

PRIMA VIOLA con l'obbligo della Seconda e della fila

A) Prova Eliminatoria:

- **J. S. Bach:** Preludio, Sarabanda e Giga da una delle 6 Suites per Violoncello a scelta del candidato

Esecuzione, a scelta del candidato, fra:

- **C. Stamitz:** Concerto in Re maggiore (I Mov. con cadenza e II Mov.)
- **F. A. Hoffmeister:** Concerto in Re maggiore (I Mov. con cadenza e II Mov.)

Esecuzione, a scelta del candidato, fra:

- **B. Bartòk:** Concerto per Viola (I Mov.)
- **W. Walton:** Concerto per Viola (I Mov.)
- **P. Hindemith:** Der Schwanendreher (I Mov.)

B) Prova Finale

Esecuzione dei seguenti **"a solo"**:

- M. Ravel: Ma Mère l'Oye - V. Le jardin féérique [Estratto]
- G. Mahler: VII Sinfonia – III Mov. [Estratto]
- R. Strauss: Don Quixote Op. 35 [Estratto]
- A. Schoenberg: Verklarke Nacht Op. 4 [Estratto]

Esecuzione dei seguenti **Passi d'Orchestra:**

- L. V. Beethoven: Sinfonia N° 3 - III Mov. [Estratto]
- L. V. Beethoven: Sinfonia N° 5 - II Mov. [Estratto]
- F. Mendelssohn: Sinfonia N° 4 "Italiana" - II e IV Mov. [Estratto]
- F. Mendelssohn: Sogno di una notte di mezza estate Op. 61: Scherzo [Estratto]
- D. Shostakovich: Sinfonia N° 5 - I Mov. [Estratto]
- R. Wagner: Tannhauser Ouverture [Estratto]
- G. Mahler: Sinfonia N° 10 [Estratto]
- S. Prokofiev: Sinfonia N° 1 "Classica" - I e IV Mov. [Estratto]
- P. I. Tchaikovsky: Sinfonia N° 6 - I Mov. [Estratto]
- R. Strauss: Don Juan Op. 20 [Estratto]

Lettura a prima vista

Viola

Ma Mère l'Oye

V. Le jardin féérique

M. Ravel

Lento e grave

on A String

2 (♩ = 56) 4 + VI.-Solo^{8va} 1 *mf espressif* 3 3 *p*

3 + VI.-Solo^{8va} 1 *pp*

Viola

Symphony N° 7

G. Mahler

3 Satz

Solo.

p *ff* *pp*

Tempo I (subito).
Solo.

p *cresc.* *f* *cresc.* *sf*

138

Solo.

sfp *sfp* *sfp*

sfp *f* *p*

151

Viola

Don Quixote Op. 35

R. Strauss

Mässig.

Don Quixote, der Ritter von der traurigen Gestalt.

4 13 13 14 Maggiore (Sancho Panza.)

Bass-Clar.

Solo-Bratsche.

1 15 (lebhaft)

Solo.

Respress.

Solo.

16

poco ritard.

Var. I.
Gemächlich.

3

Bass-Clar.

Solo Bratsche.

17

crest.

dim.

Verklärte Nacht

op. 4

Viola 1

Arnold Schoenberg

Grave

H Sola *ritto* *poco a poco accel.*

p *espr.* *crese.*

This system contains the first 46 measures of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Grave'. The first measure is marked 'p' (piano) and 'espr.' (espressivo). The music features a series of eighth-note patterns with slurs. A 'ritto' (ritardando) marking is placed above the staff around measure 30, followed by 'poco a poco accel.' (poco a poco accelerando). A 'crese.' (crescendo) marking is placed below the staff around measure 35. The system ends with a fermata over the final note.

47 *rit.* *Sola H* *con sord.*

f *pp*

This system contains measures 47-51. It starts with a bass clef. Measure 47 is marked 'f' (forte). A 'rit.' (ritardando) marking is placed above the staff. The system ends with a fermata. The second system of this block contains measures 50-51, starting with a treble clef. It is marked 'Sola H' and 'con sord.' (con sordina). The dynamic is 'pp' (pianissimo). The music features a series of eighth-note patterns with slurs.

52

pp

This system contains measures 52-61. It starts with a treble clef. The dynamic is 'pp' (pianissimo). The music features a series of eighth-note patterns with slurs. There are several triplet markings (indicated by a '3' over the notes) in measures 55, 58, 60, and 61. The system ends with a fermata.

Noch bewegter

Sola 2

60 *H* *H*

f

This system contains measures 60-73. It starts with a treble clef. The dynamic is 'f' (forte). The tempo is marked 'Noch bewegter'. The system is marked 'Sola 2'. There are two 'H' markings above the staff. The music features a series of eighth-note patterns with slurs. There are several triplet markings (indicated by a '3' over the notes) in measures 63, 66, 69, and 72. The system ends with a fermata.

