

Overture No. 3

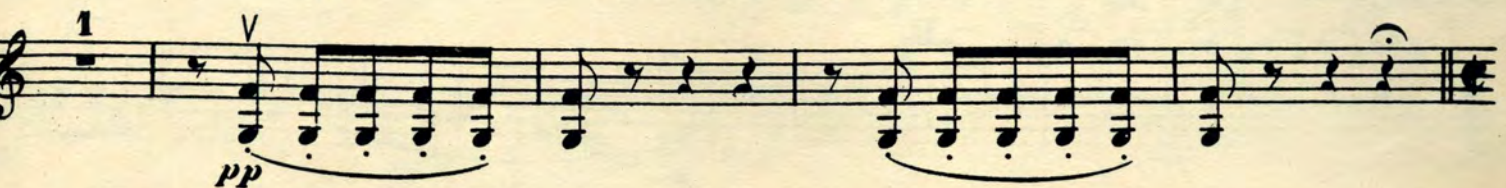
to the Opera LEONORE (Fidelio)



VIOLINO I

Ludwig van Beethoven, Op. 72a

Adagio



VIOLINO I

Allegro

pp

cresc. poco a poco

f

ff

sempre ff

3

4

p *f* *p* *f*

ff *p* *f* *p* *f* *p* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *f*

B

2

p

VIOLINO I

The musical score for Violino I consists of ten staves of music. The first staff begins with a *cresc.* marking, followed by a *p* dynamic and another *cresc.* marking. The second staff starts with *pp* and *sempre pp*. The third staff is marked *sempre staccato*. The fourth staff includes *cresc.* and *ff*. The fifth staff features *sf sf*. The sixth staff has *f f f f f f f f f*. The seventh staff contains *f p f* and *dim.*. The eighth staff starts with *p dim.* and *pp*, and ends with *ff*. The ninth staff includes *ff* and *p*. The tenth staff has *ff*, *p*, and *cresc.* markings. Various articulations such as accents (*v*) and fingerings (1, 2, 3, 4) are present throughout the score.

VIOLINO I

ff

p

1D1

cresc.

f sf sf sf

sf sf sf sf

ff

ff

Trumpet offstage

colla parte

Tempo I

pp

p

cresc.

Trumpet offstage

Tempo I

fp colla parte

p dolce

cresc.

p pp dim.

ppp

cresc.

1 2 3 4 5 6 7 8 9 10 11

pp

pp

VIOLINO I

simile
cresc. poco a poco
ff
sempre ff
sf sf sf sf sf sf
sf sf *p dolce* *sul G*
sul D *cresc.* *p* *cresc.*
sempre pp
cresc.
ff
pizz. 8

VIOLINO I

The musical score for Violino I on page 7 consists of 11 staves. The first six staves are melodic lines. The first staff begins with a treble clef and a 2/4 time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The second staff continues this pattern. The third staff includes a *p* dynamic marking and a *simile* instruction. The fourth staff features a *sf* dynamic marking and a *v* (accents) marking. The fifth and sixth staves continue the melodic line with various articulations. The seventh staff begins with a *cresc.* marking and a key signature change to one sharp (F#). The eighth, ninth, and tenth staves are accompaniment for the strings, featuring chords and rhythmic patterns. The ninth staff includes a *f* dynamic marking. The tenth staff has a *3* marking above a triplet. The eleventh staff is a final melodic line with a *1* marking above a note.



Brahms — Piano Concerto No. 1 in D Minor

6

Violine I

Rondo
Allegro non troppo

The musical score for Violin I consists of ten staves of music. The first staff begins with a **Solo** marking and a measure number of **6**. The piano part is indicated as **Klav.**. The music features various dynamics including *f*, *tr*, and *ff*. The second staff includes a measure number of **17** and a **Tutti** marking. The third staff starts with a boxed section label **A** and a **p dolce** dynamic. The fourth staff is marked **Solo** and **pp**. The fifth staff includes measure numbers **7** and **20**, a boxed section label **A¹**, and a **Klav.** marking. The sixth staff starts with a boxed section label **B**, measure number **1**, and a **Tutti** marking, with dynamics *p cresc.* and *f*. The seventh staff includes a **dim.** dynamic and a **p dim.** marking. The eighth staff includes measure numbers **4**, **6**, and **6**, and a **pp** dynamic. The ninth staff is marked **Solo** and **f**. The tenth staff includes measure numbers **15** and **18**, a **Klav.** marking, and a boxed section label **C** with a **Tutti tr** marking.

