

14

DER WUNDERBARE MANDARIN

Suite aus der Musik zur gleichnamigen Pantomime

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Béla Bartók, op. 19

Ballett und Suite

13 *Rubato*
p *colla parte*
atempo

14 *Agitato*
(quasi più mosso)
poco rit.!

atempo *poco rit.* *atempo*

Agitato (come sopra)
cresc.

15 *atempo*
sempre più agitato
mf

16 *Più mosso*
pp
poco string.

Detailed description: This is a page of a musical score for Clarinet 1, covering measures 13 to 16. The score is written on five staves. Measure 13 is marked 'Rubato' and 'colla parte', starting with a piano (*p*) dynamic and 'atempo' tempo. Measure 14 is marked 'Agitato (quasi più mosso)' and 'poco rit.!', with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *cresc.* and *mf*. The tempo changes between 'atempo' and 'Agitato'. The piece concludes in measure 16 with a 'poco string.' marking and a piano-piano (*pp*) dynamic.

20 Lento

pp
muta in si^b(B) poco a poco accel. **21** *Vivace*

CONCORSO

22

f *p*
poco rit. *a tempo*
sfc *p*

23 Più mosso

poco rit. *Meno mosso* *accel.* *rit.* *molto*
sf *p* *f* *sf*
cresc. *Meno mosso*

24

atempo *Più mosso* *rit.* *dim.*
f *sf* *cresc.* *sf* *cresc.* *sf*
atempo *Più mosso*

25 Sostenuto

Più mosso
p

Ludwig van Beethoven

Klarinette I

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande
Allegro ma non troppo (♩ = 66)

Viol. I 20 *p* Ob. I *p cresc.*

34 *f*

43

53 *fp* A 2 3 3 2 3 3 2 3 3 14

79 *cresc.* Solo *p*

93 B 2 6 1 *f f f p cresc. f*

112 C 9 *dim. p* Viol. I

139 4 Solo *dolce* D 1 2 3 4 5 6 7 8 9 10 *p cresc. poco a poco*

161 11 12 1 2 3 4 5 6 7 8 9 10 11 12 *ff*

193 Viol. I E 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 *p cresc. poco a poco*

217 21 22 23 24 1 11 Viol. I 18 Viol. I *ff p*

263 F 13 *ff sf sf sf sf sf*

Beethoven — Symphony No. 6
Klarinette I in B

2

Solo

289 Viol. II *p*

310 *cresc.* *ff* G

319 *fp* 2

332 20 2 2

366 *cresc.* H 2 *f* *f* *p*

379 2 *ff* *f* *p* *cresc.* *f*

393 9 Viol. I *dim.* *p*

418 Solo *dolce* 4 *p* *dolce*

432 1 I *f*

446 7 Va. Viol. II *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *ff*

470 2 K *f* *f* *p* *f* *dolce*

482 *f* *f* *f* *din.*

490 8 Fl. I *pp* *p* *f* *f* *f* *p*

Beethoven — Symphony No. 6
Klarinette I in B

Szene am Bach
Andante molto moto (♩ = 50)

The score is written for Clarinet I in B and consists of 12 staves of music. It includes various performance markings such as *cresc.*, *fp*, *p*, *pp*, *f*, *sf*, *dim.*, *pp*, *sf*, *dolce*, and *cresc. f*. The score is divided into sections labeled A, B, C, D, E, and F. It also includes markings for *Solo*, *Viol. II*, and *Fag. I*. The tempo is marked *Andante molto moto* with a metronome marking of $\text{♩} = 50$. The key signature is one flat (B-flat major for the clarinet). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

126 *Ob. I (Wachel)* 1 Kuckuck 2

135 *Solo* *p* *cresc. sf > pp*

Lustiges Zusammensein der Landleute
Allegro ($\text{♩} = 108$)

28 *Viol. I* *Ob. I* 4

45 *cresc. - - - ff* *sf sf*

57 *sf sf sf sf sf sf sf sf sf sf*

74 *2 2 A 1 24 Ob. I* *Solo dolce* 4

119 *Ob. I* *cresc.*

132 *7 Ob. I* *cresc. p* *3*

152 *1 1* *cresc. - - - f* *sempre più stretto* *Vc., Kb.*

165 *a tempo Allegro* ($\text{♩} = 132$) *2 2*

Beethoven — Symphony No. 6
 Klarinette I in B

6

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm
Allegretto ($\text{♩} = 60$)

Solo *dolce* *3* *p dolce*

RHAPSODY IN BLUE

1st Clarinet in B \flat

GEO. GERSHWIN
Score by Ferde Grofe

Molto moderato
Solo
con licenza
p *gliss.* *mf*

17

Più mosso
poco rit.

10

1st Trpt.

