

Guillaume Tell

William Tell Overture

Violoncell.

Gioacchino Rossini

Andante. (♩=54)

1. Violoncell solo. *espress.*

2. Violoncell solo.

3. Violoncell solo. (Viola I.) *p*

4. Violoncell solo. (Viola II.) *p*

5. Violoncell solo. *p*

Detailed description: This block contains the first six measures of the score for five cellos. The music is in 3/4 time with a key signature of one sharp (F#). The first cello part (1. Violoncell solo.) is marked 'espress.' and features a melodic line with slurs and accents. The other four parts (2-5) are marked 'p' and provide harmonic support with various rhythmic patterns and slurs.

7

* Vel.5.

* Vel.5.

Detailed description: This block contains measures 7 through 12 of the score. The first cello part continues its melodic line. The other parts continue their harmonic support. Dynamic markings include 'p' and 'Vel.5.' (ritardando). The notation includes various slurs, accents, and articulation marks.

Rossini — William Tell Overture
Violoncell.

16/

dolce
p
p
p
p

22/

pp
pp
pp
pp
pp

29/

p
pp
pp
pp

*Vcl. 5.

Rossini — William Tell Overture

Violoncell.

4

36/ *espr.*

Vcl. 4. Vcl. 3.

44/ *Allegro. (♩ = 108)*

unis.	19
unis.	19
unis.	19
unis.	19
unis.	19

68/ Viol. II. Fl. Viol. I. Clar.

78/ B 1 2 3 4 5 6 7 8 9 10 11 *pp* *cresc.*

89/ 12 13 14 C *f* *-ff*

96/

Violoncell

1

419 *f* 3 pizz. 3 3 **H** 1 arco *ff* molto marc. Tutti $\frac{2}{2}$

436 *f* *ff* ben marc. Solo

447 *fz fz fz fz*

Andante (M. M. ♩ = 84)

Violoncell Solo *mp espress.* Tutti

Violoncell II *div. p*

Violoncell III *p* pizz.

4 *f* *mf* *mp* *p* *mf* arco *p* pizz.

Vcell. I Solo

8 Vcell. II *p* *cresc.*

Vcell. III *p* *cresc.*

13 Solo *mf* *p* *dolce* *arco* *mf* **A**

Vcell. II, III *arco* *pizz.*

20 Solo *p* *dolce* *pizz.* *pp rit.* *in tempo* 8

pp *in tempo* 8

Violoncell

2

34 Klav. **B** Alle arco
f *fp* *fp* *fp* *fp* *fp*

39 *cresc.* *f* *f* *f* *fp* *fp* *fp*

45 *fp* *sf* *f* *fp* *sf* *sf*

C pizz. arco *rit. molto*
sf *mf* *p* *dim.* *pp dim.* *ppp*

Più Adagio
 59 *pp sempre* *rit.* *dim.*

Tempo I
 Vcell. I Solo **D** Tutti
 Vcell. II, III *p dolce* *p div.* *f* *p*
 pizz. *mf* arco

75 *p* *dolce* *p*
 Solo
 pizz.

Tutti Solo
 79 *cresc.* *mf*
cresc. *mf* arco

Violoncell

3

E

83

p *pizz.* *dolce* Tutti

88

Solo *arco* *cresc.* *f* *dim.* *rit.* *mf* *p dim.*

93

Più Adagio

pp -*pizz.* *arco* *ad lib.* *pizz.* *arco* *pp*

Allegretto grazioso (M. M. ♩ = 104)

Solo Br.

14

29

42

53

70

p *pizz.* *dim.* Tutti *arco* *cresc.* *f* *sf* Solo Tutti *p* *poco f espr.*

1

STRAUSS DON QUIXOTE

Strauss — Don Quixote

2

Violoncell Solo.

Tutti.

mf *p* *cresc.*

(*hervortretend*)

9 1

10 *ff* *accelerando* *p* *cresc.* *pp* *ff*

12 *fff* *rit.* Dämpfer weg.

Don Quixote, der Ritter von der traurigen Gestalt.

Mässig Solo.

(*hervortretend*)

13 *grazioso*

2

Strauss — Don Quixote

Violoncell Solo.

