

Haffner - Serenade

D-Dur / D major

Wolfgang Amadeus Mozart
KV 250

4. Satz
Rondo
Allegro
Solo

Musical staff 1: Treble clef, D major, 3/4 time. Measures 1-5. Dynamics: [p].

Musical staff 2: Treble clef, D major, 3/4 time. Measures 6-15. Dynamics: [p].

Musical staff 3: Treble clef, D major, 3/4 time. Measures 16-20. Dynamics: [p].

Musical staff 4: Treble clef, D major, 3/4 time. Measures 21-25. Dynamics: [p].

Musical staff 5: Treble clef, D major, 3/4 time. Measures 26-30. Dynamics: [p].

Musical staff 6: Treble clef, D major, 3/4 time. Measures 31-36. Dynamics: [p].

Musical staff 7: Treble clef, D major, 3/4 time. Measures 37-42. Dynamics: [p].

Musical staff 8: Treble clef, D major, 3/4 time. Measures 43-47. Dynamics: [p].

Musical staff 9: Treble clef, D major, 3/4 time. Measures 48-52. Dynamics: [p].

A Tutti

Solo

B

61

68

76

83

[cresc... - - - - - f] [p]

90

99

109

tr tr Cad.

115

[p]

120

[p]

3

129 *tr.*

135 **D**

140

148 **4**

159 [*p*]

165 [*f*] **E** [*p*]³

173

179

189

194 [*f*] **Cad.** [*p*]

201

h

206

[F] 2 tr. 2 tr. [p]

216

221

5 [p]

232

240

[G]

249

257

264

269

tr. tr. 3 [f] Cad.

279

[p]

284

[H] 2 tr. 2 [p]

5

293 *tr.*

299 *Tutti*

304 [*f*]

309 *I Solo* [*p*]

314

320

325 *3 K tr.* [*p*]

336 *tr.*

344

352

359

364 [*L*] [*f*] [*p*] [*cresc.*]

374



382



387



394



402



407



412



420



425



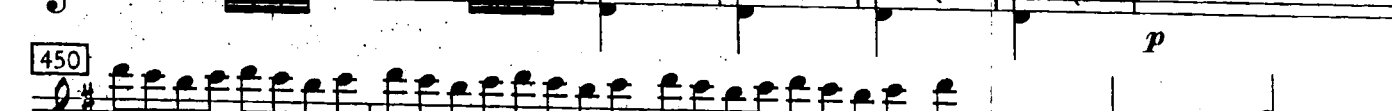
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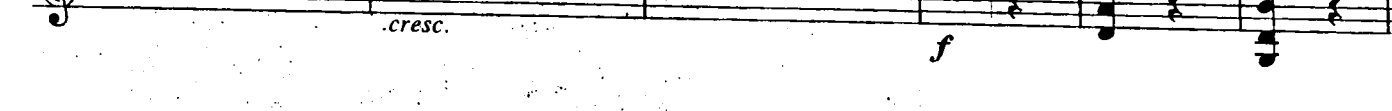
443



450



cresc.



BETHOVEN MESSA SOLEMNIS

1

Violine I

13

74 **Violine Solo**

D *Sostenuto ma non troppo* 28

Preludio 28 Viola

molto len.

Andante molto cantabile e non troppo mosso

111 **E**

cresc. *dim.*

117

cresc. *dolce cantabile* *pizz.*

124

espressivo *cresc.*

cresc.

130

cresc. *f* *arco* *pizz.* *cresc.* *p*

cresc. *p*

Violine I

135

Violin I score for measures 135-141. The music is in G major. The upper staff features a melodic line with a crescendo and a piano dynamic marking. The lower staff provides a rhythmic accompaniment with a crescendo.

142

Violin I score for measures 142-147. The music continues with melodic and accompaniment parts, both marked with a crescendo.

148

Violin I score for measures 148-151. This system includes dynamic markings for both staves: *arco* and *pizz.* (pizzicato) for the upper staff, and *p* (piano) and *cresc.* for the lower staff.

152

Violin I score for measures 152-156. The upper staff features a complex melodic passage with a *G* chord marking. The lower staff includes *arco* and *fz* (forzando) markings.

157

Violin I score for measures 157-161. The music is marked *dolce* (dolce) in the upper staff and *pizz.* (pizzicato) in the lower staff.

