

# PROGRAMMA AUDIZIONI FOSS Anno Solare 2021

## Prima Viola con obbligo della Fila

A) Prova Eliminatoria:

**BACH** - Preludio da una delle 6 Suites per Violoncello a scelta del candidato

Esecuzione, a scelta del candidato, fra:

**C. STAMITZ** - Concerto in Re maggiore (I Mov. con cadenza e II Mov.)

**HOFFMEISTER** - Concerto in Re maggiore (I Mov. con cadenza e II Mov.)

Esecuzione, a scelta del candidato, fra:

**BARTOK** - Concerto per Viola (I Mov.)

**WALTON** - Concerto per Viola (I Mov.)

**HOMDEMITH** - Der Schwanendreher (I Mov.)

B) Prova Finale

Esecuzione dei seguenti "a solo":

**RAVEL** - Ma Mère l'Oye - V. Le jardin féérique [Estratto]

**ROUSSEL** - Bacchus et Ariane [Estratto]

**STRAUSS** - Don Quixote Op. 35 [Estratto]

**DÈLIBES** - Coppelia - "La Paix" [Estratto]

Esecuzione dei seguenti Passi d'Orchestra:

**BEETHOVEN** - Sinfonia N° 5 - II Mov. [Estratto]

**SHOSTAKOVICH** - Sinfonia N° 5 - I Mov. [Estratto]

**MENDELSSOHN** - Sogno di una notte di mezza estate Op. 61: Scherzo [Estratto]

**MAHLER** - Sinfonia N° 10 [Estratto]

**BRUCKNER** - Sinfonia N° 4 "Romantica" – II Mov. [Estratto]

**SHOSTAKOVICH** - Sinfonia N° 10 - I Mov. [Estratto]

**STRAUSS** - Don Juan Op. 20 [Estratto]

Lettura a prima vista

# Ma Mère l'Oye

Lento e grave

Solo Viola

V. Le jardin féérique

M. Ravel

2 (♩ = 56) + VI.-Solo<sup>diva</sup>  
*mf espressif*  
3 3  
1  
*p*  
3  
*pp*

# Bacchus et Ariane

Andante

Solo Viola

2. Suite per Orchestra Op. 43

A. Roussel

10 (♩ = 66) (senza sord.)  
*mp*  
*cresc.* *f* *mp*  
*poco rit.* *a tempo* tutti pizz.  
*f* *mp* *p*  
1

# Coppelia

3. Akt, Nr. 7: La paix

Solo Viola

L. Delibes

Moderato

7 *poco rall.* **mf** **9**

**12**

**17**

**20**

**23** *rall.* *a tempo animato* *ad lib.*

**28** *rall.* *a tempo* **mf**

**32**

**37**

**42**

**46** *en pressant beaucoup* *rall.*

**50** *tr*

**56**

Viola

# Don Quixote Op. 35

R. Strauss

Mässig. **Don Quixote, der Ritter von der traurigen Gestalt.**  
4 13 13 14 Maggiore. (Sancho Panza.)

Bass-Clar.

Solo-Bratsche.  
*mf* *pp*

1 15 (*lebhaft*)  
*f*

Solo.  
*pespress.*

Solo.  
*mf* *p* 16

*poco ritard.* Var. I. Gemächlich. 3  
*pp* Voello. 3

Bass Clar. Solo Bratsche.  
*mf*

17 1 1  
*p* *cresc.*

*dim.* 1

Viola

Var. III.  
Müssiges Zeitmass.

19 15  
*accel.*  
*f* *mf* *cresc.* *ff*

28 Früheres Zeitmass.

28 *Bass Clar.* *f* *etwas drängend* *f* *cresc.*

*ff* *lebhaft* *f* *ff*

*Solo.* *ff* *mf*

*p*

*p* *mf* *p*

*f* *f* *mf*

*f*

*ff* *ff* *ff*

*mf* *dim.*

# Viola V Sinfonia Op. 67

L. V. Beethoven

Andante con moto ♩ = 92

*p dolce*

*p* *f* *p*

*pp* *ff* **A**

*sempre ff* *f* *f*

*p dolce* *f*

*p* *cresc.* *f* *p*

*dolce* *pp*

**B** *ff*

*f* *f*

*p dolce*

*pp*

Viola

# Sinfonia N° 5 Op. 47

D. Shostakovich

15

*o espress!*

16

17

The image shows a musical score for the Viola part of the fifth symphony by Shostakovich. It consists of three staves. The first staff is in bass clef and contains measures 15 and 16. Measure 15 starts with a first ending bracket. Measure 16 begins with a dynamic marking of *o espress!* and a second ending bracket. The second staff is in treble clef and contains measures 15, 16, and 17. Measure 15 has a dynamic marking of *f*. Measure 16 has a dynamic marking of *o espress!*. Measure 17 has a dynamic marking of *f*. The third staff is in bass clef and contains measure 17. The key signature is one sharp (F#) and the time signature is 3/4.

