

Romeo und Julia

Prokofiev

68 Trp. I in B

f *con offetto* *f*

Trp. I in B

con sord. *34 con sord.*

Serge Prokofieff: L'amour des trois Oranges

1st & 2nd Trumpets in Bb

First system of musical notation for 1st and 2nd Trumpets in Bb. The music is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. A crescendo (*cresc.*) marking is present in the second measure. The key signature has two flats (Bb and Eb).

Marche

1st Tempo di Marcia

Second system of musical notation for 1st and 2nd Trumpets in Bb, starting the 'Marche' section. The tempo is marked '1st Tempo di Marcia'. The key signature is Bb. The first staff is for the 1st Trumpet, and the second staff is for the 2nd Trumpet. Dynamics include *mp*, *p*, *mf*, *f*, and *ff*. A handwritten arrow points to the beginning of the 2nd staff. The score includes various musical notations such as slurs, accents, and dynamic markings. At the bottom of the system, there are handwritten annotations: a '2' and 'ff' with a question mark.

Strauss: Alpensinfonie 3. Teil in C

93

ffp f cresc.

This system shows measures 93 and 94. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. Measure 93 is marked with a box containing the number 93. Dynamic markings include *ffp* and *f cresc.*. There are some handwritten annotations, including a large bracket and a '1' above the staff.

94

ff dim. f f

This system shows measures 94 and 95. The top staff is a treble clef. The bottom staff is a bass clef with a wavy line. Measure 94 is marked with a box containing the number 94. Dynamic markings include *ff dim.*, *f*, and *f*. There are handwritten annotations, including a large bracket and a '2' above the staff.

95

9

This system shows measure 95. The top staff is a treble clef. The bottom staff is a bass clef. Measure 95 is marked with a box containing the number 95. There is a handwritten annotation '9' at the end of the system.

113 a

ff

This system shows measures 113 and 114. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a wavy line. Measure 113 is marked with a box containing the number 113 a. Dynamic marking is *ff*. There are handwritten annotations, including a large bracket and a '3' above the staff.

fff sf

This system shows measures 114 and 115. The top staff is a treble clef. The bottom staff is a bass clef. Dynamic markings include *fff* and *sf*. There is a handwritten annotation '1' at the end of the system.

This system shows measures 115 and 116. The top staff is a treble clef. The bottom staff is a bass clef. There is a handwritten annotation 'III' above the staff.

135

psfz psfz psfz psfz

This system shows measures 135 and 136. The top staff is a treble clef. The bottom staff is a bass clef. Measure 135 is marked with a box containing the number 135. Dynamic markings include *psfz* and *psfz*. There is a handwritten annotation '2' above the staff.

SALOME : (Strauss)

2. Trp. in B. Solo mit Dämpfer.
con sord.

sf *mf* *sf*

III. Trp. ritard. etwas breit $\text{♩} = 66$

(in E) 316 317 (in F)

sf

265

Stravinsky : Petrouchenka

Lento $\text{♩} = 60$

I in C Solo

con sord. *ff*

Solo *con sord. ff*

266

meno f

ff

ff

Il Solo *ff*

Ende bei Ballett
Konzert-Ende ist bei 251

II. Pini presso una catacomba

Più mosso $\text{♩} = 60$
(il più lontano possibile)
(interna)

8)

Trpt 1 in C

f ma dolce e espressivo

Vivo $\text{♩} = 182-190$
Solo C IV.

I. in A $\frac{6}{16}$ *mf*

II. in A *mf*

D (Slower in 1) (Faster in 2)

$\text{♩} = 127-131$ $\text{♩} = 132-136$

f $\frac{6}{16}$ 2 3

(Slower in 1) E (Faster in 2)

$\text{♩} = 127-131$ $\text{♩} = 132-136$

f $\frac{6}{16}$ 4

$\text{♩} = 190$
Tr I in A *ff* *f*

Tr II in A *ff* *ff* *ff* *f*

Q

R

The Firebird

Ballet Suite for Orchestra

1919

Variations

Igor Stravinsky
1882-1971

1) Tempo giusto ♩ = 76
con sord.

13

Trpt 1 in C

Trpt 2 in C

2) Vivo ♩ = 168

Infernal Dance

Trpt 1 in C

Trpt 2 in C



2

3

UNA VITA D'EROE

R. Strauss

Festes Zeitmaß (sehr lebhaft)

I in Es
ff *molto marcato* *sempre ff*

50

I in Es 54

II in Es 59 1

60 70 II in Es

I, II in Es mit Dämpfern 74

Dämpfer weg I in Es

79

81 I in E hervortretend

82

Concerto for Orchestra (II TR.)

1. Satz: Introduzione

Andante non troppo [ca. 63]

Béla Bartók

I. III. Trp. in C 336

pp

II. Trp. in C

pp

44

dim.

dim.

329

f ben marc.

335

1 342 1 5 349

f ben marc.

354 359

1 364 364

marc.

376

380 386

cresc.

Poch. allarg. Tranqu

396 402 1

ff

2. Satz: Giuoco delle coppie

CONCERTO FOR ORCHESTRA

(2)

Alliegretto scherzando (ca. 80)

I. Trp. in C con sord.
II. Trp. in C con sord.
p

96 (breve)
mp

104
p

109
mf *p* *mf* *p*

116
mf

BARTOK - CONCERTO
FOR ORCHESTRA

3

Musical score for strings and trumpets, measures 201-221. The score is written in 2/4 time. Measure 201 is marked with a box. Measure 211 is marked with a box and includes the instruction "8 Trpt." and "1st". Measure 221 is marked with a box. The music features various rhythmic patterns and dynamics, including accents and slurs.

Musical score for strings, measures 549-573. Measure 549 is marked with a box and includes the instruction "p cresc.". The instruction "Lo stesso tempo, ma pesante" is written above the staff. Measure 556 is marked with a box and includes the instruction "ff". Measure 562 is marked with a box. Measure 568 is marked with a box. Measure 573 is marked with a box. The music features various rhythmic patterns and dynamics, including accents and slurs.