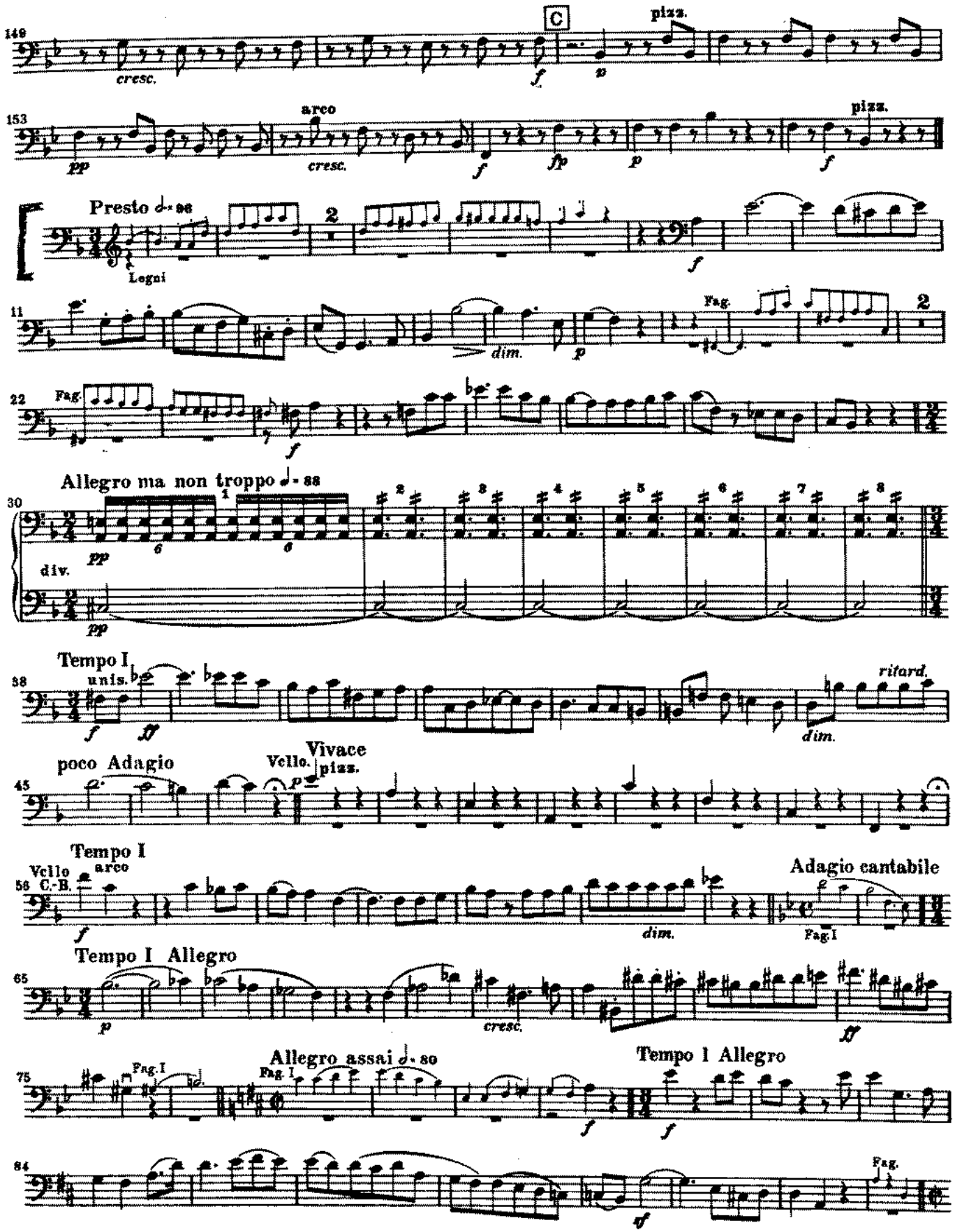
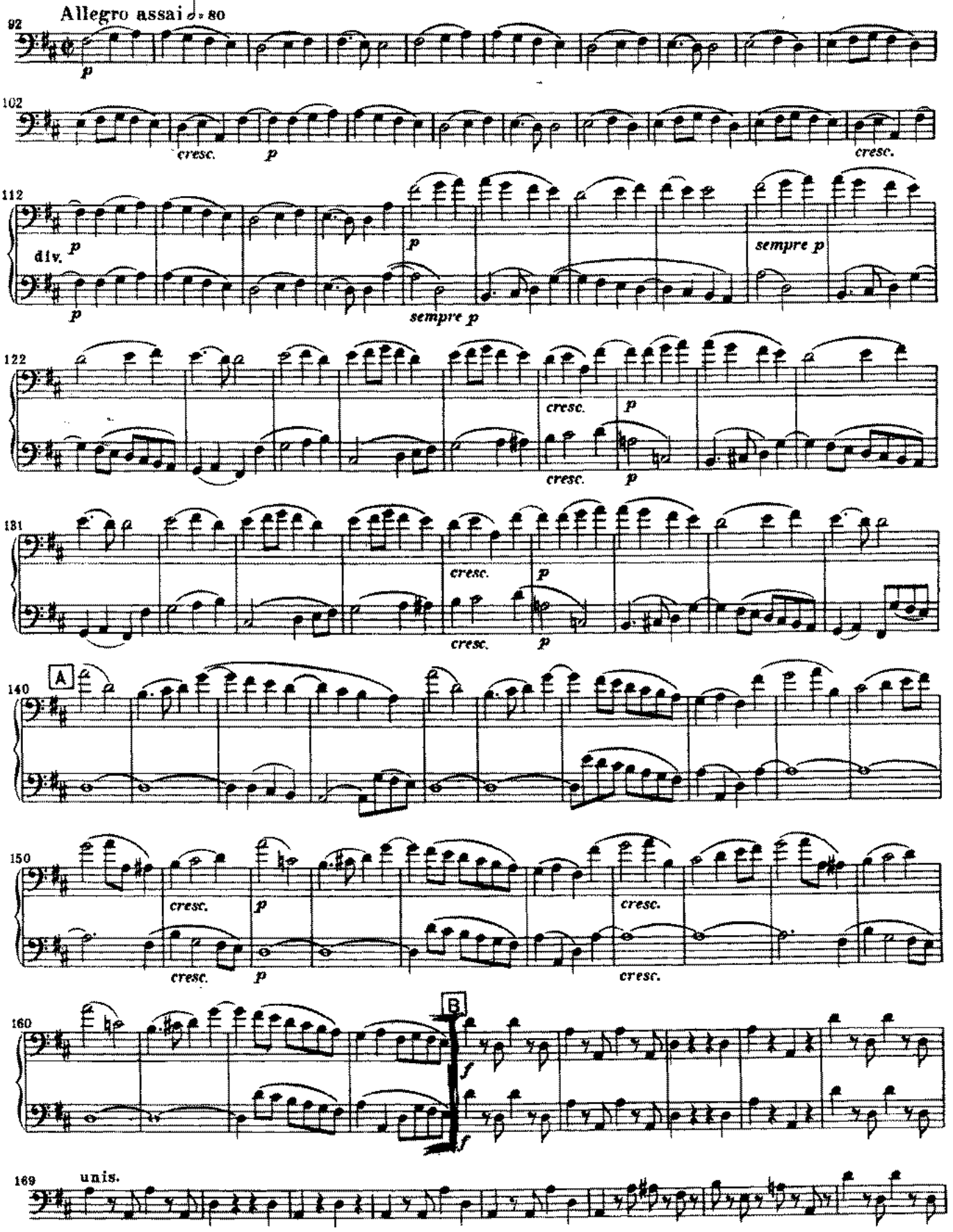

149
cresc.
C
f
p
pizz.
153
pp
arco
cresc.
f
fp
p
f
pizz.
Presto
Legni
2
f
11
dim.
p
Fag.
2
22
Fag.
f
Allegro ma non troppo
30
pp
div.
pp
Tempo I
38
unis.
f
ff
dim.
ritard.
poco Adagio
45
Vello.
Vivace
pizz.
p
Tempo I
Vello
C.-B.
arco
56
f
dim.
Adagio cantabile
Fag.I
Tempo I Allegro
65
p
cresc.
ff
Allegro assai
75
Fag.I
Fag.I
f
Tempo I Allegro
f
84
Fag.
ff