8

Musical staff for Violoncell Solo, measures 14-16. The staff contains notes with fingerings (4, 3, 2, 1, 4) and dynamics markings: *mf dim. p mf dim. pp*.

(Sancho Panza.)
Maggiore.

Musical staff for Bass Clarinet, measures 14-16. The staff contains measure numbers: 14, 9, 15, 2, 1, 1, 1, 3, 16, 2. It includes a treble clef and notes with fingerings.

Var. I. Gemächlich. Solo (mit breitem Strich.)

Musical staff for Violoncell Solo, measures 17-18. Includes dynamics *mf* and marking *poco rit.*

Musical staff for Violoncell Solo, measures 19-20. Includes dynamics *mf*.

Musical staff for Violoncell Solo, measures 21-22. Includes dynamics *mf*.

Musical staff for Violoncell Solo, measures 23-24. Includes dynamics *dim.*, *p*, and marking *grazioso*.

Musical staff for Violoncell Solo, measures 25-26. Includes dynamics *p*, *cresc.*, and marking *V*.

Musical staff for Violoncell Solo, measures 27-28. Includes dynamics *f*.

Musical staff for Violoncell Solo, measures 29-30. Includes dynamics *ff* and marking *V*.

Musical staff for Violoncell Solo, measures 31-32. Includes dynamics *ff*.

Musical staff for Violoncell Solo, measures 33-34. Includes dynamics *p* and marking *V*.

Musical staff for Violoncell Solo, measures 35-36. Includes dynamics *f*, *cresc.*, and marking *ff*.

3

Violoncell Solo.

Measures 45-47. Includes fingering (e.g., 3 2 1 2 1 2, 2 3 4 5 6, 0 4 3 2 1) and dynamics: *etwas ruhiger*, *lebhaft*, *dim.*

Var. V. Solo. Sehr langsam.
sempre ff
Frei declamierend, sentimental im Vortrag.

Measures 48-49. Dynamics: *p*, *pp*, *f*, *pp*, *mf*, *f*.

Measures 48-49. Dynamics: *p*, *pp*, *f*, *pp*, *mf*, *f*. Includes *dim.* and *cresc. e accelerando*.

Erstes Zeitmass. 50 Schnell.

Measures 50-51. Dynamics: *rit. e dim.*, *pp*, *sehnsüchtig*, *quasi Cadenza*, *ff*, *molto appassionato*, *wieder erstes Zeitmass.* Includes *molto rit.* and *cresc.*

Measures 51-52. Dynamics: *pp*, *p*, *cresc.*

Schnell 52 Var. VI.

Measures 52-53. Dynamics: *dim.*, *pp*. Includes *Oboe I.*

L

Violoncell Solo.

75 *f*

76 *p* *Finale. (sehr ruhig) espr.* *dim.*

77 *cresc.* *f*

78 *agitato* *etwas drügend* *ff*

79 *zurückhaltend* *sehr ruhig* *p* *molto espr.*

80

81 *immer ruhiger werden*

82 *abnehmend* *allmählich immer mehr* *dim.*

The musical score is written for a solo cello in G major, 4/4 time. It consists of ten staves of music. The first staff (measure 75) begins with a forte (*f*) dynamic. The second staff (measure 76) features a piano (*p*) dynamic and a section marked 'Finale. (sehr ruhig) espr.' with a decrescendo (*dim.*) dynamic. The third staff (measure 77) includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff (measure 78) is marked 'agitato' and 'etwas drügend' with a fortissimo (*ff*) dynamic. The fifth staff (measure 79) is marked 'zurückhaltend' and 'sehr ruhig' with a piano (*p*) dynamic and 'molto espr.'. The sixth staff (measure 80) continues the melodic line. The seventh staff (measure 81) is marked 'immer ruhiger werden'. The eighth staff (measure 82) is marked 'abnehmend' and 'allmählich immer mehr'. The final staff (measure 82) ends with a decrescendo (*dim.*) dynamic and a fermata. Fingerings and bowings are indicated throughout the score.

Sinfonia N. 15

D. Shostakovich

Adagio $\text{♩} = 108$ 16 Vel-Solo [53] 1 2

Cello

f espr.