3

Violine I

162

cresc.

cresc.

166

tr

arco

f sf

171

tr

H

p

176

pizz.

180

cresc.

arco

cresc.

Bopr. Solo

a tempo

All.

no - mi se au - mi se
colla voce colla voce

h

Violine I

185 *I* *p*
Dim. al qui
a tempo
pizz.
p
cresc.
arco f.
cresc.
pizz.
p cresc.

190
arco f.
cresc.
pizz.
mf
p cresc.

194
mf
arco
f

197
dolce

201
pizz.
p

205
3
cresc.
cresc.

214
2
ben marcato
arco
f

5

Violine I

222 *M*
p
pizz.
228 *dim.* *tr.* *crec.*
dim. *crec.*
231 *arco* *pizz.*

AGNUS DEI
Adagio

9 *p*
17 *crec.*
35 *B*
42 *crec.*
49 *f* *ff*
56 *p* *crec.*

1

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Violino I.
I.

Largo e maestoso.

D pesante

Recit. Lento.

Solo.

espress.

Cud.

Allegro non troppo.

1 Tutti Violini.

B Tranquillo.

12

2

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

8
9 10 11 12

Clari. A.

Solo.

Tutti Viol.

non legato

E

F 2

The image shows a page of a musical score for Violino I. It consists of ten staves of music. The first staff begins with a measure number '8' and includes a 'Clari. A.' part. A 'Solo.' section is marked with a 'C' time signature. The second staff is marked 'Tutti Viol.'. The third staff has the instruction 'non legato'. The fourth staff has a 'ff' dynamic marking. The fifth staff has a 'ff' dynamic marking. The sixth staff has a 'ff' dynamic marking. The seventh staff has a 'ff' dynamic marking. The eighth staff has a 'ff' dynamic marking. The ninth staff has a 'ff' dynamic marking. The tenth staff has a 'ff' dynamic marking and ends with a 'F 2' marking. There are some handwritten annotations and a large 'X' drawn over the lower half of the page.

3

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

3

6 Viol. Soli.

p

6 7

6 7

6 7

Tutti.

6 7

8 9

p

Solo.

10 11 12

Tutti

ff non legato

ff

ff

ff

ff

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

4

Tranquillo.
10 *M*

6 Viol. Soll.

p *pp* *pp* *pp*

Tutti. *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.*

II.

Recit. Lento.
Solo. *espressivo*

Cad. *rit. assai.*

Andantino. *a tempo* *Poco più mosso. (Tempo giusto.)*
19 20 21 22 *Tutti.* *p grazioso.*

5

Rimsky-Korsakov — Scheherazade, Op. 35
Violino I.

12

unis. arco **Come prima.**
p dolce e cantabile.

pp *pizz.* 2

Recit. Lento.
Solo. *espress.*

Cadenza.
p

Tempo I.

dim. *cantabile, con forza.* Tutti. *ff allarg. assai.*

Solo. *a tempo* *colla parte.*

6

Rimsky-Korsakov — Scheherazade, Op. 35
Violino I.

43

colla parte.

Tutti.

3

p

p

cresc.

poco

a

poco

f

dim.

p

cantabile

dim.

mf

dim.

p

poco rit.

1

pizz.

rit. molto

1

a tempo

2

pp

pp

pp

dolce

schierzando

7

Rimsky-Korsakov — Scheherazade, Op. 35

20

Violino I.

poco più tranquillo
sul *A*
p dolce

1 2

6 Viol. Soli.
pp

Lento. Recit.
Solo.
dolce e capriccioso

1

Cud.
riten.

8

Alla breve. Tempo come prima.

2 Viol. Soli.
pp

Tutti.

