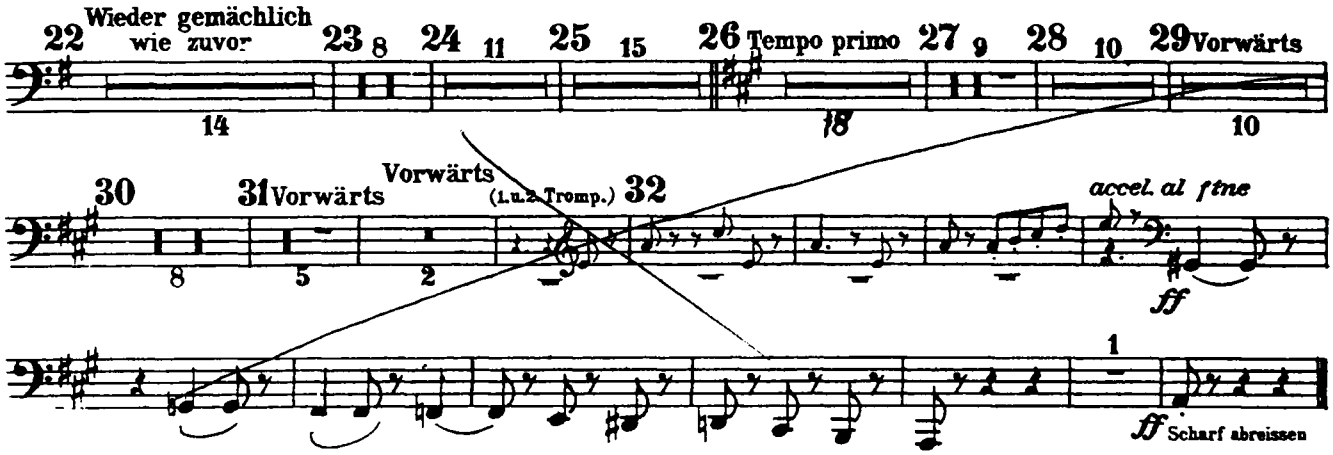
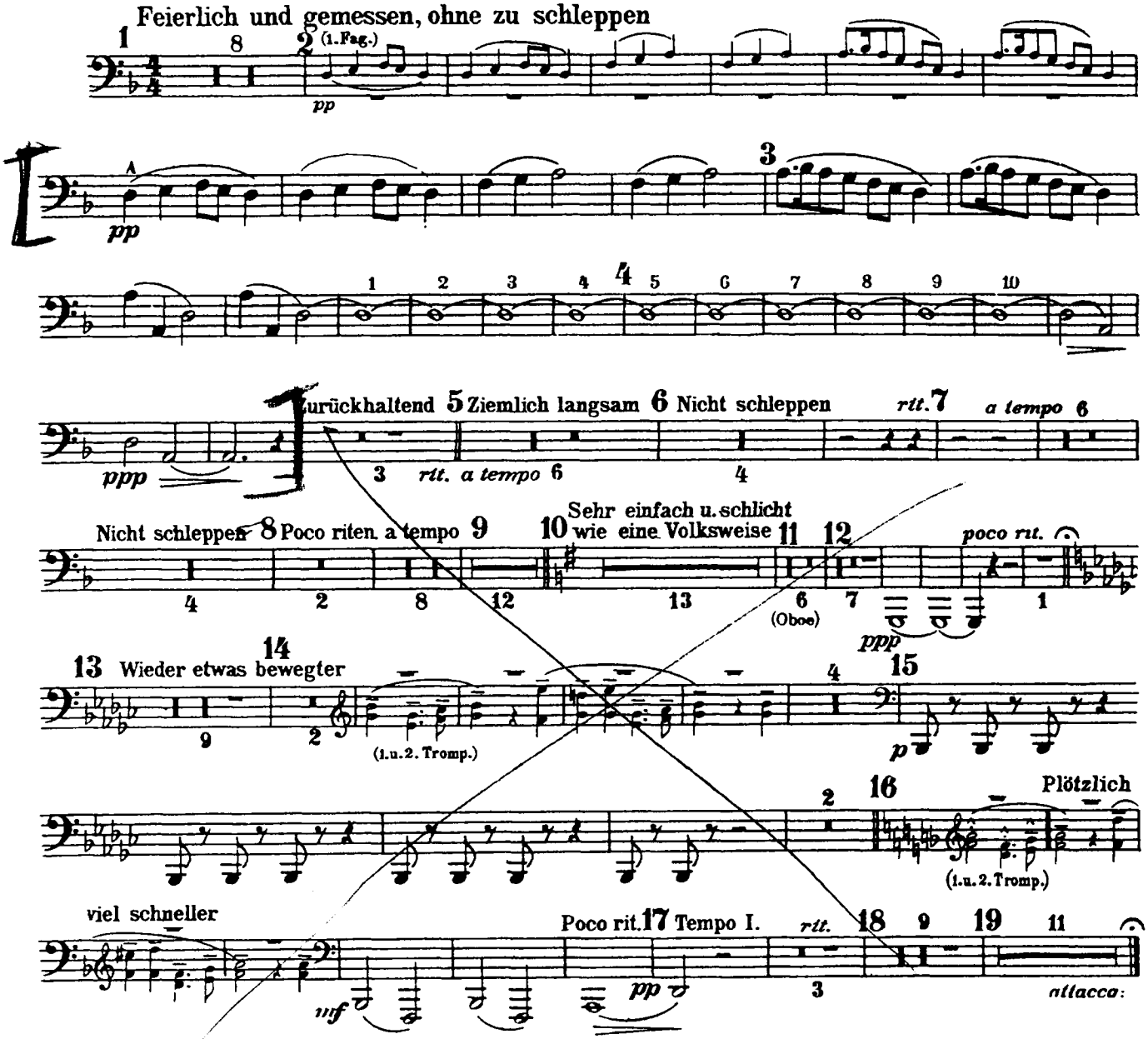
## Tuba






# III. Satz



1 BERLIOZ - LA DAMNATION DE FAUST
MARCHE HONGROISE

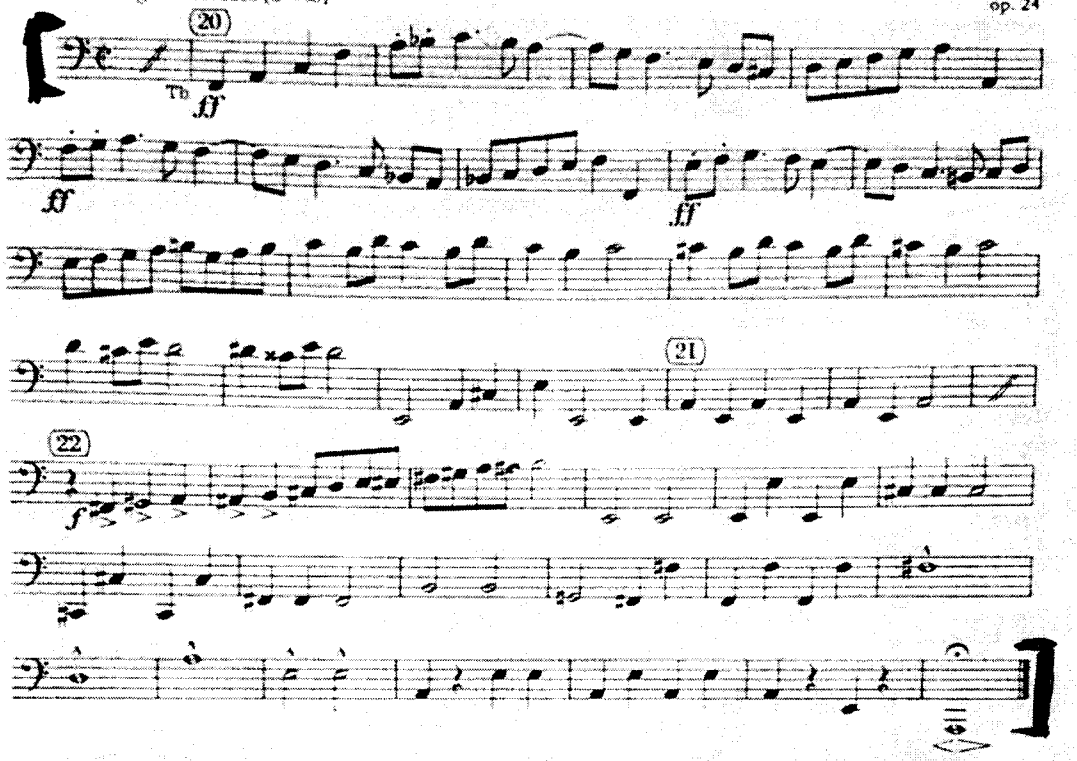


1. Teil III. Szene
Ungarischer Marsch

# Fausts Verdammnis

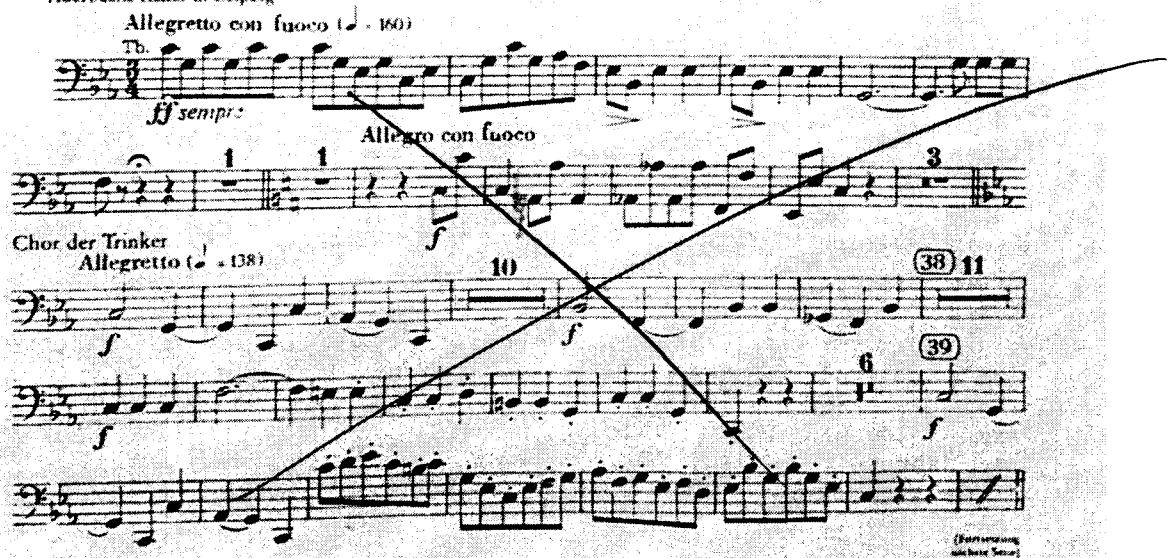
Allegro marcato [♩ = 88]

Hector Berlioz
op. 24

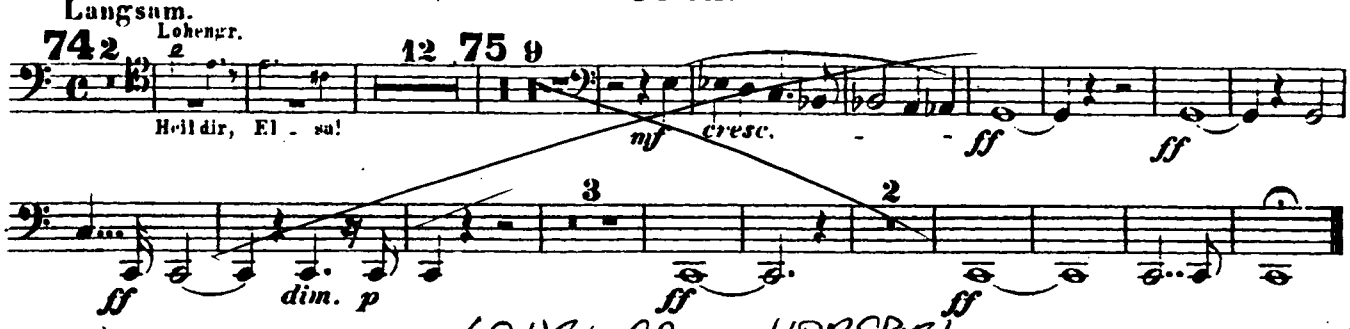



2. Teil VI. Szene
Auerbachs Keller in Leipzig

Allegretto con fuoco (♩ = 160)



