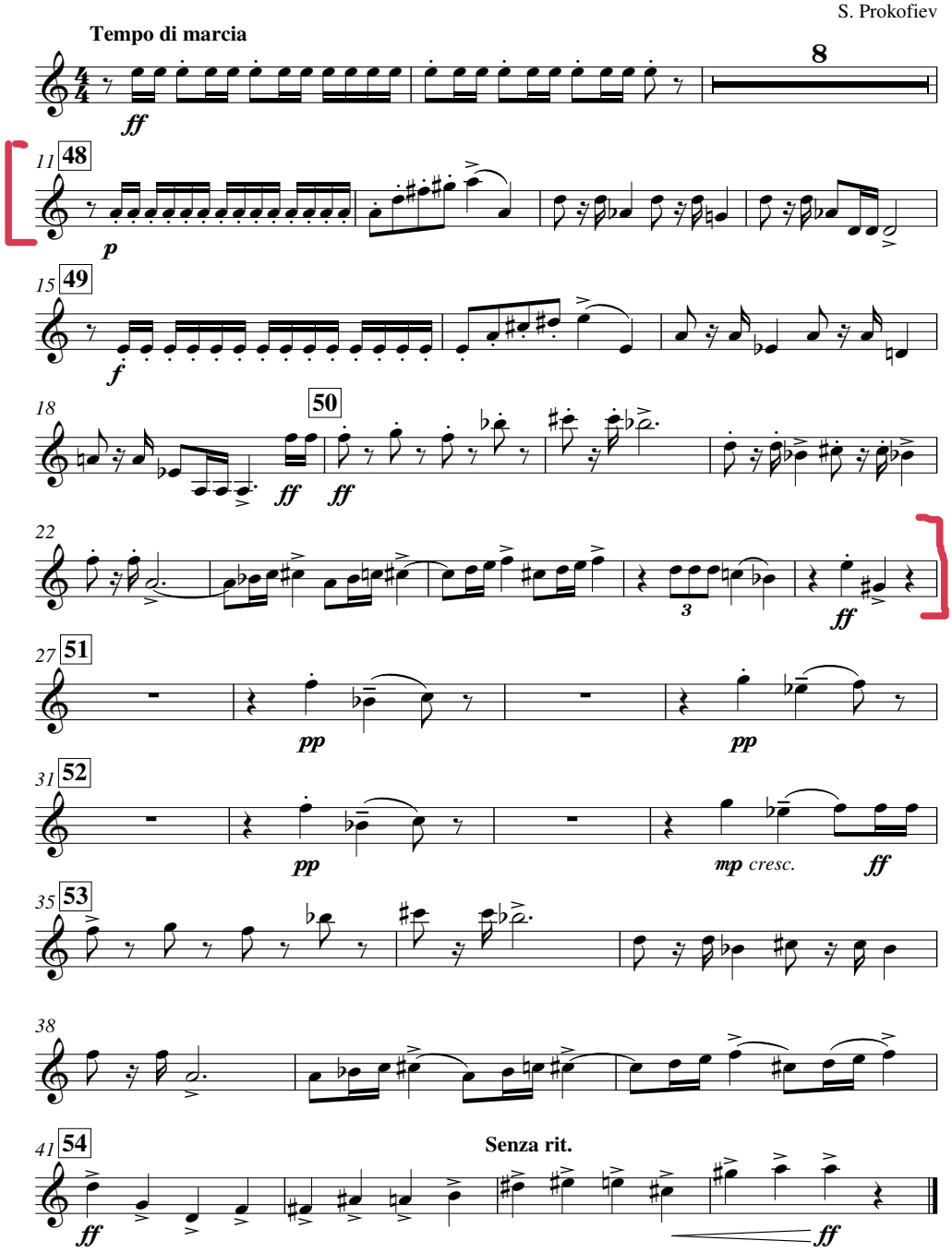
Trumpets 2 in B♭

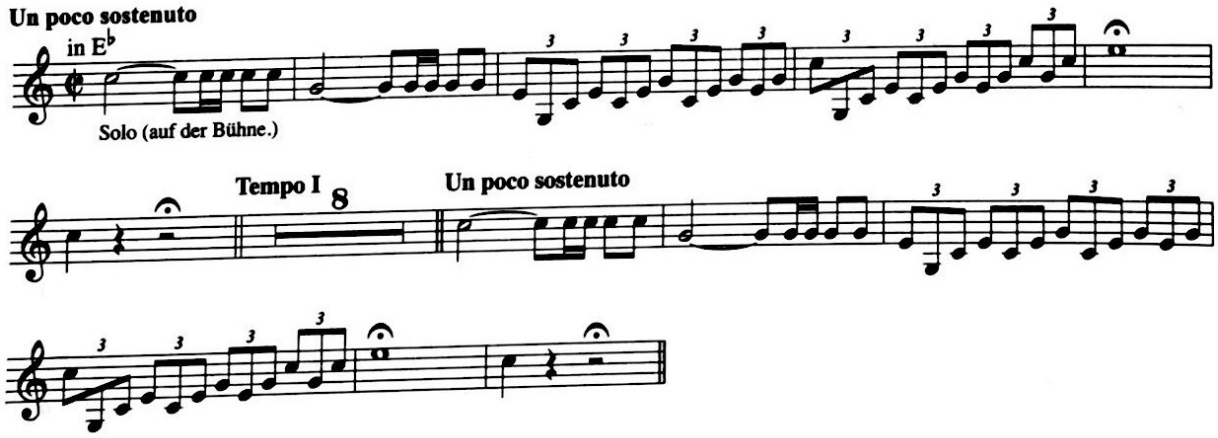
The Love For Three Oranges: March

S. Prokofiev



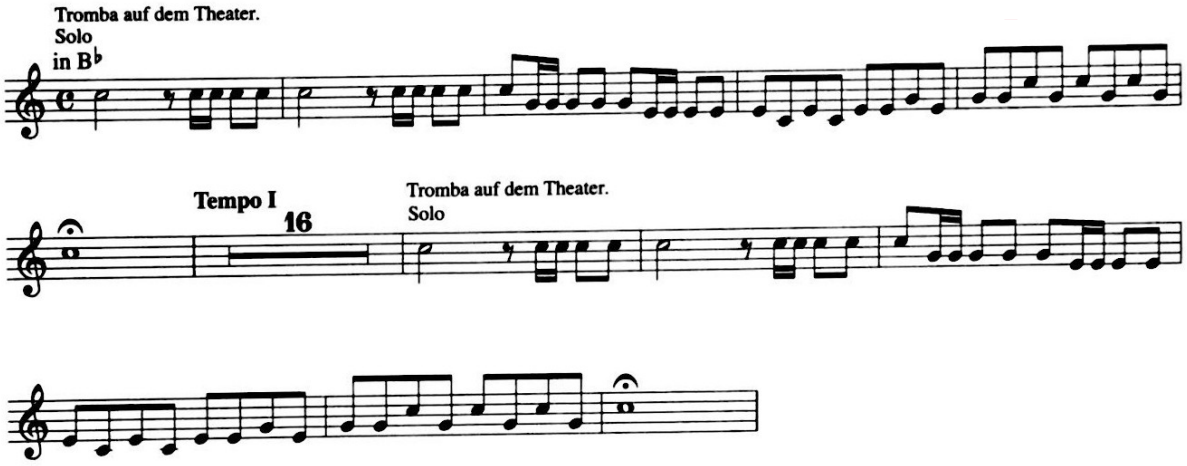
Leonore Ouverture No 2

L.v. Beethoven



Leonore Ouverture No 3

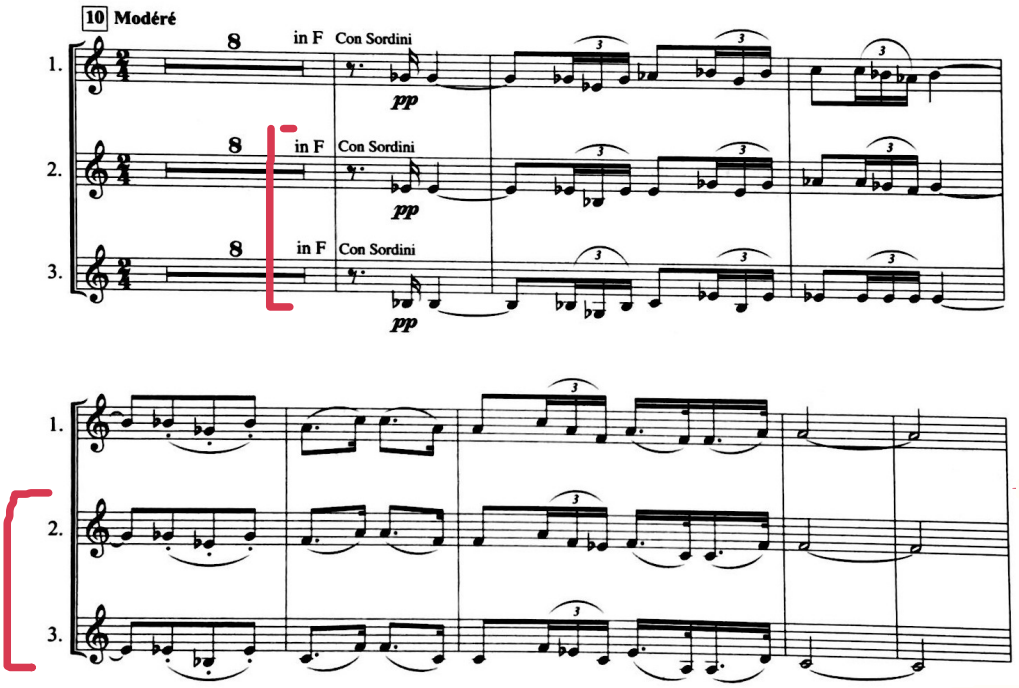
L.v. Beethoven