1 Viol. Solo.

2 Viol. Soli.

8

1 Viol. Solo.
pp

2 Viol. Soli.

8

1 Viol. Solo.
a piacere rit. assai.

espress. *ten.* *a tempo*

pizz.
pp

8

1

STRAUSS UTA D'ERBE

Strauss — Ein Heldenleben

1. Violinen.

3

Etwas langsamer.
6 14 5 15 8

allmählich etwas fließender
8 16 2 2. Viol.

mit Dämpfer 17 G - Saite *mf* mit Steigerung

18 *f*

zurück. Etwas Dämpfer weg 19 *langsam. accel. esp.*
1 2 *mf sf*

20 *Wieder etwas langsamer. accel.* *bis fest im gewonnenen, lebhaften Zeitmass* 21 *sf*

mf sf sehr energisch *sfz accel.*

Erstes Zeitmass. (lebhaft bewegt) *ff* *cresc.*

Solo. 22

geteilt *ff* die übrigen 12

Soloviol. *p* viel ruhiger *ff* Lebhaft. 2 *mf*

viel ruhiger 23 *sf* *poco calando sf*

beinahe doppelt so schnell (heuchlerisch schmachend) *f*

Wieder sehr 124 *ruhig.*

(lustig)

3

2

Strauss — Ein Heldenleben

4

1. Violinen.

beinahe doppelt so schnell

25 Wieder sehr ruhig; voll Sehnsucht.

leichtfertig *zart, etwas sentimental* *viel lobhafter* *(übermütig)*

p *f* **26** *cresc.* *calando* *ff* *ff sehr scharf*

dim. *sehr ruhig* *getragen* *mf*

dim. *doppelt so schnell (spielend)* *mf* *ff* *ff sehr scharf*

27 *wieder etwas ruhiger.* *allmählich wieder lebhafter* *f* *dim.* *ppp (liebenswert)*

poco ritard. *Wieder langsamer. poco accel. a tempo* **28** *ff*

p *immer schneller und rasender* *cresc.* *ff* *(lustig)*

3

Strauss — Ein Heldenleben

1. Violinen.

5

Musical staff with notes and slurs.

plötzlich wieder ruhig und sehr gefühlvoll

Musical staff with notes and slurs.

Musical staff with notes and slurs.

29 *espr.* *drängend*

Musical staff with notes and slurs.

(beruhigend) *p* 30 *drängend und gämmer heftiger* *ff*

Musical staff with notes and slurs.

Solovioline. *(sornig)* *pizz.* *sfz sfz sfz sfz fff*
 die übrigen *ff*
 geteilt *pizz.* *ff*

Musical staff for solo violin and other violins.

Musical staff with notes and slurs.

allmählich nachlassen *sfz sfz sfz* *dim.*

Musical staff with notes and slurs.

31 *sehr ruhig*

Musical staff with notes and slurs.

1

h

1. Violinen.

zart und liebevoll
p *pp*
ausdrucksvoll *poco calando*
ppp *dim.*

32 Mässig langsam.
Solovioline.

f *espress.*
(geteilt)
die übrigen
f *pp* *mf* *f* *mf*

33
p *espress.*
dim. *p*
dim. *pp*

espress.
molto espr.
p *molto espr.*
p

5

1. Violinen.

First system of the first violin part, measures 33-35. The music is in G major and 4/4 time. It features a melodic line with slurs and accents. The dynamic markings are *mf* and *mf*. Measure numbers 34 and 35 are indicated.

Second system of the first violin part, measures 36-38. The music continues with slurs and accents. The dynamic markings are *cresc.* and *dim.*. Measure numbers 36, 37, and 38 are indicated.

Third system of the first violin part, measures 39-41. The music changes to a more expressive style. The dynamic markings are *p*, *pp*, and *molto espr.*. Measure numbers 39, 40, and 41 are indicated.

Fourth system of the first violin part, measures 42-44. The music is highly expressive. The dynamic markings are *cresc.*, *espr.*, *p*, *cresc.*, *f*, *pp*, *cresc. f*, and *f*. Measure numbers 42, 43, and 44 are indicated.

6

1. Violinen.

36 *espr.*
cresc.
pp
molto espress.
mf cresc.

37 *alle*
f
ff

38 *espressivo*
dim.
p
beruhigend
molto cresc.

39 *passionato (schnell)*
(nicht geteilt)
immer ruhiger
1 *G-Saite* *2*
(sehr ausdrucksvoll)
40 *3*
pp

41 *ppp*

42 *Lebhaft.*

43 *pp* *3* *43* *3*
f
ff
Etwas breiter.
molto espressivo

44 *Wieder lebhaft.*
2

45 *dim.*
pp
ff
ff mit Steigerung
p
f (sehr ausdrucksvoll)

7

1. Violinen.

Viel bewegter.

tremolo

104

Musical notation for measures 104-105. The top staff is marked *ff* and *tremolo*. The bottom staff is marked *mf*. A *dim.* marking is present between the staves.

