

# Ouverture "Leonore" N. 3

6

## Violine I

469 arco  
*p*  
*cresc. sf*  
*p dim.*  
1  
2  
*p sf*  
*p sf*  
*p sf*  
*p sf*  
*p*  
496  
*f*  
*p sf*  
*p*  
*p*  
*sempre pp*  
506

### Presto due o tre Violini

514  
*cresc. poco a poco*  
519  
*cresc.*  
524  
1  
2  
3  
529  
4  
5  
6  
7

### Tutti

534  
*ff*  
*f*  
539  
*f*  
*f*  
544  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
551  
*f*  
*f*  
*f*  
I

Mahler — Symphony No. 1 in D Major

1. Violine.

1. Solo. *p* 14 *pp* 15 (Gr. Tr. u. Becken.) *p*

2. Solo. *p* 10 1

1. Solo. *arco. pp* 16

2. Solo. *arco. pp* 17

Alle übrigen in drei gleichen Partien,  
*col legno. pp*  
Mit dem Holz zu streichen.  
*col legno. ppp*

*pp* *ppp* *geth. arco* *arco*

Plötzlich viel schneller. *p espress. dim.*

4 *natürlich.* *unis.* *Poco riten.* 17 *Tempo I.* *ppp* *riten.* (1. Uctoe.)

18 *Tempo I.* *p* *G-Saiten.* *ppp* 5 11 *attacca.*

MAHLER SYMP. N 1

Stürmisch bewegt. IV.  
Den ersten Ton scharf herausgehoben.  
(Becken) *ff*

Mahler — Symphony No. 1 in D Major

1. Violine.

Wild. *2*  
*fff*

A musical staff in D major with a treble clef. It begins with a whole rest followed by a quarter rest. The first note is a half note G4. The tempo marking is "Wild." and the dynamic is "fff". A finger number "2" is written above the first measure.

A musical staff in D major with a treble clef. It contains a series of eighth notes ascending from G4 to D5. A finger number "3" is written above the first measure, and a "6" is written above the sixth measure. The staff ends with a triplet of eighth notes.

*3<sup>s</sup>*  
*fff* *ff* *ff*

A musical staff in D major with a treble clef. It starts with a triplet of eighth notes (G4, A4, B4). The tempo marking is "Wild." and the dynamic is "fff". A finger number "2" is written above the first measure. The staff ends with a fermata.

*f* *fff* *sempre ff*

A musical staff in D major with a treble clef. It contains a series of eighth notes. There are dynamic markings "f", "fff", and "sempre ff". Fingerings are indicated by "4", "3", "3", and "A".

A musical staff in D major with a treble clef. It contains a series of eighth notes. A finger number "5" is written above the fifth measure. The dynamic is "ff".

*ff* *ff sempre*

A musical staff in D major with a treble clef. It contains a series of eighth notes. There are dynamic markings "ff" and "ff sempre". A finger number "1" is written above the first measure.

A musical staff in D major with a treble clef. It contains a series of eighth notes. A finger number "A" is written above the first measure. The dynamic is "ff".

A musical staff in D major with a treble clef. It contains a series of eighth notes. A finger number "A" is written above the first measure.

*6* *Energisch.*  
*ff*

A musical staff in D major with a treble clef. It begins with a whole rest followed by a quarter rest. The tempo marking is "Energisch." and the dynamic is "ff". A finger number "6" is written above the first measure.

A musical staff in D major with a treble clef. It contains a series of eighth notes. A finger number "A" is written above the first measure.

*ff*

A musical staff in D major with a treble clef. It contains a series of eighth notes. The dynamic is "ff". Fingerings "7" and "5" are written above the seventh and eighth measures respectively.

Mahler — Symphony No. 1 in D Major

14

1. Violine.

8 *ff*

8 *ff*

8 *ff* *unis.* *3* *3* *8* *ff* *ff* *ff* *ff*

9 *ff* *f* *geth.* Zurück -

halten. *ff* *a tempo* *unis.* *ff*

10 *ff*

11 *ff* *p* *f* *p* *3* *3* *3*

Mahler — Symphony No. 1 in D Major

Mit grosser Wildheit.

1. Violine.

12 *ff* *ff* *ff*

13 *p* *ff* *ff* *Molto riten.* *G-Saite*

15 *am Griffbrett* *ppp* *äusserst zurt. aber ausdrucksvoll.* *riten.*

16 *Sehr gesangvoll.* *pp* *sempre pp aber ausdrucksvoll.* *17 Poco riten.* *a tempo*

*cresc.* *pp* *ppp cresc.*

*Poco riten.* *Zurückhalten.* *18 Breit.* *pp* *p molto espress.*

*Rubato* *riten.* *mit grossem Ton.* *mf*

*acceler.* *nicht Bogen abziehen. nur ein kurzes Anhalten.* *riten.* *G-Saite* *19*

*ff* *acceler. mf* *fff* *p*

20 *gesth.* *f* *p* *molto riten.* *morendo* *Dämpfer auf!*

21 *Langsam.* *mit Dämpfer.* *ppp* *mit Dämpfer.* *am Sieg.* *natürlich.* *p* *Dämpfer ab.* *1*

*ppp* *pp* *p* *ppp* *Dämpfer ab.*

Violine I.

