

# MAHLER

## SINFONIA N° 5

Violen

n. 1355

III

27

Sehr langsam. *molto* *adagio* *Adagietto*  
IV III 4/4  
pp seelenvoll  
Nicht schleppen (etwas flüssiger als zu Anfang)  
mit. *Wieder äußerst langsam* *sd. D*  
pp mit Empfindung  
etwas drängend *fließende* *zurückspaltend*  
poco cresc. *vial Bogen wecheln* *dim.*  
mit Wärme *Fließende*  
großer Ton *Etwas drängend* *D-Saite* *VIV (6-Saite)*  
cresc. *sempr. cresc.*  
pp subito  
Fließend  
cresc. *pp subito* *pp* *cresc.*  
Vespress. *pp subito*  
zurückhaltend *pp* *cresc.*  
pp subito *pp*  
D-Saite *glissando* *Tempo I (Molto Adagio)*  
A-Saite *morendo* *pp* *morendo* *pp*

MENDELSSOHN  
SINFONIA Nº 4

I<sup>o</sup> MOVIMENTO

Violine I

3

89 *fpp* *stacc.*

96 *sempre pp e stacc.*  
*sempre stacc.*

103

110 1 4 2

125 *cresc.*

133 *mf cresc f p*

143 *f p*

154 *pp* 1 2 3 4 5 6 *cresc. f*

167 *ff*

175

183 *f p* 11

202 *cresc. f f*

210 *fp* 5

374 *f* *p* *f*

376 *f* *f* *p*

384

400 13

514 *fp* *dim.* *stacc.* *p e leggiero*

517 *sempre stacc. e p*

524 *cresc.*

531 *cresc.* *sempre cresc.*

539 *f*

548 *cresc.* *ff*

551 *p* *p*

558 *cresc.*

565 *f* *ff* *ff*

572 *f*

579 *f*

Violine I

**SALTARELLO**  
Presto

The musical score for Violine I, titled "SALTARELLO Presto", consists of ten staves of music. The key signature is one sharp (F#) and the tempo is marked "Presto". The score includes various dynamics such as *f*, *ff*, *dim.*, *p*, *pp*, *sp*, and *cresc.*, as well as numerous triplets and slurs. The staves are numbered 1 through 54. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

62 *s* *s* 1 *s* *s*

Musical staff 62-69: Treble clef, 3/4 time signature. Measures 62-69. Includes slurs, accents, and first fingerings (1).

70 *sf p*

Musical staff 70-74: Treble clef, 3/4 time signature. Measures 70-74. Includes slurs and dynamic markings *sf p*.

75 *slacc.* *cresc.*

Musical staff 75-79: Treble clef, 3/4 time signature. Measures 75-79. Includes slurs and dynamic markings *slacc.* and *cresc.*

80 *f* *ff* *sf* *s* 1

Musical staff 80-85: Treble clef, 3/4 time signature. Measures 80-85. Includes slurs, accents, and dynamic markings *f*, *ff*, *sf*, and first fingerings (1).

86 *ff*

Musical staff 86-92: Treble clef, 3/4 time signature. Measures 86-92. Includes slurs, accents, and dynamic marking *ff*.

108 *p*

Musical staff 108-112: Treble clef, 3/4 time signature. Measures 108-112. Includes slurs, accents, and dynamic marking *p*.

113 6 *pp*

Musical staff 113-122: Treble clef, 3/4 time signature. Measures 113-122. Includes slurs, accents, and dynamic marking *pp*.

123 2

Musical staff 123-127: Treble clef, 3/4 time signature. Measures 123-127. Includes slurs, accents, and second fingerings (2).

# Ouverture zur Oper „Die Hochzeit des Figaro“

## Violino I

W. A. Mozart, KV 492

Presto

*pp*

Ob.

The image shows a page of musical notation for the Violino I part of the Overture to 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written on a grand staff with two staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Presto'. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and fingerings. There are several handwritten annotations in pencil, including 'V' marks above notes, '2' and '3' above measures, and 'cresc.' written below the staff. The measures are numbered 32, 39, 44, 49, 57, and 62. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

MOZART  
SINFONIA N° 39 FINALE

Finale  
Allegro

*p*

*f*

7

14

20

VIOLINO 1

Musical score for Violino 1, measures 26-99. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include *tr.* (trill) and *mf* (mezzo-forte). Two sections are marked with boxes: 'A' at measure 41 and 'B' at measure 77. The score concludes with a double bar line and repeat dots at measure 99.





