SOLI ARPA

1

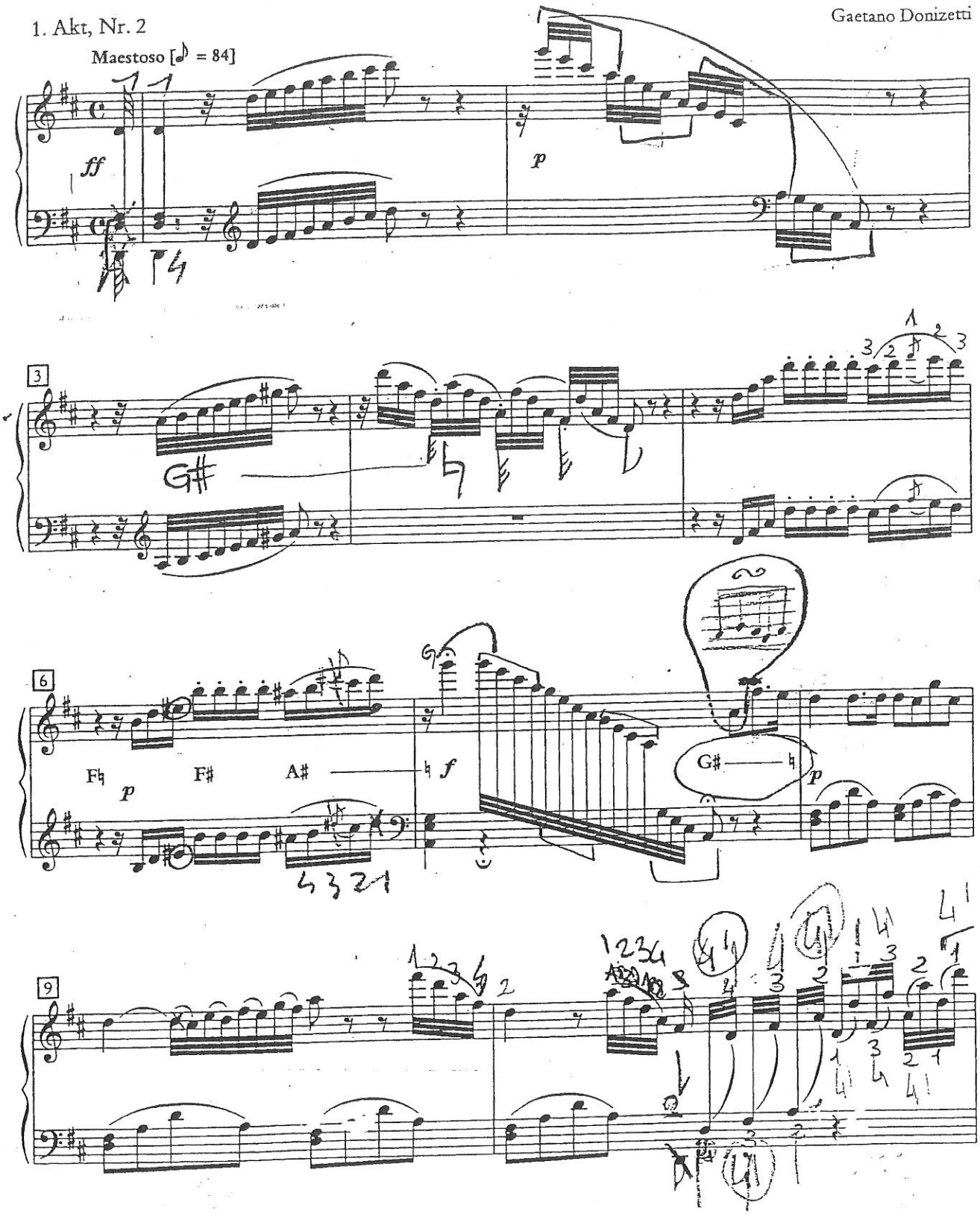
18

♩=60,76,

Lucia di Lammermoor

1. Akt, Nr. 2

Gaetano Donizetti



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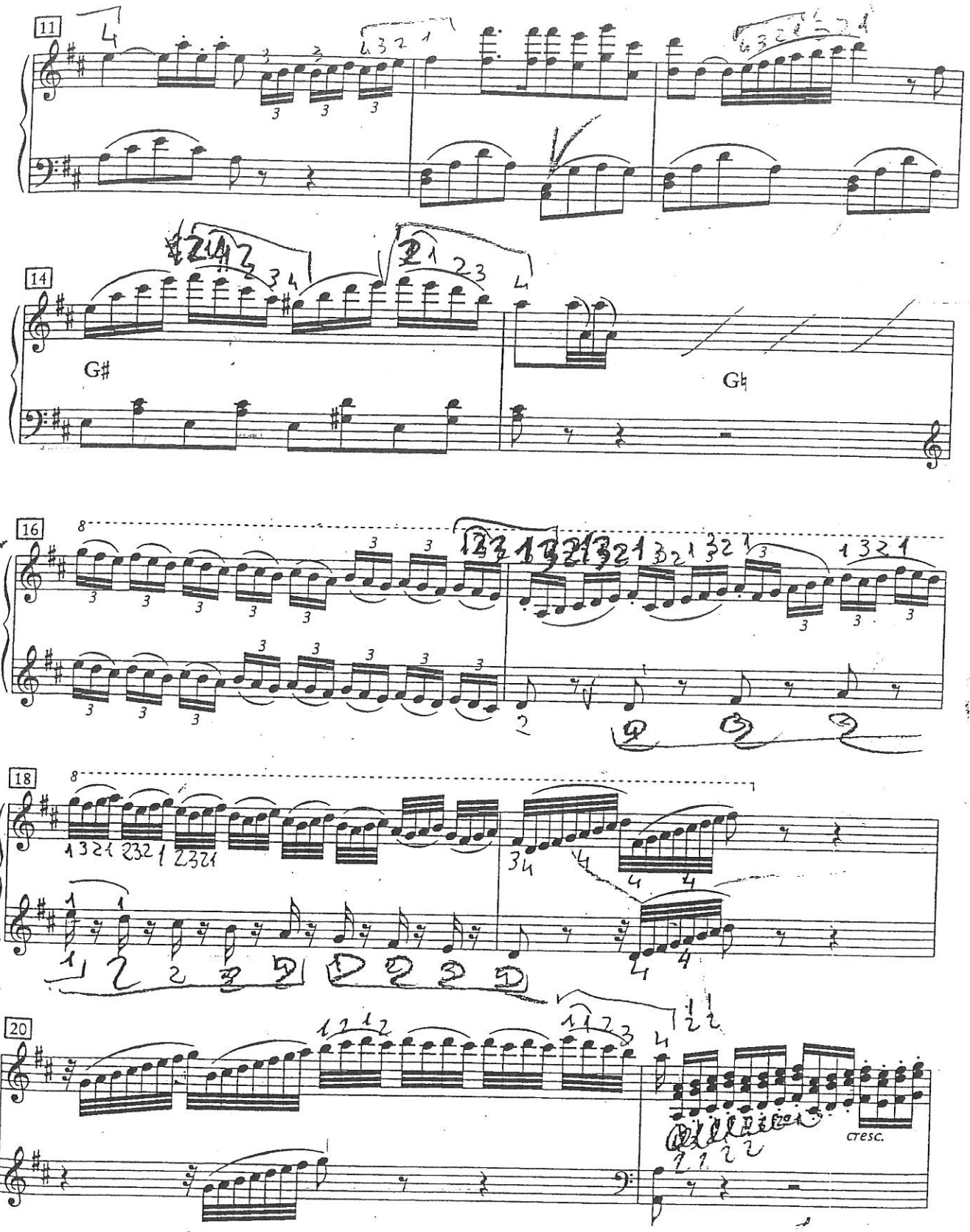
