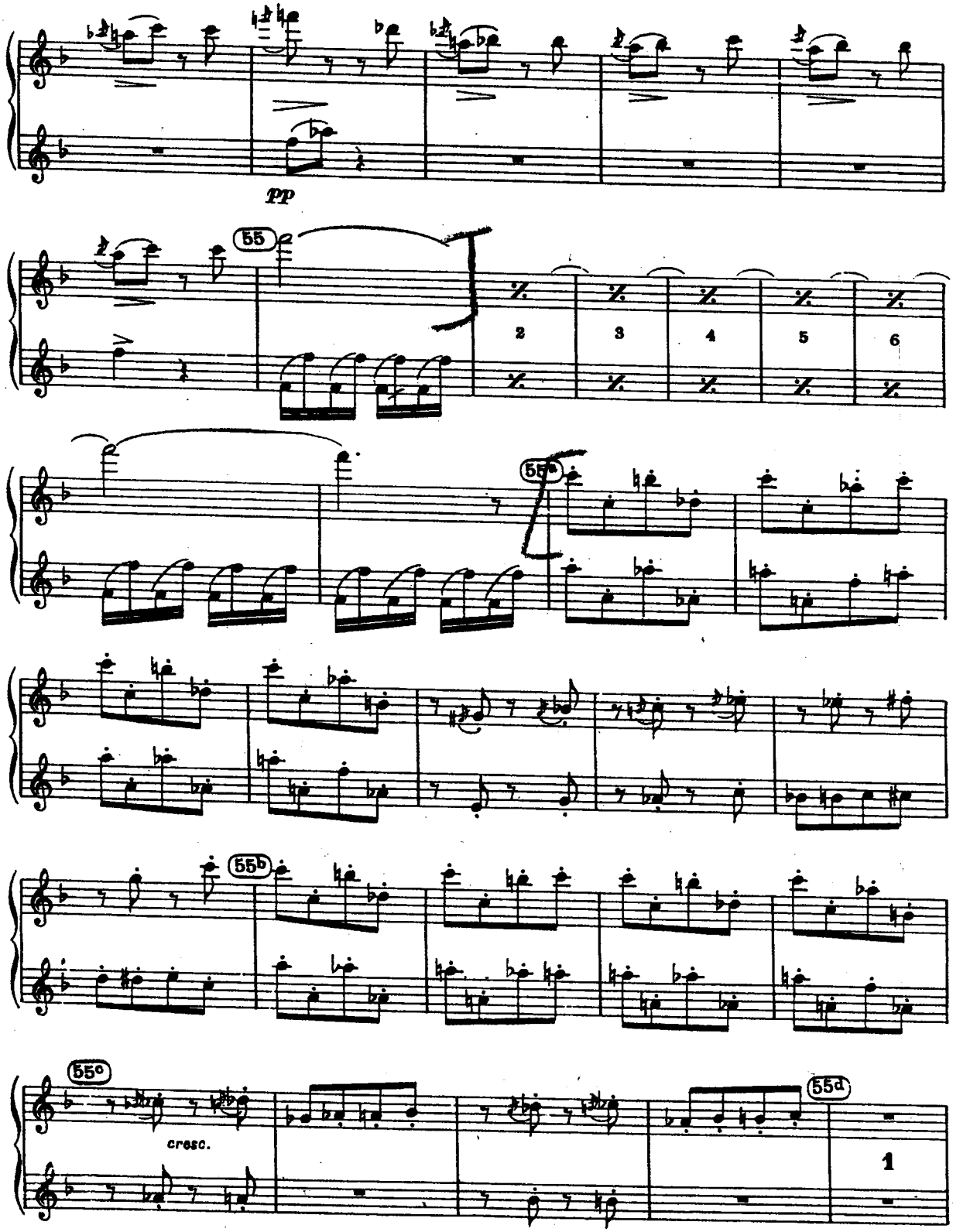


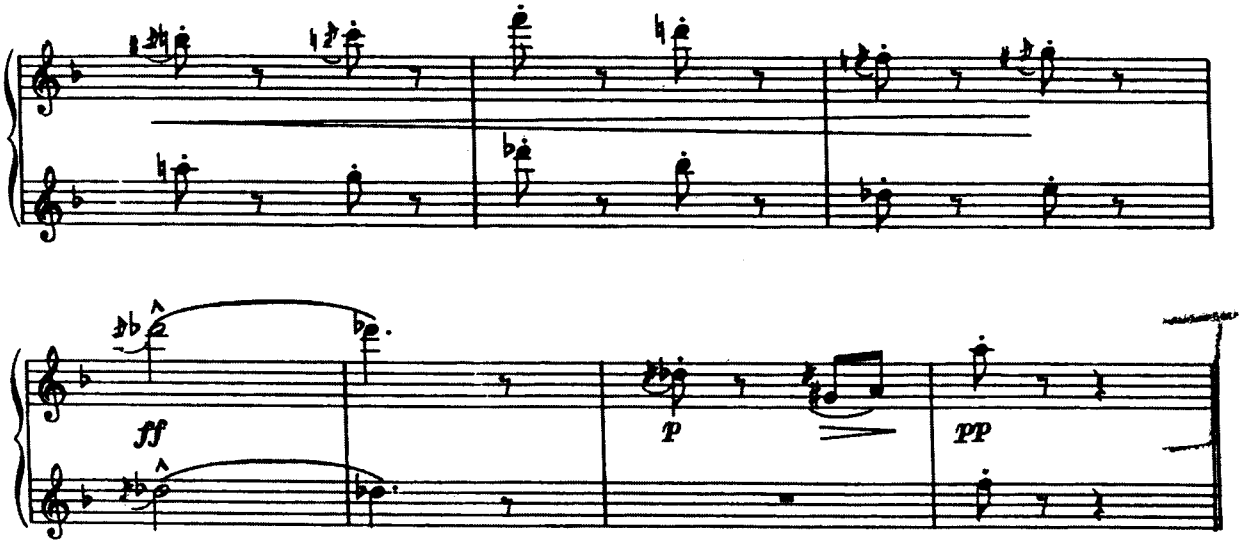
IV. Bydlo



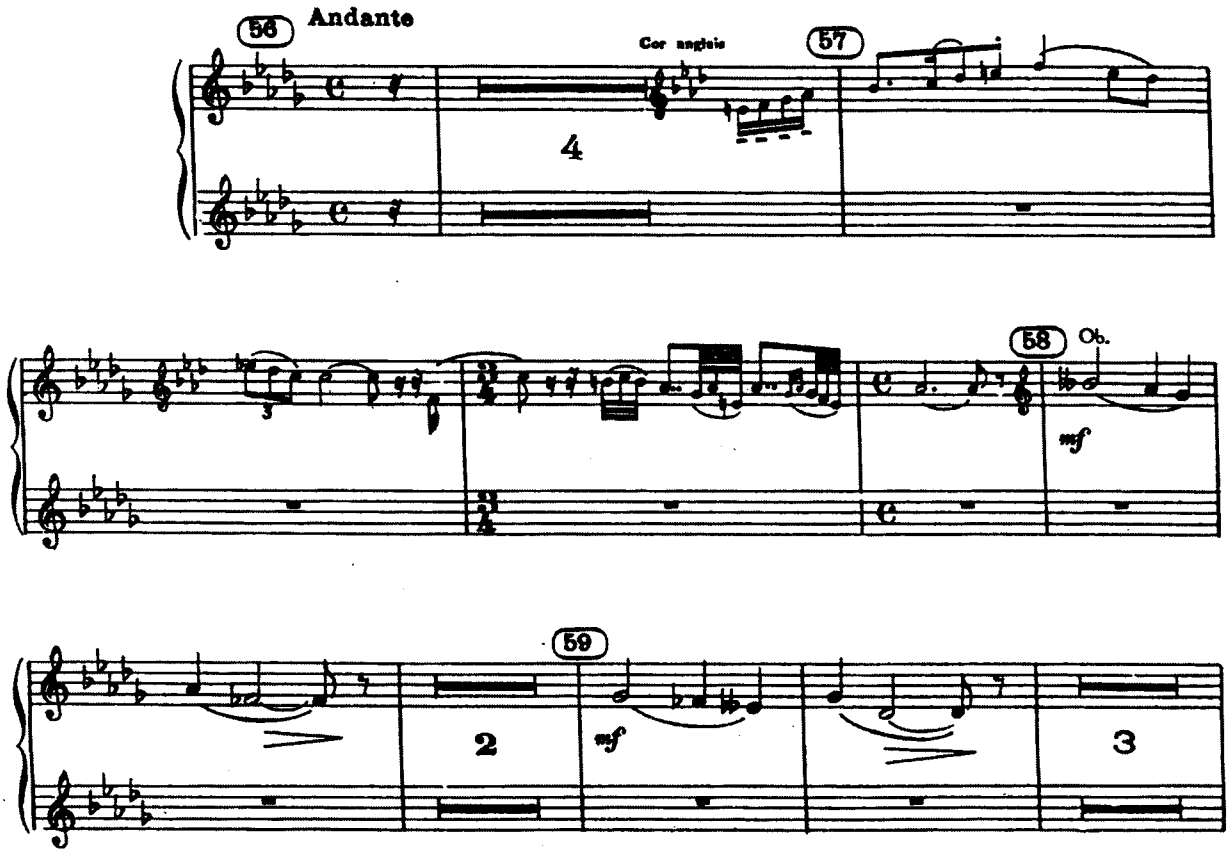
V. Ballet des Poussins dans leurs Coques