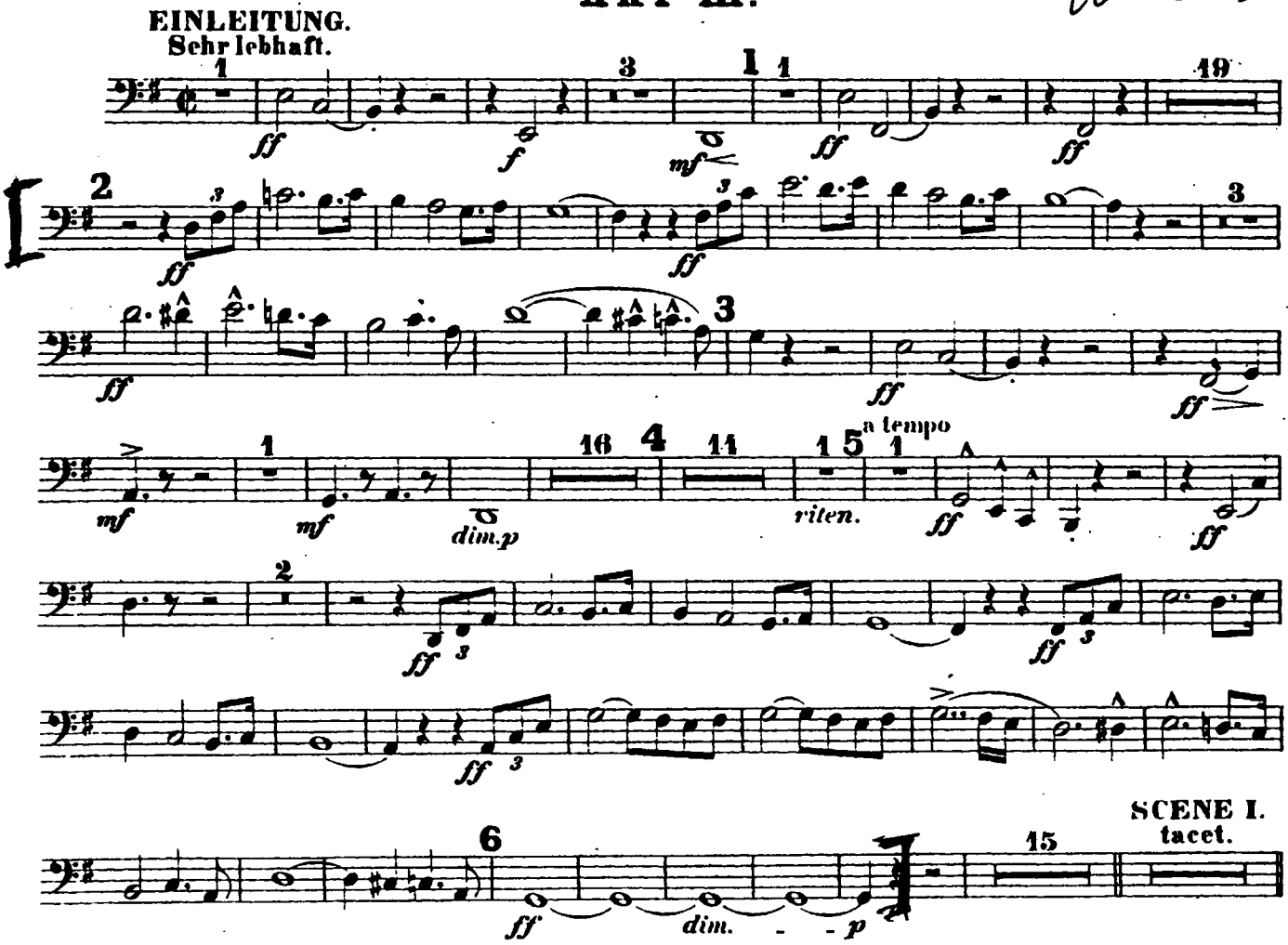
# TUBA.




LOHENGRIN VORSPIEL

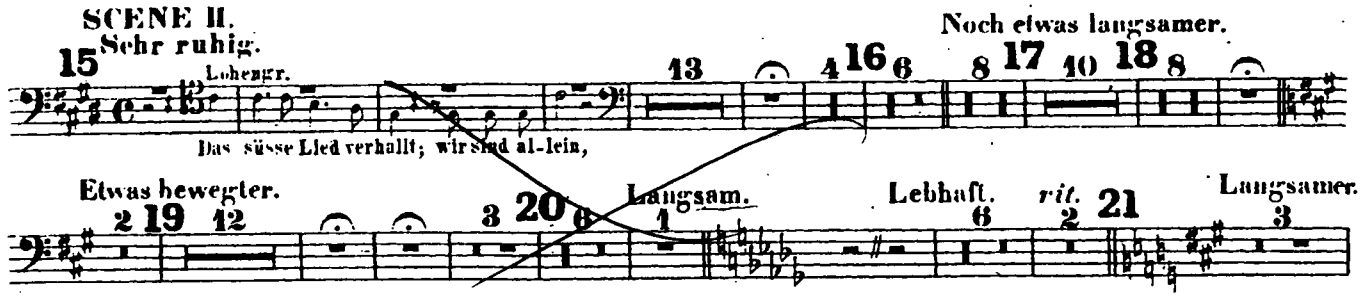
WAGNER

## AKT III.





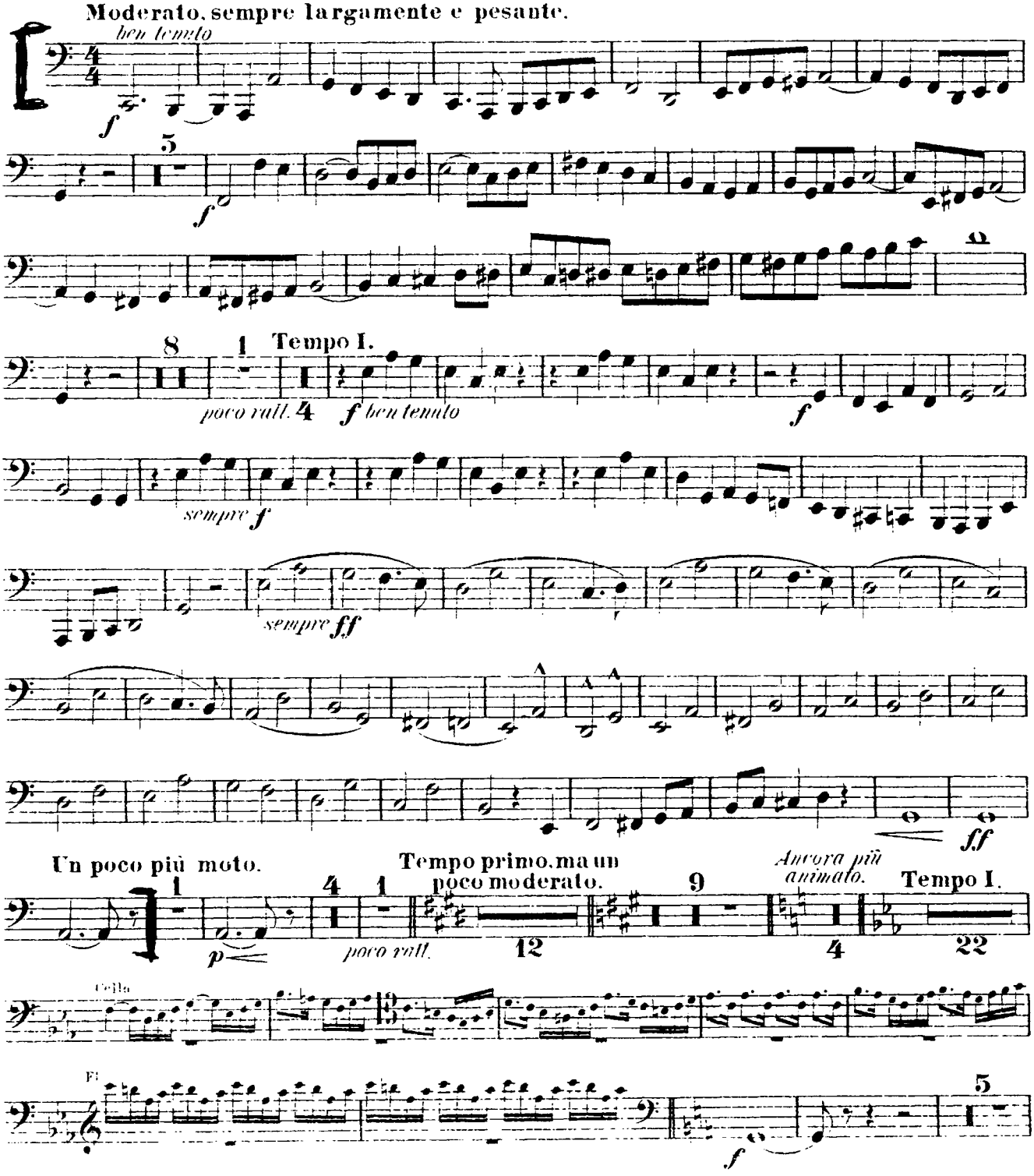




# Richard Wagner
# Die Meistersinger von Nürnberg

## Tuba.

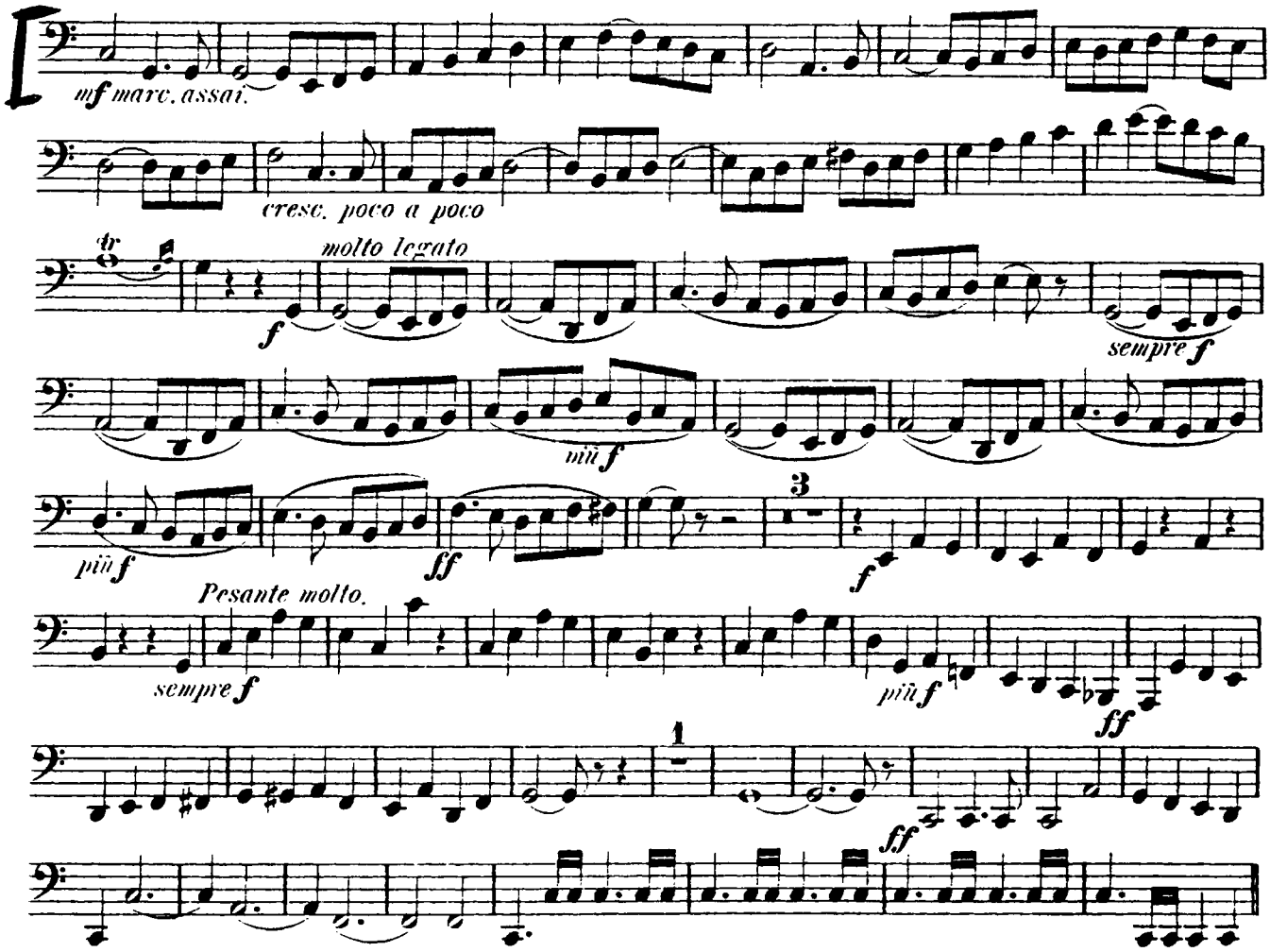
### Vorspiel.