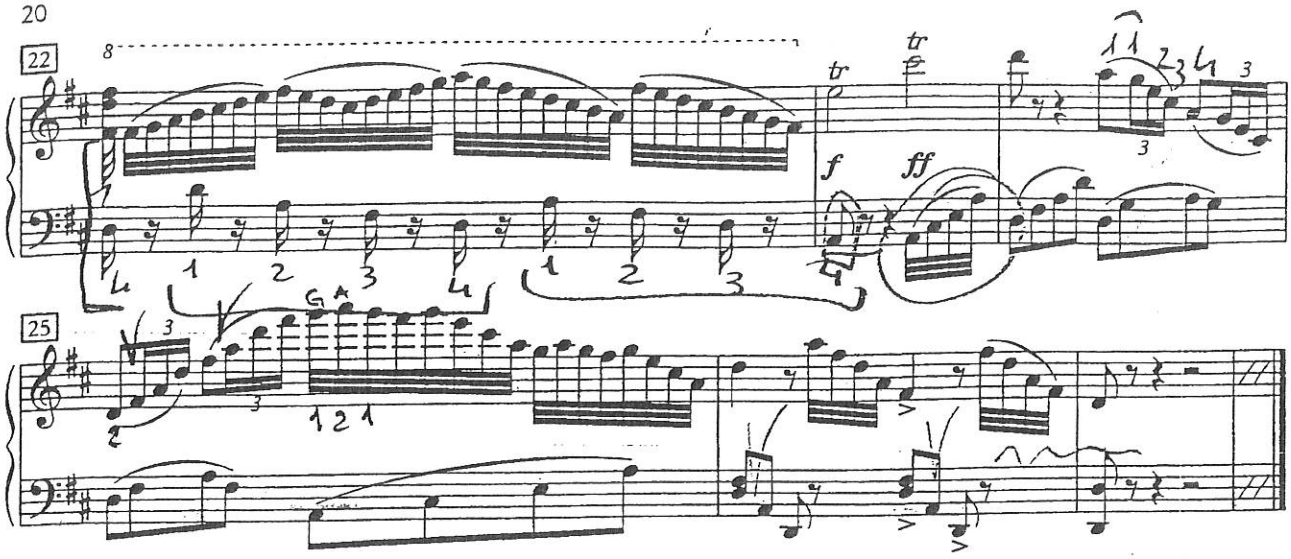
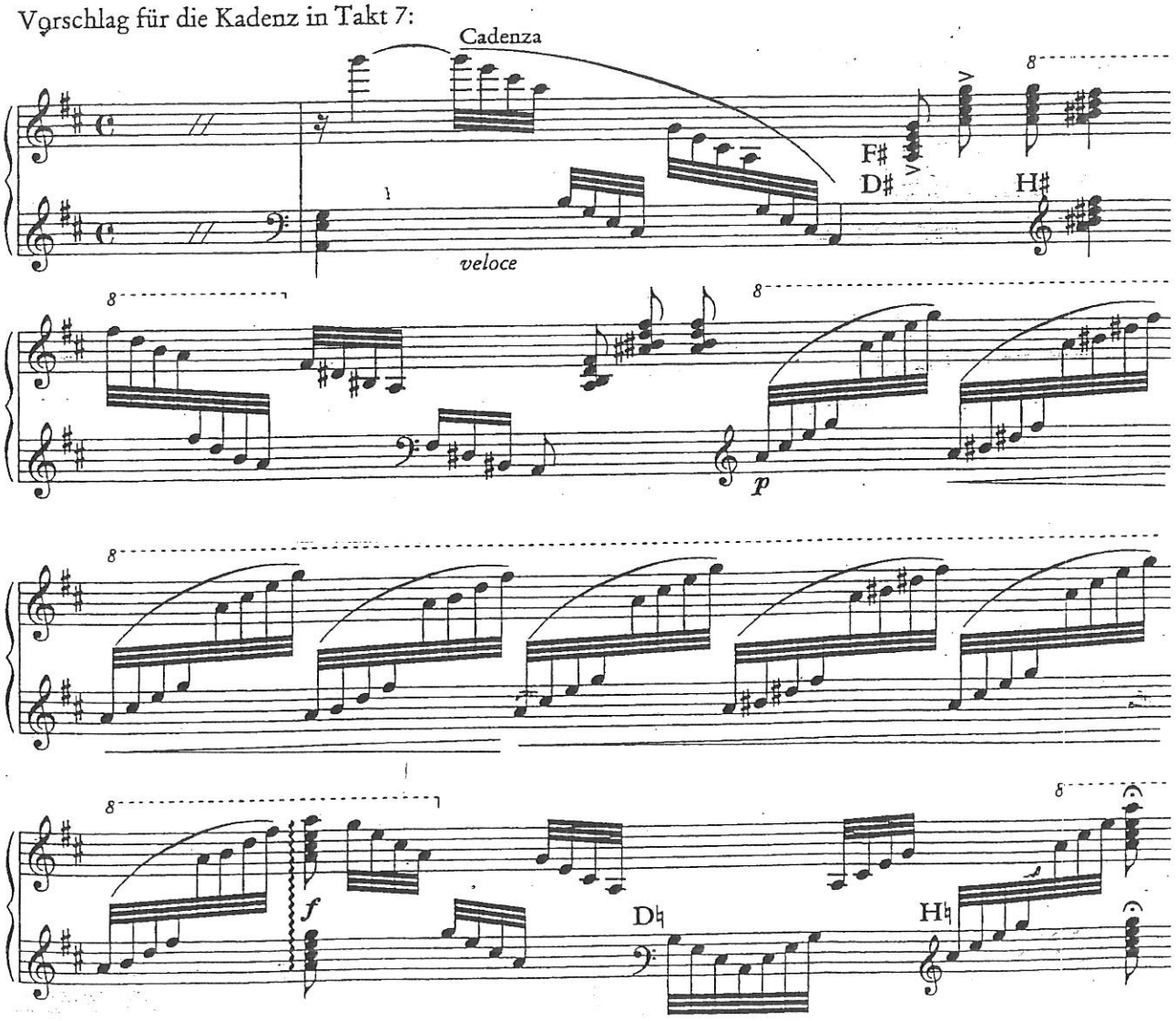
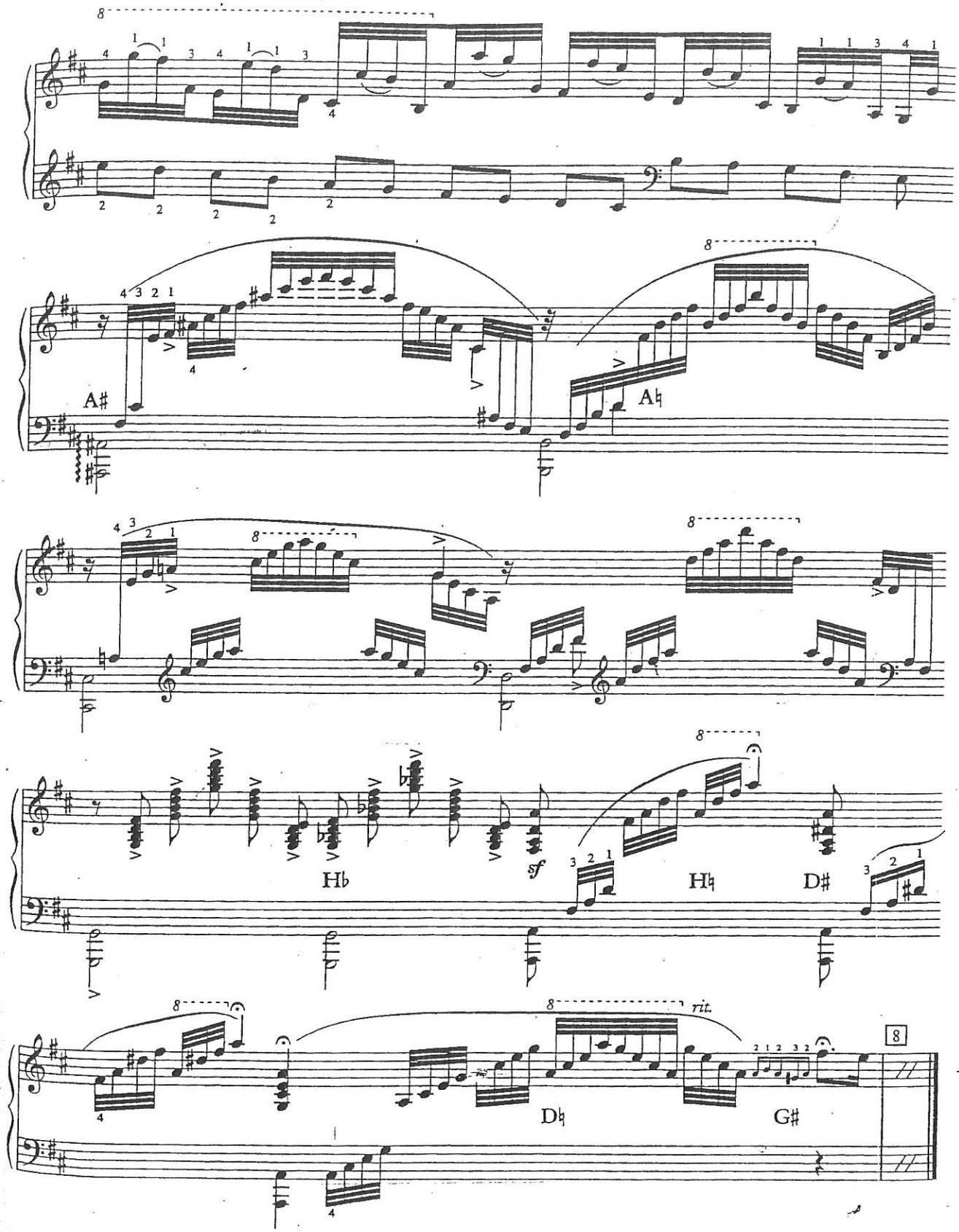




Vorschlag für die Kadenz in Takt 7:




