

Beethoven — Symphony No. 9
Violoncello e Contrabbasso

149 *cresc.* **C** *f* *p* *pizz.*

153 *pp* *cresc.* *f* *fp* *p* *f* *pizz.*

Presto $\text{♩} = 96$ **Legni** *f*

11 *dim.* *p* **Fag.** **2**

22 **Fag.** *f*

Allegro ma non troppo $\text{♩} = 88$ *pp* *pp* **div.**

38 **Tempo I** *f* *ff* *dim.* *ritard.*

45 **poco Adagio** *p* **Vello.** **Vivace** *pizz.*

56 **Tempo I** *f* *dim.* **Vello.** **C.B.** **Adagio cantabile** **Fag. I**

65 *p* *cresc.* *ff* **Tempo I Allegro**

75 **Fag. I** *f* **Allegro assai** $\text{♩} = 80$ **Tempo I Allegro** *f*

84 *f* **Fag.**

Beethoven — Symphony No. 5

Violoncello e Basso

ANDANTE CON MOLO $\text{♩} = 92$

102

pp

107

pizz.

arco

pp

112

C unis. arco

118

Beethoven — Symphony No. 5

ALLEGRO $\text{♩} = 96$

Violoncello e Basso

68 *f*

82 *sf sf sf sf*

96 [A] *dimin. pp* Vello Cb. *f > p* pizz. pizz.

109 Vello *f > p* *sempre p*

122 *cresc.* unis. arco *ff* Vello Cb.

137 unis. *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello [B] Cb. *f*

198 unis. *dimin. p*

207 *sempre più p* 8

Anton Bruckner
Symphony No. 7 in E Major

1. Satz

Kontrabaß

Allegro moderato 10 20 30 40 50 60 70 80

pp *p* *pp* *p poco a poco cresc.* *ff* *dim* *pp* *dim.* *p* *mf* *(p)* *dim.* *cresc.* *p poco a poco cresc* *cresc. sempre* *dim* *p* *mf*

Bruckner — Symphony No. 7 in E Major

Contrabass

- 2 -

pizz.
pp **90**

mf *f*

100 *D arco*
1 3 *pp*

110
poco a poco cresc.

120 *ritenuto*
f

E atempo
pp

pp

130
cresc. *f*

p *pp*

F

cresc. sempre

Bruckner — Symphony No. 7 in E Major

contrabasso

140

150

cresc. *ff* 3 *pp*

Detailed description: This block contains the first two staves of music. The first staff starts at measure 140 with a bass clef and a key signature of two sharps (E major). It features a complex, rhythmic pattern of eighth and sixteenth notes with many accidentals. The second staff continues this pattern, marked with a forte dynamic (ff) and a crescendo (cresc.). It ends at measure 150 with a triplet of eighth notes followed by a half note, marked piano-piano (pp).

pizz. *pp*

160

Detailed description: This block contains the third staff of music, starting at measure 160. It is marked piano-piano (pp) and pizzicato (pizz.), consisting of a series of eighth notes. The fourth staff continues this pattern, also marked piano-piano (pp).

H ruhig 170 180 *ritard.* *ff.* *I* *al tempo* *arco* *p*

Detailed description: This block contains the fifth and sixth staves. The fifth staff starts at measure 170 with a 4-measure rest, followed by a 10-measure rest, and then a 3-measure rest, all marked *H ruhig*. The sixth staff begins at measure 180 with a forte dynamic (ff) and a ritardando (ritard.) marking. It then transitions to a first violin (I) part marked *al tempo* and *arco* with a piano (p) dynamic.

190 K 200

Detailed description: This block contains the seventh and eighth staves. The seventh staff starts at measure 190 with a 1-measure rest, followed by a 3-measure rest, and then a half note marked mezzo-forte (mf). The eighth staff continues with a piano (p) dynamic and a mezzo-forte crescendo (mf cresc.).

210

Detailed description: This block contains the ninth and tenth staves. The ninth staff starts at measure 210 with a piano-piano (pp) dynamic and a poco a poco crescendo (poco a poco cresc.) marking. The tenth staff continues with a crescendo (cresc.) marking.