Solovioline. 105 etwas breiter

die übrigen *pp*

106 *dim.*
Langsam

p *espress.*

Musical notation for measures 105-106. The top staff is marked *pp* and *espress.*. The bottom staff is marked *pp* and *espress.*. A *dim.* marking is present between the staves.

Solovioline. *sp*

ff dim. p

Musical notation for measures 107-108. The top staff is marked *pp* and *molto espr.*. The bottom staff is marked *pp* and *molto espr.*. A *cresc.* marking is present between the staves.

Solo Viol.

die übrigen *molto espr.*

molto espr.

cresc.

poco ritard.

pp

(immer ruhiger)

Musical notation for measures 107-108. The top staff is marked *pp* and *molto espr.*. The bottom staff is marked *pp* and *molto espr.*. A *cresc.* marking is present between the staves.

(mit Dämpfern)

pp

p.

Musical notation for measure 109. The top staff is marked *cresc.* and *f*. The bottom staff is marked *espr.* and *f*. A *(hervortretend)* marking is present between the staves.

Soloviola

immer langsamer

Festes Zeitmass. *p*

mässig langsam.

Musical notation for measures 109-110. The top staff is marked *dim.*. The bottom staff is marked *dim.* and *pp*. A *(5)* marking is present between the staves.

die übrigen geteilt

dim.

pp

pp

I

STRAUSS COSI PARLO ZARATHUSTRA

Strauss — Also Sprach Zarathustra, Op. 30

Violino I^a

3

etwas breiter werden

sfz *f cresc.* *ff* *f cresc.*

6 *ermat- tend* *etwas ruhiger*

ff *sfz* *Viol. II.* *pizz!* *f*

7 *Solo ohne Dämpfer. ausdrucksvoll*

die übrigen mit laut. cresc. *sempre cresc.*

espr. *molto espr.* *sempre cresc.*

8 *Solo*

sehr ausdrucksvoll

8 *Solo* *sehr ausdrucksvoll* *immer ruhiger. (sehr ausdrucksvoll)*

dim. *espr.*

9 *Solo* *immer ruhiger* *sehr langsam*

dim. *pp* *dim.* *ppp (Dämpfer weg)* 21

2

Strauss — Also Sprach Zarathustra, Op. 30

Violino I^a.

19 Tromba I

ff (dreifach) dim.

Contrabasso

20 mf dim.

I. Solo Violine 21 ausdrucksroll

1. Pult II. Solo Violine ausdrucksroll

2. P. III. pp

3. 4. P. pp

1. Pult

2. P.

3. 4. P.

1. 2. P.

22

3

Strauss — Also Sprach Zarathustra, Op. 30

Violino I^a

7

1.2.P.
8 23 11
f ff

Alle.
13
ff

16 24
ff f

25
cresc. ff ff

1 1
p

1. Pult
2. P.
3.4. P.
cresc. 3

etwas zurückhaltend im Zeitmass.
im Zeitmass
zart bewegt
26 8
1. Pult
p ritardando A Saite etwas zurückhaltend 3
2.3.4. P.
zartbeill. p ritardando 3

Detailed description: This is a page of a musical score for Violino I, measures 11 through 26. The score is written in G major and 2/4 time. It features five systems of staves. The first system (measures 11-12) includes a first and second part for the violin and a first part for the piano. The second system (measures 13-14) includes a first part for the violin and a first part for the piano. The third system (measures 15-16) includes a first part for the violin and a first part for the piano. The fourth system (measures 17-18) includes a first part for the violin and a first part for the piano. The fifth system (measures 19-20) includes a first part for the violin and a first part for the piano. The sixth system (measures 21-22) includes a first part for the violin and a first part for the piano. The seventh system (measures 23-24) includes a first part for the violin and a first part for the piano. The eighth system (measures 25-26) includes a first part for the violin and a first part for the piano. The score includes various dynamics such as *f*, *ff*, *p*, *cresc.*, and *ritardando*. It also includes performance instructions like *etwas zurückhaltend*, *im Zeitmass*, and *zart bewegt*. The page number 7 is in the top right corner.

h

Violino I^a

I. Solo Violine mit Schwung.

Viol. II. *p*

4

27

I. Solovioline.
ausdrucksvoll

I. Pult. II. Soloviol. *pp*

2.3.4.F. A Suite

pp

37

gliss.