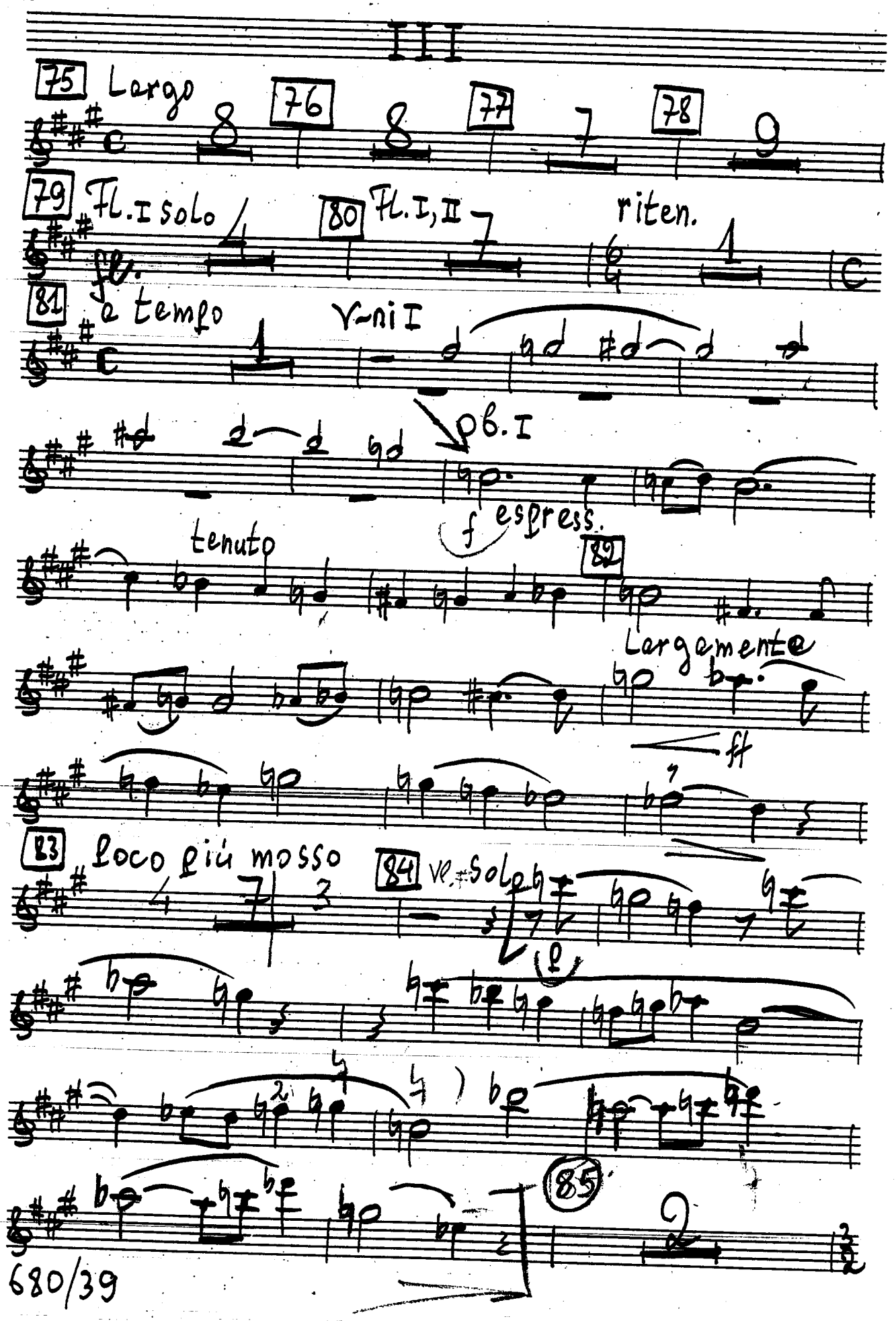

pp
55
2
3
4
5
6
55a
55b
55c
cresc.
55d
1



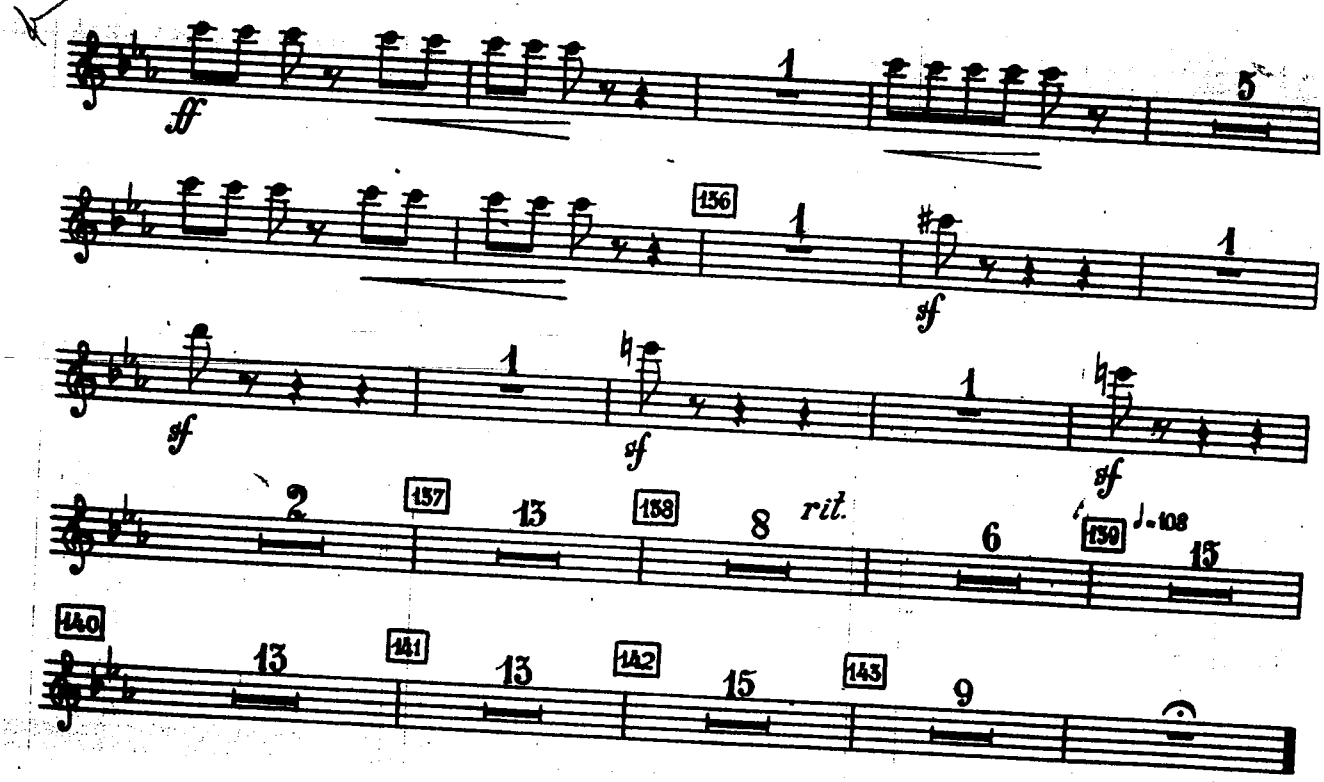
VI. Samuel Goldenberg und Schmuyle



SOSTAKOVIC SINF. N 5
OBOE I

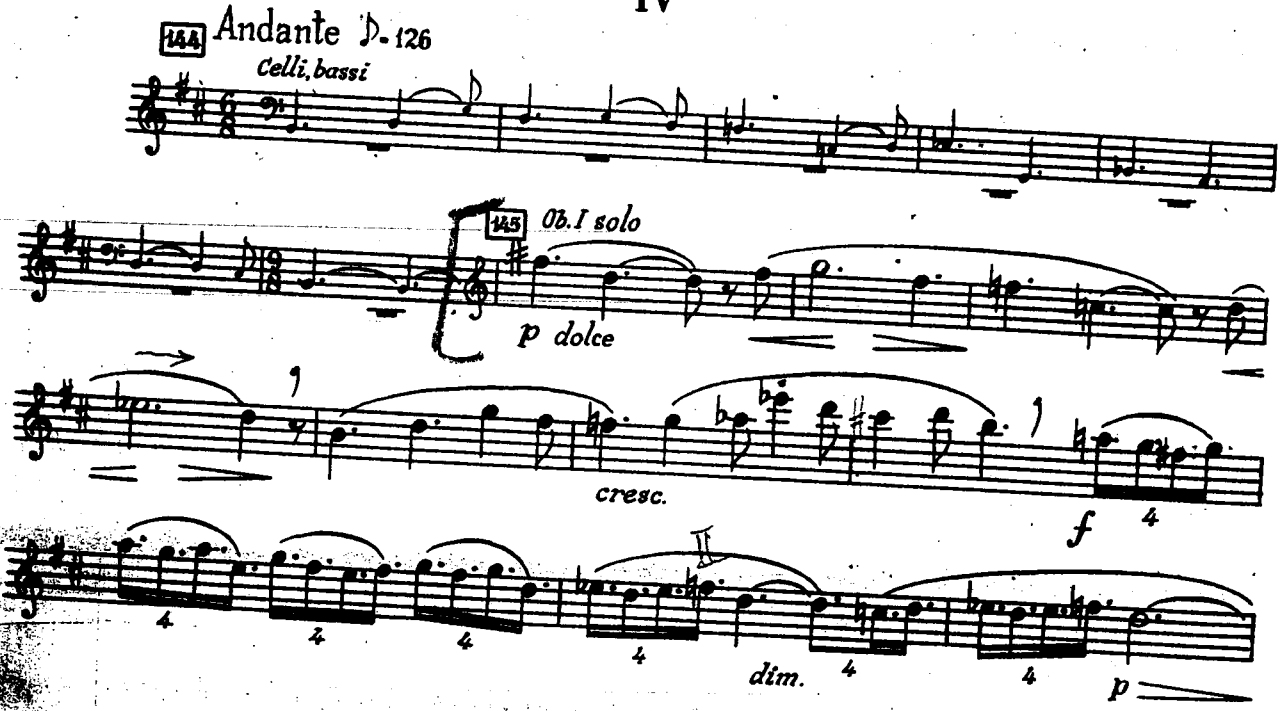


ГОБОЙ I

