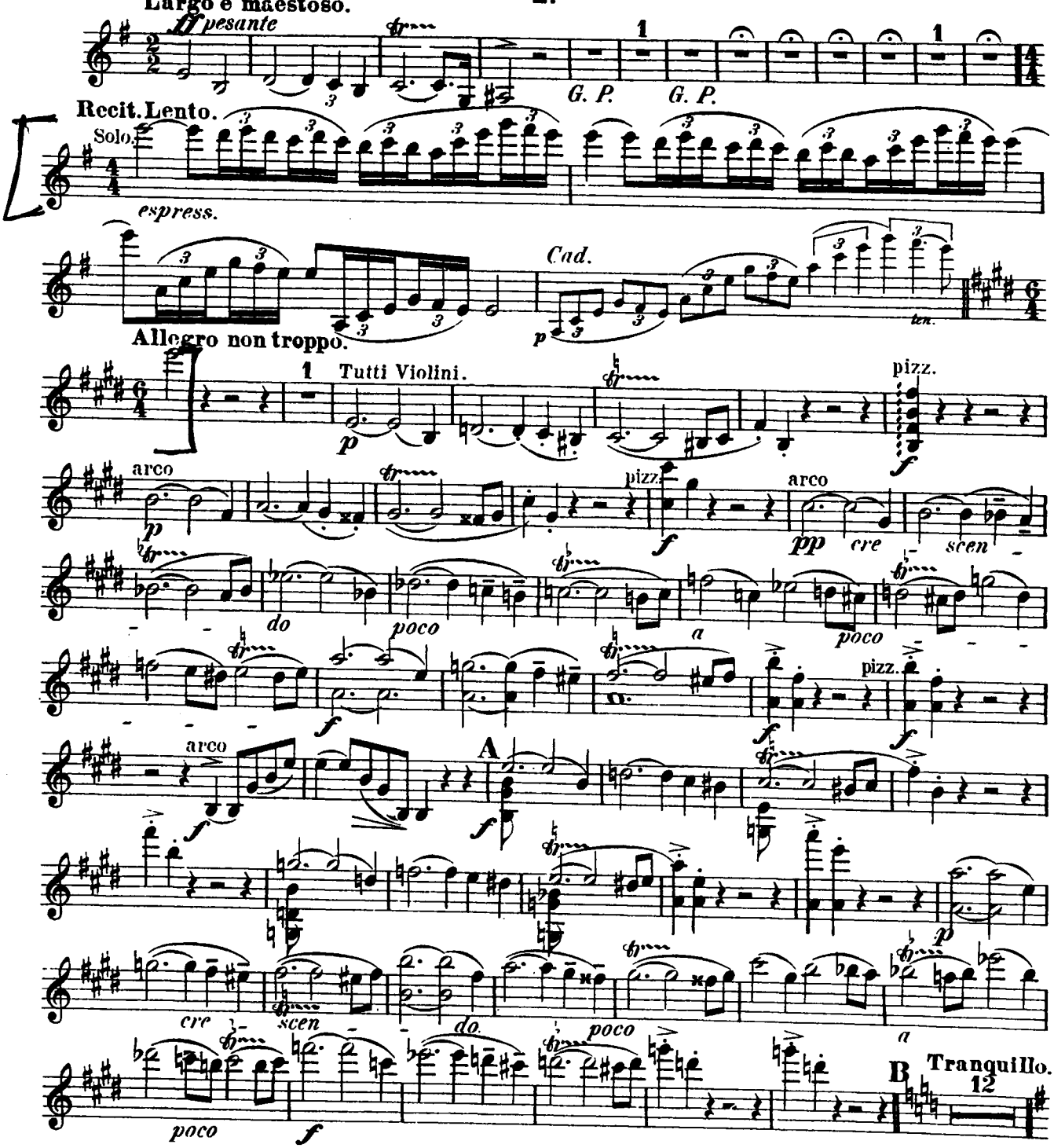
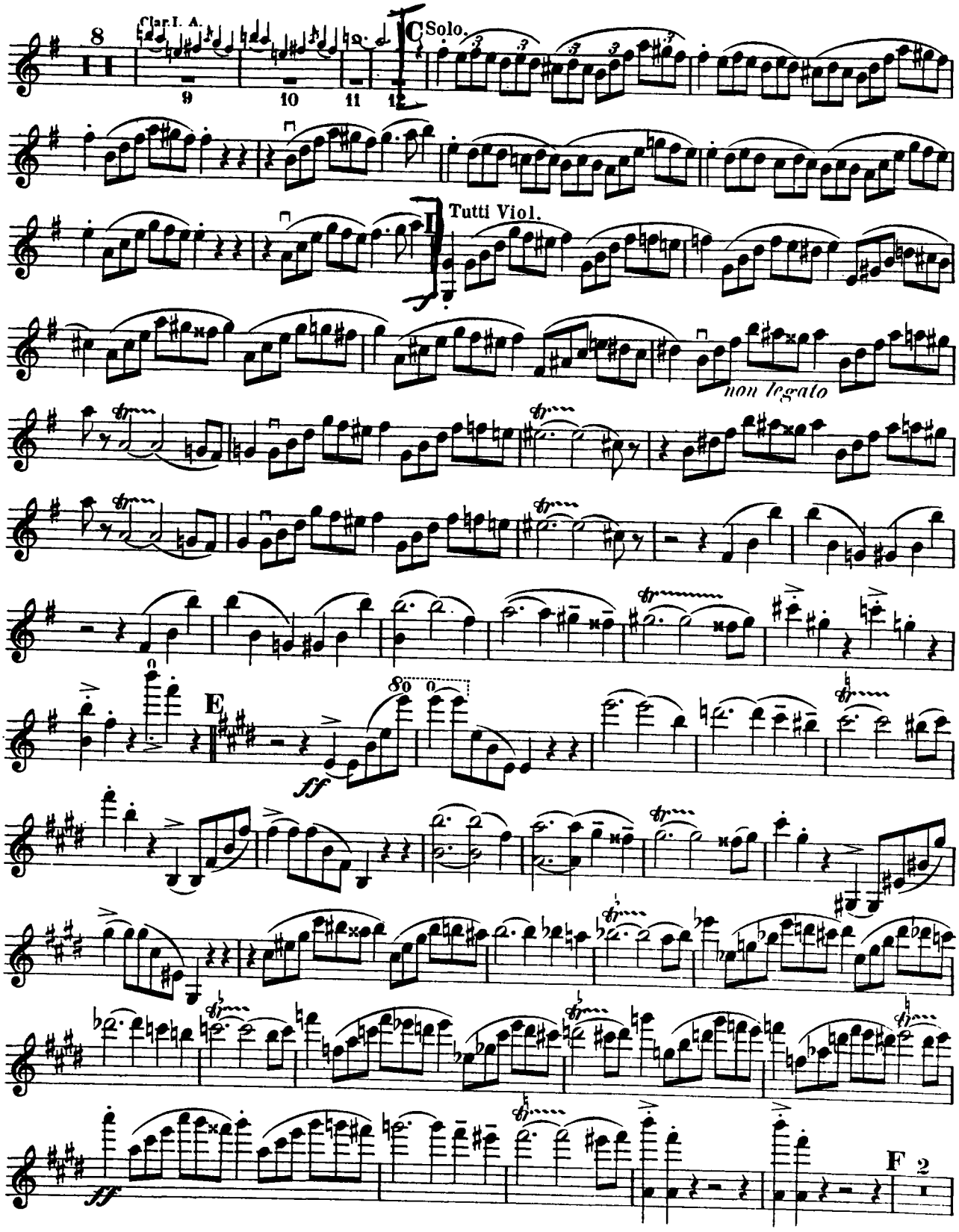
Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

# Violino I.

## I.

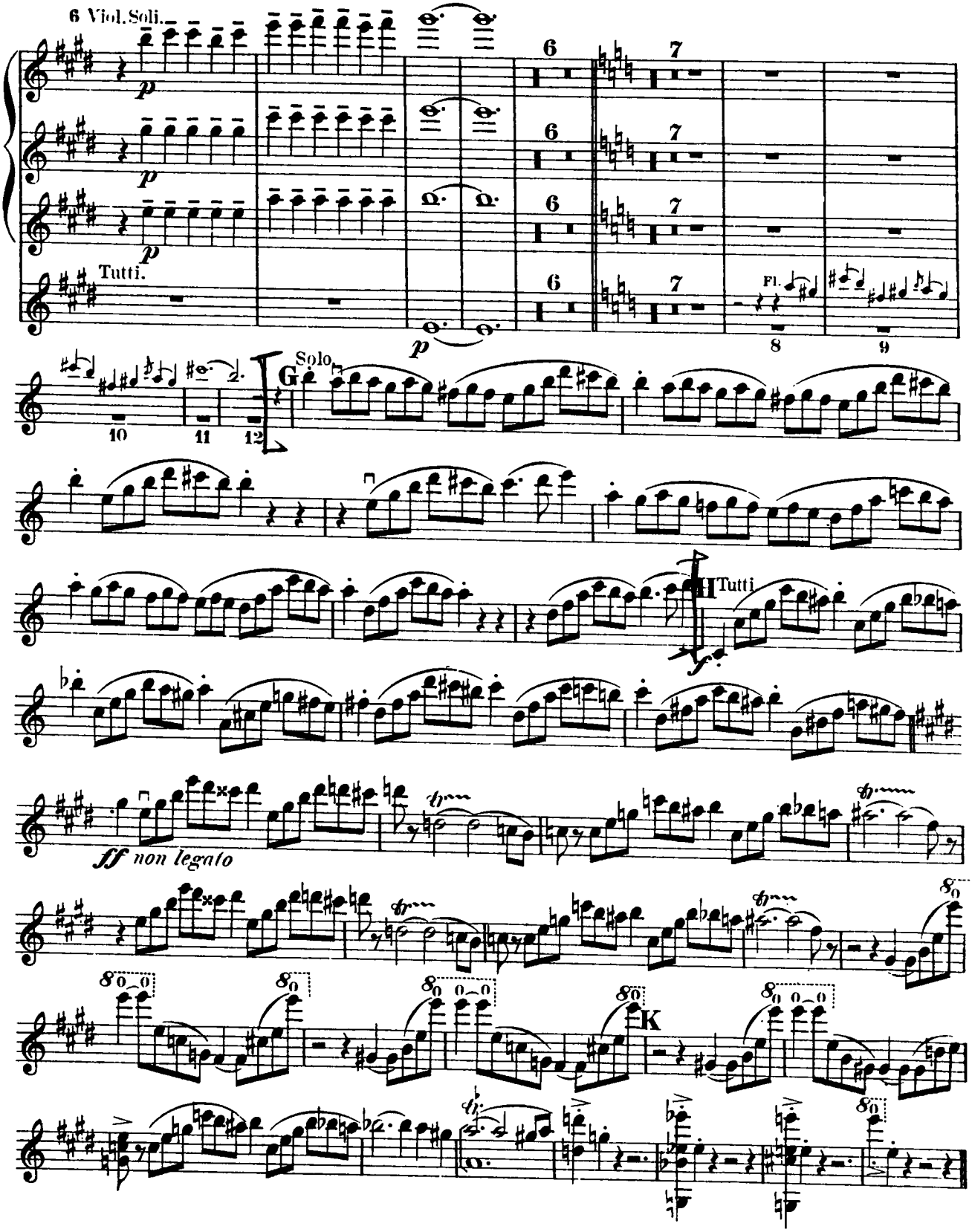


# Violino I.

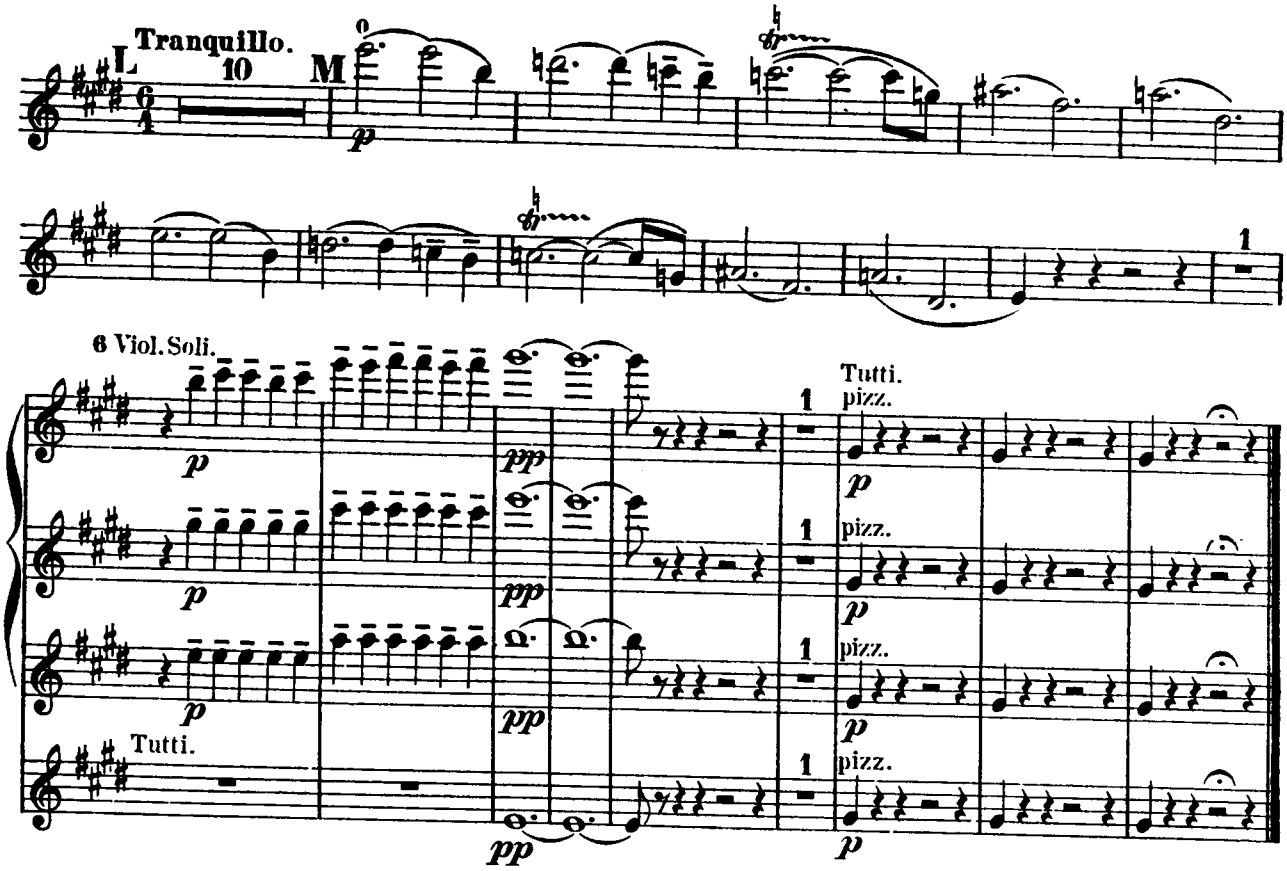


# Violino I.

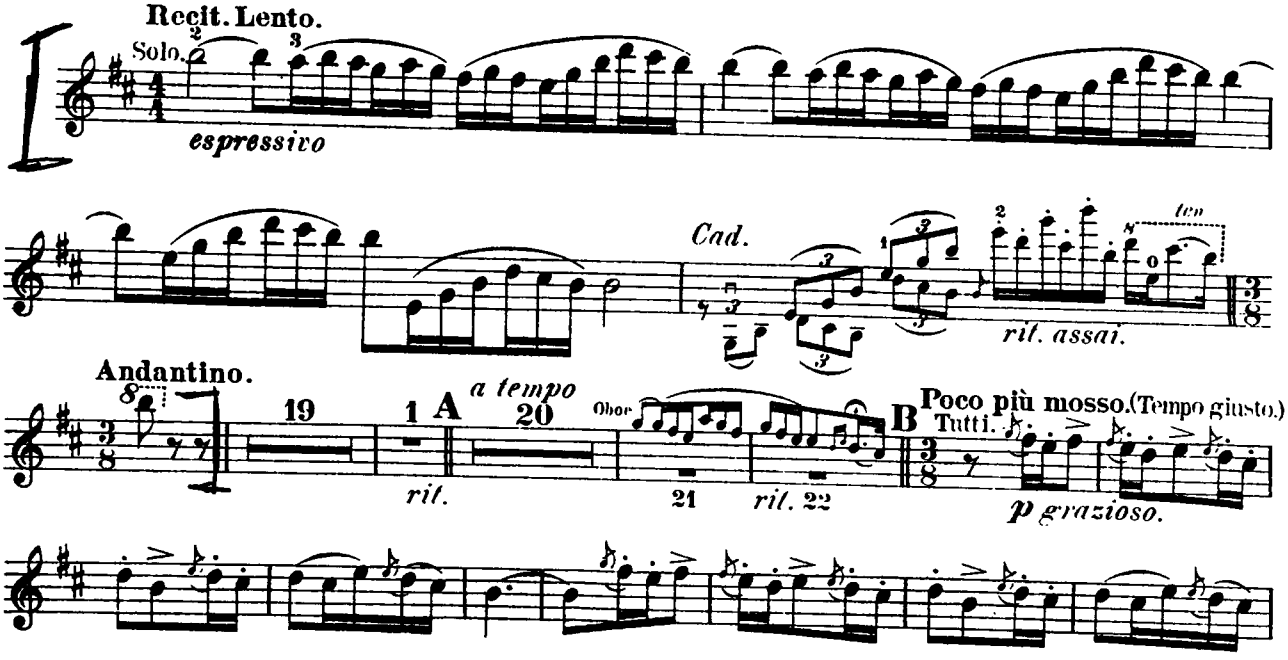




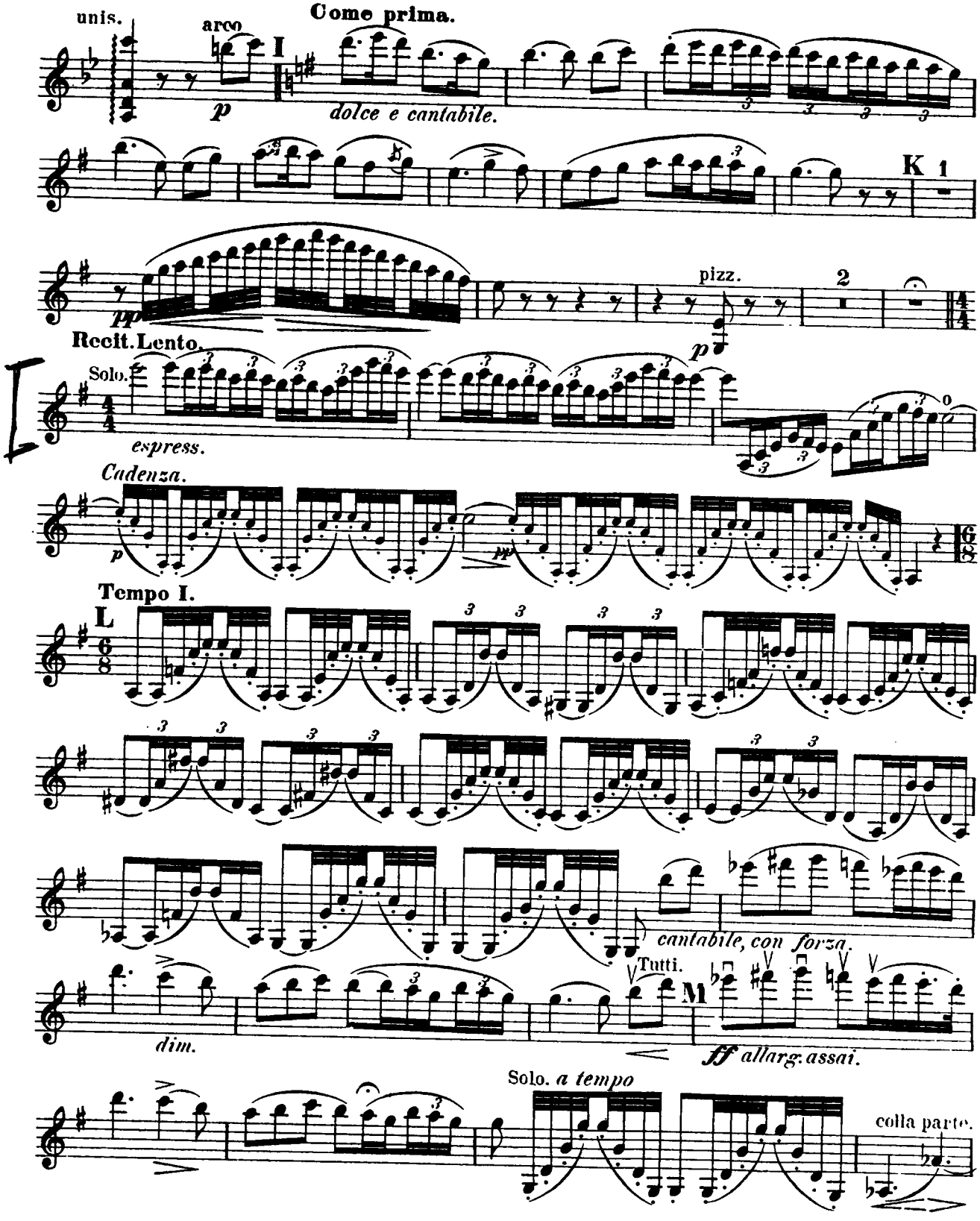
# Violino I.


Tranquillo.
L
10
M
6 Viol. Soli.
Tutti.
pizz.
Tutti.

