

12

1st VIOLIN

# CONCERTO FOR ORCHESTRA

## V. FINALE

Béla Bartók

C.a. ! = 134 - 146

*Presto*

21  
★ punta d arco

*pp* poco a poco cresc. al *f*

28

36

ordin.

44

*f*

2  
*ff*

unis. *bam bam bam*

14

3

Tempo I (Presto)

188 accel. non div. 3 pizz. p

196 mf arco

201 f

211

221

231

238 più f

244

249 ff

non div.

256 Poco meno mosso



Beethoven — Symphony No. 1  
VIOLINO I.

Adagio.  $\text{♩} = 63$ .

Musical staff 1: *ff*, *p*, *pp*, *3*, *V*, *3*, *p*, *V*

Allegro molto e vivace.  $\text{♩} = 88$ .

Musical staff 2: *p*, *V*

Musical staff 3: *Ob.*, *Fag.*, *cresc.*, *ff*

Musical staff 4: *A Ob.*, *Fl.*, *f*, *f*, *sf*, *sf*

Musical staff 5: *f*, *sf*, *sf*, *sf*, *ff*

Musical staff 6: *B*, *decresc.*, *p*, *Fl.*

Musical staff 7: *cresc.*, *f*, *sf*, *sf*, *sf*, *ff*, *sf*

Musical staff 8: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Musical staff 9: *1.*, *2.*, *Ob.*, *fp*, *fp*, *p*, *p*

Musical staff 10: *pp*, *ff*, *V*, *p*, *V*, *Vel.*

Musical staff 11: *sempre p*, *Viol. II.*, *V*, *V*

Musical staff 12: *V*, *V*, *V*, *V*, *V*, *V*, *V*, *V*, *V*, *V*, *V*

Musical staff 13: *136*, *cresc.*, *f*, *ff*, *C*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

4

VIOLINE I

Allegro vivo

161 *ff* *sf* *sf* *sf* *sf* *sf* *ff*

165 *sf* *sf* *sf* *sf* *sf* *sf*

169 *ff* *ff* *H* *sul G feroce*

173 2

178 *ff come prima* *1* *1*

182 *sempre ff*

185 *ff*

188 *fff*

191

193

195

Detailed description: This page of a musical score for Violin I, measures 161-195, is in B minor and 3/4 time. It begins with a dynamic of *ff* and features a variety of articulations including accents, slurs, and breath marks. The tempo is marked *Allegro vivo*. The score includes several dynamic markings such as *sf*, *ff*, *fff*, and *ff come prima*. Performance instructions include *sul G* and *sul G feroce*. The piece concludes with a fermata over a final chord.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE I

Allegro molto vivace

III

The musical score for Violin I is divided into six systems, each with a measure number on the left:

- System 1 (Measures 1-4):** Starts with *p* and *divisi*. The first measure is marked with a circled 12 over an 8. The first ending is marked with a '1'.
- System 2 (Measures 5-8):** Continues with *p*. The first ending is marked with a '1' and a fermata.
- System 3 (Measures 9-12):** Features *p* and *poco cresc.* markings. The first ending is marked with a '1' and a fermata.
- System 4 (Measures 13-16):** Includes *poco cresc.*, *mf*, and *dim.* markings. The first ending is marked with a '2' and a fermata. *pizz.* is indicated at the end of the system.
- System 5 (Measures 17-20):** Marked *arco* and *p leggiero*. The first ending is marked with a '1' and a fermata.
- System 6 (Measures 21-24):** Marked *p* and *arco*. The first ending is marked with a '1' and a fermata.





Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE I

51 **F unis.** *mf* *f* **sul G** **3** **3**

60 *mf* *f* **G** *p cresc. poco a poco*

63

66 *f*

69 *ff* **1** **H** **6** *p*

79 *mf* *f* **I** *leggeramente* *pp*

82 *un poco cresc.*

86 *mf* *cresc.* *f*

90 *cresc.* **K** *ff*

94 *ff* **sul G**

98 *ff* **1** **sul G** **1**

Detailed description: This page of a musical score for Violin I, measures 51 to 98, is written in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics and articulations. Measures 51-60 show a melodic line with accents and slurs, marked *mf* and *f*, with a **sul G** instruction. Measures 61-68 consist of a steady sixteenth-note pattern, marked *f*. Measure 69 has a **ff** dynamic and includes a **H** (harmonic) instruction. Measures 70-78 show a melodic line with *mf* and *f* dynamics, and a **I** (first finger) instruction. Measures 79-85 continue the melodic line with *mf* and *f* dynamics, and a *leggeramente* marking. Measures 86-93 feature a melodic line with *mf* and *f* dynamics, and a *cresc.* marking. Measures 94-98 show a melodic line with *ff* dynamics, a **sul G** instruction, and a **1** (first finger) instruction.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE I