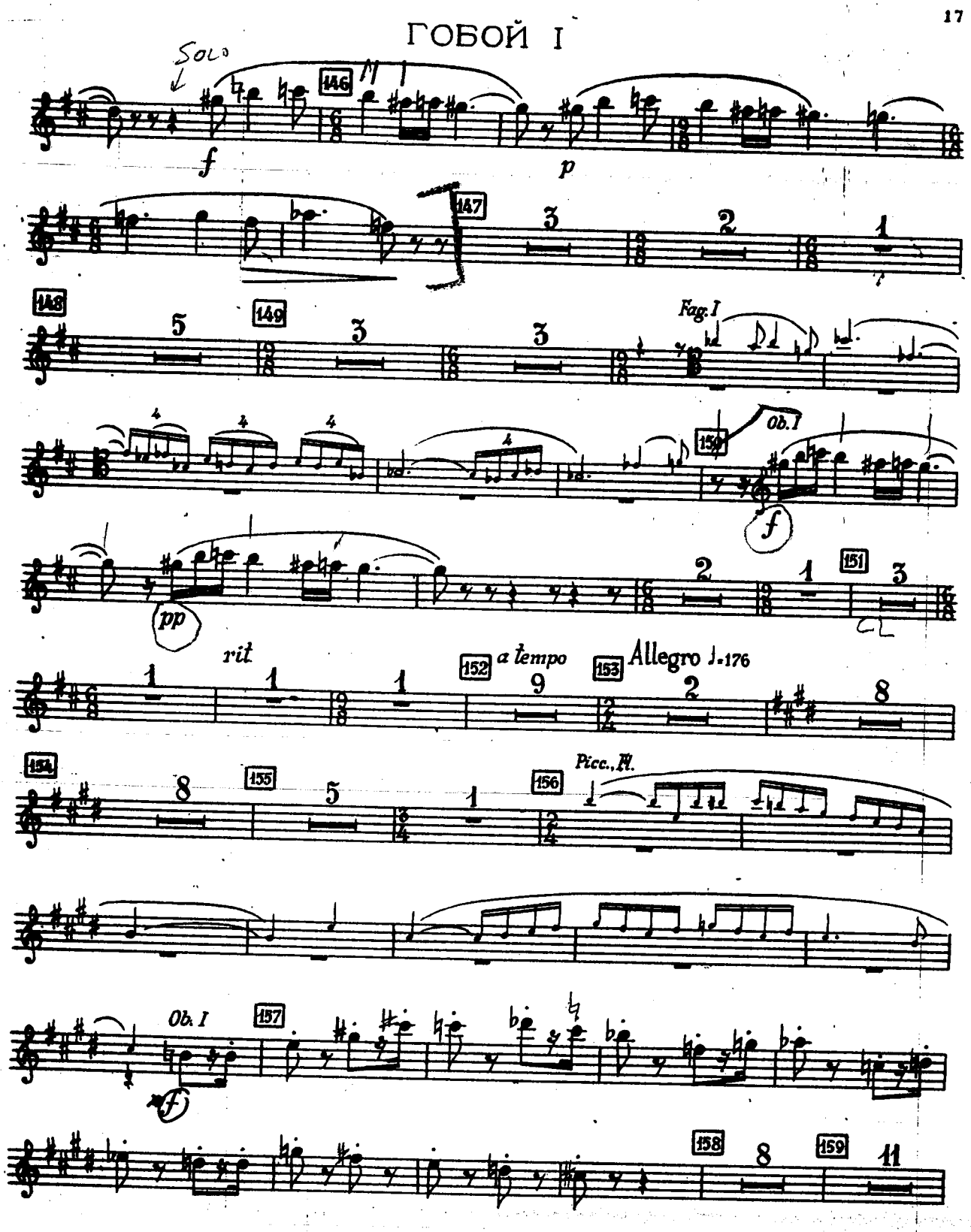


SHOSTAKOWITCH SINF. N. 10

IV



ГОБОЙ I

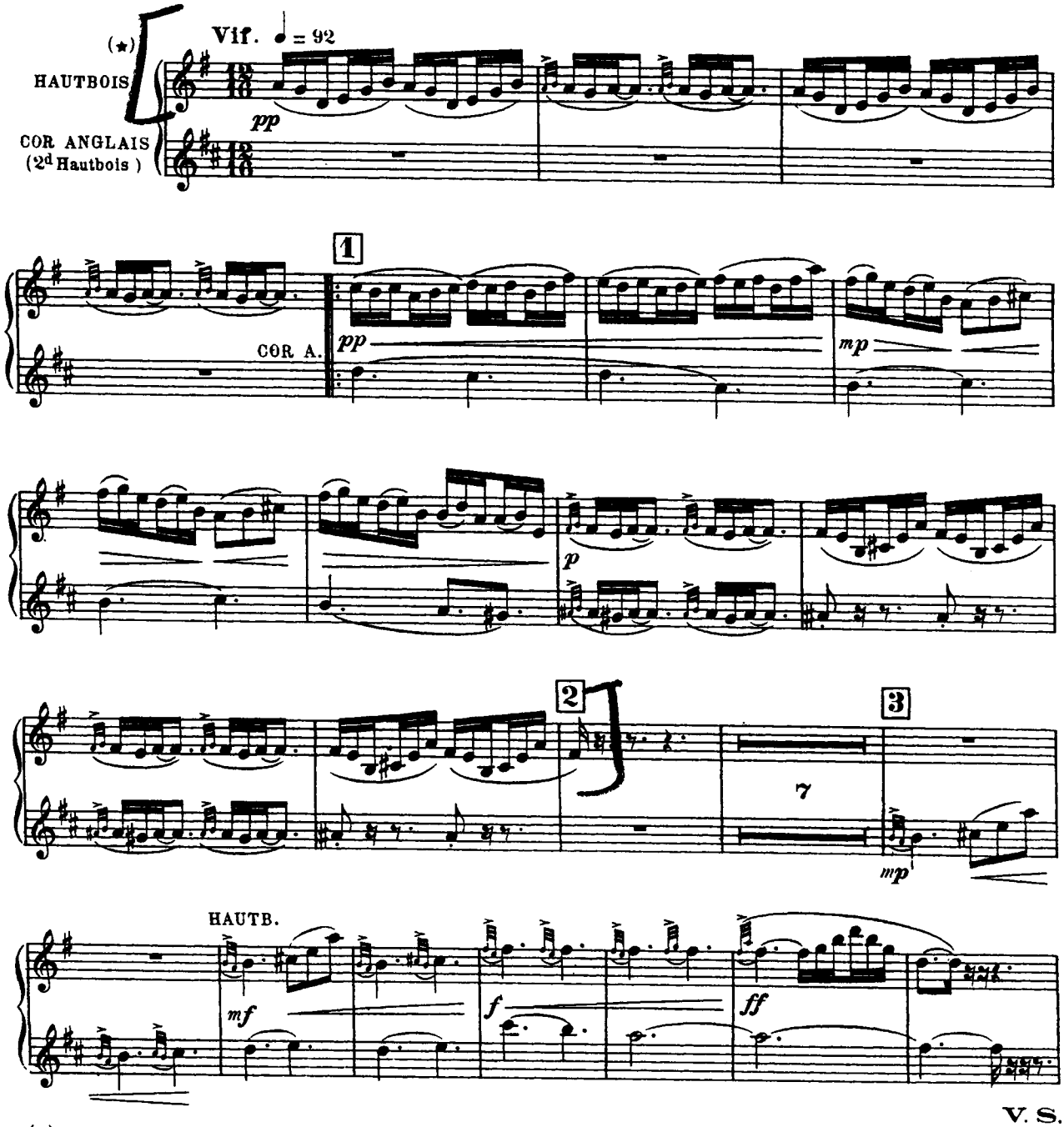

Solo
146
f
p
147
148
149
Fag. I
150
Ob. I
f
pp
151
rit.
152
a tempo
153
Allegro ♩=176
154
155
156
Picc., Fl.
Ob. I
157
f
158
159