## II.

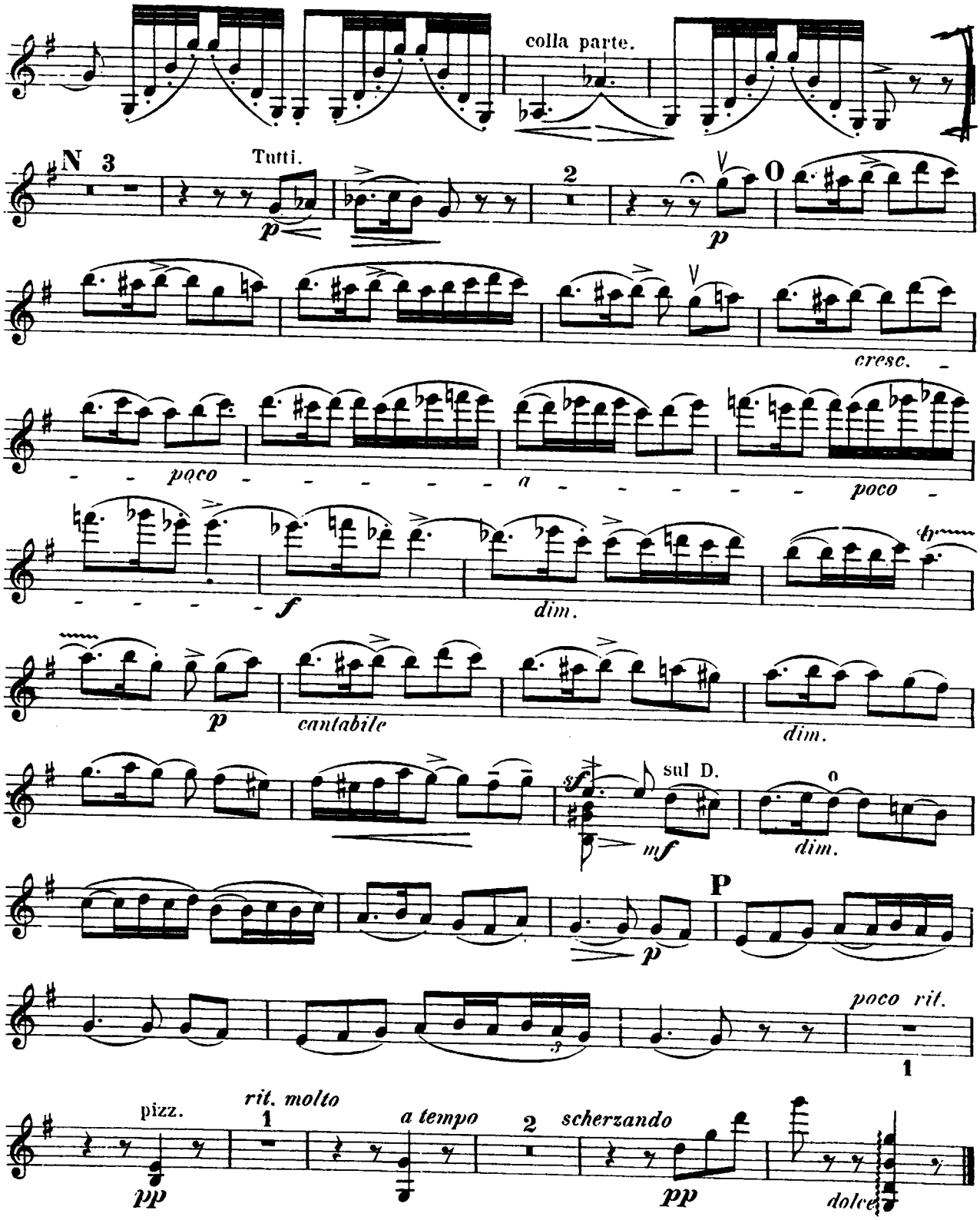

Recit. Lento.
Solo.
espressivo
Cad.
ten
ril. assai.
Andantino.
19
1 A
a tempo
20
Oboe
B
Poco più mosso. (Tempo giusto.)
Tutti.
rit.
21
ril. 22
p grazioso.

# Violino I.

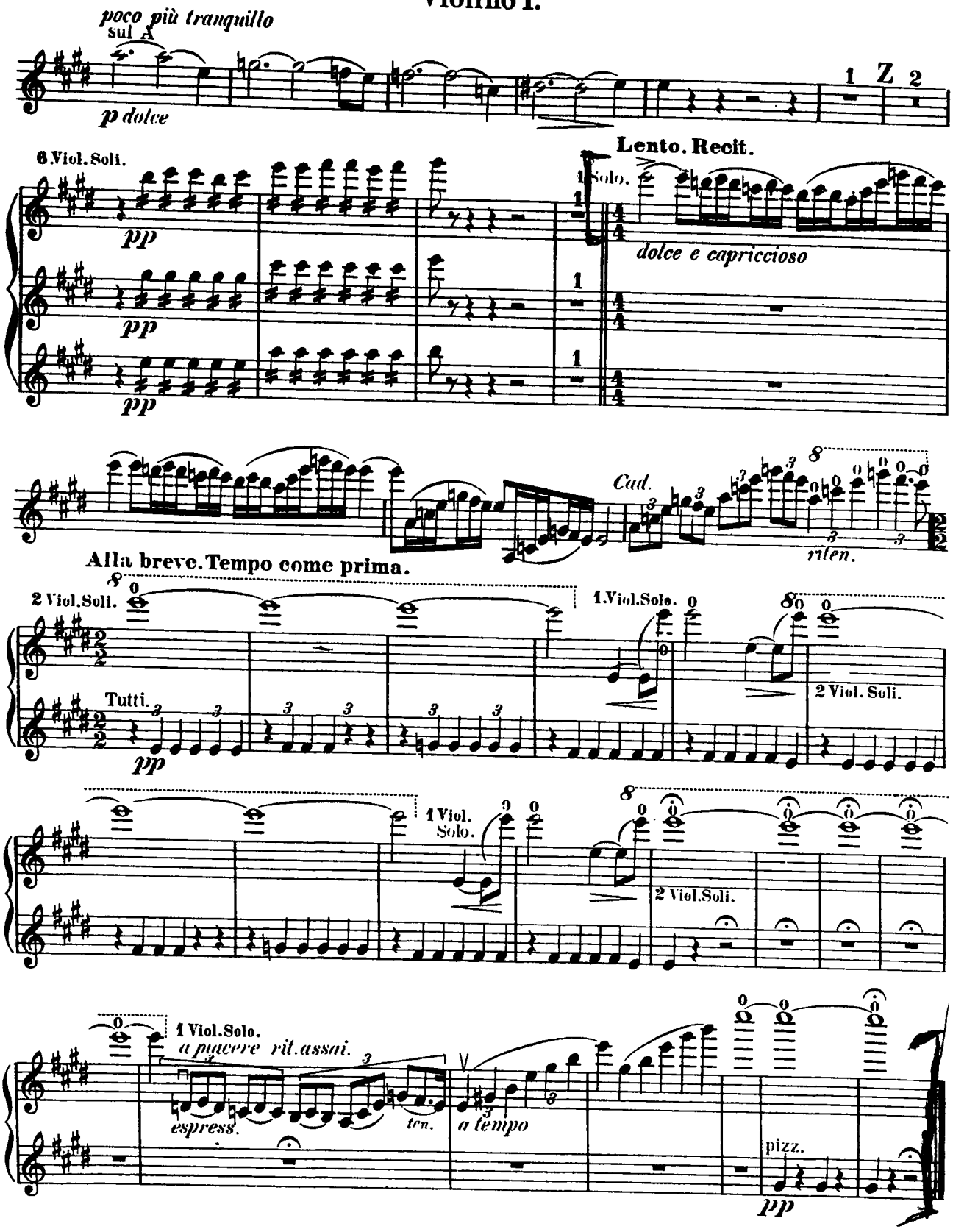

unis.
arco
I
Come prima.
p
dolce e cantabile.
K 1
pizz.
2
pp
Recit. Lento.
Solo.
p
espress.
Cadenza.
p
Tempo I.
L
6/8
cantabile, con forza.
Tutti.
M
dim.
ff allarg. assai.
Solo. a tempo
colla parte.

# Violino I.




colla parte.
N 3
Tutti.
p
2
p
cresc.
poco
a
poco
f
dim.
p
cantabile
dim.
sf
sul D.
mf
dim.
p
P
poco rit.
1
pizz.
pp
rit. molto
1
a tempo
2
scherzando
pp
dolce

# Violino I.

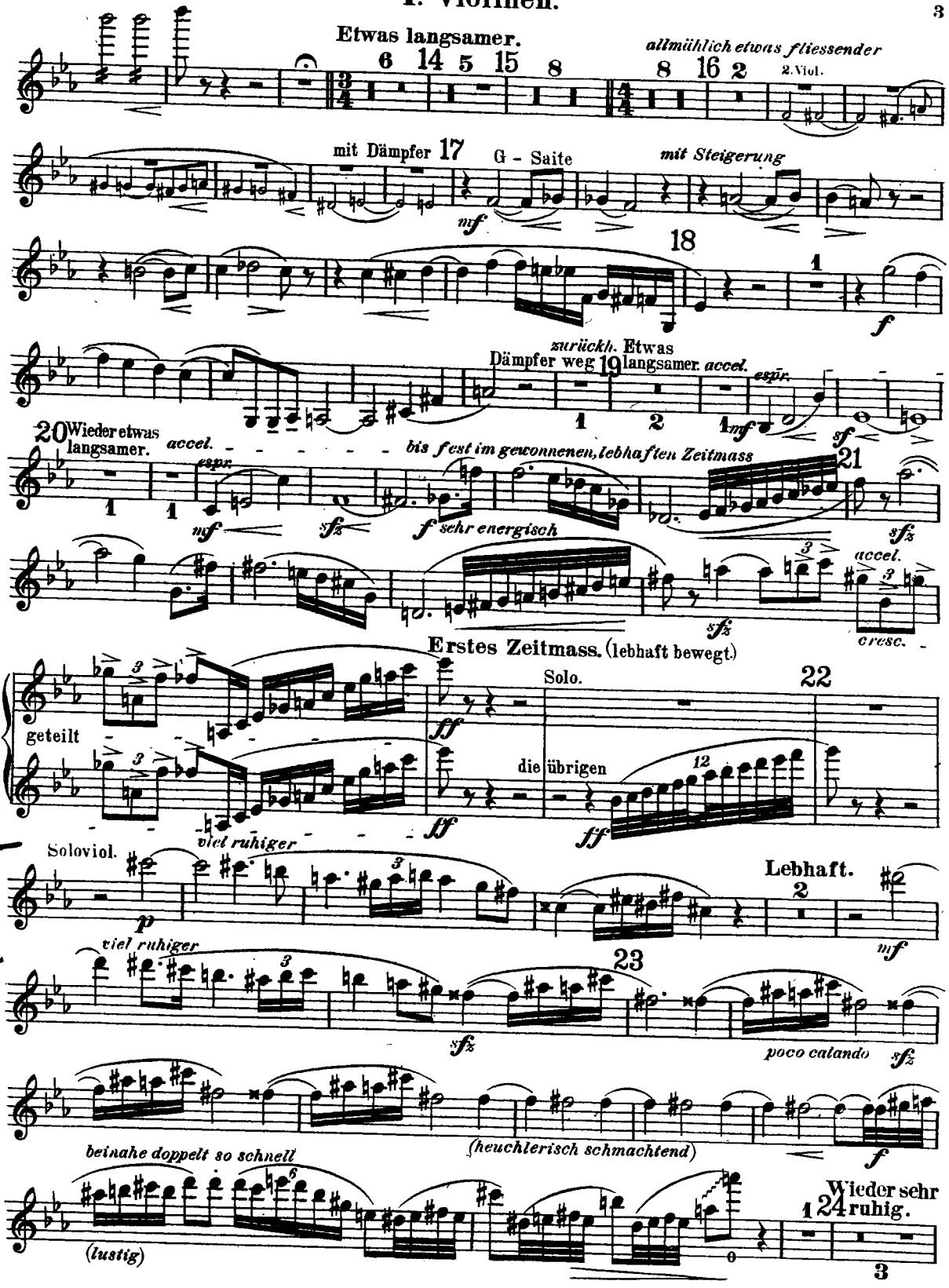

poco più tranquillo
sul A
p dolce
1 Z 2
6 Viol. Soli.
pp
Lento. Recit.
1 Solo.
dolce e capriccioso
Cad.
rilen.
Alla breve. Tempo come prima.
2 Viol. Soli.
Tutti.
1 Viol. Solo.
2 Viol. Soli.
1 Viol. Solo.
2 Viol. Soli.
1 Viol. Solo.
a piacere rit. assai.
espress.
ten.
a tempo
pizz.
pp

STRAUSS VITA D'EROE

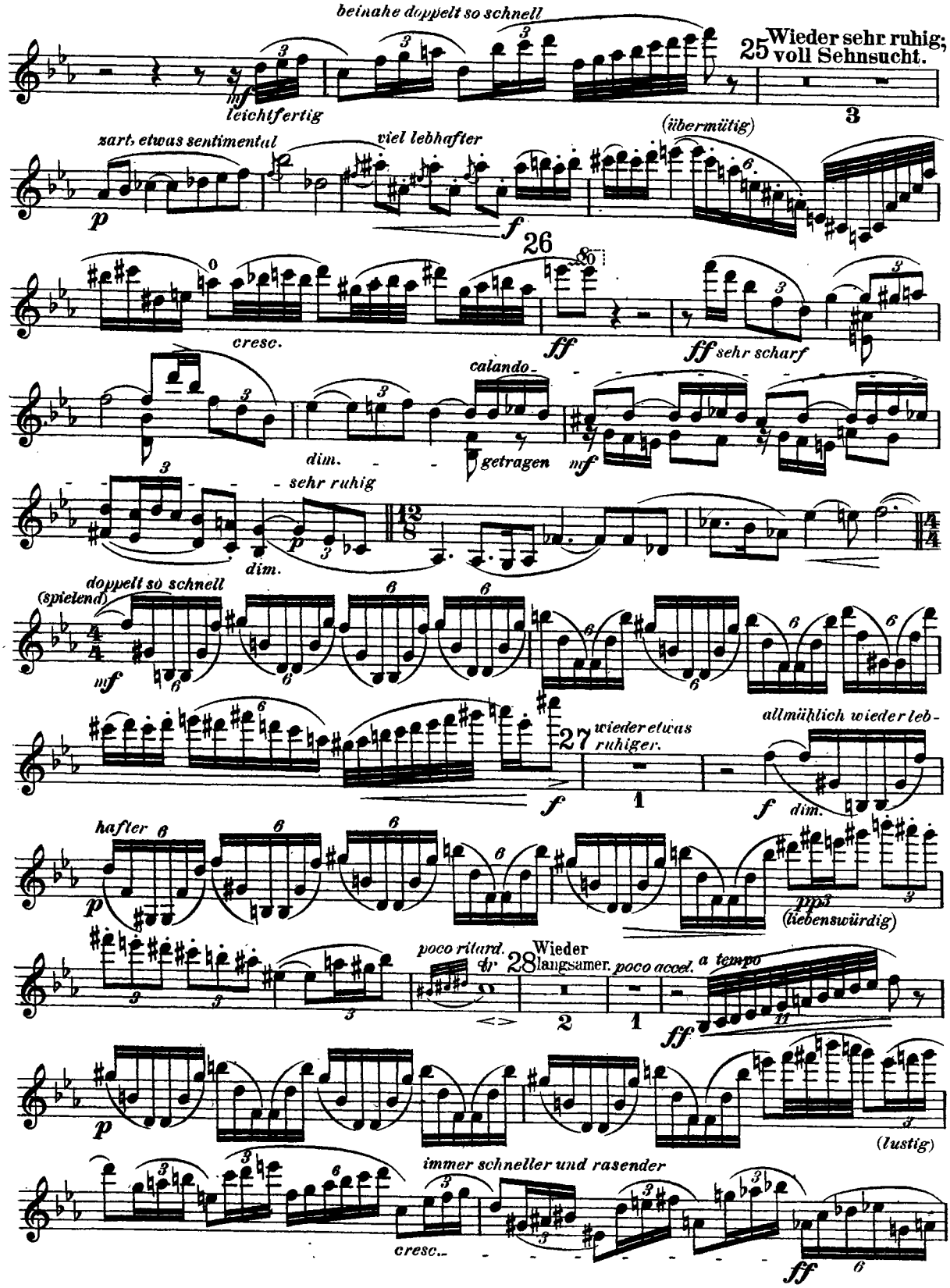


# 1. Violinen.



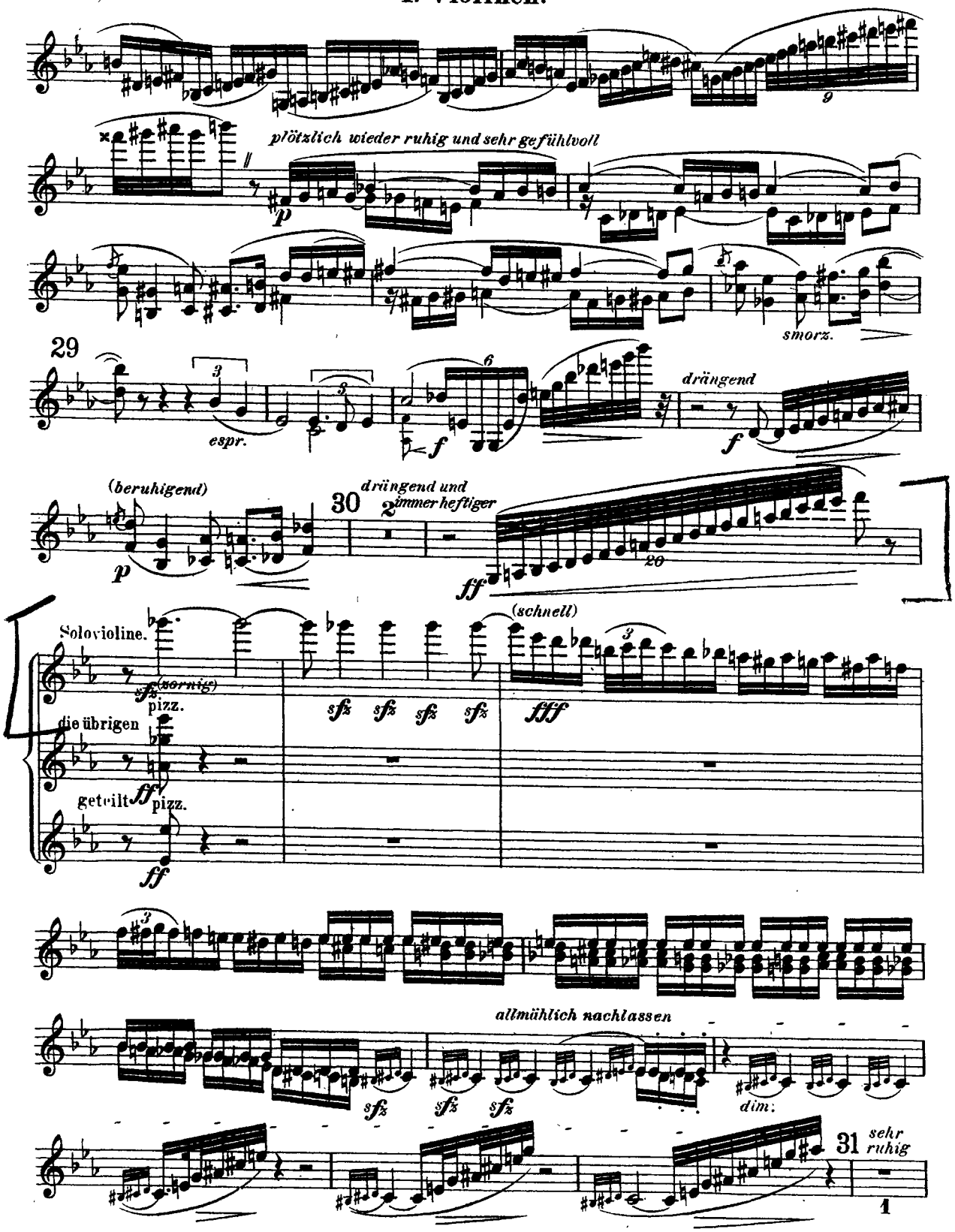


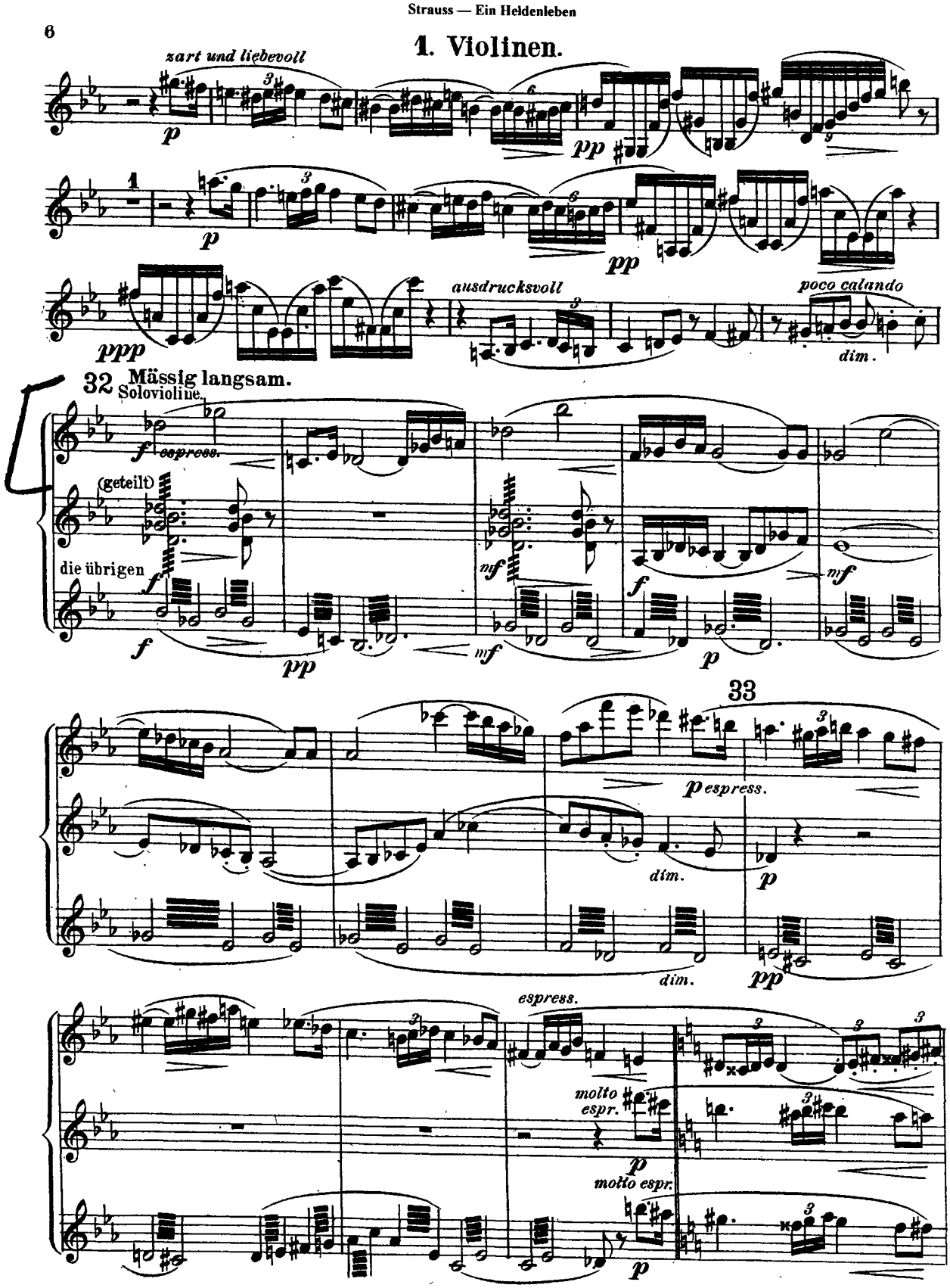
# 1. Violinen.


beinahe doppelt so schnell
25 Wieder sehr ruhig; voll Sehnsucht.
leichtfertig
zart, etwas sentimental
viel lebhafter
(übermütig)
26
cresc.
ff
ff sehr scharf
calando
dim.
getragen
mf
sehr ruhig
doppelt so schnell
(spielend)
27 wieder etwas ruhiger.
allmählich wieder leb-
hafter
dim.
(liebenswürdig)
poco ritard.
28 Wieder langsamer.
poco accel.
a tempo
(lustig)
immer schneller und rasender
cresc.