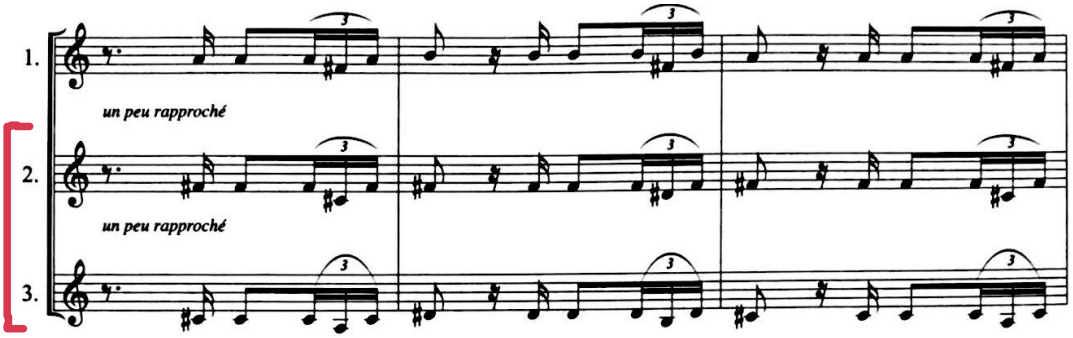


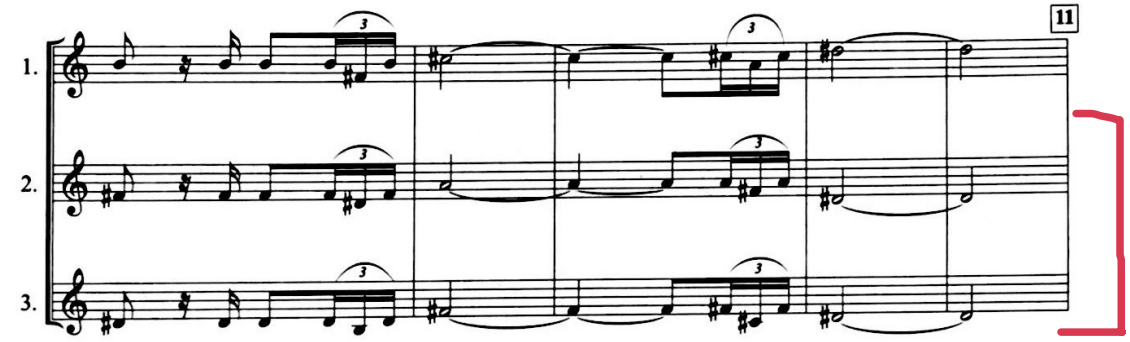
Nocturnes

C. Debussy

II. Fêtes

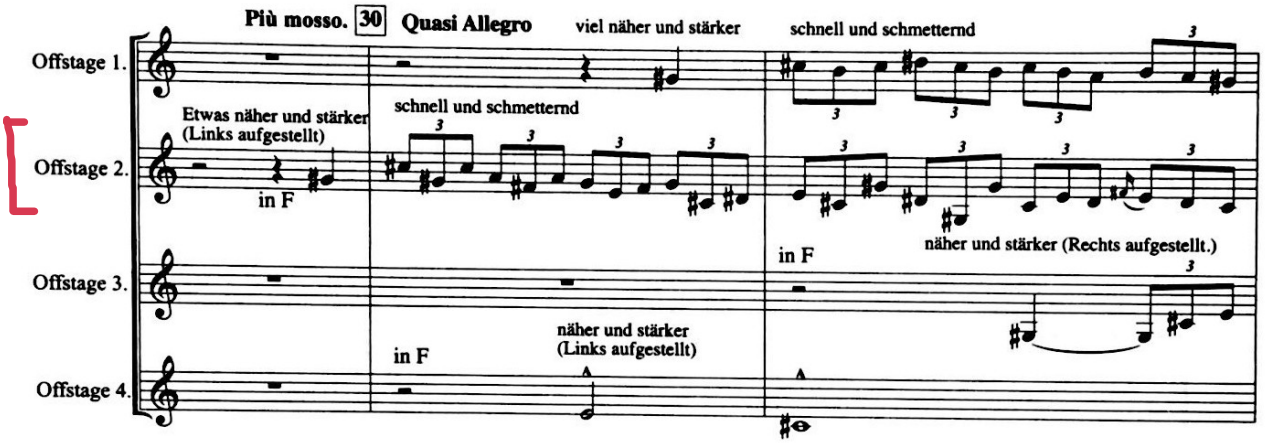


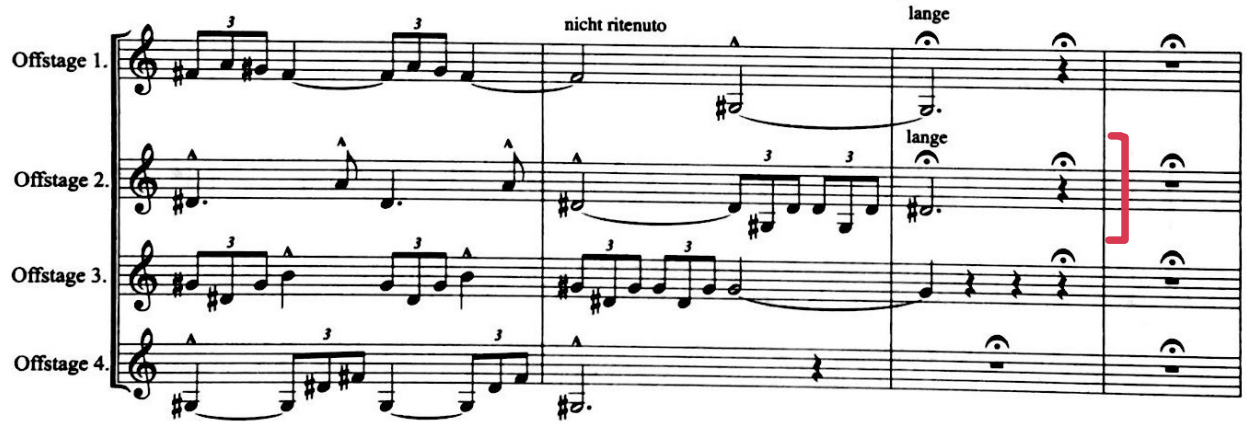




Symphony No 2 **G. Mahler**

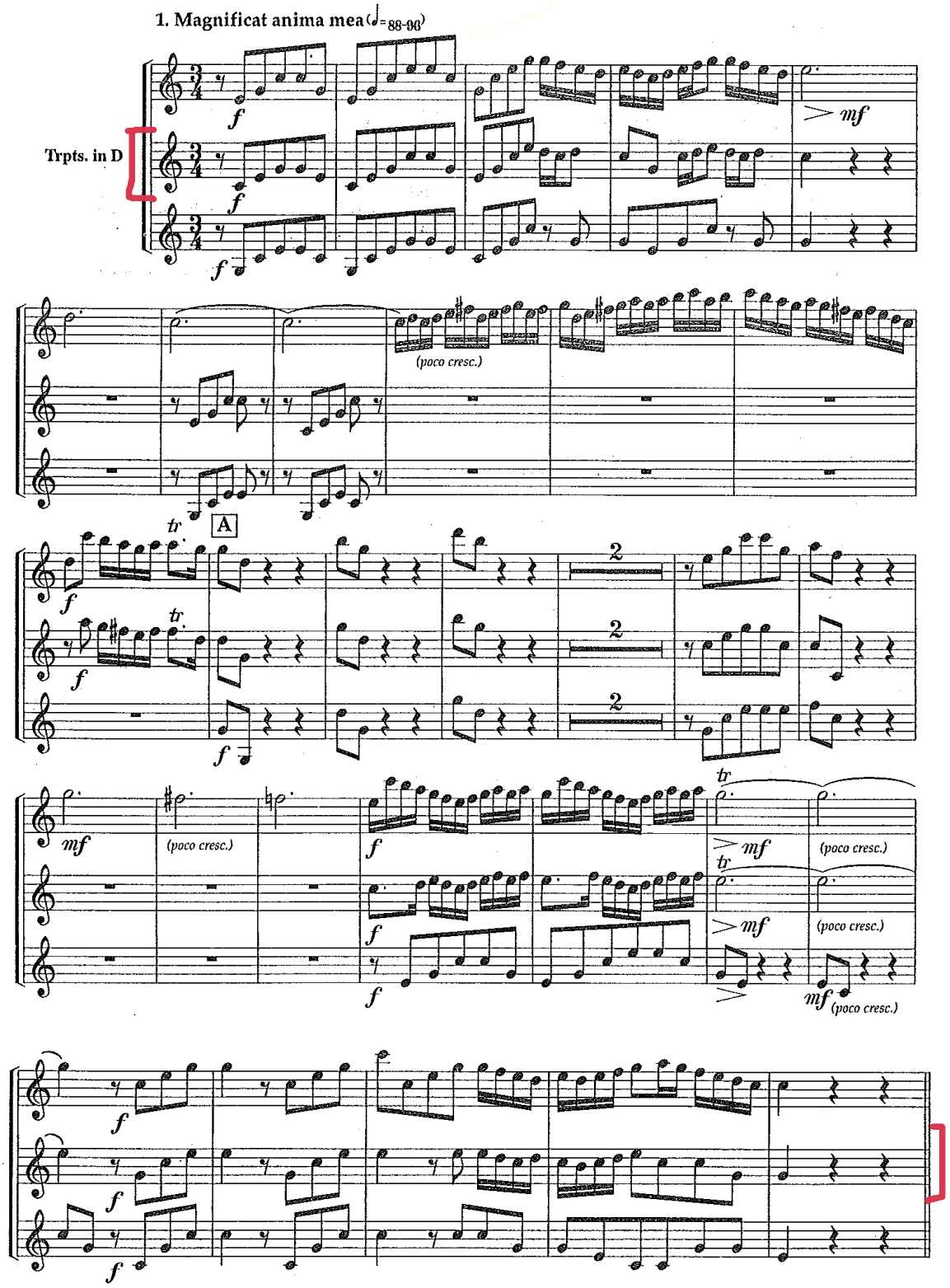
V. Der Grosse Appell.