Moderato assai
a tempo
Più mosso

3

4 Scherzando (commodo)
Piano Solo
mf
Clar.in A

5 *Più mosso*
poco rit.
mf Clar. in A
Piano Solo

6 *Tempo Giusto*
ff marcato
7 Oboe

7

8 *f marcato*
cres.
Clar.in B \flat

N.B. Optional Cuts A to B - C to D - E to F - G to H

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Lento $\text{♩} = 54$
poco più mosso

Clar. II
in A

sf *sf* *sf* *f espress.* *p* *poco string.* *f poco a poco cresc.*

Cadenza

p cresc. poco a poco *rall.* *f*

Andante maestoso $\text{♩} = 76 - 80$

p espress. *poco cresc.* *dim.*

Andante maestoso $\text{♩} = 72$

poco rubato

Clar. I

p espress. *cresc.* *ad lib.* *sostenuto* *accel.* *Allegro molto vivace*

SCHEHERAZADE

N. RIMSKY-KORSAKOV, Op. 35

I. Tranquillo.

1 in A. *Solo dolce*

Solo *dolce* *f* *trm* *Solo pp* *pp*

II. Recit.

Moderato assai.

poco rit. tempo

in A. *ad lib.* *lunga* *f* *Solo flento* *p accel. cresc.* *flento*

ad lib. *lunga* *f* *Solo flento* *p accel. cresc.* *flento* *poco rit. tempo* *ten.*

Tempo giusto. (Allegro molto)

in A. *Solo p* *p cresc.* *f*

Solo p *p cresc.* *f*

III. Andantino quasi Allegretto

in Bb

19 Solo

26

p

Più mosso

pochiss.

grazioso. Solo

ppp

pochissimo cresc.

p

IV. Vivo.

in A.

16 Solo

mf

ROSSINI

SEMIRAMIDE

178 Solo *p* *p*

183

187 7 L 2 *mf* *cresc.*

200

204 M 3

Detailed description: This is a page of musical notation for Rossini's opera Semiramide. It contains five staves of music in G major, 2/4 time. The first staff (measures 178-182) is marked 'Solo' and 'p' (piano), featuring a melodic line with slurs and accents. The second staff (measures 183-186) continues the melodic line with similar articulation. The third staff (measures 187-199) begins with a rest for 7 measures, then a 'L 2' (Lento 2) marking, followed by a melodic line marked 'mf' (mezzo-forte) and 'cresc.' (crescendo). The fourth staff (measures 200-203) continues the melodic line. The fifth staff (measures 204-206) continues the melodic line, marked 'M' (Moderato) and ends with a '3' (triple) marking.

SYMPHONY No. 9

DMITRI SHOSTAKOVICH, Op. 70

Moderato

in A

The Moderato section begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure starts with a piano (*p*) dynamic and a half note G4. The melody continues with quarter notes, featuring a series of sixteenth-note runs in measures 4 and 5. The key signature changes to two flats (B-flat and E-flat) in measure 6. The section concludes with a double bar line and a 3/4 time signature.

Presto

in A

The Presto section is marked with a piano (*p*) dynamic and a 6/8 time signature. It features a rapid, rhythmic melody with many sixteenth notes. The key signature remains two flats (B-flat and E-flat). The section ends with a double bar line.

Allegretto

in Bb

à 2

The Allegretto section is marked with a piano (*p*) dynamic and a 2/4 time signature. It consists of a rhythmic melody with eighth notes. The key signature changes to three flats (B-flat, E-flat, and A-flat). The section concludes with a double bar line and a 3/4 time signature.

Dédiée à Monsieur Werner Reinhart

Suite

from l'Histoire du Soldat

for clarinet, violin and piano

(arranged by the composer)

Clarinet

in A

I. Marche du Soldat

Igor Stravinsk
1918

M. M. ♩ = 112

1

2

3 (Violon) poco

4

5

6

7

8

9

f

(Piano)

sfz

(Piano)

(sub. dimin.)

p

p sub.

(Piano)

staccatissimo

(Piano)

meno f

(Piano)

sub. meno f

(Piano)

p

(Piano)

Clarinet

II. Le violon du Soldat

(Scène du Soldat au russeau)

M. M. (♩ = 400)

(Piano) *p* (Violon) *spiccato* **1**

spiccato *poco sf* *ten. ten.* **2**

(Violon) **3** *spiccato* **4**

p (Piano) (Violon) **5**

6

(Violon) *ten.* **7** **8** *ten. p*

(Viol.) **9**

f (Violon) *spiccato* **10**

(Violon) *mf* **11**

12 Tacet al Fine.

Clarinet

in B \flat

V. Danse du Diable

M. M. $\text{♩} = 138$

1 (Piano) 8.....

2

3 (Violon) *mf subito*

4

5 (Violon)

6

7 (Piano) (Violon) 8va bassa: *f*

8

9 (Piano) 8..... (Piano)

10 *sim.* *p subito*

11

3
4