A♯
A♮
H♭
sf
H♮
D♯
D♮
rit.
G♯
8

Hector Berlioz

Symphonic Fantastique, Op. 14

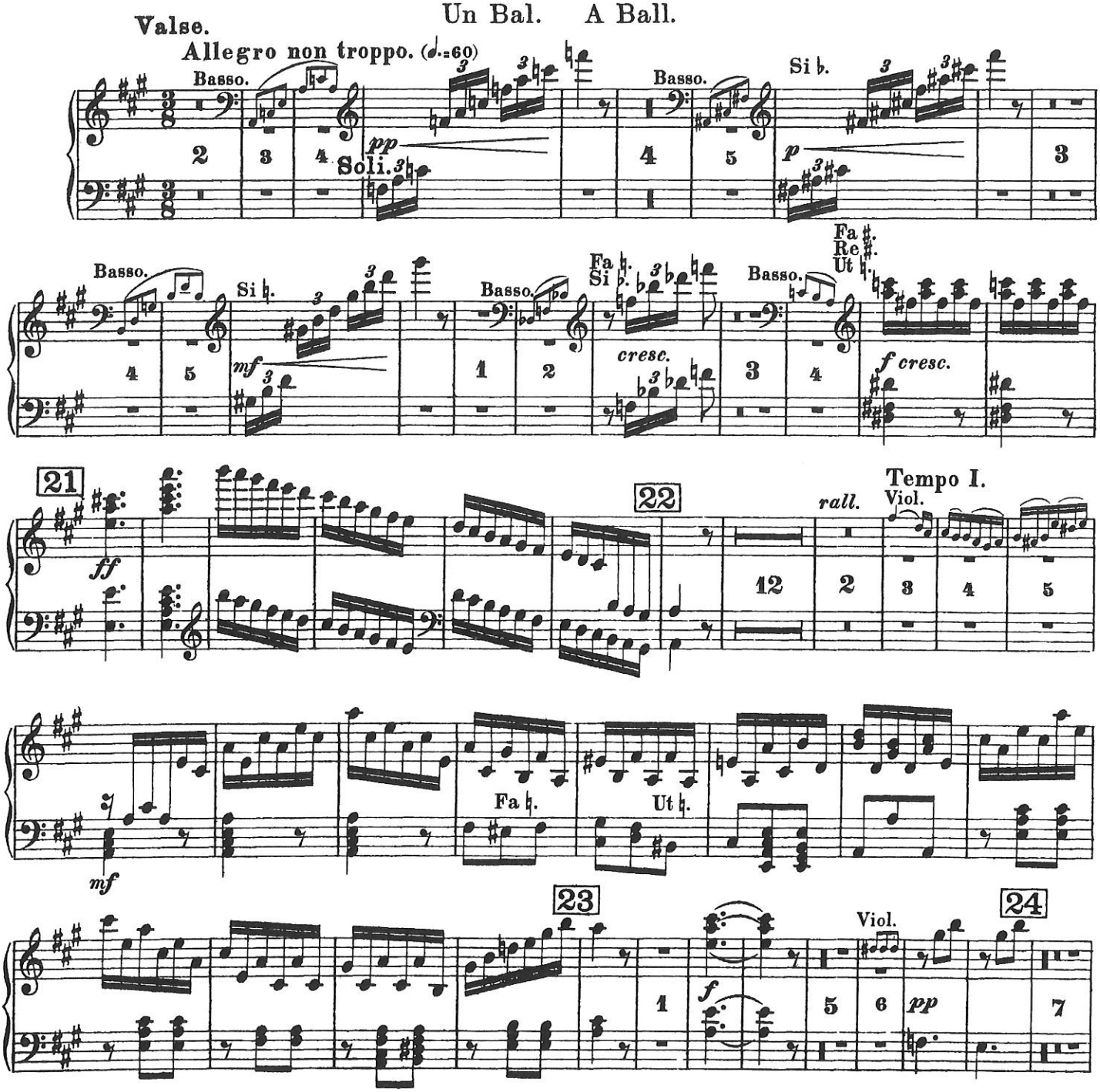
Arpa I.

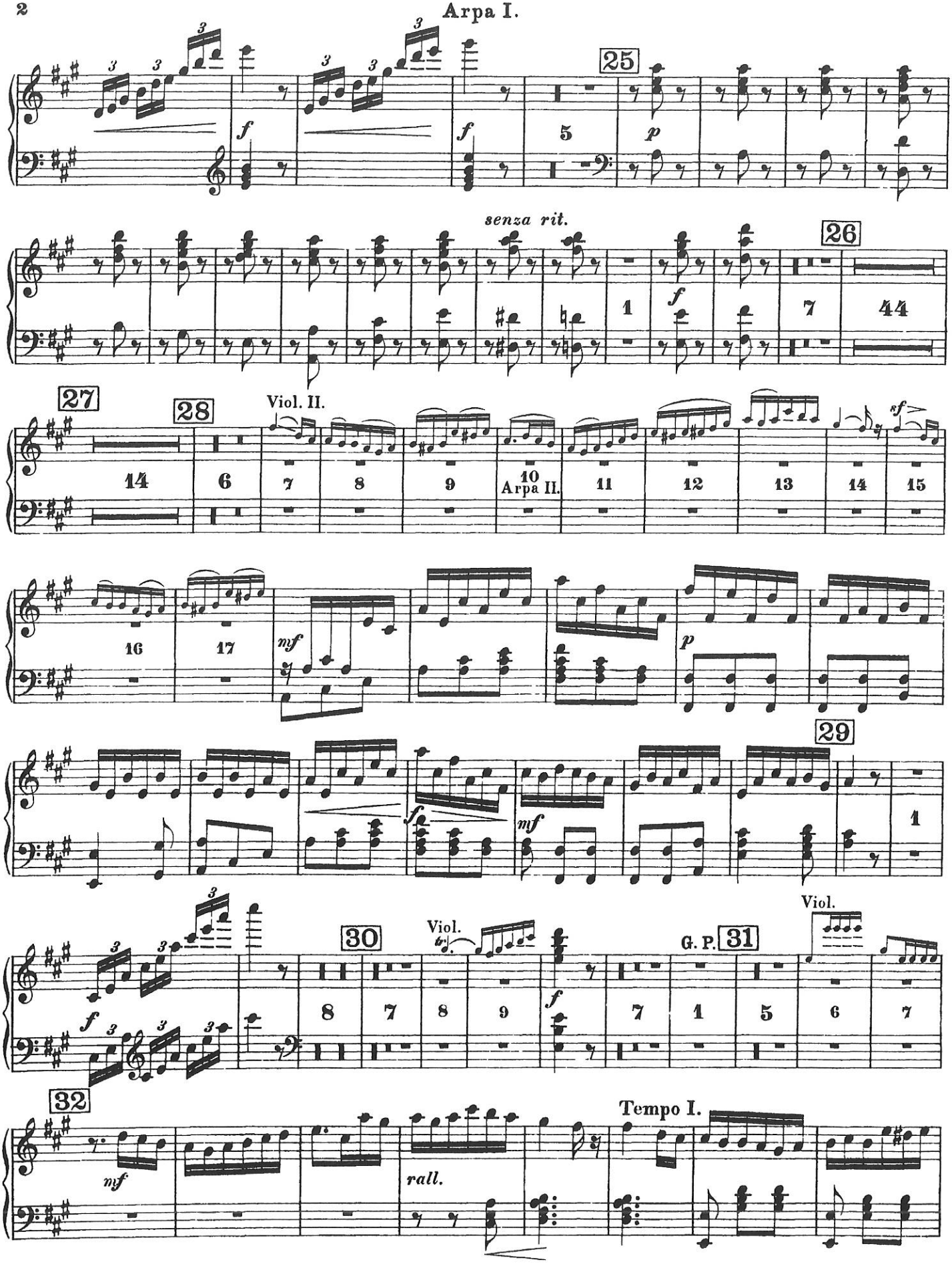
I. tacet.