Beethoven — Symphony No. 9

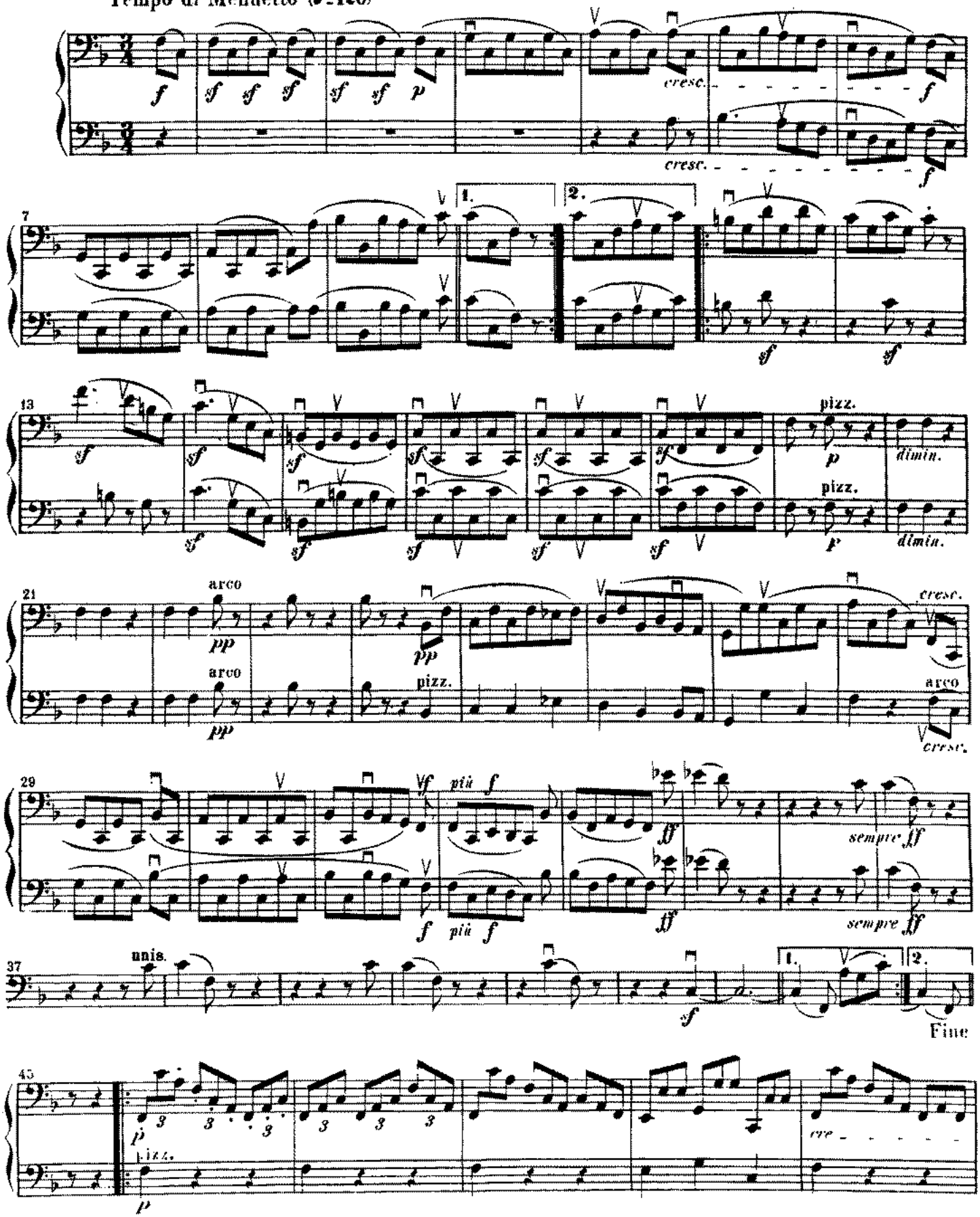
Violoncello e Contrabasso

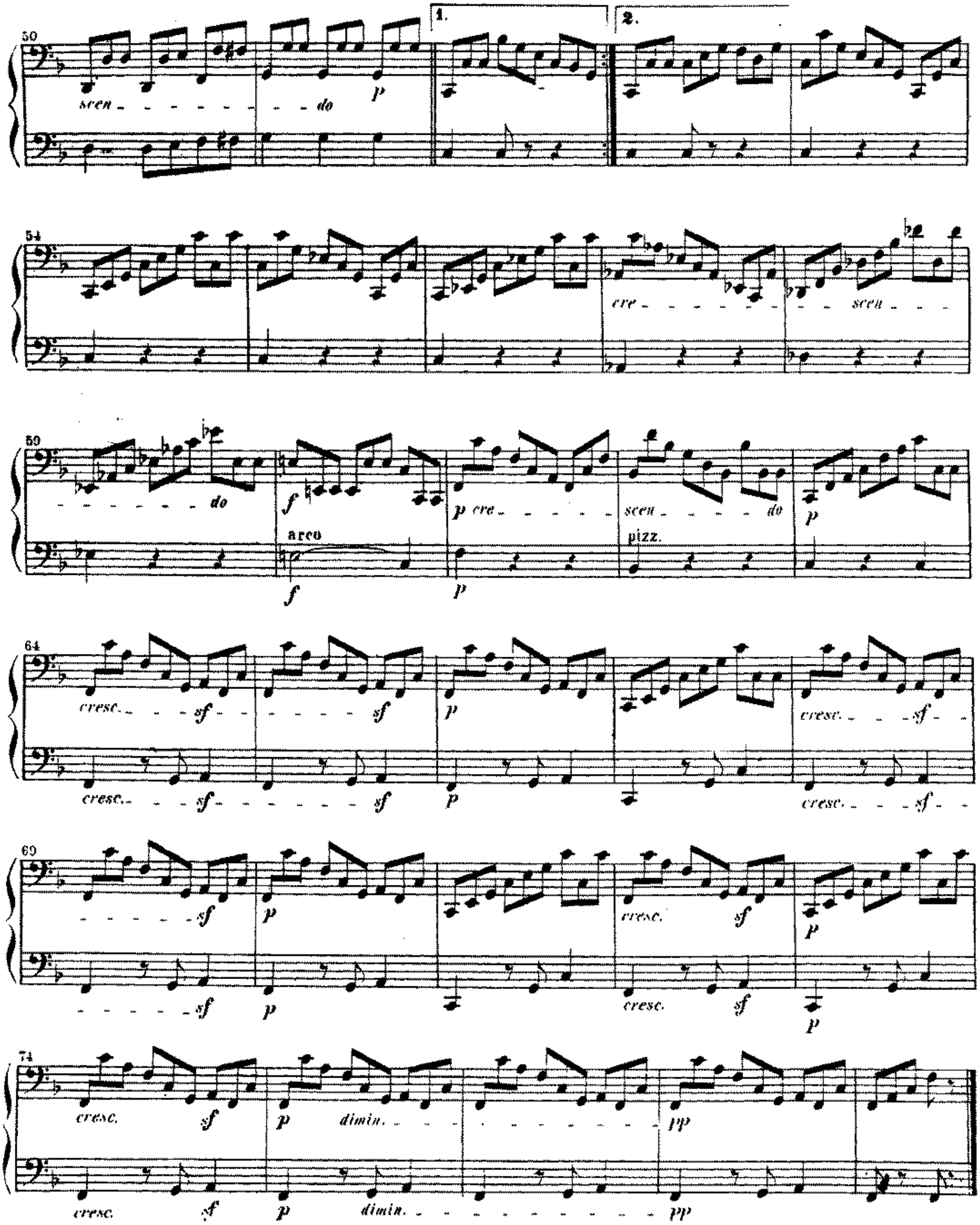


Beethoven — Symphony No. 8

Violoncello u. Kontrabaß

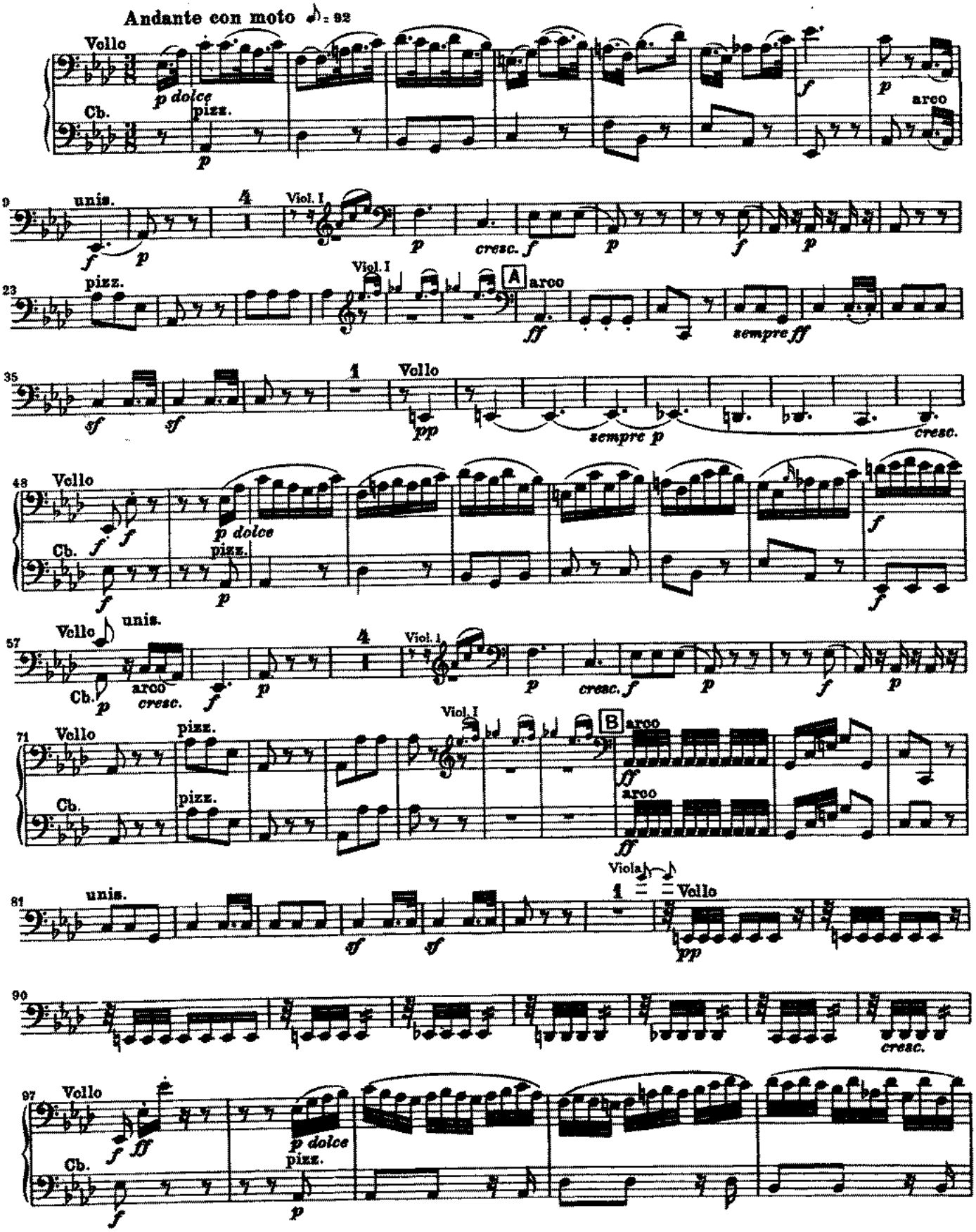
Tempo di Menuetto (♩=126)