Sergei Prokofiev  
Symphony No. 1 in D Major, Op. 25  
Classical

VIOLIN I

I

Allegro con brio  $\text{♩} = 100$

*ff* *p* *ff* *p leggiero* *pp* *mp*

*pp* *mp* *pp* *ff* *p leggiero* *pp*

*mp* *pp* *mp* *f* *p* *pp*

*p* *f* *pizz.* *1* *arco* *pp*

*f* *mf* *dim. mp* *p* *mp* *mf* *f*

*pp con eleganza sul punto del arco* *pp*

*pp sul punto del arco* *pp*

*pp* *pp* *uniss.* *tr* *tr* *tr* *f subito* *ff* *pizz.*

*ff* *ff* *ff* *ff* *ff*

*ff* *f* *p* *pp*

G.P.

VIOLIN I

The score for Violin I consists of ten staves of music. The dynamics and performance instructions are as follows:

- Staff 1: *mp*, *pp*, *mp*, *pp*, *f*, *p*, *p*
- Staff 2: *f*, *mp*, *mp*
- Staff 3: *p*, *mf*, *f*, *ff*, *ff*
- Staff 4: *ff*
- Staff 5: *ff*, *ff*, *ff*, *p con brio*, *ff*, *p leggiero*
- Staff 6: *pp*, *mp*, *pp*, *mp*, *f*, *p*
- Staff 7: *pp*, *p*, *f*, *p*, *mp*
- Staff 8: *pp con eleganza sul punto del arco*, *pp*, *pp sul punto del arco*
- Staff 9: *pp*, *pizz.*, *arco*, *pp*
- Staff 10: *f subito ff*, *ff*, *ff*, *ff*, *ff*, *p con brio*, *ff*

Other performance markings include *con brio*, *leggiero*, *con eleganza*, *sul punto del arco*, *pizz.*, and *arco*. The score also features various fingering numbers (1-5) and bowing directions (V).

IV MOVIMENTO DALLA LETTERA D - ALLA-H

Prokofiev — Symphony No. 1 (Classical)

VIOLIN I

5

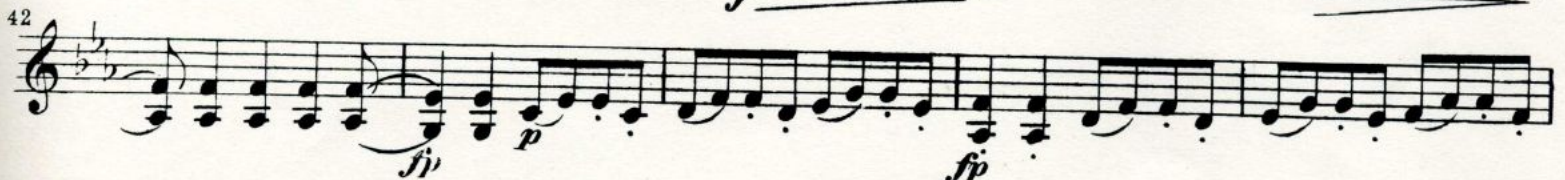
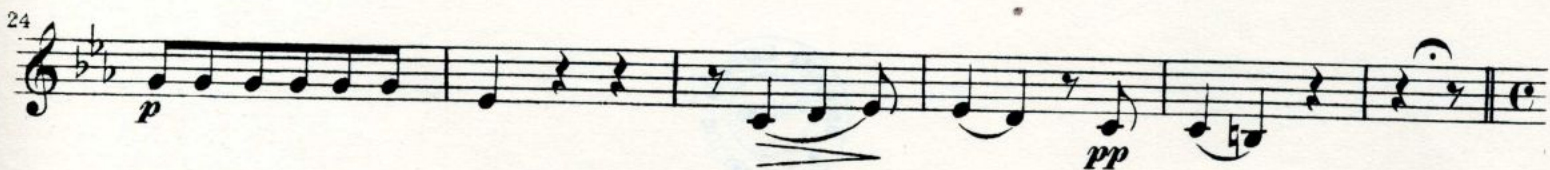
The musical score for Violin I consists of ten staves of music. The first staff begins with a common time signature (C) and a dynamic marking of *p*. The second staff includes the instruction *div.* and the dynamic *mf*, with the lyrics "di - ni - nu - en - do" written below. The third staff features a *pp* dynamic and the instruction *unis.*. The fourth staff has a *p* dynamic. The fifth staff includes *ff*, *dim.*, *f*, *p*, and *pp* dynamics. The sixth staff starts with *pp scherzando*. The seventh staff includes *div.*, *ff*, *pp*, and *ff* dynamics. The eighth staff features *H unis.*, *f*, *p sul punto del arco*, and *pp* dynamics. The ninth staff includes *pp*, *pp*, and *pp* dynamics. The tenth staff has *pp*, *mf*, *f*, *p*, and *pp* dynamics. The eleventh staff includes *div.*, *p*, and *mp* dynamics. The score is marked with various articulations such as accents, slurs, and breath marks, and includes first and second endings.