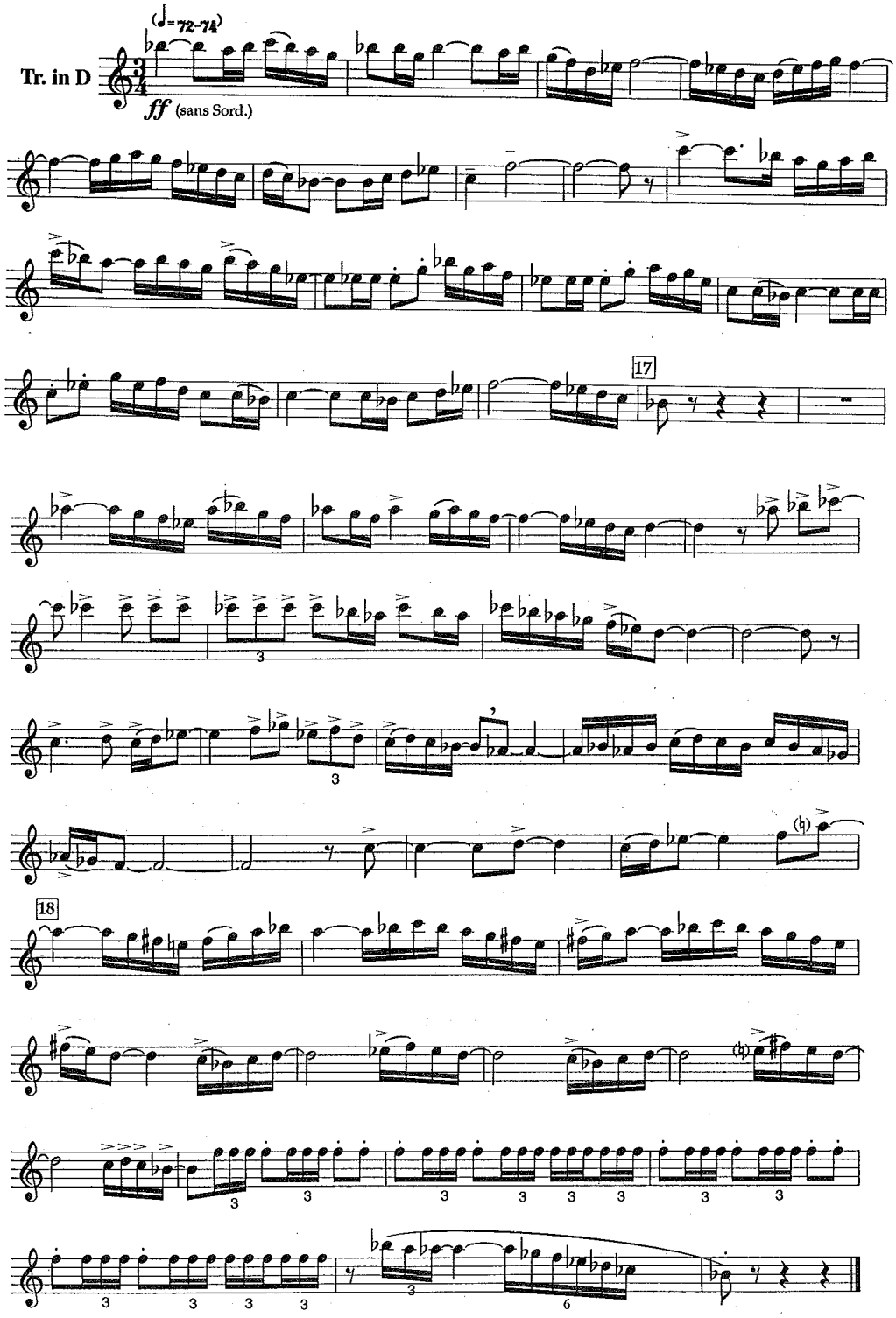
Magnificat in D-dur

J.S. Bach



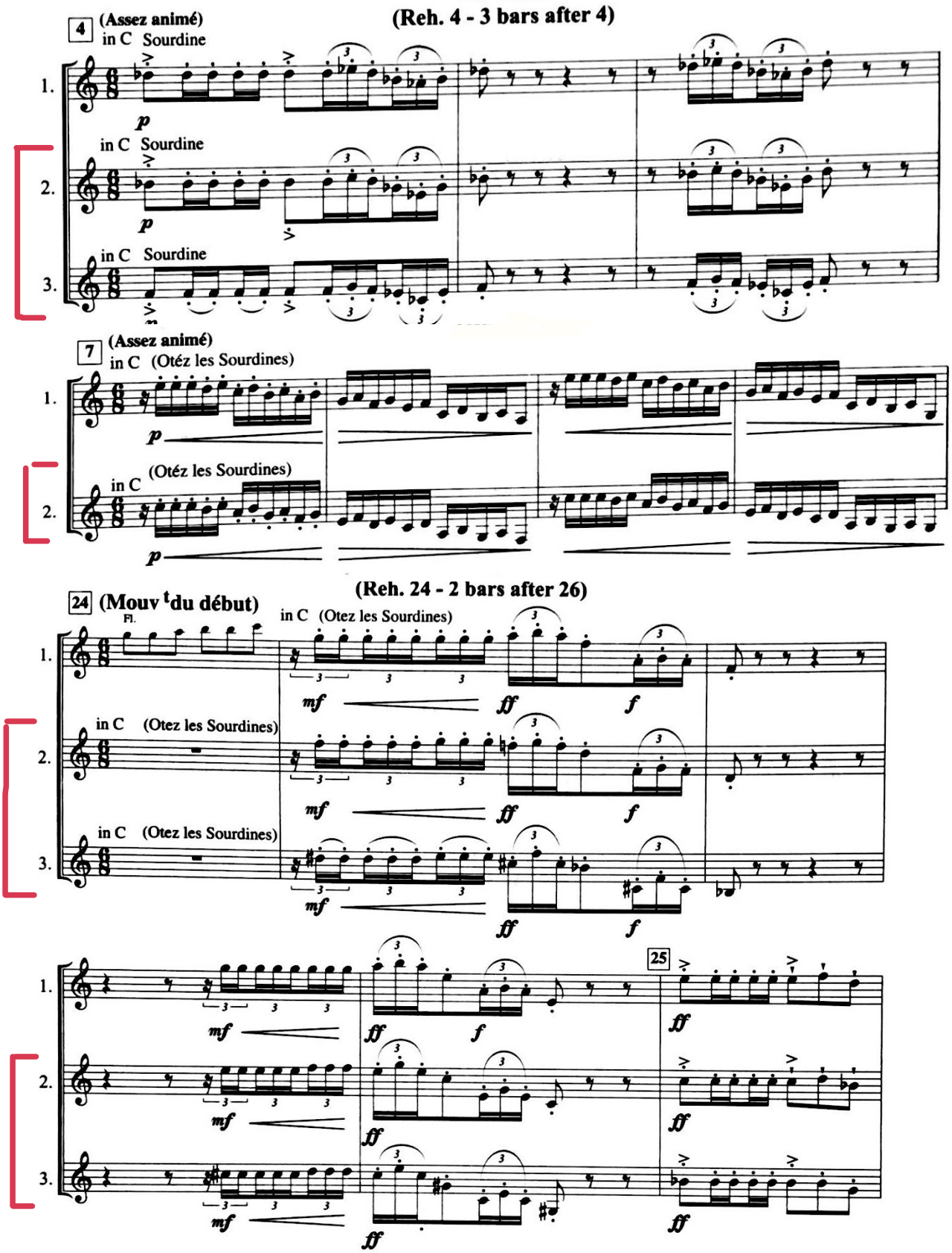
M. Ravel

Bolero

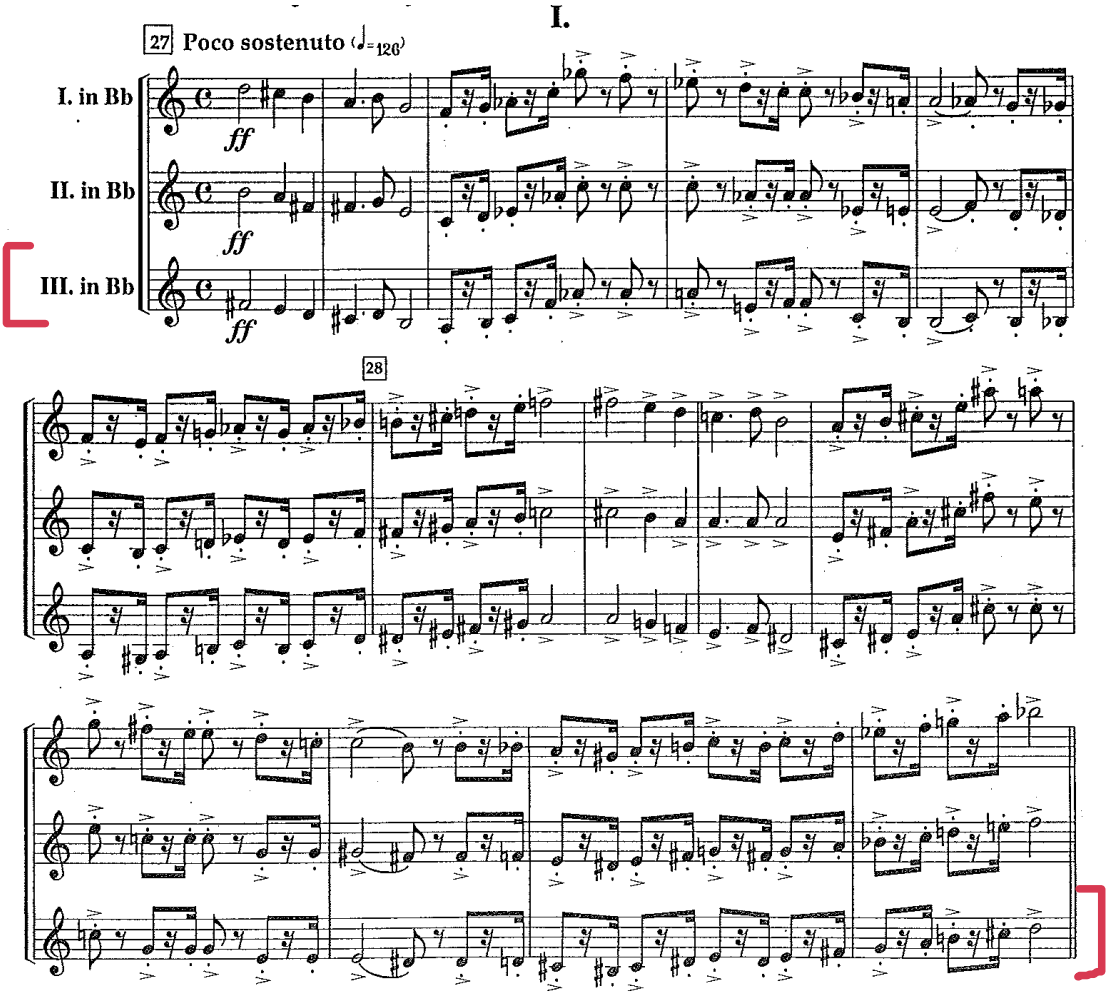


M. Ravel

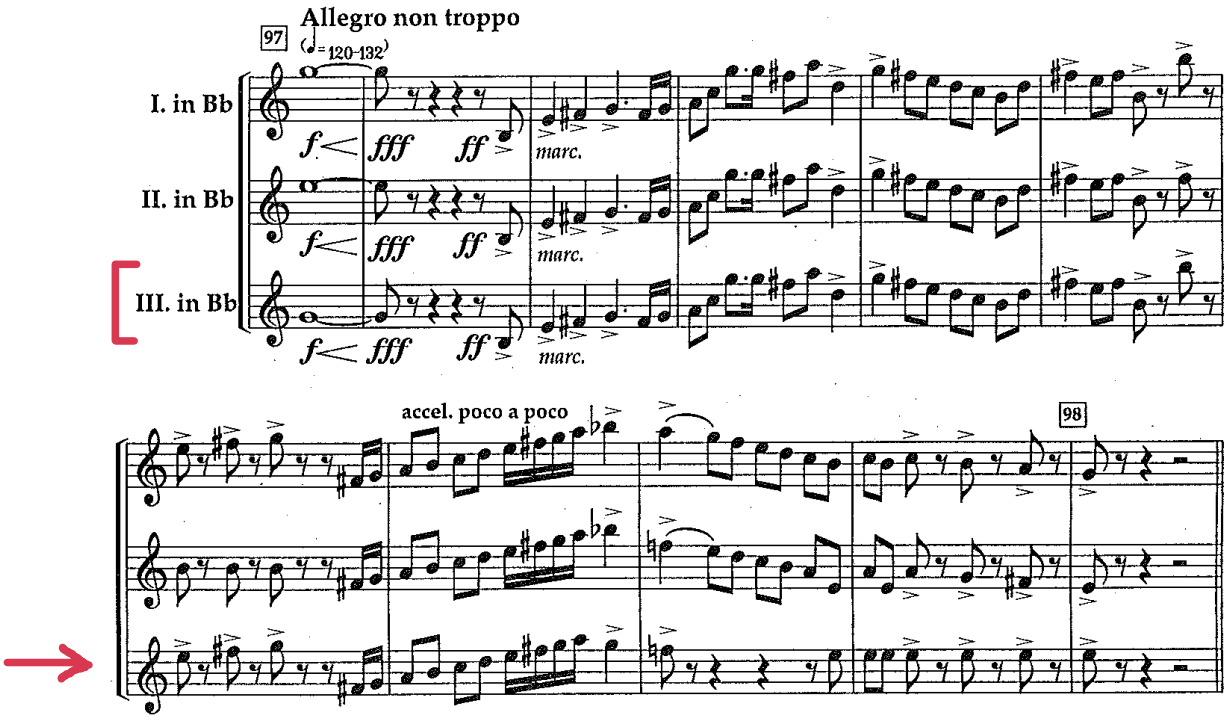
Rapsodie Espagnole

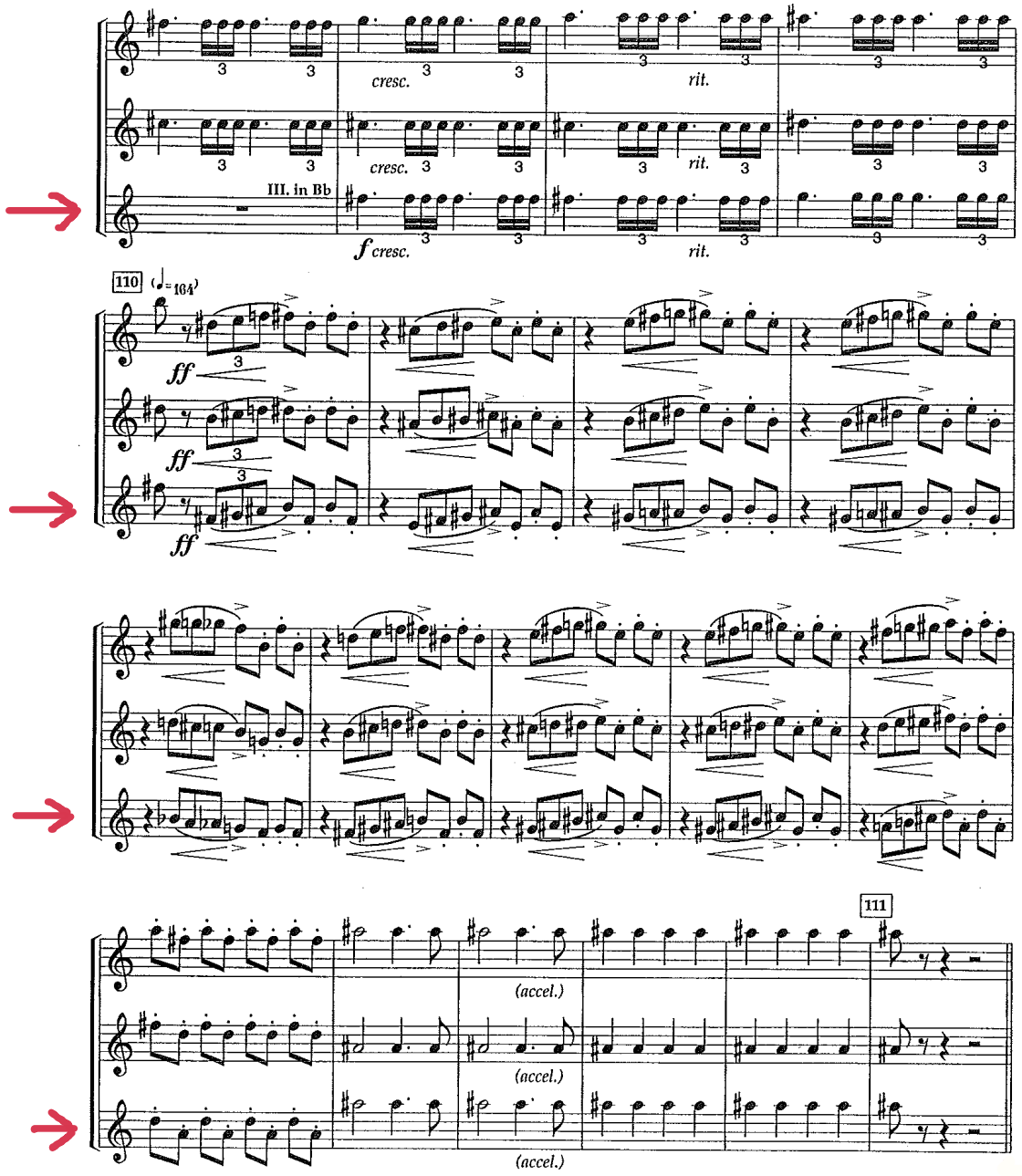


I.