I. Pult. *f*

2.3.4.F. *ausdrucksvoll*

p

47

A Saite *glissando*

28

I. Pult. *cresc.*

2.3.4.F. *cresc.*

pp

57

5

Strauss — Also Sprach Zarathustra, Op. 30

Violino I^o

9

First system of musical notation for Violino I, measures 27-28. The first staff (1. P.) contains a melodic line with slurs and accents. The second staff (2. 3. 4. P.) contains a bass line with a *mf* dynamic marking. A large bracket on the left side of the system indicates a first ending.

Second system of musical notation for Violino I, measures 29-30. The first staff (1. P.) features a melodic line with a *dim.* dynamic marking. The second staff (2. 3. 4. P.) includes a *pizz.* marking and a *p* dynamic. A measure rest for 29 measures is indicated above the first staff. A bracket on the left indicates a first ending.

Third system of musical notation for Violino I, measures 31-32. The first staff (1. P.) continues the melodic line. The second staff (2. 3. 4. P.) features a *cresc.* marking and a *dim.* marking. A bracket on the left indicates a first ending.

Fourth system of musical notation for Violino I, measures 33-34. The first staff (1. P.) continues the melodic line. The second staff (2. 3. 4. P.) features a *dim.* marking. A measure rest for 30 measures is indicated above the first staff. A bracket on the left indicates a first ending.

6

10

Violino I^a

The musical score for Violino I consists of four systems of music, each with a first violin part (1. Viol.) and a piano accompaniment (2. 3. 4. P.).

- System 1 (Measures 10-13):** The first violin part begins with a melodic line marked *dim.* and *pp*. The piano accompaniment features a rhythmic pattern of eighth notes, also marked *pp*. A *cresc.* marking is present in the piano part.
- System 2 (Measures 14-17):** The first violin part continues with a melodic line marked *cresc.* and *etwas zurückhaltend*. The piano accompaniment includes a *gliss.* marking and a *p* dynamic. A *cresc.* marking is also present in the piano part.
- System 3 (Measures 18-21):** The first violin part features a melodic line marked *etwas zurückhaltend* and *im Zeitmass, mit lebhaftem Schwung*. The piano accompaniment includes a *gliss.* marking and a *p* dynamic. A *ff* marking is present in the piano part.
- System 4 (Measures 22-25):** The first violin part continues with a melodic line marked *ff*. The piano accompaniment features a *ff* marking.

Additional markings include *A Saiten* in the first violin part of the third system and various dynamic and performance instructions throughout the score.

7

Violino I^a

8

1. P. 8

2. 3. 4. P.

First system of musical notation for Violino I, featuring two staves. The upper staff contains a melodic line with various ornaments and slurs, while the lower staff provides harmonic accompaniment. A bracket on the left indicates the first and second endings.

1. P.

2. 3. 4. P.

gliss.

Second system of musical notation for Violino I, continuing the melodic and harmonic development. It includes dynamic markings and performance instructions.

1. P.

2. 3. 4. P.

leicht u. ernstlich.

ff

Third system of musical notation for Violino I, marked with a measure number of 32. It features a change in dynamics and performance style.

1. P.

2. 3. 4. P.

f

ff

Fourth system of musical notation for Violino I, concluding the page with a final melodic flourish and dynamic markings.

Violino I^o

8

33

1. P. *p* *cresc.*

2.3.4. P. pizz. *p* *cresc.*

1. P. *p* *cresc.*

2.3.4. P. *p* *cresc.*

32

1. P. *mf* *cresc.*

2.3.4. P. *mf* *cresc.*

34

1. P. *dim.* *cresc.*

2.3.4. P. *dim.* *cresc.*

9

Violino I^a

The first system of musical notation for Violino I consists of three staves. The top staff is the Violino I part, starting with a first ending bracket labeled "1. P." and a dynamic marking of *ff*. The middle staff is the piano accompaniment, starting with a first ending bracket labeled "2. 3. 4. P." and a dynamic marking of *cresc.*. The bottom staff is the piano accompaniment, starting with a dynamic marking of *ff* and the instruction "arco". The system contains several measures of music, including a prominent sixteenth-note scale in the violin part.

