

IGOR STRAVINSKY

The Firebird

INTRODUCTION

(2)+2

Slow introduction, generally subdivided in 12. Count and mind your cues for entrance.

♩ = 108

Cl. 1

Fl. 1 (p)

Fl. 2

etc.

(3)+3

Soli - so raise dynamic slightly.

♩ = 108

Fl. 1 p

Fl. 2 p

etc.

L'OISEAU DE FEU ET SA DANSE

♩ = 152

(7)

Fl. 1 f

Fl. 2

(8)

ff 3

p sub.

etc.

VARIATION DE L'OISEAU DE FEU

Memorize. Flute and piccolo should sound as one instrument, so don't overlap. Corrections are in parentheses.

9 ♩ = 76

Picc.

Fl. 1

10

11

12

Musical score for measures 12-13. The system consists of two staves. The upper staff contains a melodic line with triplets and dynamic markings *sf*, *p*, and *f*. The lower staff contains a bass line with triplets and dynamic markings *sf*, *p*, and *f*.

13

tu tu

Musical score for measures 13-15. The system consists of two staves. The upper staff contains a melodic line with triplets and dynamic markings *sff* and *mp*. The lower staff contains a bass line with triplets and dynamic markings *sff* and *mp*. The vocal line in measure 13 includes the lyrics "tu tu".

14

Musical score for measures 14-15. The system consists of two staves. The upper staff contains a melodic line with triplets and dynamic markings *p* and *f*. The lower staff contains a bass line with triplets and dynamic markings *p* and *f*.

15

Musical score for measures 15-16. The system consists of two staves. The upper staff contains a melodic line with triplets. The lower staff contains a bass line with triplets.

16

sempre cresc.

Musical score for measures 16-17. The system consists of two staves. The upper staff contains a melodic line with triplets and the instruction *sempre cresc.*. The lower staff contains a bass line with triplets and the instruction *sempre cresc.*.

First system of musical notation, consisting of two staves. The music features a complex melodic line with many slurs and triplets. The right staff has several triplets marked with a '3' and a slur. The left staff has a triplet marked with a '3' and a slur.

17

Second system of musical notation, consisting of two staves. The music continues with slurs and triplets. The right staff has triplets marked with a '3' and a slur. The left staff has triplets marked with a '5' and a slur.

Third system of musical notation, consisting of two staves. The music continues with slurs and triplets. The right staff has triplets marked with a '3' and a slur. The left staff has triplets marked with a '5' and a slur. There are also trills marked with 'tr' and a wavy line.

18

Fourth system of musical notation, consisting of two staves. The music continues with slurs and triplets. The right staff has triplets marked with a '3' and a slur. The left staff has triplets marked with a '3' and a slur. There are also trills marked with 't k t t' and a slur. The word 'sim.' is written below the right staff.

Fifth system of musical notation, consisting of two staves. The music continues with slurs and triplets. The right staff has triplets marked with a '3' and a slur. The left staff has triplets marked with a '3' and a slur. There are also trills marked with 'tr' and a wavy line.

4 (Accel.)

2nd FLUTE

al Tempo I

Musical score for 2nd Flute, measures 482-521. The score is written on four staves. Measure numbers 482, 488, 494, 500, 509, 514, and 521 are boxed. Dynamics include *f*, *ff*, and *f cresc.*. Fingerings and slurs are indicated throughout. A dashed line indicates a tempo change from *Accel.* to *al Tempo I*.

## II. GIUOCO DELLE COPPIE

Allegro scherzando

Musical score for "II. GIUOCO DELLE COPPIE", measures 9-70. The score is written on six staves. Measure numbers 9, 17, 25, 33, 41, 45, 52, 60, and 70 are boxed. Dynamics include *mf*, *f*, *sf*, and *mf*. Performance markings include *Poch. rit.*, *a tempo*, and *etc.*. Instrument labels include 1st Bsn, 1st Ob., 1st Cl., and Vla. A *Facilité* section is marked with a star and a simplified version of the music. The publisher's number B. & H. 9131 is at the bottom.

★ Facilité

B. & H. 9131

In 4 2nd FLUTE

77 Poco rallent f

a tempo mf cresc. ff 83

90 1 6 97 1 4 102 1 6 109 1 6 116 1 6 Trpts.