[54] *V* 3

V 2 3 *p* *f*

V *dim.* *p*

[55] *V* 2 3 *p* *f*

[56] 18 [57] *p*

f espr. [58] *V* *p.*

3 *p* *f*

3 *mf*

[59] *mf* *dim.*

Detailed description: This page of a musical score is for the Cello part of the 15th Symphony by Dmitri Shostakovich. It covers measures 16 through 59. The tempo is marked 'Adagio' with a metronome marking of 108 quarter notes per minute. The performance instruction is 'Vel-Solo'. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics, including fortissimo (f), fortissimo with expression (f espr.), piano (p), piano with expression (p.), mezzo-forte (mf), and decrescendo (dim.). There are several accents (V) and phrasing slurs. Measure numbers 16, 18, 53, 54, 55, 56, 57, 58, and 59 are indicated in boxes. Some measures contain fingering numbers (1, 2, 3) or breath marks (V). The piece concludes with a decrescendo in measure 59.

VERDI: MESSA DA REQUIEM

10



Violoncello

animando un poco *come prima*

657 *p* *f*

665 *Sopr. - Solo* *pp* *mf*

(do) - na - tis re - qui -

682 *legato e pp* *pp* *ppp* *ancora più p*

690 *morendo ed allarg.* *ppp* *f* *pp*

Nr. 3 Offertorio

Andante mosso (♩ = 66)

9 *p* *pp* *ppp* *un poco marcato*

19 *più marcato* *mf* *p* *f* *ppp* **A**

30 *cantabile*

39 **B**

49 *f* *fp* *p* *dim.*

58 *p* *ancora più p* **C** *Sopr. - Solo* *cantabile dolcissima* *si - gni - fer san - - ctus -*

Beethoven — Symphony No. 9

Violoncello e Contrabbasso

149 *cresc.* **C** *pizz.*

153 *pp* *arco* *cresc.* *f* *fp* *p* *f* *pizz.*

Presto *Legni*

11 *dim.* *p* **Fag.** *2*

22 **Fag.** *f*

Allegro ma non troppo *div.* *pp* *pp*

38 **Tempo I** *unis.* *f* *ff* *dim.* *ritard.*

45 *poco Adagio* *Vello.* *Vivace* *pizz.*

56 **Tempo I** *Vello.* *arco* *f* *Adagio cantabile* *dim.* **Fag. I**

65 **Tempo I Allegro** *p* *cresc.* *ff*

75 **Fag. I** **Allegro assai** *Fag. I* **Tempo I Allegro** *f* *f*

84 **Fag.**

1

Beethoven — Symphony No. 5

Violoncello e Basso

Andante con moto $\text{♩} = 92$

Violoncello (Cb.) and Bass (Vcllo) part, measures 1-8. *p dolce pizz.* (pizzicato) and *p arco* (arco) markings.

Violoncello (Cb.) and Bass (Vcllo) part, measures 9-16. *f*, *p*, *cresc. f*, *f*, *p* dynamics. *Viol. I* part is also visible.

Violoncello (Cb.) and Bass (Vcllo) part, measures 17-24. *pizz.*, *ff*, *sempre ff* markings. *Viol. I* part is also visible.

Violoncello (Cb.) and Bass (Vcllo) part, measures 25-32. *f*, *pp*, *sempre p*, *cresc.* markings. *Viol. I* part is also visible.

Violoncello (Cb.) and Bass (Vcllo) part, measures 33-40. *f*, *p dolce pizz.*, *f* markings.

Violoncello (Cb.) and Bass (Vcllo) part, measures 41-48. *unis.*, *arco*, *cresc.*, *f*, *p* markings. *Viol. I* part is also visible.

Violoncello (Cb.) and Bass (Vcllo) part, measures 49-56. *pizz.*, *ff*, *arco* markings. *Viol. I* part is also visible.

Violoncello (Cb.) and Bass (Vcllo) part, measures 57-64. *unis.*, *pp* markings. *Viola* and *Vcllo* parts are indicated.

Violoncello (Cb.) and Bass (Vcllo) part, measures 65-72. *cresc.* marking.

Violoncello (Cb.) and Bass (Vcllo) part, measures 73-80. *f*, *p dolce pizz.*, *p* markings.