The second system of musical notation for Violino I consists of three staves. The top staff is the Violino I part, starting with a first ending bracket labeled "1. P." and a dynamic marking of *ff*. The middle staff is the piano accompaniment, starting with a first ending bracket labeled "2. 3. 4. P." and a dynamic marking of *ff*. The bottom staff is the piano accompaniment, starting with a dynamic marking of *ff*. The system contains several measures of music, including a prominent sixteenth-note scale in the violin part.

The third system of musical notation for Violino I consists of three staves. The top staff is the Violino I part, starting with a first ending bracket labeled "1. P." and a dynamic marking of *ff*. The middle staff is the piano accompaniment, starting with a first ending bracket labeled "2. 3. 4. P." and a dynamic marking of *ff*. The bottom staff is the piano accompaniment, starting with a dynamic marking of *ff*. The system contains several measures of music, including a prominent sixteenth-note scale in the violin part. A measure number "35" is written above the top staff.

The fourth system of musical notation for Violino I consists of three staves. The top staff is the Violino I part, starting with a first ending bracket labeled "1. P." and a dynamic marking of *ff*. The middle staff is the piano accompaniment, starting with a first ending bracket labeled "2. 3. 4. P." and a dynamic marking of *ff*. The bottom staff is the piano accompaniment, starting with a dynamic marking of *ff*. The system contains several measures of music, including a prominent sixteenth-note scale in the violin part.

10

Violino I^a

Sehr bewegt.

1. Viol. I^a

2. 3. 4. Viol. I^a

1. Viol. I^a

dim. f ff

(die übrigen)

dim. f ff

1. Viol. I^a

ff marcato (die übrigen)

dim. f

ff marcato dim. f

1. Clar. (B)

38 10

(die übrigen)

dim. p

10

1. Solovioline

bedeutungsvoll

39 etwas ruhiger

Solo.

11

Violino I^a.

1. Solovioline.

mf *ausdrucksvoll* *p* *sf* *sehr ausdrucksvoll.*

Solo.

1. Pult. 40

Solo.

1. Pult. 41 *sehr ausdrucksvoll*

2. 3. 4. Pult. *geteilt*

1. P.

2. 3. 4. P.

dim.

1. P.

2. 3. 4. P.

dim.

1. Solovioline allein *sf*

1. Solovioline. *mit lebhafter Steigerung*

dim.

2. 3. 4. P.

pp

12

Violino I^a

1. Solovioline.
 (die übrigen)
 42

Solo.
 (die übrigen)
 mf

Solo.
 dim.

Solo.
 f
 dim.
 f espr.

Solo.
 43
 ff
 espr.

Solo.
 p
 espr

13

Strauss — Also Sprach Zarathustra, Op. 30

Violino I.

17

cresc.

44

Alle.

45

46

etwas beruhigend

47

sehr heftig

48

Festes Zeitmass.

49

molto cresc.

50

dim. p

51

IL BORGHESE GENTILUOMO

R. STRAUSS

Strauss — Der Bürger als Edelmann

Violino I^{tes} Pult (1^{ter} Spieler.)

1

Nº 4 Auftritt und Tanz der Schneider.

Schnell. Metr. $\text{♩} = 104$
(Vivace.)

8 42 10 43 7 44 4 Oboe I *p*

(Tanz des ersten Schneidergesellen)
L'istesso tempo. $\text{♩} = \text{das } \text{♩}$

f *sfz* *sfz*

Solo Violine.

crusc. *mf*

45

ffz *sfz*

46

3

Violino I^{tes} Pult (1^{ter} Spieler.)

Solo Violine. *ff* *staccato*

Solo Violine.

Solo Violine. **47** *ff*

Solo Violine. *staccato*

Solo Violine. **48** *dim.* *mf*

Solo Violine.

Solo Violine.

Solo Violine.

Solo Violine. **49** *mf*

Solo Violine. *cont.* **50** *p*

Solo Violine. **51** *p*

3

Strauss — Der Bürger als Edelmann

Violino I tes Pult (1ter Spieler)

Solo Violine.

cresc.