123 Lo stesso tempo 129 1 5 135 1 5 141 1 1st Trpt. etc.

5 147 1 5 153 1 5 159 1st Fj.

165 7 173 1 5 181 7 Poco rit. tornando al Tempo 1st Bsn. etc. 1st Ob. etc.

189 1 3 198 5 Poch. rit. p

a tempo mf 205

pp mf 212

f 219 Poco rall. mf a tempo

225 228 1 6 235 1 5 cresc. .... ff

# SINFONIA N° 9

L. van BEETHOVEN

Allegro assai vivace, alla Marcia ♩ = 84

Ott. solo

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 8/8. The tempo and meter are indicated as 'Allegro assai vivace, alla Marcia ♩ = 84'. The first staff is marked 'Ott. solo' and 'pp'. The second staff is marked 'sempre pp'. The third staff is marked 'pp'. The fourth staff is marked 'poco cresc.'. The fifth staff is marked 'poco cresc.'. The sixth staff is marked 'poco cresc.'. The seventh staff is marked 'poco cresc.'. The eighth staff is marked 'poco cresc.'. The music features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The dynamics range from pianissimo (pp) to poco crescendo (poco cresc.).

*JJ*

*mf*

Mit freundlicher Genehmigung von B. Schott's Söhne, Mainz

# Sinfonie Nr. 4

[Allegro] *Meno mosso*

## III. Scherzo

Peter I. Tschaikowsky (1840-1893)

\*) Tempoangabe bei den Ziffer 16: *accelerando*



195 

201 

386 

391 

395 

### IV. Finale

Allegro con fuoco



252 

255 

263 

265 

267 

Aus der neuen Welt. — Z nového světa.

# SYMPHONIE.

Flauto II.



Ant. Dvořák, Op. 95.

Allegro molto.

10

Viol. I.

I Solo.

pp

17

4 12 Solo.

pp

14

3

# Maurice Ravel Mother Goose Suite

1<sup>re</sup> GRANDE FLÛTE  
2<sup>e</sup> GRANDE FLÛTE et PETITE FLÛTE

## I. Pavane de la Belle au bois dormant

**Lent**

1<sup>re</sup> Gde FLÛTE

SOLO

2<sup>e</sup> Gde FLÛTE

*pp* *expressif*

*pp*

*p*

**1** SOLO

*p*

**2**

**3**

**Rall.**

## II. Petit Poucet

**Très modéré**

2 Gdes FLÛTES

**1**

**2** Clar.

Ravel — Mother Goose Suite

2

FLÛTES

1<sup>o</sup> SOLO FL.

pp

3

4

*mf* *f très expressif*

4

1 8

la 2<sup>e</sup> prend la Petite Flûte

5<sup>o</sup> Solo

5<sup>o</sup> Solo

1<sup>o</sup> FL.

pte FL.

1

pp

2

p

7

*mf*

pp

8 SOLO

pp

9

1 5

FLÛTES

III. Laideronnette, Impératrice des Pagodes

Mouv<sup>t</sup> de Marche

Gde FLÛTE

Pte FLÛTE

Gde FL.

pp

SOLO

p

1

2

3

ff

pp

4

ff

pp

ff

3

6

Ravel — Mother Goose Suite

FLÛTES

4

5 SOLO

*p*

3

6

1

7

1

*pp*

1

1

8

*ff*

# Die diebische Elster

## Ouvertüre

Gioacchino Rossini (1792-1868)

Allegro

*p* leggiero

*p*

*poco cresc.*

*p* leggiero

*p*

*poco cresc.*

L'ITALIANA IN ALGERI  
SINFONIA

G. ROSSINI

Allegro  
Solo

Solo  
*p dolce*

I. II.  
*ff*

Detailed description: This section of the score consists of five staves of music. The first staff begins with a 'Solo' marking and contains a series of eighth-note patterns. The second staff continues with similar patterns, marked 'Solo' and '*p dolce*'. The third staff features triplet markings under the eighth notes. The fourth staff is marked 'I. II.' and '*ff*', showing a change in dynamics and articulation. The fifth staff continues the rhythmic patterns.