Maurice Ravel

Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

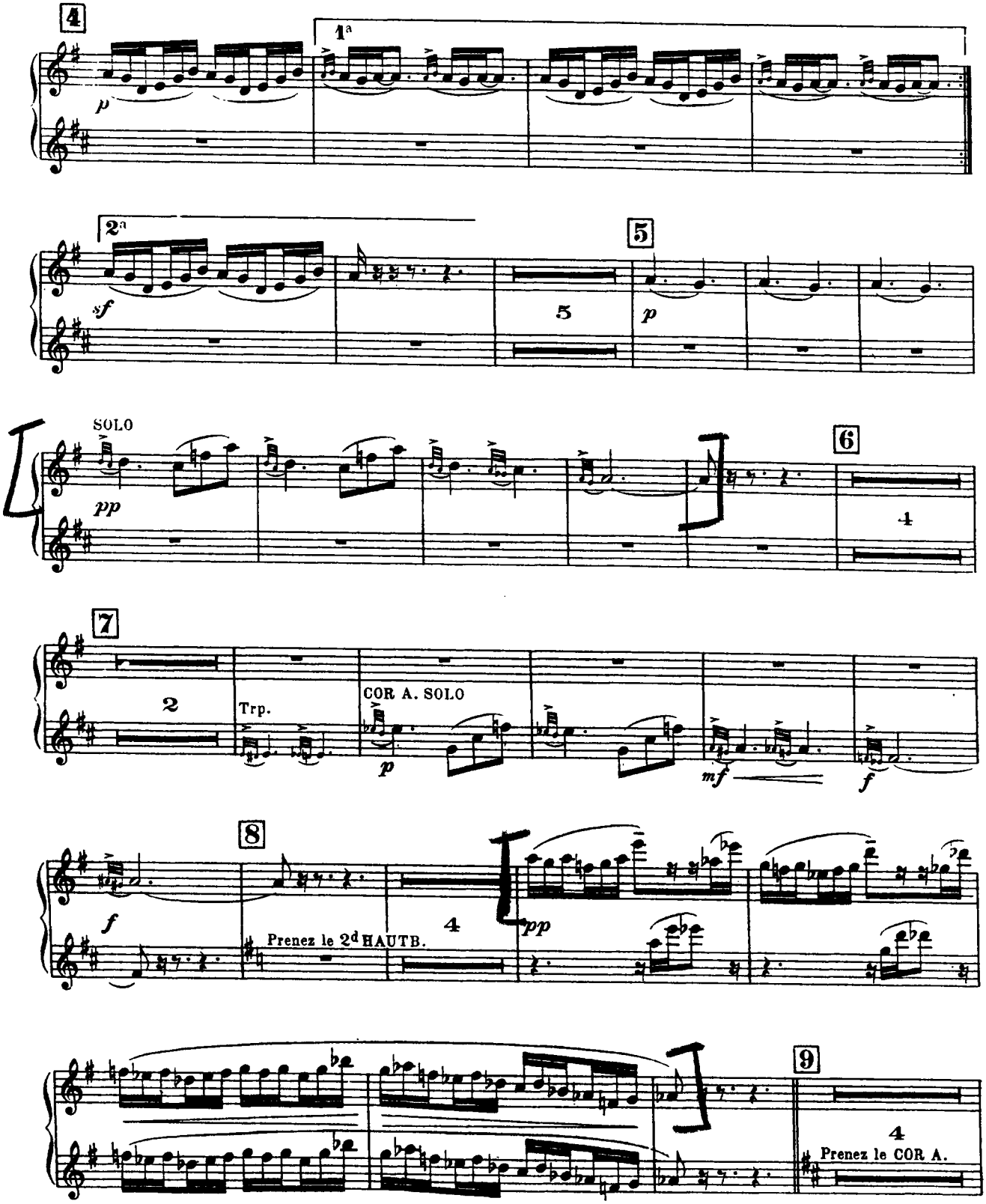
I. - Prélude



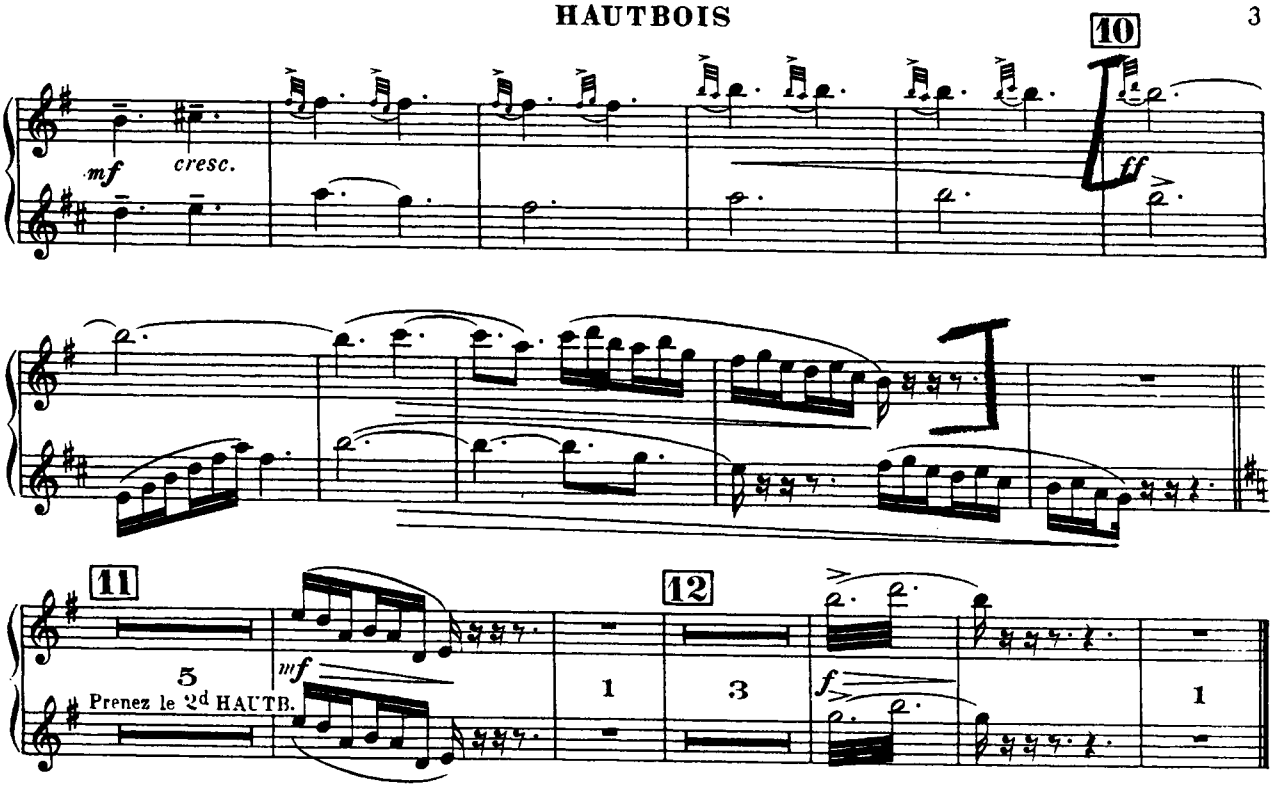
V. S.