div. *ff* non div. *fff*

212

217

221 *sempre fff*

224

227 *fff*

231

236

240

245 *Aa*

250 *Bb* *fff*

256 *ff* *fff*

Detailed description: This page of a musical score for Violin I contains measures 212 through 256. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into ten systems. The first system (measures 212-216) begins with a 'div.' (divisi) marking and a fortissimo (*ff*) dynamic, followed by a 'non div.' (non divisi) marking and a fortississimo (*fff*) dynamic. The second system (measures 217-220) features triplets and a 'W' marking. The third system (measures 221-223) is marked 'sempre fff' and includes a 'V' marking and a '6' (sixteenth notes). The fourth system (measures 224-226) continues with sixteenth notes and a '6' marking. The fifth system (measures 227-230) includes a '5' marking, a 'Y' marking, and a 'fff' dynamic. The sixth system (measures 231-235) features a 'p.' (piano) dynamic and a 'Z' marking. The seventh system (measures 236-239) includes a '6' marking. The eighth system (measures 240-244) features a 'p.' dynamic. The ninth system (measures 245-249) is marked 'Aa' and includes a 'b' (flat) marking. The tenth system (measures 250-255) is marked 'Bb' and includes a 'fff' dynamic. The eleventh system (measures 256-259) includes 'ff' and 'fff' dynamics.

# MAHLER

## SINFONIA N° 5

Violen

n. 1355

III

17

IV III 4 Adagietto

Sehr langsam. molto *alleg.* *alleg. molto*

pp *espress.* *seelenvoll*

21 mit. *Wieder äußerst langsam s.d. D*

28 etwas drängend *mit Empfindung*

35 mit Wärme *Fließendes*

42 *größer Ton* *Etwas drängend* *D-Saite* *(G-Saite)*

47 *sempr. cresc.*

52 *pp subito*

57 *Fließend*

61 *cresc.* *pp subito* *pp* *Vespress.* *cresc.*

66 *zurückhaltend* *pp cresc.* *pp subito*

71 *molto rit.* *D-Saite* *glissando* *sempre dim.* *pp* *Tempo I (Molto Adagio)*

*A-Saite* *morendo.* *ppp* *morendo* *pp*

MENDELSSOHN  
SINFONIA Nº 4

I<sup>o</sup> MOVIMENTO

Violine I

89 *fpp* *stacc.*

96 *sempre pp e stacc.*  
*sempre stacc.*

103

110 1 4 2

126 *cresc.*

133 *mf cresc f p*

143 *f p*

154 *pp* 1 2 3 4 5 6 *cresc. f*

167 *ff*

175

183 *f p* 11

202 *cresc. f f*

210 *fp* 5

374 *f* *p* *f*

386 *f* *f* *p*

394

400 13

511 *fp* *dim.* *stacc.* *p e leggero*

517 *sempre stacc. e p*

524 *cresc.*

531 *cresc.* *sempre cresc.*

539 *f*

546 *cresc.* *ff*

551 *p* *p*

558 *cresc.*

566 *f* *ff* *ff*

572 *f*

579 *f*

Violine I

SALTARELLO  
Presto

1 2 3 3 3 3 3 3 3 3

5 1 2 3 4

9 5 6 7 8

13 6 3

23 cresc.

27 ff

31 ff

36 3 3

40 3

44 f

50 ff p

54 1 3 3 3

62 *s* *s* 1 *s* *s*

70 *f p*

75 *slacc.* *cresc.*

80 *f* *sf* *s* *s* 1

86 *ff*

108 *p*

113 *pp* 6

123 2

MOZART  
SINFONIA Nº 39 FINALE

Finale  
Allegro

The musical score consists of four staves of music, all in G major (one sharp) and 3/4 time. The first staff begins with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third and fourth staves continue the melodic and rhythmic patterns established in the previous staves. The notation includes various note values, rests, and articulation marks such as slurs and accents.



VIOLINO 1

Musical score for Violino 1, measures 26-99. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated but appear to be 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 41 is marked with a box labeled 'A' and a piano (*p*) dynamic. Measure 77 is marked with a box labeled 'B' and a piano (*p*) dynamic. Measure 99 is marked with a forte (*f*) dynamic. The score concludes with a double bar line and repeat dots.