Brahms — Piano Concerto No. 1 in D Minor

Violine I

170 *cresc.* *tr* *ff*

177 *espress.* *p*

187 Solo 13 Klav. *D* *pizz.* *p*

212 arco *pp* *pp dim.* 16 *E* Tutti 11 Viol. II

249 Vcl. I K.B. *sempre p*

257 *cresc.* *f* *pp sempre* 2

264 *dim.*

271 Solo 10 Ob. 9 *pp* *f*

297 *E*¹ *tr* *f*

304 *poco sosten. a tempo* 5 1 1 6 *Klav.* *F* *tr* *f*

322 Solo 3 Tutti *f* Solo 1 Tutti *ff*

332 Solo 6 *ff* *sf* *sf*

Brahms — Piano Concerto No. 1 in D Minor

8

Violine I

This page of the musical score for Violin I contains measures 345 through 530. The score is written in D minor and 2/2 time. It features various performance instructions such as *f*, *pp*, *cresc.*, *mf cresc.*, *ff*, *dim.*, *f*, *ff*, *mf*, and *f*. Performance techniques include *pizz.*, *arco*, *tr.*, and *arco tr.*. The score includes several first endings marked with '1' and a *Kadenz* section. Instrumental entries for *Klav.*, *Hr. I*, *Klar.*, and *Ob.* are indicated. The score is divided into sections: *Tutti* (measures 345-374), *Solo* (measures 375-428), *Meno mosso* (measures 429-465), *Più animato* (measures 466-492), and *Tempo I* (measures 493-530). Measure numbers 30, 5, 8, 15, 16, and 1 are also present. A box labeled 'G' is above measure 350, and a box labeled 'H' is above measure 375.

Brahms — Piano Concerto No. 1 in D Minor

8

Violine I

This page of the musical score for Violin I contains measures 345 through 530. The score is written in D minor and 2/2 time. It features various performance instructions such as *f*, *pp*, *cresc.*, *mf cresc.*, *ff*, *dim.*, *f*, *ff*, *f*, *mf*, and *ff*. Performance techniques include *pizz.*, *arco*, *tr.*, and *arco tr.*. The score includes several *Kadenz* (cadenza) markings and dynamic markings like *G* and *H*. The tempo changes from *Meno mosso* to *Più animato* and back to *Tempo I*. The score also indicates the entry of other instruments: *Klav.*, *Tutti*, *Solo*, *Viol. II*, *Bratsche*, *Hr. I*, *Klar.*, and *Ob.*. Measure numbers 345, 360, 370, 375, 429, 438, 466, 475, 484, 493, 518, and 530 are clearly marked. The score concludes with a *Kadenz* marking and a final *ff* dynamic.

Mahler — Symphony No. 1 in D Major

12

1. Violine.

1. Solo. *p* *pp* 14 15 (Gr. Tr. u. Becken.)

2. Solo. *p* 10 1

1. Solo. arco. *pp* 16

2. Solo. arco. *pp*

Alle übrigen in drei gleichen Partien.

col legno. *pp* *ppp* arco

Mit dem Holz zu streichen.

col legno. *pp* *ppp* *gest. arco*

Mit dem Holz zu streichen.

col legno. *pp* *ppp* arco

Mit dem Holz zu streichen.

Plötzlich viel schneller.

4 natürlich. unis. Poco riten 17 Tempo I. *p espress. dtm.* *ppp* (1. Oboe.) *riten.*

18 Tempo I. *p* *ppp* 5 19 11 *attacca.*

G-Saite.

IV.

Stürmisch bewegt.

Den ersten Ton scharf herausgehoben.