Viola

Sinfonia N° 3 Op. 55

L. V. Beethoven

SCHERZO

“Eroica”

Allegro vivace (♩ = 116)

pp
sempre pp e staccato

12
sempre staccato

25
sempre pp

41
V V V

54
V
sempre pp

67
pp pp

82
crese. ff

99
sf sf sf sf

109
sf sf sf sf

Viola

Sinfonia N° 5 Op. 67

L. V. Beethoven

Andante con moto $\text{♩} = 92$

p dolce

p

pp *ff* **A**

sempre ff

pp *sempre p* *cresc. f* *p dolce*

f *p* *cresc.* *f*

p

dolce *pp*

B *ff*

pp *sempre pp* *cresc. f* *p dolce*

pp

pp

Sogno di una notte di mezza estate

Viola

F. Mendelssohn

Scherzo.
Allegro vivace.

The musical score is written for Viola and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and mood are indicated as "Scherzo. Allegro vivace." The score includes several dynamic markings: *mf*, *ff*, *cresc.*, *f*, *p*, and *pp*. There are also performance instructions such as "V" (Vibrato) and "1" (first ending). The score is divided into sections marked with letters A, B, C, and D. Section A is marked with a treble clef and a key signature change to two flats (B-flat and E-flat). Section B is marked with a treble clef and a key signature change to one flat. Section C is marked with a treble clef and a key signature change to two flats. Section D is marked with a treble clef and a key signature change to one flat. The score concludes with a final cadence.

Viola

The image displays a musical score for the Viola part, consisting of 13 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes. Key features include:

- Staff 1:** Starts with a dynamic marking of *p* and a *cresc.* (crescendo) instruction.
- Staff 2:** Features a *cresc.* marking and an *arco* instruction.
- Staff 3:** Includes a dynamic marking of *ff* and a *cresc.* instruction.
- Staff 4:** Contains a *divisi* instruction, indicating that the instrument should play multiple parts simultaneously.
- Staff 5:** Starts with a *plaz.* (pizzicato) instruction.
- Staff 6:** Features a *cresc. arco* instruction.
- Staff 7:** Includes a dynamic marking of *pp* (pianissimo).
- Staff 8:** Contains a *dim.* (diminuendo) instruction.
- Staff 9:** Features a dynamic marking of *pp*.
- Staff 10:** Includes a dynamic marking of *pp*.
- Staff 11:** Features a dynamic marking of *pp*.
- Staff 12:** Includes a dynamic marking of *pp*.
- Staff 13:** Features a dynamic marking of *pp*.

Throughout the score, various musical notations such as slurs, accents, and articulation marks are used to guide the performer. The letters E, F, G, H, I, J, K, and V are placed above the staves, likely indicating specific measures or sections of the music.

Viola

3 L 16 M

f *cresc.* *f*

f *p* *mf* *ff*

ff *p*

p

cresc. *ff* *f*

p

dim. *pp*

sempre più pp *sempre stacc.*

dim.

pp *plizz.*

Viola

Sinfonia N° 4 "Italiana"

F. Mendelssohn

II

Andante

Musical score for Viola, Andante movement, measures 1-35. The score is written in G major, 2/2 time. It features a melodic line with various dynamics including *f*, *p*, *cresc.*, and *ff*. There are also markings for *3* and *7* indicating triplet and septuplet rhythms.

IV

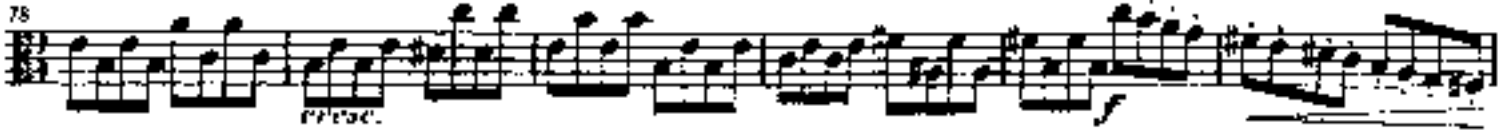
Saltarello. Presto

Musical score for Viola, Saltarello. Presto movement, measures 36-47. The score is written in G major, 2/2 time. It features a rhythmic, dance-like melody with various dynamics including *f* and *ff*. There are also markings for *3* and *5* indicating triplet and quintuplet rhythms.

