

MOZART SINF. NO

I

Mozart — Symphony No. 40

VIOLONCELLO e BASSO

2

106 *p*

114 *f*

120

128

131 **C**

136 Viol. I *f* Viol.

144 Bassi *f*

154

160 **D** Viol. I *p*

173 *f*

183 *p*

192

197

Detailed description: This page of a musical score for Violoncello and Bass covers measures 106 to 197. The score is written in bass clef with a key signature of two flats. It features several dynamic markings: *p* (piano) at measures 106, 160, and 183; *f* (forte) at measures 114, 136, 144, and 173. There are two rehearsal marks, **C** and **D**, enclosed in boxes. The score includes staves for the Violoncello and Bass, with some measures also showing staves for Violin I and Violin II. A first ending bracket is present at the end of measure 183. The page number '2' is located at the top left.

2

Mozart — Symphony No. 40
VIOLONCELLO e BASSO

204

210

215 *sf sf sf sf sf*

222 **E** 1 *p*

229 4

242 *cresc. f*

249

254 *sf* 1 *p*

262 *f* *p*

269 1 *f*

276 **F**

282 2 *p*

291 *f*

BETHOVEN SINF. N. 5 SCHERZO

BASSO e VIOLONCELLO.

sf Dim ff V'llo Basso. V'llo Pizz. ff

Basso. Pizz. f V'llo Bassi. Cres - - - cèn do. F ff

Trio. f

1ª 2ª

f Tutti. Dim. f

f Dim. p

pauses - f Pizz. ff Arco.

Poco rit. Vllo Pizz f Poco ritard.

RECITATIVO

Beethoven — Symphony No. 9

Violoncello e Contrabasso

17

149 *cresc.* **C** *pizz.*

153 *arco* *pizz.*
pp cresc. f fp p f

Presto *Legni* *f*

11 *dim.* *p* **Fag.** 2

22 **Fag.** *f*

Allegro ma non troppo *div. pp pp*

30

38 **Tempo I** *unis.* *f sf* *ritard.* *dim.*

45 *poco Adagio* *Vello.* *Vivace* *pizz.*

56 **Tempo I** *Vello arco* *C.B.* *Adagio cantabile* *dim.* **Fag. I**

65 **Tempo I Allegro** *p* *cresc.* *f*

75 **Allegro assai** *f* **Tempo I Allegro** *f*

84 **Fag.**

SYMPHONY No. 3

GUSTAV MAHLER
(1860-1911)

1. Schwer
Wild
Nicht schleppen *fff*
Bewegt
non legato
Rubato
viel Bogen
schnell und heftig
Nicht schleppen
a tempo
Gedehnt
Drängend
E-Saite
Sempre l'istesso tempo
Nicht ellen
pp *molto cresc.* *ff* a tempo
Nicht schleppen
ff *dim.* *fp* *p*

2. MAHLER

Langsam. Schwer

sempre pp
Wieder schwer

p *espres*

p *pp* *p* *pp*

Etwas bewegter
ppp

sempre ppp
Nur die Hälfte

sempre ppp
Immer nur die Hälfte

sempre ppp

sempre ppp

3 RAHLER

The musical score consists of ten staves of music in bass clef. The first two staves are marked with *pp* and *ff* dynamics. The third staff is marked with *p* and includes the instruction "Immer dasselbe Tempo (Marsch) Nicht eilen". The score contains various musical notations including slurs, accents, and dynamic markings such as *ff*, *mf*, and *ff*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. There are also some letters like 'A' and 'D' above notes. The piece concludes with a *ff* dynamic marking.

1

SYMPHONY No. 4

(Romantic)

ANTON BRUCKNER

Bewegt, nicht zu schnell

I.

ff

gezogen

marc.

ppp

lang gezogen

dimin. sempre

pp gezogen

ppp

fff

2

Langsam

fff *markiert* *gestrichen* *immer* *fort*

ritard.

dim. sempre

BACH: Adagio dal Concerto per violino in Mi magg.

Adagio
sempre piano

5
9
14
19