

# Ma Mère l'Oye

Lento e grave

Solo Viola

V. Le jardin féérique

M. Ravel

2 (♩ = 56) 4 + VI.-Solo<sup>diva</sup> mf *espressif* 3 3 1 p

3 + VI.-Solo<sup>diva</sup> pp

Detailed description: This is a musical score for the Solo Viola part of 'Ma Mère l'Oye', specifically the movement 'V. Le jardin féérique' by Maurice Ravel. The tempo is 'Lento e grave' with a quarter note equal to 56 beats. The key signature has one sharp (F#) and the time signature is 4/4. The score consists of two staves. The first staff begins with a box containing the number '2', followed by a tempo marking '(♩ = 56)' and a time signature '4'. The music starts with a dynamic of 'mf' and the instruction 'espressif'. It features several triplet markings (indicated by a '3' below the notes) and a first ending bracket labeled '1'. The second staff begins with a box containing the number '3' and a dynamic of 'pp'. It also includes a triplet marking and ends with a double bar line and a repeat sign.

# Bacchus et Ariane

Andante

Solo Viola

2. Suite per Orchestra Op. 43

A. Roussel

Andante (♩ = 66) 10 (senza sord.) mp cresc. f mp V tutti pizz. poco rit. a tempo p 1

Detailed description: This is a musical score for the Solo Viola part of 'Bacchus et Ariane', the second movement of the 'Suite per Orchestra Op. 43' by André Roussel. The tempo is 'Andante' with a quarter note equal to 66 beats. The key signature has two sharps (F# and C#) and the time signature is 3/4. The score consists of three staves. The first staff begins with a box containing the number '10', followed by a tempo marking '(♩ = 66)' and a time signature '3/4'. The music starts with a dynamic of 'mp' and the instruction '(senza sord.)'. The second staff begins with a dynamic of 'cresc.' and 'f', followed by a dynamic of 'mp' and a 'V' marking above a note. The third staff begins with a dynamic of 'f', followed by dynamics of 'mp' and 'p', and includes tempo markings 'poco rit.' and 'a tempo'. It ends with a first ending bracket labeled '1' and a dynamic of 'p'.

# FANTASIA

on a Theme by THOMAS TALLIS  
for double-stringed Orchestra  
by R. VAUGHAN WILLIAMS.

**Viola.**  
Orchestra I.

*I. poco più animato* ♩ = 60 *Tempo rubato*

*Solo* *p.* *cantabile*

*Solo* *pp*

*Solo* *p espr.* *K*

*Solo* *ten.* *poco rit.*

*Solo* *a tempo.* *pp* *p* *ten.*

*Solo* *I* *pp*

*Solo*

Tempo del principio  $\text{♩} = 66$

Violin solo

Viola solo

*p sostenuto*

*p sostenuto*

U

W

*f sostenuto*

*f sostenuto*

Soli, Orchestra I e II.

*f* *dim.*

*pp*

div. b

*f* *dim.*

X

# Don Quixote Op. 35

R. Strauss

Mässig.

## Don Quixote, der Ritter von der traurigen Gestalt.

4 13 13 14 Maggiore. (Sancho Panza.)

The musical score consists of several staves:

- Staff 1:** Bass-Clar. (Bass Clarinet) with dynamic markings *mf* and *pp*.
- Staff 2:** Solo-Bratsche (Solo Violin) with dynamic markings *mf* and *pp*.
- Staff 3:** Solo. (Solo instrument) and Tutti. pizz. (Tutti, pizzicato) with dynamic markings *p* and *Despress.*
- Staff 4:** Solo. (Solo instrument) with dynamic markings *mf* and *p*.
- Staff 5:** Solo Bratsche (Solo Violin) with dynamic markings *pp* and *mf*.
- Staff 6:** Bass Clar. (Bass Clarinet) with dynamic markings *mf* and *pp*.
- Staff 7:** Solo Bratsche (Solo Violin) with dynamic markings *mf* and *pp*.
- Staff 8:** Voello. (Viollo) with dynamic markings *pp* and *cresc.*
- Staff 9:** Solo Bratsche (Solo Violin) with dynamic markings *mf* and *dim.*

Additional markings include *poco ritard.*, *Var. I. Gemächlich.*, and various measure numbers (4, 13, 14, 15, 16, 17).

Viola

Var. III.  
Müßiges Zeitmass.

pizz. arco Solo-Viol. **26** Solo. C Saite nach h herunterstimmen.  
*pp* *mf* Die Uebrigen.

