

SOLI TROMBONE DI FILA
OBBLIGO DEL TROMBONE BASSO
Ouverture
zur Oper „Wilhelm Tell“

RAI
Ufficio Discografico
e Materiali Musicali
FONICA 1608

Tenorposaune I

Gioacchino Rossini
Bearbeitet von Fritz Hoffmann

Andante (♩=54)

Allegro (♩=109)

23 A 24

30 B 3

Gioacchino Rossini
La Gazza Ladra Overture

Posaune II.

Maestoso marziale.

Rl. Trommel. *ff*

8 *f*

16 *mf*

24 *f* *ff*

33 *f*

42 *f*

49 *acceler.*
p cresc. *ff*

62 *Allegro.* 16 *Bb* 5 *poco rit. a tempo* 27 *C* *f* *marc.*

117 *sf*

124 *sf*

131 *sf*

Rossini — La Gazza Ladra Overture

2

Posaune II.

139 *f cresc.* - - - - *ff* *ff*

149 10 1 10 D 24 Vcl. 19
G.P. 25 26 27 28 29

219 E 24 Ob. 3 Pos.III.
25 26 27 28 29 4 5

253 12 *acceler.* F Più mosso. *ff* *marc.* *sf*

280 *f* *f* *poco rit.*

287 5 2

299 Tempo I. 15 G 3 1 G.P. *pp* *pp*

328 *poco tranquillo* 23 Vcl. 19 H 32
24 25 26 27 28

408 Pos.III. 12 *acceler.* I Più mosso. *ff* *marc.* *sf*
33 34 35 36

435 *f*

441 *f* 1 *Più allegro.* 18 *ff* *ff*

467 *f cresc.* *ff* *f*

476 *ff* 1

Bartok - Il mandarino meraviglioso

Allegro stretto

f con sord.

accelerando

(senza sord.)
Sempre vivace

f

gliss. gliss. gliss. gliss.

gliss. gliss. gliss.

gliss.

poco allarg.

LA GRANDE PASQUA RUSSA

Rimsky-Korsakov — Russian Easter Overture, Op. 36

2

Trombone II.

H *ff* *f*

I *ff* *f*

J *poco più sost. e tranquillo* *f*

K *L'istesso tempo. 1.* *f*

L *f*

M *Recit. Maestoso.*
Solo.
a piena voce

(colla parte di Violino Solo.)
dim. poco rit.

N *Tempo I. (Allegro agitato.)*
ff

ff

Richard Strauss
Also Sprach Zarathustra, Op. 30

II. Posaune

Sehr breit
Contrafag. 1. 2. Trp.
pp p f = p = f 1 f = p =

immer breiter 1

weniger breit Bassclar. m Dpfr.
ff p

rit. a tempo breiter werden Mäßig langsam 2 mit Andacht
mf Dpfr. weg! 2 3 16 Pf

Sehr breit Engl. Horn. rit. Bewegter (mäßig 3 Zeitmaß langsam)
mf sfz sfz 7 12 8

1. 2. Bassob. 1. Trp. accel. Bewegt
f mf ff mf

nach 4 bewegter, sehr leidenschaftlich 5

1. Vi. etwas breiter
f sf ff marcatoissimo

werden 6 ermattend
mf P molto cresc. 2 2

II. Posaune

etwas beruhigend

f *pp*

festes Zeitmaß *pp* *fp*

allmählich wieder bewegter

dim. pp

fp *cresc. mf* *mf* *fff*

immer mehr steigern

ff *fff*

ff *ff* *f*

ff *sf* *f*

mf *dim.* *f sf* *f* *dim.* *f*

dim. *mf* *dim.* *mf*

mf *dim.* *p* *poco a poco*

rit. *poco rit.* *Langsam* *immer ruhiger*

ppp *ppp* *ppp*

1. 2. Trp. in E 7. Solo Vl.