2



# Tuba.

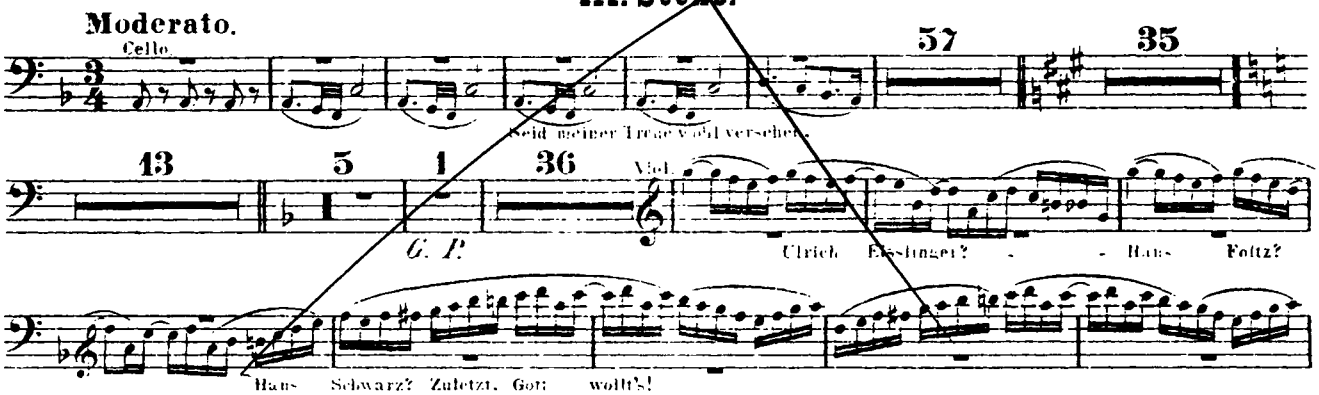



## I. Aufzug.

### I. Scene.

### II. Scene tacet.

### III. Scene.



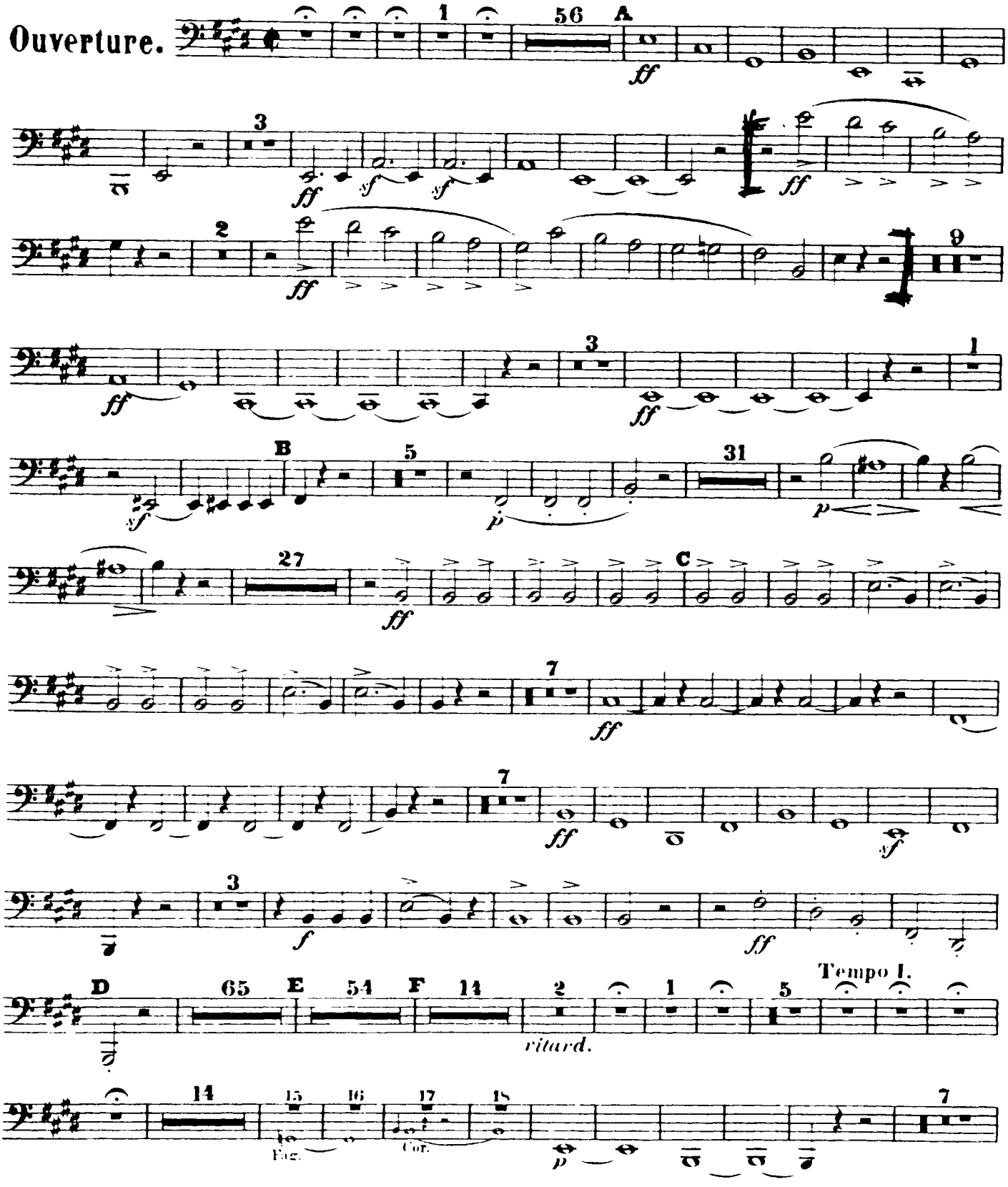
Felix Mendelssohn

A Midsummer Nights Dream Overture and Incidental Music

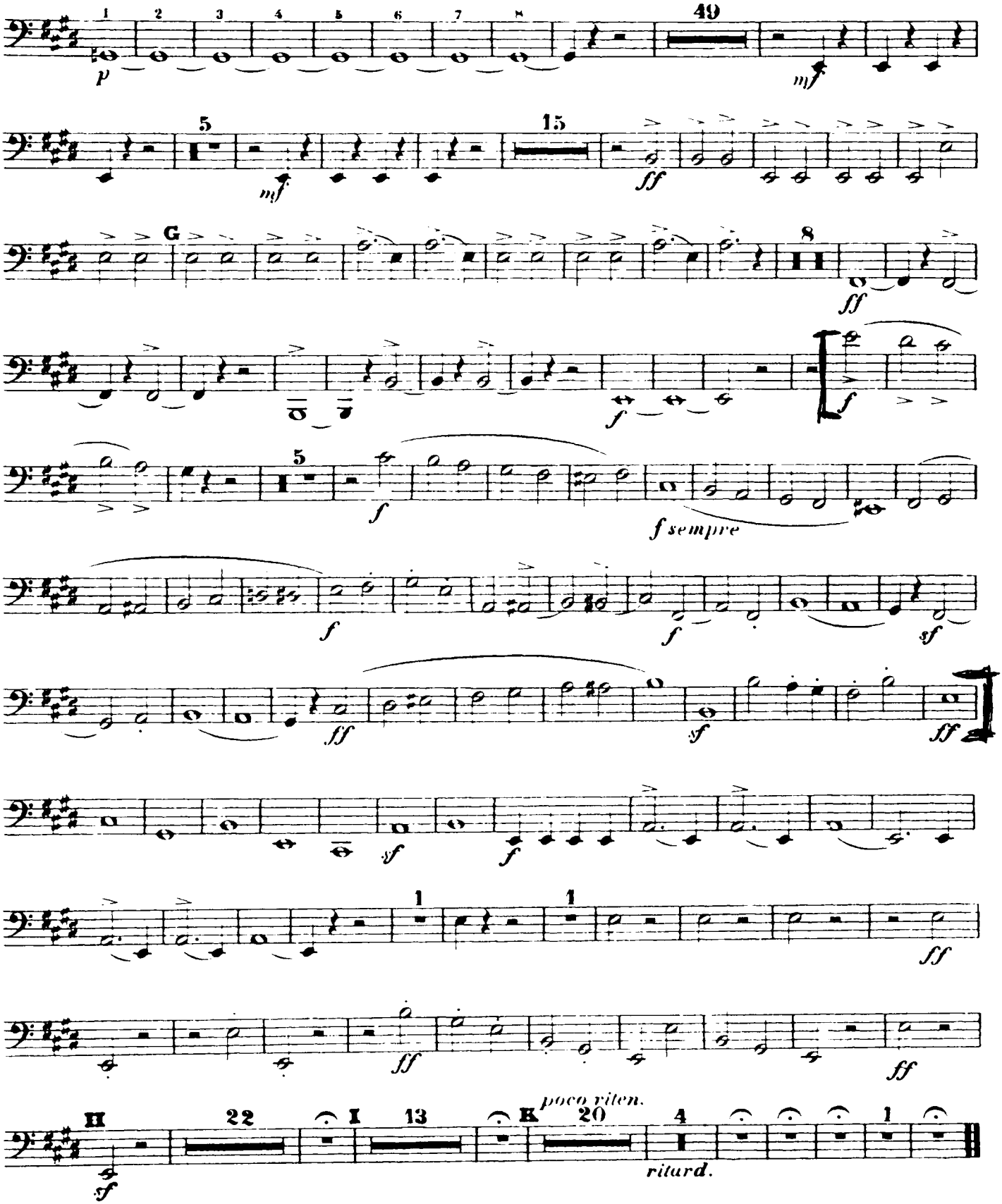
**OPHICLEÏDE.**

**Allegro di molto.**

## Ouverture.

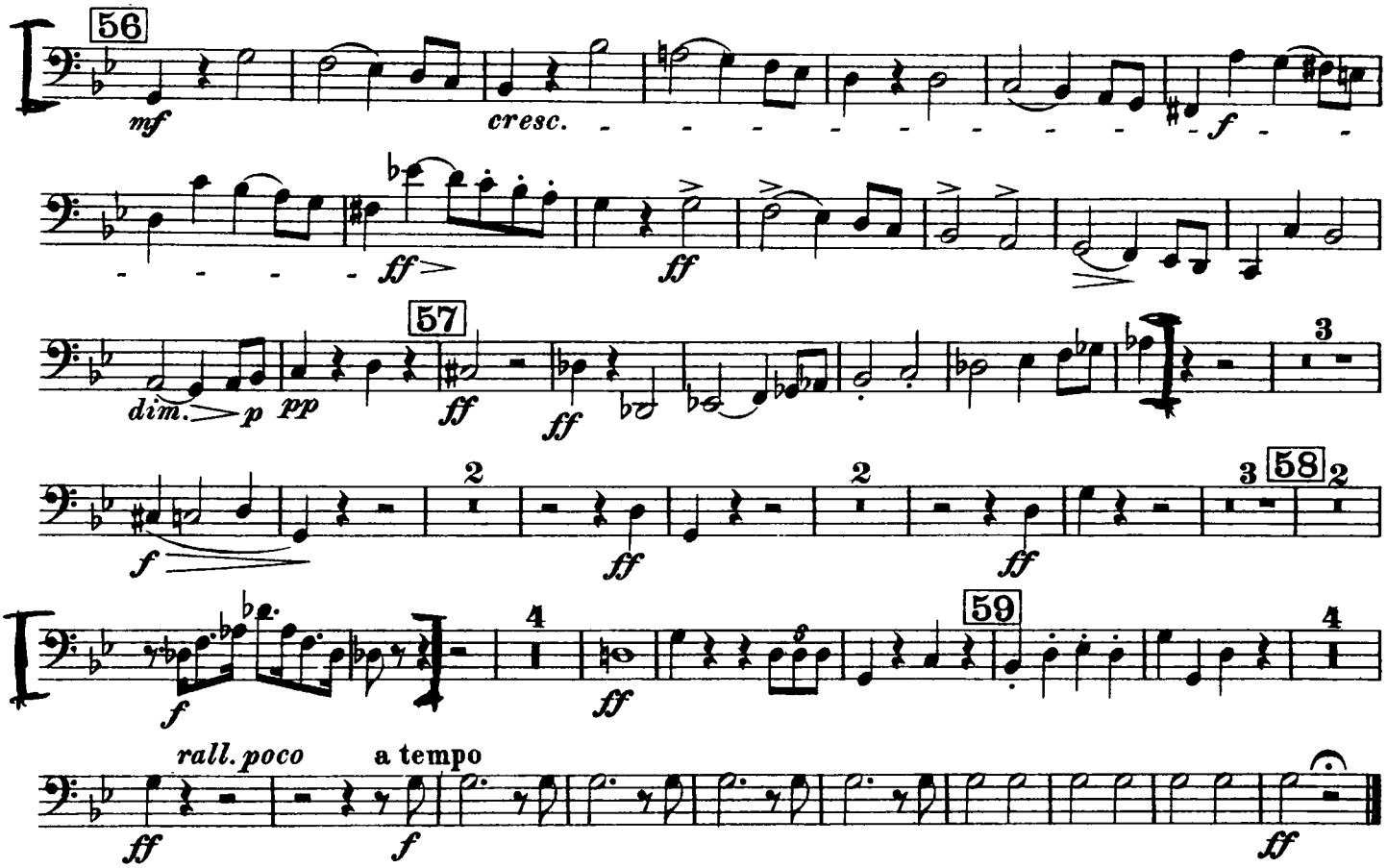