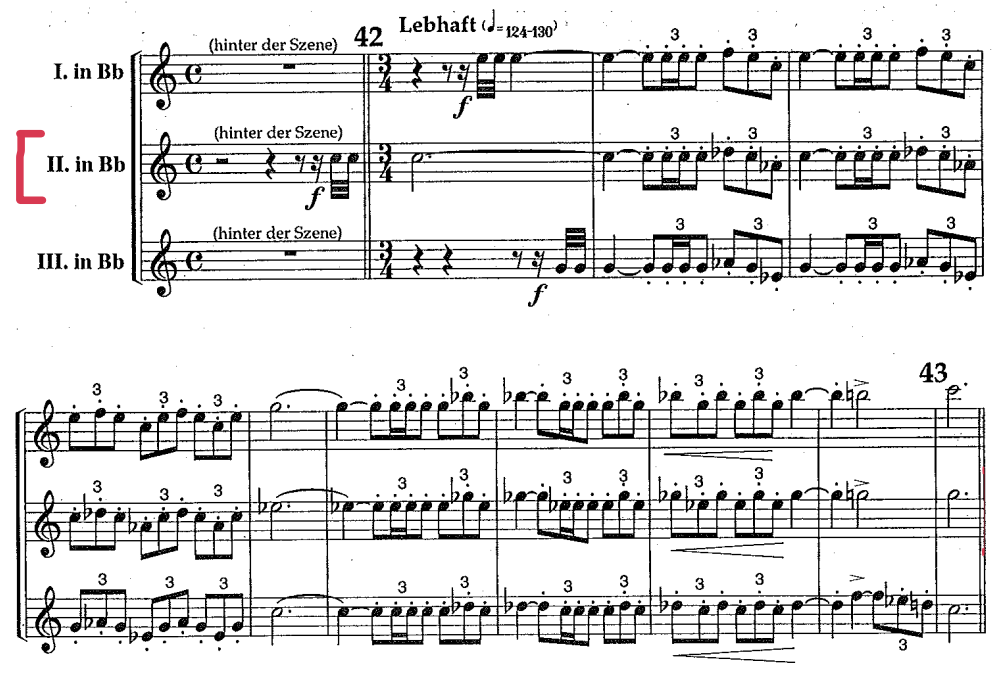

27 Poco sostenuto (♩=126)
I. in Bb
II. in Bb
III. in Bb
ff
28

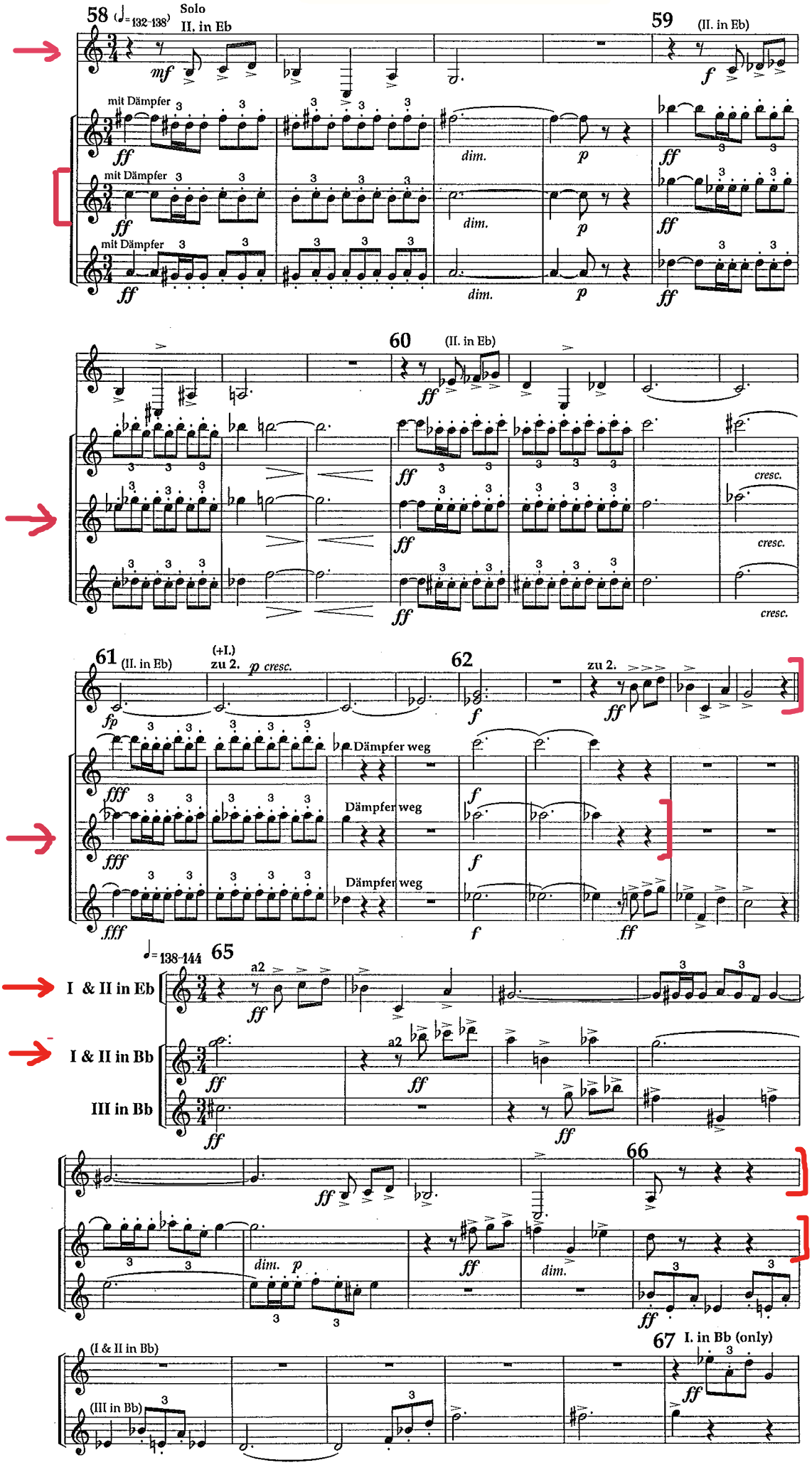
IV Tempo

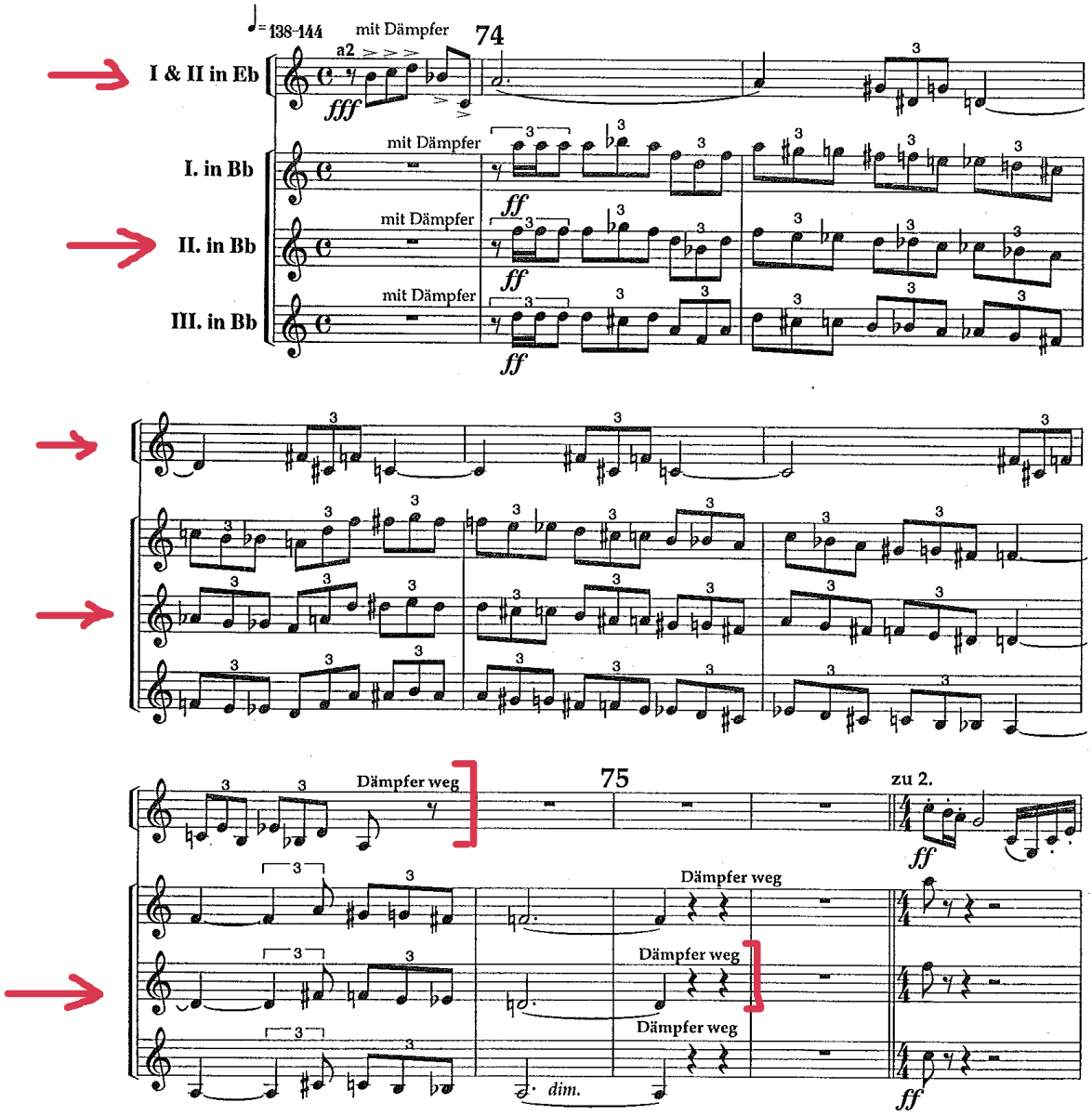

Allegro non troppo
97
(♩=120-132)
I. in Bb
II. in Bb
III. in Bb
f
fff
ff
marc.
accel. poco a poco
98



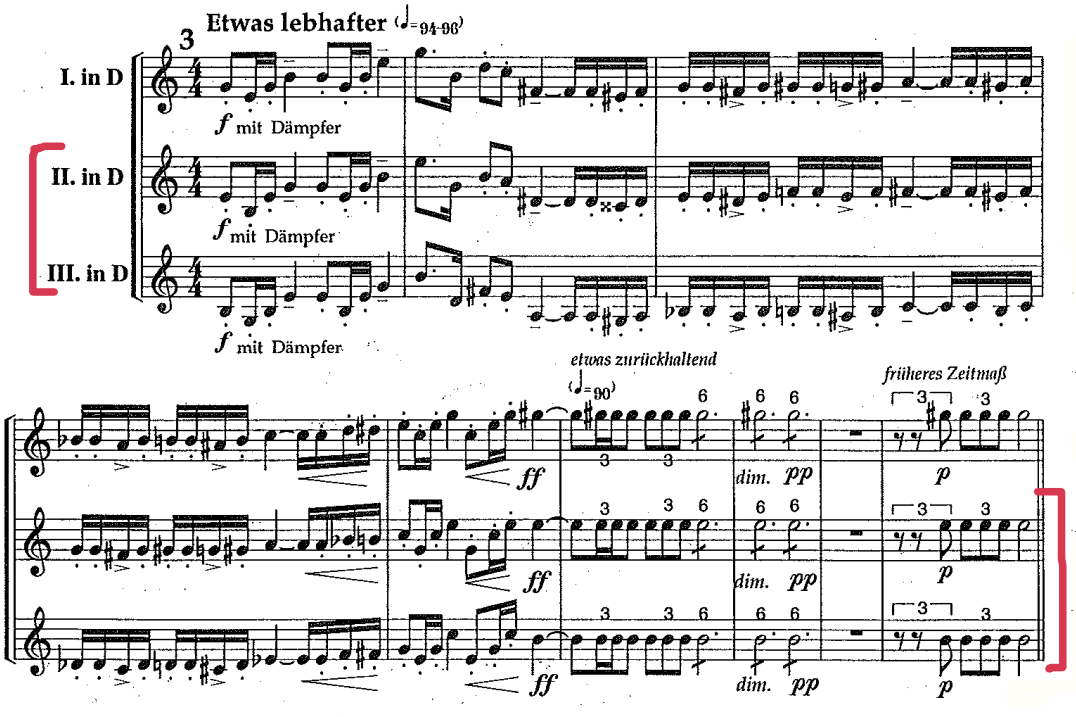
Ein Heldenleben **R. Strauss**

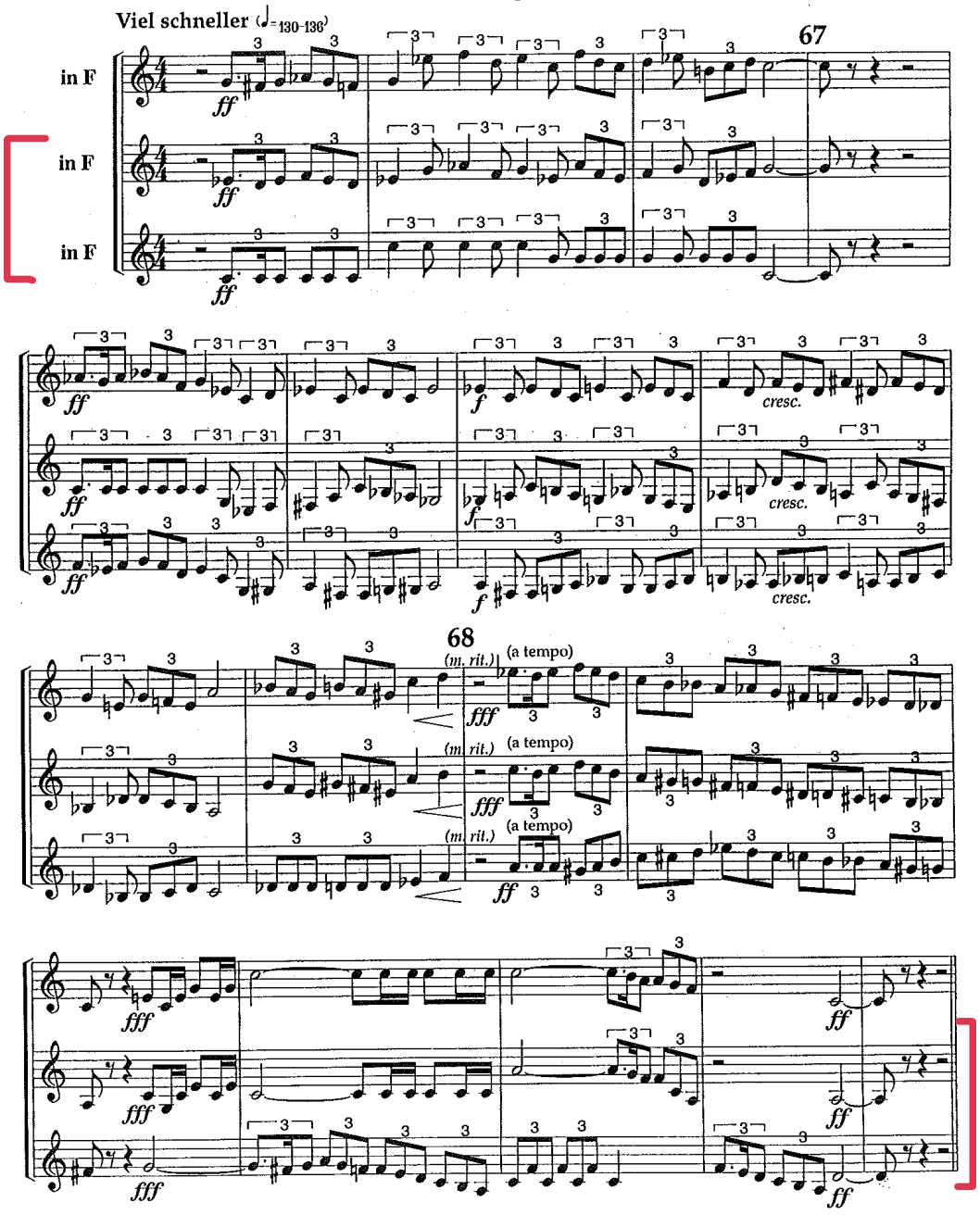