immer langsamer *ppp* *ppp*

STRAUSS VITA D'EROE

Strauss — Ein Heldenleben

2. Posaune.

3

51 III. Pos. *ff* 4 52 4 53 8 54 6 55 11 I. Pos. *ff*

56 2 57 4 *ff*

60 2 *ff* Tenortuba 61 *f* *cresc.* 63

62 1 *ff* 64 *ff*

65 2 66 6 67 6 68 I. Pos. *ff*

69 *f*

70 *dim. p cresc. f mf*

71 1 *ff* 72 2

73 2

74 6 75 2 *mf dim. p*

Detailed description: This is a page of a musical score for the second trumpet part of Richard Strauss's 'Ein Heldenleben'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins at measure 51, marked 'III. Pos.' and 'ff'. Above the staff are measure numbers 51, 52, 53, 54, 55, and 11. The second staff starts at measure 56, with measure numbers 56, 57, and 4 above it. The third staff starts at measure 60, with measure numbers 60, 58, 59, and 61 above it. The fourth staff starts at measure 62, with measure numbers 62, 1, and 63 above it. The fifth staff starts at measure 64, with measure numbers 64 and 65 above it. The sixth staff starts at measure 66, with measure numbers 66, 67, and 68 above it. The seventh staff starts at measure 69, with measure numbers 69 and 70 above it. The eighth staff starts at measure 71, with measure numbers 71, 1, 2, and 72 above it. The ninth staff starts at measure 73, with measure numbers 73 and 2 above it. The tenth staff starts at measure 74, with measure numbers 74, 6, 75, and 2 above it. The score includes various dynamic markings such as *ff*, *f*, *mf*, *dim.*, and *p*, as well as performance instructions like *cresc.* and *ff*. There are also some handwritten blue annotations on the page, including a bracket under measures 60-61 and another bracket under measures 74-75.

Requiem KV 626
TUBA MIRUM
W.A. Mozart

19

No 2 Tuba mirum

Andante

Solo

8

15

27

5

28

p

f

fp

RAI
 izio Discoregistratore
 e Materiali Musicali
 FONICA 4607

SOLI TROMBONE DI FILA
 OBBLIGO DEL TROMBONE BASSO
 Ouverture
 zur Oper „Wilhelm Tell“

Tenorposaune I

Gioacchino Rossini
 Bearbeitet von Fritz Hoffmann

Andante (♩=54)

Allegro (♩=108)

23 A 24 30 B 8

Viol. II

85

92

99

106

113

120

127

D

134

141

E 28 20 F 13 G 17

Andante (♩=78)

Gioacchino Rossini
La Gazza Ladra Overture

Posaune II.

Maestoso marziale.

Rl. Trommel. *ff*

8 *f*

16 *mf*

24 *f* *ff*

33

42 *f*

49 *acceler.*
p cresc. *ff*

62 *Allegro.* 16 *Bb* 5 *poco rit. a tempo* 2 27 *C* *f* *marc.*

117 *sf*

124 *sf*

131 *sf*

Rossini — La Gazza Ladra Overture

2

Posaune II.

139 *f cresc.* - - - - *ff* *ff*

149 10 1 10 D 24 Vcl. 19
G.P. 25 26 27 28 29

219 E 24 Ob. 3 Pos.III.
25 26 27 28 29 4 5

253 12 *acceler.* 8 *F Più mosso.*
6 7 *ff marc. sf*

280 *sf* *sf* *poco rit.*

287 5 2

299 *Tempo I.* 15 G 3 1
G.P. *pp* *pp*

828 *poco tranquillo* 23 Vcl. 19 H 32
24 25 26 27 28

408 Pos.III. 12 *acceler.* 8 *I Più mosso.*
33 34 35 36 *ff marc. sf*

435 *sf*

441 1 *Più allegro.* 18 *ff*

467 *f cresc.* *ff* *f*

476 *ff* 1

Bartok - Il mandarino meraviglioso

Allegro stretto

f con sord.

accelerando

(senza sord.)
Sempre vivace

f

gliss. *gliss.* *gliss.* *gliss.* *gliss.*

gliss. *poco allarg.*

Tableaux d'une Exposition

de M. Moussorgsky

TROMBONE III

Orchestration de
Maurice RAVEL

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Musical score for Trombone III in the Promenade section. The score consists of four staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The first staff begins with a blue bracket on the left and contains measures 1 through 6, marked with a forte *f* dynamic and fingering numbers 1 and 1. The second staff contains measures 7 through 10, with fingering numbers 1, 2, and 1. The third staff contains measures 11 through 14, with fingering numbers 1, 2, 2, and 1, and includes the instruction "1^o T-ni". The fourth staff contains measures 15 through 18, marked with a forte *f* dynamic and fingering number 5, and includes the instruction "T-ni 3". A blue bracket on the right side of the fourth staff indicates the end of the section.

I. Gnomus

Musical score for Trombone III in the I. Gnomus section. The score consists of three staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The first staff contains measures 6 through 10, marked with a *Vivo* tempo and includes the instruction "Tuba 9" and "R.G.". The second staff contains measures 11 through 14, marked with a *ff* dynamic and includes the instruction "T-ni 3". The third staff contains measures 15 through 18, marked with a *Meno mosso* tempo and includes the instruction "T-ni 3". The score includes various tempo markings: *Vivo*, *Poco meno mosso, pesante*, *Vivo*, *Meno mosso*, *Vivo*, and *Meno mosso*. Fingering numbers 7, 7, 2, 7, 2, and 2 are indicated throughout the score.