(Becken)

1 *ff* 1 6 6 6 1 3 1 1 *ff*

Mahler — Symphony No. 1 in D Major

1. Violine.

Wild

fff

2

3

6

6

3

8

3

2

6

6

fff

ff

ff

f

fff

sempre ff

ff

5

ff

ff

ff sempre

ff

ff

6 Energisch.

ff

7

5

ff

Mahler — Symphony No. 1 in D Major

Mit grosser Wildheit.

1. Violine.

12 *ff* *ff* *ff*

13 *p* *ff* *ff* *mf* *p* *Molto rit.* *pp*

14 *pp* *riten.*

15 *ppp* *äusserst zart, aber ausdrucksvoll.* *riten.*

16 *ppp* *molto rit.* *pp* *sempre pp aber ausdrucksvoll.* *riten.* *a tempo*

17 *pp* *ppp* *espress.*

18 *pp* *p molto espress.*

19 *ff* *riten.* *mf* *p*

20 *f* *p* *molto rit.* *morendo*

21 *ppp* *pp* *p* *ppp* *Dämpfer ab.*

geh. *3* *4* *5* *6* *1* *2* *3* *4* *5* *6* *7* *8*

mit Dämpfer. *am Sieg.* *natürlich.* *p* *1* *Dämpfer ab.*

pp *1* *2* *3* *4* *p* *5* *6* *ppp* *Dämpfer ab.*

am Griffbrett

G-Saite

Basse.

G-Saite

gliss.

acceler.

Rubato

nicht Bogen abziehen, nur ein kurzes Anhalten.

Dämpfer an!

Dämpfer ab.

Mahler — Symphony No. 1 in D Major

16

Stürmisch bewegt.

1. Violine.

22 unis. *sempre ff* Strich für Strich.

Strich für Strich. *sempre f*

mf *cresc.*

ff *mf* *cresc.*

23 *ff* *ff* *ff nicht*

24 *erlen.* *ff*

25 *ppp* ohne Nachschl. *sempre pp* 1 1 *pp*

26 *sempre pp*

27 *6* *ppp* *1* unis. *ppp*

28 *sf* *f* *ff* *f*

The musical score is written for the first violin in D major, 4/4 time, with a tempo of 'Stürmisch bewegt'. It consists of ten staves of music. The first staff begins at measure 22 with a 'unis.' (unison) instruction and a dynamic of 'sempre ff'. The notation features a series of sixteenth-note patterns. The second staff continues with 'Strich für Strich.' and 'sempre f'. The third staff has 'mf' and 'cresc.'. The fourth staff has 'ff', 'mf', and 'cresc.'. The fifth staff has 'ff', 'ff', and 'ff nicht'. The sixth staff has 'erlen.', 'ff', and measure 24. The seventh staff has 'ppp', 'ohne Nachschl.', 'sempre pp', and measure 25. The eighth staff has 'sempre pp', measure 26, and '6'. The ninth staff has '6', 'ppp', '1', 'unis.', and 'ppp', with measure 27. The tenth staff has '28', 'sf', 'f', 'ff', and 'f', with measure 28. The score concludes with a final staff of music.

Mahler — Symphony No. 1 in D Major

1. Violine.

29

fp fp fp fp fp

fp fp fp fp fp

30 Zurückhaltend. Tempo.

fp cresc. sf = p < f molto cresc. - - - - - fff

31

sf sempre sf sf sf

32^A

sf sf sf sf

sf sf sf sf

sf sf sf sf

sf sf sf sf

33 Vorwärts.

sf rit. molto rit. sf a tempo

34 Pesante.

sf molto rit. sf

Im Tempo, (aber etwas gemässiger.)

35

sf trem. sf sf sf

Mahler — Symphony No. 1 in D Major

20

Vorwärts.

1. Violine.

53 *ff*

riten.

54 *ff*

55 4fach geth. *ff*

56 Triumphant. Pesante. (Nicht eilen) *ff* unis.

57 *ff* *fp* *fp* *fp* *ff* *fp* *fp* *fp*

58 *ff* geth. unis.

59 *ff*

60 Von hier an nicht mehr breit. *p*

Drängend bis zum Schluß.