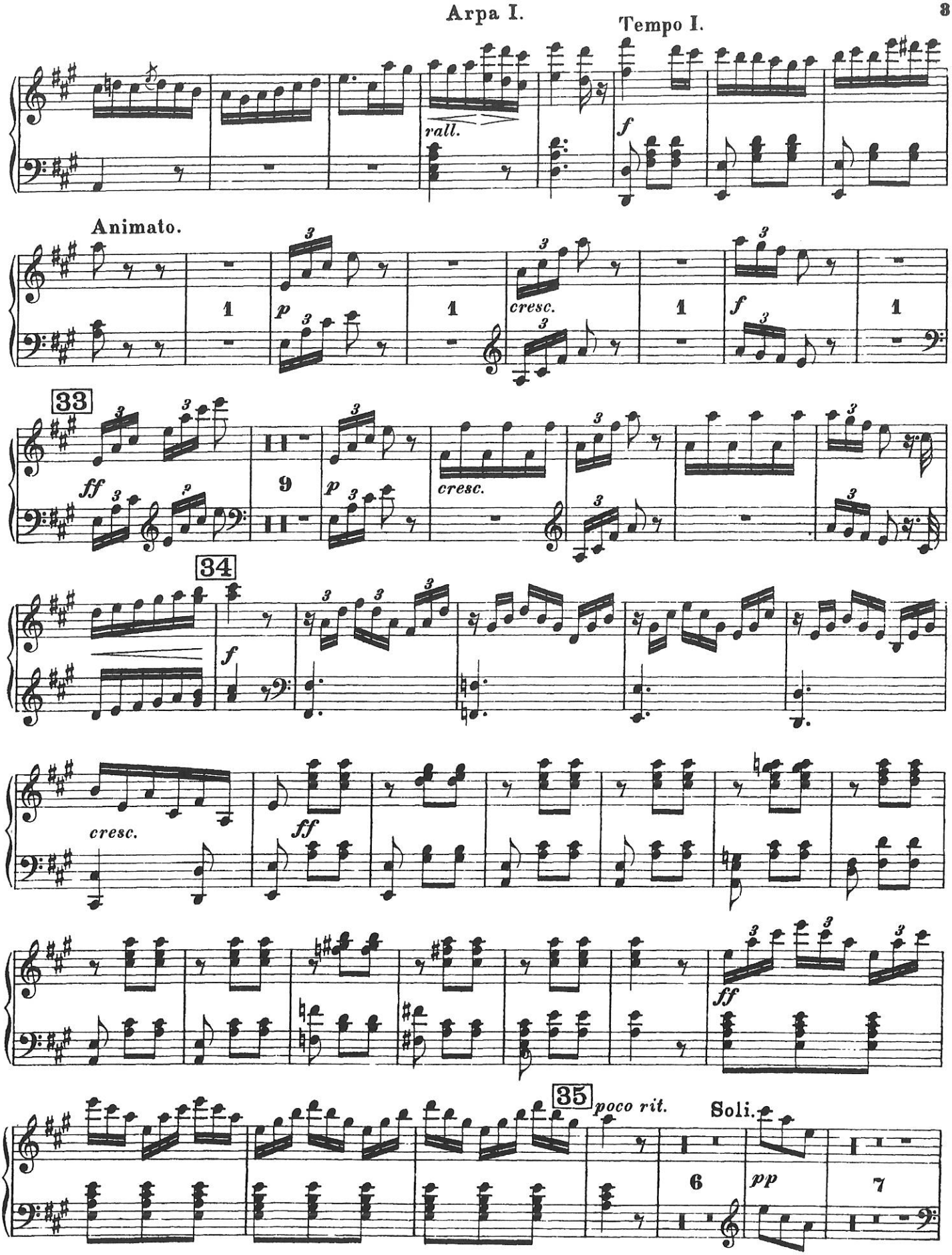
II.

Ein Ball.

Un Bal. A Ball.

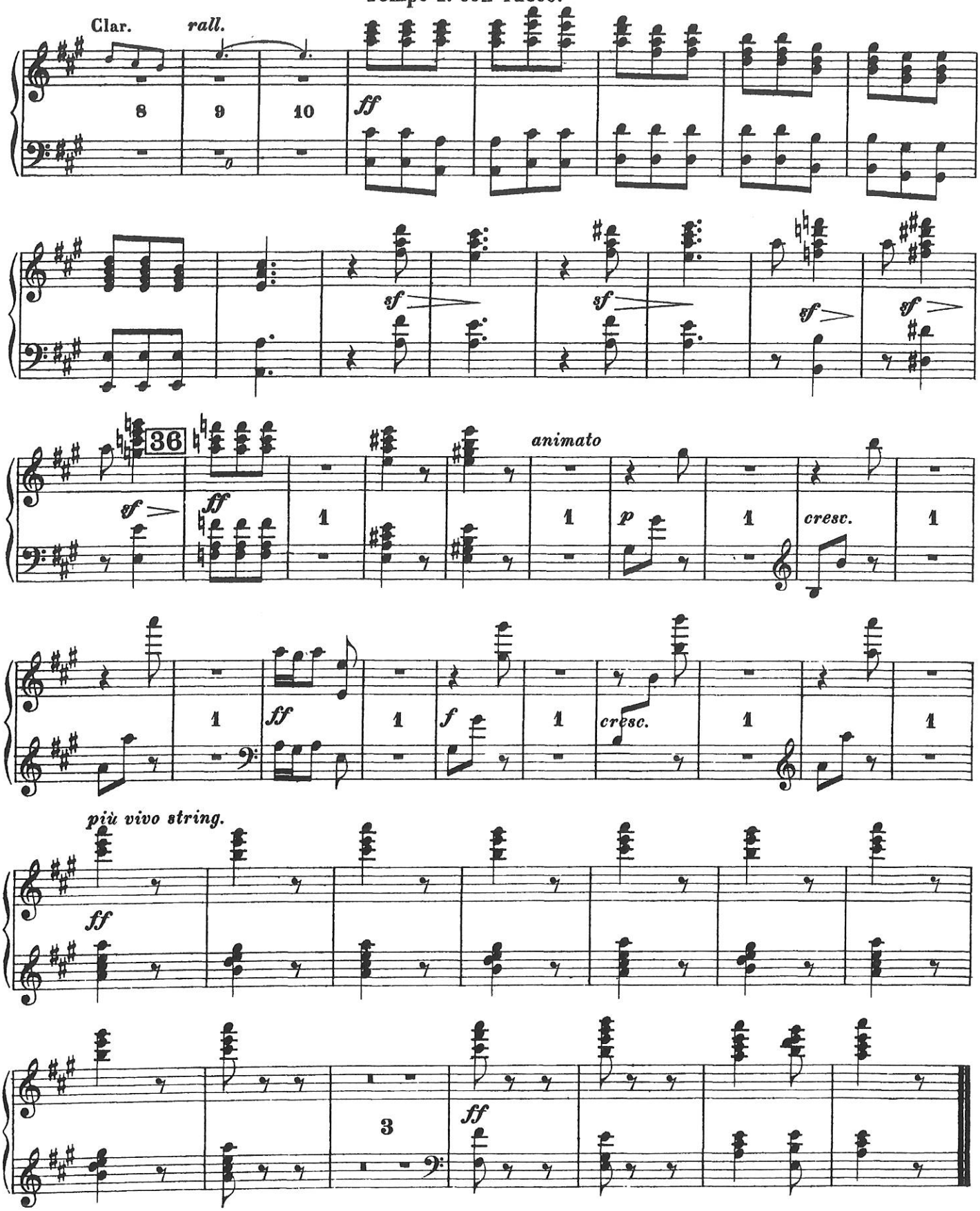



Arpa I.
25
senza rit.
26
27
28
Viol. II.
Arpa II.
29
Viol.
30
G. P.
31
32
Tempo I.
rall.


Arpa I.
Tempo I.
rall.
f
Animato.
1
p
cresc.
f
33
ff
9
34
cresc.
ff
35
poco rit.
Soli.
6
pp
7

Arpa I.

Tempo I. con fuoco.



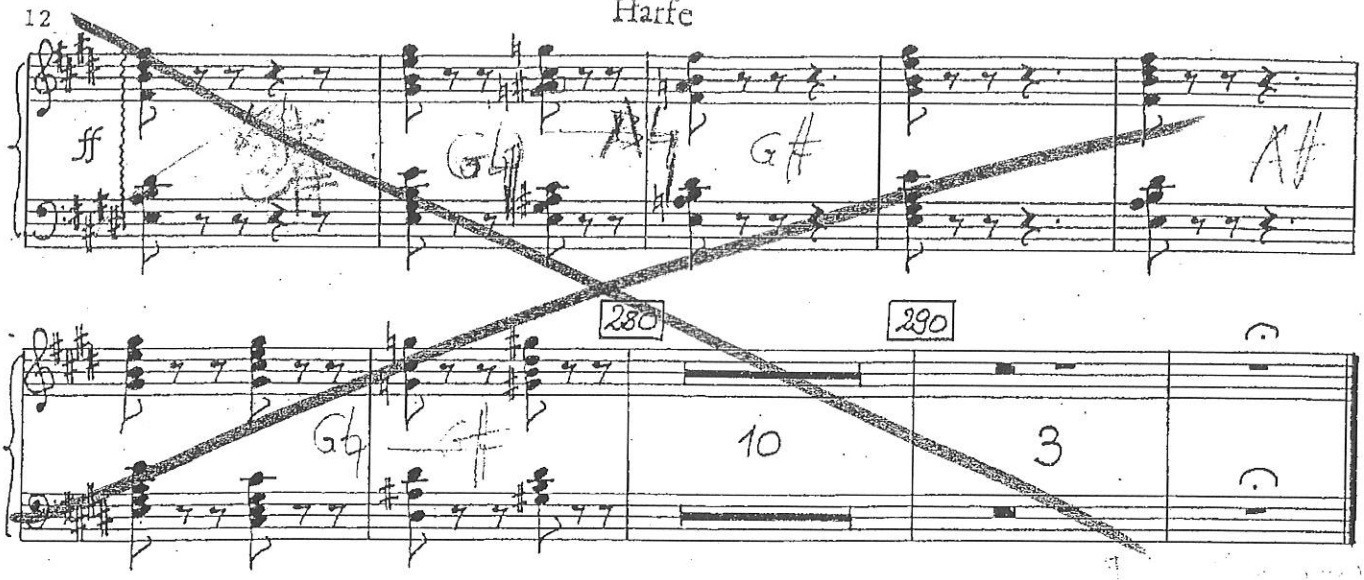
III. IV. e V. tacent.