*cresc.*

*p* *mf*

**27** *cresc.* *pp* *cresc.* *accel.*

**28** Früheres Zeitmass. *mf* *cresc.* *ff* Bass Clar.

**29** *f* *cresc.* etwas drängend

*lebhaft* *ff* *f* *ff* *pizz.*

Viola

Solo. *ff* *mf*

tutti *ff* *mf*

*p* *pp* *pp*

arco

30 *p* *mf* *p*

31 *f* *f* *mf*

32 *p* *f*

33 *mf* *dim.* *dim.* *arco*

pizz. *p* *dim.*

dreifach *p*

# Coppelia

3. Akt, Nr. 7: La paix

Solo Viola

L. Delibes

Moderato 7 *poco rall.* *mf* 9

12

17

20

23 *rall.* *a tempo animato* *tr* *ad lib.*

28 *rall.* *a tempo* *mf*

32

37

42

46 *en pressant beaucoup* *rall.*

50 *tr*

56

# L. V. Beethoven

## Sinfonia N° 5 in Do Minore Op. 67

### Viola

Andante con moto ♩ = 92

*p dolce*

8

*p* *f* *p*

23

*pp* *ff* **A**

31

*sempre ff* *f* *f*

37

*p dolce*

51

*f* *p*

72

*dolce* *pp*

77

*ff* **B**

82

*sf* *sf*

*p dolce*

100

104

*pp*



# Sinfonia N° 4 "Italiana"

Viola

F. Mendelssohn

II

The image displays a musical score for the Viola part of the second movement of Felix Mendelssohn's Symphony No. 4, 'Italiana'. The score is written in C major, 3/4 time, and consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking later in the line. The second staff starts at measure 8 and includes markings for *p*, *cresc.* (crescendo), *sf* (sforzando), and *p*. The third staff starts at measure 24 and includes a *p* marking. The fourth staff starts at measure 35 and includes a *p* marking. The fifth staff is a continuation of the previous line. The sixth staff starts at measure 47 and includes markings for *sf*, *p*, *sf*, *sf*, *dim.* (diminuendo), and *p*. The seventh staff starts at measure 52 and includes markings for *f* and *p*. The eighth staff starts at measure 58 and includes markings for *ff* (fortissimo) and *p*. The ninth staff starts at measure 68 and includes a *tr* (trill) marking.

Saltarello  
Presto

IV

Viola

The musical score is written for Viola in 3/8 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and features several triplet markings. The second staff starts at measure 5 and includes a dynamic marking of *p*. The third staff begins at measure 30 with a dynamic marking of *ff*. The fourth staff starts at measure 37. The fifth staff begins at measure 42 with a dynamic marking of *f*. The sixth staff starts at measure 47 with a dynamic marking of *ff*. The seventh staff begins at measure 54 with a dynamic marking of *p* and includes triplet markings. The eighth staff starts at measure 60. The ninth staff begins at measure 78 with a dynamic marking of *cresc.* and ends with a dynamic marking of *f* and a *stacc.* marking. The tenth staff starts at measure 84 with a dynamic marking of *ff* and includes triplet markings.

Viola

134

138

143

149

197

202

207

212

220

226

230

249

254

*p*

*cresc.*

*f* *cresc.* *più f*

*sempre cresc.* *ff*

*f*

*simile*

*dim.*

*pp* *cresc.* *f*

Detailed description: This is a page of a musical score for the Viola part of the fourth movement of Mendelssohn's Italian Symphony. The score consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include piano (*p*), fortissimo (*ff*), and pianissimo (*pp*), along with crescendos (*cresc.*) and decrescendos (*dim.*). There are also markings for *sempre cresc.* and *simile*. The score includes various musical ornaments such as triplets, sextuplets, and quintuplets, as well as slurs and accents. The page number 11/22 is at the bottom, and the title 'F. Mendelssohn - Sinfonia N° 4 Italiana - IV Mov. [Estratto] Pag. 2' is at the bottom right.

# Sogno di una notte di mezza estate

Viola

F. Mendelssohn

Scherzo.  
Allegro vivace.

A

cresc.

cresc.

B

cresc.

sf

sf

V

p

1

2

3

4

5

sf

sf

p

C

pp

p

p

p

D

p

Viola

The image shows a page of musical notation for the Viola part, measures 13 through 22. The score is written in G major and 2/4 time. It features various dynamics such as *p*, *cresc.*, *ff*, *f*, *pp*, and *dim.*, along with performance instructions like *arco*, *pizz.*, and *divisi*. The notation includes treble and bass staves with notes, rests, and fingerings. Measure numbers E, F, G, H, and K are placed above the staves. The piece concludes with a double bar line and repeat dots.