# 1. Violinen.

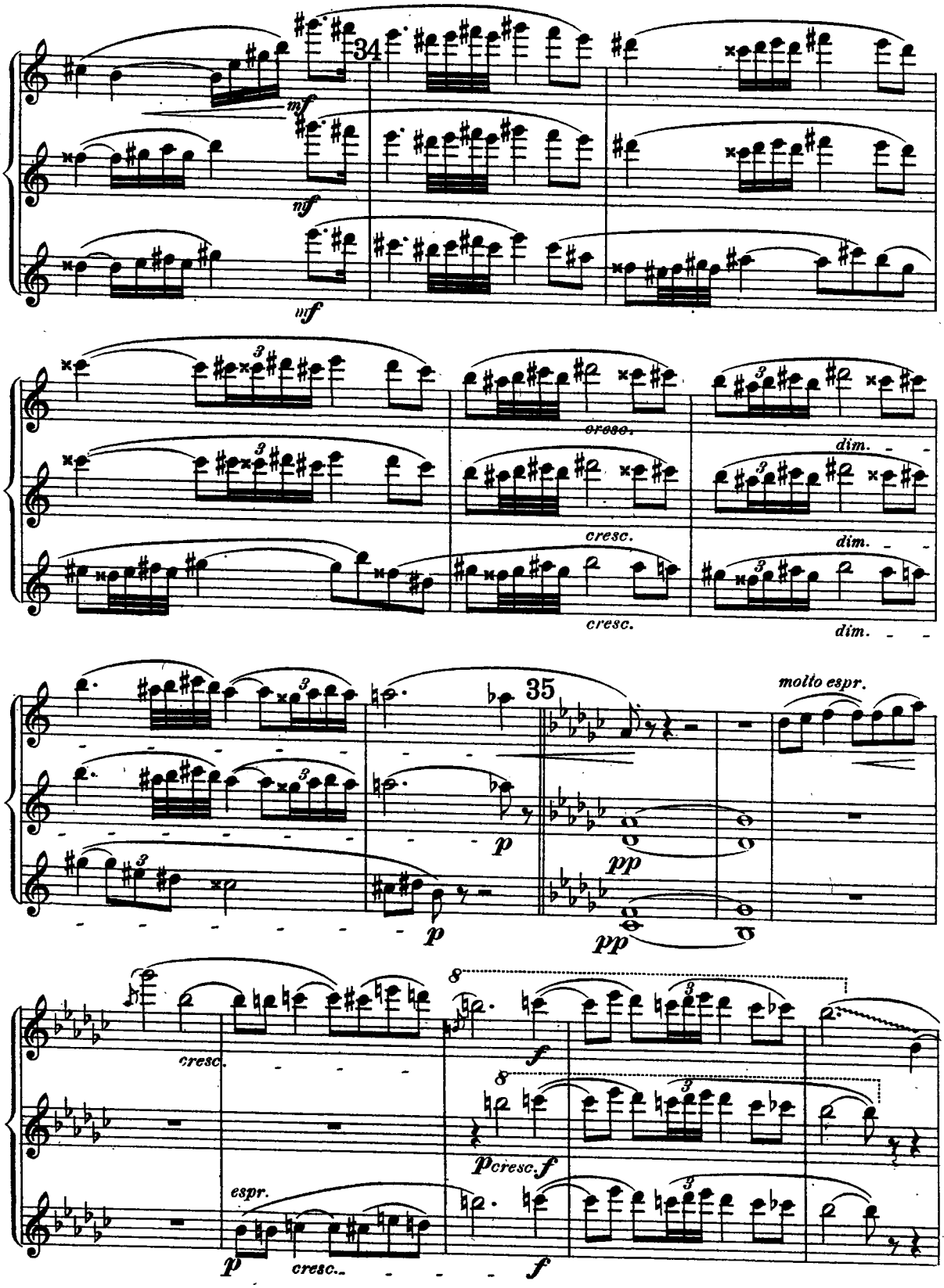



plötzlich wieder ruhig und sehr gefühlvoll
smorz.
29
espr.
drängend
(beruhigend)
30
drängend und immer heftiger
(schnell)
Solovioline.
(sornig)
pizz.
die übrigen
geteilt
pizz.
allmählich nachlassen
dim.
31
sehr ruhig

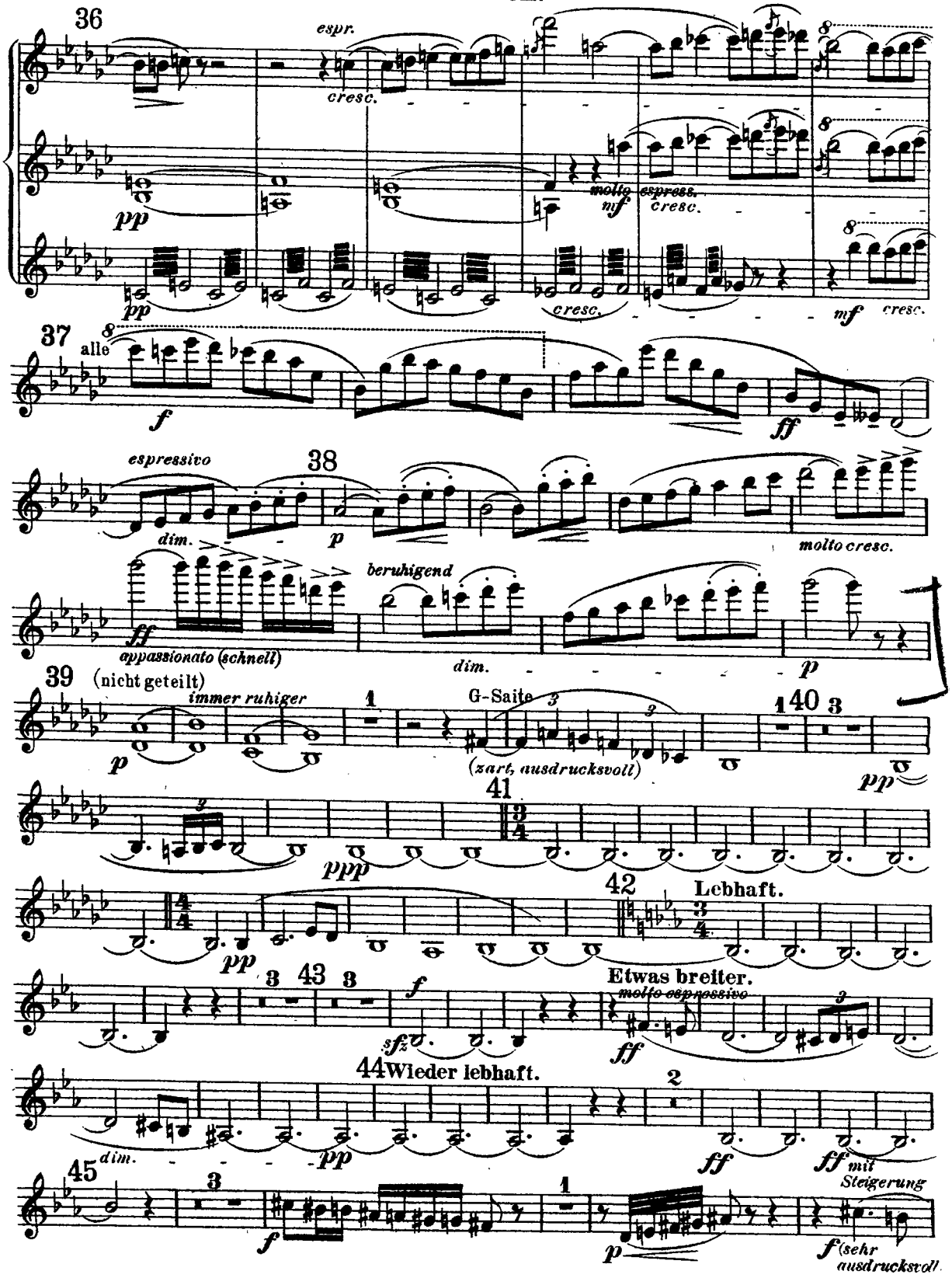

1. Violinen.
zart und liebevoll
ausdrucksvoll
poco calando
32 Mässig langsam.
Solovioline.
espress.
(geteilt)
die übrigen
33
espress.
molto espr.

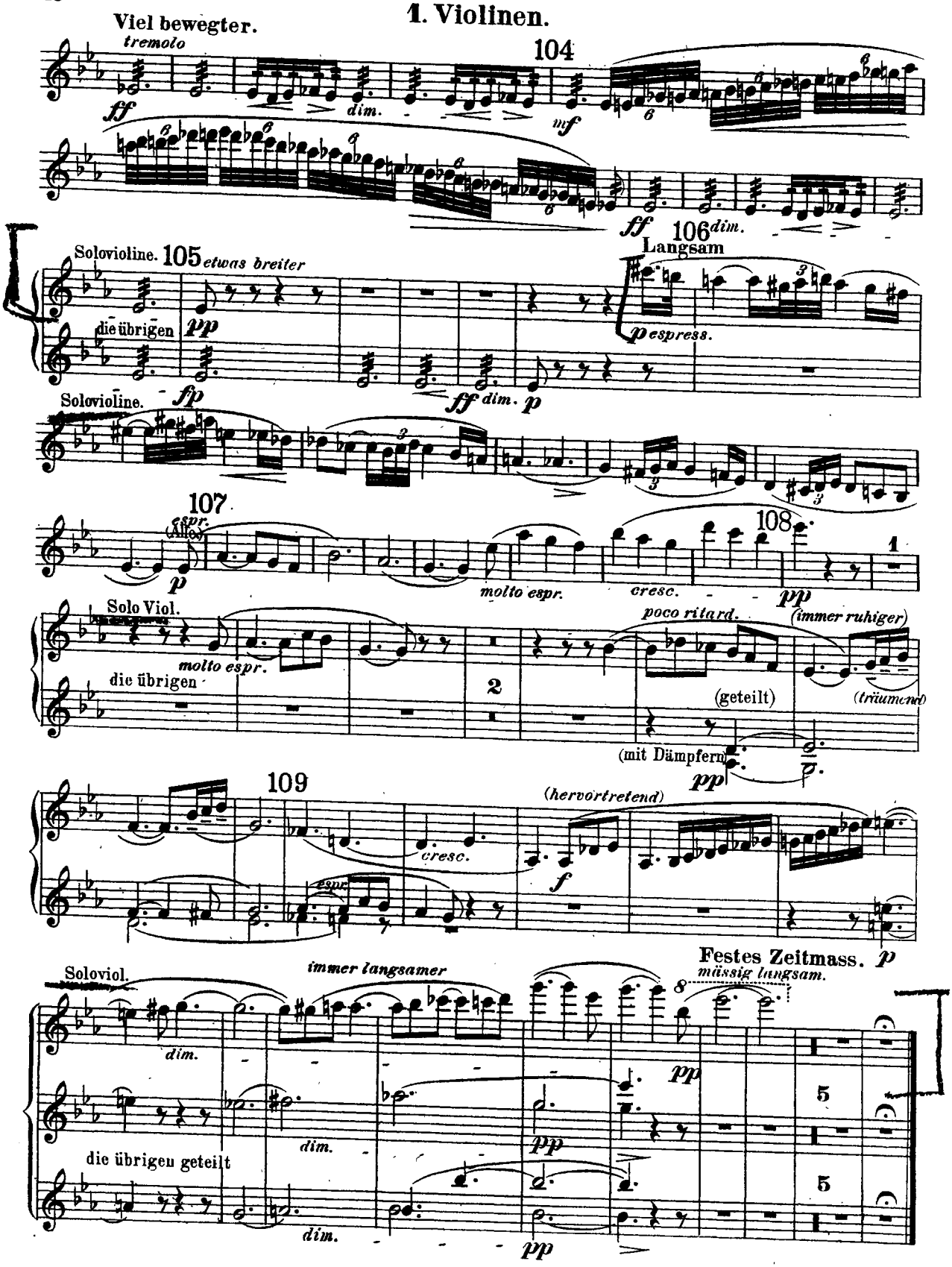
# 1. Violinen.




34
mf
mf
mf
cresc.
cresc.
cresc.
dim.
dim.
dim.
35
p
p
pp
pp
molto espr.
cresc.
espr.
p
cresc.
p cresc. f
f
f

# 1. Violinen.


36
espr.
cresc.
pp
molto espress.
mf
cresc.
pp
cresc.
mf
cresc.
37
alle
f
ff
espressivo
38
dim.
p
molto cresc.
ff
appassionato (schnell)
beruhigend
dim.
p
39
(nicht geteilt)
immer ruhiger
p
1
G-Saite
(zart, ausdrucksvoll)
1
40
3
pp
41
ppp
42
Lebhaft.
pp
3
43
3
f
sfz
Etwas breiter.
molto espressivo
ff
44
Wieder lebhaft.
dim.
pp
2
ff
ff
mit Steigerung
45
3
f
1
p
f
(sehr ausdrucksvoll

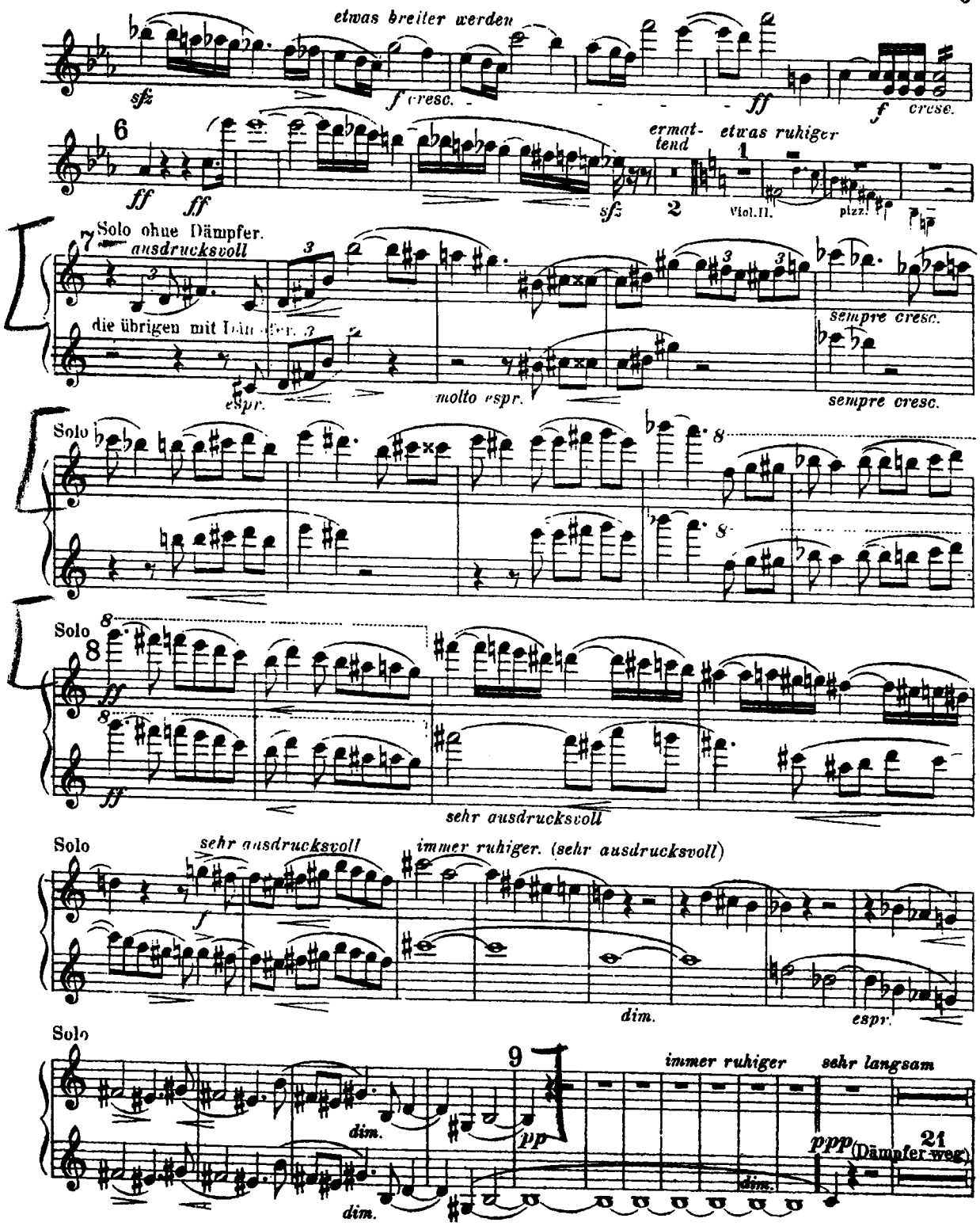

1. Violinen.
Viel bewegter.
tremolo
104
106
Langsam
Solovioline.
105 etwas breiter
die übrigen
Solovioline.
107
(Allegro)
molto espr.
cresc.
108
Solo Viol.
molto espr.
die übrigen
poco ritard.
(immer ruhiger)
(geteilt)
(träumend)
(mit Dämpfern)
109
(hervortretend)
cresc.
Soloviol.
immer langsamer
Festes Zeitmass.
mässig langsam.
die übrigen geteilt

