

Götterdämmerung

3. Aufzug

2. Szene

Sehr langsam und feierlich [$\text{♩} = 72$]

Richard Wagner

916

Tenor-tuben

I. in Es

II. in Es

Baß-tuben

I. in B

II. in B

p *ausdrucksvoll* *pp*

10

10

931

cresc. *p* *più f*

cresc. *p* *più f*

9^a SINFONIA Op. 125 di L. van BEETHOVEN

Adagio

1.º (in M/b)

pp

1.º (in M/b)

~~✱~~ Ouverture zu „Fidelio“
Adagio. in E. Allegro. L. v. Beethoven.

p dolce *cresc.*

Cor. II. *p dolce* *cresc.* *p dolce*

dolce *cresc.*

p cresc. *p*

IV.
FINALE.
CORNO II in F.



9

Andante maestoso.

12 13 14 15 *A sf pp* *poca a poco cresc.*

Viol. I.

sfp pp *ma marcato* *più f* *mf* *simile f*

B pp cre - scen - do *f*

simile ff *f* *ff*

C 3220

12

CORNO II in F.

V *cre - scen - do* *W*

mf *f* *mf*

8 X 1

1 *riten. molto* *Moderato assai e molto*

maestoso. *f* *f*

2 *ff* *a staccato*

ff

(16)

CORNO IV in F

6

Handwritten annotations above the first staff: *cresc.* and *1 ^ ^ ^ ^ ^*

Measure numbers: 7, 8, 10, 26

Dynamic markings: *p*, *mf*, *ff*, *f*, *fff*, *cresc.*, *dim.*, *f*, *mf*

Performance instructions: *Poco più animato.*

Section labels: *H 8*, *8 R 4*, *L*, *M*, *N*

Violini I section starting at measure 10.

Symphonie Nr. 7

Gustav Mahler

Horn in F

48 *Dringend* $\frac{2}{2}$ [6] *Allegro risoluto, ma non troppo*

55 *sempre ff* [7] *ff*

61 *f* [8]

90 *ff* *p* [12] *Più Mosso* [13]

101 *ff* [13]

107 [14]

IN FA

SYMPHONY No. 5 GUSTAV MAHLER

Nicht schleppen
Corno obl.

1. & 2.
3. & 4.

Dringend

cresc.

Dringend

Corno obl.

Noch rascher

1. & 3.
2. & 4.

1-2
3 & 4

I. Trauermarsch.

1. In gemessenem Schritt. Streng. Wie ein Kondukt.

The first system of the musical score consists of two staves. Above the staves is a box containing the numbers 1, 2, and 3, and the text 'in F'. The music is written in 3/4 time and begins with a dynamic marking of *f*. The first staff contains the melody, and the second staff contains the accompaniment. The piece concludes with a double bar line and a repeat sign.

The second system of the musical score consists of two staves. It begins with a dynamic marking of *f* and includes a triplet of eighth notes marked 'a 3'. The music features a variety of dynamics, including *p* and *pp*. The system concludes with a double bar line and a repeat sign.

The third system of the musical score consists of two staves. It includes dynamic markings of *f*, *p*, and *ff*, as well as a 'f. cresc.' marking. The music features several triplets and is marked with 'a 3'. The system concludes with a double bar line and a repeat sign.

The fourth system of the musical score consists of two staves. It begins with a dynamic marking of *ff* and includes a triplet of eighth notes marked 'a 3'. The music features a variety of dynamics, including *ff* and *f*. The system concludes with a double bar line and a repeat sign.

The fifth system of the musical score consists of two staves. It begins with a dynamic marking of *f* and includes a 'f. veloce' marking. The music features a variety of dynamics, including *f* and *ff*. The system concludes with a double bar line and a repeat sign.

The sixth system of the musical score consists of a single staff. It begins with a dynamic marking of *pp* and includes a first ending bracket labeled '1.'. The system concludes with a double bar line and a repeat sign.