P. I. TSCHAIKOWSKY

"LA BELLA ADDORMENTATA"

12

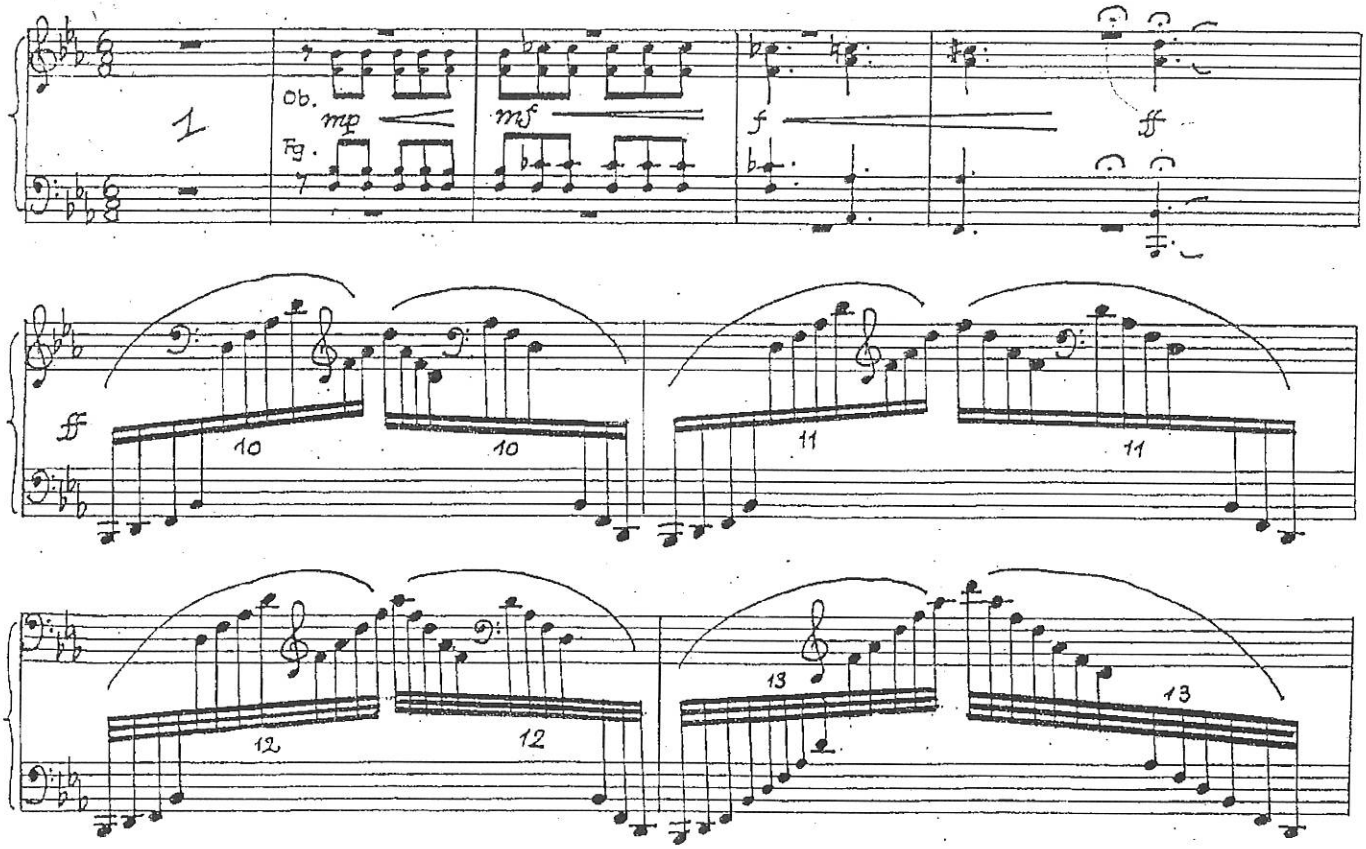
Harfe



5. - 7. tacet

8.

Andante



10

14

14

8va

fff ad lib.