# Tragische Symphonie

## Violino II

Adagio molto

Franz Schubert



Violino II

57 *fz* *fp* *p* *fz* *p*

62 *fp* *fp*

66

73 *mf*

81 *f* *ff*

90

99 *ff*

109 *fz* *fz* *fz* *fz* *f*

116

121 *p* *cresc.*

126 *f* *f* *p*

133 *fz* *ff* *fz* *fz* *fz* *1* *1*

G. P.

Violino II

Viol. I *p*

141

150

158 *f*

163

170 *p* *pp*

176 *p*

184 *ff* *f*

190 *fp* *p* *fp* *fp* *p*

195 *fp* *p* *ff*

200 *f* *f* *f* *fp*

207 *fp* *fp*

212 *fp* *p*

220 *mf*

Detailed description: This page of a musical score for Violino II contains 12 staves of music, numbered 141 to 220. The key signature is two flats (B-flat and E-flat). The score features a variety of dynamic markings including piano (*p*), fortissimo (*ff*), fortissimo piano (*fp*), piano fortissimo (*pf*), and mezzo-forte (*mf*). The music consists of eighth and sixteenth notes, often in beamed patterns, with some slurs and accents. The first staff (141) is labeled 'Viol. I' and starts with a piano (*p*) dynamic. The piece concludes on the final staff (220) with a mezzo-forte (*mf*) dynamic.

230 *f* *ff*

240 *ff*

249 *fz fz fz fz fz ff*

256 *p*

262 *cresc.* *f*

267 *ff* *fz*

273 *fz fz*

281

**Andante**

*pp dolce*

10

18 *p*

27 *cresc.* *decresc.* *p* 1 2 3 4 5 6 7

40 *mf* 8 4

Violino II

53 *f* *mf*

65 *p* *decresc.* *pp*

77 *pp* *<* *>* *pp*

88 *simile* *cresc.* *pp*

95 *decresc.*

102 *pp* *pp* *3*

112 *<* *>*

122

131 *mf* *cresc.* *p* *1*

141 *pp* *mf* *1* *2* *3* *4* *5* *6* *7* *8*

153 *f* *4*

167 *p*



Violino II

179 *decresc.* *pp* *pp*

193 *cresc.* *pp* *cresc.* *simile*

203 *pp* *decresc.*

209 *cresc.*

215 *p*

221 *pp*

226

232 *pp simile* *f*

238 *p* *pp* *f*

245 *pp* *ff*

251 *f* *p* *pp* 3 3 3 3

259 *dim.* 1 2 3 4 5 *-ppp*

Detailed description: This page of a musical score for Violino II contains 12 staves of music, numbered 179 to 259. The key signature is three flats (B-flat, E-flat, A-flat). The music is primarily composed of sixteenth-note patterns, often beamed in groups of four. Dynamic markings include *pp* (pianissimo), *cresc.* (crescendo), *decresc.* (decrescendo), *p* (piano), *f* (forte), *ff* (fortissimo), and *ppp* (pianississimo). Performance instructions such as *simile* and *dim.* are also present. The final measure (259) features a sequence of five notes numbered 1 through 5, ending with a *ppp* marking.

Violino II

MENUETTO

Allegro vivace

ff >

10 p > pp > cresc.

21 3 mf > p

34 ff > p

45 ff > 1. 2.

55 Trio pp p

66 p cresc.

75 p 1. 2. Men. da Cap

Allegro  
Vel. Fag.