61 *ff* geth.

Detailed description: This page contains the first violin part of Mahler's Symphony No. 1, measures 53 through 61. The music is in D major and 4/4 time. It begins with a dynamic of *ff* and a tempo marking of 'Vorwärts.' (forward). The first staff (measures 53-54) features a melodic line with slurs and accents, ending with a triplet. The second staff (measures 54-55) continues the melodic line with a 'riten.' (ritardando) marking. The third staff (measures 55-56) consists of sixteenth-note chords, marked '4fach geth.' (fourfold) and *ff*. The fourth staff (measures 56-57) features a 'Triumphant. Pesante. (Nicht eilen)' tempo change and *ff* dynamic, with a 'unis.' (unison) marking. The fifth staff (measures 57-58) continues the rhythmic pattern with dynamics ranging from *ff* to *fp*. The sixth staff (measures 58-59) shows a 'ff geth.' (fourfold) marking. The seventh staff (measures 59-60) has a 'p' (piano) dynamic and a 'riten.' marking. The eighth staff (measures 60-61) is marked 'Drängend bis zum Schluß.' (driving to the end) and features a '60 Von hier an nicht mehr breit.' (from here on not any broader) instruction. The final staff (measures 61) ends with a '61' marking and a 'ff geth.' (fourfold) dynamic.

Ouvertüre zur Oper „Wilhelm Tell“

Violine I

Gioacchino Rossini
Bearbeitet von Fritz Hoffman

Andante (♩=54)

2 * Ve. II solo

3

1

14 1 1 A

27 1 2

40

Allegro (♩=108)

48 Fl.

* Viol. II (mitspielen bei kleiner Besetzung)

54 1 Viol. II

60 Fl. pp

68 * Viol. II

72 Fl. 1 B*

pp Viola Viol. II

80 Viola Viol. II Viol. II Viol. II cresc.

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Violine I

87 

91 

95 

99 

103 

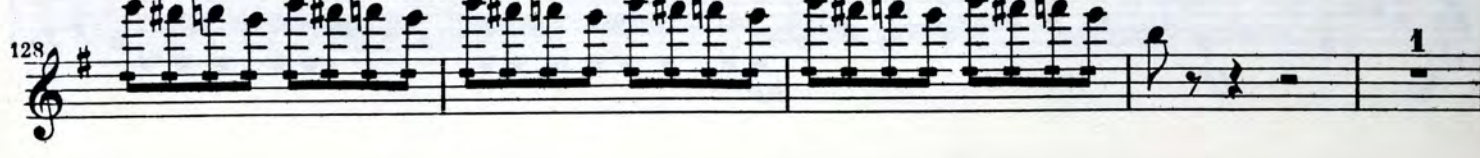
107 

111 

115 

119 

124 

128 

133

139

smorzando

146

E 24 Fl.

176

Andante (♩ = 76)

pizz.

p

186

196

F

206

G

218

226

Allegro vivace (♩ = 152)

1

Trp.

243

arco

pp

249

ff *pp*

255 *ff* *ff* *ff*

261

267

273 *fp*

278

283 *pp*

289 *ff* *pp*

295 *ff* *tutta forza*

300 *K*

305

311 *sf*

316 **L**
pp

322

328

334

340 **M**
ff

346

352

358 *ff*

365

373 *fp*

379 *pp*

385 *ff* *f*

Violine I

392 *h v 7*

399 *0*
stringendo

406 *sf*

412 *sf*

421 *P0*

428 *sf*

435 *sf*

444 *1*

451 *ff*
G. P.

