

LE NOZZE DI FIGARO - OUVERTURE

W. A. MOZART

Presto
a 2

pp

SOLO

SOLO

SOLO

SOLO

Mozart — Symphony No. 41

2

FAGOTTO 1.

The musical score for Fagotto 1 is written in bass clef with a 7/8 time signature. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff includes a repeat sign, a piano (*p*) dynamic, a measure rest marked with a '7', and ends with a forte (*f*) dynamic.



Mozart — Symphony No. 41

FAGOTTO 1.



CONCERTO PER VIOLINO, Op. 61

L. van BEETHOVEN

Allegro ma non troppo

SOLO

dolce

rit.

a tempo

rit.

a tempo

f

SOLO

dim.

p

rit.

a tempo

SOLO

a tempo

pp

Larghetto

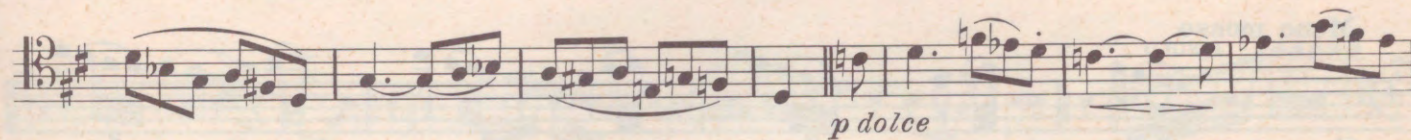
SOLO

p dolce

cresc.

f

RONDO



QUARTA SINFONIA, Op. 60

I. TEMPO

Allegro vivace $\text{♩} = 80$

L. van BEETHOVEN

SOLI a 2

pp stacc.

SOLO p

SOLO p dolce

f p

SOLO p

SOLO p

SOLO p dolce

f p

II. TEMPO

Adagio $\text{♩} = 64$

p

cresc. f

p

cresc. f

SOLO *fp* *p*

cresc. *sf*

SOLO

The first system of music consists of three staves. The top staff is a solo bass line starting with a forte-piano (*fp*) dynamic, marked 'SOLO', and transitioning to piano (*p*). The middle and bottom staves are piano accompaniment, featuring triplets and a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic. The key signature has two flats, and the time signature is 3/4.

III. TEMPO

Allegro vivace $\text{♩} = 100$

SOLO *p*

cresc. *sf*

TRIO *p* *cresc.*

SOLO *p*

tr.

The second system of music consists of four staves. The top staff is a solo bass line starting with a piano (*p*) dynamic, marked 'SOLO'. The second and third staves are piano accompaniment, featuring a crescendo (*cresc.*) and fortissimo (*sf*) dynamic. The fourth staff is a piano accompaniment featuring a triplet and a trill (*tr.*). The key signature has two flats, and the time signature is 3/4.

IV. TEMPO - *Finale*Allegro ma non troppo $\text{♩} = 80$

SOLO *p*

SOLO *p dolce*

SOLO *pp* *ff* *ff stacc.*

The third system of music consists of three staves. The top staff is a solo bass line starting with a piano (*p*) dynamic, marked 'SOLO'. The middle staff is a piano accompaniment featuring a trill (*tr.*) and a piano (*p*) dynamic. The bottom staff is a piano accompaniment featuring a piano (*pp*) dynamic, fortissimo (*ff*) dynamic, and fortissimo staccato (*ff stacc.*) dynamic. The key signature has two flats, and the time signature is 3/4.

2 ELISIR D'AMORE

G. DONIZETTI

Larghetto

SOLO



Ben sostenuto il tempo precedente

Stringendo poco a poco *pp* *p*

poco più f

sempre più string. *p*

Solo *p* *p*

Solo *p*

Solo *p*

Moderato assai quasi andante *Solo* *p*

p

9 ~~107~~

2 2 > 1. *p* 5 *p*

11. Tempo *Andantino in modo di canzone*
a 2 *mf* più mosso

Tempo 1. 1. *p*

I Solo *pp*

I. Solo *pp* *morendo*

IV Tempo *Solo* *mf*

Sinfonia n°6 in Si min. "Patetica"