13

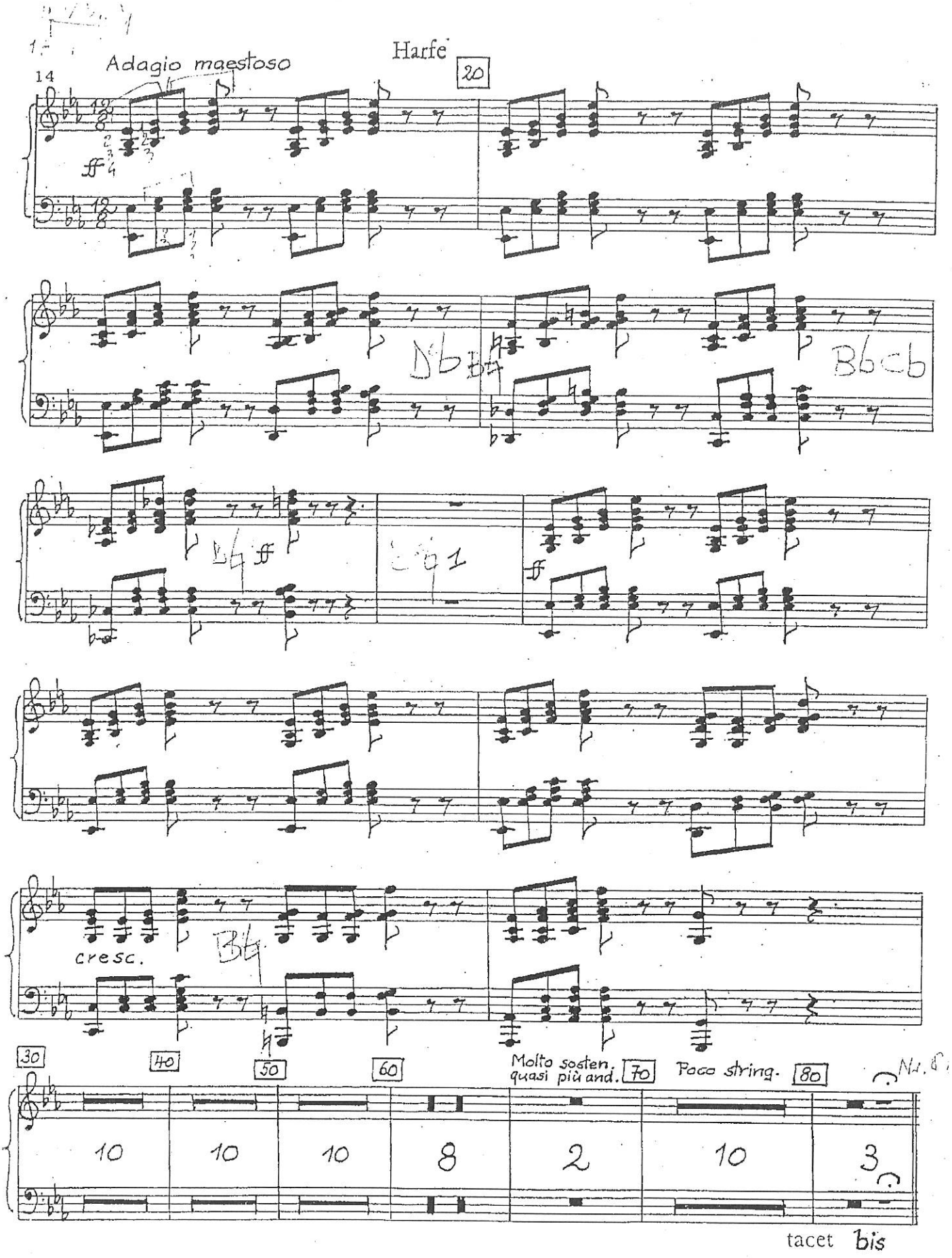
18

14

14

8va

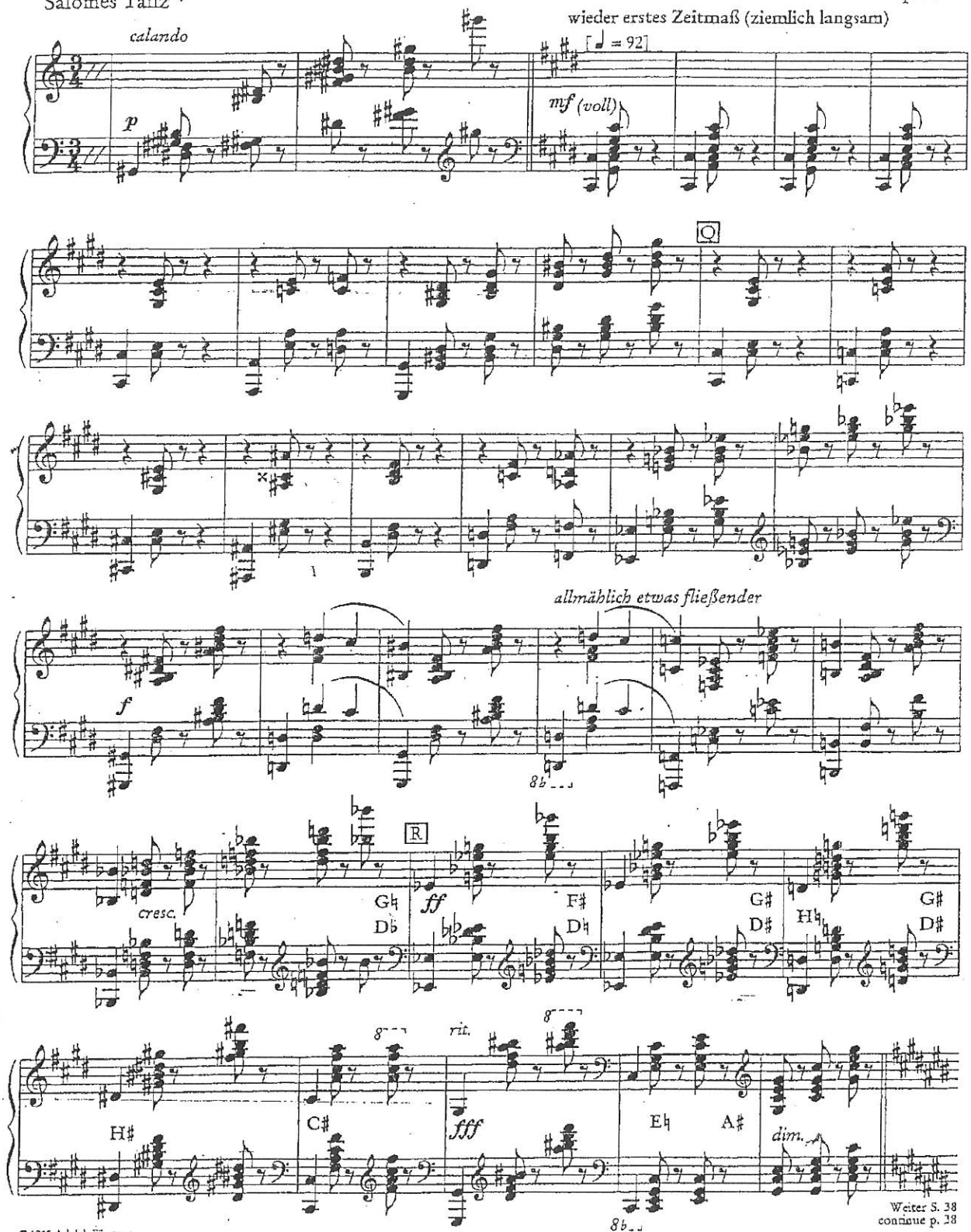
schnell wenden


Adagio maestoso
Harfe
20
ff
cresc.
30
40
50
60
Molto sosten. quasi più and.
70
Poco string.
80
10
10
10
8
2
10
3
tacet bis