458

463

470 *74*
72

Tragische Symphonie

Violino II

Franz Schubert

Adagio molto

Allegro vivace

Violino II

57 *fz* *fp* *p* *fz* *p*

62 *fp* *fp*

66

73 *mf*

81 *f* *ff*

90

99 *ff*

109 *fz* *fz* *fz* *fz* *f*

116

121 *p* *cresc.*

126 *f* *f* *p*

133 *fz* *ff* *fz* *fz* *fz* *1* *1*

G. P.

Violino II

Viol. I *p*

141

150

158 *f*

163

170 *p* *pp*

176 *p*

184 *ff* *f*

190 *fp* *p* *fp* *fp* *p*

195 *fp* *p* *ff*

200 *f* *f* *f* *fp*

207 *fp* *fp*

212 *fp* *p*

220 *mf*

Detailed description: This page of a musical score for Violino II contains 12 staves of music, numbered 141 to 220. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a single treble clef. The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *mf* (mezzo-forte). There are also accents and hairpins indicating volume changes. The notation includes eighth and sixteenth notes, rests, and slurs. The first staff (141) is labeled 'Viol. I' and starts with a *p* dynamic. The piece concludes on the final staff (220) with a *mf* dynamic.

230 *f* *ff*

240 *ff*

249 *fz fz fz fz fz ff*

256 *p*

262 *cresc.* *f*

267 *ff* *fz*

273 *fz fz*

281



Andante

pp dolce

10

18 *p*

27 *cresc.* *decresc.* *p* 1 2 3 4 5 6 7

40 *mf* 8 4

Violino II

53 *f* *mf*

65 *p* *decresc.* *pp*

77 *pp* *<* *>* *pp*

88 *simile* *cresc.* *pp*

95 *decresc.*

102 *pp* *pp* *3*

112 *<* *>*

122

131 *mf* *cresc.* *p* *1*

141 *pp* *mf* *1* *2* *3* *4* *5* *6* *7* *8*

153 *f* *4*

167 *p*

Violino II

179 *decresc.* *pp*

193 *cresc.* *pp* *cresc.* *simile*

203 *pp* *decresc.*

209 *cresc.*

215 *p*

221 *pp*

226

232 *pp simile* *f*

238 *p* *pp* *f*

245 *pp* *ff*

251 *f* *p* *pp*

259 *dim.* *ppp*

1 2 3 4 5

Detailed description: This is a page of a musical score for Violino II, spanning measures 179 to 259. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The score consists of ten systems of music. The first system (measures 179-192) features a descending eighth-note pattern with dynamics *decresc.* and *pp*. The second system (measures 193-202) includes *cresc.*, *pp*, *cresc.*, and *simile* markings. The third system (measures 203-208) shows *pp* and *decresc.*. The fourth system (measures 209-214) has *cresc.*. The fifth system (measures 215-220) is marked *p*. The sixth system (measures 221-225) has *pp*. The seventh system (measures 226-231) is unmarked. The eighth system (measures 232-237) has *pp simile* and *f*. The ninth system (measures 238-244) has *p*, *pp*, and *f*. The tenth system (measures 245-250) has *pp* and *ff*. The eleventh system (measures 251-258) has *f*, *p*, and *pp*. The final system (measures 259-264) has *dim.* and *ppp*, with fingerings 1, 2, 3, 4, 5 indicated above the notes.

MENUETTO

Allegro vivace

8 *ff* *p* *pp* *cresc.*

21 *mf* *p*

34 *ff* *p*

45 *ff* 1. 2.