133

139

*smorzando*

146

**E** 24 Fl.

176

**Andante.** (♩ = 78)  
*pizz.*

186

196

**F**

206

**G**

218

226

**Allegro vivace.** (♩ = 152)  
Trp.

243

**arco**

249

*pp*

Ouverture-Rossini Guglielmo Tell

Violine I.

255 *f* *lo*

261

267

273 *fp*

278

283 *pp*

289 *f* *pp*

295 *f* *tutta forza*

300

305

311

Violine I.

316 *L*  
*pp*

322

328

334

340 *M*  
*f*

346

352 *v n d j*

358 *f*

363 *n*

373 *N?*  
*fp*  
1 2 3 4

379 5 6 7 8  
*pp*

385 *f*

Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 316 to 385. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a dynamic marking of *pp* (pianissimo) and a tempo marking of *L* (Lento). The first staff (316) features a melodic line with slurs and accents. The second staff (322) includes a triplet of eighth notes. The third staff (328) continues the melodic development. The fourth staff (334) shows a more rhythmic passage. The fifth staff (340) has a dynamic marking of *f* (forte) and a tempo change to *M* (Moderato). The sixth staff (346) is a dense sixteenth-note passage. The seventh staff (352) continues this texture with some slurs. The eighth staff (358) has a dynamic marking of *f*. The ninth staff (363) features a series of notes with a *n* marking above. The tenth staff (373) has a dynamic marking of *fp* (fortissimo) and includes fingerings 1, 2, 3, and 4. The eleventh staff (379) has fingerings 5, 6, 7, and 8, and a dynamic marking of *pp*. The final staff (385) ends with a dynamic marking of *f*.



Violine I.

392 *mf*

399 *stringendo*

406 *mf*

412 *mf*

421 *P<sub>0</sub>*

428 *mf*

435 *mf*

444 *mf*

451 *G. P.*

458 *mf*

463 *mf*

470

Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 392 to 470. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by dense, rapid sixteenth-note passages. Measure 392 begins with a dynamic marking of *mf* and a tempo marking of *mf*. Measure 399 introduces the instruction *stringendo*. Measure 406 features a dynamic marking of *mf*. Measure 412 has a dynamic marking of *mf*. Measure 421 includes a dynamic marking of *P<sub>0</sub>*. Measure 428 has a dynamic marking of *mf*. Measure 435 has a dynamic marking of *mf*. Measure 444 has a dynamic marking of *mf*. Measure 451 includes a dynamic marking of *G. P.*. Measure 458 has a dynamic marking of *mf*. Measure 463 has a dynamic marking of *mf*. Measure 470 ends with a double bar line and repeat signs.

# "TRABICA" SCHUBERT SINF. N. 4

12

## Violino II.

The musical score for Violino II, page 12, contains 24 measures. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a dynamic of *p* and a chord of D major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include accents (>), *cresc.*, *pp*, *fz*, *stacc.*, *decresc.*, and *10*. The key signature changes to E major in measure 12, indicated by the letter 'E' above the staff. The score concludes with a final chord in E major.

Violino II.

The musical score for Violino II on page 13 consists of 14 staves. The notation includes various dynamics and performance markings:

- Staff 3: *mf*
- Staff 4: *F* (Fortissimo), *ff*
- Staff 7: *fz*
- Staff 8: *fz*
- Staff 9: *fz fz fz fz ff*
- Staff 10: *fz fz fz fz fz fz fz fz fz fz*
- Staff 11: *fz fz fz fz fz fz fz fz fz fz*
- Staff 12: *fz fz fz fz fz fz fz fz fz fz*
- Staff 13: *fz fz fz fz fz fz fz fz fz fz*
- Staff 14: *fz fz fz fz*, *G. P.*, *fz fz fz*, *G. P.*

Brahms — Piano Concerto No. 1 in D Minor

8

Violine I

Rondo  
Allegro non troppo

The musical score for Violin I consists of ten staves of music. The first staff begins with a **Solo** marking and a **6** measure rest, with the piano part labeled **Klav.** The tempo is **Allegro non troppo**. The score includes various performance instructions such as **tr** (trills), **pp** (pianissimo), **p cresc.** (piano crescendo), **f** (forte), **dim.** (diminuendo), **p dolce** (piano dolce), and **cresc.** (crescendo). Section markers **A**, **A'**, **B**, and **C** are enclosed in boxes. **Section A** starts at measure 36, **Section A'** at measure 20, **Section B** at measure 1, and **Section C** at measure 165. The score also features **Solo** and **Tutti** markings, and a **6** measure rest at the beginning of the first staff. The piano part is indicated by **Klav.** throughout the score.

Brahms — Piano Concerto No. 1 in D Minor

Violine I

170 *cresc.* *tr* *ff*

177 *espress.* *p*

187 Solo 13 Klav. *p* *pizz.* *D*

212 arco *pp* *pp* *dim.* 16 *E* Tutti 11 Viol. II

249 Vcl. K.B. *sempre p*

257 *cresc.* *f* 2 *pp sempre*

264 *dim.*

271 Solo 10 Ob. 9 *pp*

297 *E<sup>1</sup>* *tr* *f*

304 *poco sosten. a tempo* 5 1 1 6 Klav. *F* *tr*

322 Solo 3 Tutti *f* Solo 1 Tutti *ff*

322 Solo 6 *ff* *f* *ff*