I 220

Detailed description: This block contains the eleventh and twelfth staves. The eleventh staff starts at measure 220 with a first violin (I) part marked piano-piano (pp). The twelfth staff continues with a piano (p) dynamic.

230 M

Detailed description: This block contains the thirteenth and fourteenth staves. The thirteenth staff starts at measure 230 with a piano-piano (pp) dynamic. The fourteenth staff continues with a piano-piano-piano (ppp) dynamic and a mezzo-forte (mf) dynamic. It ends at measure 240 with a 2-measure rest.

Bruckner — Symphony No. 7 in E Major

-4-

Contrabaſſo

Musical score for Contrabass, measures 240-360. The score is written in bass clef with a key signature of two sharps (E major). It includes various dynamics, articulations, and performance instructions.

Measures 240-250: *ff* (measures 240-245), *pp* (measures 246-250). Measure 250 is marked with a fermata and the letter 'N'.

Measures 260-270: *pp* (measures 260-270). Measure 260 is marked with a fermata and the letter 'P'.

Measures 270-290: *pp* (measures 270-280), *pp semp.* (measures 281-290). Measure 270 is marked with a fermata and the letter 'P'. Measure 280 is marked with a fermata and the letter 'Q'. Measure 290 is marked with a fermata and the letter 'Q'. Measure 290 includes a double bar line and a fermata.

Measures 300-310: *pp semp.* (measures 300-310). Measure 300 is marked with a fermata and the letter 'Q'. Measure 310 is marked with a fermata and the letter 'Q'.

Measures 320-330: *p* (measures 320-330). Measure 320 is marked with a fermata and the letter 'Q'. Measure 330 is marked with a fermata and the letter 'Q'. Measure 330 includes a double bar line and a fermata.

Measures 340-350: *pp* (measures 340-350). Measure 340 is marked with a fermata and the letter 'R'. Measure 350 is marked with a fermata and the letter 'S'. Measure 350 includes a double bar line and a fermata.

Measures 360-370: *cresc. sempre* (measures 360-370). Measure 360 is marked with a fermata and the letter 'T'. Measure 370 is marked with a fermata and the letter 'T'. Measure 370 includes a double bar line and a fermata.

Measures 380-390: *dim.* (measures 380-390). Measure 380 is marked with a fermata and the letter 'T'. Measure 390 is marked with a fermata and the letter 'T'. Measure 390 includes a double bar line and a fermata.

Bruckner — Symphony No. 7 in E Major

Contrabaß

-5-

Musical staff 1: Bass clef, E major key signature. The staff contains a melodic line with slurs and ties. A dynamic marking of *p* is present.

Musical staff 2: Bass clef, E major key signature. The staff contains a melodic line with slurs and ties. A dynamic marking of *ppp* is present. A measure number box containing "370" is located above the staff.

Musical staff 3: Bass clef, E major key signature. The staff contains a melodic line with slurs and ties. Dynamic markings of *f* and *ff* are present. A letter "U" is written above the staff.

Musical staff 4: Bass clef, E major key signature. The staff contains a melodic line with slurs and ties. A dynamic marking of *p* is present.

Musical staff 5: Bass clef, E major key signature. The staff contains a melodic line with slurs and ties. A dynamic marking of *pp* is present. A letter "V" is written above the staff. The instruction *pp poco a poco cresc.* is written below the staff.

Musical staff 6: Bass clef, E major key signature. The staff contains a melodic line with slurs and ties. A measure number box containing "380" is located above the staff.

Musical staff 7: Bass clef, E major key signature. The staff contains a melodic line with slurs and ties. Dynamic markings of *ff* and *fff* are present.

Musical staff 8: Bass clef, E major key signature. The staff contains a melodic line with slurs and ties. A measure number box containing "390" is located above the staff. Dynamic markings of *pp*, *dim.*, and *ppp* are present.

Musical staff 9: Bass clef, E major key signature. The staff contains a melodic line with slurs and ties. A dynamic marking of *ppp* is present. The instruction *W Sehr feierlich* is written above the staff. Measure numbers 400, 410, and 420 are boxed above the staff. The numbers 6, 10, and 3 are written below the staff.