58 (♩= 132-138) Solo
II. in Eb
59 (II. in Eb)
mit Dämpfer
dim.
60 (II. in Eb)
cresc.
61 (II. in Eb)
(+I.)
zu 2.
p cresc.
62
zu 2.
Dämpfer weg
65
♩= 138-144
a2
I & II in Eb
I & II in Bb
III in Bb
66
dim.
67 I. in Bb (only)
(I & II in Bb)
(III in Bb)



Don Quixote **R. Strauss**

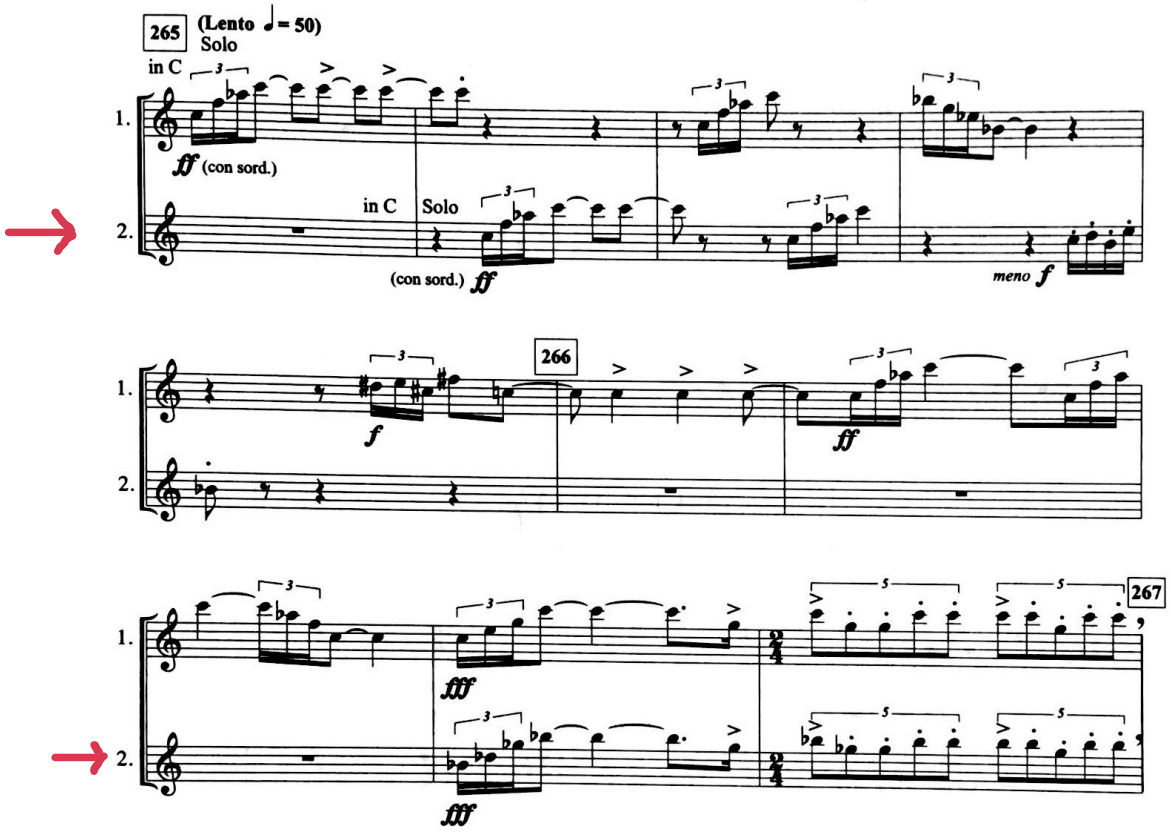



Viel schneller (♩=130-136)
67
in F
in F
in F
ff
cresc.
f
68
(m. rit.)
(a tempo)
fff
fff
ff