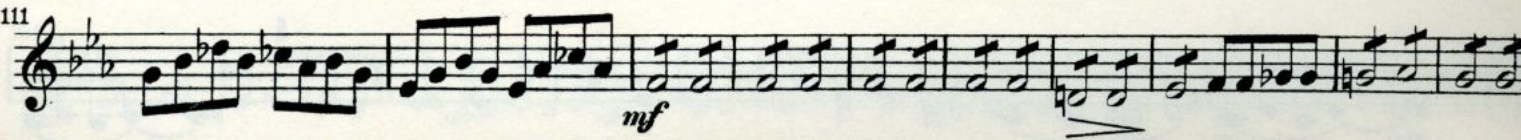
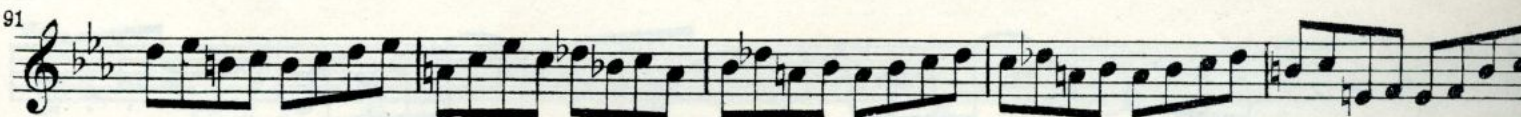
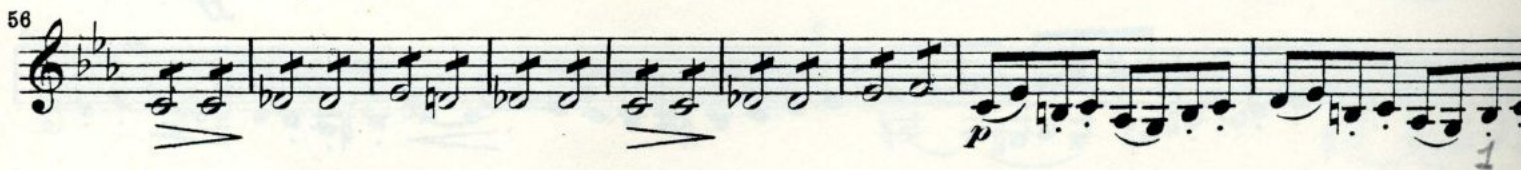
p

12

22

33 pp

# Violino II



Violino II

121

ff

130

135

140

145

154

163

168

173

179

186

1

G. P.

195

1

Violino II

202

209

216

224

231

241

249

256

265

270

275

281

1

1

1

G. P.

pp

p

f

f

f

7

Detailed description: This is a page of a musical score for Violino II, containing measures 202 through 281. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first fingerings (marked '1') indicated above notes. Dynamic markings include 'pp' (pianissimo) at measure 216, 'p' (piano) at measure 217, and 'f' (forte) at measures 265, 275, and 281. A 'G. P.' (Grave) marking is present at measure 216. The score concludes with a fermata and a final chord marked with a '7' above it.

Violino II

293 *p*

305

313 *cresc.*

328 *pp*

336

347 *p* *cresc.* 123

355 *ff* 2 4 3 4 4 *p* 1 1 *cresc.*

360 *ff* 10 1 4 *ff* *fz*

365 *fz* 1

370 *stacc.* *p*

376 *decresc.* 2

381 2 4 1

386

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 293 to 386. The music is written in a single treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *fz* (forzando), *cresc.* (crescendo), *decresc.* (decrescendo), and *stacc.* (staccato). There are also performance instructions like *1* and *2* above notes, and fingerings like *2 4*, *3 4*, and *10 1 4*. The music consists of a continuous melodic line with some rests and slurs.

Violino II

391

396

401

*mf*

412

*ff*

420

425

430

*fz*

438

*fz*

447

*fz fz fz fz ff*

455

460

*fz fz*

466

*ff fz fz fz fz fz fz*

475

*fz fz fz fz*



G. P. *fz fz fz* G. P.

Richard Strauss  
Don Juan, Op.20

VIOLINO I

*Allegro, molto con brio*

*ff* *ff* *mf* *ff* *ff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

A

B

*tranquillo*

*p flebile*

1 C *molto vivo*

1