# OPHICLEÏDE.


1 2 3 4 5 6 7 8
49
p
mf
5
15
mf
ff
G
8
ff
f
5
f
f sempre
f
f
sf
ff
sf
f
ff
sf
1
1
ff
ff
ff
H
22
I
13
K
poco riten.
20
4
ritard.
1
sf

BERLIOZ

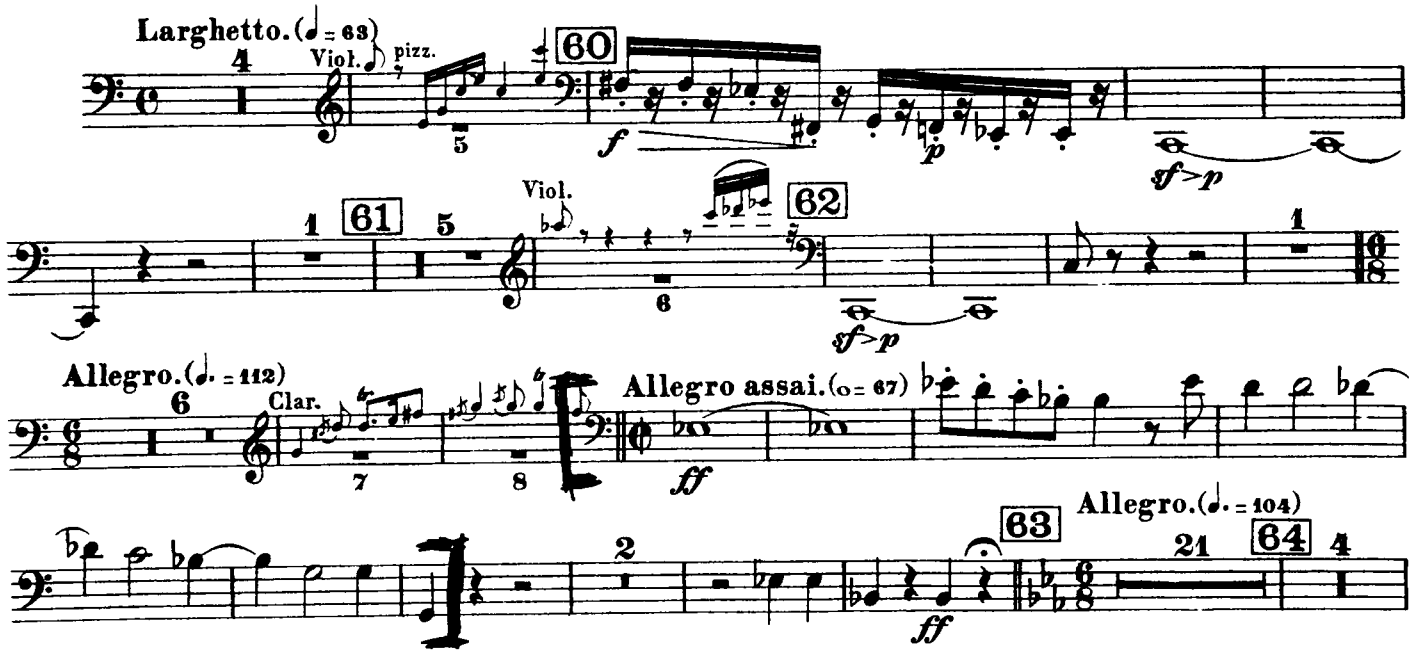
## Tuba I.




# V.

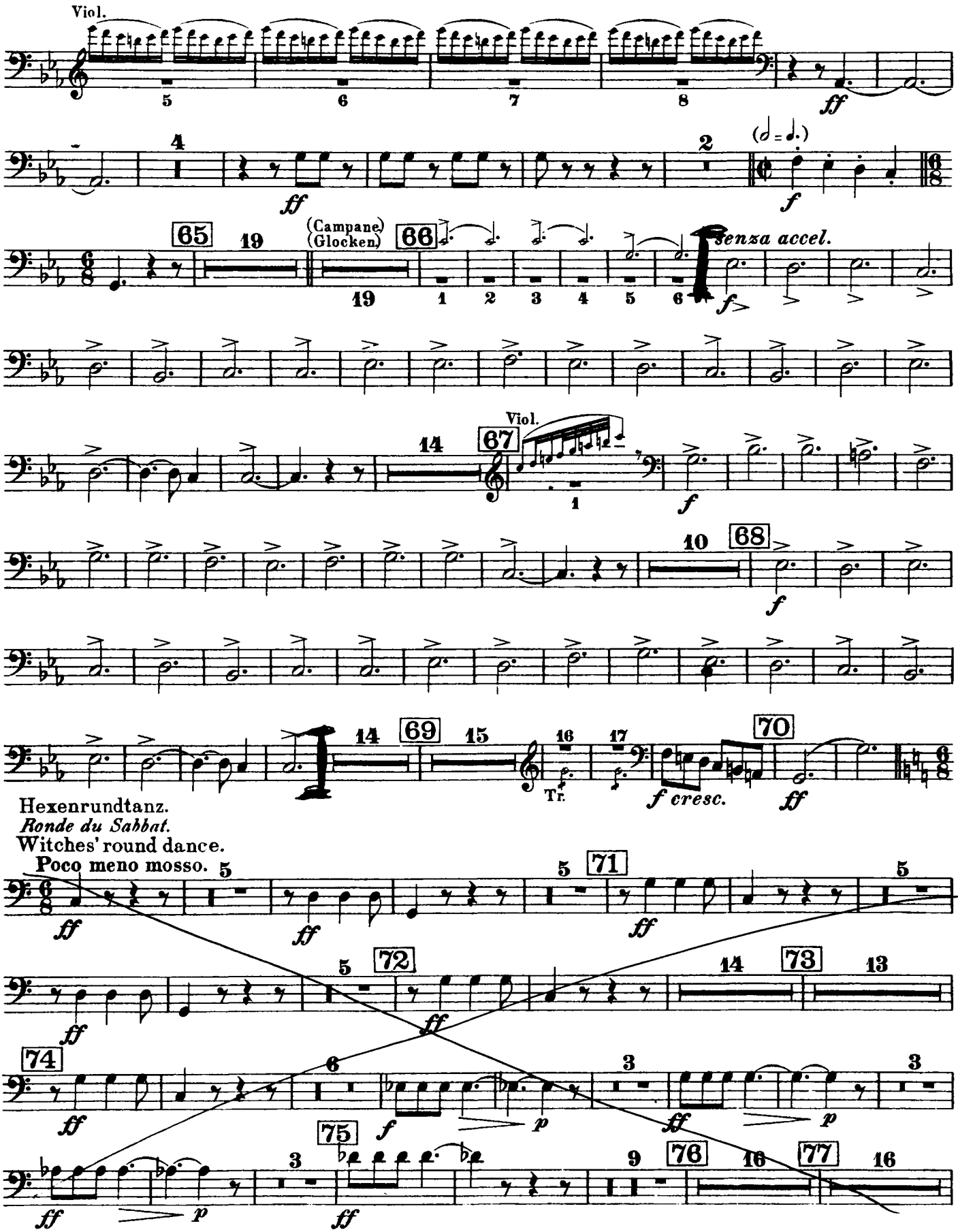
## Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.



BERLIOZ

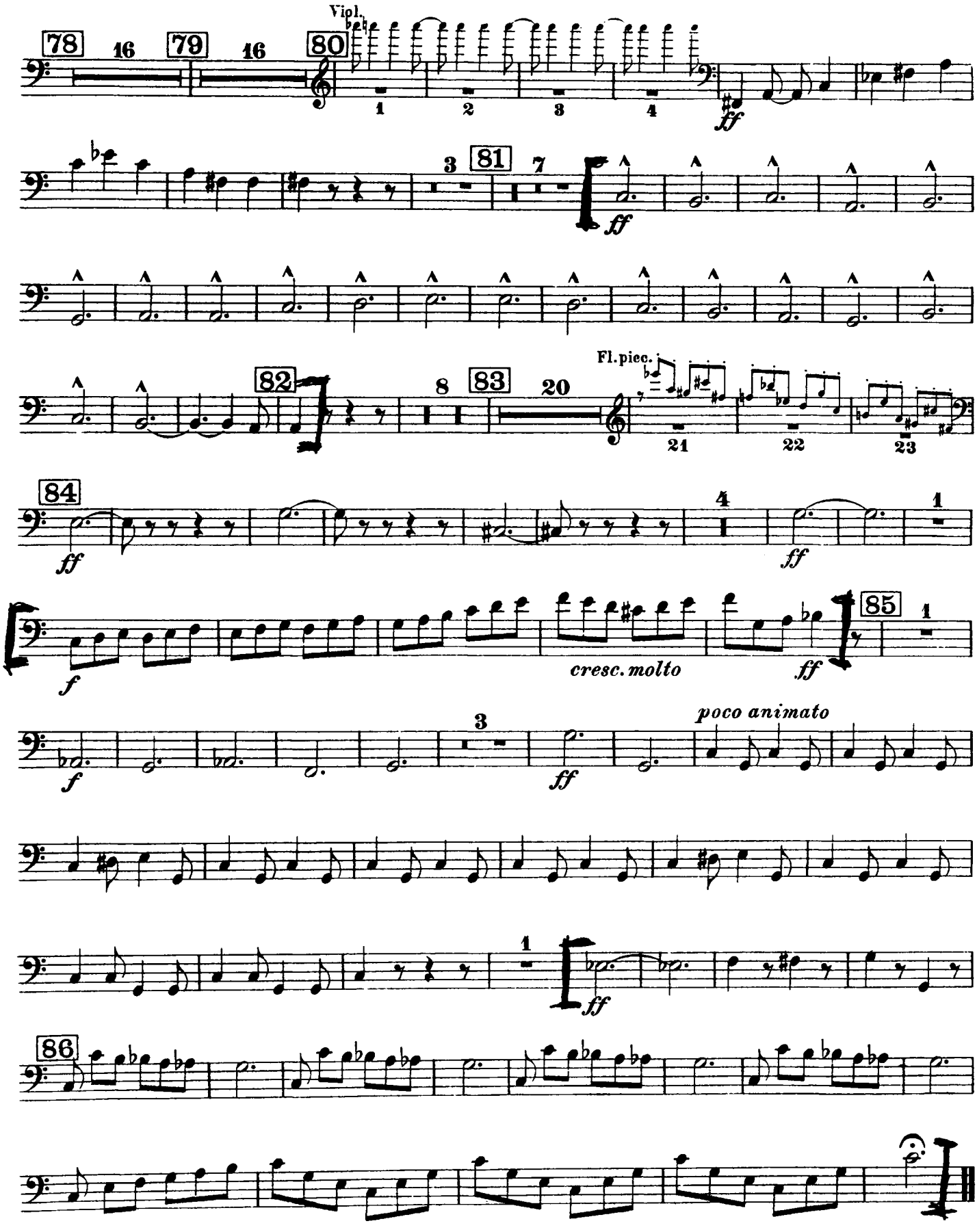
## Tuba I.