STRAUSS COSÌ PARLO ZARATHUSTRA

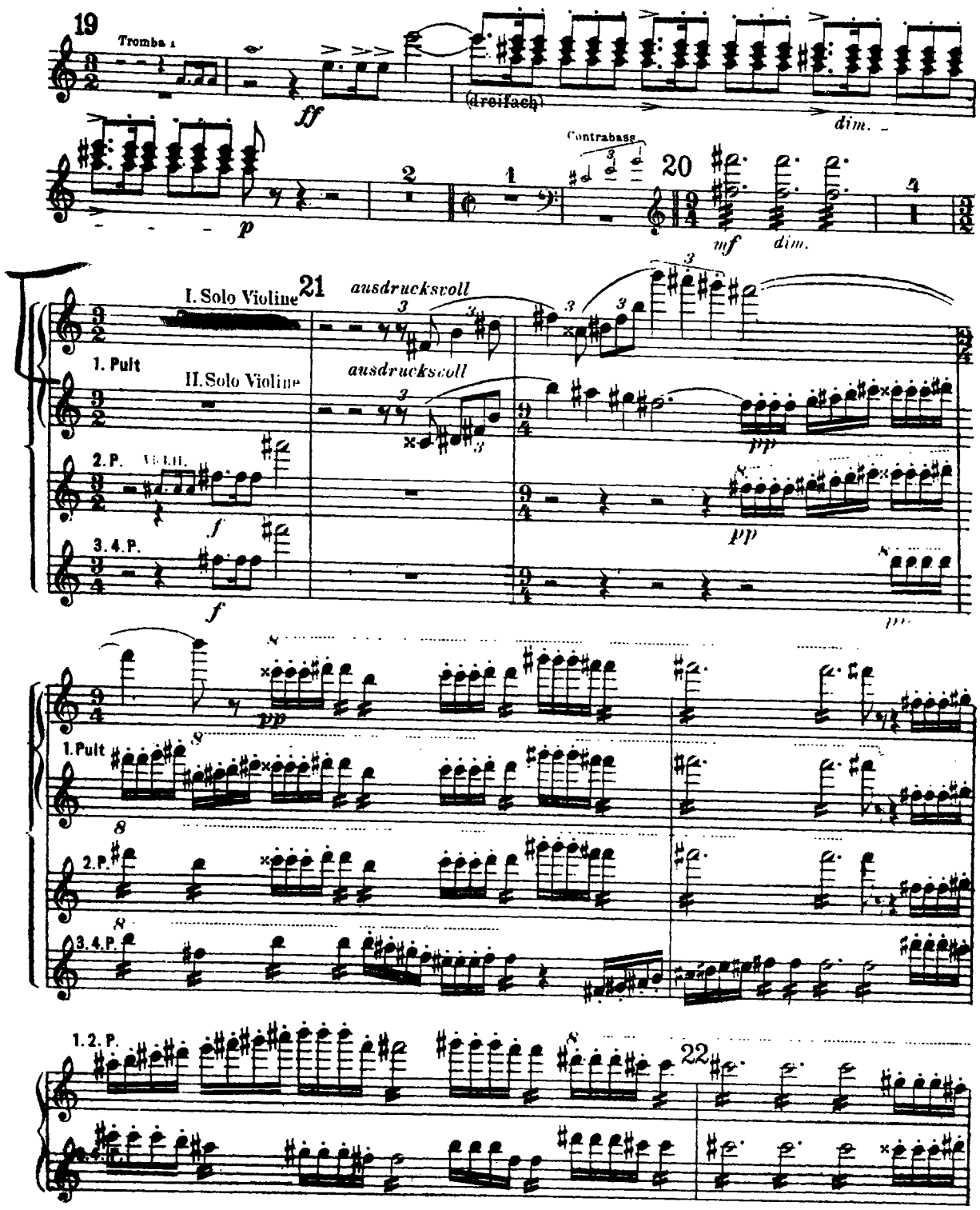


# Violino Ia



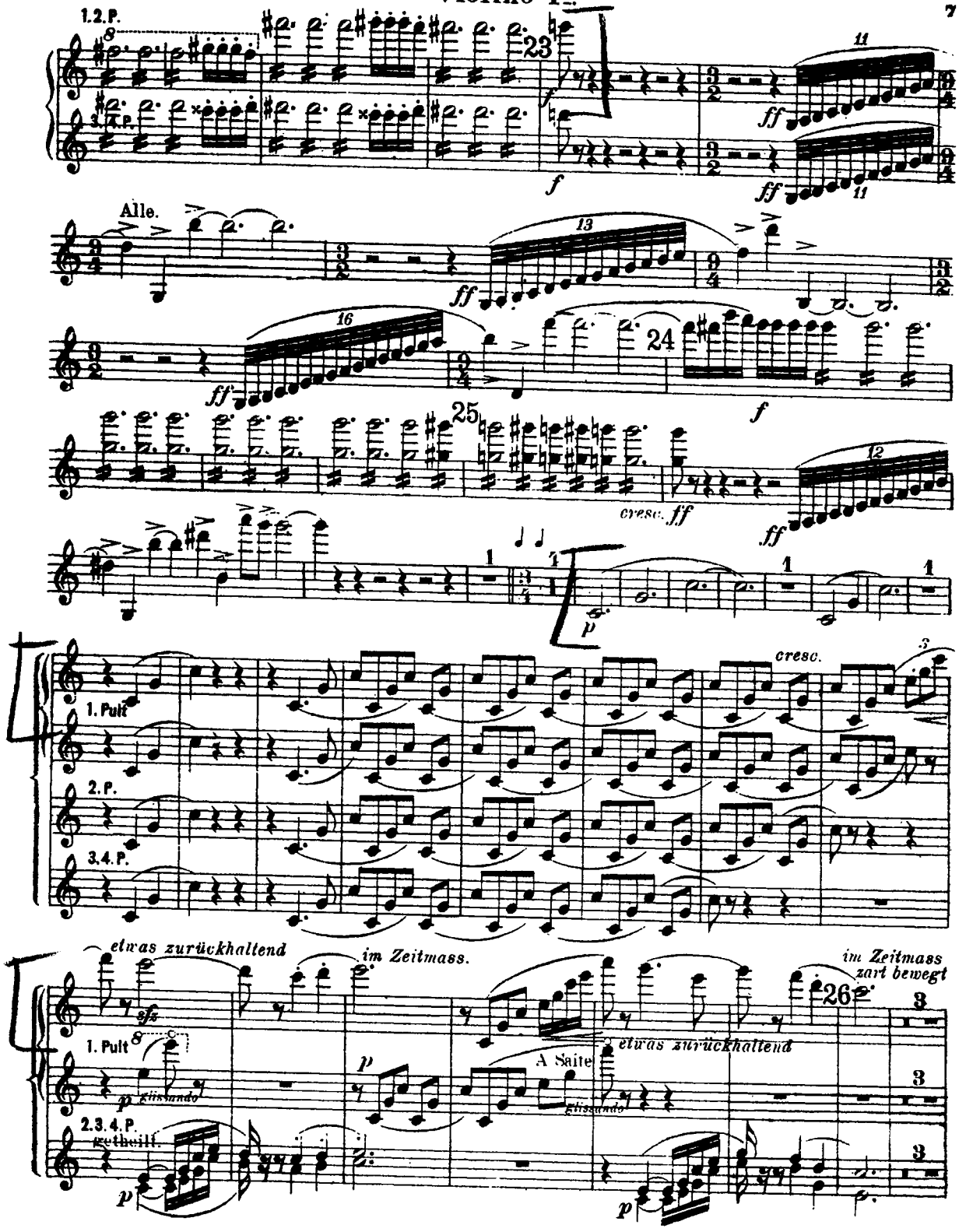


# Violino I$^{a}$.

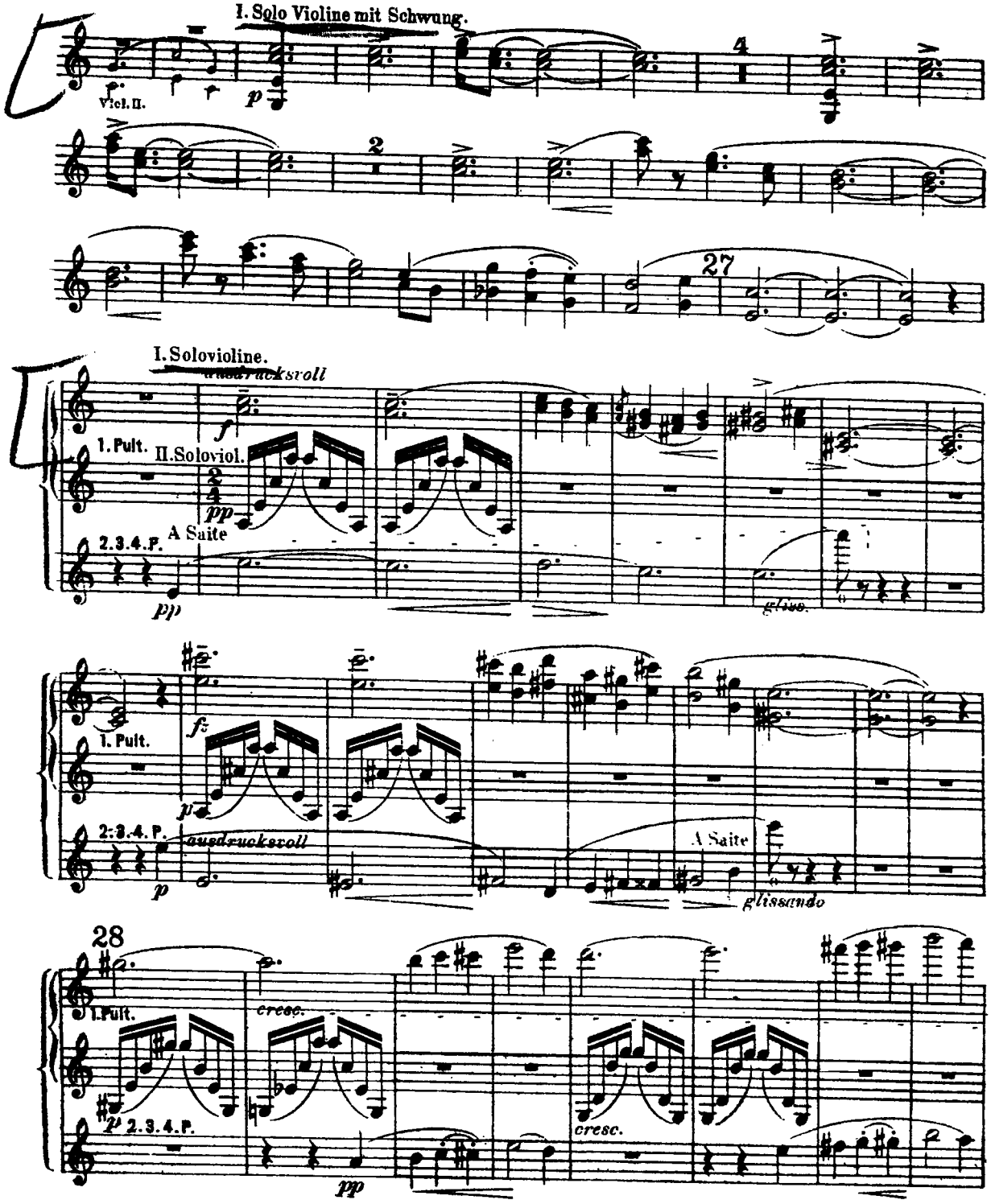

19
Tromba I
ff
(dreifach)
dim.
Contrabass
20
mf
dim.
I. Solo Violine
21
ausdrucksvoll
1. Pult
II. Solo Violine
ausdrucksvoll
2. P.
3. 4. P.
f
pp
1. Pult
2. P.
3. 4. P.
1. 2. P.
22

# Violino 1a.



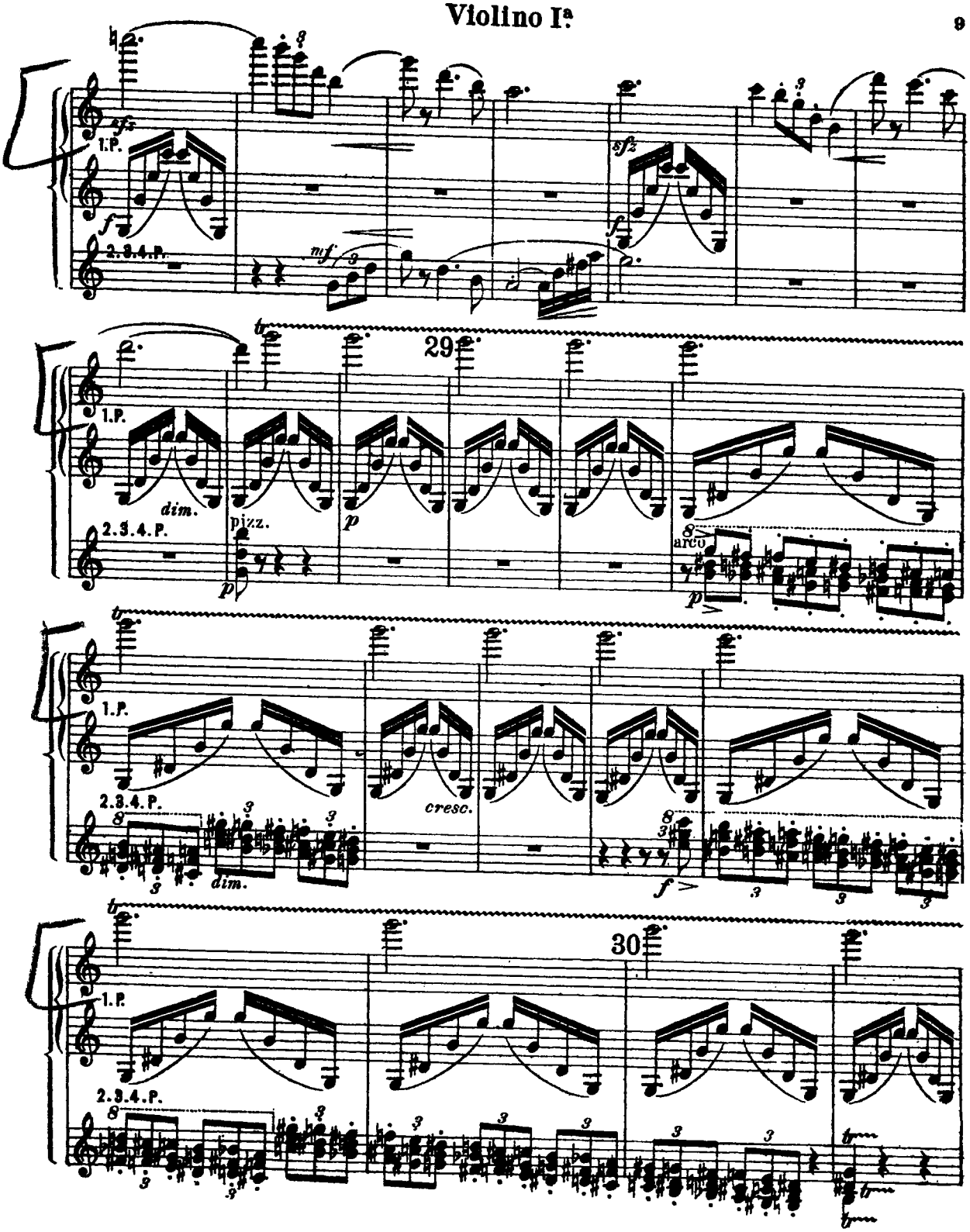

1.2.P.
3.4.P.
23
11
Alle.
13
16
24
25
cresc.
12
1. Pult
2.P.
3.4.P.
cresc.
etwas zurückhaltend
im Zeitmass.
im Zeitmass
zart bewegt
26
1. Pult
A Saite
2.3.4.P.
getheilt

# Violino I.a

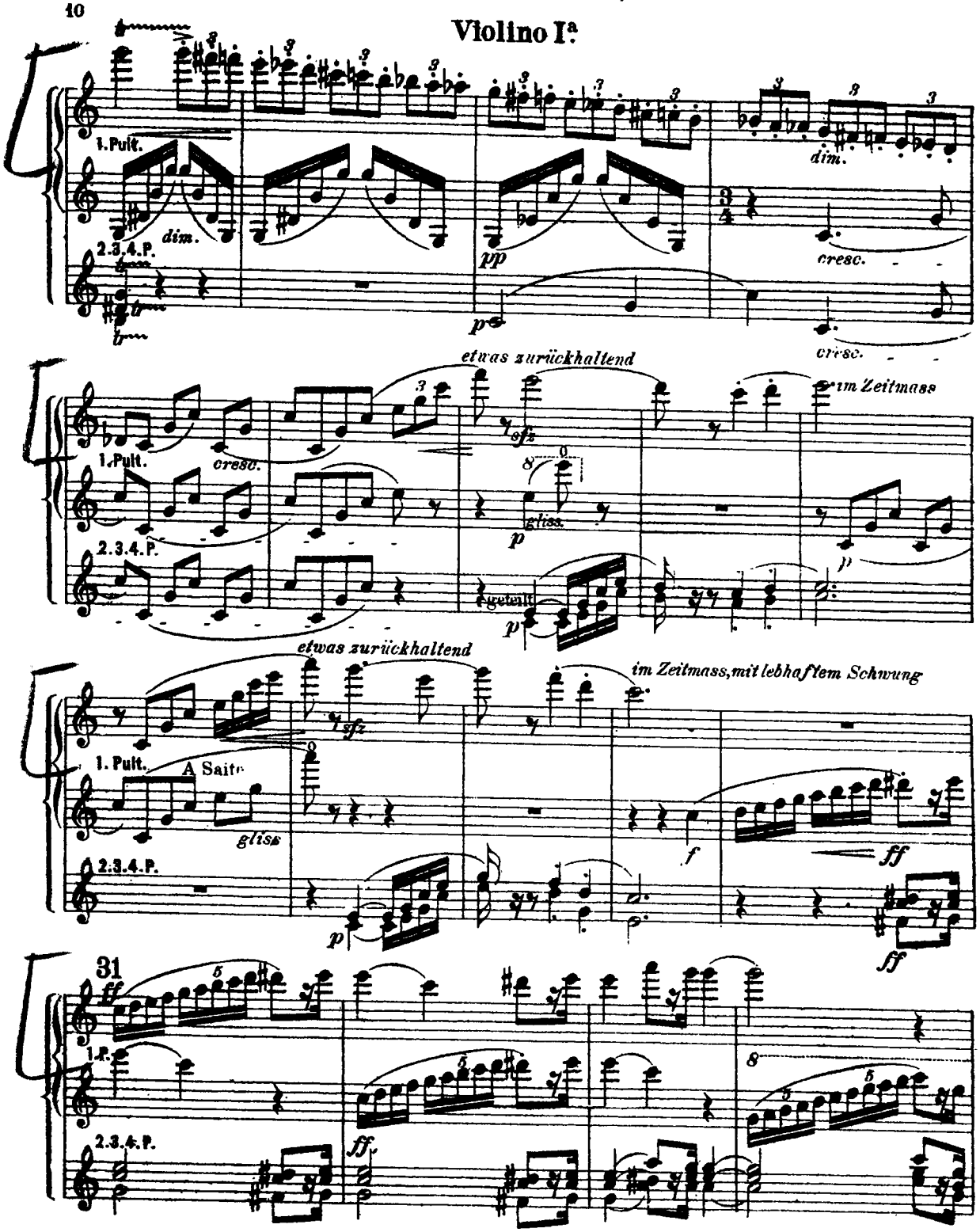

I. Solo Violine mit Schwung.
Viol. II.
p
4
2
27
I. Solovioline.
ausdrucksvoll
f
1. Pult.
II. Soloviol.
pp
A Saite
2.3.4.P.
pp
glis.
1. Pult.
f
p
2.3.4.P.
ausdrucksvoll
p
A Saite
glissando
28
1. Pult.
cresc.
p
2.3.4.P.
pp
cresc.

# Violino I.a



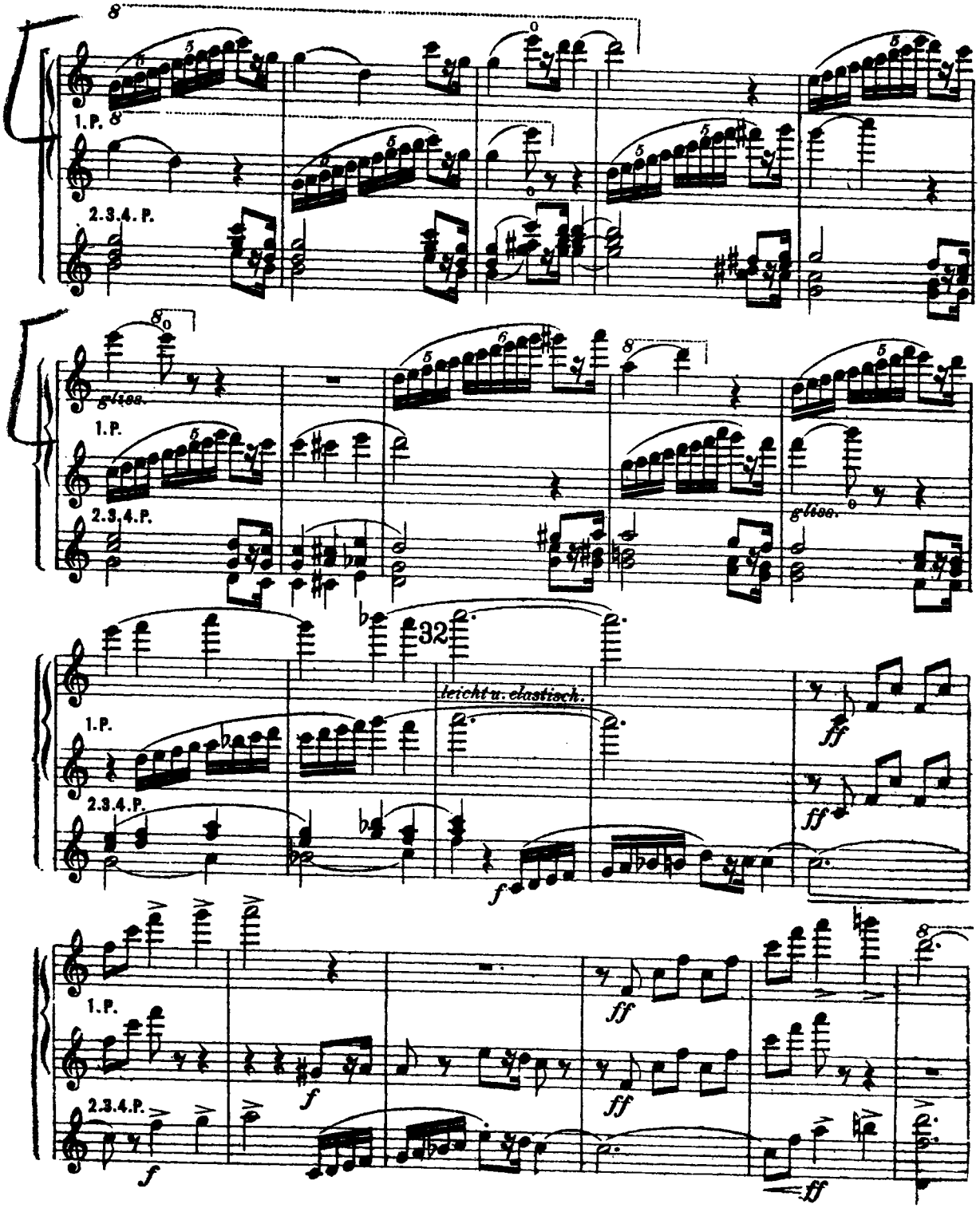


# Violino I.a

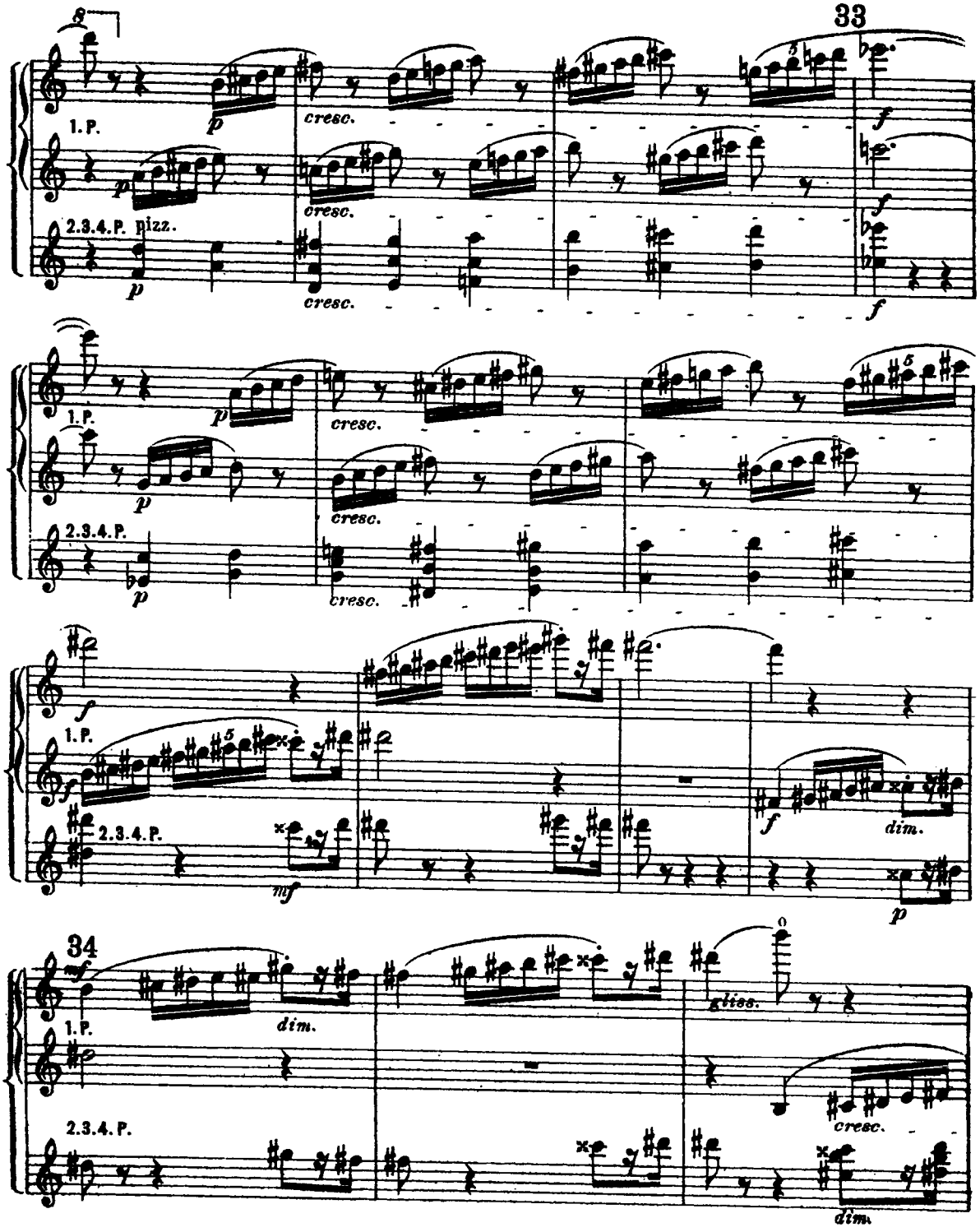

1. Pult.
dim.
2.3.4.P.
pp
p
dim.
cresc.
cresc.
etwas zurückhaltend
im Zeitmass
1. Pult.
cresc.
2.3.4.P.
sfz
gliss.
p
getheilt
p
etwas zurückhaltend
im Zeitmass, mit lebhaftem Schwung
1. Pult.
A Saite
gliss
2.3.4.P.
sfz
p
f
ff
ff
31
ff
1.P.
2.3.4.P.
ff