(★) *Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.*

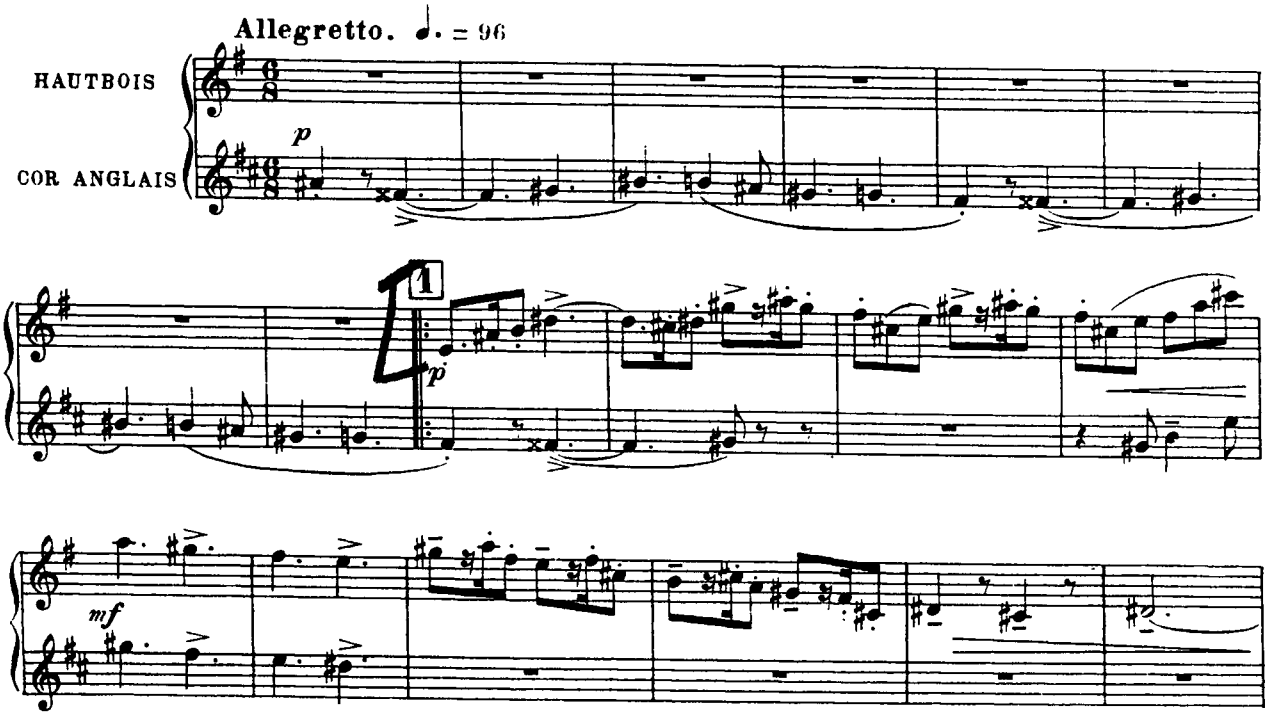
HAUTBOIS


4
1a
p
2a
sf
5
5
p
SOLO
pp
6
4
7
2
Trp.
COR A. SOLO
p
mf
f
8
f
Prenez le 2d HAUTB.
4
pp
9
4
Prenez le COR A.