Berlioz — Symphonie Fantastique

BERLIOZ

## Tuba I.



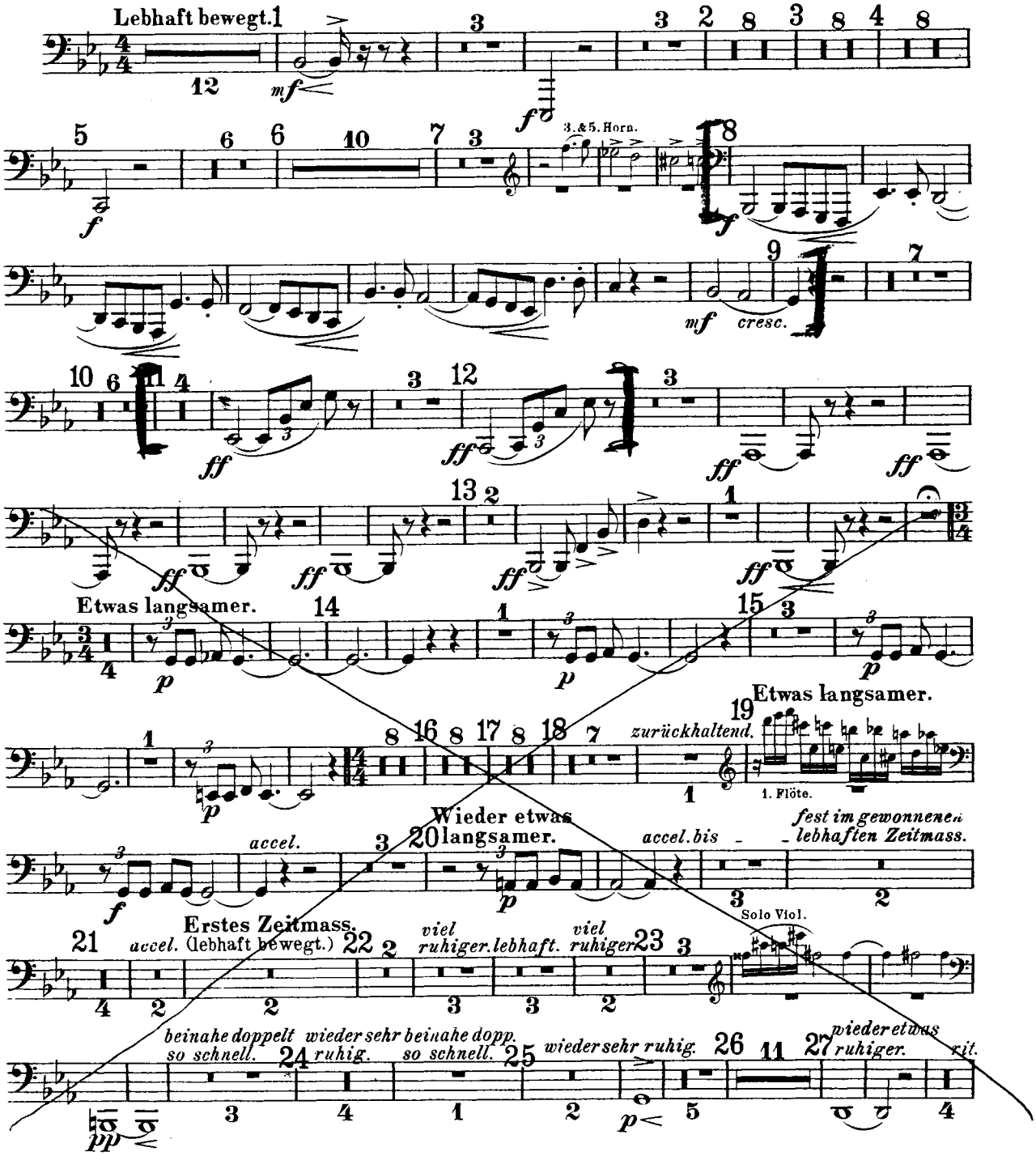
1

Richard Strauss

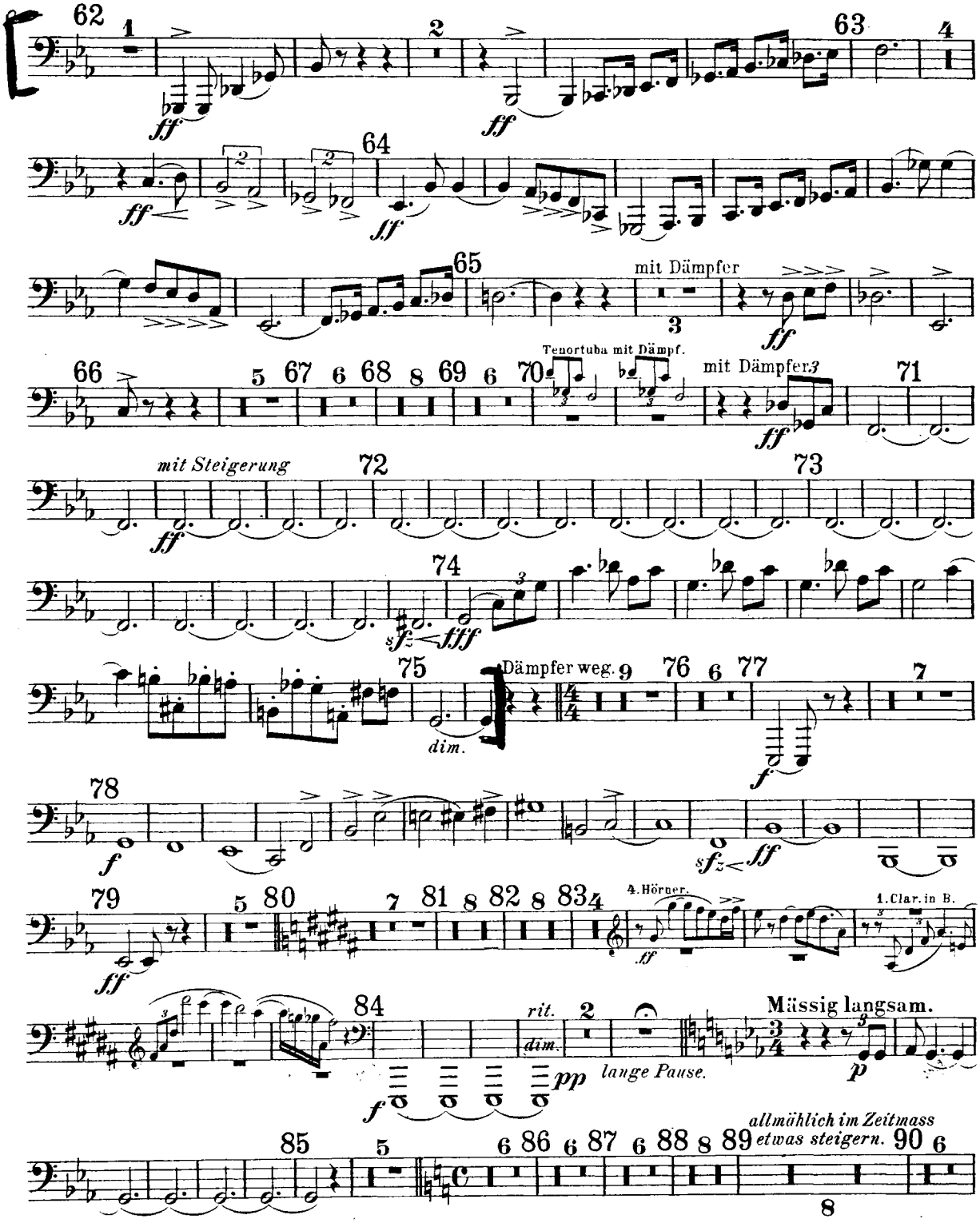
# Ein Heldenleben, Op. 40

VITA D' PRIOR

## Basstuba.



# Basstuba.

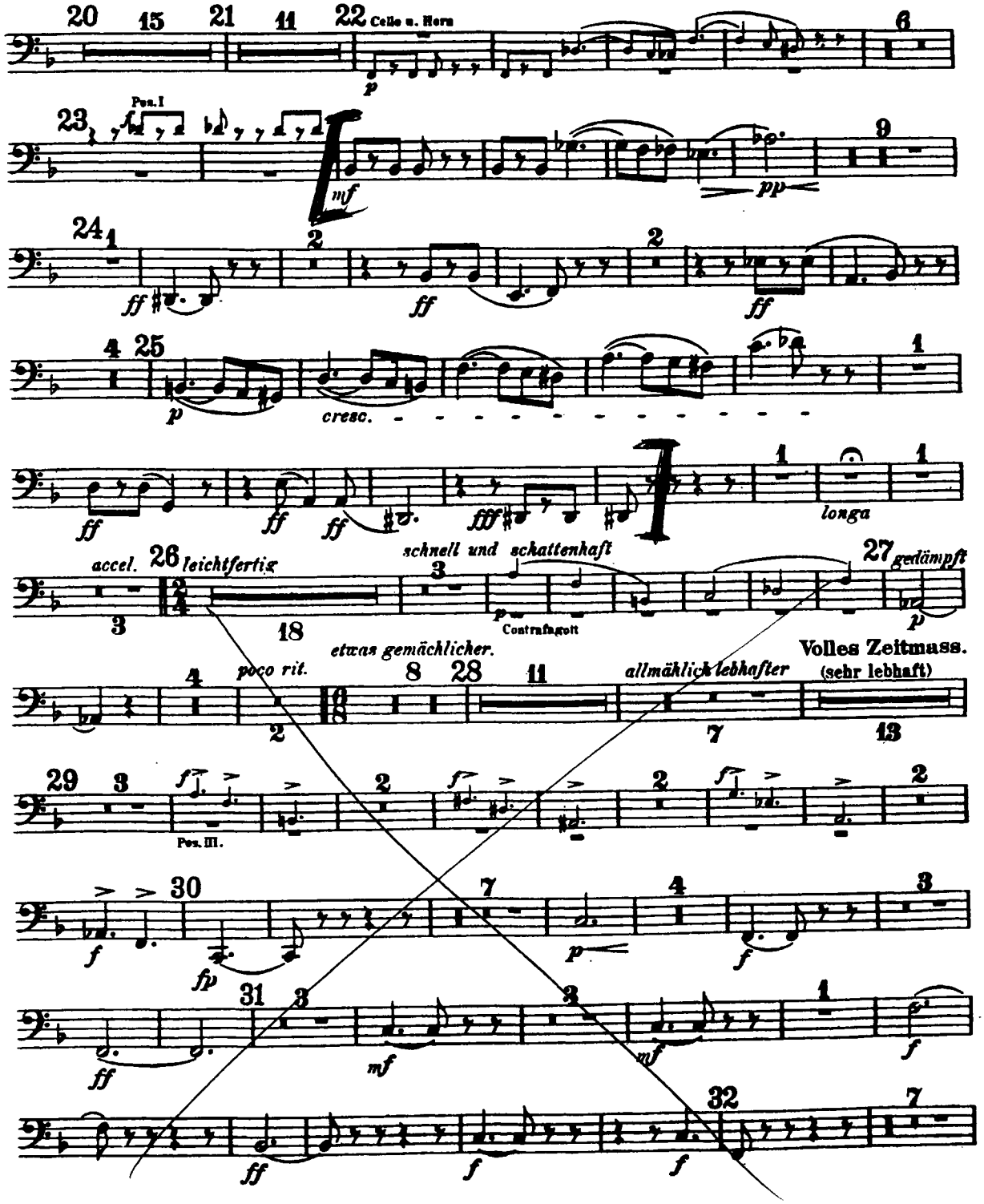

62
63
64
65
mit Dämpfer
Tenortuba mit Dämpf.
mit Dämpfer
66
67
68
69
70
71
mit Steigerung
72
73
74
Dämpfer weg.
75
76
77
78
79
80
81
82
83
4. Hörner.
1. Clar. in B.
84
rit.
dim.
lange Pause.
Mässig langsam.
85
86
87
88
89
allmählich im Zeitmass etwas steigern.
90