The seventh system of the musical score consists of a single staff. It begins with a dynamic marking of *ff* and includes a triplet of eighth notes marked 'a 3'. The music is marked with 'precipitato' and concludes with a double bar line and a repeat sign.

ROMEO AND JULIET

Suite No. 1

SERGEI PROKOFIEFF, Op. 64 a

Adagio drammatico ♩ = 48

ff espress. e drammatico

ff espress.

ff

a tempo

poco rit.

ff espress. e drammatico

ff

ROMEO AND JULIET

Suite No. 2

SERGEI PROKOFIEFF, Op. 64 b
(1891 - 1953)

Allegro pesante ♩ = 100

1. 3.

2. 4.

Adagio ♩ = 60

1.

ff espress.

2.

ff espress.

3. & 4.

ff espress.

ff

mf

mf

mf

ALPEN SYMPHONIE

R. STRAUSS

Horn IV. in FA

Handwritten musical score for Horn IV in F major, measures 81-84. The score is written on five staves. The first staff shows a melodic line starting with a dynamic marking of *ff*. The second staff contains measures 81 and 82, with a dynamic marking of *f*. The third staff contains measures 83 and 84, with a dynamic marking of *ff*. The fourth staff contains measure 84, with a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

DON JUAN

RICHARD STRAUSS,

Allegro molto con brio (♩ = 84)

1.-2. *ff* *su 2*

In E *f marc.*

3.-4. *ff*

foroso. ff marc.

oroso. ff marc.

ff *ff*

f *ff*

The first system of music consists of two staves. The left staff begins with a treble clef. The right staff is a grand staff system, starting with a double bar line and an 'X' mark. It contains several measures of music with various note values and rests.

The second system is a grand staff with two staves. It contains several measures of music. Some notes in the upper staff have the number '6' written above them. The system concludes with a double bar line.

The third system is a grand staff with two staves, containing a few measures of music. It ends with a double bar line.

in F a tempo (♩ = 04)
 su 4
f molto espress. e marc.

This system contains the first two staves of music. The top staff is a vocal line starting with a whole note G4, followed by a series of eighth and quarter notes. The bottom staff is a piano accompaniment with chords and moving lines. The tempo is marked 'a tempo' with a quarter note equal to 04. The key signature has one flat (F major/D minor). The dynamic is *f* (forte) and the style is 'molto espress. e marc.' (very expressive and marked).

su 2
f *cresc.*
f *cresc.*
f molto espr.

This system contains the third and fourth staves. The vocal line continues with eighth and quarter notes. The piano accompaniment features chords and moving lines. The dynamic is *f* (forte) and the style is 'molto espr.' (very expressive). The tempo is 'a tempo'.

molto espr.
 molto espr.

This system contains the fifth and sixth staves. The vocal line continues with eighth and quarter notes. The piano accompaniment features chords and moving lines. The dynamic is *f* (forte) and the style is 'molto espr.' (very expressive). The tempo is 'a tempo'.

EIN HELDENLEBEN R. STRAUSS

IN FA

1-8 In F 78

13.57 79

2.4.6.8

1.-2.

3.-4. IN FA

5.-7. su 2

8.-8. su 2

su 2

IN FA

First system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with a fermata over a measure. The middle and bottom staves have bass clefs and contain accompaniment. The bottom staff has a fermata over a measure. Dynamics include *p* and *orosc.*. A box labeled "IN FA" is positioned above the first staff.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line. The middle and bottom staves have bass clefs and contain accompaniment. Dynamics include *pp*.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line. The middle and bottom staves have bass clefs and contain accompaniment. Dynamics include *p* and *orosc.*.

L'ORO DEL RENO. Prologo della Trilogia: L'ANELLO DEL NIBELUNGO di R. WAGNER

Moderato

7° In *MIB*

8° In *MIB*

1°

2°

3°

4°

5°

6°

7°

8°

ATTO 2°

Allegro

1° (In FA)

Allegro

1° e 2°

Moderato

1° (In FA)

Moderato

4° (In FA)

Moderato

1° (In FA)

2° (In FA)

3° (In FA)