Petrouchka

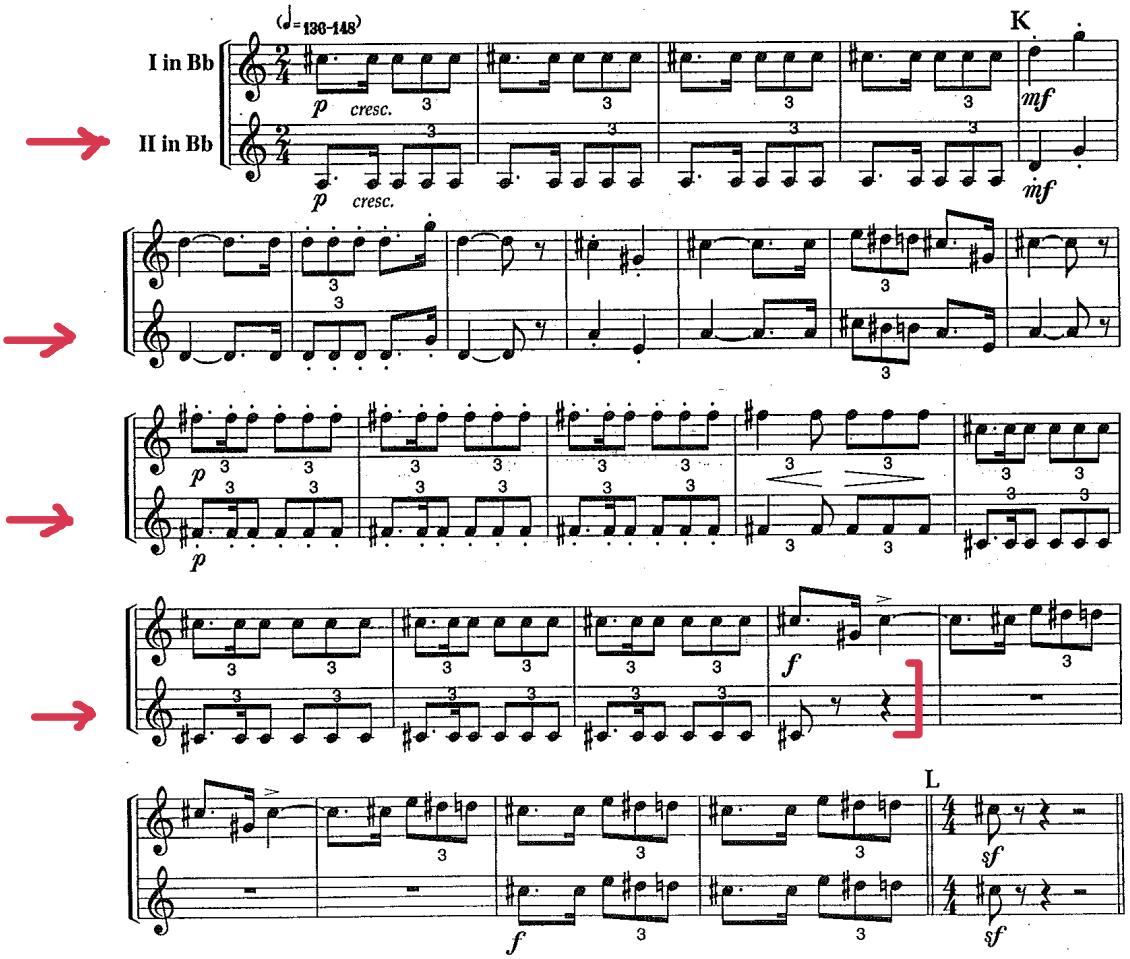
I. Stravinsky

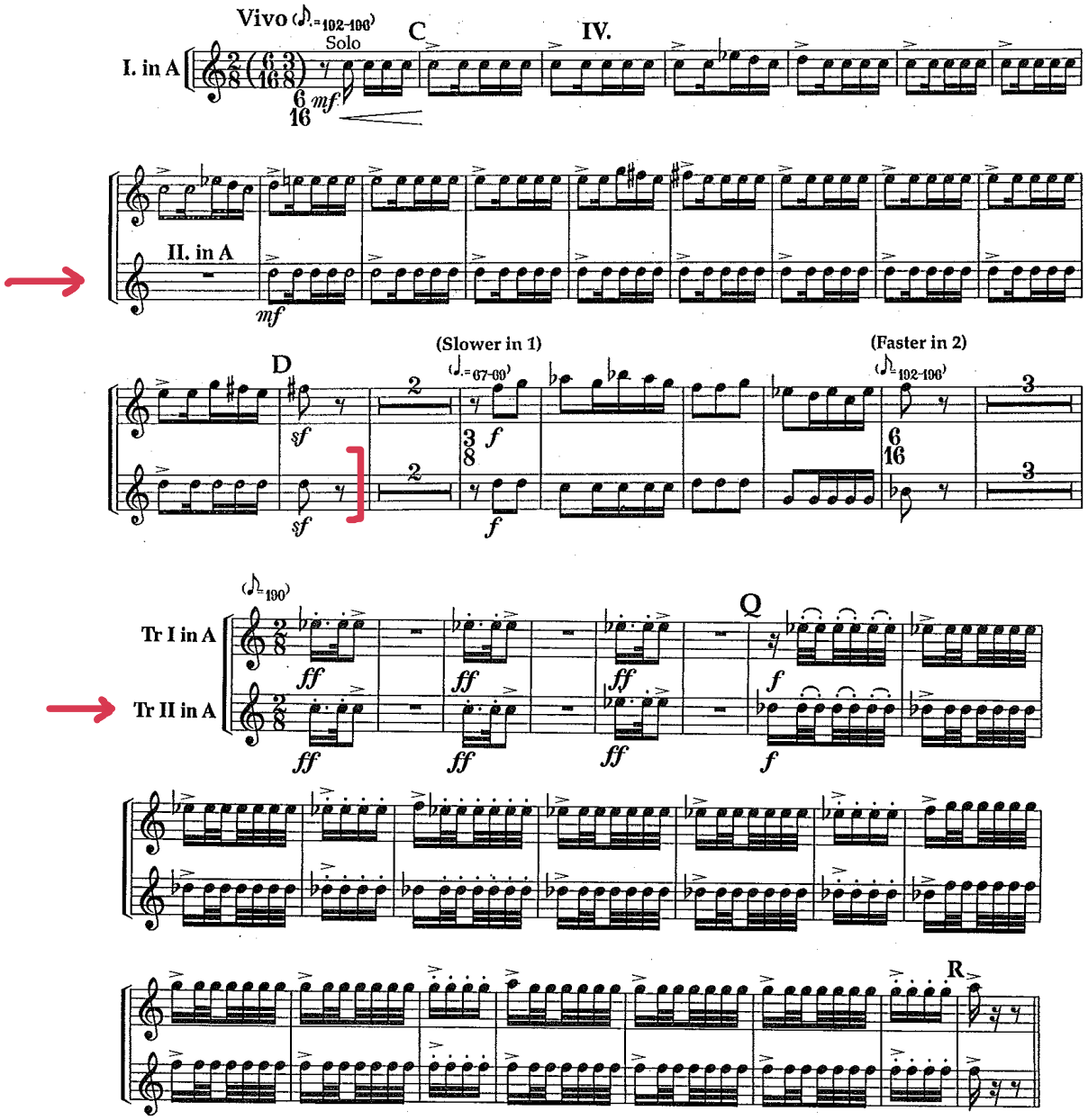
Fourth Part



Scheherazade

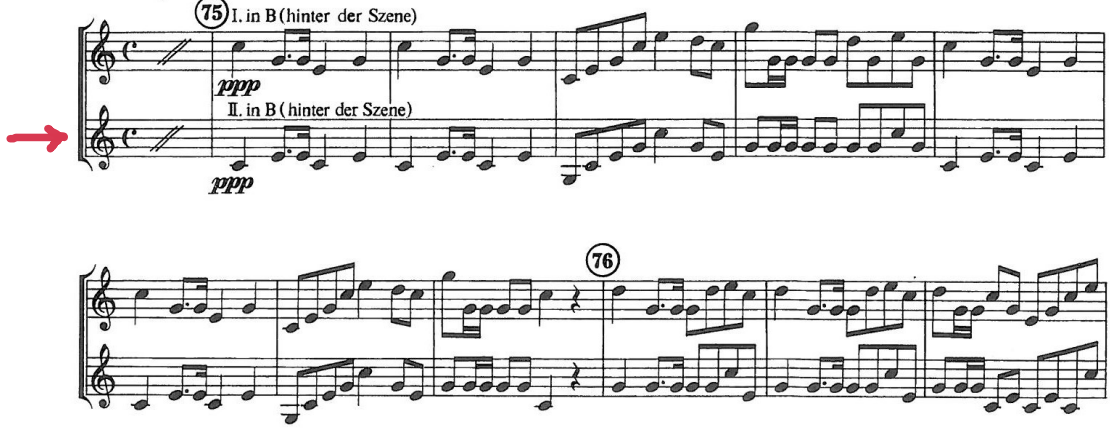
R. Korsakov

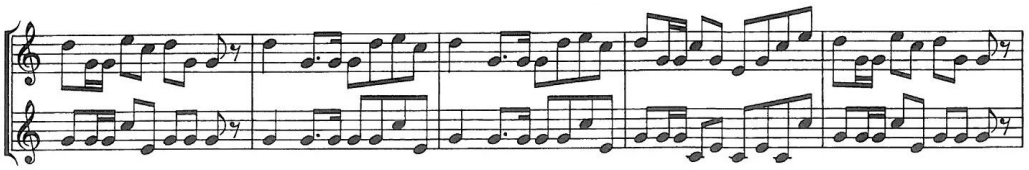


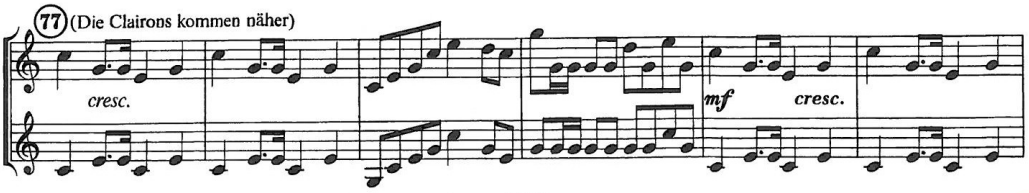


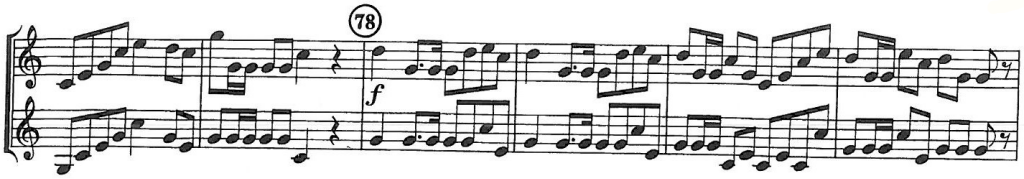
Carmen **G. Bizet**

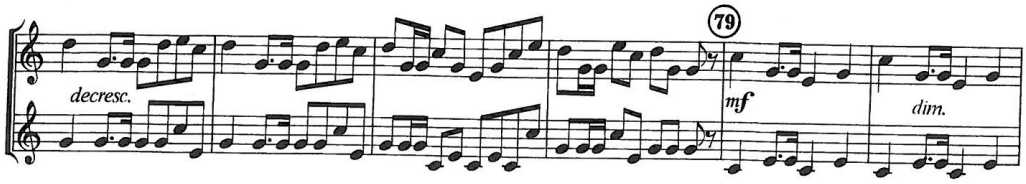
2. Akt
Nr. 16 Duett
Allegretto moderato

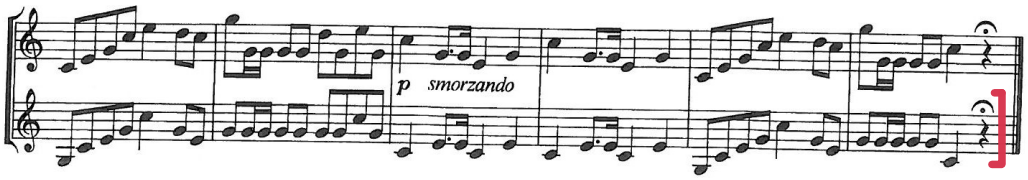










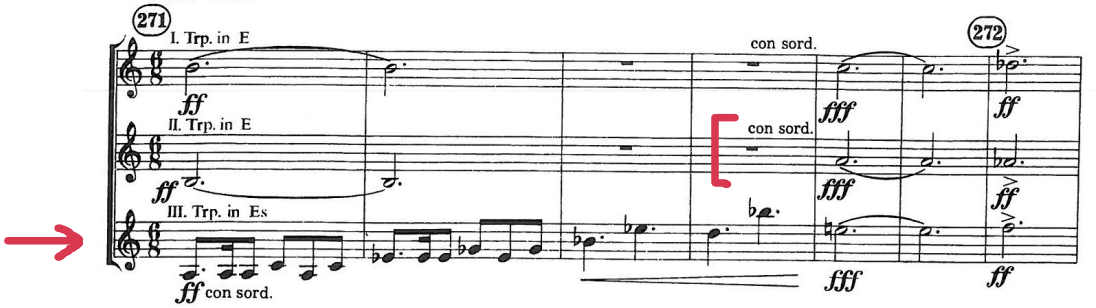


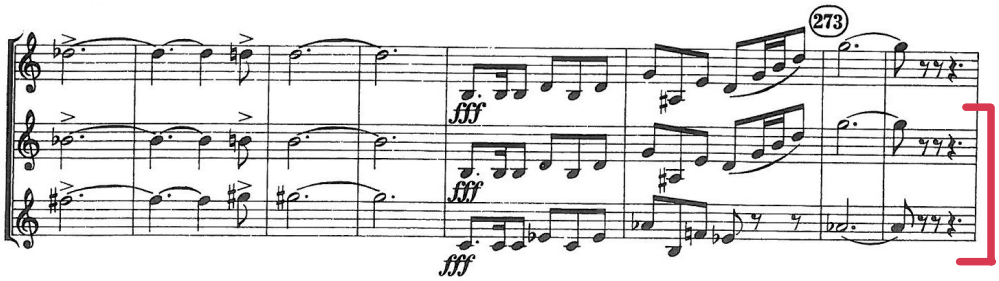
Elektra

R. Strauss

Sehr schnell

