

RAI
izio Discoregistrazione
e Materiali Musicoli
FONICA 1608

Ouverture zur Oper „Wilhelm Tell“

Gioacchino Rossini
Bearbeitet von Fritz Hoffmann

Tenorposaune I

Andante (♩=54) 23 A 24 Allegro (♩=108) 30 B 8

Measures 23-141 of the Tenor Trombone I part. The score includes tempo markings (Andante, Allegro), dynamic markings (ff, f, p), and section markers (A, B, C, D, E, F, G). A 'Viel. II.' part is indicated in the first staff. Handwritten blue annotations include a bracket under measures 130-131 and the word 'dim' below measure 130.

Gioacchino Rossini
La Gazza Ladra Overture

Posaune II.

Maestoso marziale.

Rl. Trommel. *ff*

8 *f*

16 *mf*

24 *f* *ff*

33

42 *f*

49 *acceler.*
p cresc. *ff*

62 *Allegro.* 16 *Bb* 5 *poco rit. a tempo* 27 *C* *f* *marc.*

117 *sf*

124 *sf*

131 *sf*

Rossini — La Gazza Ladra Overture

2

Posaune II.

139 *f cresc.* *ff* *ff*

149 10 1 10 D 24 *Vcl.* 19 25 26 27 28 29

219 E 24 *Ob.* 3 *Pos.III.* 4 5

253 12 *acceler.* 8 *F Più mosso.* *ff* *marc.* *sf*

280 *sf* *sf*

287 *poco rit.* 5 2

299 *Tempo I.* 15 G 3 1 *G.P.* *pp* *pp*

328 *poco tranquillo* 23 *Vcl.* 19 H 32 24 25 26 27 28

408 *Pos.III.* 12 *acceler.* 8 *I Più mosso.* *ff* *marc.* *sf* 33 34 35 36

435 *sf*

441 *Più allegro.* 18 *ff* *ff* *ff*

467 *f cresc.* *ff* *f*

476 *ff* 1

Bartok - Il mandarino meraviglioso

Allegro stretto

f con sord.

2 4

accelerando

(senza sord.)
Sempre vivace

f

gliss. gliss. gliss. gliss. gliss.

gliss. gliss.

poco allarg.

LA GRANDE PASQUA RUSSA

Rimsky-Korsakov — Russian Easter Overture, Op. 36

2

Trombone II.

H *ff* *f* 5

ff 1 *ff* 3

f 1

I

J *ff* *poco più sost. e tranquillo* 2 *Viol. I* 2 3 4 5 6 7 8 9 1

K *L'istesso tempo.* 1. 9 22 *f*

2. *f*

L 8 1 11

M *Recit. Maestoso.* *Solo.* *a piena voce*

(colla parte di Violino Solo.) *dim. poco rit.*

N *Tempo I. (Allegro agitato.)* 24 *Viol. I* 1 2 3 4 *ff* 1 1

ff 3 1 1

Richard Strauss
Also Sprach Zarathustra, Op. 30

II. Posaune

Sehr breit
Contrafag.
1.2. Trp.
pp p f = p = f 1 f = p =

immer breiter 1
f f = p = cresc. ff

weniger breit Bassclar m Dpfr.
ff p

rit. a tempo breiter werden Mäßig langsam 2 mit Andacht
mf Dpfr. weg! 2 3 16 14

Sehr breit Engl. Horn. rit. Früheres Zeitmaß 3 langsam
mf sfz sfz 7 12 8

7.2. Bassob. 7. Trp. accel. Bewegt
f 1 ff mf

noch 4 bewegter, sehr leidenschaftlich 5
mf 3 f fp 3 pp 8 5

7. Vi. etwas breiter
f sf ff marcato *molto*

werden 6 ermattend
mf P molto cresc. 2 2

II. Posaune

etwas beruhigend

f 3 1 *pp* 2

pp 3 2 *pp* *fp* 48

festes Zeitmaß kl. Fl. # 2. vl.

allmählich wieder bewegter

dim. pp 6 6 49

1 *fp* *cresc. mf* 4 *mf* 3 *ff* 50

immer mehr steigern

ff *ff*

2 *ff* 1 *ff* 4 *f* 51

52 *ff* 1 *sf* 1 *f* 3

53 *mf* *dim.* *f sf* *f* *dim.* *f*

dim. *mf* *dim.* *mf* 54

mf 1 2 3 4 5 6 7 8 9 10 1 2 *poco a poco* *dim.* 3 4

rit. 5 6 7 8 9 10 11 12 *poco rit.* *Langsam* 55 *immer ruhiger* *dim.*

1 3 8 6 5

56 1. 2. Trp. in E 7. Solo Vl. # *pp* 9 *immer langsamer* *ppp* 1 *ppp* 5

STRAUSS VITA D'EROE

Strauss — Ein Heldenleben

2. Posaune.

3

51 III. Pos. 4 52 4 53 8 54 6 55 11 I. Pos.

56 57 4

6 58 4 59

60 2 Tenortuba 61 *f* *cresc.* 63

62 1 *ff* *ff* 64 *ff*

65 2 66 6 67 6 68 I. Pos. *ff*

69 *f* 70 *f* *mf*

71 1 *ff* 72 2

73 2

74 6 75 2 *mf* *dim. p*

Detailed description: This is a page of a musical score for the second trumpet part of Richard Strauss's 'Ein Heldenleben'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins at measure 51, marked 'III. Pos.' and 'ff'. Above the staff, measure numbers 51, 52, 53, 54, 55, and 11 are indicated. The second staff starts at measure 56. The third staff starts at measure 60 and includes a 'Tenortuba' part. The fourth staff starts at measure 62. The fifth staff starts at measure 64. The sixth staff starts at measure 65. The seventh staff starts at measure 69. The eighth staff starts at measure 71. The ninth staff starts at measure 73. The tenth staff starts at measure 74 and ends at measure 75. Dynamics include *ff*, *f*, *mf*, *dim.*, and *p*. Performance markings include accents, slurs, and a 'cresc.' marking. There are blue handwritten annotations: a bracket under measures 60-61, a bracket under measures 74-75, and a large bracket at the bottom right.

Requiem KV 626
TUBA MIRUM
W.A. Mozart

No 2 Tuba mirum

Andante

Solo

8

15

5

27

28

f

fp

p