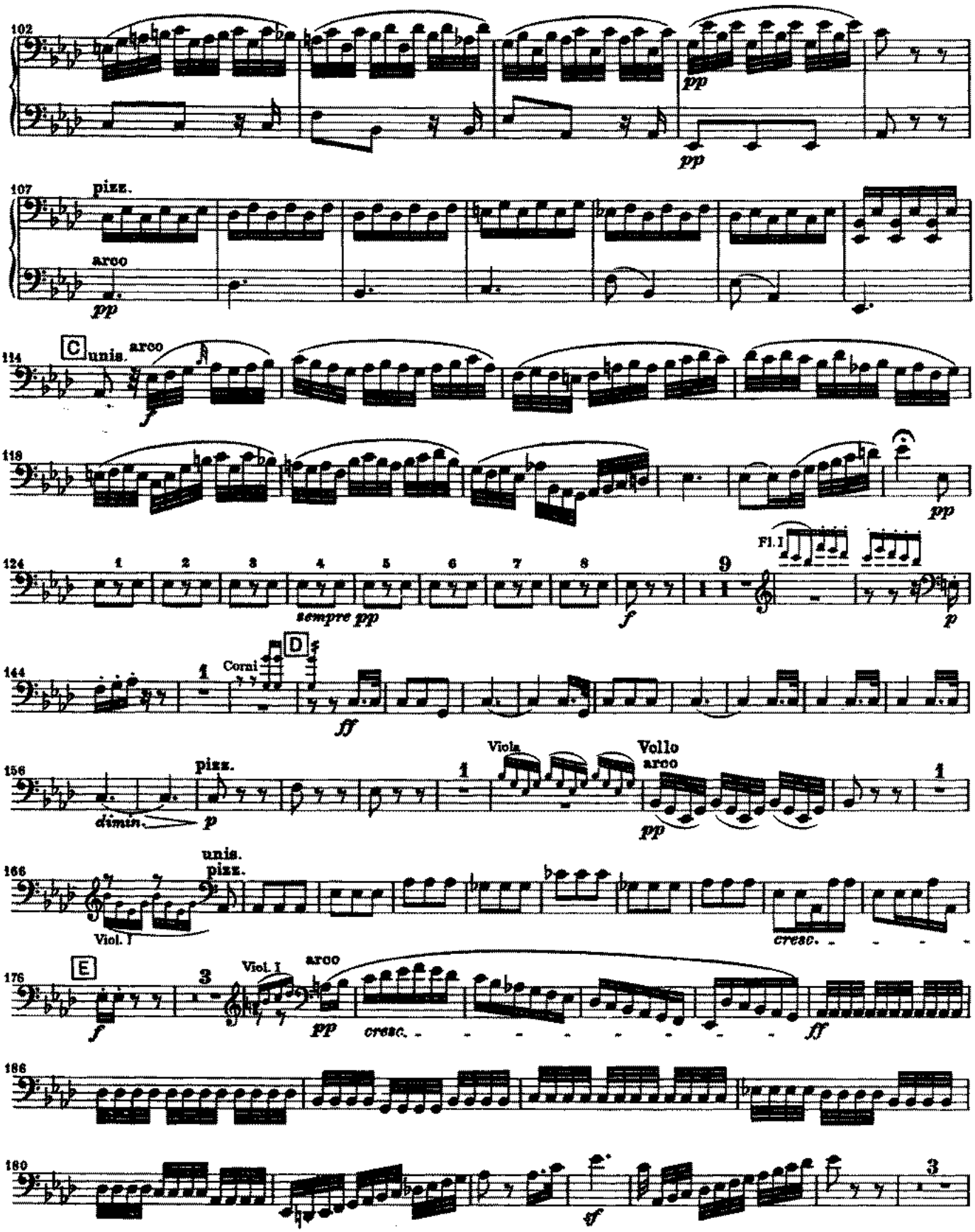



scen - - - - - - - - - - do
p
cre - - - - - - - - - scen - - - - - - - - - do
f
arco
p cre - - - - - - scen - - - - - do
pizz.
p
cresc. - - - sf - - - - - - sf
p
cresc. - - - sf
p
cresc. sf
p
cresc. sf
p dimin. - - - - - - - - - - - - - pp
Menuetto da capo al Fine

