Va eseguito solo il passo d'orchestra racchiuso tra i due simboli [ ]

Ma mère l'Oye

© 1910 Joint ownership ARIMA and NORDICE. Exclusive representation Editions DURAND, Paris, France.
Reproduced by permission of Editions DURAND.

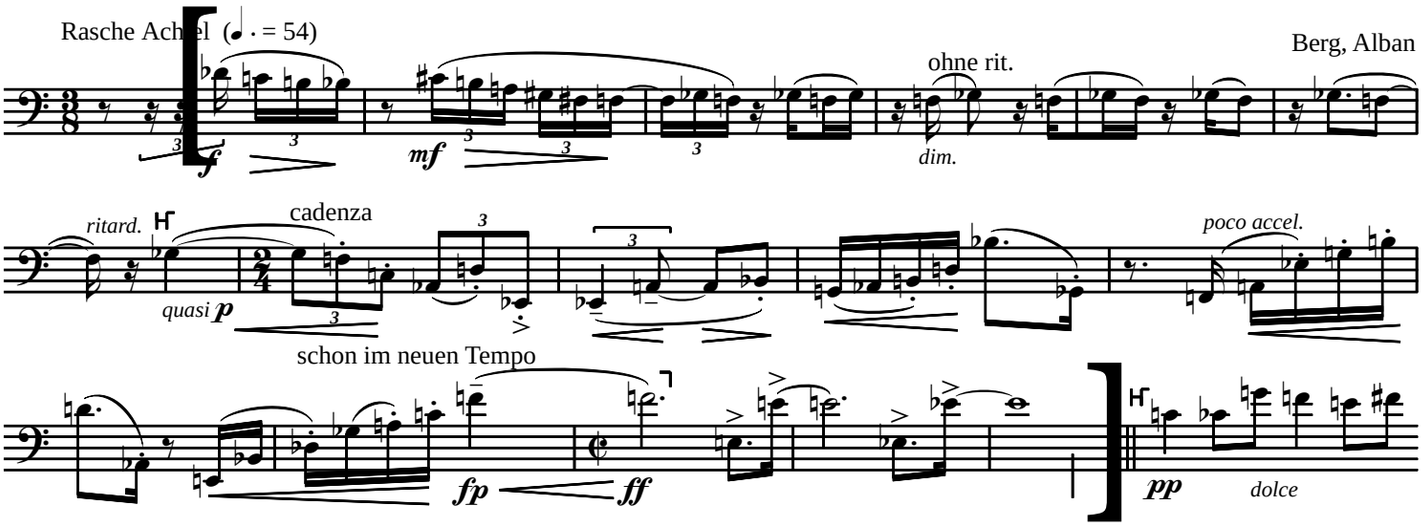
IV Les entretiens de la Belle et de la Bête

The Contrabassoon, History and Technique
Copyright: Milan, Italy: Casa Ricordi ©2009
ISMN 9790041830087