R. STRAUSS TILL EULENSPIEGEL'S

1



## Basstuba.

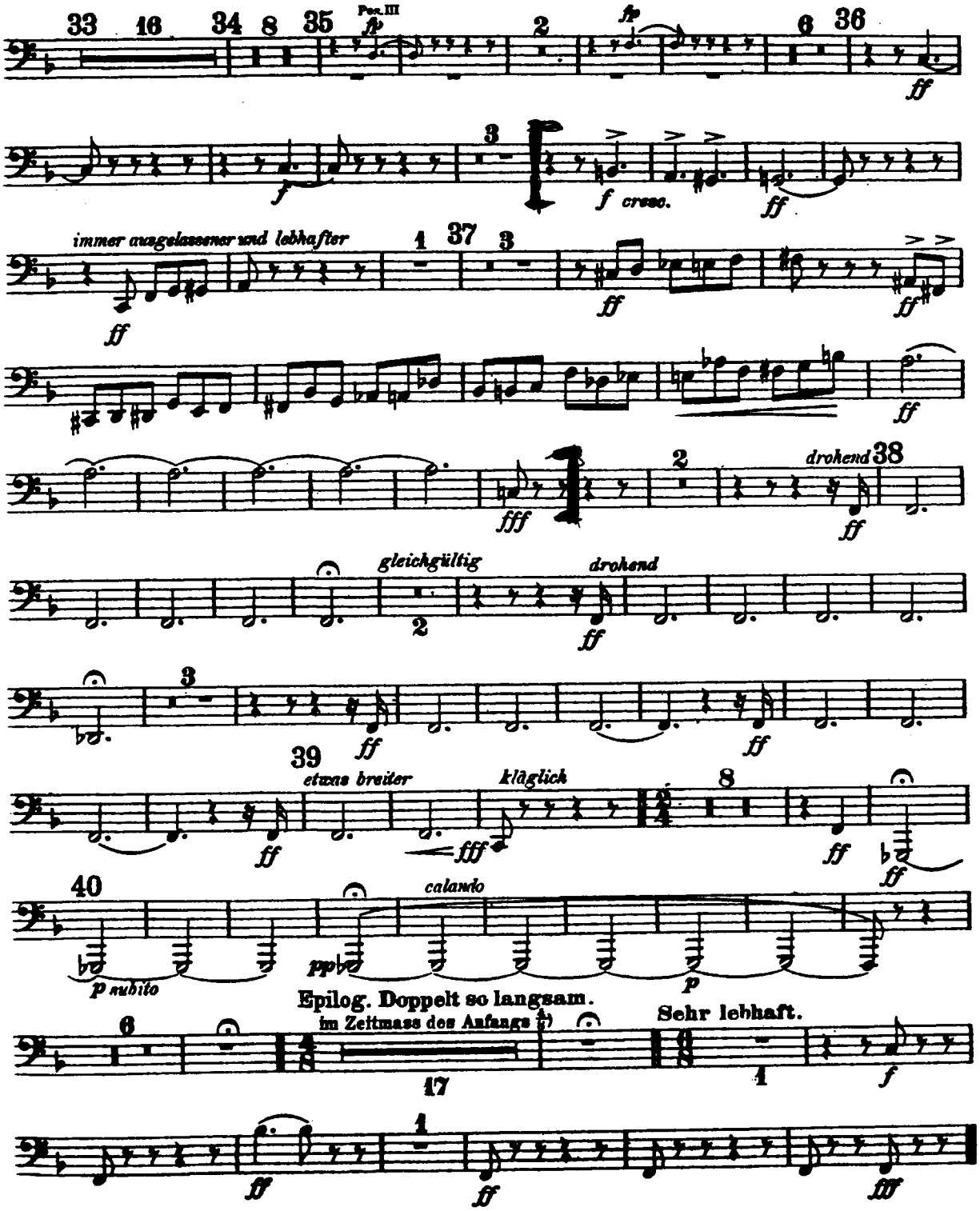


2





# Basstuba.


33
16
34
8
35
Pos. III
2
6
36
ff
3
f
f cresc.
ff
immer ausgelassener und lebhafter
1
37
3
ff
ff
ff
fff
2
drohend
38
ff
gleichgültig
drohend
2
ff
3
ff
ff
39
etwas breiter
kläglich
fff
8
ff
ff
40
calando
p subito
pp
p
Epilog. Doppelt so langsam.
im Zeitmass des Anfangs
Sehr lebhaft.
6
17
1
f
ff
1
ff
fff

# Petruschka

(Ballett) (1911)

Igor Strawinsky

Bär und ein Mann, die Schalmei blasend

100 Sostenuto [♩ = 72]

Tb Solo

*ff* [*quasi a piena voce*]

*dim.* *pp*

Die Masken

121 Più mosso

*f risoluto*

© 1912 by Hawkes & Son (London) Ltd. Mit Genehmigung der Musikverlage Boosey & Hawkes GmbH, Bonn.

1

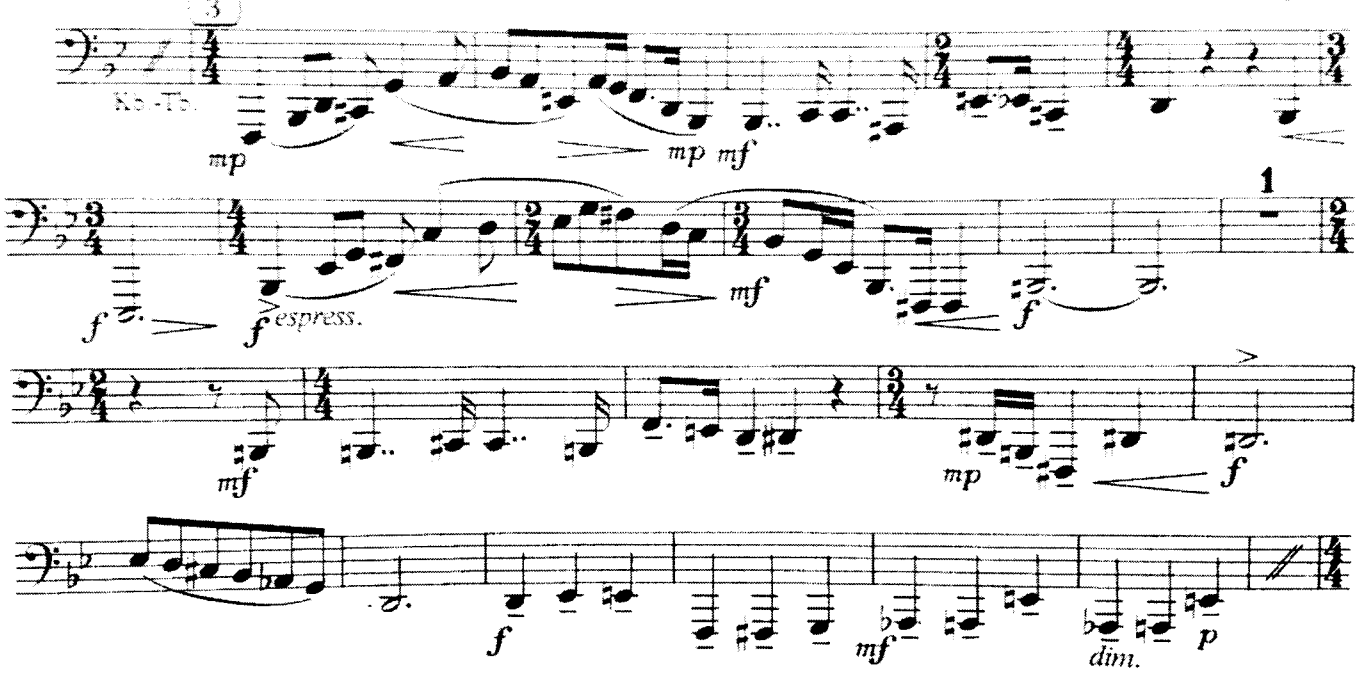
# Sinfonie Nr. 5

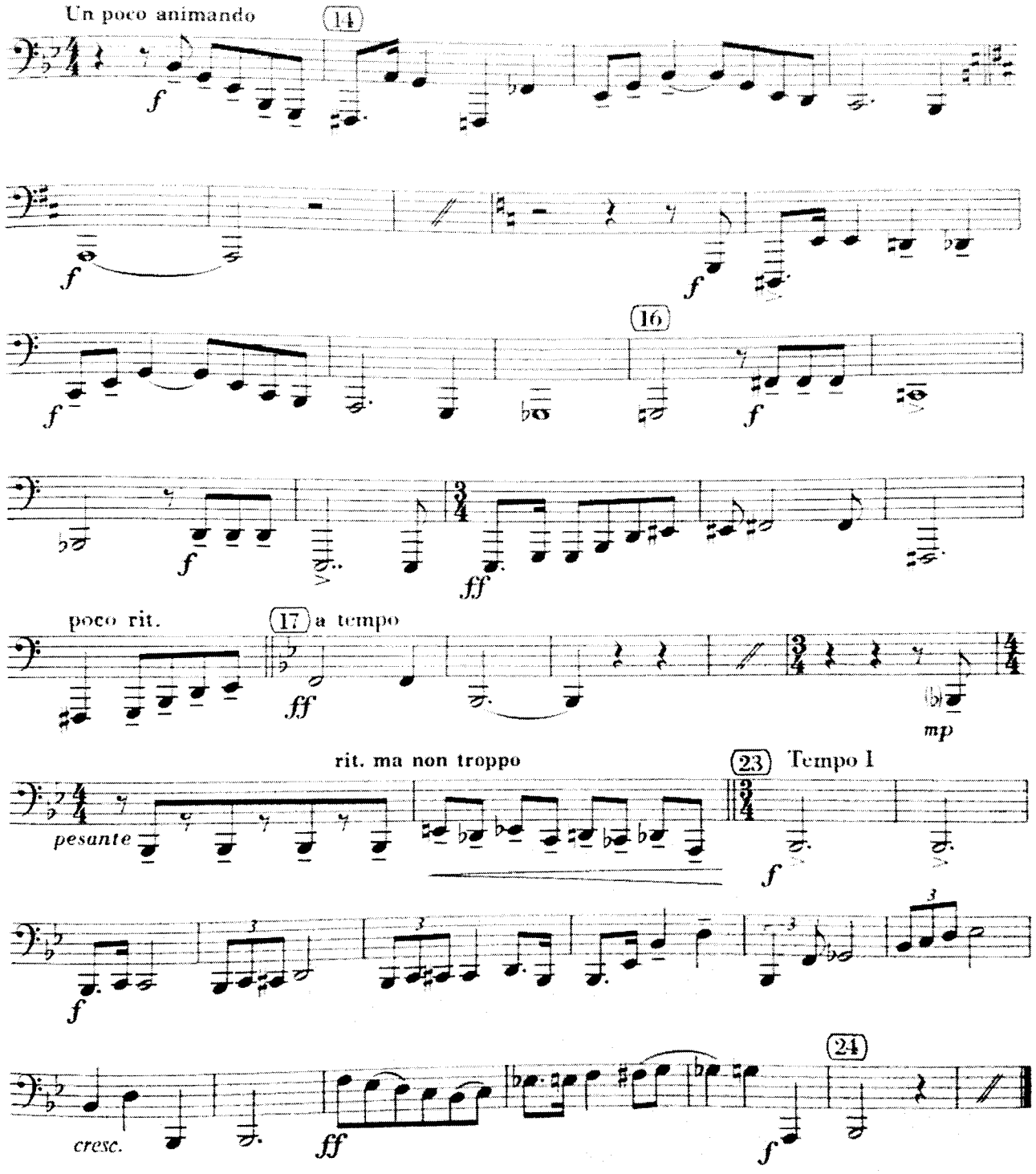
## B-Dur / B♭ major

1. Satz

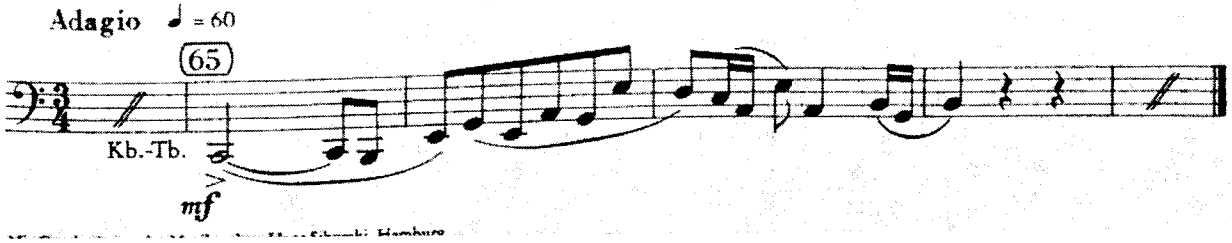
Andante [♩ = ca. 76]