55 *pp* *p*

Trio

66 *p* *cresc.*

75 *p* 1. 2. *Men. da Cap.*

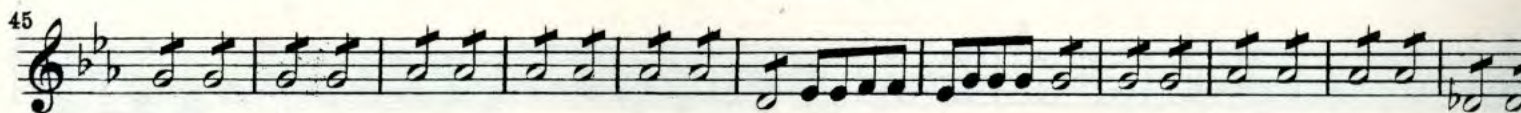
Allegro
Vcl. Fag. *p*

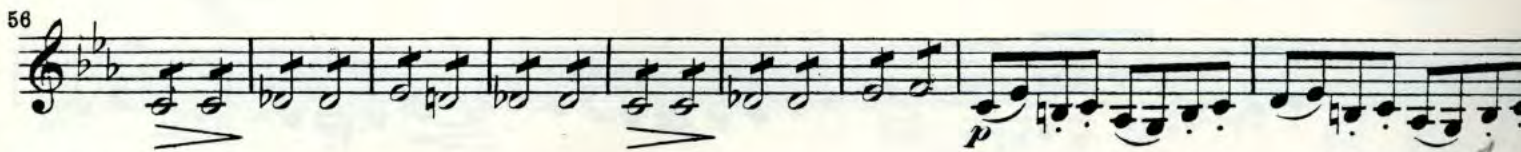
12

22

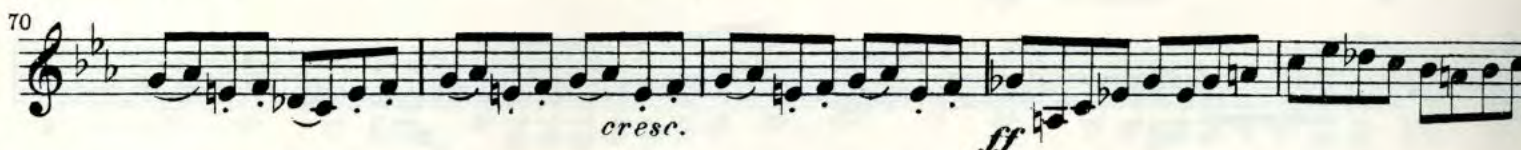
33 *pp*

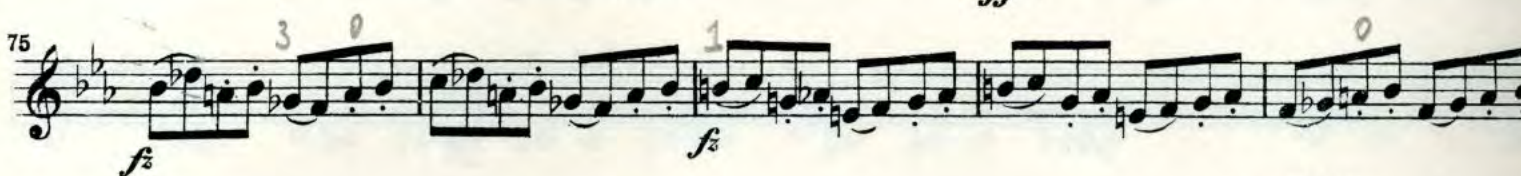
Violino II

45 

56 


65 

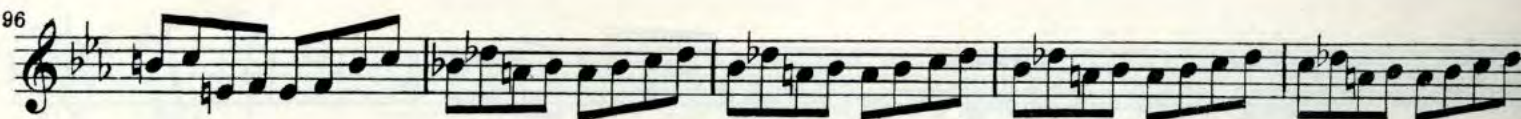
70 

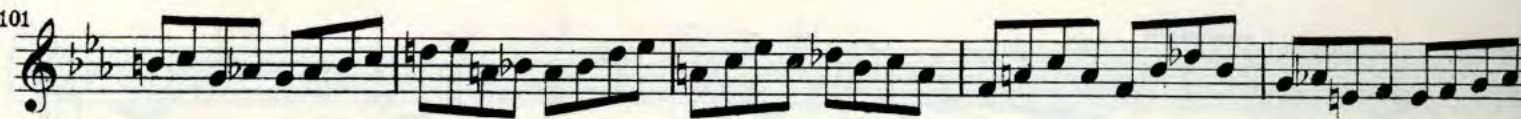
75 


80 

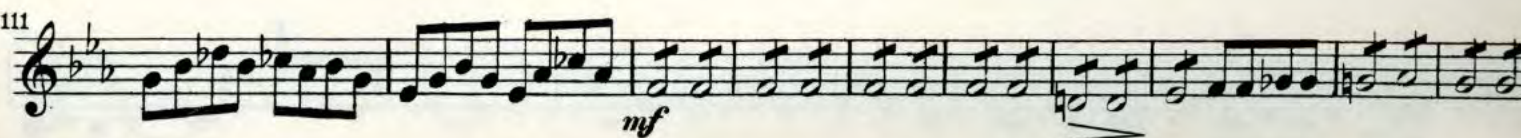
86 

91 

96 

101 

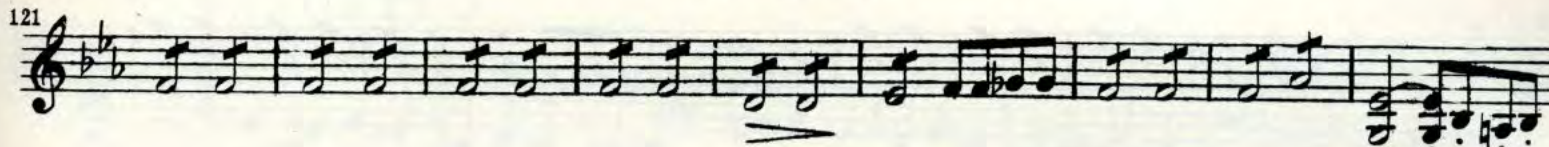
106 

111 



Violino II

121



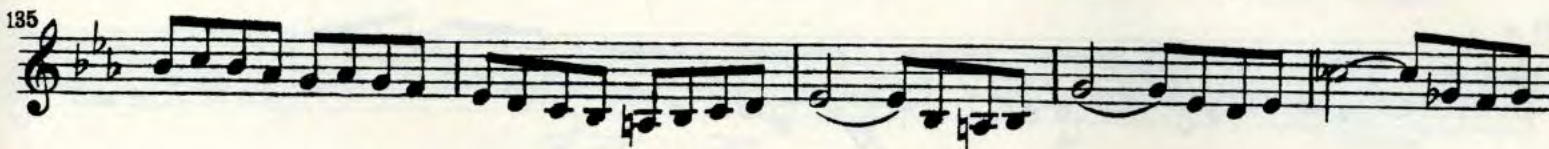
Musical staff 121-179: Treble clef, key signature of two flats. Measures 121-179. Dynamics include *ff* and *fz*. Includes a fermata over measure 179.

180



Musical staff 180-184: Treble clef, key signature of two flats. Measures 180-184. Dynamics include *ff* and *fz*. Includes a fermata over measure 184.