Beethoven — Symphony No. 5

Violoncello e Basso

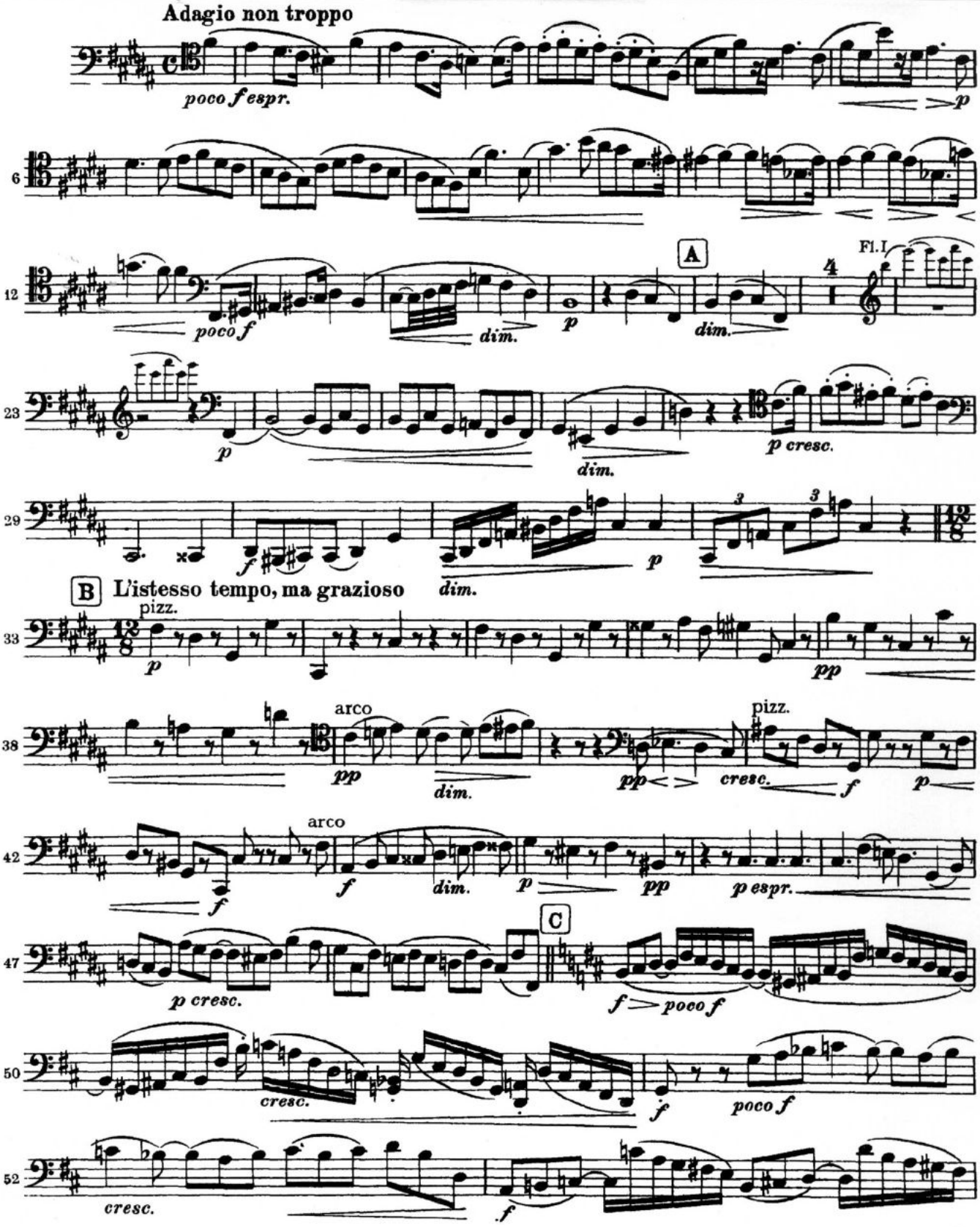


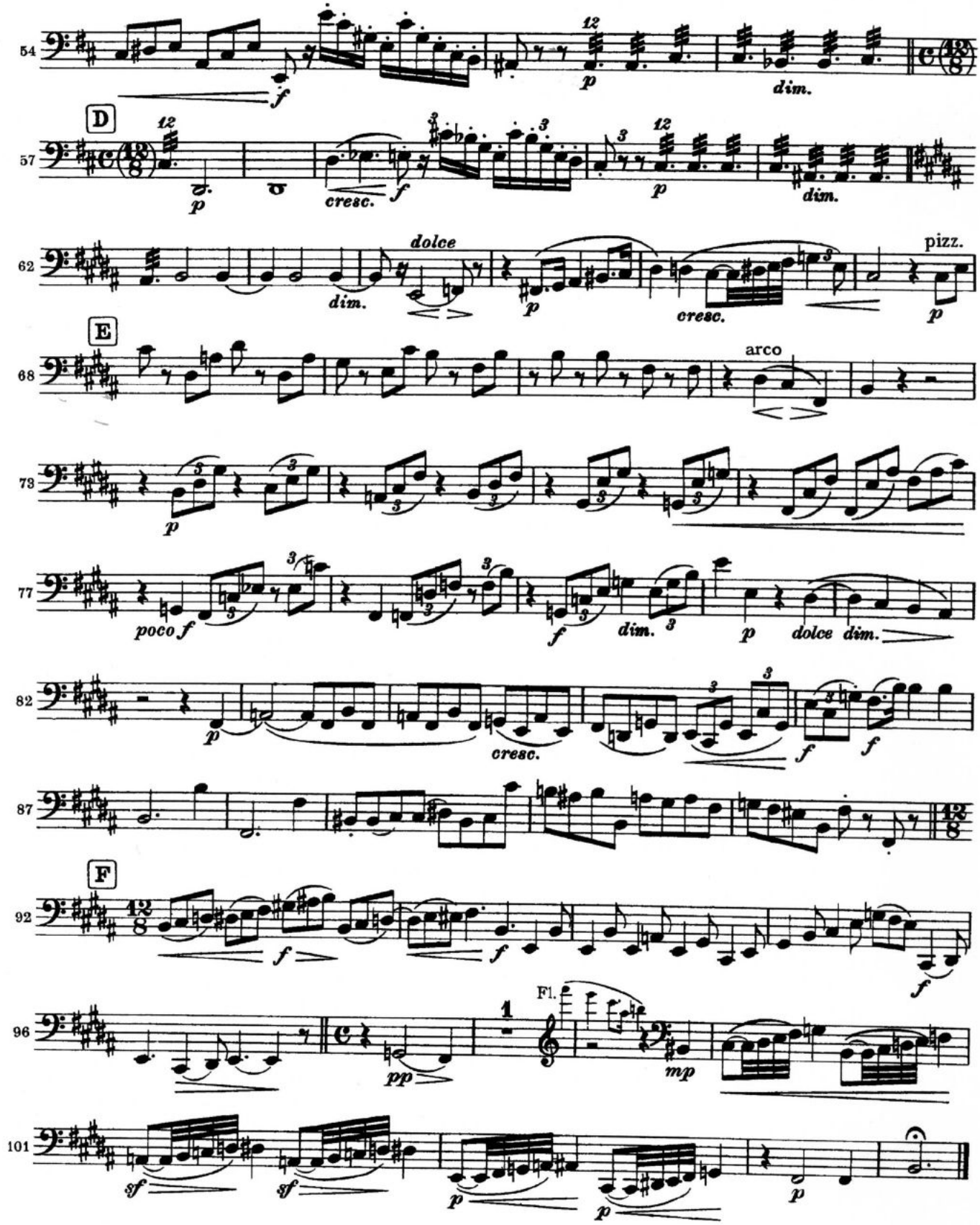

102
pp
pp
107
pizz.
arco
pp
C
114
unis.
arco
f
118
pp
124
1 2 3 4 5 6 7 8 9
sempre pp
f
Fl. I
p
144
1
Corni
D
ff
156
pizz.
dimin.
p
1
Viola
Vollo
arco
pp
1
166
unis.
pizz.
Viol. I
cresc.
176
E
3
f
Viol. I
arco
pp
cresc.
ff
186
180
3
sf