P.J. CIAIKOWSKY

op. 74

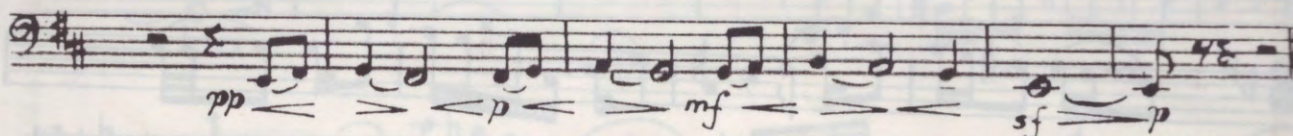
1893

15

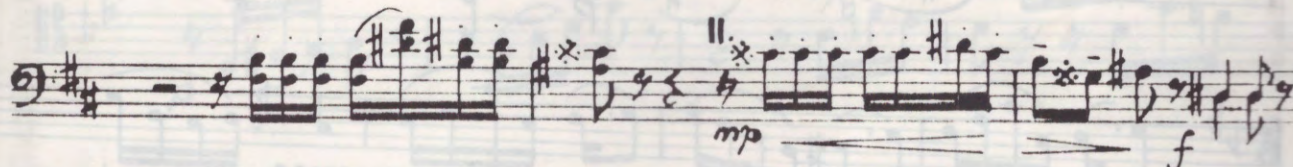
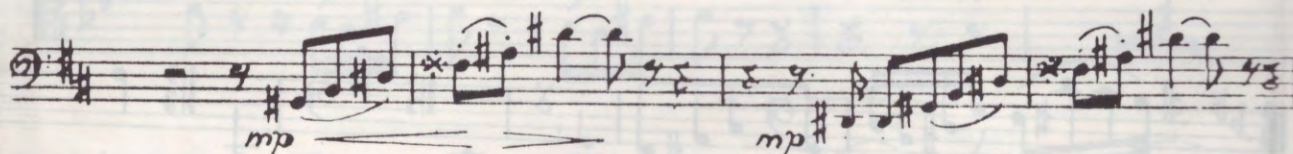
Adagio $\text{♩} = 54$

I. Solo

I Tempo



Allegro non troppo $\text{♩} = 116$



Moderato mosso $\text{♩} = 100$

I. Solo



Adagio mosso rit. molto

I. Solo

Sheherazade op. 35
1888

N. RIMSKY-KORSAKOV
Nowgorod 1844
Pietroburgo 1908

Andantino $\text{♩} = 112$ *capriccioso, quasi recitativo*

dolce espress.

rit. assai

36

Moderato
recitando
lento

lento
lunga
p stringendo e cresc.
poco rit. dim. a tempo
poco rit. dim. p

Allegro molto ed animato $\text{♩} = 152$

rit. molto e dim.
Con moto $\text{♩} = \text{♩}$
Solo
p
f

Allegretto $\text{♩} = 63$ a tempo

mf scherzando

L'uccello di fuoco - balletto
Parigi 1910

47 &
I. STRAWINSKY
Oranienbaum 1882

BERCEUSE

Andante $\text{♩} = 60$

Musical score for the Berceuse from 'The Firebird' by Igor Stravinsky. The score is written for three staves. The first staff is marked 'Solo' and 'p'. The second staff has 'mf' and 'Solo' markings. The third staff has a '3' marking. The music is in 3/4 time and features a mix of eighth and sixteenth notes with various accidentals.

Sagra della Primavera - balletto
Parigi 1913

I. STRAWINSKY

Introduzione

Lento $\text{♩} = 50$ tempo rubato

Musical score for the Introduction of 'The Rite of Spring' by Igor Stravinsky. The score is written for seven staves. The first staff is marked 'Solo' and 'ad lib.'. The second staff has a '5' marking. The third staff has 'a tempo' and 'poco accel.' markings. The fourth staff has 'Più mosso' and ' $\text{♩} = 66$ ' markings. The fifth staff has 'Solo', 'sentito', and 'dim.' markings. The sixth staff has '1. Tempo' and 'Solo come prima' markings. The seventh staff has a '5' marking. The music is in 3/4 time and features a mix of eighth and sixteenth notes with various accidentals.

48 jeu du rapt

Presto $\text{♩} = 132$



Rondes printanières

Tranquillo $\text{♩} = 80$



Le sacrifice

Andante con moto $\text{♩} = 80$



Sinfonia n° 9 op. 70
1945

D. SCIOSTAKOVIC

37

Largo $\text{♩} = 84$

Solo $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ *sempre*

f *espress.*

mf

f *p*

f *p* *morendo* *p*

pp *p*

Allegretto ($\text{♩} = 100$)

pp

3

3

3