Viola




Musical staff with notes and dynamics *p* and *stacc.*



Musical staff with notes and dynamics *cresc.* and *f*



Musical staff with notes and dynamics *ff*



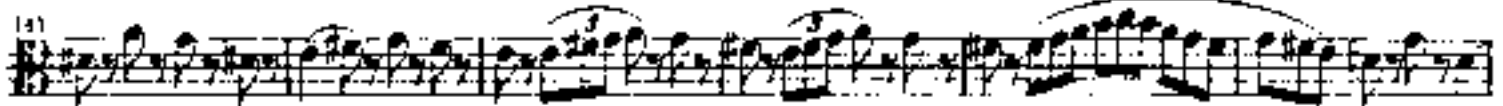
Musical staff with notes and dynamics *p*



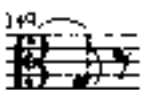
Musical staff with notes and dynamics *p*



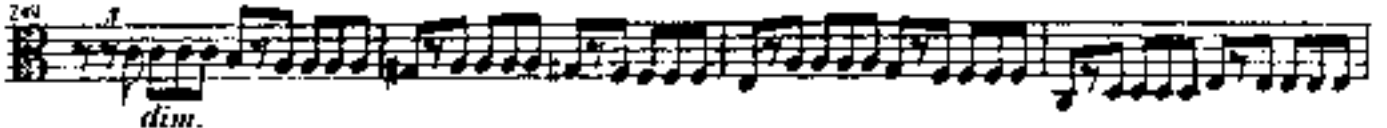
Musical staff with notes and dynamics *p*



Musical staff with notes and dynamics *p*



Musical staff with notes and dynamics *p*



Musical staff with notes and dynamics *dim.*



Musical staff with notes and dynamics *pp* and *cresc.*

DMITRI SHOSTAKOVICH

SINFONIA n. 5

Op. 47

I.

VIOLA

Moderato 4/4

12 *ARCO*
Div P espress.
ARCO

13 *p dim.* *molto dim.*

15 *p espress!*

16 *f*

17

VIOLA

22 Allegro non troppo = 126

Musical score for Viola, measures 22-25. The score is written in bass clef with a key signature of one flat (B-flat major). Measure 22 starts with a first ending bracket. Measures 23 and 24 contain various musical notations including slurs, accents, and dynamic markings. Measure 25 ends with a double bar line and a repeat sign. Handwritten annotations include 'M D V', 'M V', 'V', and 'DIV. n v R n V'.

36 largamente = 66

Musical score for Viola, measures 36-38. The score is written in treble clef with a key signature of one flat (B-flat major). Measure 36 begins with a first ending bracket. Measure 37 contains slurs and accents. Measure 38 is marked 'molto ritenuto' and features a first ending bracket. Handwritten annotations include 'D V' and 'V'.

Viola

Tannhäuser Overture

R. Wagner

Allegro

pp

p cresc.

mf

dim.

p cresc.

pp

p

ff

sul D

Viola

Symphony N° 10

Gustav Mahler

1. Satz: Adagio

Andante [$\text{♩} = \text{ca. } 60$]

The first system of musical notation for the Viola part, measures 1-6. It is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante' with a metronome marking of approximately 60 quarter notes per minute. The dynamics are marked 'pp' (pianissimo). The notation features a series of eighth and sixteenth notes, many with slurs and accents, creating a flowing, melodic line.

The second system of musical notation for the Viola part, measures 7-13. It continues the melodic line from the first system. Measure 7 is marked with a box containing the number '7'. The notation includes various rhythmic values and slurs, maintaining the 'pp' dynamic.

The third system of musical notation for the Viola part, measures 14-15. Measure 14 is marked with a box containing the number '14'. The system concludes with a double bar line (//) in measure 15, indicating the end of the excerpt.

Viola

Sinfonia N° 1 "Classica"

S. Prokofiev

Allegro con brio ♩ = 100

con brio

ff p

p pp

p

p

ff

ff

ff *con brio* ff

ff *div.* ff

ff *con brio* ff

Viola

IV

Molto vivace 4/12

The musical score for Viola, IV, is written in a 4/12 time signature and marked "Molto vivace". It consists of ten staves of music. The first five staves are in the original 4/12 time signature. The sixth staff is a single-measure rest. The seventh and eighth staves are in a 3/8 time signature. The ninth and tenth staves are in a 4/12 time signature. The score includes various dynamics (p, pp, ff, f, subito), articulation (accents, slurs), and performance instructions (F, S, T, U).

Viola

Sinfonia N° 6 "Patetica"

P. I. Tchaikovsky

I

Allegro non troppo

The image displays the first movement of the Viola part from Tchaikovsky's Symphony No. 6. The score is written on five staves in G major (one sharp) and 3/4 time. The tempo is marked "Allegro non troppo". The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents, marked with a "V" for Viola. The second staff continues the melodic development with a piano (*p*) dynamic. The third staff introduces a new melodic phrase, also marked with a "V" and an "A" for accent, with a piano (*p*) dynamic. The fourth staff features a more rhythmic, eighth-note pattern, marked with a "V" and a piano (*p*) dynamic, which then transitions to a mezzo-piano (*mp*) dynamic. The fifth staff concludes the excerpt with a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic.