185



Musical staff 185-189: Treble clef, key signature of two flats. Measures 185-189. Dynamics include *fz*. Includes a fermata over measure 189.

140



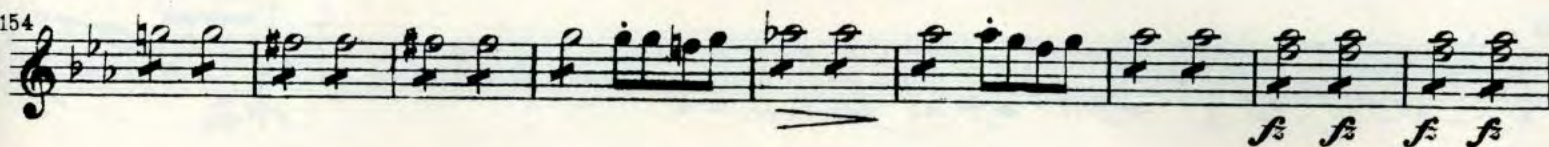
Musical staff 140-144: Treble clef, key signature of two flats. Measures 140-144. Dynamics include *fz*. Includes a fermata over measure 144.

145



Musical staff 145-153: Treble clef, key signature of two flats. Measures 145-153. Dynamics include *fz*. Includes a fermata over measure 153.

154



Musical staff 154-162: Treble clef, key signature of two flats. Measures 154-162. Dynamics include *fz*. Includes a fermata over measure 162.

163




Musical staff 163-167: Treble clef, key signature of two flats. Measures 163-167. Dynamics include *ff*. Includes a fermata over measure 167.