Viola

1

3 L 16 M

*f* *cresc.* *f*

*f* *p* *ff* *ff*

*f* *p* *tr* *tr* *tr* *tr*

N

*p*

*p*

*cresc.* *f* *f*

3

*p*

*sm* *P* *pp*

1

*sempre più pp* *sempre stacc.*

2

*Q* *dim.*

9

*V* *pizz.* *pp*

# S. Prokofiev

## Sinfonia N° 1 in Re Maggiore «Classica»

Viola

Allegro con brio  $\text{♩} = 100$

*con brio*  
*ff p ff p*

**B**  
*p pp p pp*

*p*

*p*

**L**  
*ff ff*

*ff ff*

*ff*

*ff*

**M**  
*ff p con brio ff*

**R** *div.*  
*f ff f ff ff*

*non div.*  
*ff*

**S**  
*ff ff*

*ff*

*ff*

*p con brio ff*

Molto vivace  $\text{♩} = 152$

# IV

**D**  
*mf* di - mi - nu - en - do *p*

**E**  
*p* *f*

**F**  
*p* *f* *ff* *dim.*

*f* *p* *pp* *p* *p* *f*

*ff* *f* *ff*



Viola

mi - nu - en - do *mf* *p* *O* *di*

*p* *f* *cresc.*

*ff* *f* *R*

*f* *ff* *p* *S* *3* *V* *3* *T* *V* *p* *p*

*1* *V* *p* *1* *V* *U* *f subito*

*ff* *f* *ff* *ff* *ff*

DMITRI SHOSTAKOVICH

# SINFONIA n. 5

Op. 47

VIOLA

I.

Moderato ♩ = 84

12 *ARCO*  
*Div. P. espress.*  
*ARCO*

13 *dim.*  
*molto dim.*

15 *espressi*

16

17

Detailed description: This page contains the musical score for the Viola part, measures 12 through 17. The score is written in two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 12 begins with a boxed number '12' and includes the instruction 'ARCO' above the treble staff and 'Div. P. espress.' above the bass staff. The treble staff has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass staff has a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Measure 13 starts with a boxed number '13'. The treble staff has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass staff has a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Measure 15 starts with a boxed number '15'. The treble staff has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass staff has a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Measure 16 starts with a boxed number '16'. The treble staff has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass staff has a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Measure 17 starts with a boxed number '17'. The treble staff has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass staff has a half note G3, a quarter note A3, a quarter note B3, and a half note C4.

22 >Allegro non troppo = 126

Musical staff 1: Treble clef, 2/4 time signature, starting with a forte dynamic marking and a first finger fingering.

Musical staff 2: Continuation of the first staff, featuring eighth and sixteenth notes with various articulations.

Musical staff 3: Continuation of the first staff, marked with a circled '23' and a '4' above the staff.

Musical staff 4: Continuation of the first staff, showing a key signature change to one sharp (F#).

Musical staff 5: Continuation of the first staff, marked with a circled '24' and a '3' above the staff.

Musical staff 6: Continuation of the first staff, marked with a circled '25' and 'DIV.' above the staff.

36 Sargamente = 66

Musical staff 7: Treble clef, 2/4 time signature, marked 'Sargamente' and starting with a forte dynamic.

Musical staff 8: Continuation of the second staff, featuring a key signature change to one flat (Bb).

Musical staff 9: Continuation of the second staff, marked with a circled '37' and a '4' above the staff.

Musical staff 10: Continuation of the second staff, marked with a circled '38' and a '4' below the staff.

Musical staff 11: Continuation of the second staff, marked 'molto ritenuto' and featuring a triplets marking.

Musical staff 12: Continuation of the second staff, marked 'a tempo'.

Viola

# Sinfonia N° 6 "Patetica"

P. I. Tchaikovsky

I

**Allegro non troppo**

The image displays a musical score for the Viola part, measures 19 through 42, from the first movement of Tchaikovsky's Symphony No. 6. The score is written in G major (one sharp) and 3/4 time. It consists of five systems of two staves each (treble and bass clef). Measure numbers 19, 23, 30, 34, and 37 are indicated at the beginning of their respective systems. The tempo is marked 'Allegro non troppo'. Dynamics include piano (*p*), pianissimo (*pp*), mezzo-forte (*mf*), and fortissimo (*f*). Performance instructions include accents, slurs, and 'saltando' markings. Fingerings (1, 3) and breath marks (V) are present. The score concludes with a *pp* dynamic and a *saltando* instruction.

Viola

50 **B** *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

63 **C** *p* *p*

65 *mp* *mp* *f* **Un poco animando** *détaché* 1

69 *ff* *ff*

72 **Un poco più animato**

75 **D** *f* *mf* *mp* **Adagio** 4

84 *ritard. molto* *Vcl.* *pp espress.* *mp-ppp*

Viola

unis. *Allegro vivo*

arco

161 *ff* *sf* *sf* *sf* *sf* *sf*

164 *sf* *sf* *ff* *sf* *sf* *sf*

167 *sf* *sf* *sf* *sf* *sf* *sf* *sfz*

171 *H feroce* *ff*

173 *ff*

176

179 *come prima* *V*

181 *I #* *sempre ff*

184