# Violino I.ª



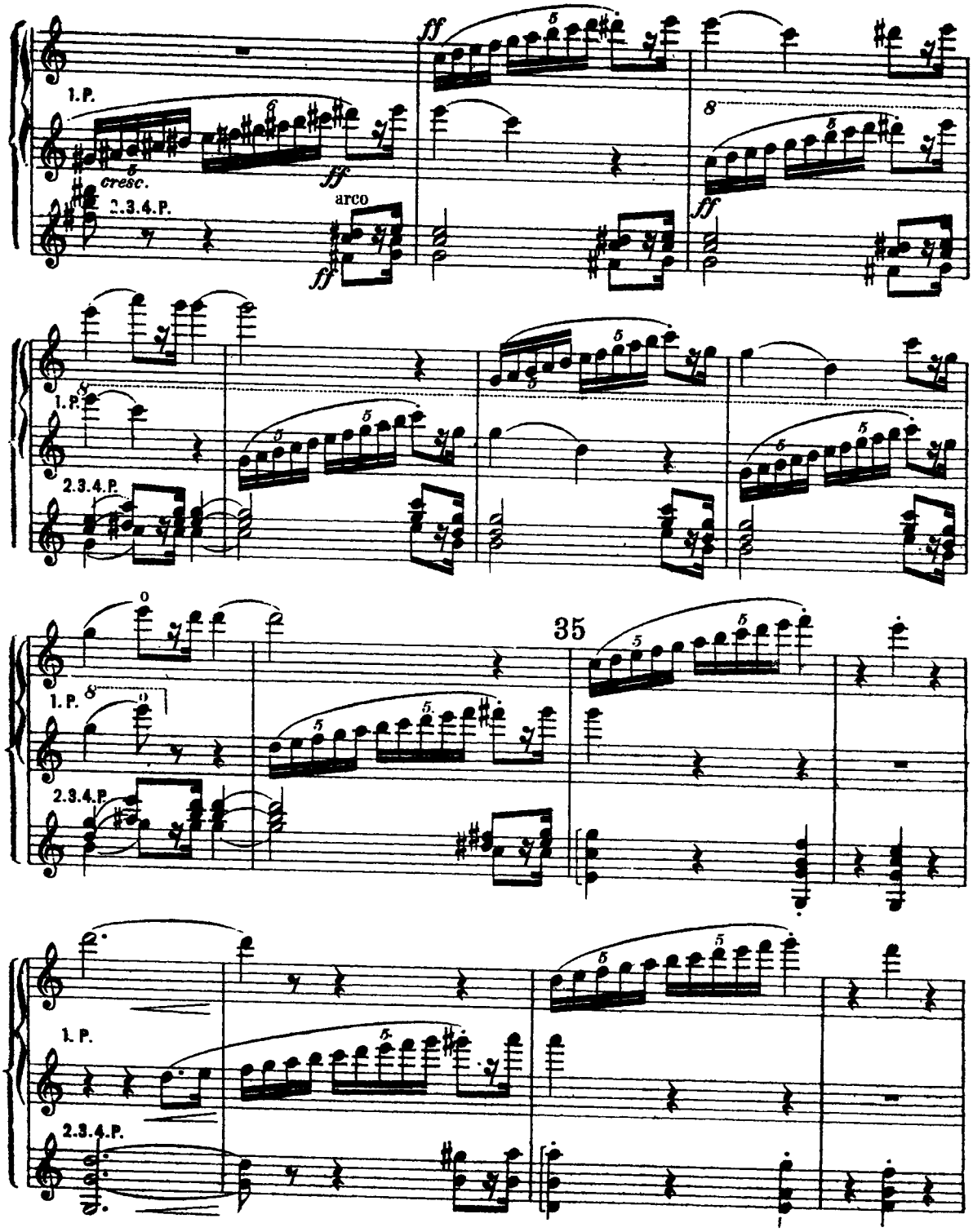


# Violino I.

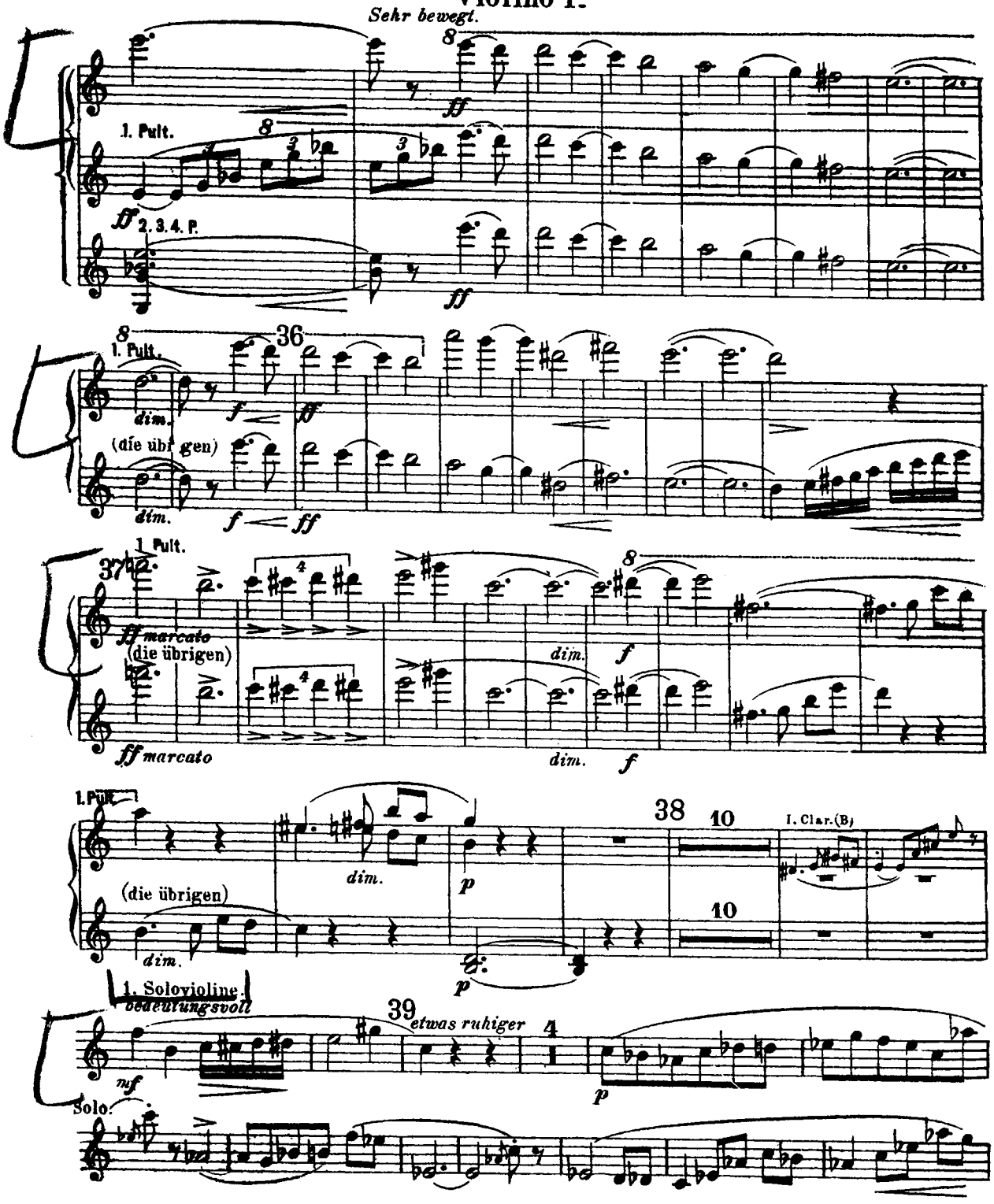


# Violino I.a



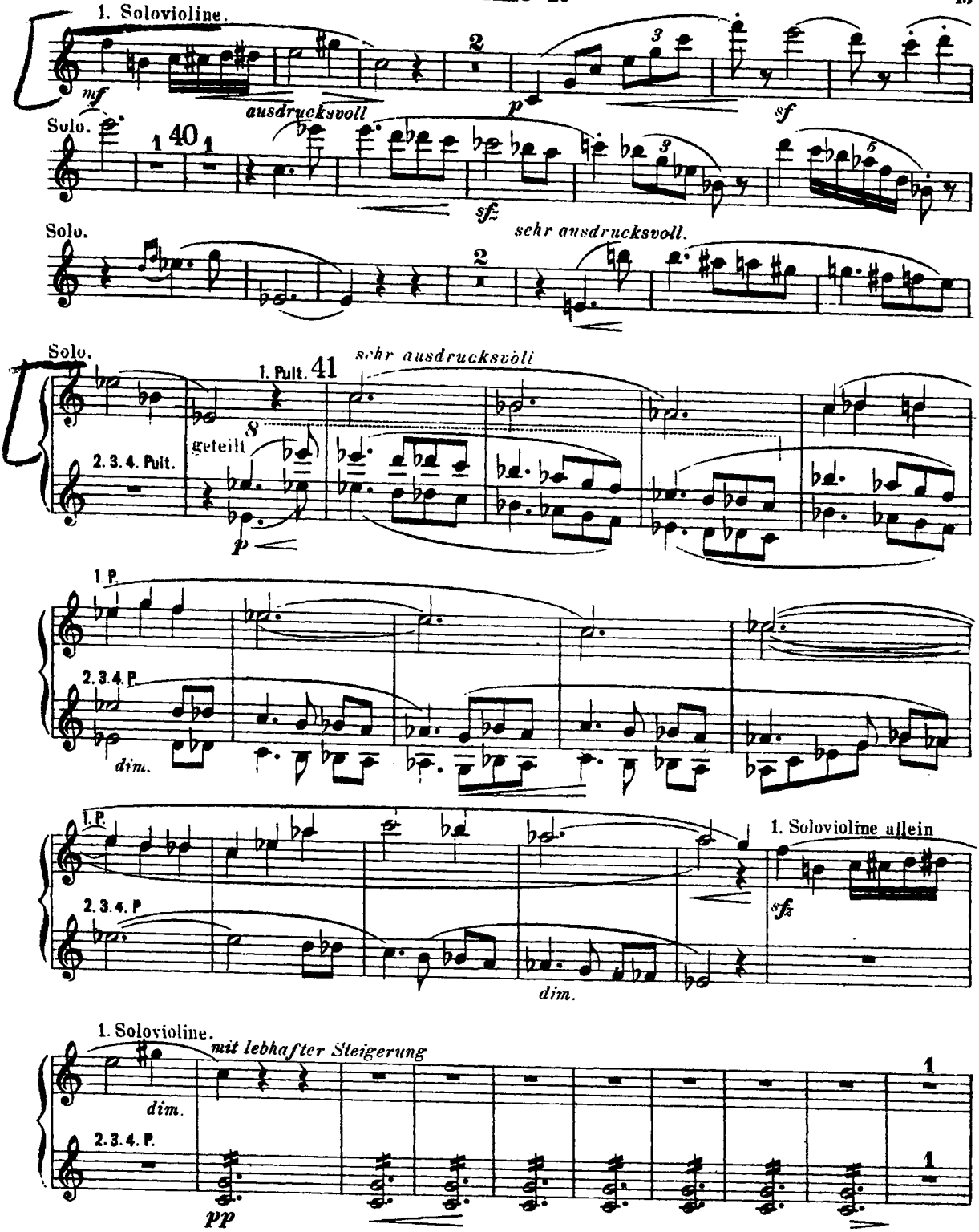


# Violino Ia.

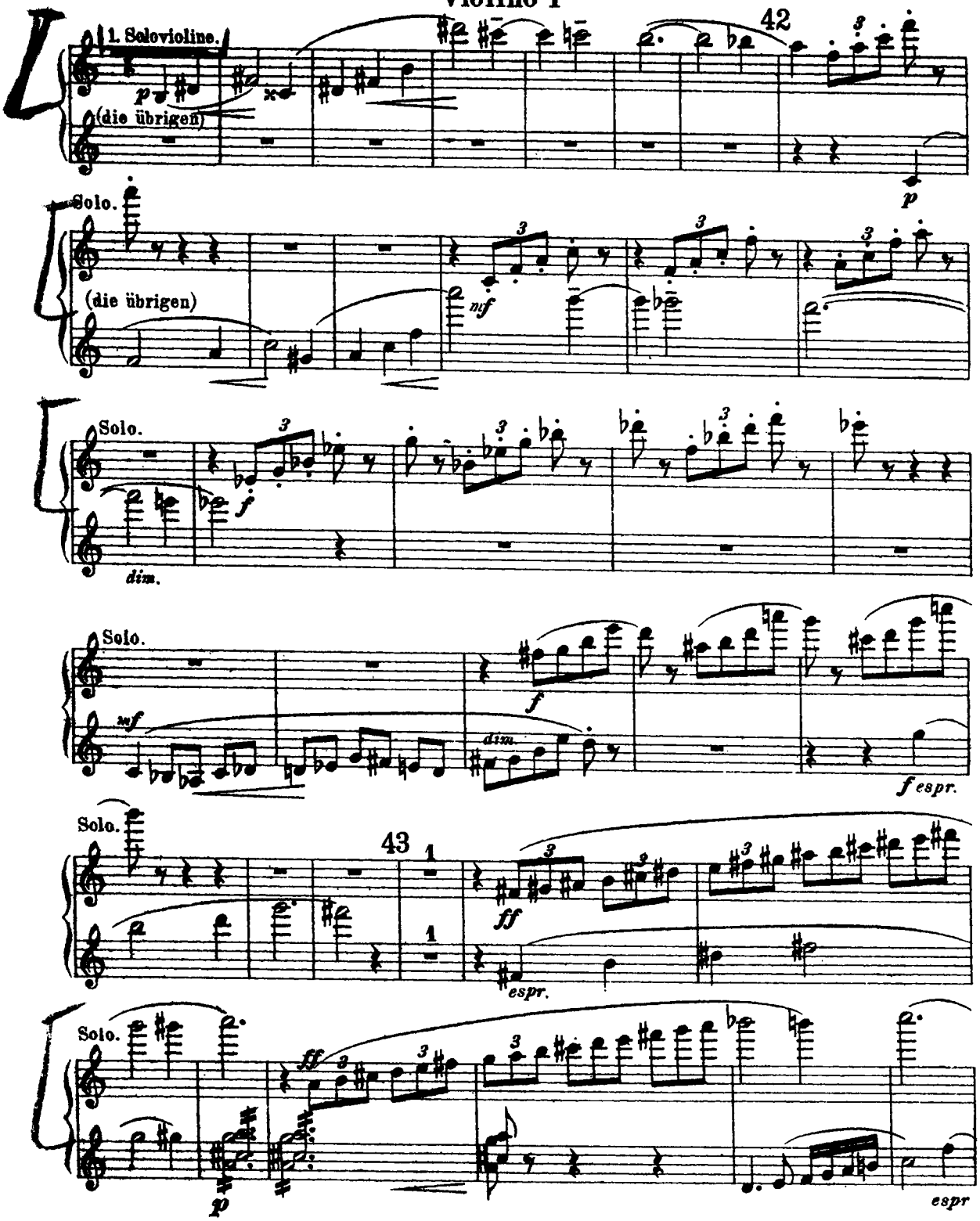

Sehr bewegt.
1. Pult.
2. 3. 4. P.
(die übrigen)
dim.
1. Solovioline
bedeutungsvoll
etwas ruhiger
I. Clar.(B)
Solo.

# Violino I[a]



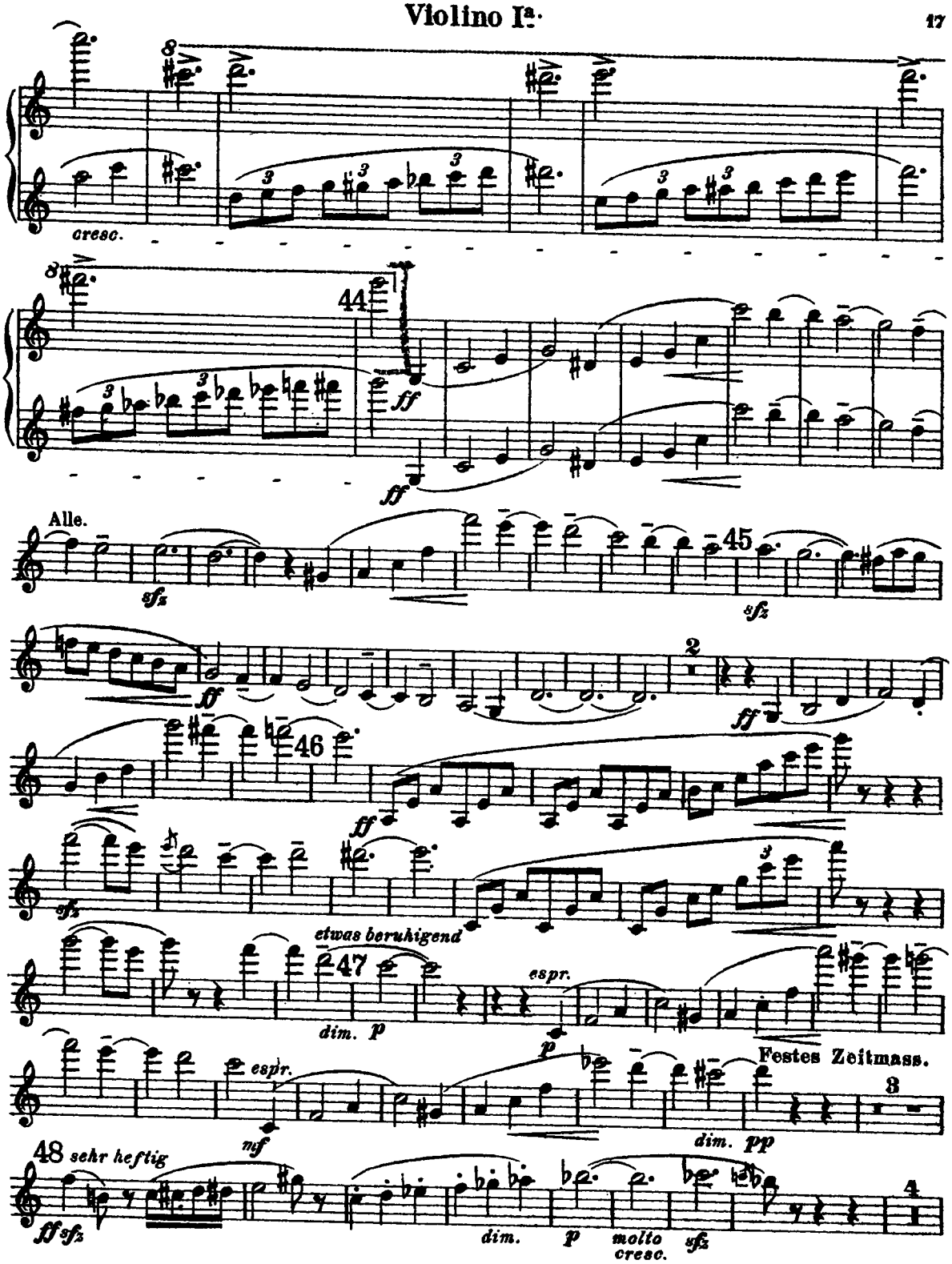

1. Solovioline.
mf
ausdrucksvoll
p
sf
Solo.
40
sf
Solo.
sehr ausdrucksvoll.
Solo.
1. Pult.
41
sehr ausdrucksvoll
8
geteilt
2. 3. 4. Pult.
p
1. P.
2. 3. 4. P.
dim.
1. P.
1. Solovioline allein
2. 3. 4. P
sfz
dim.
1. Solovioline.
mit lebhafter Steigerung
dim.
2. 3. 4. P.
pp