Molto vivace



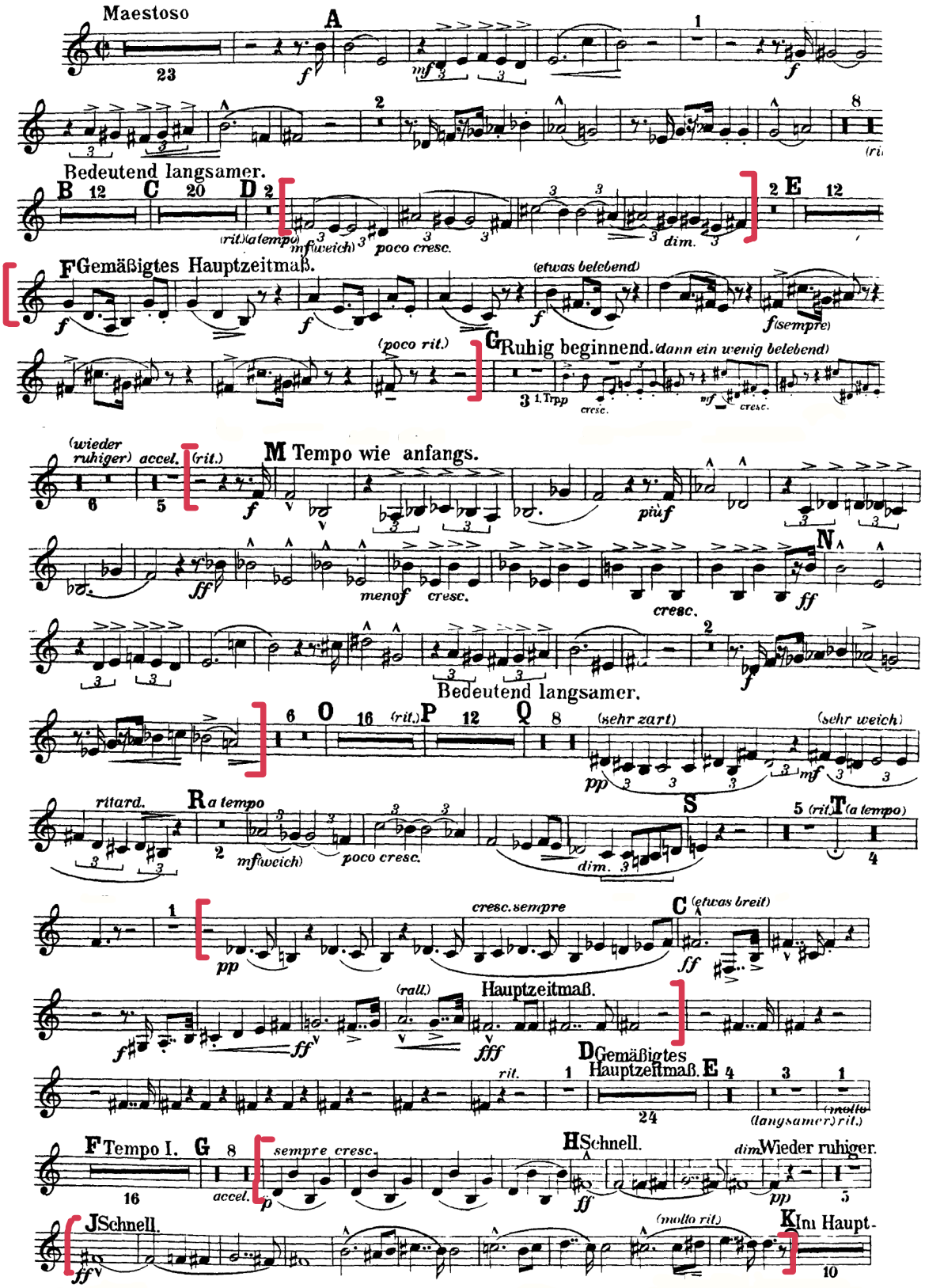


Anton Bruckner

Symphony No. 6 in A Major

2. Trompete in F

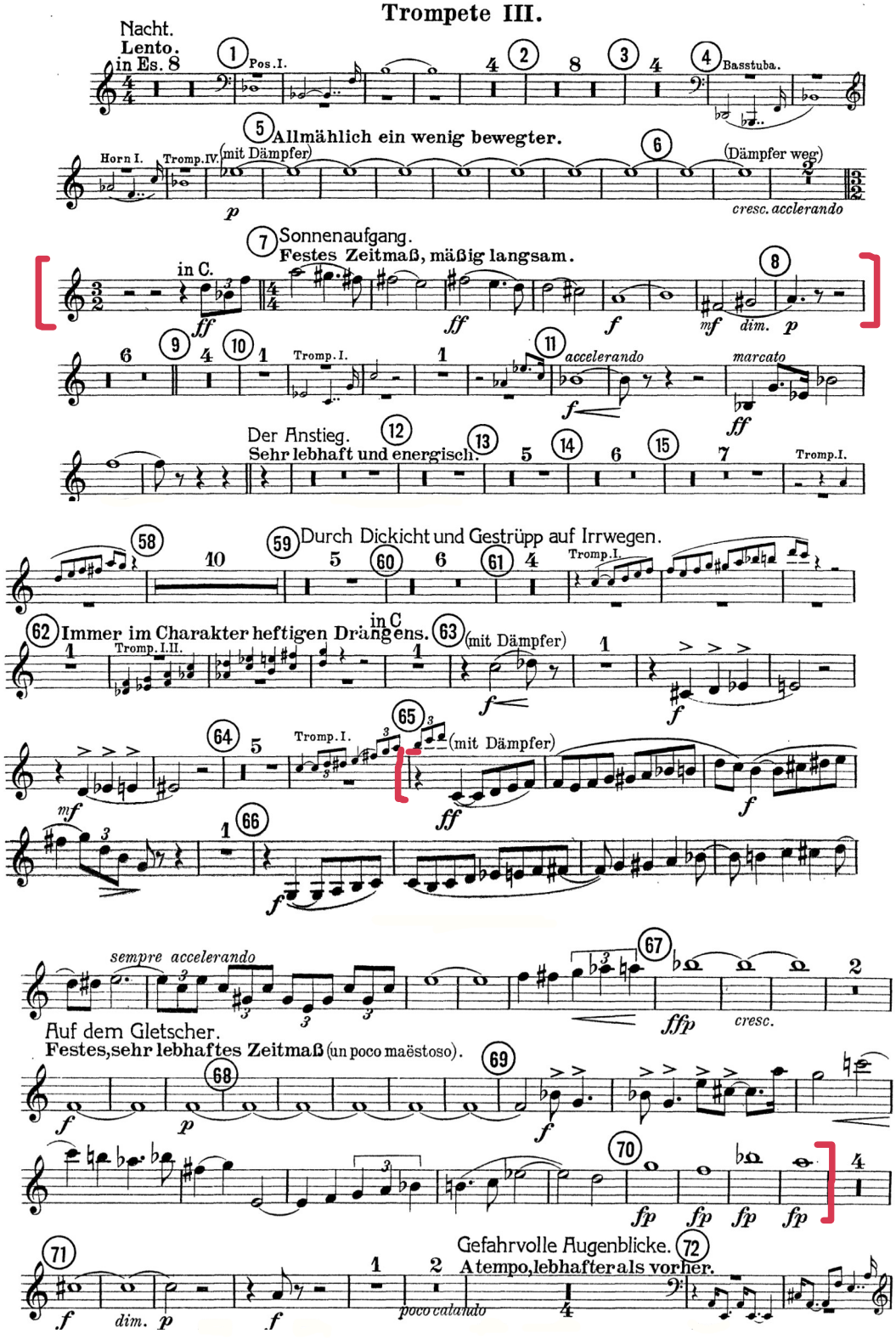
I

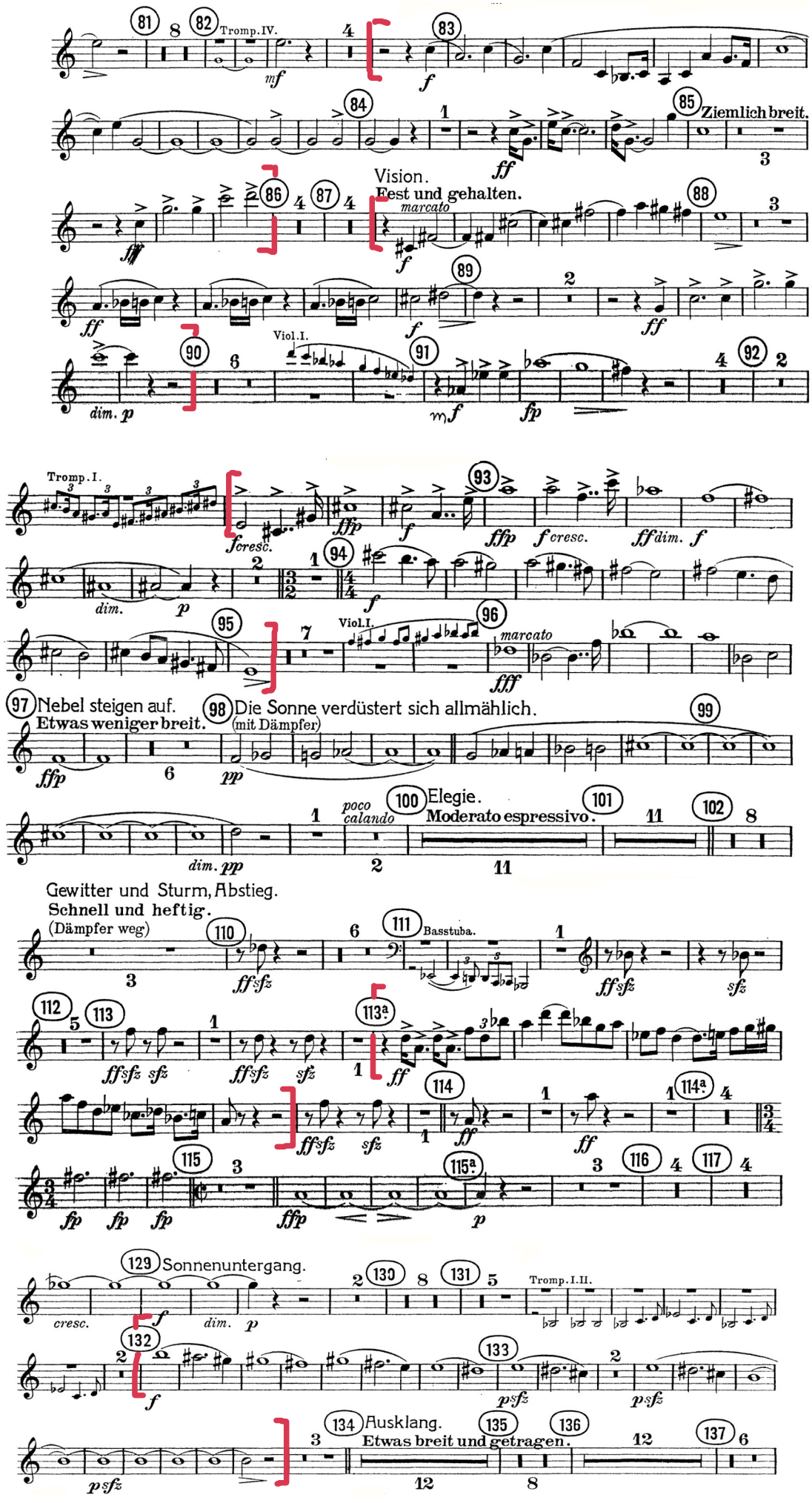


Richard Strauss

Alpine Symphony, Op.64

Trompete III.




81
82
Tromp.IV.
mf
83
f
84
ff
85
Ziemlich breit.
Vision.
Fest und gehalten.
86
87
marcato
f
88
ff
89
f
ff
Viol.I.
90
dim. p
91
mf
fp
92
Tromp.I.
fcresc.
ffp
93
f cresc.
ff dim.
f
dim.
p
94
f
95
Viol.I.
96
marcato
fff
97 Nebel steigen auf.
Etwas weniger breit.
ffp
98 Die Sonne verdüstert sich allmählich.
(mit Dämpfer)