ATTO I.

Allegro  
I.  
*p*

Detailed description: This section is marked 'Allegro' and 'I.'. It begins with a piano (*p*) dynamic. The music features eighth-note patterns with slurs and accents.

ATTO II.

Allegro  
I.  
*p*

Detailed description: This section is marked 'Allegro' and 'I.'. It begins with a piano (*p*) dynamic. The music features eighth-note patterns with slurs and accents, similar to the previous section.



(\*) In qualche edizione questo Solo è segnato all'Ottavino.

# SEMIRAMIDE

## SINFONIA

G. ROSSINI

Allegro vivace

I. e Ott.

*mf rinforz.* *ff*

Poco mosso

*p cresc.* *f*

Allegro

I. e Ott.

*pp*

Fl. solo

*p* *f* *p* *Ott.*

*p* *f* *p* *Ott.*



# Sinfonie Nr. 10 e-moll

## I

Dmitri Schostakowitsch  
op. 93

(ab T. 322 ♩=108)\*

381 *p cresc.* 35

426 40

431

435

446 42

449

\* Anfangstempo: Moderato ♩ = 96

Litolff / Peters

♩ = 96 (69) Solo

I *p* *pp*

II *pp*

759 769 (70) *non cresc.*

I 780 *morendo*

II

Allegro ♩ = 176

24 (73) (74) (76) (77) (90) *cresc.*

30 77 81 85 94

16

132 (81)

138

(82)

143

147

(84)

163

ff

166

172

177

(85)

325

(98)

p

Mit freundlicher Genehmigung der Universal Edition, Wien

# Sinfonie Nr. 6 h-moll

Dmitri Schostakowitsch (1906-1975)  
op. 53

Anfang: **Largo**  $\text{♩} = 72$

T.19:  $\text{♩} = 44$

40

Solo

I

- \* Anfangstempo (T.1): Sehr rasch  $\text{♩} = 112$ ; T.66: Plötzlich halb so rasch ( $\text{♩} = \text{♩}$  von früher); T.69: rit... Tempo
- \*\* T.175: Presto  $\text{♩} = 160$  ( $\text{♩} = 80$ ,  $\text{♩} = 120$ )
- \*\*\* T.241: Langsam  $\text{♩} = 72$ ; T.276: Etwas langsamer
- \*\*\*\* Im Original: kleine Klarinette

Litolff / Peters

31133

# Sinfonie Nr. 9 Es-dur

Dmitri Schostakowitsch  
op. 70

## I

47 Allegro  $\text{♩} = 132$   
Solo

Musical staff 47-52: Treble clef, key signature of three flats (E-flat major), 4/4 time. Starts with a *f* dynamic. Includes a trill (tr) at the end of the staff.

Musical staff 53-59: Treble clef, key signature of three flats. Includes a trill (tr) and a fermata over a measure. Dynamics include *f*.

Musical staff 60-64: Treble clef, key signature of three flats. Includes a triplet of eighth notes and a fermata. Dynamics include *f*.

Musical staff 65-71: Treble clef, key signature of three flats. Includes a fermata and a second ending bracket. Dynamics include *f*.

Musical staff 72-77: Treble clef, key signature of three flats. Includes a fermata and a crescendo hairpin. Dynamics include *ff*.

## II

286 Adagio  
Solo

Musical staff 286-292: Treble clef, key signature of one sharp (D major), 3/4 time. Starts with a *p* dynamic. Includes a fermata.

Musical staff 293-300: Treble clef, key signature of one sharp. Includes a fermata and a morendo hairpin. Dynamics include *p*.

## III

9 Presto

Musical staff 9-12: Treble clef, key signature of one sharp, 8/8 time. Starts with a *p* dynamic. Includes a crescendo hairpin. Dynamics include *p* and *cresc.*

Musical staff 13-17: Treble clef, key signature of one sharp. Includes a fermata and a *f* dynamic. Dynamics include *f*.

Musical staff 18-21: Treble clef, key signature of one sharp. Includes a fermata and a *f* dynamic. Dynamics include *f*.

Musical staff 102-105: Treble clef, key signature of one sharp. Includes a fermata and a *f* dynamic. Dynamics include *f*.