Symphony No. 2 in D Major, Op. 73

Violoncell

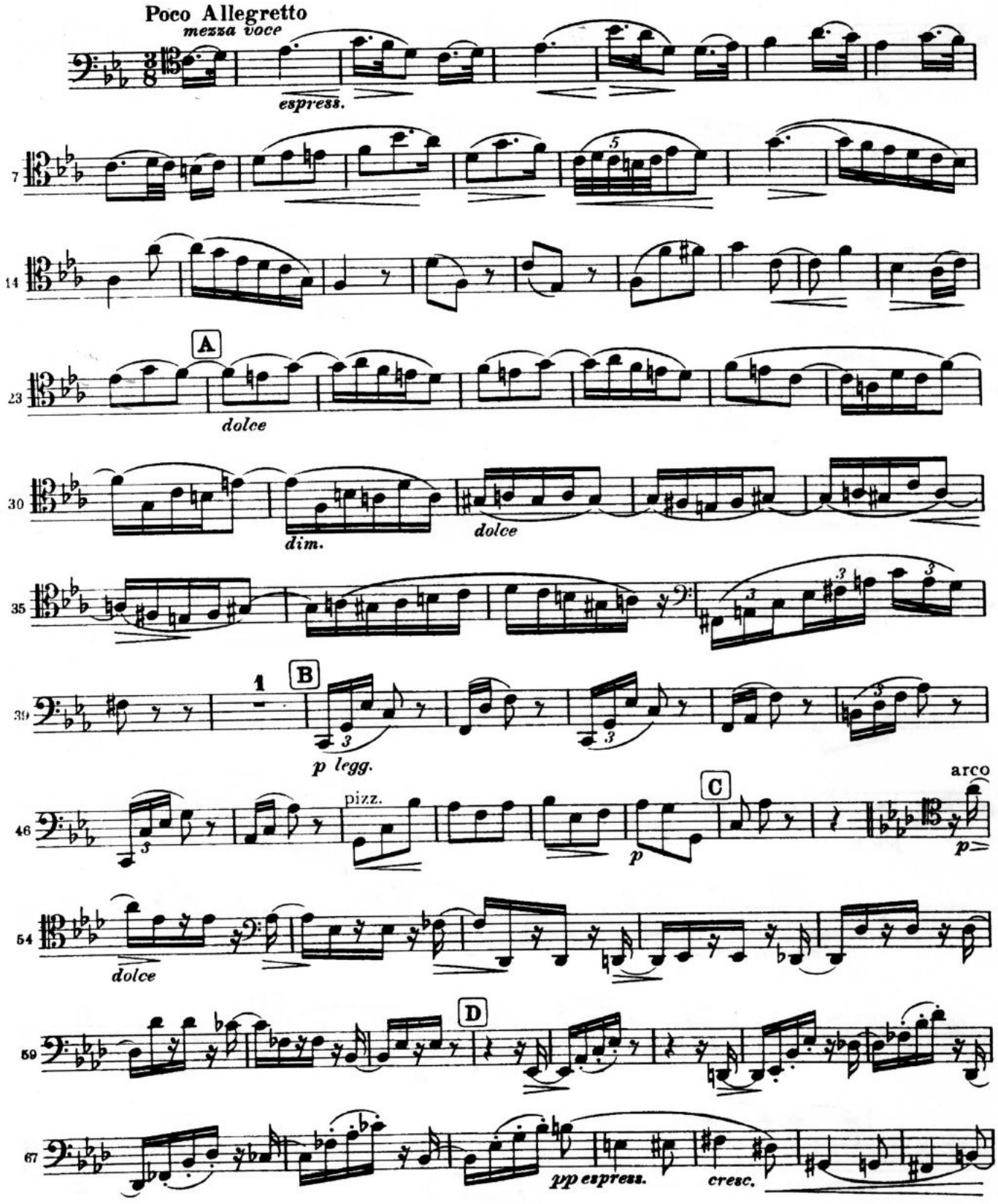
Johannes Brahms

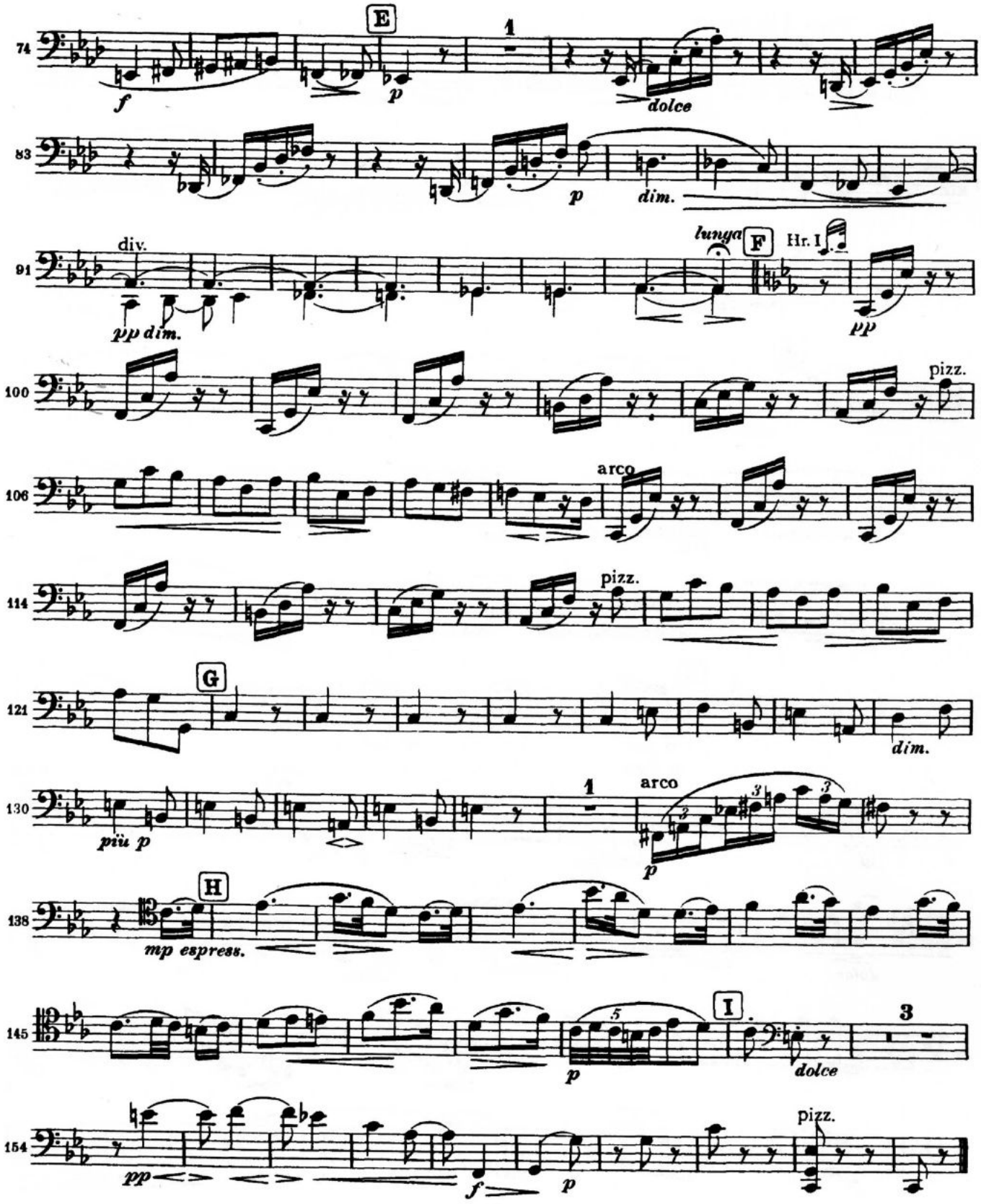



54
f
p
dim.
D
57
p
cresc.
f
p
dim.
62
dim.
dolce
p
cresc.
pizz.
p
E
68
arco
73
p
77
poco f
f
dim.
p
dolce
dim.
82
p
cresc.
f
f
87
F
92
f
f
f
96
Fl.
pp
mp
101
sf
sf
p
p
p

Brahms — Symphony No. 3 in F Major

'Cello



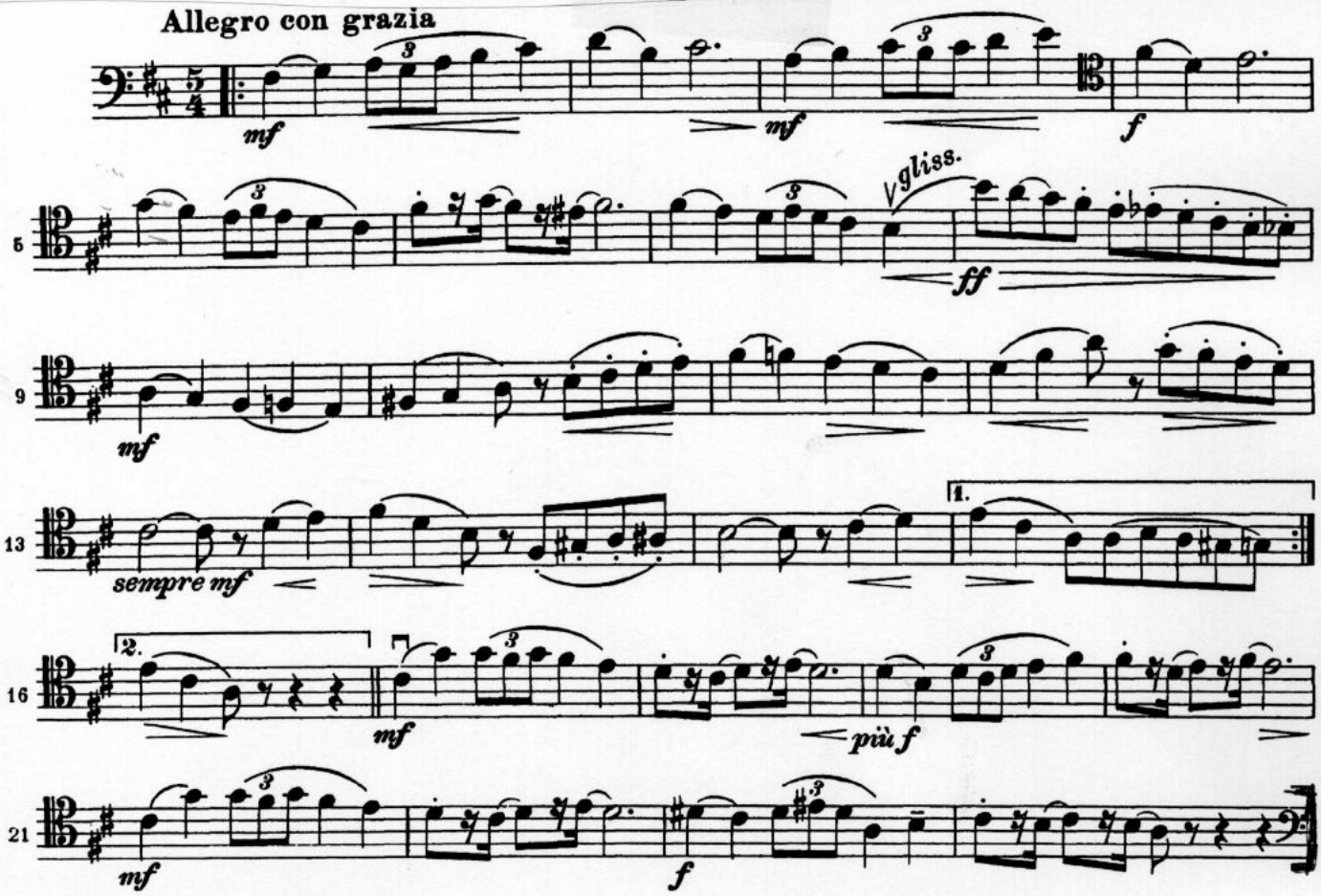

74
E
1
f
p
dolce
83
p
dim.
91
div.
pp dim.
lunga
F
Hr. I
pp
100
pizz.
106
arco
114
pizz.
121
G
dim.
130
1
arco
più p
p
138
H
mp espress.
145
I
3
p
dolce
154
pizz.
pp
f
p

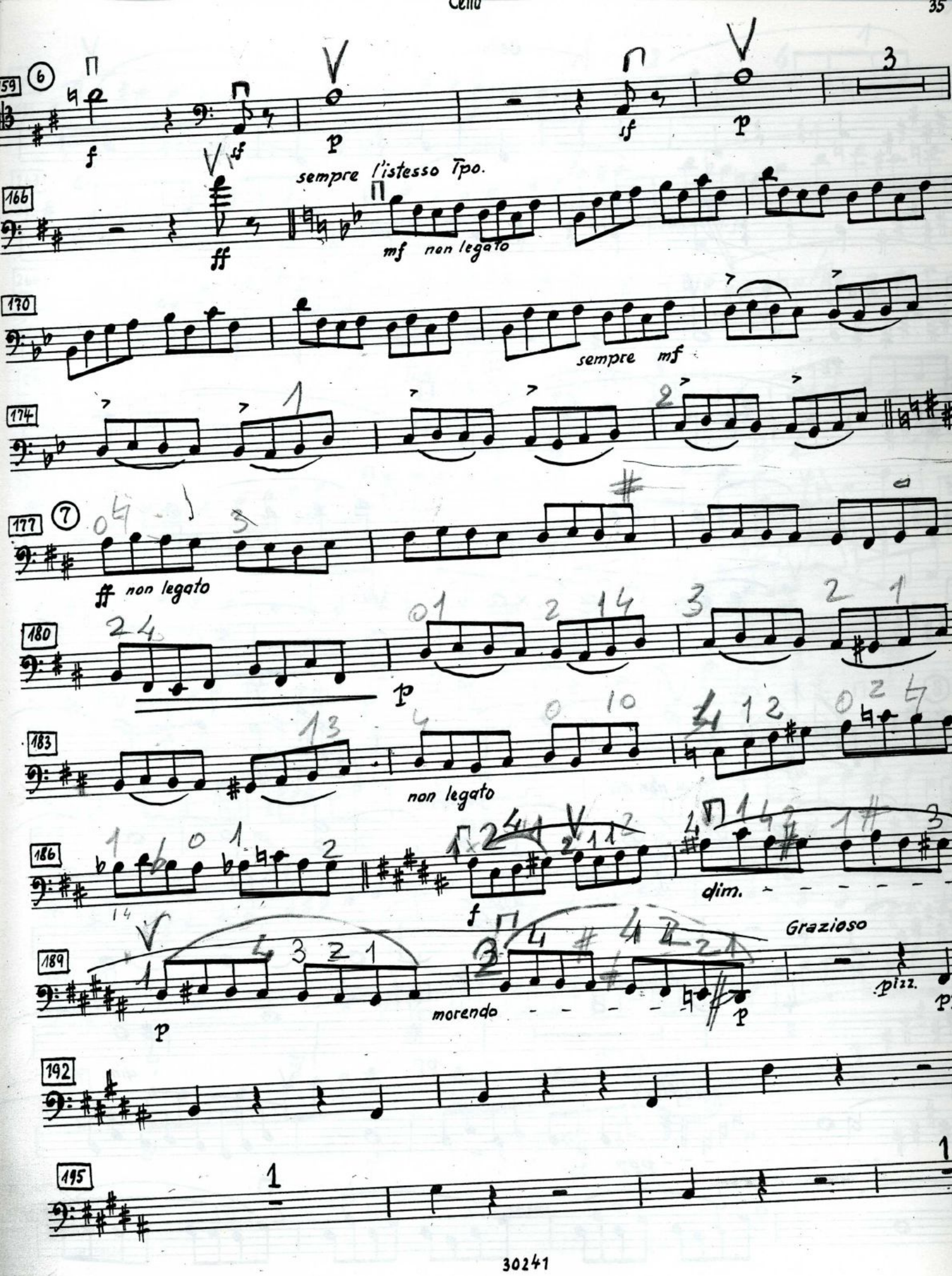
Symphony No. 6 in B Minor, Op. 74
Pathétique