# Violino I[a]


1. Solovioline.
(die übrigen)
42
Solo.
(die übrigen)
Solo.
dim.
Solo.
Solo.
43
Solo.

# Violino I.a

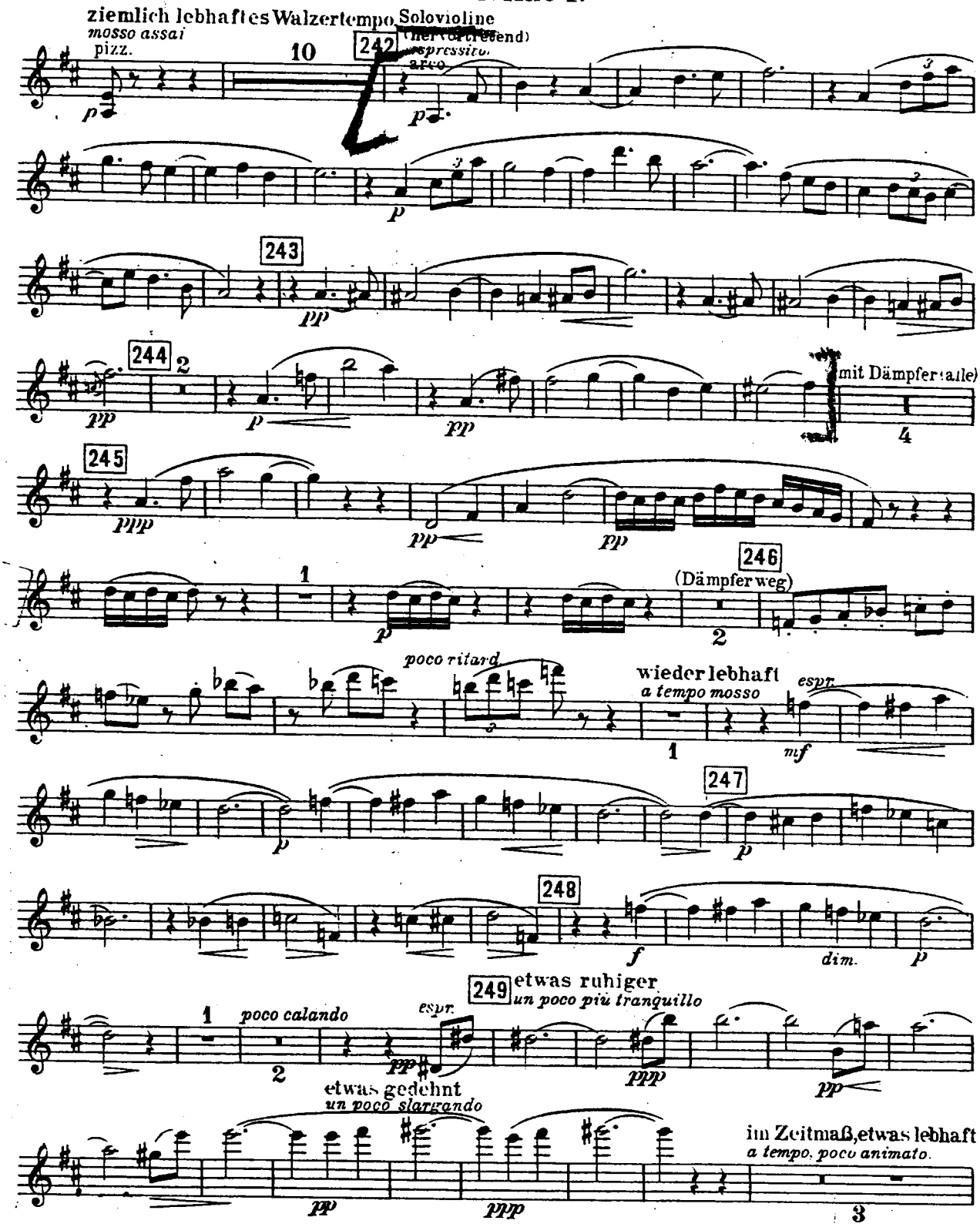



cresc.
44
ff
ff
Alle.
sfz
45
sfz
ff
2
ff
46
ff
sfz
etwas beruhigend
47
dim. p
espr.
p
Festes Zeitmass.
espr.
mf
dim. pp
3
48 sehr heftig
ff sfz
dim.
p
molto cresc.
sfz
4

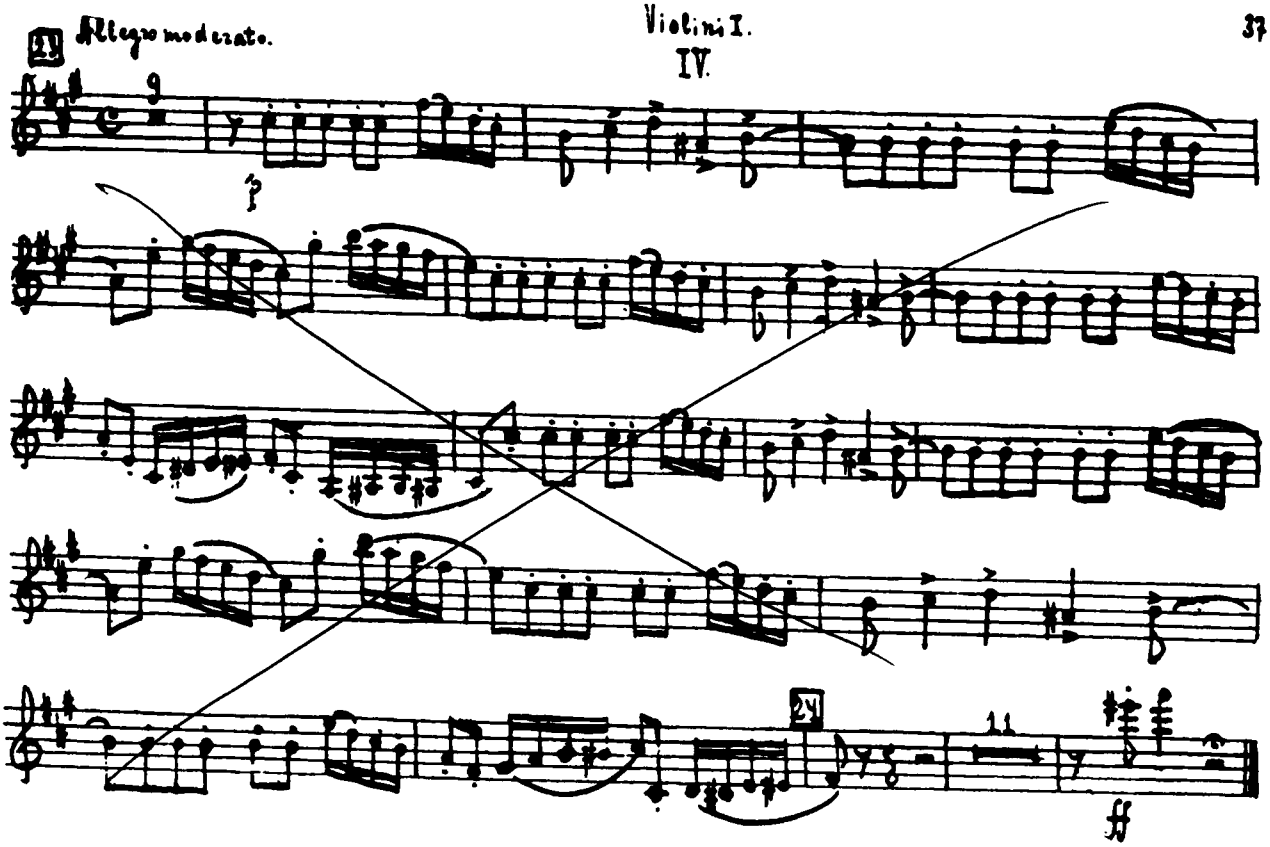
STRAUSS ROSENKAVALIER



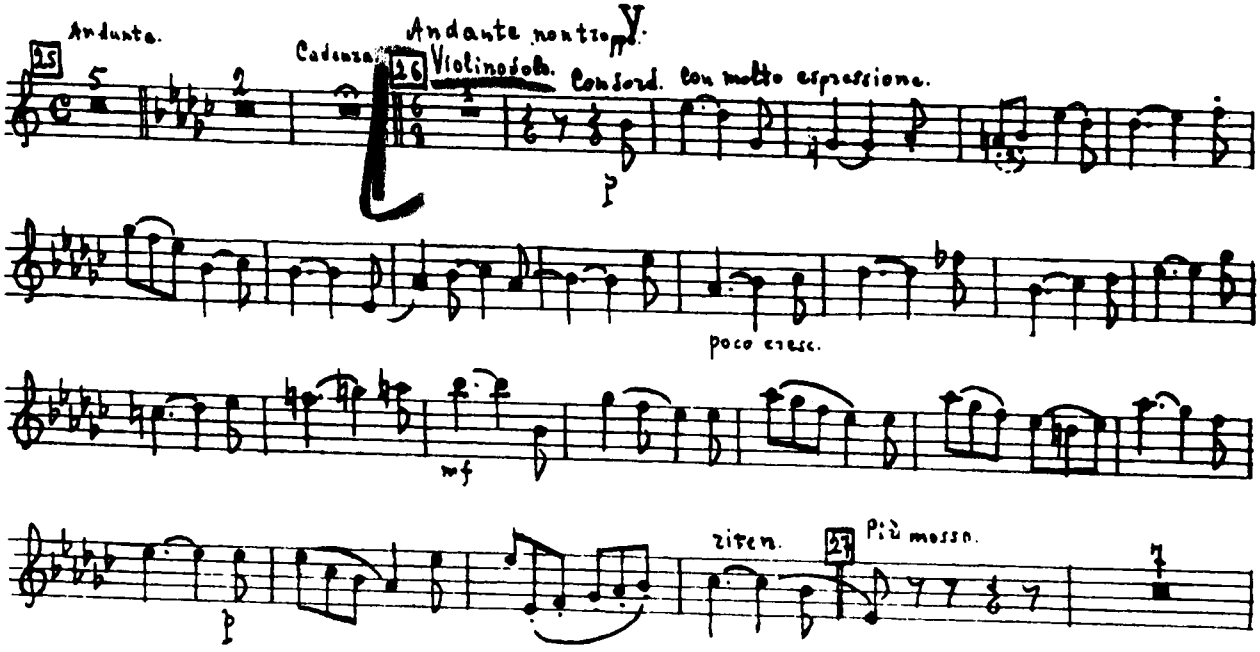
# Violino I.

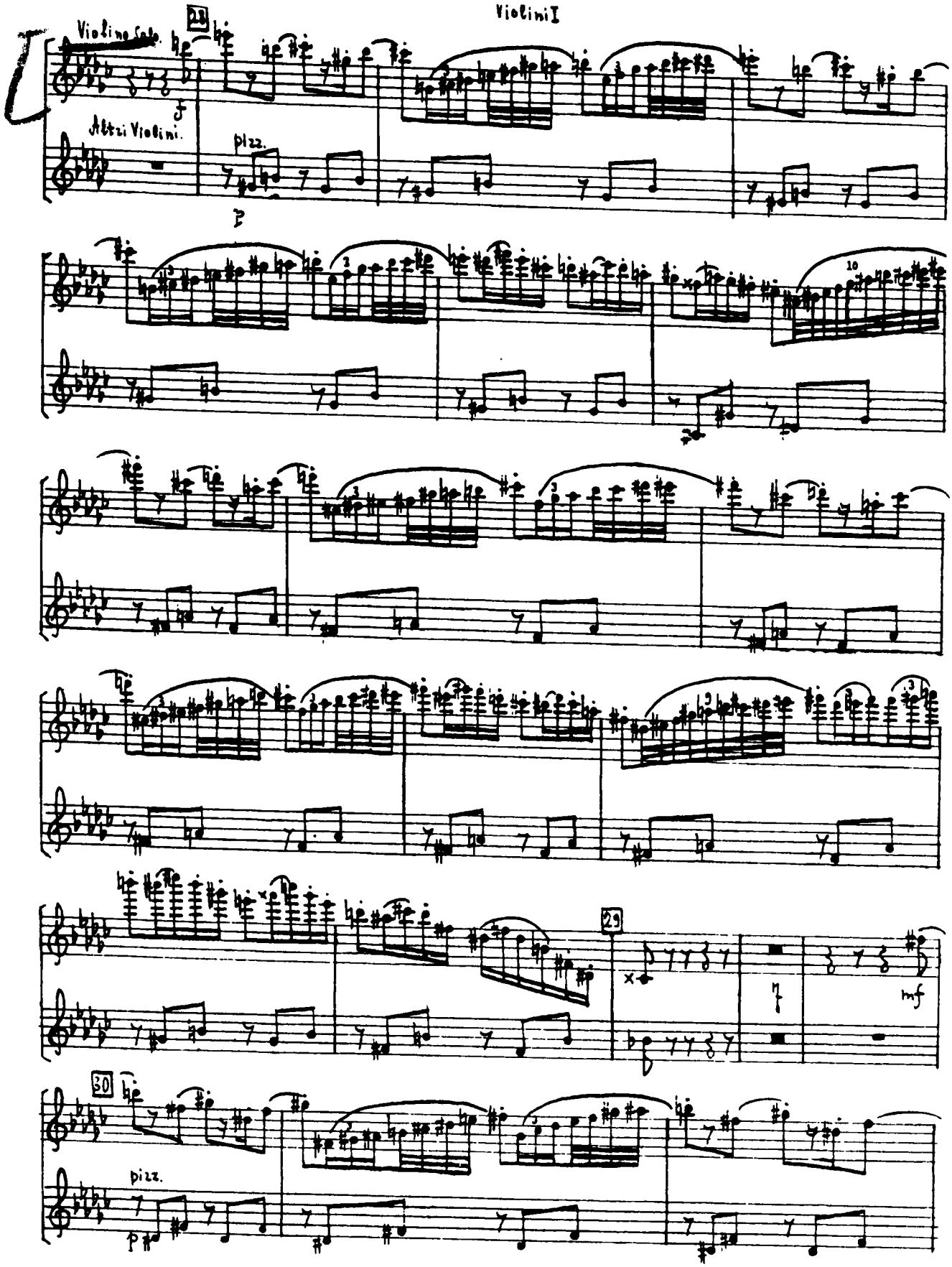


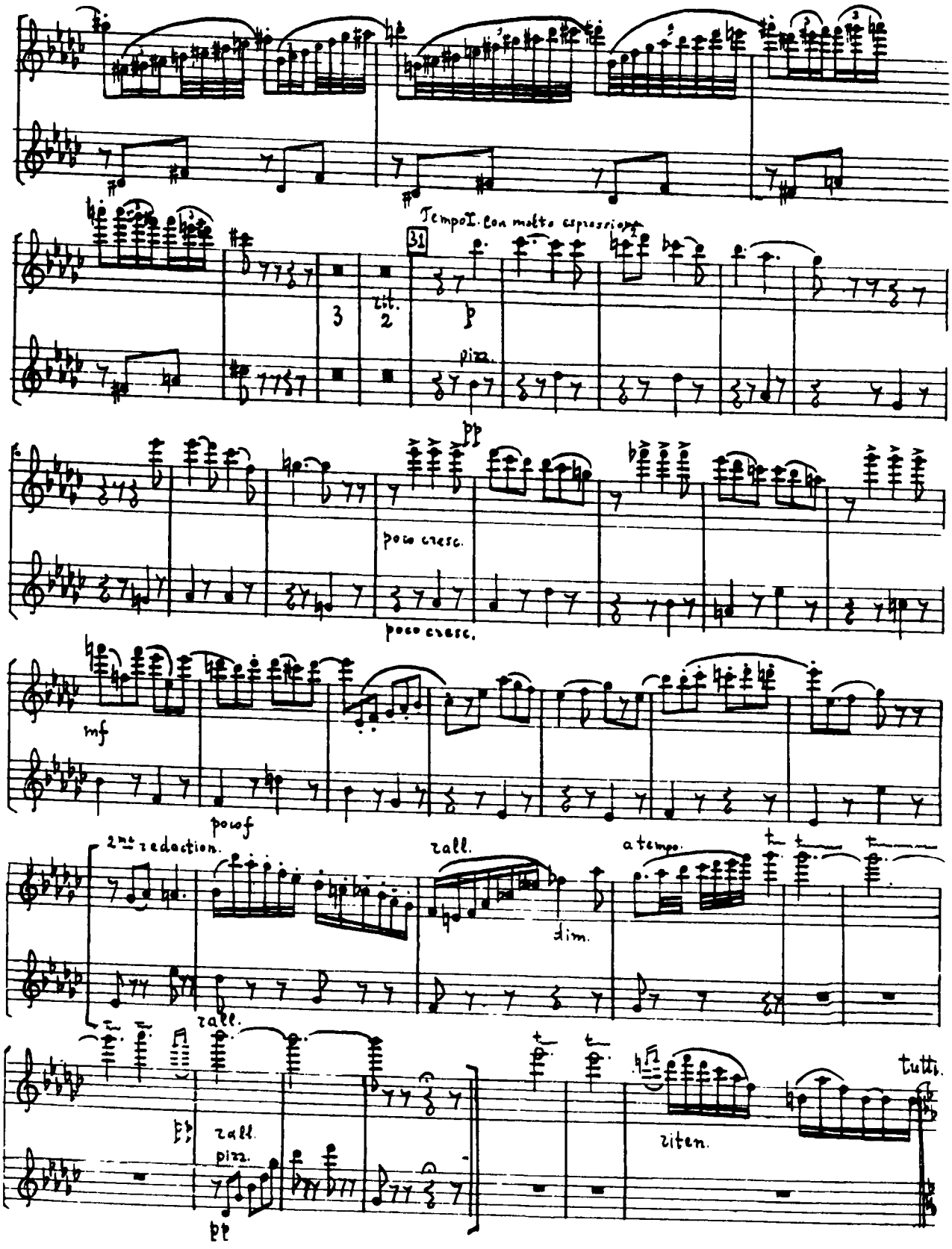
IV.

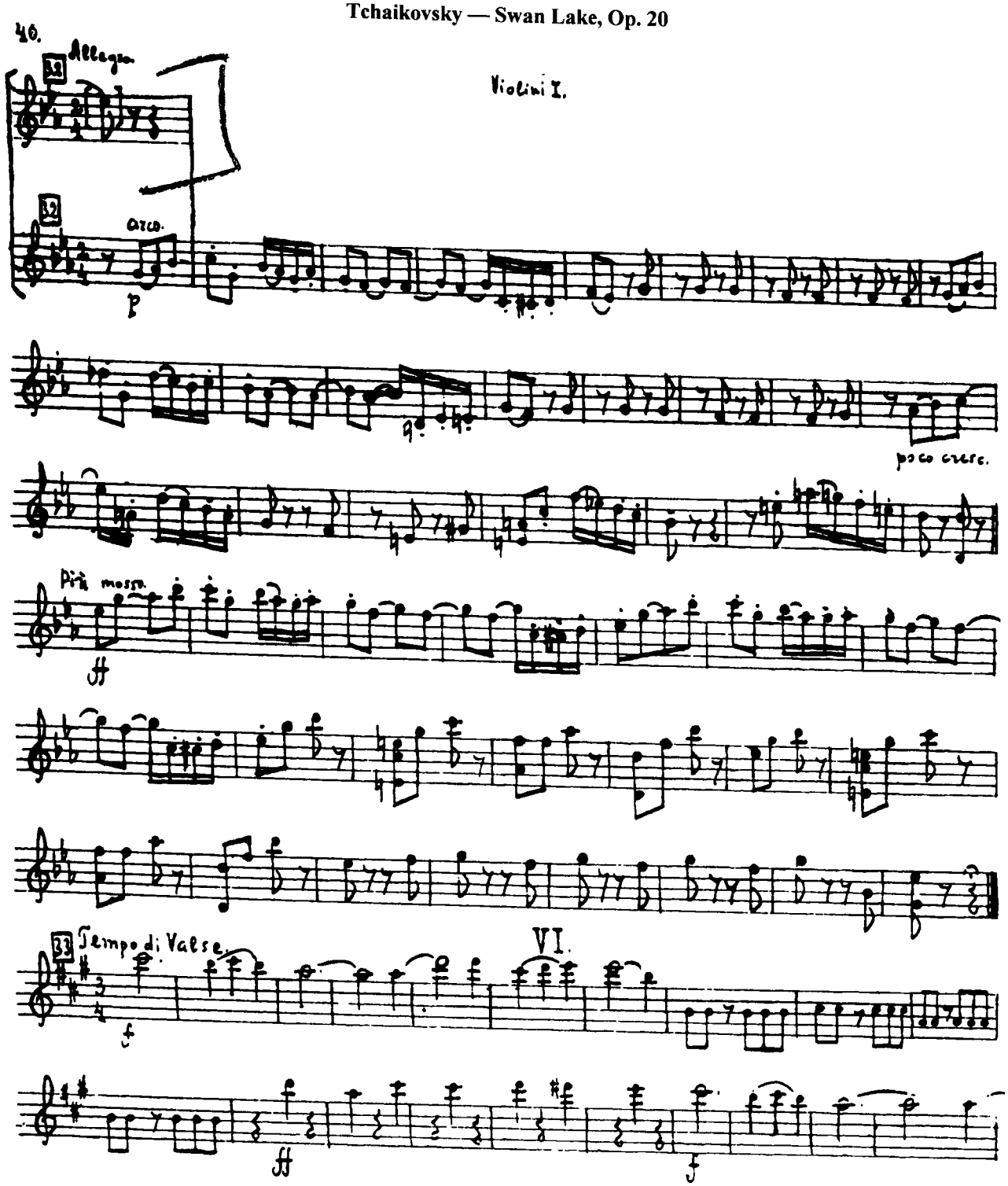

Allegro moderato.
24
ff

V.