Vivo

14 *Meno mosso*

Tromp

T-ni 3

mf très soutenu

15 *poco a poco accel.*

con sord. *mf*

16

17 4 (sord.) *ff*

18 senza sord. *ff*

Promenade

TACET

II. Il vecchio castello

TACET

Promenade

Moderato non tanto pesante

1

1

f

33 1 1 1 1

TACET JUSQU'AU N° VIII

VIII

Catacombæ (Sepulchrum romanum)

72 *Largo*

ff *p subito* *ff* *p* *p*

Con Mortuis in lingua mortua

TACET

IX. La Cabane sur des Pattes de Poules

C. BABA-YAGA

79 Allegro con brio, feroce

80 **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95**

Solo Fag. *Solo Tuba* *Tuba* *T-ni 3* *Bassons Cors*

Musical score for Trombone III, measures 96-102. The score is written in bass clef with a key signature of two flats. Measure 96 starts with a *ff* dynamic and a circled measure number 96. It contains a triplet of eighth notes. Measure 97 has a circled measure number 97 and a dynamic of *f*. Measure 98 has a circled measure number 98 and a dynamic of *ff*. Measure 99 has a circled measure number 99 and a dynamic of *ff*. Measure 100 has a circled measure number 100 and a dynamic of *ff*. Measure 101 has a circled measure number 101 and a dynamic of *ff*. Measure 102 has a circled measure number 102 and a dynamic of *ff*. The score includes markings for *1st Tromb* and *3rd Tr-ni*. A *Coda* marking is present at the end of measure 102, with the number 15 below it. The word *ritacem* is written at the bottom right of the score.

X. La Grande Porte de Kiew

Musical score for Trombone III, measures 103-110. The score is written in bass clef with a key signature of two flats. Measure 103 starts with a circled measure number 103 and a dynamic of *f*. The tempo marking *Allegro alla breve. Maestoso Con grandezza* is written above the staff. Measure 104 has a circled measure number 104. Measure 105 has a circled measure number 105 and dynamics of *p*, *f*, *mf*, and *ff*. Measure 106 has a circled measure number 106 and a dynamic of *f*. Measure 107 has a circled measure number 107 and a dynamic of *f*. Measure 108 has a circled measure number 108 and a dynamic of *f*. Measure 109 has a circled measure number 109 and a dynamic of *f*. Measure 110 has a circled measure number 110 and a dynamic of *f*. The score includes markings for *Solo* and *Tuba*. A *Coda* marking is present at the end of measure 106, with the number 17 below it.

111 4 T-ni 3 accel. mp mf

112 f

113 2

114

mf cresc. ff

115 Meno mosso, sempre maestoso ff

116 3

117 3

118 12 119 mf cresc.

120

121 ff

122

Detailed description: This is a page of musical notation for Trombone III, containing measures 111 through 122. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 111 features a four-measure rest followed by a triplet of eighth notes, marked 'mp' and 'mf'. Measure 112 has a forte 'f' dynamic. Measure 113 contains a two-measure rest. Measure 114 is a half-note scale. Measure 115 is marked 'Meno mosso, sempre maestoso' and 'ff'. Measures 116-117 feature triplet markings. Measure 118 has a 12-measure rest. Measure 119 is marked 'mf cresc.'. Measure 120 has a 2/2 time signature change. Measure 121 is marked 'ff'. Measure 122 ends with a double bar line and a blue bracket on the right side.

Richard Strauss
 Der Bürger als Edelmann, Op. 60
 (Le Bourgeois Gentilhomme)

Trombone.

Ouverture zum I. Aufzug.
 (Jourdain - der Bürger)

Molto allegro Metr. $\text{♩} = 138$
 Schnell 6 1 4 2 4 3 6 4 6 5 6 6 5 7 1

Violino. *(largamente)*
 breit $\text{♩} = \text{des } \frac{4}{4}$
cresc. *f sfz*

8 *molto accelerando* 9 *tempo primo*
 (schnell.) *Allegro con*

spirito. *Allegretto* $\text{♩} = \text{des } \frac{4}{4}$
 10 7 11 5 12 8 13 5 14 6 15 6 16 7 17 7

№ 2. Menuett. - Tacet.

№ 3. Der Fechtmeister.