HAUTBOIS

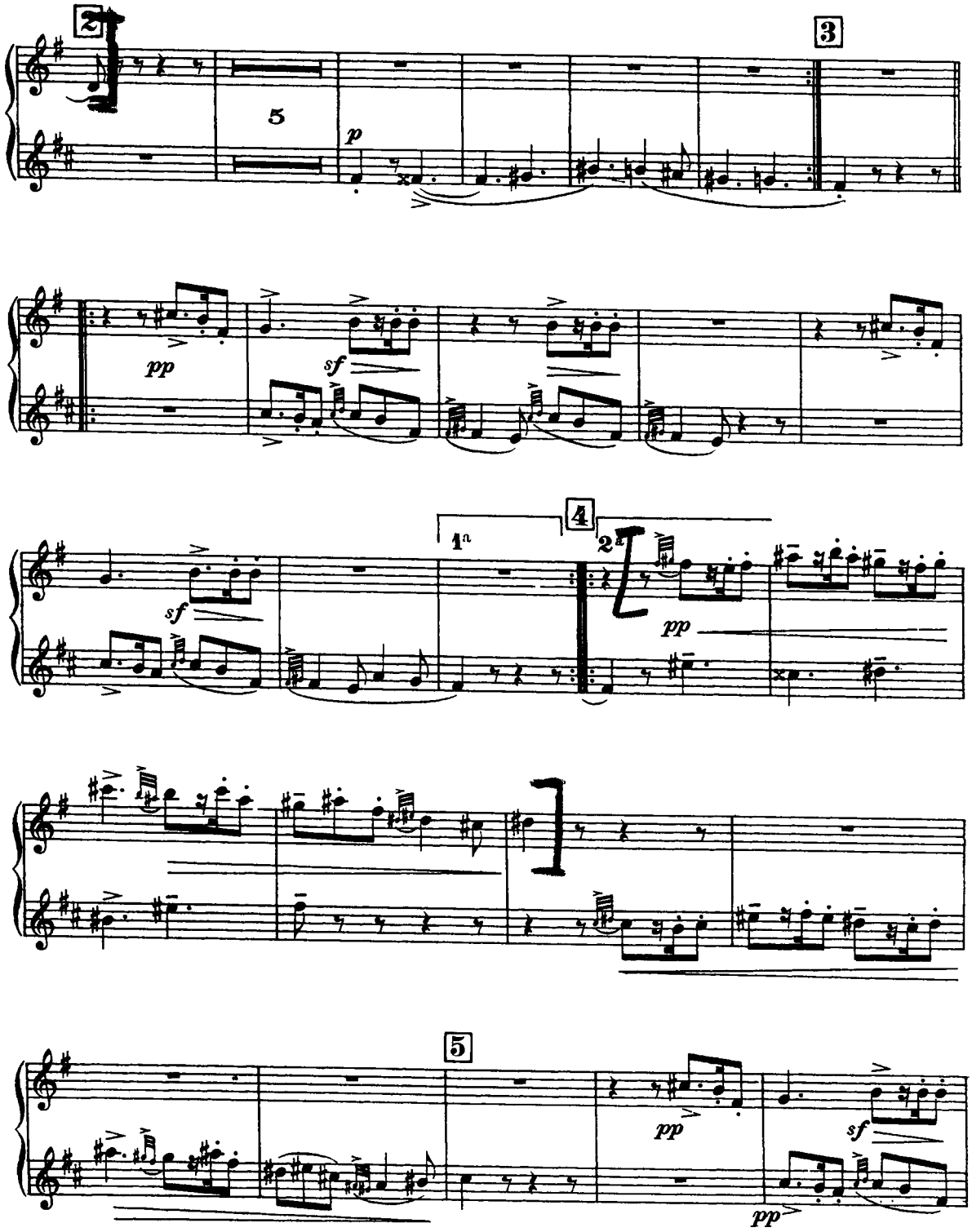


II. Forlane

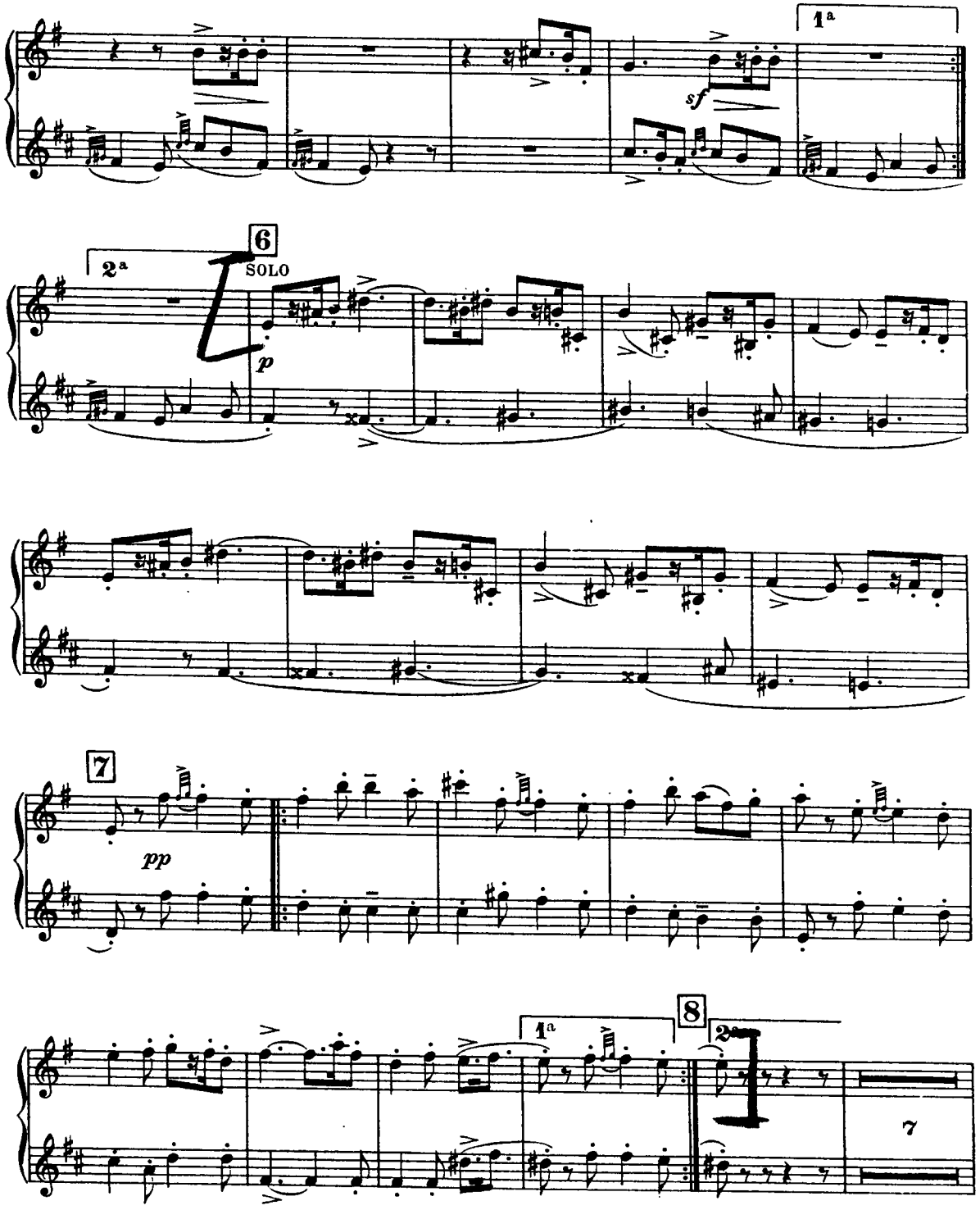


V. S.

HAUTBOIS

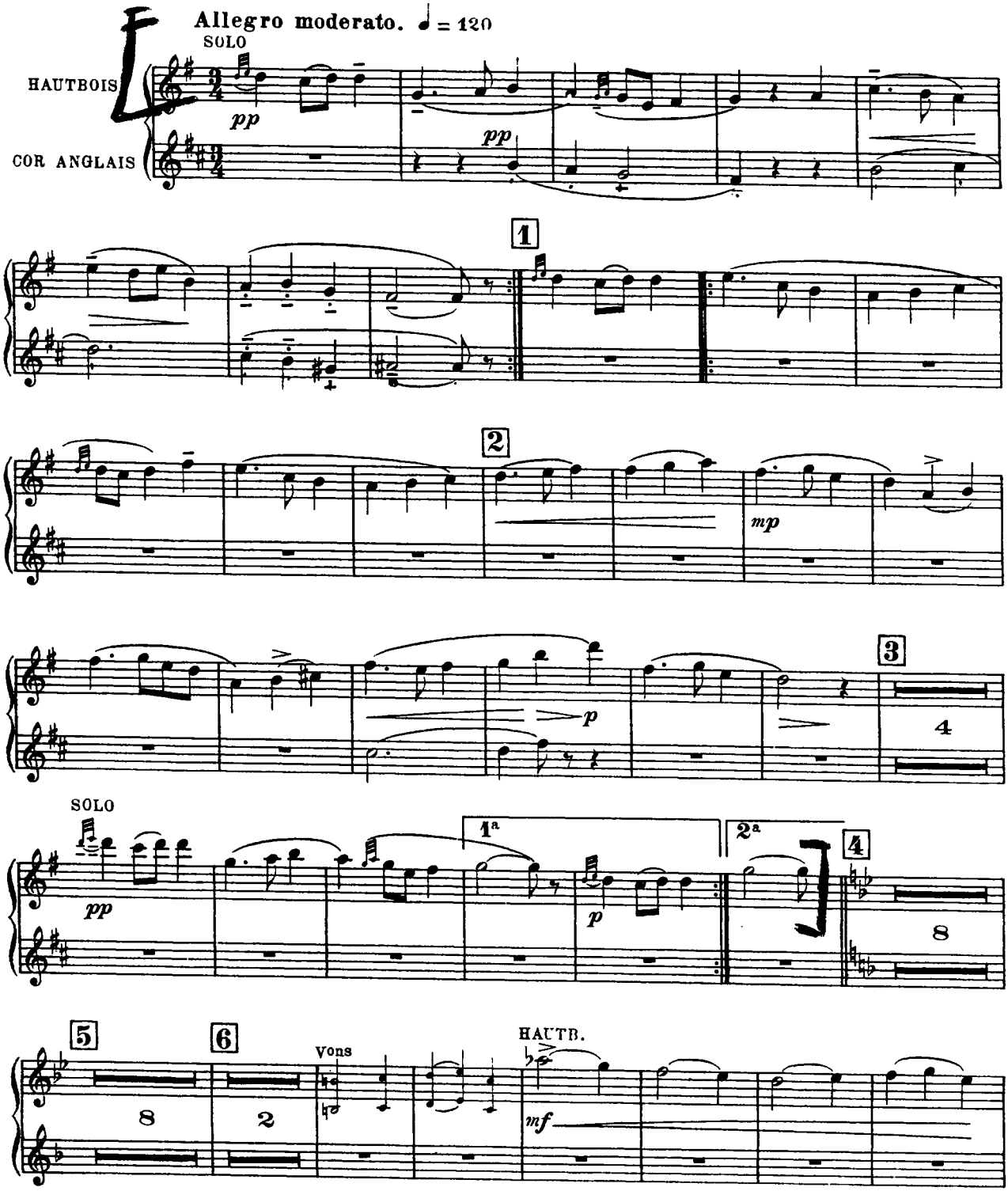


HAUTBOIS

