

AUDIZIONI FOSS 2016

PRIMA VIOLA con l'obbligo della fila

ELENCO "A SOLO"

- M. Ravel: *Ma Mère l'Oye* - V. *Le jardin féerique* [Solo]
- R. Vaughan-Williams: *Variazioni su tema di Thomas Tallis* [Solo]
- R. Strauss: *Don Quixote Op. 35* [Solo]
- L. Délibes: *Coppelia* - "La Paix" [Solo]

ELENCO PASSI D'ORCHESTRA

- L. V. Beethoven: *Sinfonia N° 5 - II Mov.* [Estratto]
- F. Mendelssohn: *Sinfonia N° 4 "Italiana" - II e IV Mov.* [Estratto]
- F. Mendelssohn - *Sogno di una notte di mezza estate Op. 61: Scherzo* [Estratto]
- S. Prokofiev: *Sinfonia N° 1 "Classica" - I e IV Mov.* [Estratto]
- D. Shostakovic: *Sinfonia N° 5 - I Mov.* [Estratto]
- P. I. Tchaikovsky: *Sinfonia N° 6 - I Mov.* [Estratto]
- M. Ravel: *Daphnis et Cloé Suite N° 2* [dal N° 196 al 199 e dal N° 212 alla fine]
- R. Strauss: *Don Juan Op. 20 dall'inizio alla Lettera D* [Dall'inizio fino a lettera D]

FANTASIA
on a Theme by THOMAS TALLIS
for double-stringed Orchestra
by R. VAUGHAN WILLIAMS.

Viola.
Orchestra I.

I. poco più animato ♩ = 60 *Tempo rubato*

Solo *p.* *cantabile*
x. Orchestra

Solo *pp*

Solo *p espi.* *K*

Solo *ten.* *poco rit.*

Solo *a tempo.* *pp* *p* *ten.*

Solo *I* *pp*

Solo

Tempo del principio $\text{♩} = 66$

Violin solo

Viola solo

p
p sostenuto

W

p
p sostenuto

Soli, Orchestra I e II.

X

f *dim.* *pp*
div. b
f *dim.*

Ma Mère l'Oye

M. Ravel

Lento e grave Solo Viola V. Le jardin féérique

2 (♩ = 56) + VI.-Solo^{sva}

mf espressif 3 3 1 *p*

+ VI.-Solo^{sva} 3 *pp*

Don Quixote Op. 35

R. Strauss

Mässig.

Don Quixote, der Ritter von der traurigen Gestalt.

4 13 13 14 Maggiore. (Sancho Panza.)

The musical score is arranged in a system of staves. The top staff is for Bass-Clarinet, followed by Solo Violin, then Piano (Solo and Tutti), Solo Viola, Bass Clarinet, and Solo Violin. The score includes various dynamic markings such as *mf*, *pp*, *p*, *Despress.*, *poco ritard.*, *cresc.*, and *dim.*. It also features performance instructions like *(lebhaft)*, *Var. I. Gemächlich.*, and *Voello.*. Measure numbers 13, 14, 15, 16, and 17 are clearly marked. The key signature is one flat (B-flat) and the time signature is 4/4.

Viola

Var. III.
Müßiges Zeitmass.

pizz. arco Solo-Viol. **26** Solo. C Saite nach h herunterstimmen.
pp *mf* Die Uebrigen.

cresc.

p *mf*

27 *cresc.* *accel.*

28 Früheres Zeitmass. *mf* *cresc.* *ff* Bass Clar.

29 etwas drängend *f* *cresc.*

lebhaft *ff* *f* *ff* pizz.

Viola

Musical score for Viola, R. Strauss - Don Quixote Op. 35, showing measures 29-33. The score is written for a single viola part, with a piano accompaniment indicated by the lower staves. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The score includes various dynamics and articulations:

- Measure 29: Solo. *ff* (piano), *mf* (piano)
- Measure 30: *p* (piano), *pp* (pianissimo), *mf* (piano), *p* (piano)
- Measure 31: *f* (forte), *mf* (piano)
- Measure 32: *p* (piano), *f* (forte)
- Measure 33: *mf* (piano), *pizz.* (pizzicato), *dim.* (diminuendo), *arco* (arco), *dim.* (diminuendo), *arco* (arco)

The score also includes performance instructions such as "Solo.", "tutti", "arco", "pizz.", and "dreifach" (triple). Measure numbers 30, 31, 32, and 33 are clearly marked at the beginning of their respective systems.

Pagina vuota

Coppelia

3. Akt, Nr. 7: La paix

Solo Viola

L. Delibes

Moderato

poco rall.