Musical staff 10: Bass clef, E major key signature. The staff contains a melodic line with slurs and ties. A dynamic marking of *pp* is present. A letter "X" is written above the staff. The instruction *X Sehr ruhig* is written above the staff. A measure number box containing "420" is located above the staff. A letter "Y" is written above the staff. The instruction *ppp cresc.* is written below the staff.

Musical staff 11: Bass clef, E major key signature. The staff contains a melodic line with slurs and ties. A measure number box containing "430" is located above the staff. The instruction *cresc sempre* is written below the staff.

Musical staff 12: Bass clef, E major key signature. The staff contains a melodic line with slurs and ties. A dynamic marking of *fff* is present. A letter "Z" is written above the staff. A measure number box containing "440" is located above the staff.

CONTRABBASSO

PULCINELLA (Ouverture dal balletto)

Vivo

Pergolesi-Strawinsky

ff

6 *fff* *sempre simile*

14 *simile* *glissando*

21

27

34 *très fort (détaché)*

41 *(dolce)*

47 3

55 4

Mahler — Symphony No. 1 in D Major

6

Contrabass.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken) *pp* *p* mit Dämpfer

2 *pp* Alle Dämpfer ab

3 Nur eine Hälfte. *pizz.* 1 2 3 4

4 *pp* *pizz.* 1 2 3 4

5 *pp*

6 Zurückhaltend. 1

5 a tempo (Ziemlich langsam.) *un.* 6 Nicht schleppen.

2 *p pizz.*

7 *poco rit. a tempo*

8 Nicht schleppen. 9 *Poco riten. a tempo. sempre pizz.* 1 2 2 *pp*

10 *pp*

11 *pp* (1. Viol.)

12 Sehr einfach und schlicht, wie eine Volksweise. *pp* (Harfe) *pizz.* *poco riten.* *ppp*

13 Wieder etwas bewegter. *pizz.* 1 2 3 4 5 6 7 *sempre ppp*

* La création du monde *

Darius Milhaud

4^e Basses solo,
(♩=62)

re sen do

Wolfgang Amadeus Mozart Symphony No. 40

VIOLONCELLO e BASSO

Allegro molto

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a *V* (Violoncello) marking and a dynamic marking of *f*. The third staff has a *p* marking followed by a *f* marking. The fourth staff features a dynamic marking of *f* and a series of slurs. The fifth staff has a dynamic marking of *f*. The sixth staff is marked with a box labeled 'A' and a first ending bracket, with a *p* marking. The seventh staff includes a *cresc.* (crescendo) marking and a dynamic marking of *f*. The eighth staff has a dynamic marking of *f* and a *p* marking. The ninth staff is marked with a box labeled 'B' and a dynamic marking of *f*. The tenth staff has a *p* marking and a first ending bracket. The final measure of the page is marked with a '3' indicating a triplet.

VIOLONCELLO e BASSO

106 *p*

114 *f*

120

126

131 [C]

136 Viol. I 6 Vcll.

145 Bassi *f*

154

160 [D] Viol. I 4 *p*

173 *f*

183 1 *p* *f*

192

197

Detailed description: This page of a musical score for Violoncello and Bass covers measures 106 to 197. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several staves with various musical notations including rests, notes, and dynamic markings. Measure 106 starts with a piano (*p*) dynamic. Measure 114 has a forte (*f*) dynamic. Measure 131 contains a circled letter 'C'. Measure 136 includes staves for Violin I (Viol. I) and Violoncello (Vcll.). Measure 145 includes a staff for Basses (Bassi). Measure 160 contains a circled letter 'D' and a 4-measure rest for Violin I. Measure 173 has a forte (*f*) dynamic. Measure 183 has a piano (*p*) dynamic followed by a forte (*f*) dynamic. Measure 197 ends the page.