Violoncello

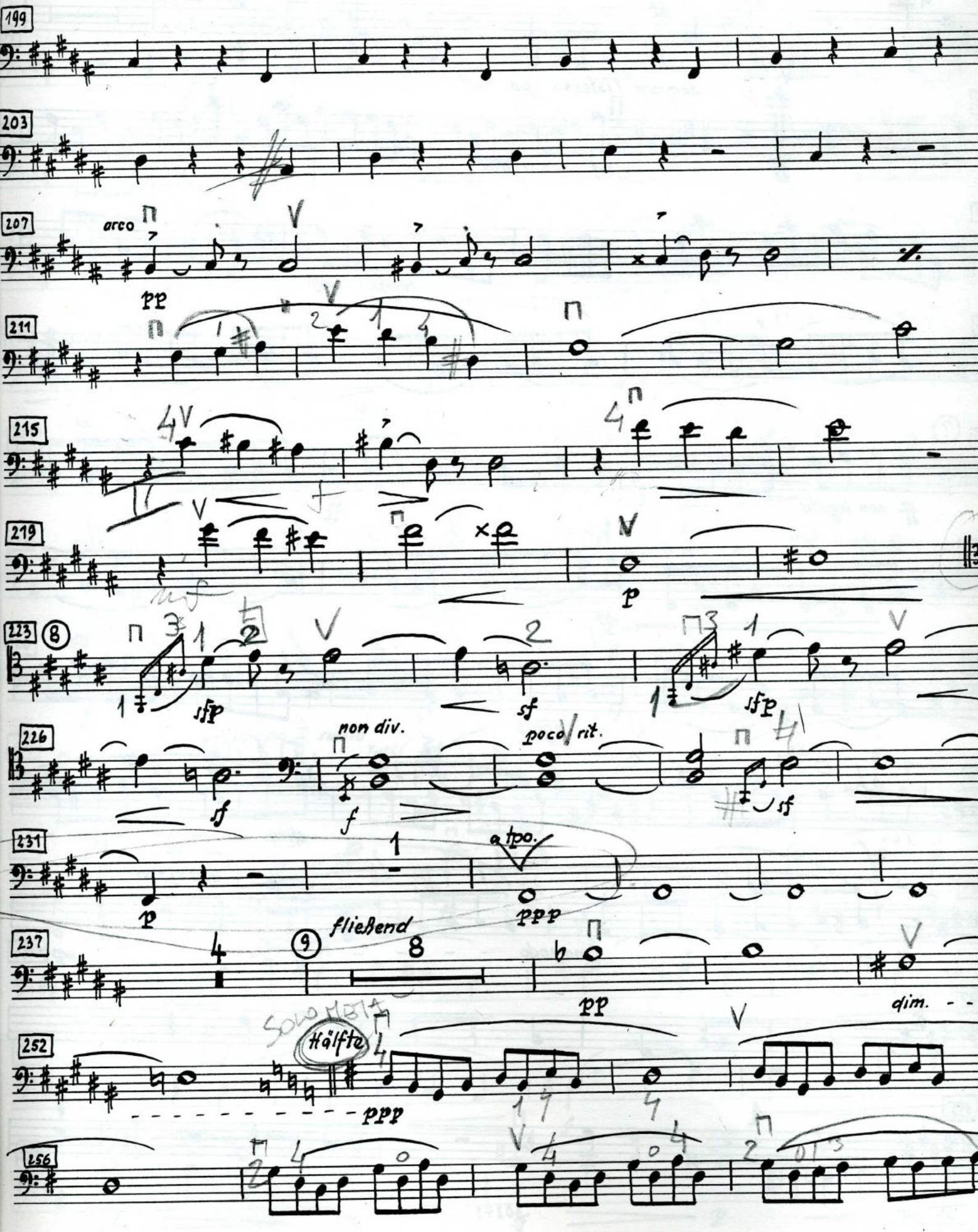
II

Peter Ilyich Tchaikovsky

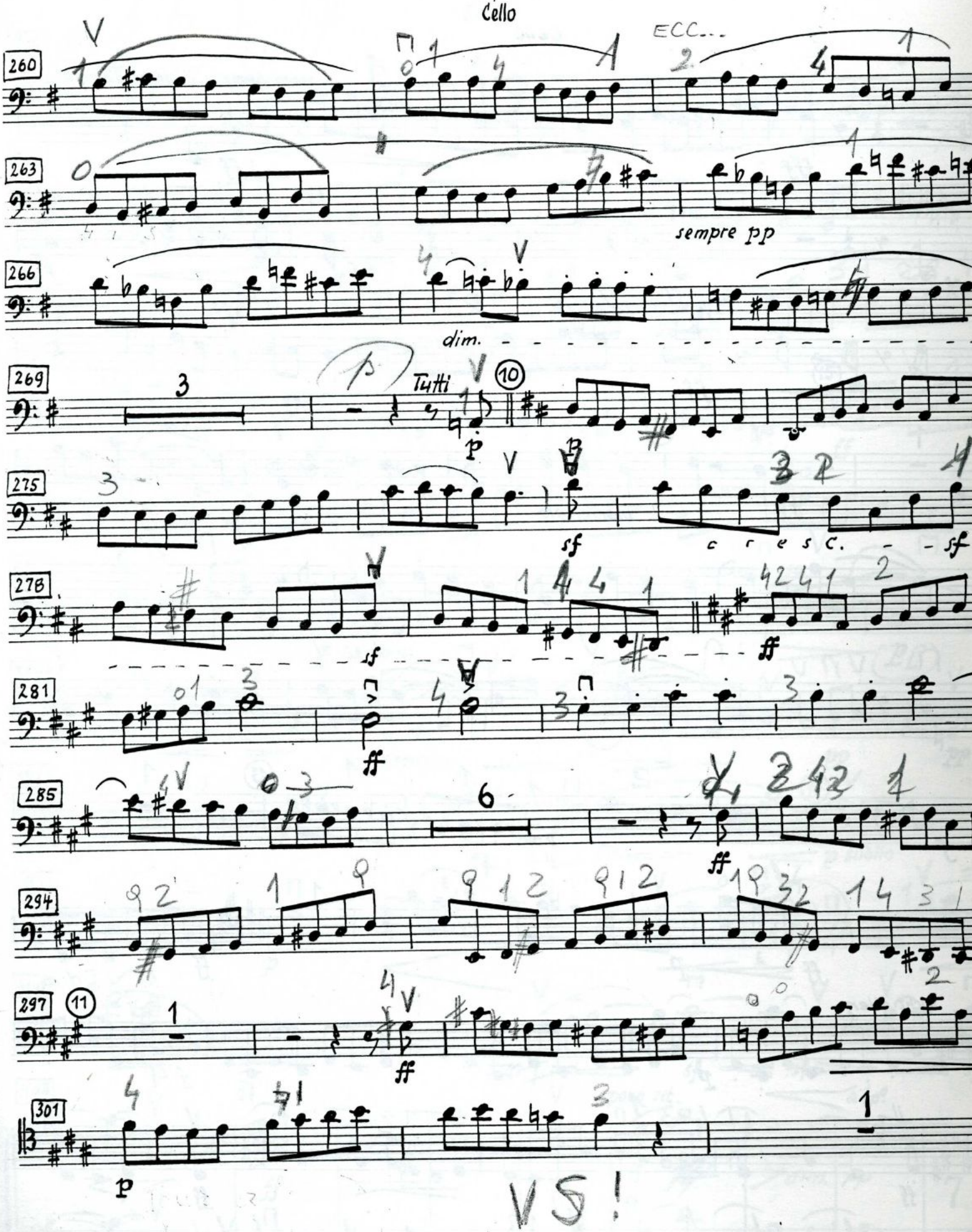




Litolff / Peters

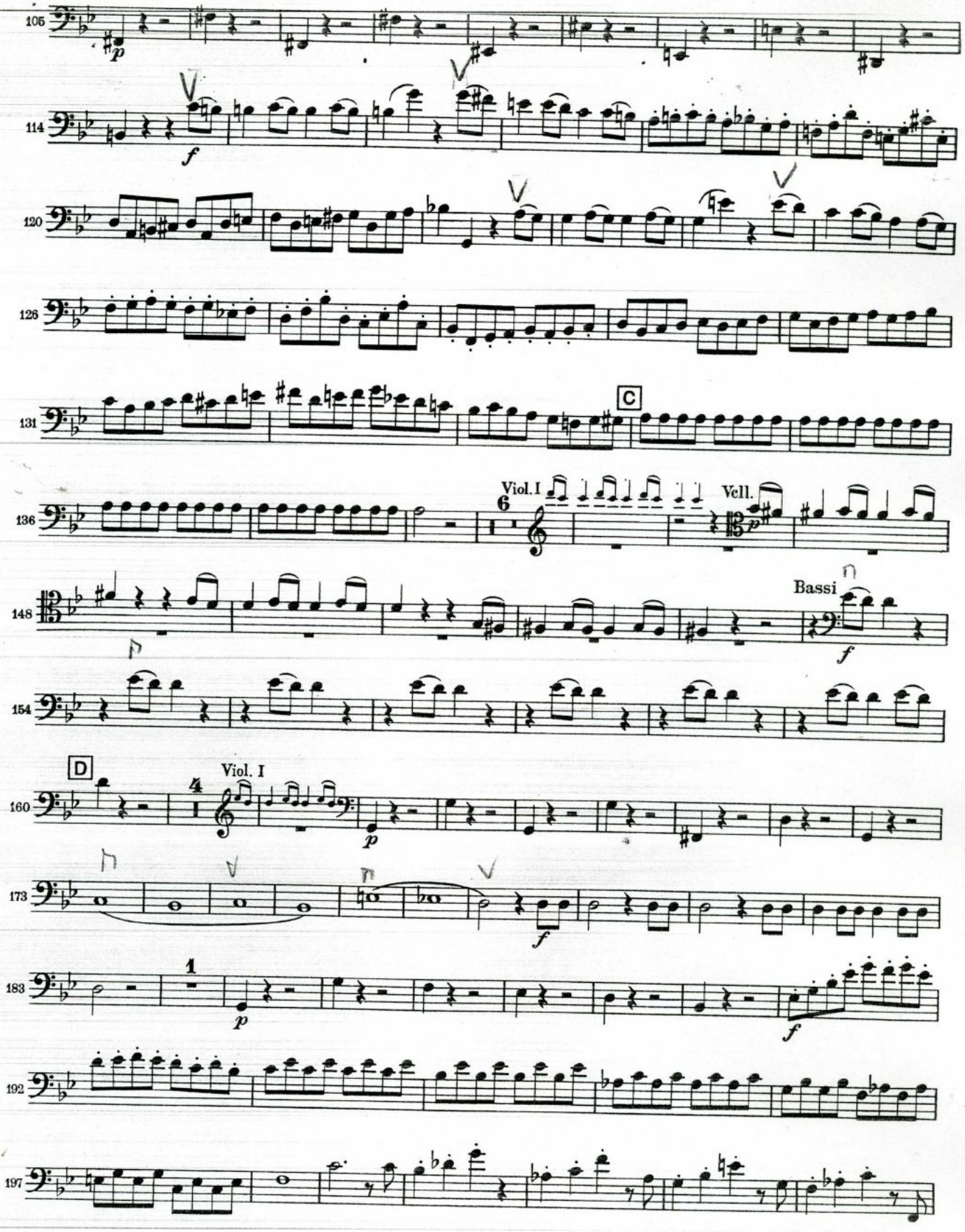


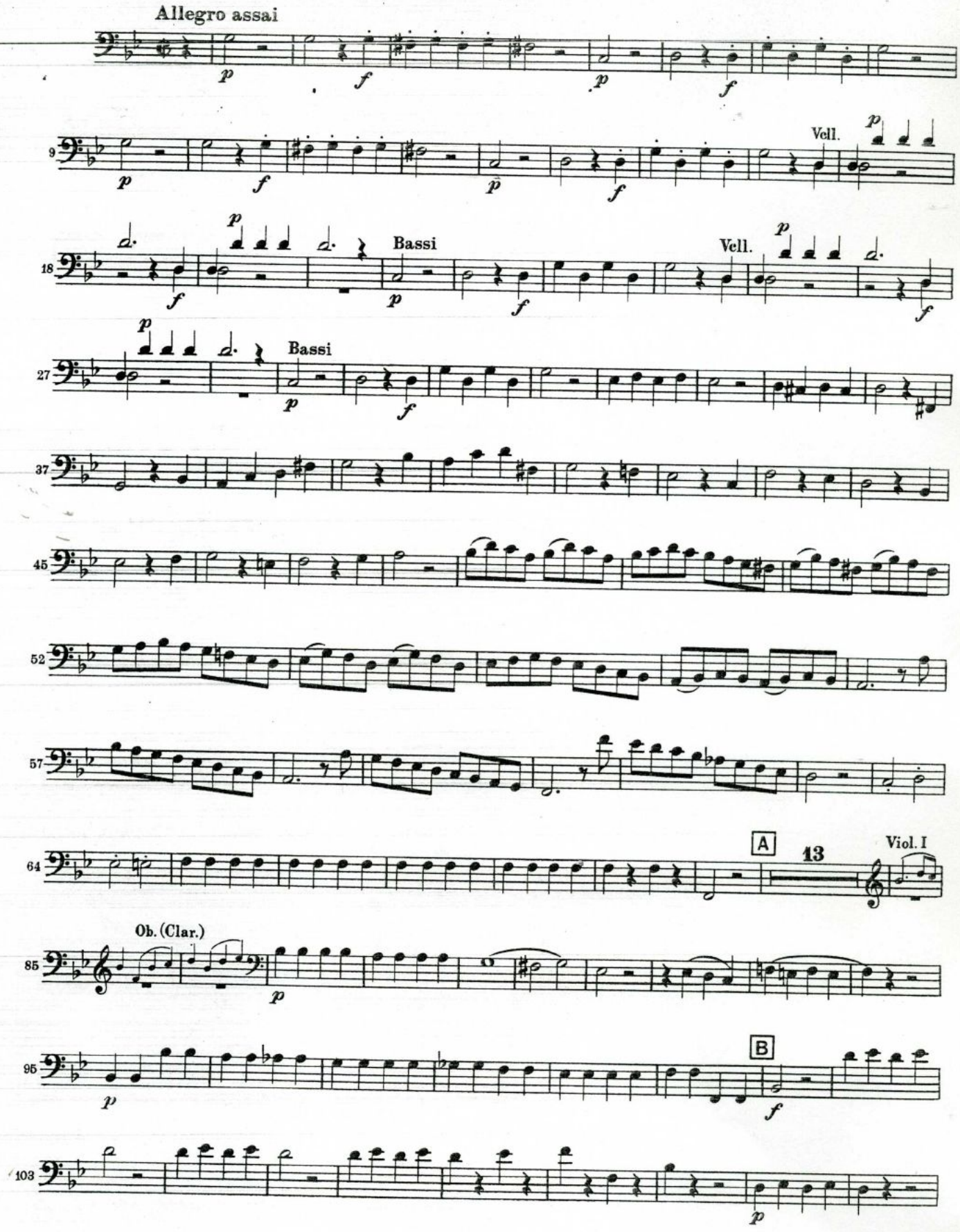
Litolff / Peters