Andante.
25
Andante non troppo
Cadenza
26
Violino solo.
Consord. con molto espressione.
p
poco cresc.
mf
p
riten.
27
Più mosso.

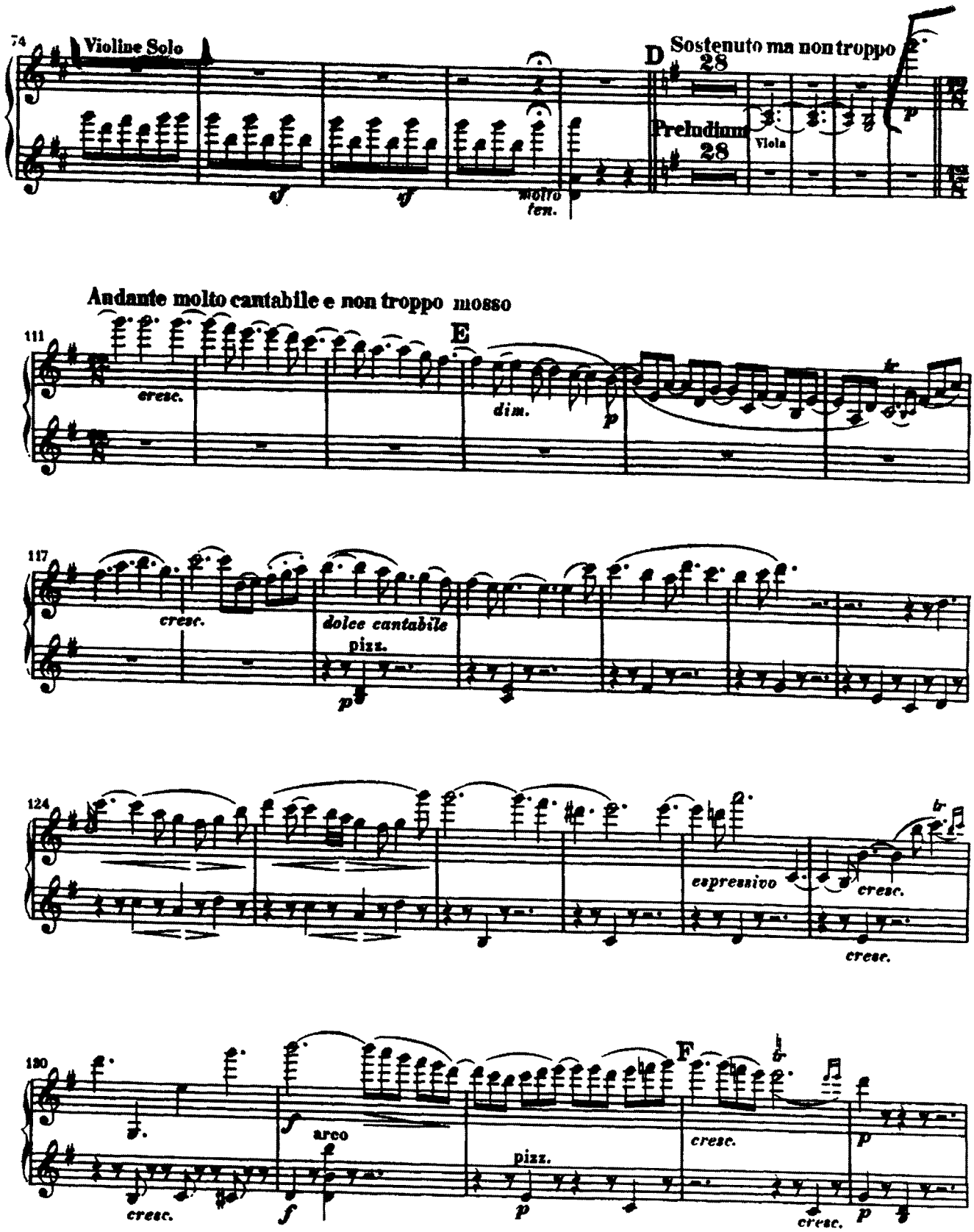

Violini I
Violino Solo.
Altri Violini.
pizz.
29
30
mf
pizz.

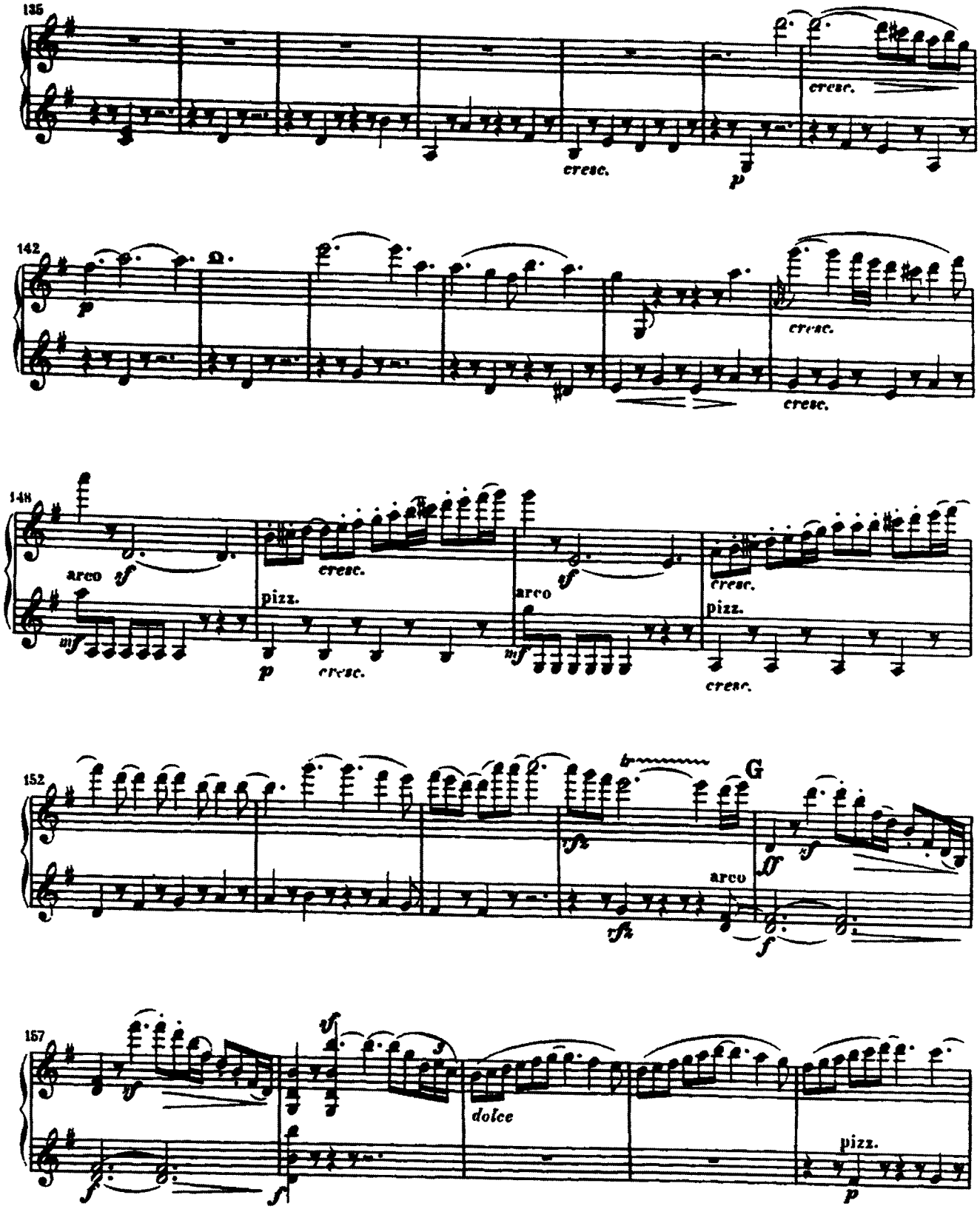

Tempo I. con molto espressione
31
lit.
3
2
p
piz.
pp
poco cresc.
poco cresc.
mf
poco f
2nd reduction.
rall.
a tempo.
dim.
rall.
rall.
piz.
pp
tutti
riten.

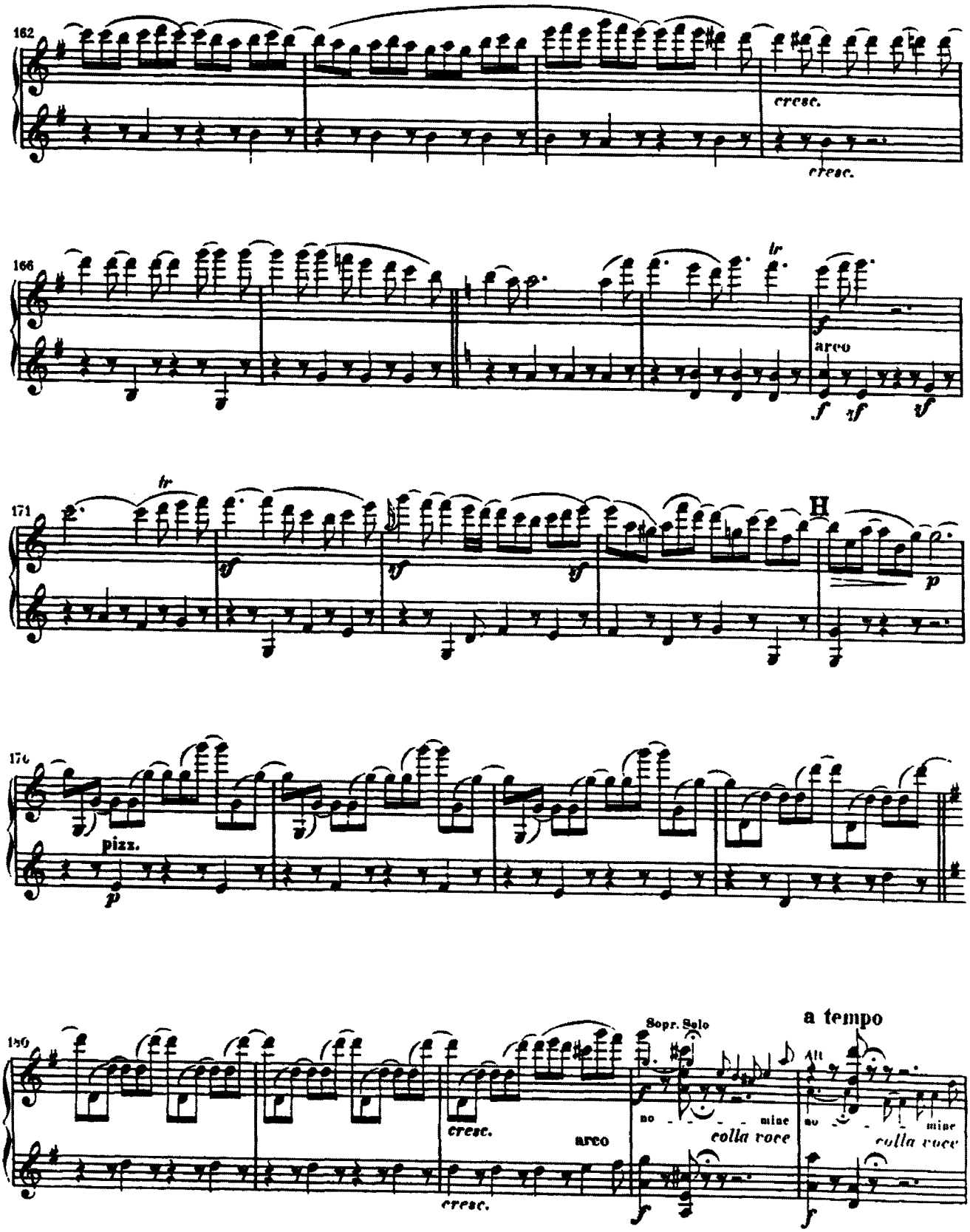

46.
Allegro
Violini I.
arco.
p
poco cresc.
Più mosso.
ff
VI.
Tempo di Valse.
f
ff
f

BEETHOVEN MISSA SOLEMNIS

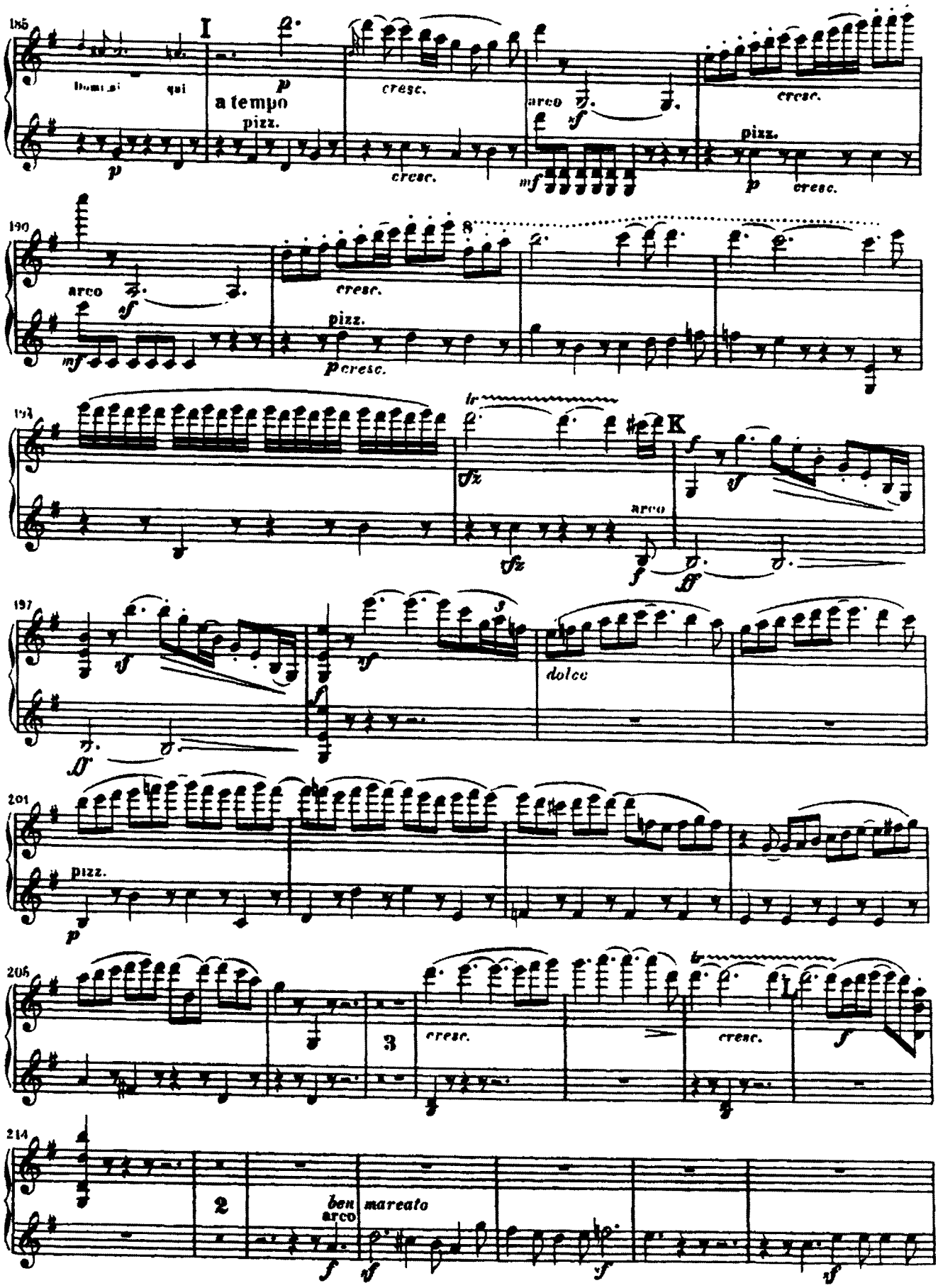


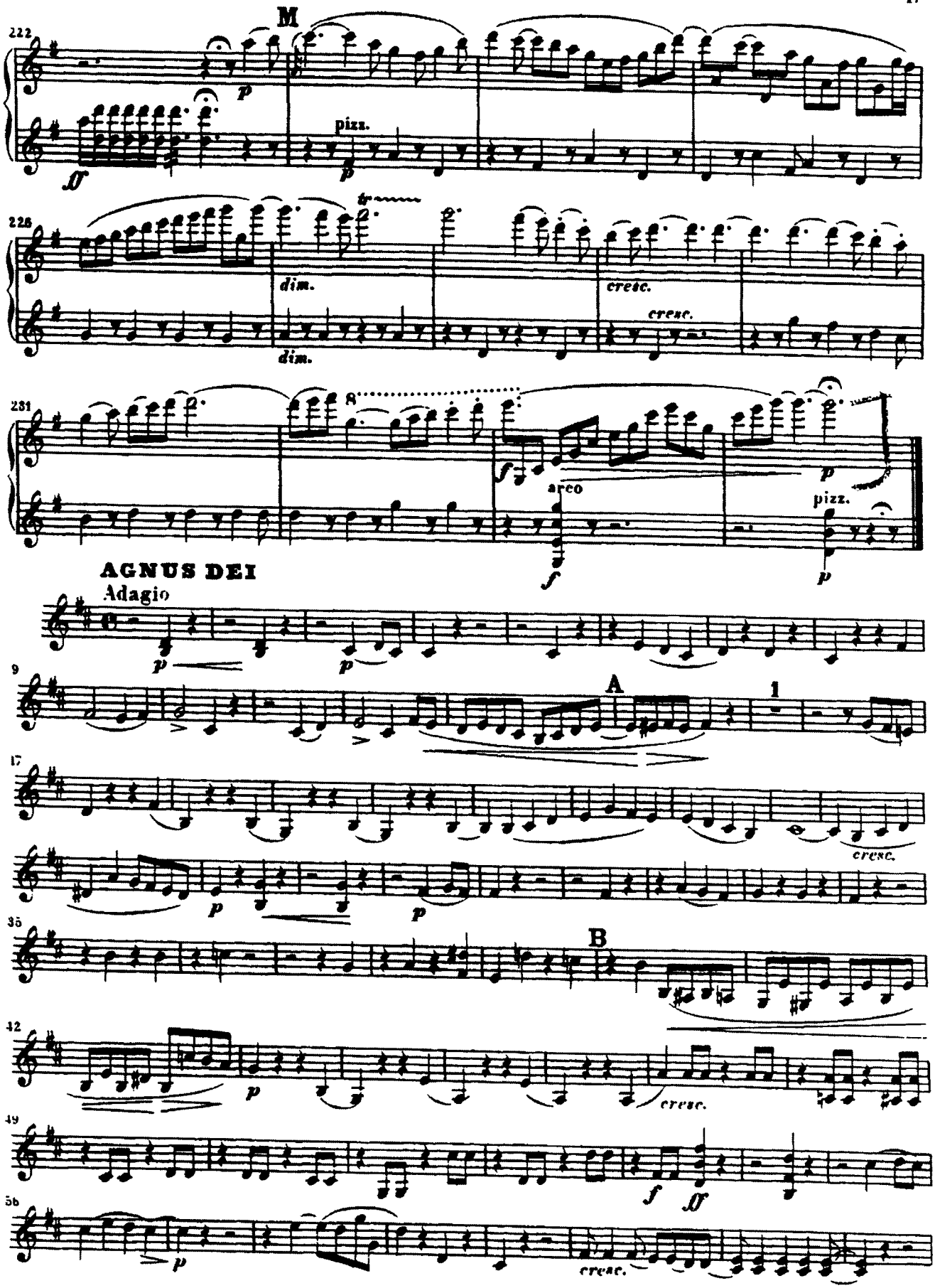



135
cresc.
p
cresc.
142
p
cresc.
cresc.
148
arco
sf
mf
cresc.
pizz.
p
cresc.
arco
sf
mf
cresc.
pizz.
cresc.
152
G
rfz
rfz
arco
ff
sf
f
157
sf
f
f
dolce
pizz.
p


162
cresc.
cresc.
166
tr
arco
f
ff
ff
171
tr
ff
ff
ff
H
p
176
pizz.
p
180
cresc.
arco
cresc.
Sopr. Solo
a tempo
no - - - mine
colla voce
no - - - mine
colla voce
f
f