Mozart — Symphony No. 40
VIOLONCELLO e BASSO

3

204

210

215

222

229

242

249

254

262

269

276

282

291

sf sf sf sf sf sf

E

p

cresc. - - - f

sf p

f p

F

f

p

f

Richard Strauss Don Juan, Op.20

BASSO

Allegro molto con brio.

ff *ff* *1*

pizz. *ff*

arco *mf* *mf* *pizz.* *ff* *Arco* *3*

ff *3* *f* *ff*

ff *3* *ff* *pizz.* *pp* *arco* *ff*

tranquillo *1* *molto vivo* *f* *3* *4* *p*

cresc. *ff* *3* *6* *poco cal.*

D *tranquillo* *1* *2* *3* *4* *5* *6* *1* *2* *1* *2*
ppp *pp* *pp*

3 *4* *5* *p* *cresc.* *dim.*

E *p* *cresc.* *dim.* *pp*

Strauss — Don Juan

2

Basso

poco a poco più vivente
p cresc. f p cresc.

espr. f mf espr. f

molto appassionato string.
cresc. un poco più lento fff

poco calando Tempo vivo. G poco sostenuto calando Tempo vivo. poco string.
dim. Vcello. 3 mf dim. Vcello. 3

divisi a tempo molto virace H pizz.
mf cresc. ff ff

arco I pizz.

arco ff

calando K a tempo 1 pizz. 4 a tempo arco
f dim. pp pp f

3 1 Die Hälfte con sordino 1 poco rit.
f pp pp 4 pp 1

pp vierfach geteilt
pp

Basso

M

pp *cresc.*

dim. pp *pizz.* *arco* *pp*

p *pp* *pizz.* *3*

N

arco *pp* *arco* *pp* *string. senza sordino*

a tempo *Corno in F* *pizz.* *ff* *Corno 0*

rapidamente *arco* *ff*

ff *espr.*

string. *a tempo giocoso* *pizz.* *mf* *3*

Basso

arco *p* *grazioso*

p 1 pizz. *Q* arco *p* *grazioso*

pp

1 pizz. *R* arco *mf* *cresc.* *ff*

ff *ff* *S* *ff*

ff *f*

cresc. *f* *marcato* *cresc.*

ff *mf* *dim.* *mf* *poco più agitato* *marcato*

cresc. *trem.* *ff* *dim.* *pp* *U* *sempre molto agitato* *fff* *poco a poco calando*

1 2 3 4 5 6 1 2

3 4 5 6 1 2 3 4 5 6 *V* *molto tranquillo* 9

Tempo I. 2 arco *pp* *p* *cresc.*

Basso

W *ff* *ff* *pizz.*

ff *ff*

f *ff espr.* *f* *ff*

espr. *f* *cresc.* *f* *cresc.*

ff *ff* *ff* *pizz.* *arco*

f *dim.* *f* *cresc.*

ff *ff* *ff espr.* *dim.*

f *cresc.* *ff* *più animato*

f cresc. *più stringendo*

Tempo I poco più lento.

longa pp

Dd pizz. *1 sempre più lento* *pizz.* *1*

pp *pp*

LIEUTENANT KIJE

(Symphonic Suite)

ROMANCE

Andante

SOLO
con sord.

SERGEI PROKOFIEFF, Op. 60

SOLO

C.B.

ALTRI

arco
mp
arco
div.

The first system of the musical score for the Romance movement. It consists of three staves: SOLO (Violin I), C.B. (Violin II), and ALTRI (Violins III and IV). The SOLO part is marked 'SOLO con sord.' and 'arco'. The C.B. part is marked 'mp' and 'arco'. The ALTRI part is marked 'div.'. The music is in 3/4 time and begins with a treble clef and a key signature of one flat.

senza sord. 2 Bassi SOLO con sord.
mp un poco espress. f p mp > pp mp

The second system of the musical score. It continues the three staves from the first system. The SOLO part is marked 'SOLO con sord.'. The C.B. part is marked 'mp un poco espress.'. The ALTRI part is marked 'senza sord.'. The Basses (2 Bassi) are marked 'f', 'p', 'mp', and '> pp'. The SOLO part has a 'pizz.' marking. The music continues in the same time signature and key signature.