168



Musical staff 168-176: Treble clef, key signature of two flats. Measures 168-176. Dynamics include *fz*. Includes a fermata over measure 176.

173



Musical staff 173-178: Treble clef, key signature of two flats. Measures 173-178. Dynamics include *fz*. Includes a fermata over measure 178.

179



Musical staff 179-187: Treble clef, key signature of two flats. Measures 179-187. Dynamics include *ff* and *fz*. Includes a fermata over measure 187.

188



Musical staff 188-194: Treble clef, key signature of two flats. Measures 188-194. Dynamics include *fz*. Includes a first ending bracket and a fermata over measure 194.

195



Musical staff 195-199: Treble clef, key signature of two flats. Measures 195-199. Dynamics include *pp*. Includes a first ending bracket and a fermata over measure 199.

G. P.

Violino II

202

209

216

224

231

241

249

256

265

270

275

281

1

1

1

G. P.

pp

p

f

f

f

7

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 202 through 281. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several first fingerings (marked '1') indicated above notes. Dynamic markings include 'pp' (pianissimo) and 'p' (piano) in measures 216-217, and 'f' (forte) in measures 265, 270, 275, and 281. A 'G. P.' (Grave) marking is present in measure 216. The score concludes with a fermata and a final measure containing a '7' above the staff.

Violino II

293 *p* *cresc.*

Musical staff 293-304: Treble clef, 4/4 time. Starts with a piano (*p*) dynamic and a crescendo hairpin. The melody consists of eighth and sixteenth notes with various accidentals.

305 *cresc.*

Musical staff 305-312: Treble clef, 4/4 time. Continues the melodic line with a crescendo hairpin.

313 *cresc.*

Musical staff 313-322: Treble clef, 4/4 time. Continues the melodic line with a crescendo hairpin.

323 *pp*

Musical staff 323-335: Treble clef, 4/4 time. Features a piano-piano (*pp*) dynamic. The texture changes to a more rhythmic accompaniment with eighth notes.

336 *cresc.*

Musical staff 336-346: Treble clef, 4/4 time. Continues the rhythmic accompaniment with a crescendo hairpin.

347 *p* *cresc.* 1 2 3

Musical staff 347-354: Treble clef, 4/4 time. Starts with a piano (*p*) dynamic and a crescendo hairpin. Includes handwritten numbers 1, 2, 3 above the staff.

355 *ff* *p* *cresc.* 2 4 3 4 4 1 1

Musical staff 355-359: Treble clef, 4/4 time. Starts with fortissimo (*ff*) and a piano (*p*) dynamic, followed by a crescendo hairpin. Includes handwritten numbers 2, 4, 3, 4, 4, 1, 1 above the staff.

360 *ff* *ff* *fz*

Musical staff 360-364: Treble clef, 4/4 time. Features fortissimo (*ff*) and fortissimo-zwischen (*fz*) dynamics. Includes handwritten numbers 10, 1 above the staff.

365 *fz* 1

Musical staff 365-369: Treble clef, 4/4 time. Features fortissimo-zwischen (*fz*) dynamic. Includes a handwritten number 1 above the staff.

370 *stacc.* *p* *decresc.*

Musical staff 370-375: Treble clef, 4/4 time. Features staccato (*stacc.*) and piano (*p*) dynamics, followed by a decrescendo hairpin.

376 *decresc.* 2

Musical staff 376-380: Treble clef, 4/4 time. Continues the decrescendo hairpin. Includes a handwritten number 2 above the staff.

381 *decresc.* 2 4 1

Musical staff 381-385: Treble clef, 4/4 time. Continues the decrescendo hairpin. Includes handwritten numbers 2, 4, 1 above the staff.

386 *decresc.*

Musical staff 386-390: Treble clef, 4/4 time. Continues the decrescendo hairpin.

Violino II

391

396

401

mf

412

ff

420

425

430

fz

438

fz

447

fz fz fz fz ff

455

460

fz fz

466

ff fz fz fz fz fz

475

fz fz fz fz



G. P. *fz fz fz* G. P.