# Violine I


185
I
a tempo
pizz.
cresc.
arco
pizz.
190
arco
pizz.
cresc.
K
arco
dolce
201
pizz.
205
3
cresc.
L
214
2
ben arco
marcato


M
pizz.
dim.
cresc.
arco
pizz.
AGNUS DEI
Adagio
A
B

# Haffner - Serenade

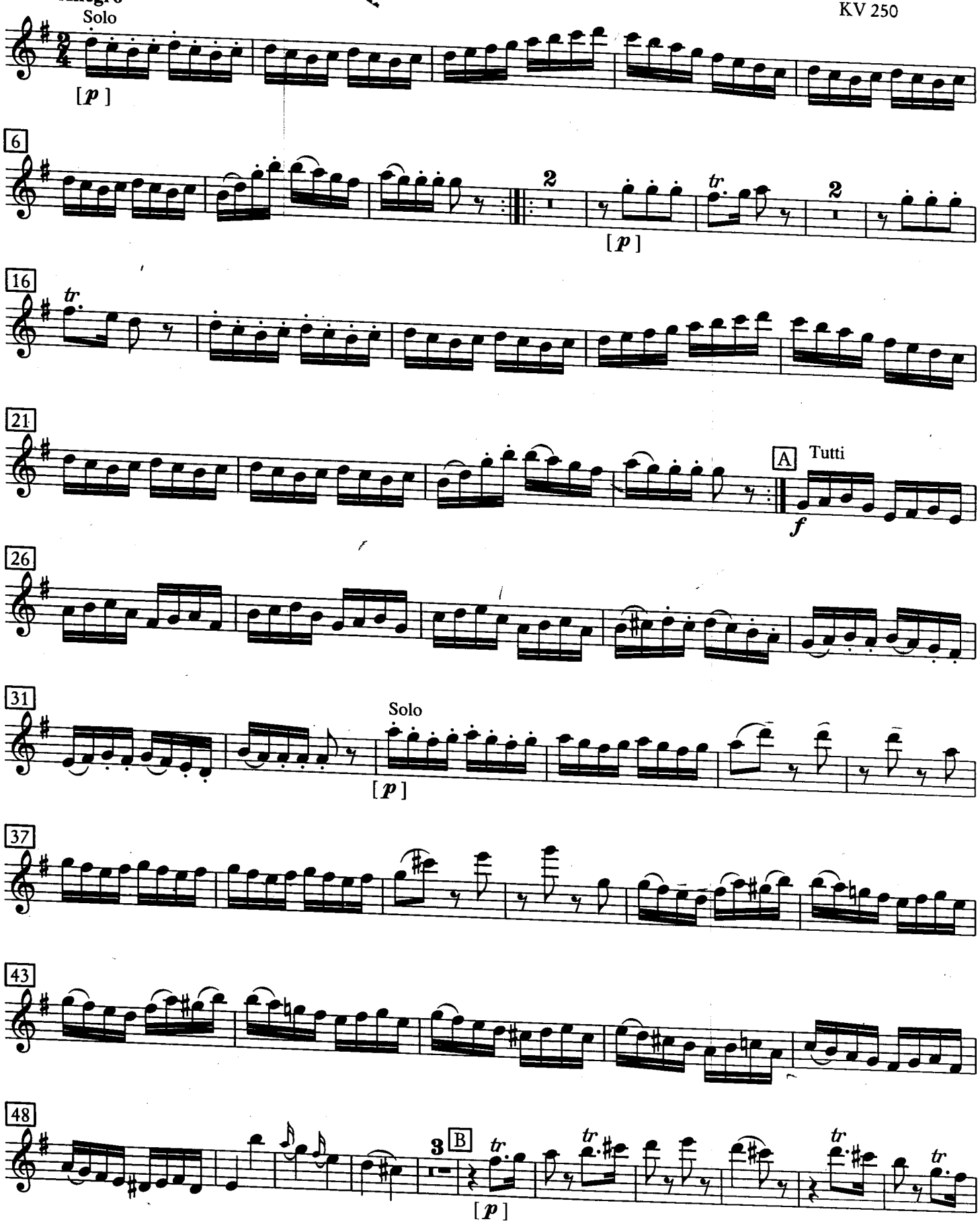
D-Dur / D major

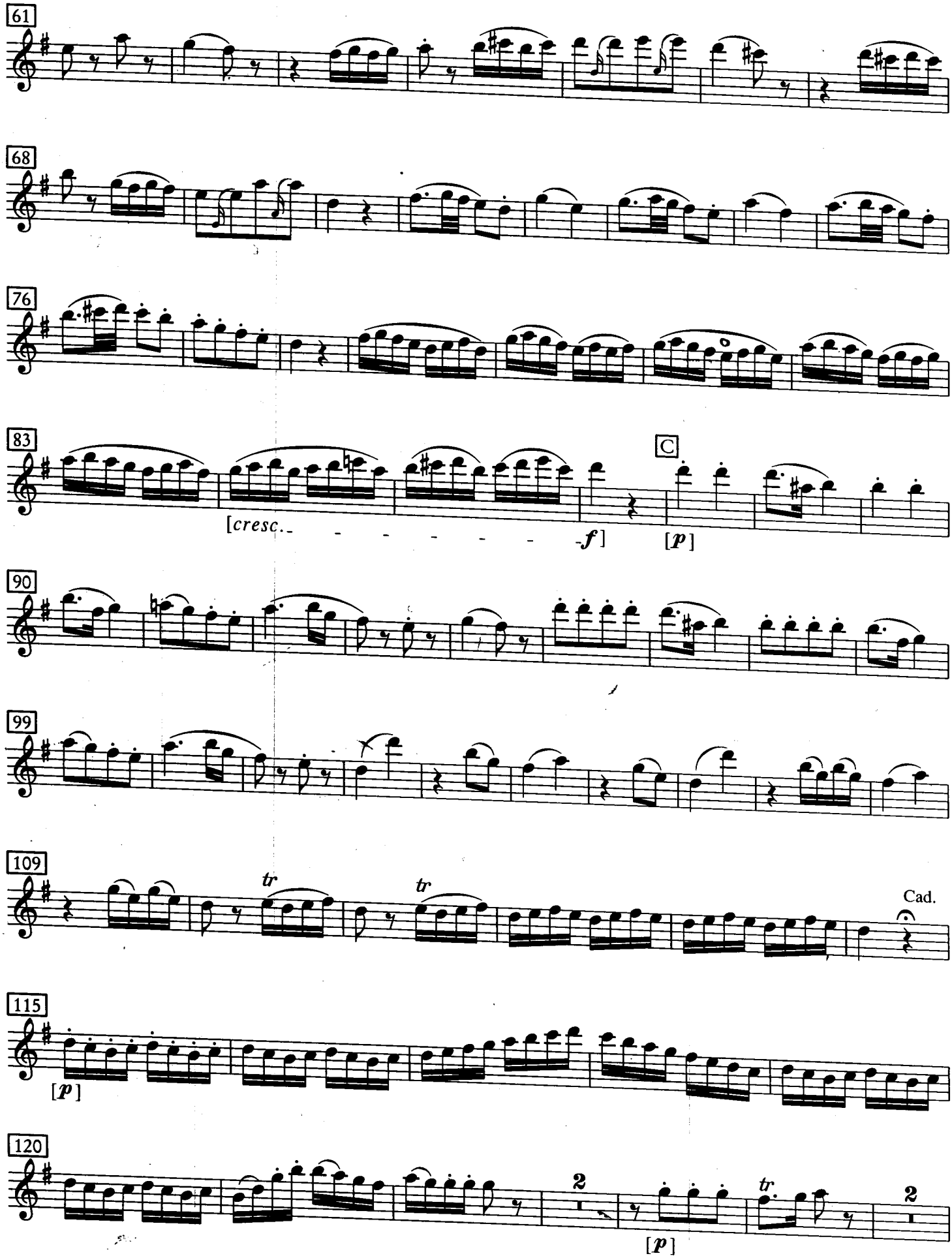
4. Satz

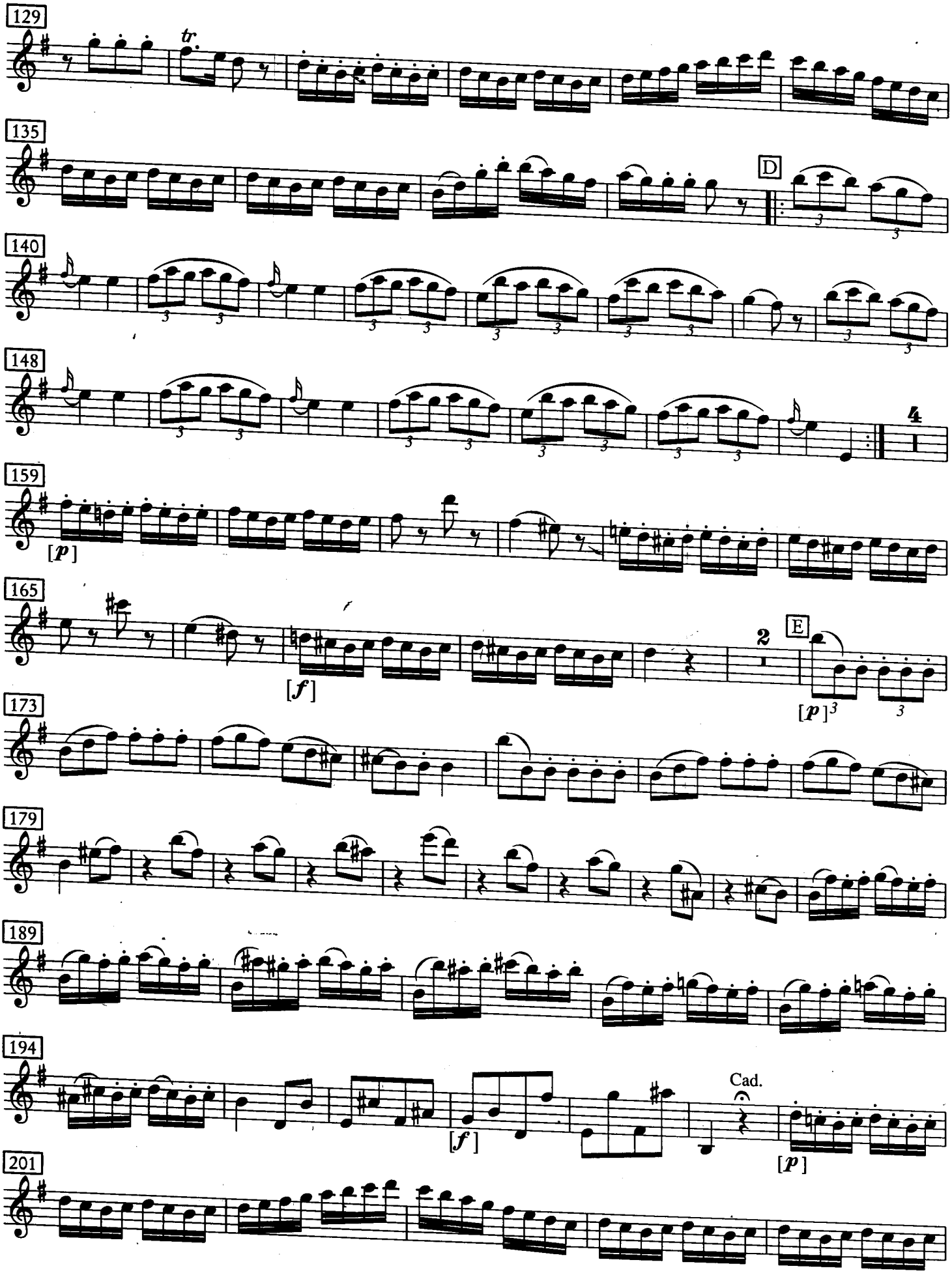
Rondo

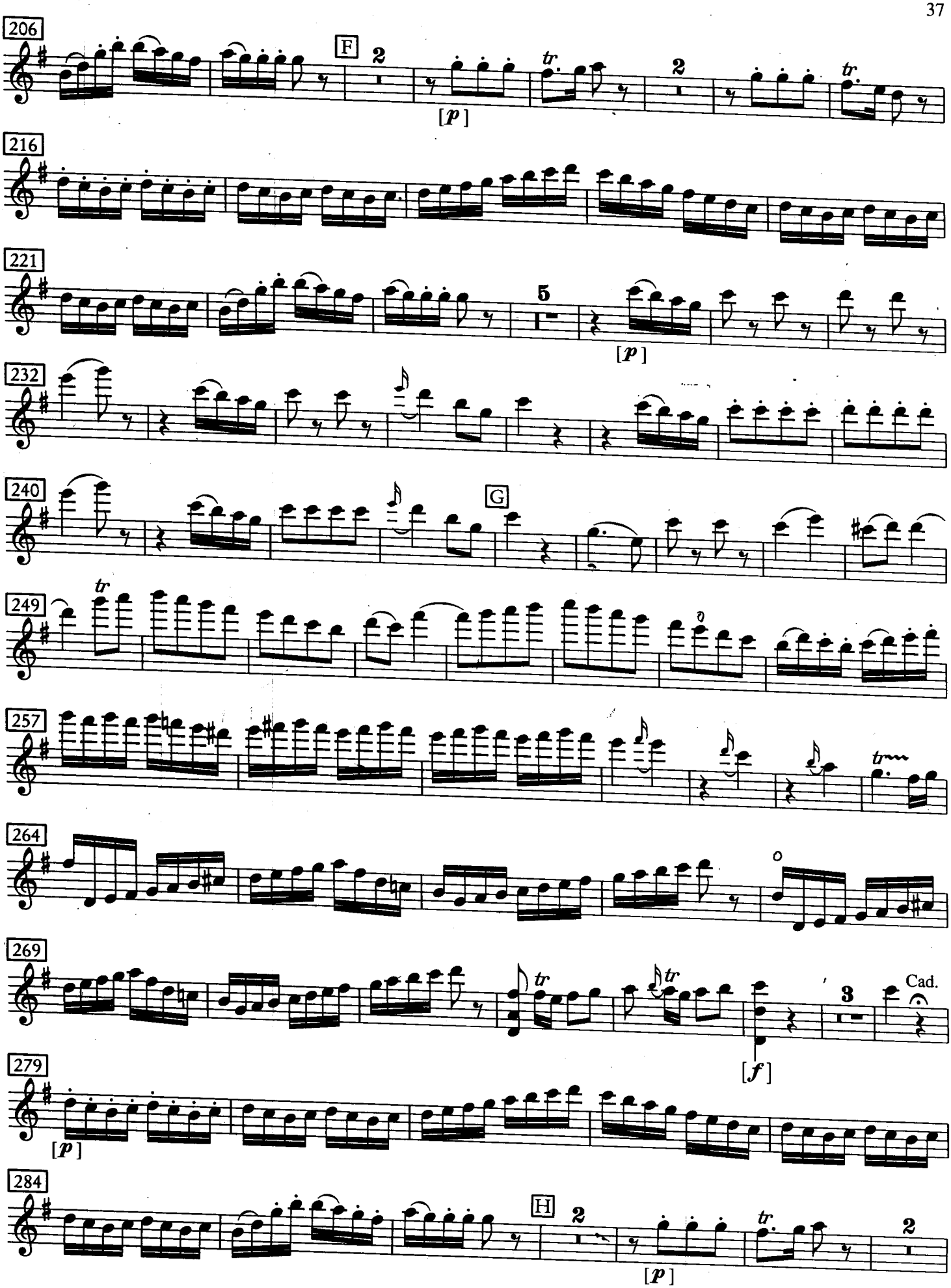
**Allegro**

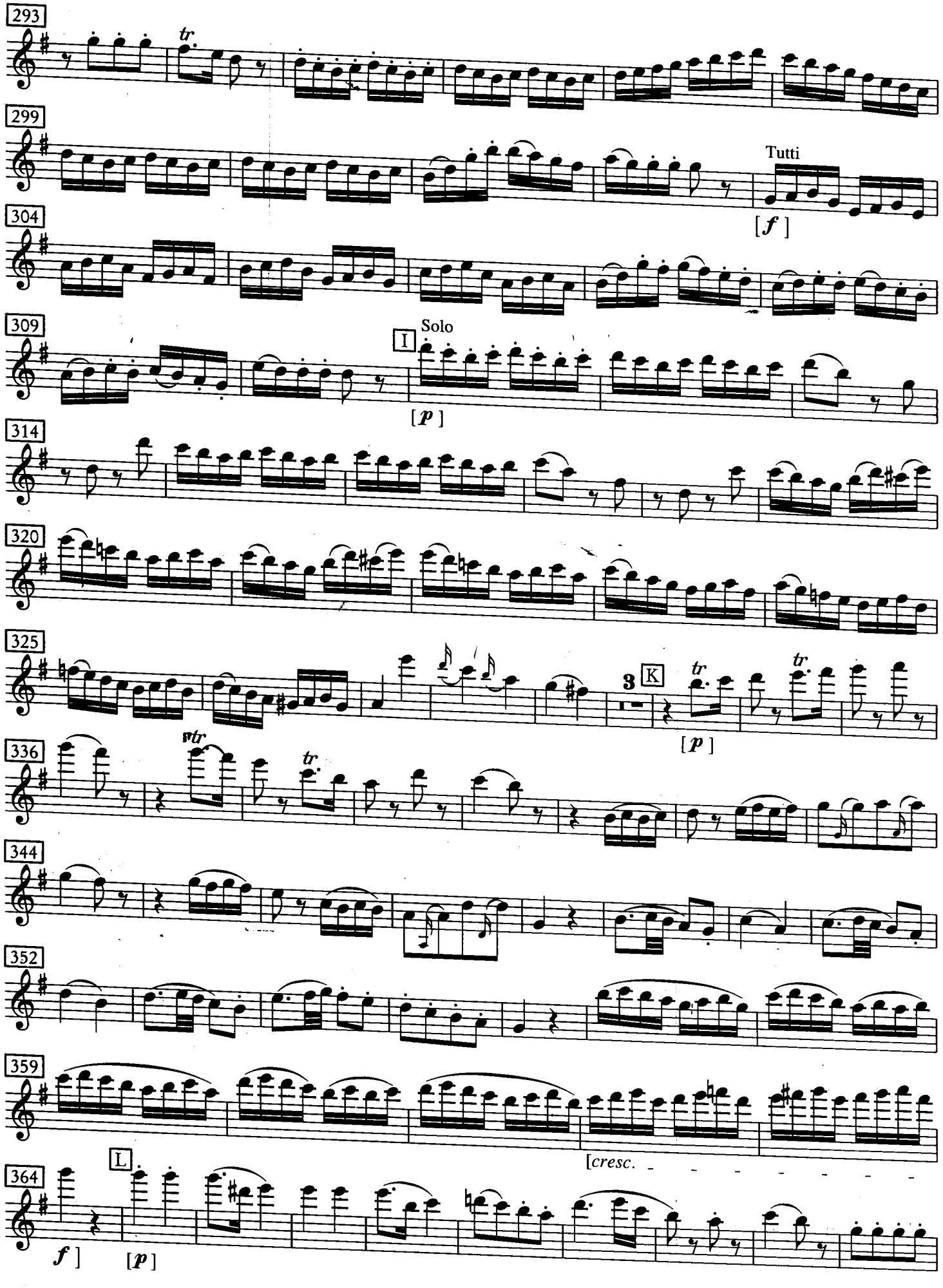
Wolfgang Amadeus Mozart
KV 250

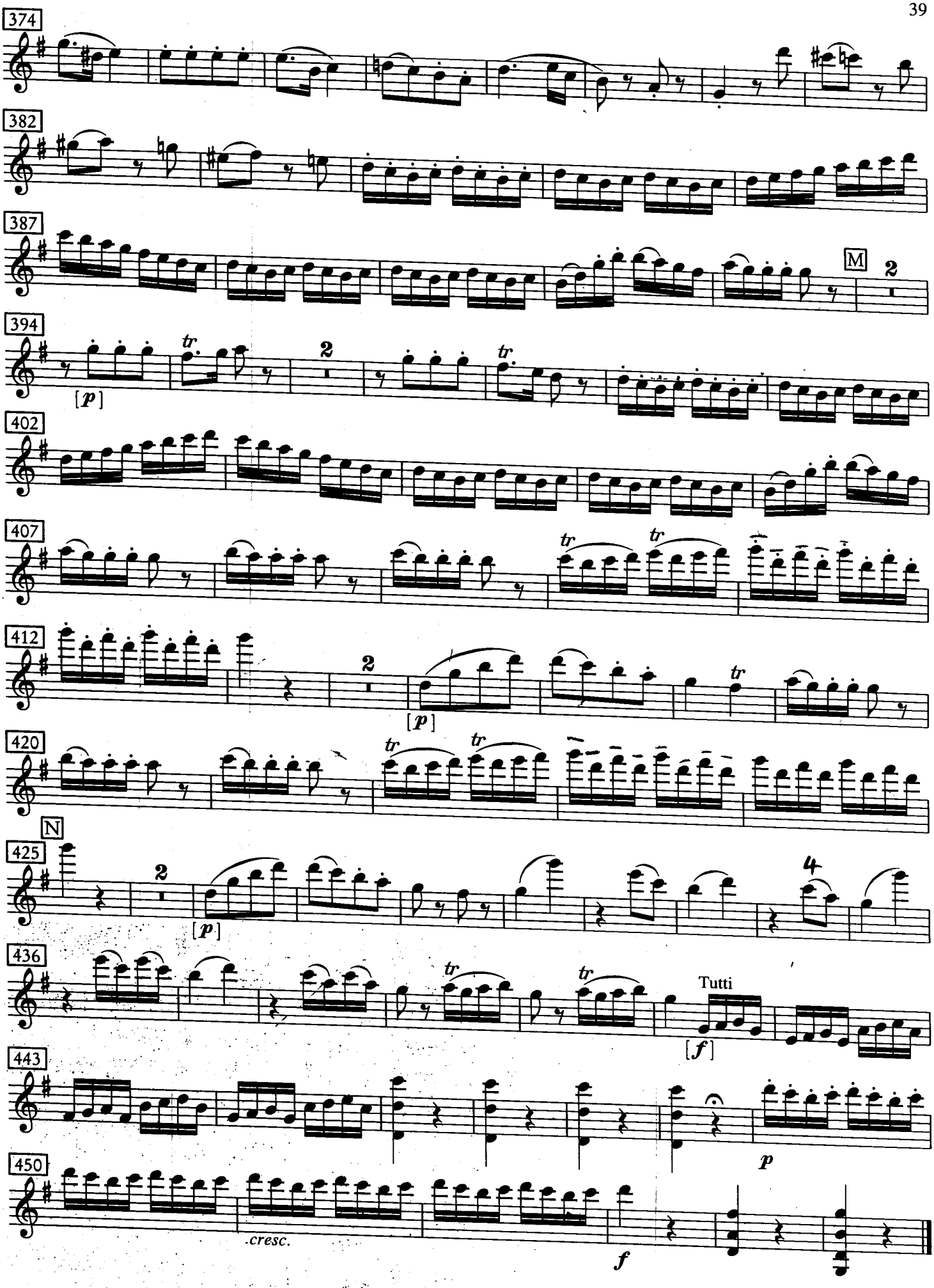



61
68
76
83
[cresc.
f]
C
[p]
90
99
109
tr
tr
Cad.
115
[p]
120
2
[p]
tr
2


129
tr
135
D
140
148
4
159
[p]
165
[f]
2
E
[p]
173
179
189
194
[f]
Cad.
[p]
201


206
F
2
[p]
tr.
2
tr.
216
221
5
[p]
232
240
G
249
tr
257
tr
264
269
tr
tr
3
Cad.
[f]
279
[p]
284
H
2
[p]
tr.
2


293
tr.
299
Tutti
[f]
304
309
I
Solo
[p]
314
320
325
3
K
tr.
tr.
[p]
336
tr
tr.
344
352
359
[cresc.
364
L
f]
[p]


374
382
387
M
2
394
tr
[p]
2
tr
402
407
tr
tr
412
2
[p]
tr
420
tr
tr
N
425
2
[p]
4
436
tr
tr
Tutti
[f]
443
p
450
cresc.
f