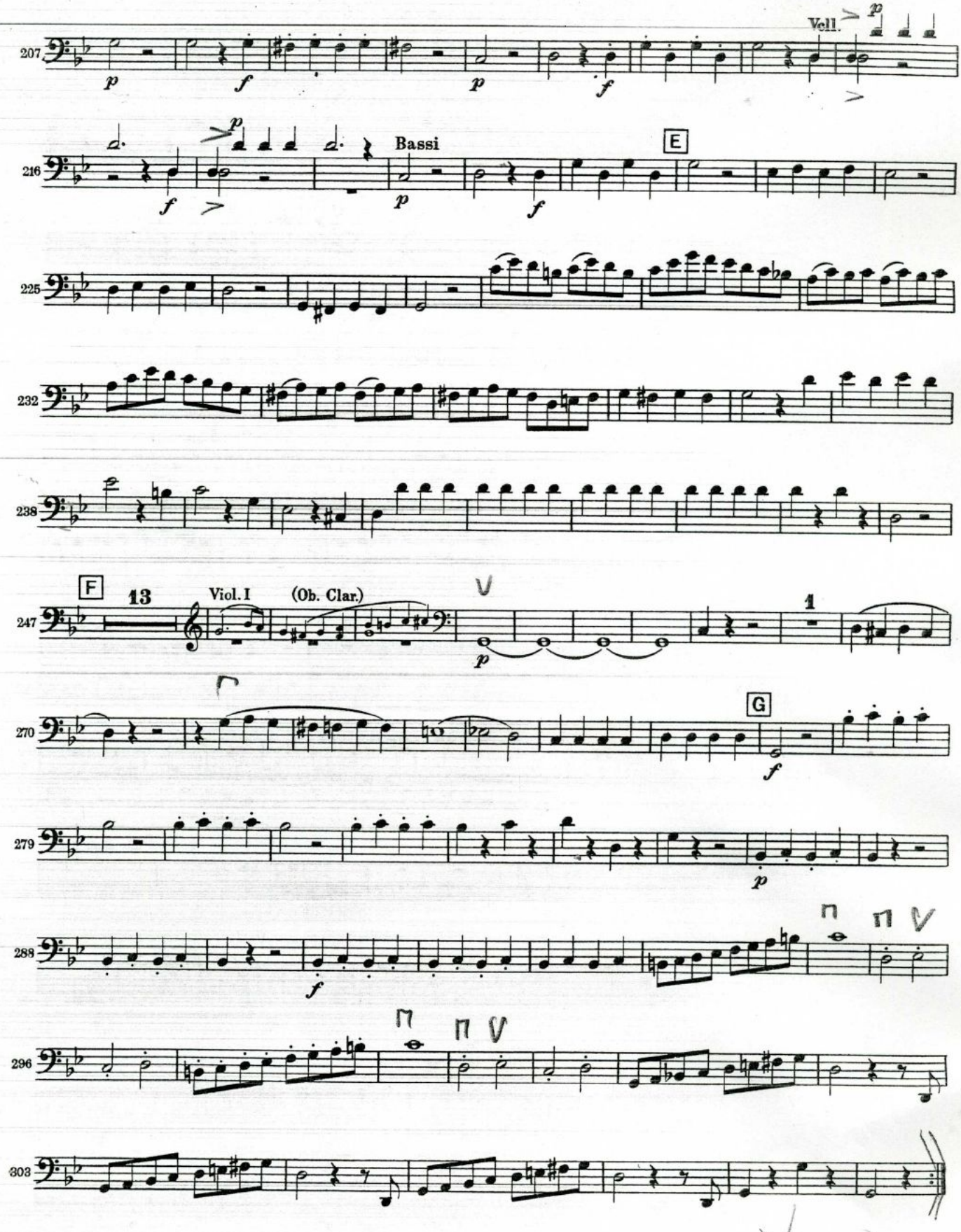


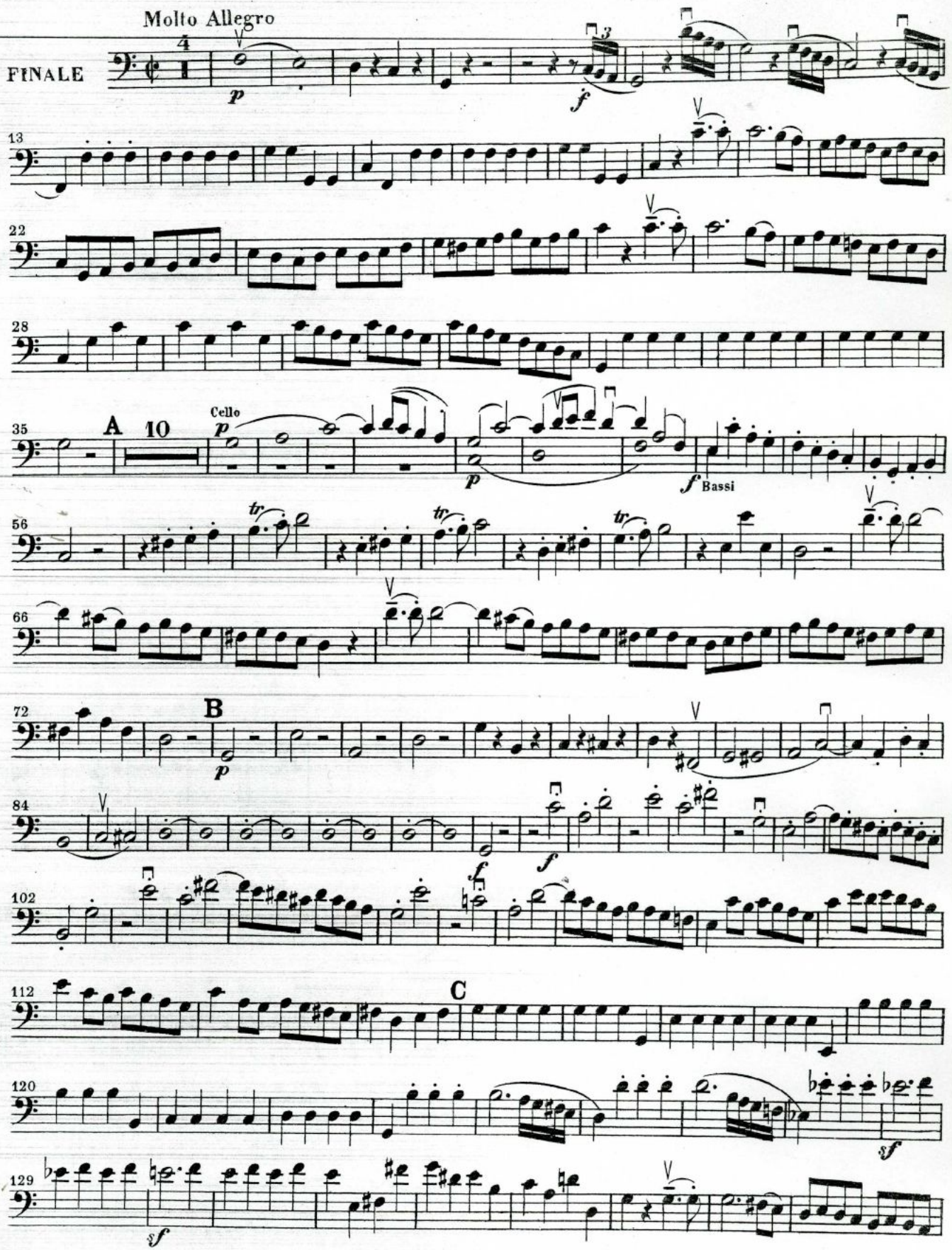
VS!

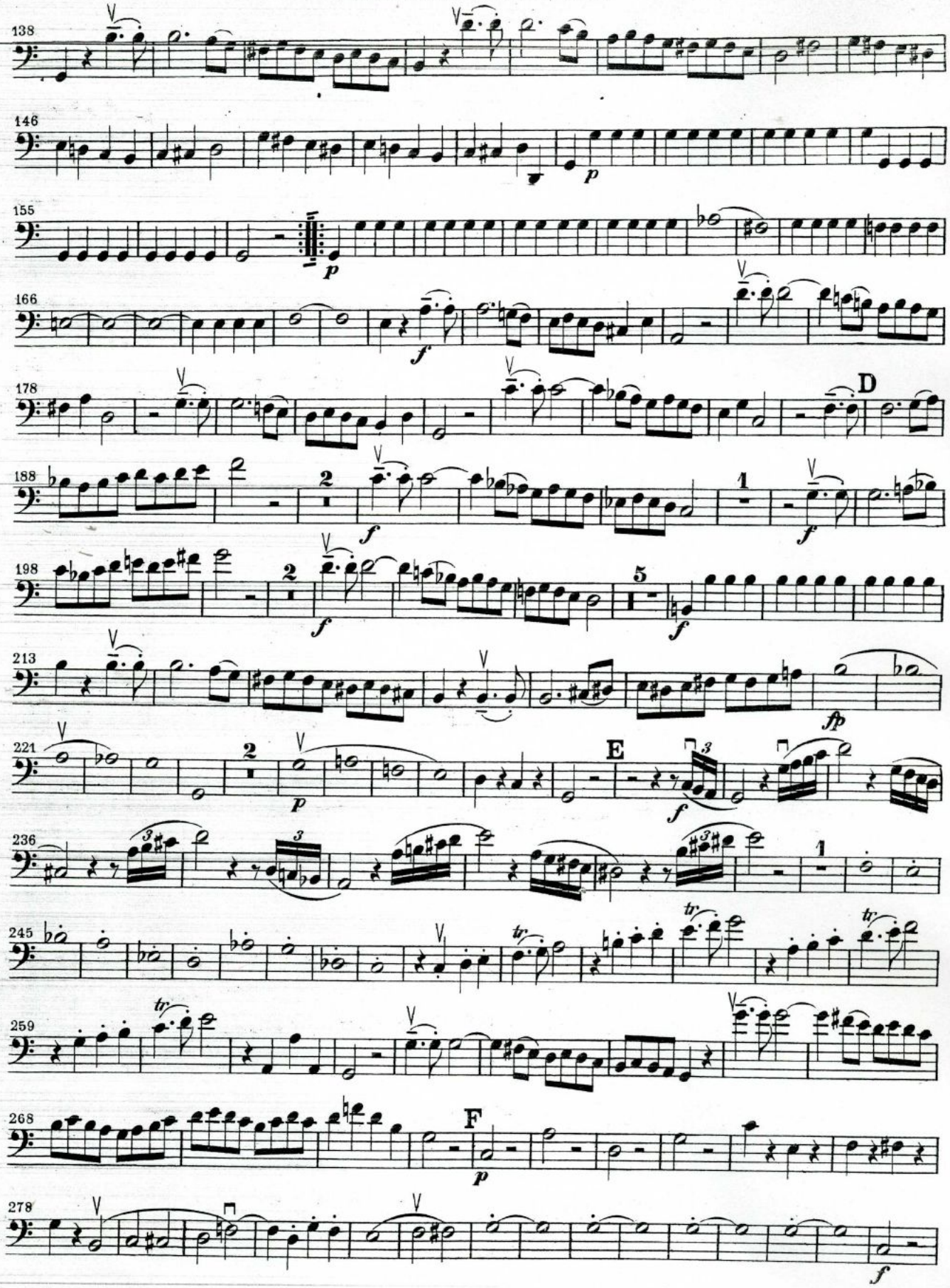
Litolff / Peters


105
p
114
f
120
126
131
C
136
Viol. I
6
Vcll.
148
Bassi
f
154
D
160
4
Viol. I
p
173
f
183
1
p
f
192
197


Allegro assai
Vell.
Bassi
Vell.
Bassi
A
13
Viol. I
Ob. (Clar.)
B


207
Vcll.
216
Bassi
E
225
232
238
F
13
Viol. I
(Ob. Clar.)
247
1
270
G
279
288
296
303


Molto Allegro
FINALE
A
10
Cello
Bassi
B
C


138
146
155
166
178
D
188
198
213
221
E
236
245
259
268
F
278