pp
99
dim. pp
poco calando
100 Elegie.
Moderato espressivo.
101
102
Gewitter und Sturm, Abstieg.
Schnell und heftig.
(Dämpfer weg)
110
ff sfz
111
Basstuba.
112
113
113a
ff
114
114a
115
115a
fp
ffp
p
116
117
129 Sonnenuntergang.
cresc.
f
dim.
p
130
131
Tromp.I.II.
132
133
psfz
134 Ausklang.
135
136
Etwas breit und getragen.
137

Pique Dame

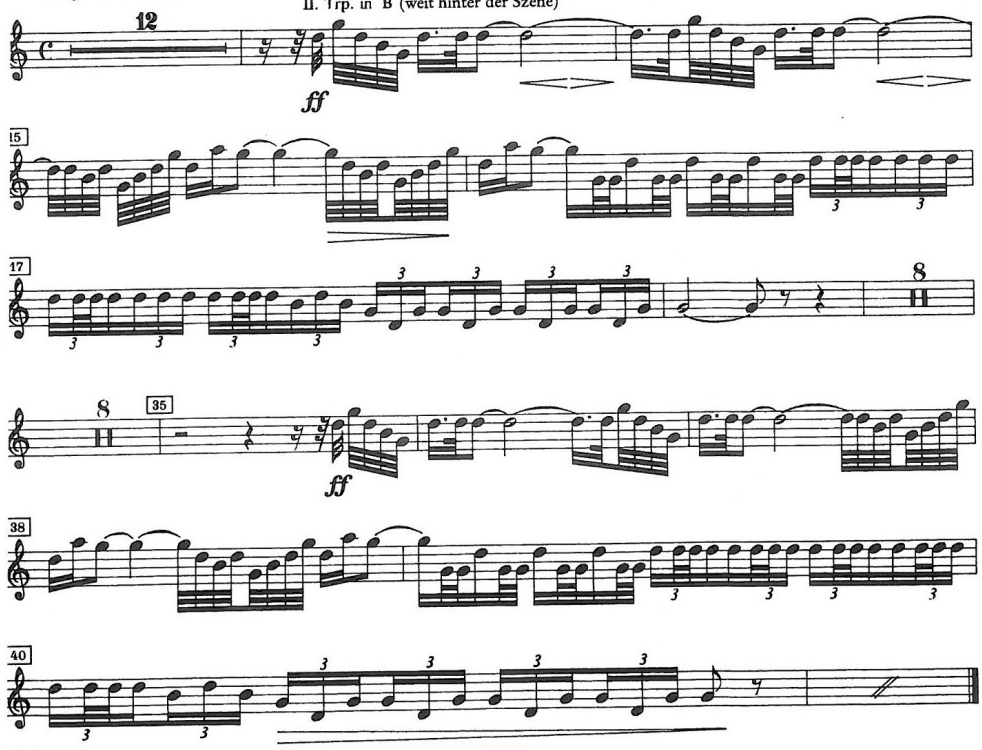
Akt 5. Bild

Nr. 18 Zwischenaktmusik

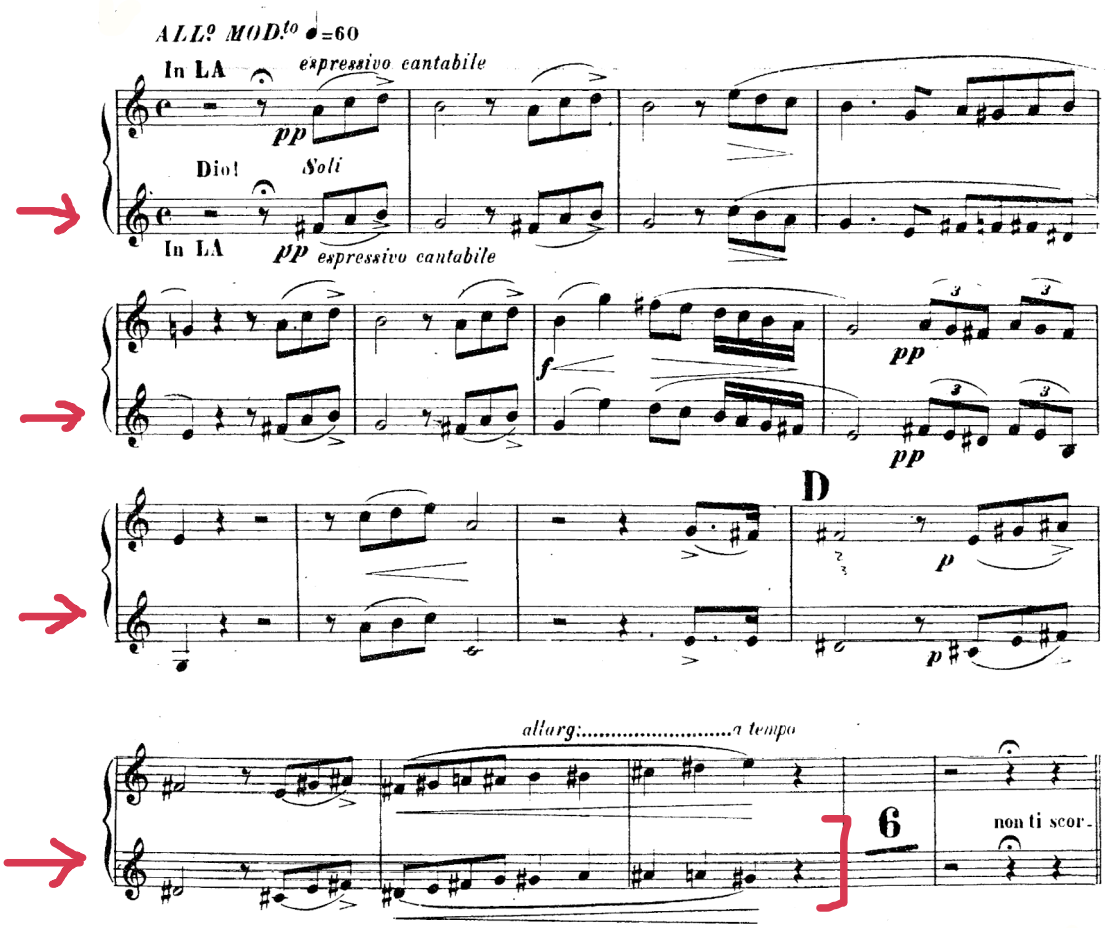
Largo ♩=50

Peter Tschaikowsky

II. Trp. in B (weit hinter der Szene)



Don Carlos

G. Verdi

Cornetta I e II — **Atto III**