7 *mf*

12

17

20

23 *rall.* *a tempo animato* *ad lib.*

28 *rall.* *a tempo* *mf*

32

37

42

46 *en pressant beaucoup* *rall.*

50 *tr*

56

L. V. Beethoven

Sinfonia N° 5 in Do Minore Op. 67

Viola

Andante con moto ♩ = 92

1 *p dolce* *f*

8 *p* *f* *p*

23 *pp* *ff* **A**

31 *sempre ff* *sf* *sf*

37

p dolce

51 *f* *p*

72 *dolce* *pp*

77 *ff* **B**

82 *sf* *sf*

p dolce

100

104 *pp*

Sinfonia N° 4 "Italiana"

Viola

F. Mendelssohn

II

8

24

35

47

52

58

68

f *p* *p* *cresc.* *sf* *p* *p* *f* *f* *dim.* *p* *f* *p* *ff* *sf* *sf* *sf* *sf* *p* *tr*

IV

Viola

Saltarello
Presto

5 *f* *ff* *f*

8 *p*

30 *ff* *ff*

37

42 *f*

47 *ff*

54 *p* *f*

60

78 *cresc.* *f* *stacc.*

84 *ff*

Viola

134

138

143

149

197

202

207

212

220

226

230

249

254

p

cresc.

f *cresc.* *più f*

sempre cresc. *ff*

simile

dim.

pp *cresc.* *f*

Detailed description: This is a page of musical notation for the Viola part of the fourth movement of Mendelssohn's Italian Symphony. The score is written in bass clef with a 2/2 time signature. It consists of ten staves of music, with measure numbers 134, 138, 143, 149, 197, 202, 207, 212, 220, 226, 230, 249, and 254 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *cresc.*, *f*, *più f*, *sempre cresc.*, *ff*, *dim.*, *pp*, and *f* are used throughout. Performance instructions like *simile* and *3* (triplets) are also present. The page concludes with a double bar line at measure 254.

Viola

Sinfonia N° 6 "Patetica"

P. I. Tchaikovsky

I

Allegro non troppo

The musical score is written for Viola and consists of five systems of staves. Each system contains a pair of staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 19, 23, 30, 34, and 37 are indicated at the beginning of their respective systems. The tempo is marked 'Allegro non troppo'. The score concludes with the instruction 'saltando'.

Measures 19-22: *p*

Measures 23-26: *p*

Measures 27-30: *pp*

Measures 31-34: *p*, *mp*

Measures 35-42: *cresc.*, *f*, *mf*, *p*, *pp*, *saltando*

Viola

B

50 *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

C

63 *p* *p*

65 *mp* *mp* *f* *détaché* **Un poco animando** 1

69 *ff* *ff*

72 **Un poco più animato**

75 *f* *mf* *mp* **Adagio** 4

84 *ritard. molto* *Vcl.* *pp espress.* *mp-ppp*

Sogno di una notte di mezza estate

Viola

F. Mendelssohn

Scherzo.
Allegro vivace.

A

cresc.

B

cresc.

V

2 3 4 5

C

D

Viola

E.
p cresc. *f*

cresc. arco *ff* *f*

F
p cresc.

f *cresc. arco* *ff* *f*

pizz. *p* **G** *f* *ff*

H *pp*

p *pp*

I *pp*

dim. *pp* *pp*

K *pp*

Viola

1

3 L 16 M

sf *cresc.* *sf*

sf *p* *sf* *sf*

sf *p* *tr* *tr* *tr* *tr*

N

p

p

cresc. *sf* *f*

3

p

tr *P* *pp*

1

sempre più pp *sempre stacc.*

2

dim.

9

pp *pizz.*

S. Prokofiev

Sinfonia N° 1 in Re Maggiore «Classica»

Viola

Allegro con brio $\text{♩} = 100$

The musical score is written for Viola in 2/2 time, key of D major. It begins with a dynamic of *ff* and includes various performance markings such as *con brio*, *p*, *pp*, *ff*, *f*, *ff*, *p con brio*, *non div.*, and *div.*. The score features several measures with triplets (marked '3') and a section with a '7' indicating a seven-measure phrase. The piece concludes with a *ff* dynamic and a *p con brio* marking.

Molto vivace $\text{♩} = 152$

IV

D
mf di - mi - nu - en - do
p
E
p *f*
F
p *f*
ff *dim.*
f *p* *pp* *p* *p* *f*
ff *f* *ff*

Viola

mi - nu - en - do *mf* *p* *O*

p *f* *cresc.*

ff *f* *R*

f *ff* *p* *S* *3* *V* *3* *T* *V*

1 *V* *1* *V* *U* *f subito*

ff *f* *ff* *ff* *ff*

Detailed description: This page of a musical score for Viola features a vocal line with lyrics and a complex instrumental accompaniment. The vocal line includes the lyrics "mi - nu - en - do" and "di -". The instrumental part consists of several staves of music, including a double bass line and a treble clef line. The score is marked with various dynamics such as *mf*, *p*, *f*, *ff*, and *cresc.*, and includes performance instructions like *O*, *R*, *S*, *U*, *f subito*, and articulation marks like *V* and *T*. The key signature is one sharp (F#) and the time signature is 3/4.