Solo Violine.

52

Solo Violine.

rit. *a tempo*

f *ff*

53

Solo Violine.

Solo Violine.

54

Solo Violine.

cresc.

Solo Violine.

55

fff *p* *cresc.*

Solo Violine.

f *p*

Solo Violine.

56 $d = \text{des } \frac{3}{4}$

3

h

Strauss — Der Bürger als Edelmann

Violine I ^{tes} Part (1^{ter} Spieler.)

Solo Violine

pp *mf*

$\text{♩} = \text{♩ des } 4$

57

Solo Violine

Solo Violine

Solo Violine

$\text{♩} = \text{♩ des } 3/4$

p

58

Solo Violine

$\text{♩} = \text{♩ des } 4$

Solo Violine

Solo Violine

Solo Violine

dim. *pp*

Solo Violine

pp *pizz.*

1

1

Tchaikovsky — Swan Lake, Op. 20

LARGO D'AZI CIGNI

37

Allegro moderato. Violini I. IV.

21 *p* *ff*

Andante. **Andante non troppo.** **Violini Iob.** **Concord. con molto espressione.**

Cadenza

25 *p* *mf* *poco cresc.* *riten.* **27 Più mosso.**

Tchaikovsky — Swan Lake, Op. 20

Violini I

Violino Solo. 21

Altri Violini. *pizz.*

30

pizz.

3

Tchaikovsky — Swan Lake, Op. 20

Violini I

First system of musical notation for Violini I. It consists of two staves. The upper staff contains a melodic line with several measures of music, including a triplet of eighth notes. The lower staff contains a bass line with corresponding notes and rests.

Second system of musical notation for Violini I. It consists of two staves. The upper staff begins with a measure marked with a circled '31'. Above the staff, the tempo marking *Tempo. con molto espressione* is written. Below the staff, there are performance instructions: *3*, *rit.*, *2*, and *pizz.* (pizzicato).

Third system of musical notation for Violini I. It consists of two staves. The upper staff continues the melodic line. Below the staff, the instruction *poco cresc.* (poco crescendo) is written.

Fourth system of musical notation for Violini I. It consists of two staves. The upper staff continues the melodic line. Below the staff, the instruction *poco cresc.* (poco crescendo) is written.

Fifth system of musical notation for Violini I. It consists of two staves. The upper staff begins with a measure marked *2nd reduction.* Below the staff, there are performance instructions: *ppmf*, *rall.*, *dim.*, and *atempo.*

Sixth system of musical notation for Violini I. It consists of two staves. The upper staff continues the melodic line. Below the staff, there are performance instructions: *rall.*, *pp*, *rall. pizz.*, *riten.*, and *tutti.*

h

Tchaikovsky — Swan Lake, Op. 20

Violini I.

40. *Allarg.*

p

poco cresc.

ff

Tempo di Valse

VI.

f

1

MAHLER
SINFONIA N. 5 'III
4. Adagietto

Sehr langsam. *molto rit.* *a tempo* (sehr langsam)

1 *pp* *pp* *seelenvoll.* *Nicht schlappen. (etwas flüssiger als zu Anfang.)* *pp*

6 1 2 *viol. I.* *Wieder äusserst langsam.* *pp mit Empfindung. etwas drängend.*

pp *poco fließend.* *zurückhaltend* *poco cresc.* *molto.* 3

ff *Viel Bogen wechseln.* *dim.* *p* *pp*

ADAGIETTO

Mahler — Symphony No. 5 in C# Minor

Violino I.

20

2

mit Wärme *G-Saite* *Fliessender*
f *grosser Ton.*

Etwas drängend. *D-Saite* *(G.-Saite.)*
molto f *sempre cresc.*

ff *p* *f* *p* *pp subito.*

pp *Fließend.* *pp subito* *pp*

cresc. *pp subito* *pp*

espress. *zurückhaltend.*
pp subito

molto rit. *D-Saite.* *glissando* *morendo*
A-Saite. *pp* *morendo.* *pppp*

sempre dim. *pp* *morendo.* *pppp*

Tempo I. (Moto Adagio) *2 3 rit.* *zögernd (mit innigster Empfindung.)*
pp *1* *pp vibrato.* *Noch langsamer*
Breiter Strich.

poco *a* *poco* *cresc.*

drängend *lang.*
f *ff* *breit* *sempre ff* *ff* *mf dim.* *p* *di* *pppp* *morendo*
viel Bogenwechsel. *attaca Rondo Finale*

SINFONIA Nº 4 MENDELSSOHN

I^o MOVIMENTO

1

Violine I

3

99 *fp* *stacc.*

96 *sempre pp e stacc.*
sempre stacc.