Serge Prokofiew
op. 100




Un poco animando
14
16
poco rit.
17 a tempo
rit. ma non troppo
23 Tempo I
pesante
cresc.
24

3. Satz


Adagio ♩ = 60
65
Kb.-Tb.

1

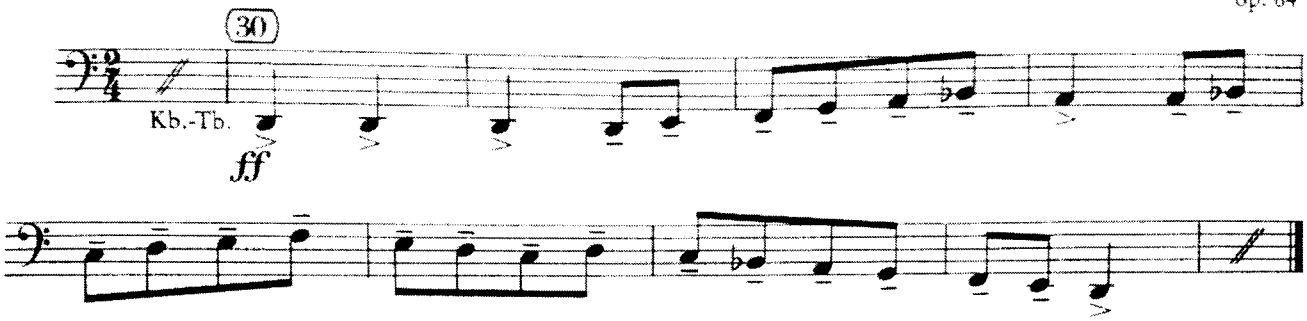
# Romeo und Julia

## 1. Akt

Nr. 6 Der Kampf

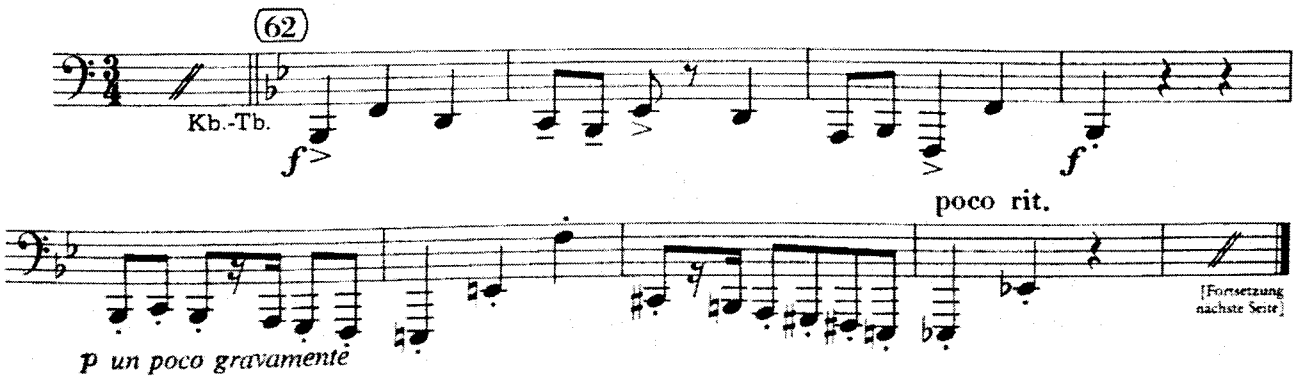
Sergej Prokofjew
op. 64

**Presto Sostenuto** [♩ = 130]




Nr. 11 Ankunft der Gäste (Menuett)

**Assai moderato** ♩ = 96 - 100



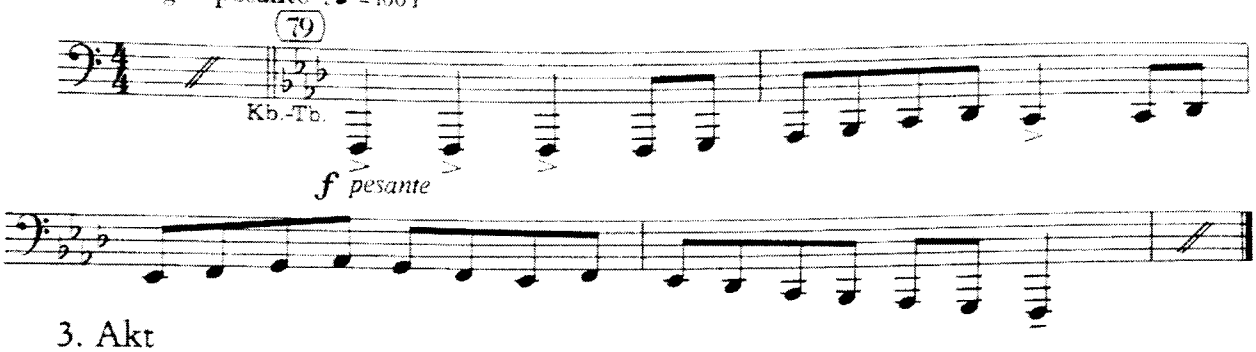
2

ROMEO UND JULIA

PROKOFIEW

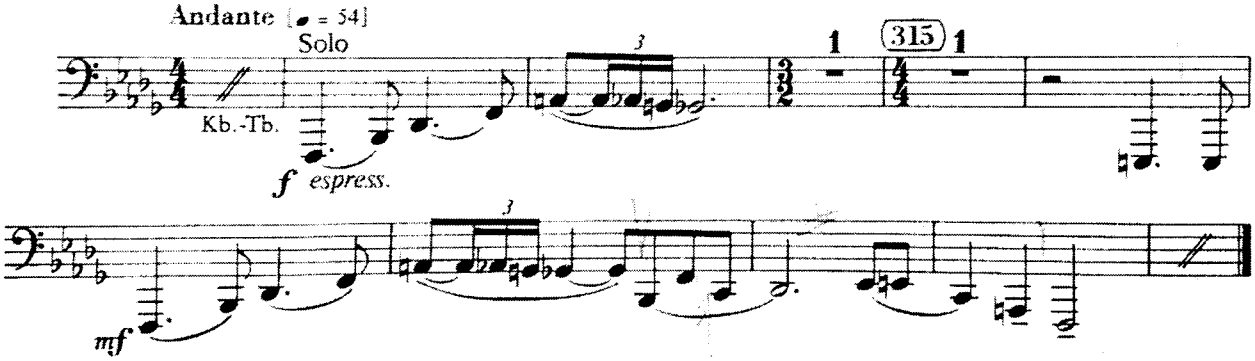
Nr. 13 Tanz der Ritter

Allegro pesante [♩ = 100]