Ziemlich lebhaft.
(Animato assai)

4. 36 8

37 6 38 3

f *mf* *fp* *p*

Schnell (vivo) 39 5

pp 4

Trombone.

Measures 40 and 41 of the Trombone part. Measure 40 starts with a dynamic of *f* and includes fingerings 2 and 4. Measure 41 starts with a dynamic of *f* and includes fingerings 3 and 1. Both measures feature eighth-note patterns with accents.

Nº 4. Auftritt und Tanz der Schneider.

Schnell. (*vivace*) Metr. $\text{♩} = 104$ (Tanz des ersten Schneidergesellen.)
 Listesso tempo. $\text{♩} = \text{♩ des } \text{♩}$

The score for 'Auftritt und Tanz der Schneider' begins with measures 42-58. It features a variety of dynamics including *ff*, *sfz*, *sfz*, *fp*, *mf*, *dim.*, *p*, *rit.*, *a tempo*, *cresc.*, and *pp*. The piece includes several rests of 8, 10, and 5 measures. The tempo changes from *Schnell. (vivace)* to *Listesso tempo*. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature.

Nº 5. Das Menuett des Lully. Tacet.

Nº 6. Courante. Tacet.

Trombone.

Nº 7. Auftritt des Cleonte.

Nach Lully.
Feierlich. 14 **1** 11 **2** 11 *Ziemlich schnell.*
Fl.

6 **3** 10 **4** 18 **5** 18 *Pause.*

Feierlich.
Contrafag.

6

7 10

8
mf

f

Trombone.

Nº 8. Vorspiel zum II. Aufzug (Intermezzo) Tacet.

Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

66 *mf* *sfz* *sfz* *sfz* 67 *f*

68 *fp* *f* *fp* *f*

69 *fp* *ff*

70 *ff* 1 5

71 *ff* *mf*

72 *ff* 73 *mf*

74 *ff* *mf*

75 (gemächlich.) comodo 76 4 77 3 *molto.* Sehr schnell. *Allegro molto.*

78 *Allegretto.* 79 80 8 81 6 82 (gemächlich.) comodo 83 1

10 4 Violino.

(mit Dämpfer.) *pp* 84 12 85 5 86 7 87 *etwas zurückhaltend. (poco ritenuto)*

5

Trombone.

poco calando (mit Dämpfer.) (Dämpfer weg.) *Moderato.*
88 1 89 4 90 6 91 7 92 5 93 5
pp 1

94 *Fagotti.* 4 95 (Tanz des Küchenjungen) *Presto.* 7 96 7 97 10
p

98 7 99 3 100 10 101 8 102 12 103 7 104 8
(con anima) lebhaft.

105 8 106 *Violino.* *p* 4 107 8 108 9 109 3

poco calando *Prestissimo.* *Violino.*
1 2 4 110 8 111 *ff*

112 2 113 3
mf *f* *mf*

114 *cresc.* *f*

115 1 1
cresc.

1 *ff* *sfz* *sfz*

STRAUSS VITA D'EROTE

Strauss — Ein Heldenleben

2

3. Posaune.

23 *lebhaft viel ruhiger* *poco calando* 3 *espr.* 24 *beinahe doppelt so schnell* Wieder *beinahe doppelt so schnell* *sehr ruhig, so schnell*

25 *wieder sehr ruhig* 5 26 6 *ruhig doppelt so schnell* 27 *Wieder etwas ruhiger.* 28 *Wieder langsamer.*

31 *cresc.* 32 *Mässig langsam.* 33 34 *mf cresc. - - f*

35 36 5 *dim. pp* *p (weich)*

37 38 *mf dim. - - pp* *f dim.*

39 1 *immer ruhiger* 40 7 41 8 42 1 43 5 44 *Wieder lebhaft.* 8

45 *b. d. Scene.* 46 6 47 3 48 1 49 *Festes Zeitmass. (sehr lebhaft.)* 6 *cresc. - ff*

50 5 51 5 *ff* *ff aushalten!!* *senza dim.*

52 *ff*

3. Posaune.

53 8 54 6 55

ff

1

ff

56 *dim.*

2. Pos.

57 *f*

2

58 *ff*

mf

p subito cresc.

3

1 59 4 60 2

1 61 1

f

ff

f

cresc.

2

62

1

ff

ff

63

64

2

2

ff

65 *mit Dämpfer*

4

ff

66 *Dämpfer weg.*

5 67 6 68 5

69

5 70 4 71 1

ff

72

2

2

73

2

2

74

6 75 2

mf

dim. p