CONTRAFAGOTTO

Wozzeck, op. 7

Erster Akt



Copyright: Milan, Italy: Casa Ricordi ©2009
ISMN 9790041830087

Copyright: Milan, Italy: Casa Ricordi ©2009
ISMN 9790041830087

I vespri siciliani
Milano 1856

G. VERDI

FAGOTTO

FAGOTTO

LA GAZZA LADRA - SINFONIA

Maestoso marziale

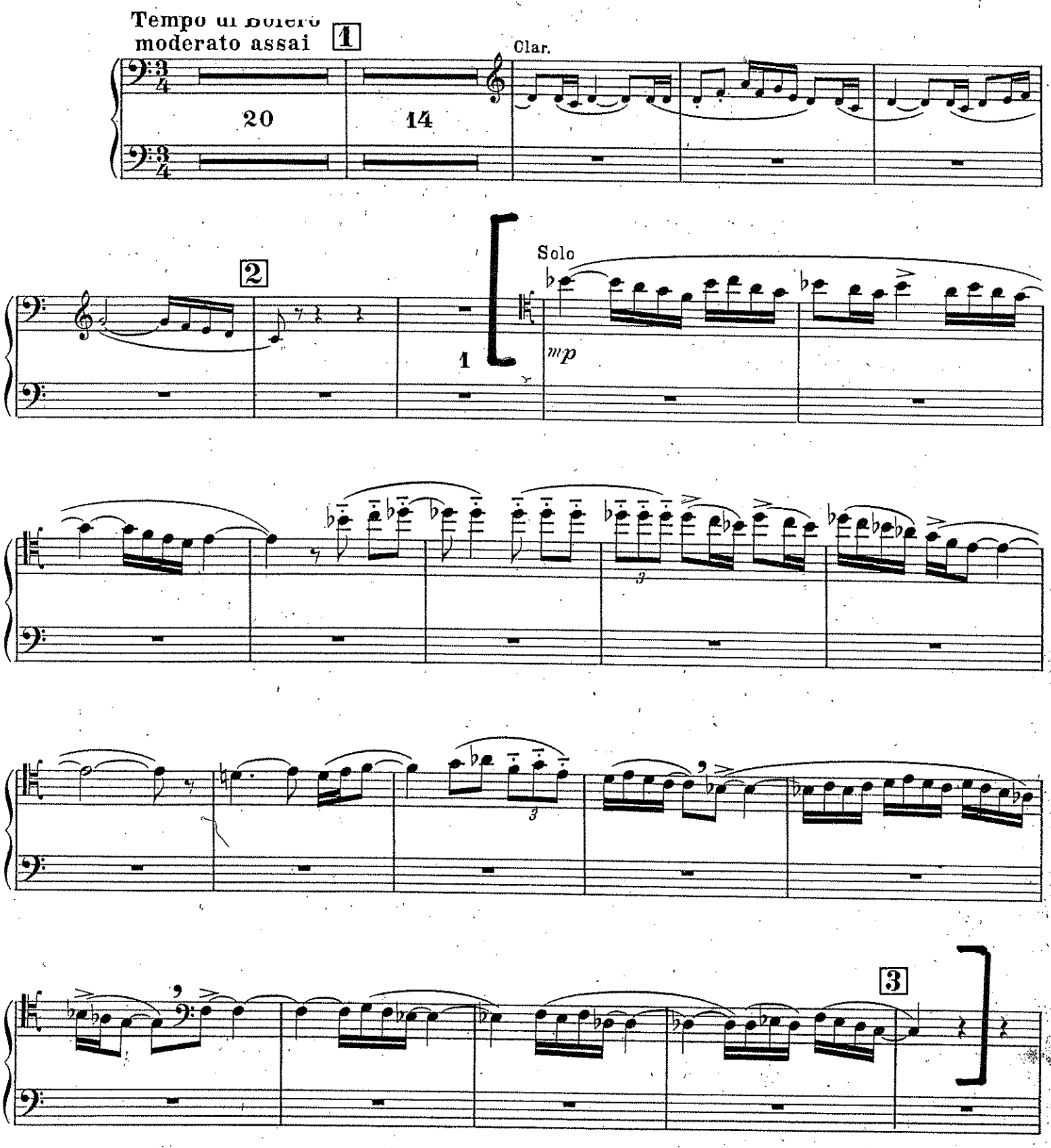
G. ROSSINI

BOLERO

FAGOTTO

MAURICE RAVEL

BASSONS



Bolero cont.

BASSONS
(Both parts)

Pte Clar.

15

4

mp

mp

5

6

7

17

18

10

Htb d'am.

Concerto per pianof. e orch.

M. RAVEL

1931

FAGOTTO

p
p
ecc. più volte

FAGOTTO

BRAHMS

Concerto per violino II mov.