Salome

Richard Strauss
op. 54

Salomes Tanz *



Weiter S. 38
continue p. 38

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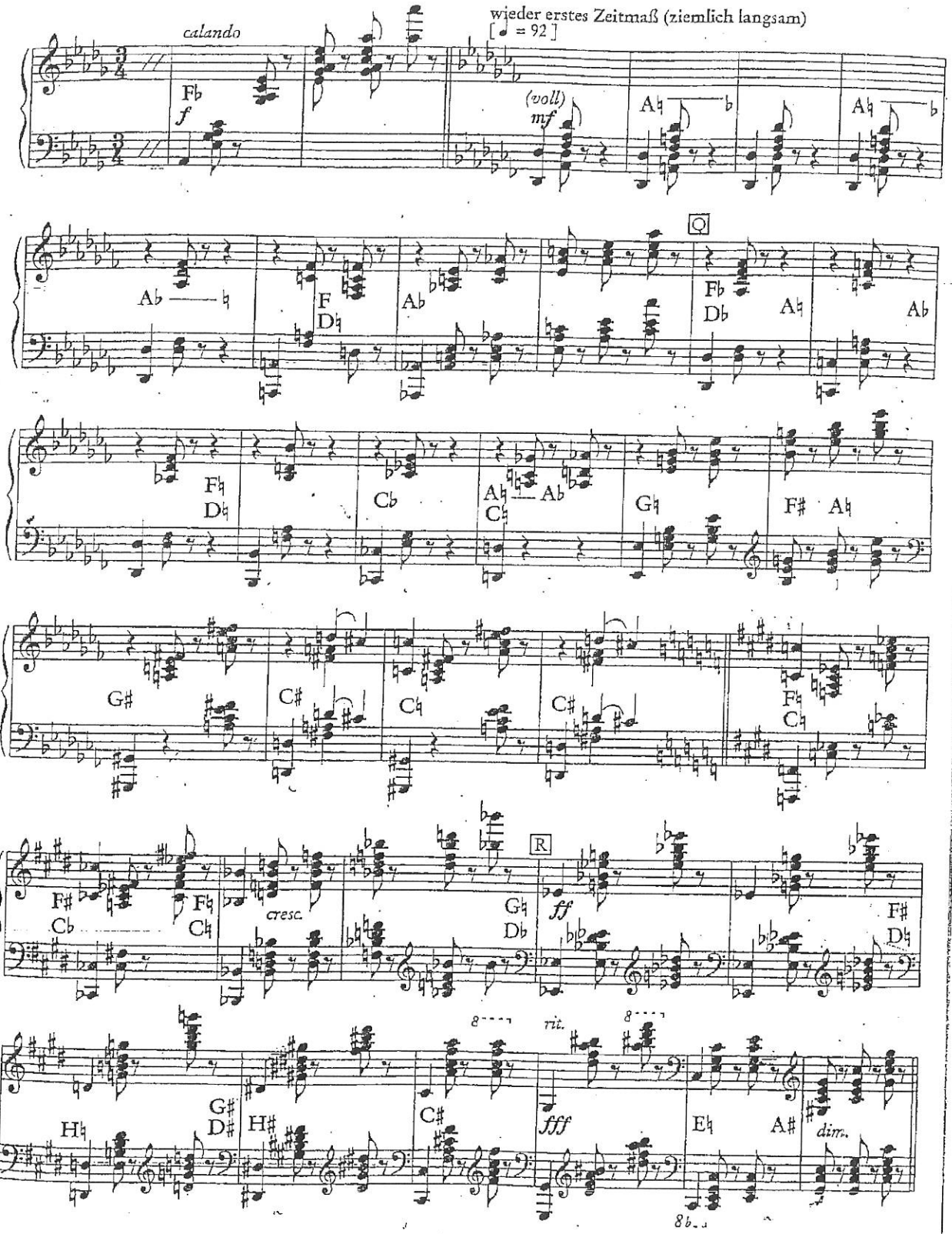
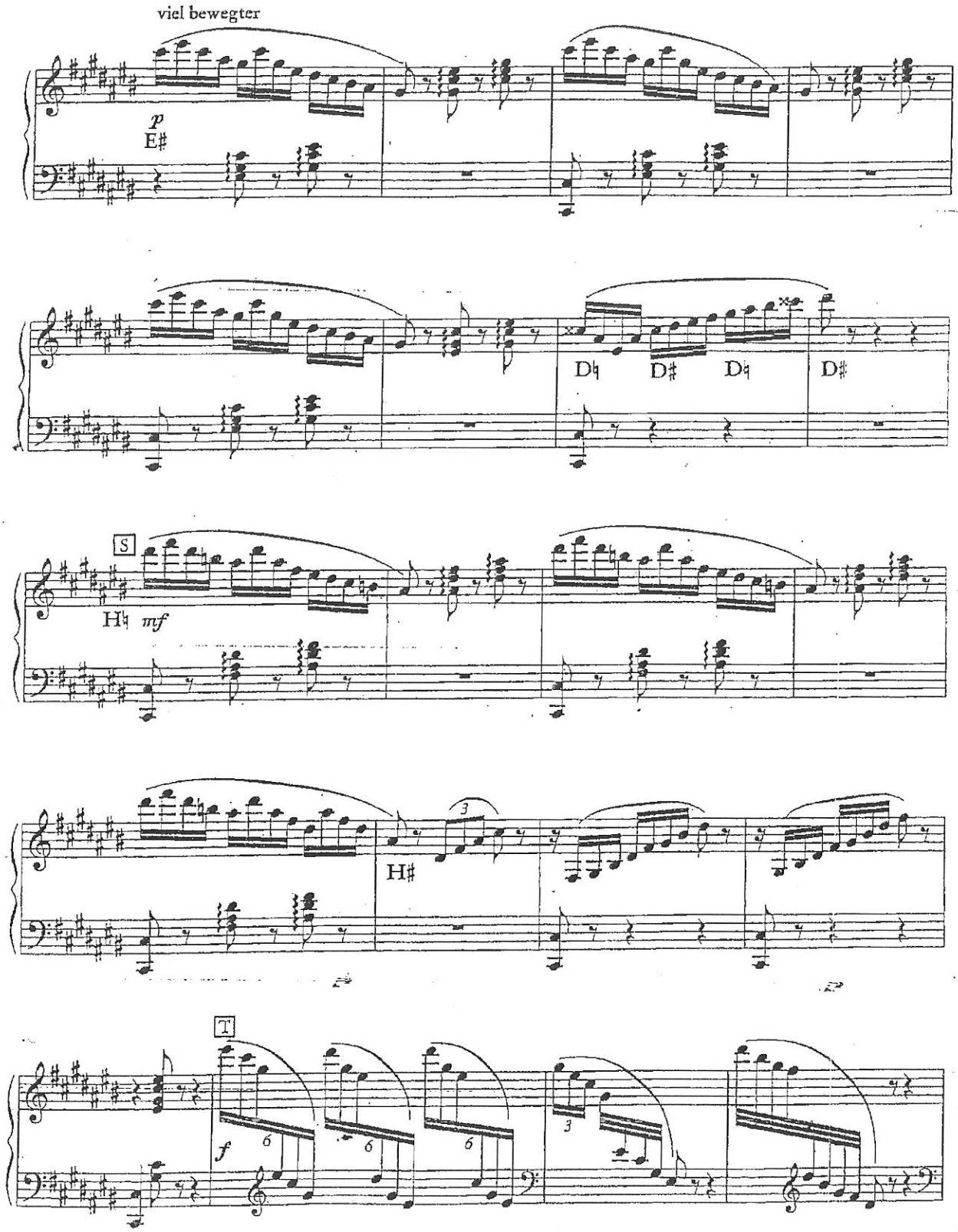
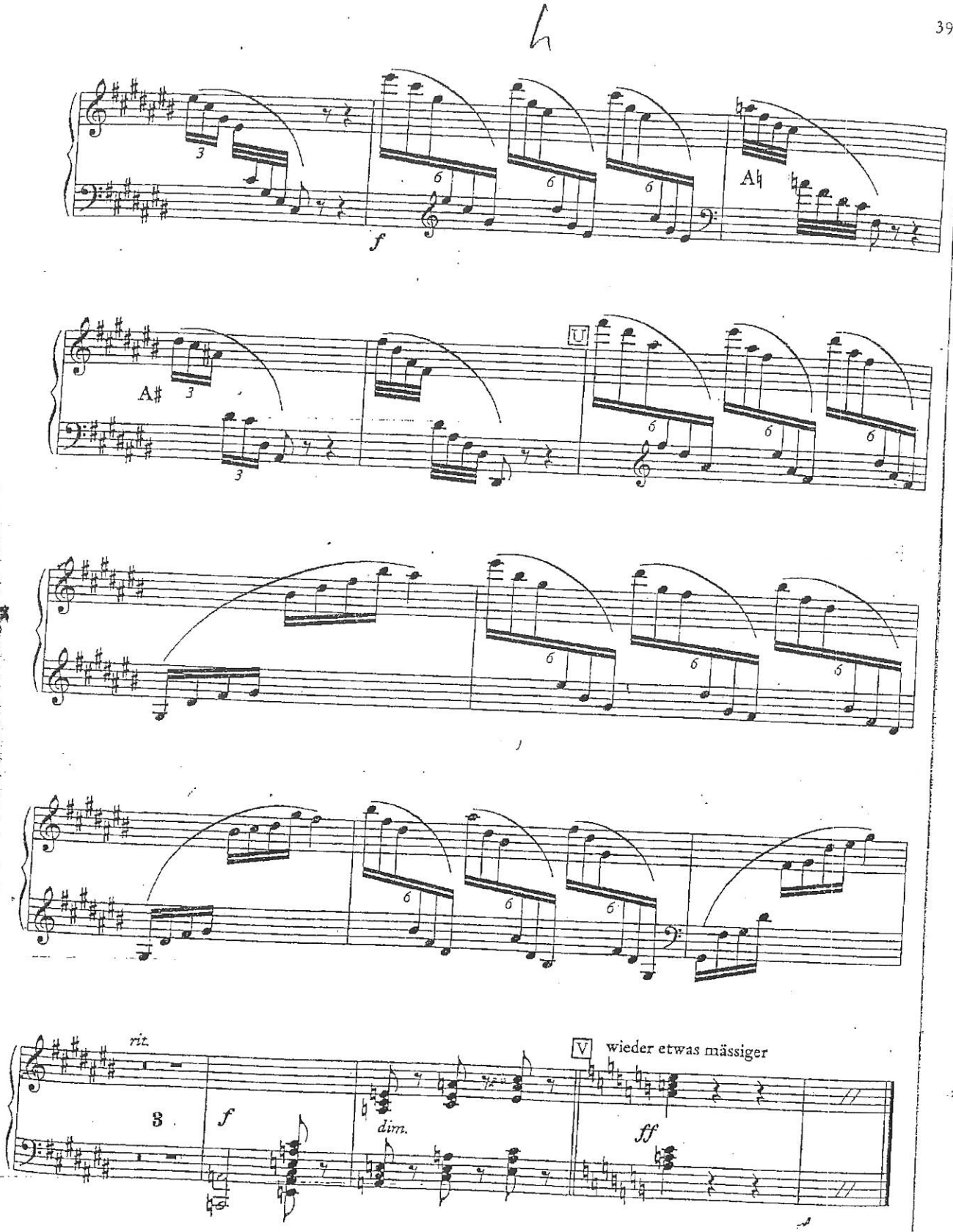
*) Transposition:
Salomes Tanz kann bis 1 Takt vor R in enharmonischer Verwechslung gespielt werden.
Salome's Dance may be played with enharmonic changes until one bar before R.