103

110 1 4 2 2

126 *cresc.*

133 *mf cresc. f p*

113 *f p*

154 *pp* 1 2 3 4 5 6 *cresc. f*

167 *ff*

175

183 *f p*

202 *cresc. f*

210 2 5 *fp*

2 SUP. LI

TRINDELSSONH

I^o OTTOBRE 1850

374 *f* *p* *f*

386 *f* *f* *p*

394

400 1:3

511 *fp* *dim.* *stacc.* *p e leggero*

517 *sempre stacc. e p*

524 *cresc.*

531 *cresc.* *sempre cresc.*

539 *f*

546 *cresc.* *ff*

551 *p* *p*

558 *cresc.*

566 *f* *ff* *ff*

572 *f*

578 *f*

MENDELSSOHN 4^o MOMENTO

I SWP.M

Violine I

11

SALTARELLO Presto

The musical score is written for Violin I and consists of 11 staves of music. The tempo is marked 'Presto'. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *f*, *ff*, *f*
- Staff 2: *dim.*, *p*, *dim.*, *pp*
- Staff 3: *sp*, *p*
- Staff 4: *cresc.*
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: *f*
- Staff 8: *ff*, *p*
- Staff 9: *f*, *ff*, *p*
- Staff 10: *f*, *ff*, *p*
- Staff 11: *f*, *ff*, *p*

The score features numerous slurs, accents, and dynamic markings throughout, indicating a highly expressive and technically demanding piece.

FRANZ LISZT

Violine I

L^o MOVIMENTO

12

Σ SIMP. NH

Musical staff 1 (measures 62-69). Includes slurs, accents, and fingering (1, s).

Musical staff 2 (measures 70-74). Includes slurs, accents, and dynamic marking *sf p*.

Musical staff 3 (measures 75-79). Includes slurs, accents, and dynamic markings *stacc.* and *cresc.*

Musical staff 4 (measures 80-85). Includes slurs, accents, and dynamic markings *f* and *ff*.

Musical staff 5 (measures 86-95). Includes slurs, accents, and dynamic marking *ff*.

Musical staff 6 (measures 108-112). Includes slurs, accents, and dynamic marking *p*.

Musical staff 7 (measures 113-122). Includes slurs, accents, and dynamic marking *pp*.

Musical staff 8 (measures 123-127). Includes slurs, accents, and dynamic marking *pp*.

1

MOZART
SINFONIA Nº 39 FINALE

Finale
Allegro

7

14

20

MOZART

SINF. N. 39

VIOLINO 1

FINALE

26

31

36

41

A

p

48

56

64

72

77

B

p

87

93

99



1

Richard Strauss Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

A **B** **1 C**

triquillo *1 C molto vivo* *p flebile*

2

STRAUSS DON JUAN

R. Strauss Don Juan

Violino I

calando poco

*tranq.
div.*

rapidamente
ff

fpp

dim.

ppp

Solo

molto espr.

Tutti

molto espr.

pp

pp

pp

tranquillo

pp

ppespr.

cresc.

loco

molto espr.

pp

mfespr.

cresc.

cresc.

molto espr.

dim

2 From the music to Shakespeare's "A MIDSUMMER NIGHT'S DREAM"

1

Scherzo

VIOLINO I

Felix Mendelssohn-Bartholdy, Op. 61

Allegro vivace

Violino I musical score with ten staves. The score includes dynamic markings such as *pp*, *p*, *f*, *cresc.*, and *dim.* It also features various performance instructions like *arco*, *pizz.*, and *arco*. Measure numbers 16, 20, 24, 28, 31, 34, 38, 41, 44, 47, 50, 53, 56, and 59 are indicated. Chord symbols A, B, and E are present. The piece concludes with a double bar line and the number 59.