FAGOTTO

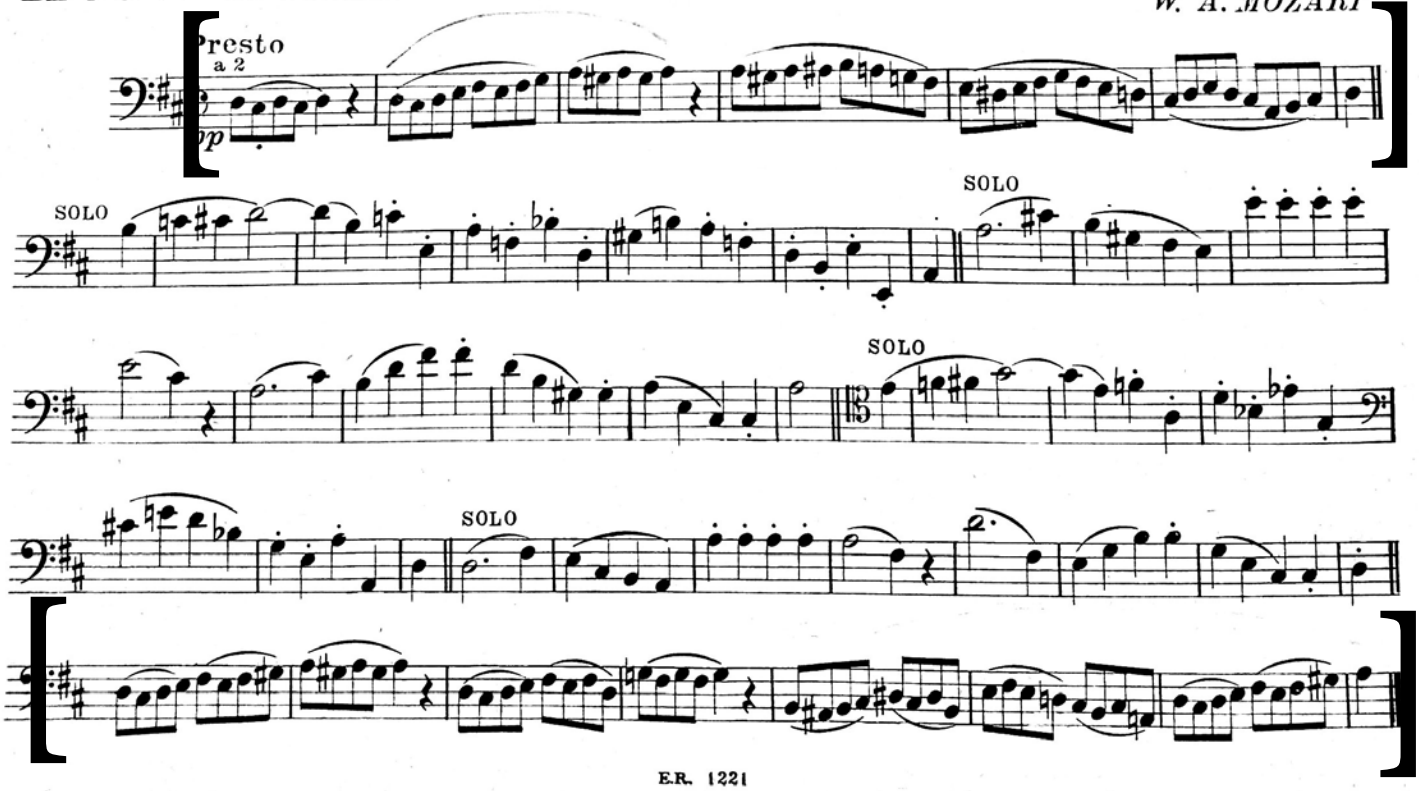
Paul Dukas
The Sorcerer's Apprentice

(after a Ballade by Goethe)

1er et 2me BASSONS

Revenez au mouvt peu à peu
p
2
2
2
2
43
A tempo
à 2 Soli
mf marc.
cresc.
44
mf
dim.
p
cresc.
45
f
2
più f
2
46
1
1
sf
3

FAGOTTO

LE NOZZE DI FIGARO - OUVERTURE

W. A. MOZART