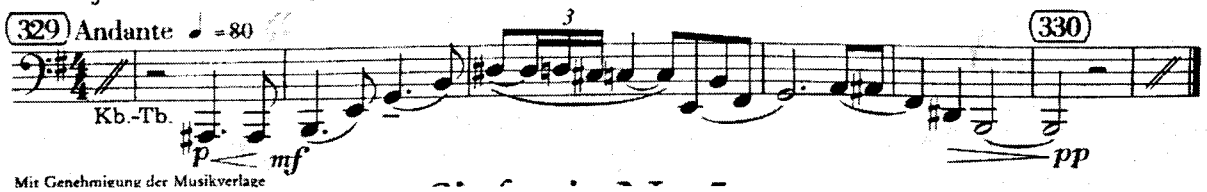



3. Akt

Nr. 44 Bei Laurenzo




Nr. 47 Julia allein




Mit Genehmigung der Musikverlage

1

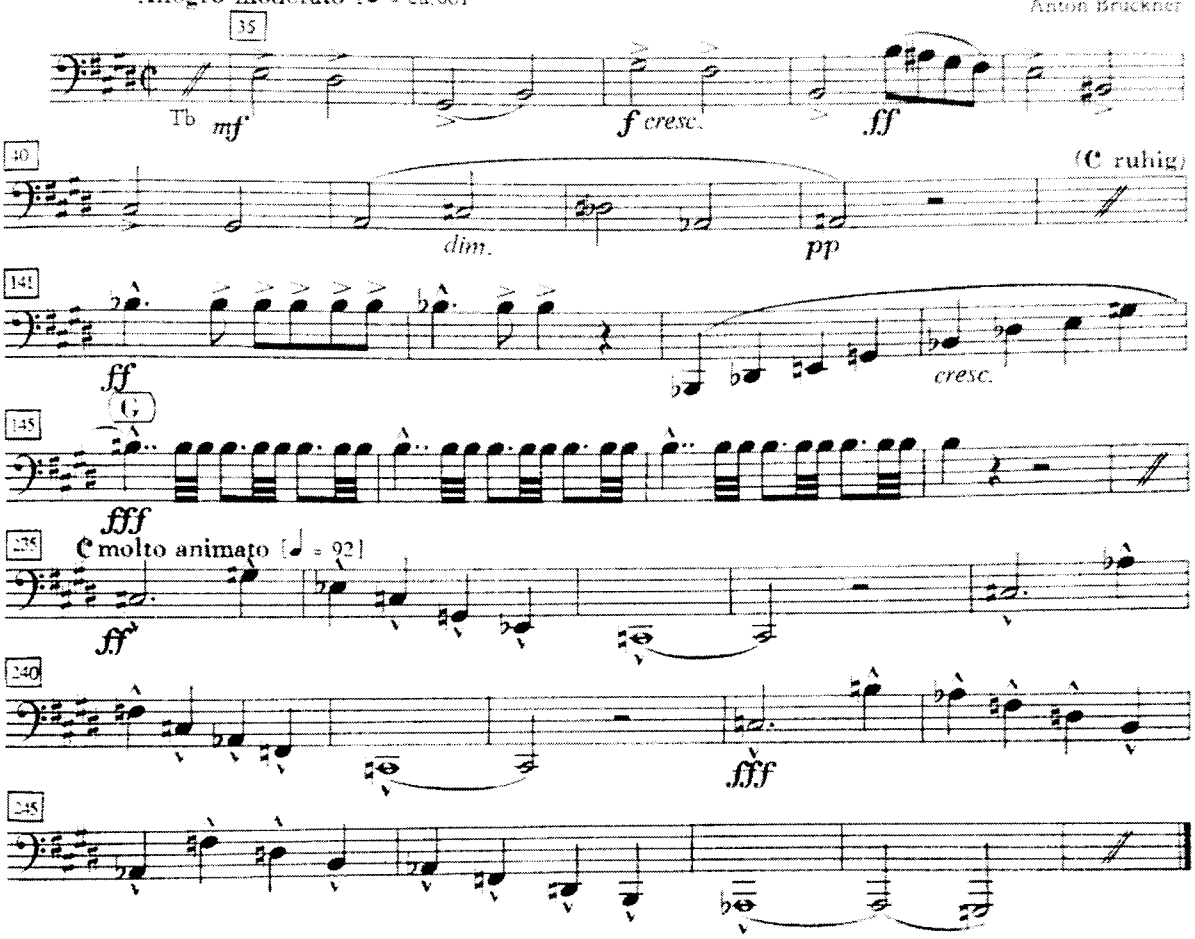


# Sinfonie Nr. 7
## E-Dur / E major

### 1. Satz

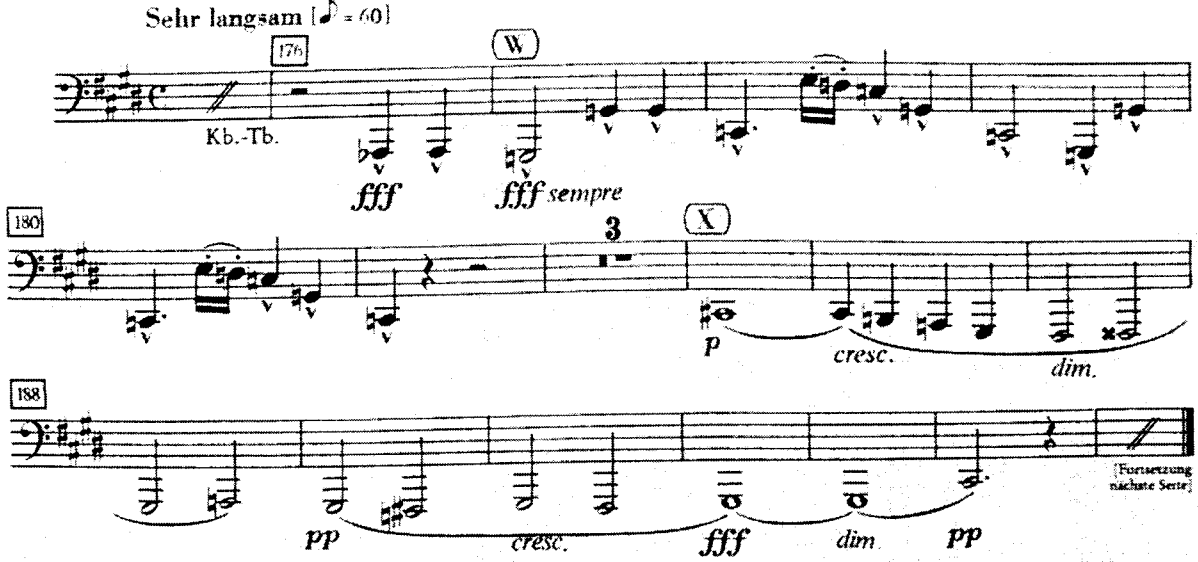
Allegro moderato [♩ = ca. 80]

Anton Bruckner




### 2. Satz: Adagio

Sehr langsam [𝅗𝅥 = 60]



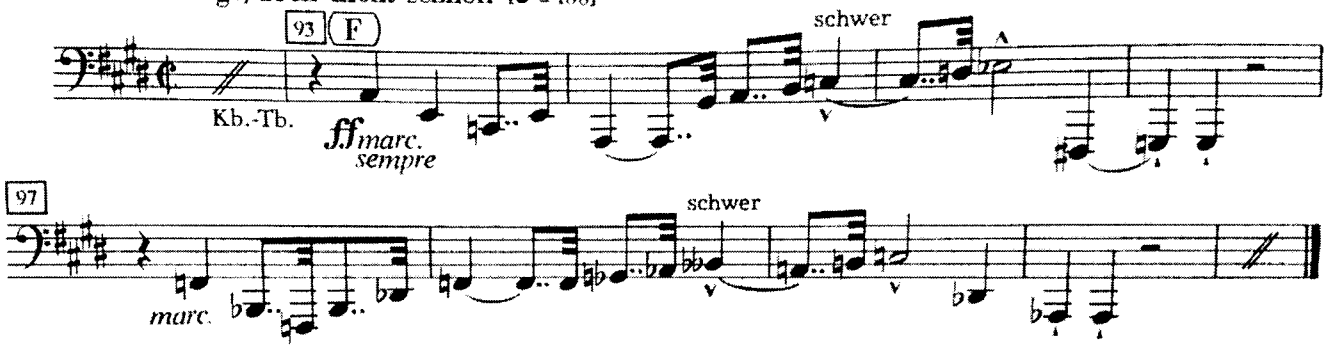
2

SINFONIA N. 7

A. BRUCKNER

## 4. Satz: Finale

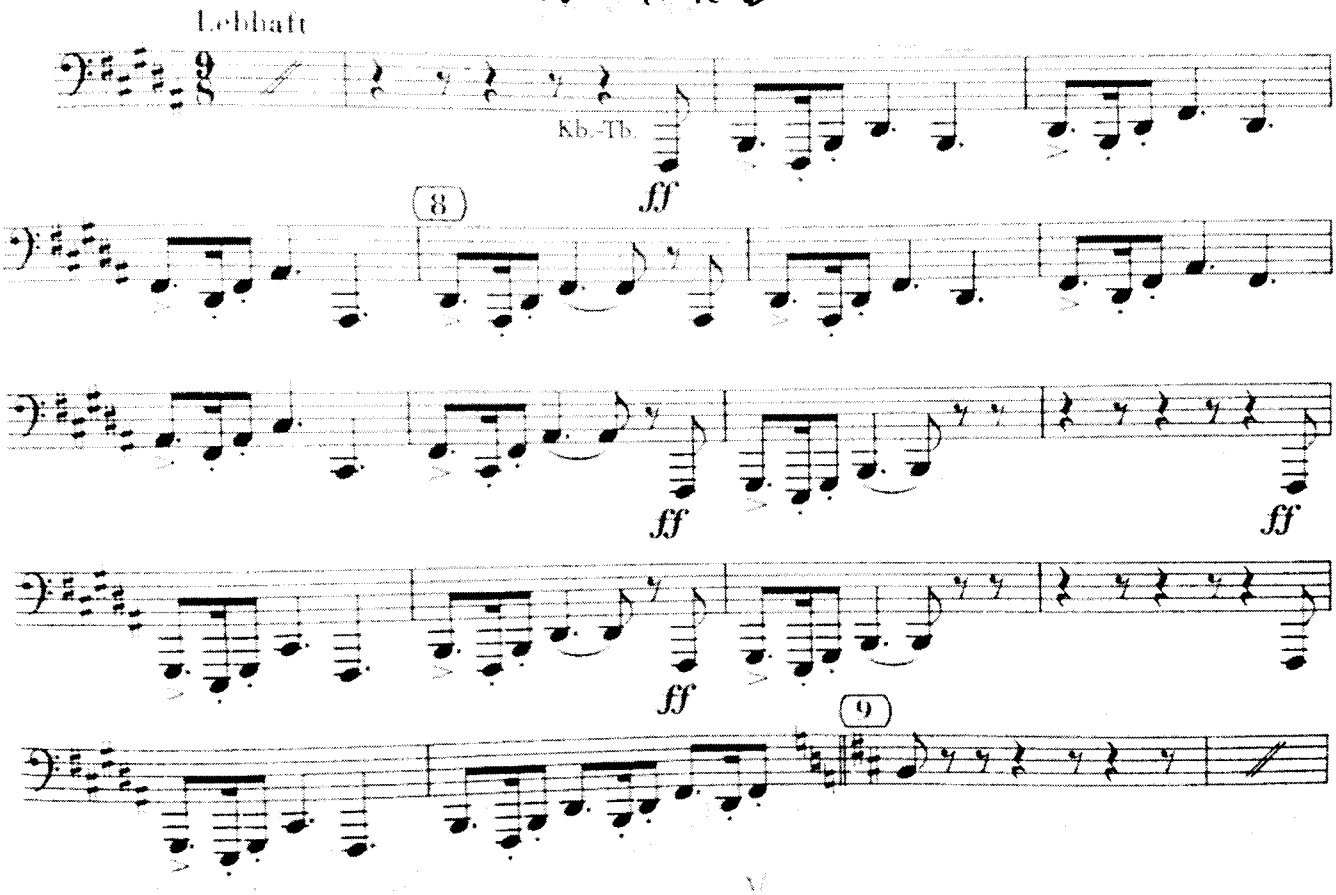
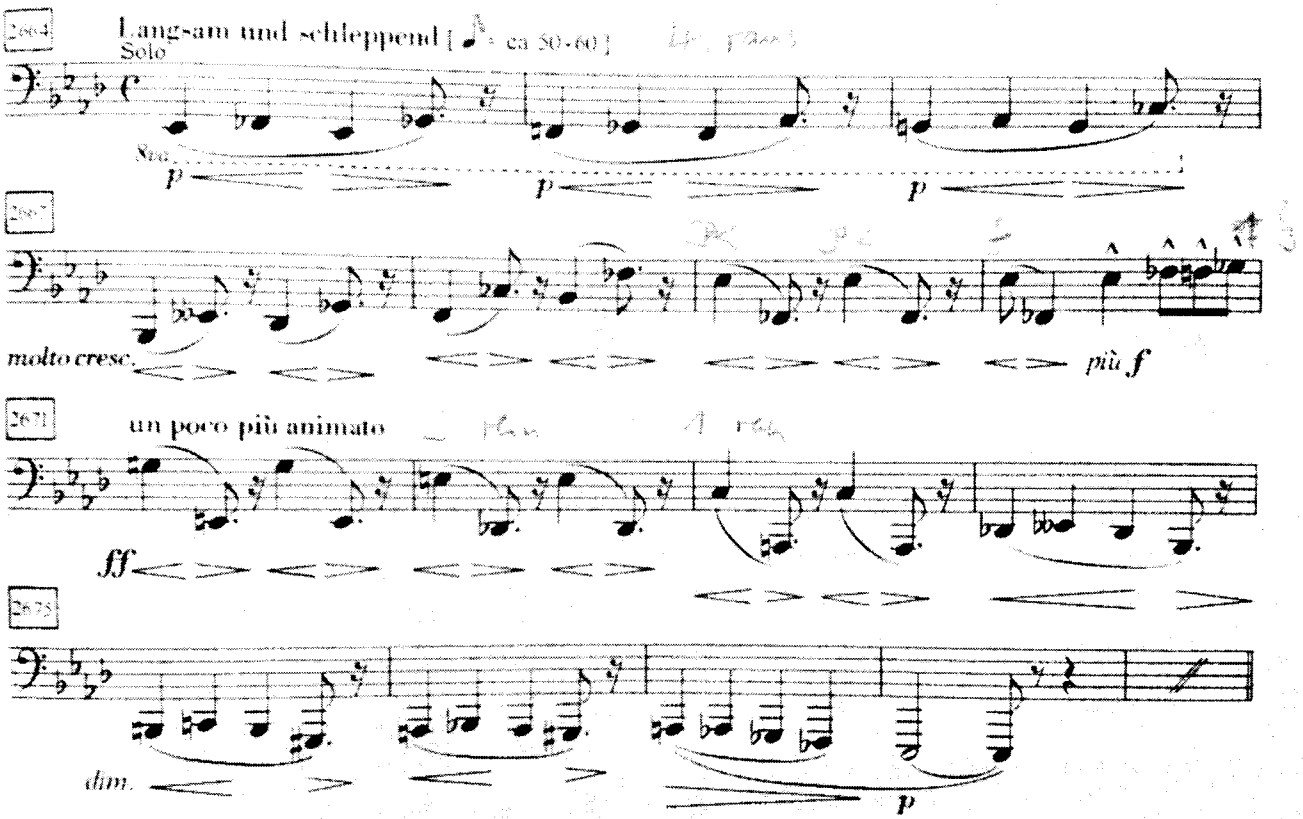
**Bewegt, doch nicht schnell** [♩ = 108]



WALKIRE

WAGNER

1



DAS RHEINGOLD WAGNER