Viola

# Sogno di una notte di mezza estate

F. Mendelssohn

Scherzo.  
Allegro vivace.

The musical score is written for Viola in 3/8 time, featuring a key signature of one flat (B-flat). The piece is marked 'Scherzo. Allegro vivace.' and begins with a *pp* dynamic. The score is divided into several systems, each with a key signature change indicated by a letter above the staff: C, D, F, and I3. The first system (C) consists of four staves of music. The second system (D) consists of two staves. The third system (F) consists of two staves, with the first staff marked 'arco' and the second staff marked 'divisi'. The fourth system (I3) consists of two staves. The score includes various dynamics such as *pp*, *p*, *cresc.*, *f*, *ff*, and *pp*. There are also performance markings like 'arco', 'divisi', and 'I3'. The piece concludes with a final *pp* dynamic.



Viola

The musical score for Viola consists of ten staves of music. The first staff begins with a key signature of one flat and a common time signature, marked with a 'K' above the staff and a *pp* dynamic. The second staff continues the melodic line with a *pp* dynamic. The third staff features a *f* dynamic, a *cresc.* marking, and a *f* dynamic, with fingerings 1, 2, 3, and 4 indicated. The fourth staff includes a *f* dynamic, a *p* dynamic, and a *ff* dynamic, with fingerings 3, 1, 2, and 3 indicated. The fifth staff contains a *ff* dynamic, a *p* dynamic, and a *ff* dynamic, with fingerings 4, 5, 2, and 2 indicated, and trills marked with 'tr'. The sixth staff is marked with a *p* dynamic and a 'N' above the staff. The seventh staff continues with a *p* dynamic. The eighth staff features a *f* dynamic and a *f* dynamic, with a '1' above the staff. The ninth staff is marked with a *cresc.* dynamic and a *f* dynamic. The tenth staff concludes with a *f* dynamic and a '0' above the staff.

Viola

# Symphony N° 10

Gustav Mahler

## 1. Satz: Adagio

Andante [♩ = ca. 60]

pp

Musical notation for measures 1-6 of the Viola part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a piano (*pp*) dynamic. The notation includes various note values, rests, and phrasing slurs.

Musical notation for measures 7-13 of the Viola part. The notation continues with various note values, rests, and phrasing slurs.

Musical notation for measures 14-15 of the Viola part. The notation concludes with a double bar line (//).

Viola

# Symphony N° 4

## II. Satz

Andante quasi Allegretto  
*con sordini*

Anton Bruckner

Viol. *pizz.* arco lang gezogen  
mf gezogen cresc. dim. mf cresc. gezogen

pp cresc. dim. pp

lang gezogen p dim. mf pp mf gezogen lang gezogen

pp f dim. pp cresc. lang gezogen lang gezogen

dim. pp

Viol. *pizz.* arco lang gezogen  
mf gezogen cresc. dim. mf gezogen

pp cresc. dim. pp

p lang gezogen dim. mf pp mf gezogen gezogen

pp dim. f dim. pp cresc. lang gezogen lang gezogen

dim. pp

# 10. SINFONIE

Viola

Dmitri Schostakowitsch, op. 93  
1906-1975

47

$\text{♩} = 120$

*ff espress.*

48

Detailed description: This block contains the first system of music, starting at measure 47. It features a treble clef and a key signature of two flats. The tempo is marked as quarter note = 120. The dynamics are *ff espress.* The notation includes eighth and sixteenth notes with various accidentals.

499

Detailed description: This block contains the second system of music, starting at measure 499. The notation continues with eighth and sixteenth notes, including some slurs and accents.

505

Detailed description: This block contains the third system of music, starting at measure 505. The notation includes eighth notes and slurs.

511

49

Detailed description: This block contains the fourth system of music, starting at measure 511. It features a circled measure number 49. The notation includes eighth notes, slurs, and accents.

517

50

Detailed description: This block contains the fifth system of music, starting at measure 517. It features a circled measure number 50. The notation is primarily eighth notes with various accidentals.

523

*cresc.*

Detailed description: This block contains the sixth system of music, starting at measure 523. The notation includes eighth notes and slurs. The dynamic marking *cresc.* is present at the end of the system.

529

51

*ff*

Detailed description: This block contains the seventh system of music, starting at measure 529. It features a circled measure number 51. The notation includes eighth notes, slurs, and accents. The dynamic marking *ff* is present at the end of the system.

536

Detailed description: This block contains the eighth system of music, starting at measure 536. The notation includes eighth notes and a fermata over the final note.

Viola

# Don Juan Op. 20

R. Strauss

**Allegro, molto con brio**