2

Beethoven — Symphony No. 5

Violoncello e Basso

102

107 *pizz.*
arco
pp

114 **C** *unis. arco*

119 *pp*

124 1 2 3 4 5 6 7 8 9 *sempre pp* *f* *p* *Fl. I*

144 *f* **D** *Corn.*

156 *pizz.* *dimin.* *p* *Viola* *Vello arco* *pp*

166 *unis. pizz.* *Viol. I* *cresc.*

176 **E** *Viol. I* *arco* *pp cresc.* *f*

186

180

1

Beethoven — Symphony No. 8

Violoncello u. Kontrabaß

Tempo di Menuetto (♩=126)

The musical score is written for Violoncello or Kontrabaß in 3/4 time, marked 'Tempo di Menuetto' with a tempo of 126 beats per minute. The key signature has one flat (B-flat). The score is divided into systems of two staves each. Measure numbers 7, 13, 21, 29, 37, and 45 are indicated at the beginning of their respective systems. The score includes various dynamics such as *f*, *sf*, *p*, *cresc.*, *pp*, *ff*, *più f*, *sempre ff*, and *pp*. Performance instructions include *arco*, *pizz.*, *unis.*, and *cre*. There are also first and second endings marked '1.' and '2.' at measures 11-12 and 37-38. The piece concludes with the word 'Fine' at the end of the second ending.

2

Beethoven — Symphony No. 8

Violoncello u. Kontrabaß

50

scen - - - do *p*

1. 2.

54

cre - - - scen - - -

59

do *f* *p* *arco* *pizz.*

f *p*

64

cresc. - - - sf - - - *p* cresc. - - - sf - - -

cresc. - - - sf - - - *p* cresc. - - - sf - - -

69

cresc. - - - sf - - - *p* cresc. - - - sf - - - *p*

cresc. - - - sf - - - *p* cresc. - - - sf - - - *p*

74

cresc. - - - sf - - - *p* *dimin.* - - - *pp*

cresc. - - - sf - - - *p* *dimin.* - - - *pp*

Menuetto da capo al Fine

1

Mendelssohn — Midsummer Night's Dream

VIOLONCELLO e BASSO.

Scherzo.

Allegro vivace.

16

Nº 1.

p

A

cresc.

p

B

cresc.

sf *sf* *sf* *p* *sf*

pizz. *pizz.* *p* *arco* *pp*

C

sf *sf* *p* *pp*

sf *sf* *p* *pp*

D **E**

21

arco *cresc.*

p *cresc.*

f *cresc.* *ff* *sf*

Mendelssohn — Midsummer Night's Dream
VIOLONCELLO e BASSO.

M arco *sf*
p cresc. sf sf p sf

N *p pizz.*

p

sf sf

cresc. cresc.

sf sf

p arco

pizz.

pp

sempre più pp

dim.

arco pizz.

pp

He Geist! Wo geht die Reise hin?
attacca

Richard Strauss
Don Juan, Op.20

VIOLONCELLO

Allegro, molto con brio

ff

pizz.

arco

arco

pizz.

pizz.

arco

arco

ff

ff

ff

ff

ff

ff

B

ff

pp subito

tranquillo
sul ponticello

p

Brahms — Symphony No. 3 in F Major

8

'Cello

Poco Allegretto
mezza voce

espress.

7

11

A

23

dolce

30

dim. *dolce*

35

B

39

p legg.

46

pizz. **C** *p* *arco* *p*

54

dolce

D

59

67

pp espress. *cresc.*

BRAMMS SWF. 2

6

Violoncell

Adagio non troppo

poco f espr. *p*

6

12 *poco f* *dim.* *p* *dim.* **A** Fl. I

23 *p* *dim.* *p cresc.*

29 *p* *dim.* *p* *cresc.* *f* *p*

B Listesso tempo, ma grazioso *dim.* *pizz.* *p* *pp*

33 *p* *pp*

38 *arco* *pp* *dim.* *pp* *cresc.* *f* *p* *pizz.*

42 *arco* *f* *dim.* *p* *pp* *p espr.*

47 *p cresc.* *f* *poco f* **C**

50 *cresc.* *f* *poco f*

52 *cresc.* *f*