DMITRI SHOSTAKOVICH

SINFONIA n. 5

Op. 47

I.

VIOLA

Moderato $\text{♩} = 84$

12

ARCO

Div. p espress.

ARCO

13

dim.

molto dim.

15

p espress!

16

f

17

22 >Allegro non troppo = 126

First staff of music for measures 22-23, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The music includes various note values, rests, and dynamic markings.

Second staff of music for measures 23-24, continuing the melodic line with slurs and accents.

Third staff of music for measures 24-25, showing a change in rhythm and dynamics.

Fourth staff of music for measures 25-26, featuring a treble clef and a key signature change to one flat.

Fifth staff of music for measures 26-27, with a treble clef and a key signature of one flat.

Sixth staff of music for measures 27-28, ending with a double bar line and a repeat sign.

36 *Adargamente* = 66

Seventh staff of music for measures 36-37, marked *Adargamente* with a 3/4 time signature.

Eighth staff of music for measures 37-38, continuing the slow tempo.

Ninth staff of music for measures 38-39, with a treble clef and a key signature of one flat.

Tenth staff of music for measures 39-40, featuring a treble clef and a key signature of one flat.

Eleventh staff of music for measures 40-41, marked *molto ritenuto*.

Twelfth staff of music for measures 41-42, marked *a tempo*.

Pagina vuota

Daphnis et Chloé, Suite No. 2

Maurice Ravel

ALTOS

Animé
Alt. pizz. **196** arco

UNIS

197 DIV. *p* *pp subito*

198 *ff* **199** pizz. *p* *mf*

ALTOS

212

First system of musical notation for measures 212-213. It consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The lower staff provides harmonic support with chords and moving lines. A dynamic change to mezzo-forte (*mf*) is indicated in the middle of the system, and a *pp pizz.* marking appears towards the end.

Continuation of the first system, showing the final measures of the system. The melodic line in the upper staff continues with slurs and accents, while the lower staff maintains its harmonic accompaniment.

213

Second system of musical notation for measures 213-214. The upper staff starts with a piano (*p*) dynamic and contains a melodic line with slurs. The lower staff continues with harmonic accompaniment, also marked with a piano (*p*) dynamic.

214

Third system of musical notation for measures 214-215. The upper staff features a melodic line with slurs and accents, marked with mezzo-forte (*mf*). The lower staff includes a section marked "arco" (arco) and "mp" (mezzo-piano). A "DIV EN" (divisi) instruction is present, indicating that the lower staff is divided into two parts. The system concludes with a melodic line in the upper staff marked with mezzo-forte (*mf*).

Continuation of the third system, showing the final measures of the system. The upper staff continues with a melodic line marked with piano (*p*). The lower staff, which is divided, continues with harmonic accompaniment, also marked with piano (*p*).

ALTOS

215

First system of musical notation for measures 215-216. It consists of three staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), and two lower staves with bass clefs and the same key signature. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staff. Dynamic markings include *f* (forte) in the upper staff and *f* in the middle staff.

Second system of musical notation for measures 215-216. It consists of three staves with the same clefs and key signature as the first system. The music continues with similar rhythmic patterns. Dynamic markings include *p* (piano) in the upper staff and *p* in the middle staff.

Third system of musical notation for measures 215-216. It consists of three staves with the same clefs and key signature. The music continues with similar rhythmic patterns.

Fourth system of musical notation, starting at measure 216. It consists of three staves with the same clefs and key signature. Measure 216 features a *ff* (fortissimo) dynamic marking. A double bar line is present in measure 216. Measure 217 includes dynamic markings for *pizz.* (pizzicato) and *p* (piano) in the upper staff, and *pizz.* and *arco* (arco) in the middle staff. A *ppsub.* (pianissimo subito) marking is also present. A vertical line labeled "DIV" is positioned between the first and second staves.

ALTOS

arco

217

218

ALTOS

219

Musical score for measures 219-220. The score is written for three staves (treble, middle, and bass clefs) in 3/4 time. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes with various rests and ties.

sempre cresc.

sempre cresc.

en Sol

220

Musical score for measures 220-221. The score is written for three staves. The key signature has two sharps. The music features a series of notes with slurs and ties. The dynamic markings *ff* and *pp* are present. The instruction "DIV. en 3" is written vertically on the left and right sides of the score.

221

Musical score for measures 221-222. The score is written for three staves. The key signature has two sharps. The music features a series of notes with slurs and ties. The dynamic marking *ff* is present. The instruction "DIV. en 3" is written vertically on the left side of the score.

Musical score for measures 222-223. The score is written for three staves. The key signature has two sharps. The music features a series of notes with slurs and ties.