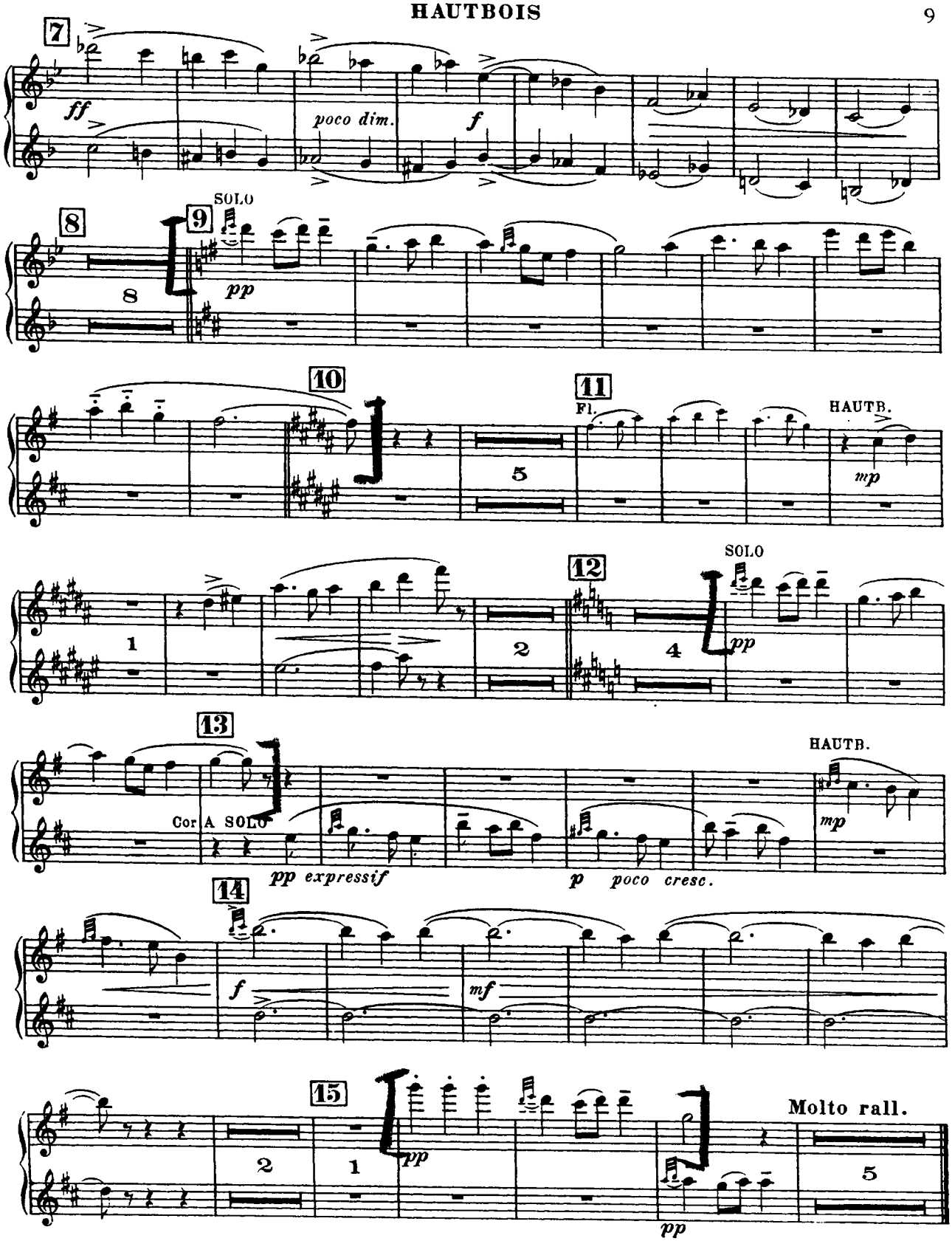


HAUTBOIS

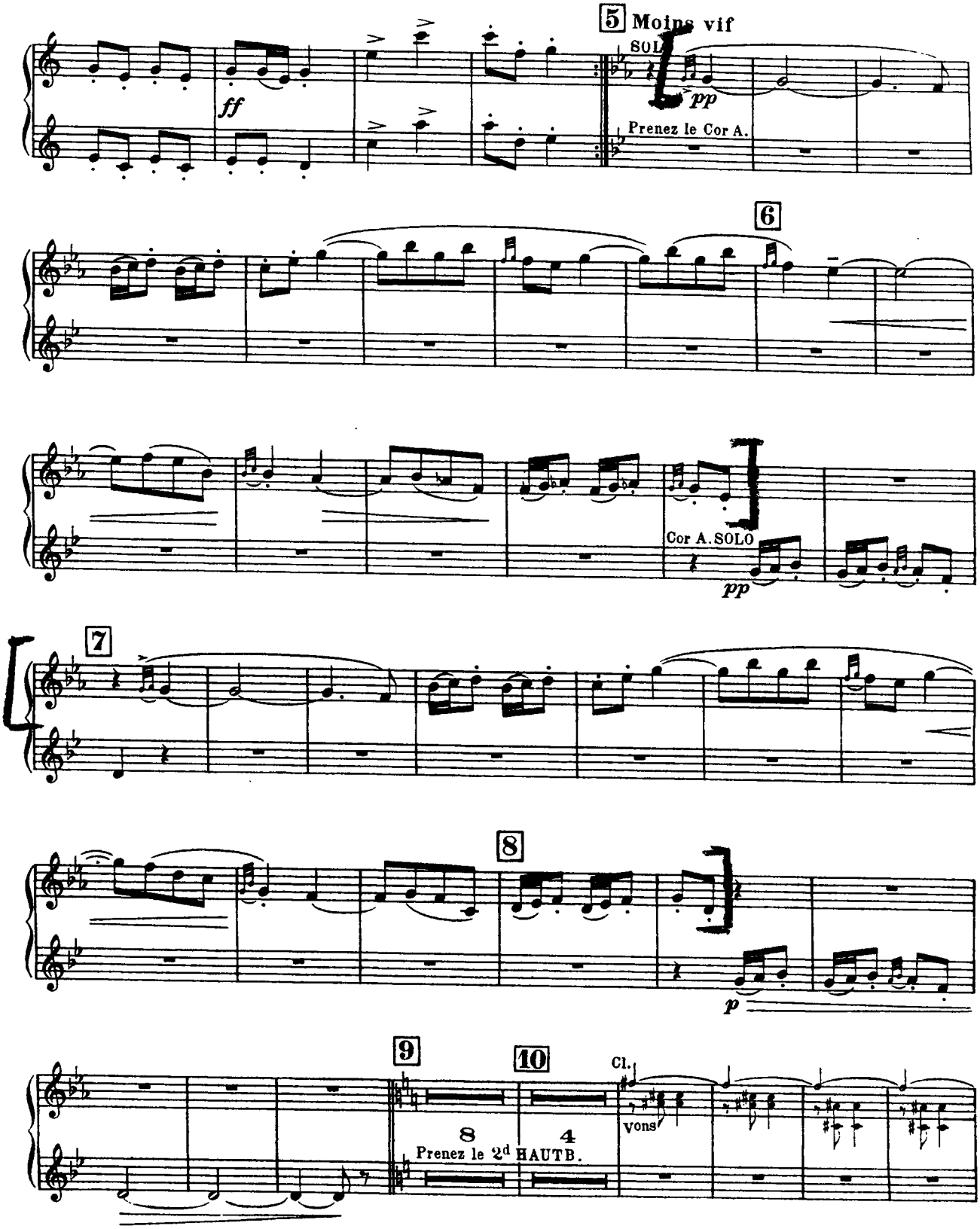
III. - Menuet



HAUTBOIS


7
ff
poco dim.
f
8
9
SOLO
pp
10
11
Fl.
HAUTB.
mp
12
SOLO
pp
13
Cor A SOLO
pp expressif
p poco cresc.
HAUTB.
mp
14
f
mf
15
pp
Molto rall.
pp

HAUTBOIS


5
Moins vif
SOLO
ff
pp
Prenez le Cor A.
6
Cor A. SOLO
pp
7
8
p
9
10
Cl.
8
4
Prenez le 2d HAUTB.
vons