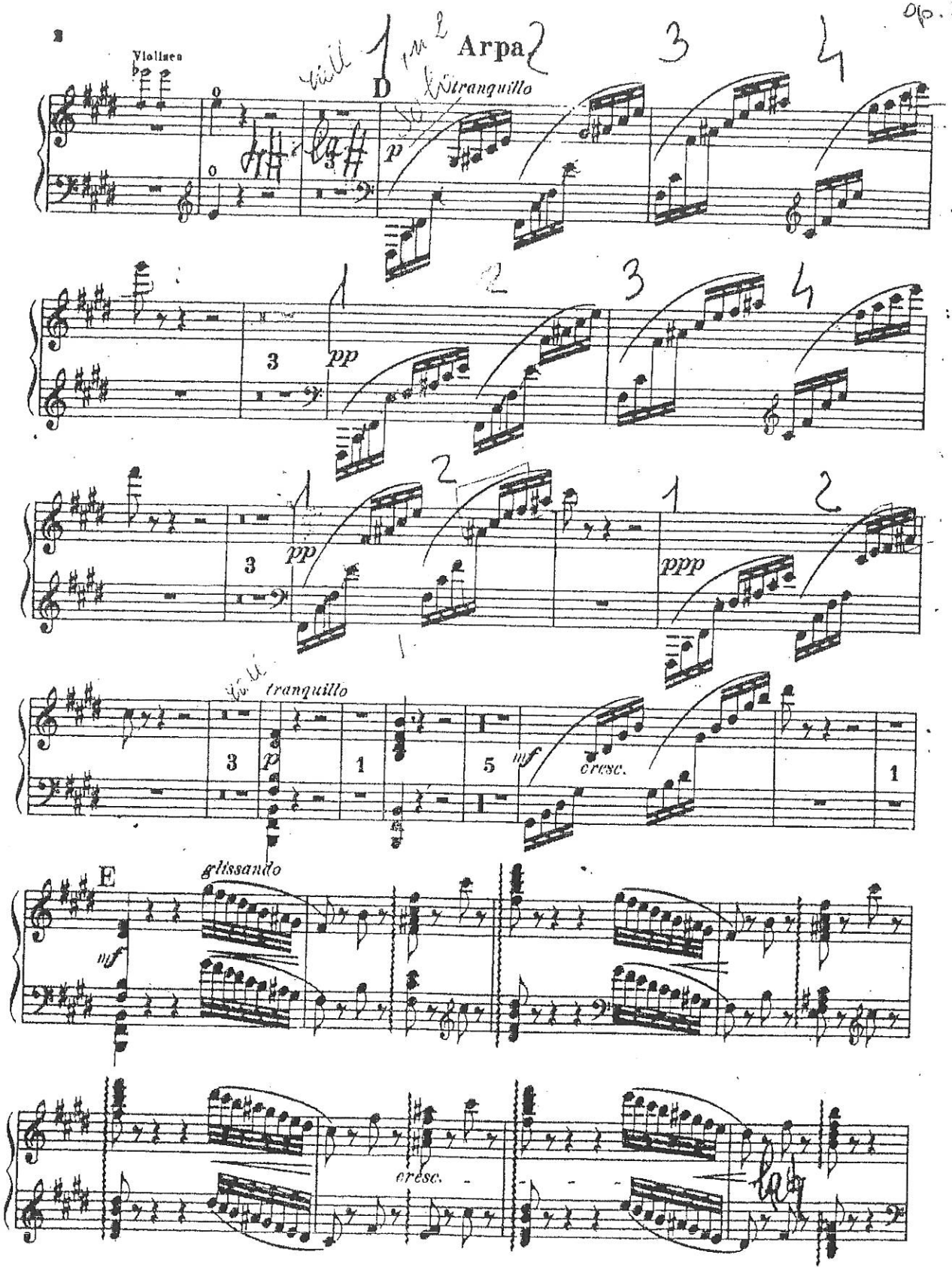



viel bewegter
p
E♯
D♮
D♯
D♮
D♯
S
H♮
mf
H♯
T
f

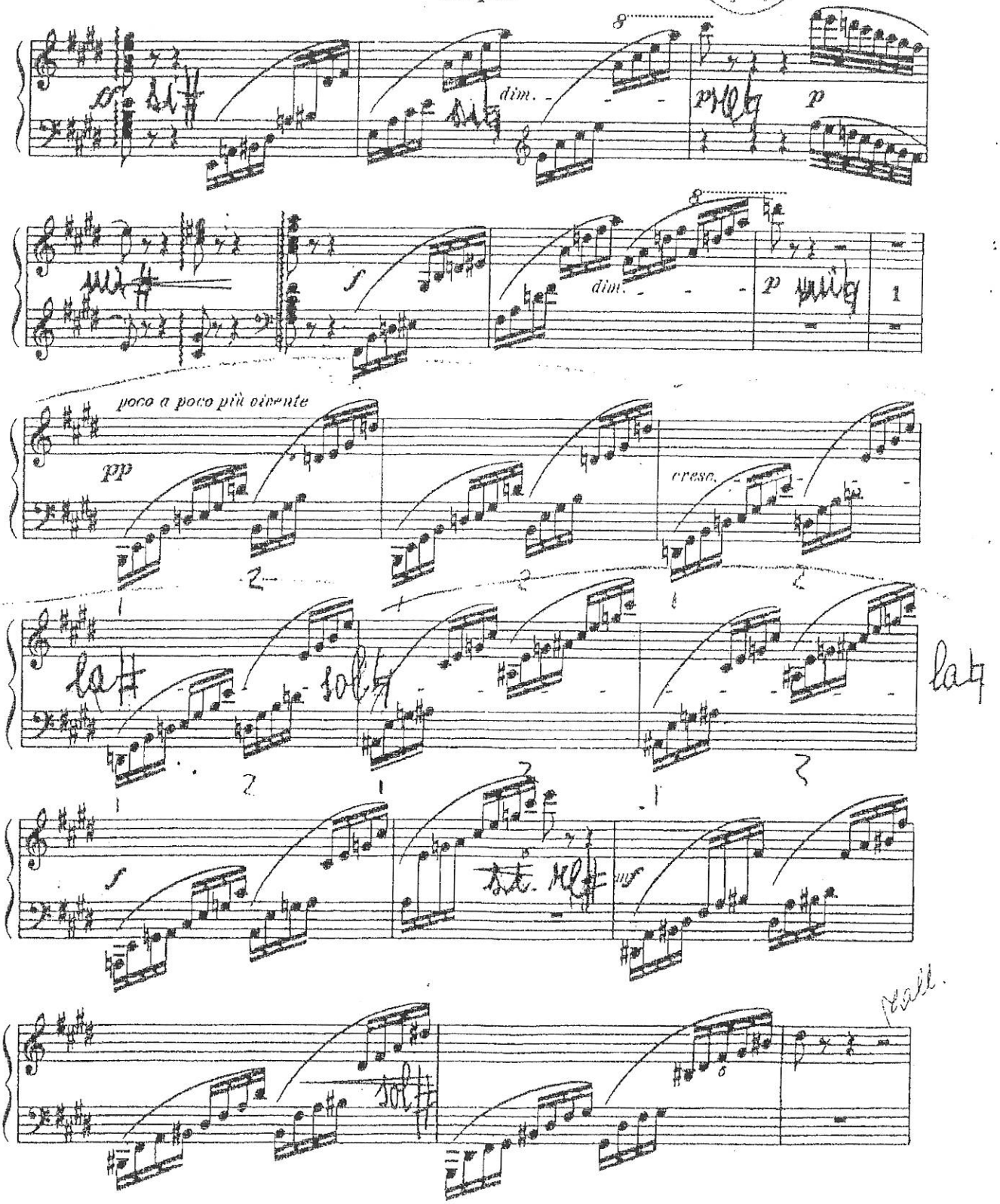

A♮
A♯
U
rit.
3
f
dim.
V
wieder etwas mässiger
ff

DON JUAN

R. STRAUSS
Op. 20

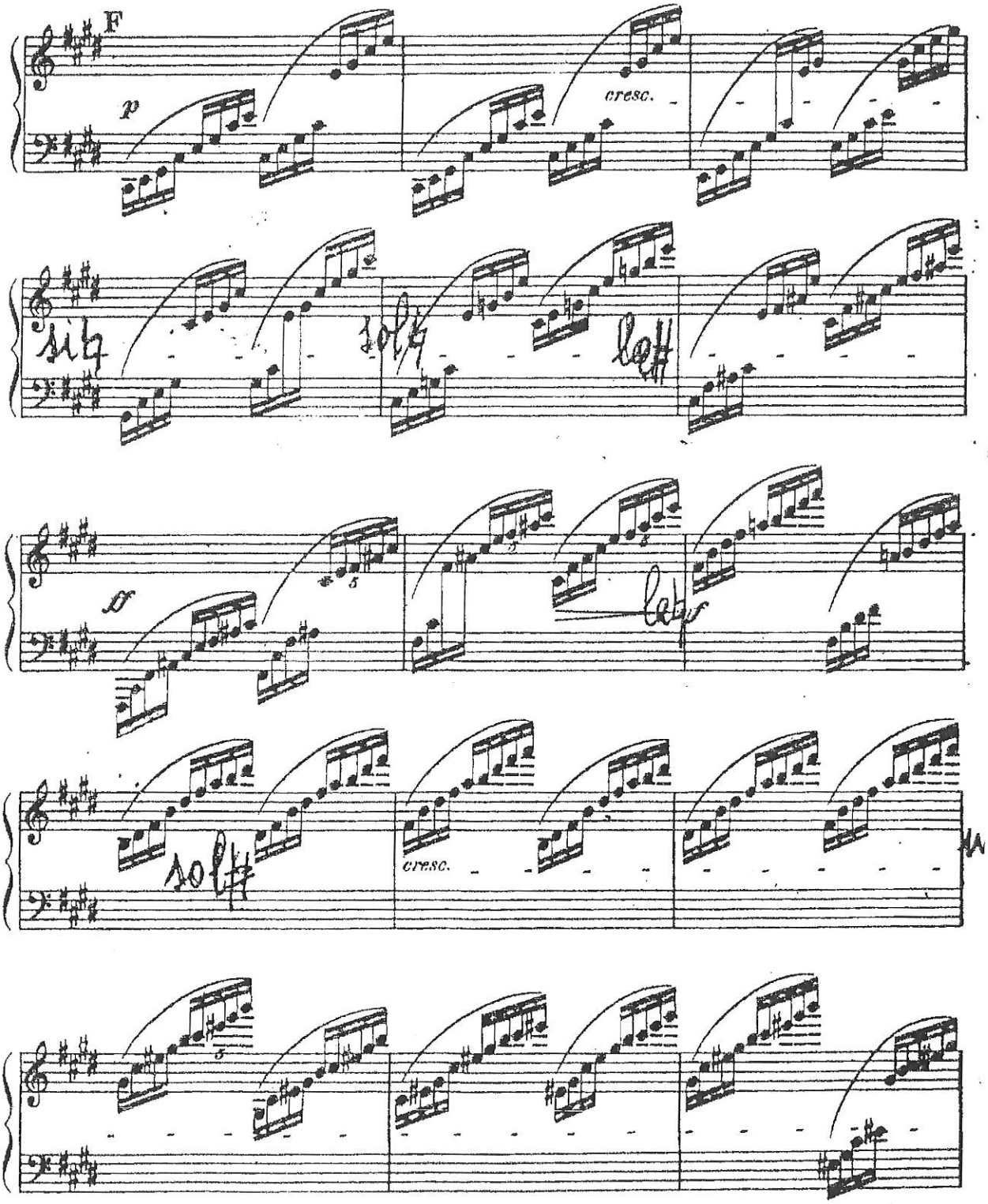


Arpa.

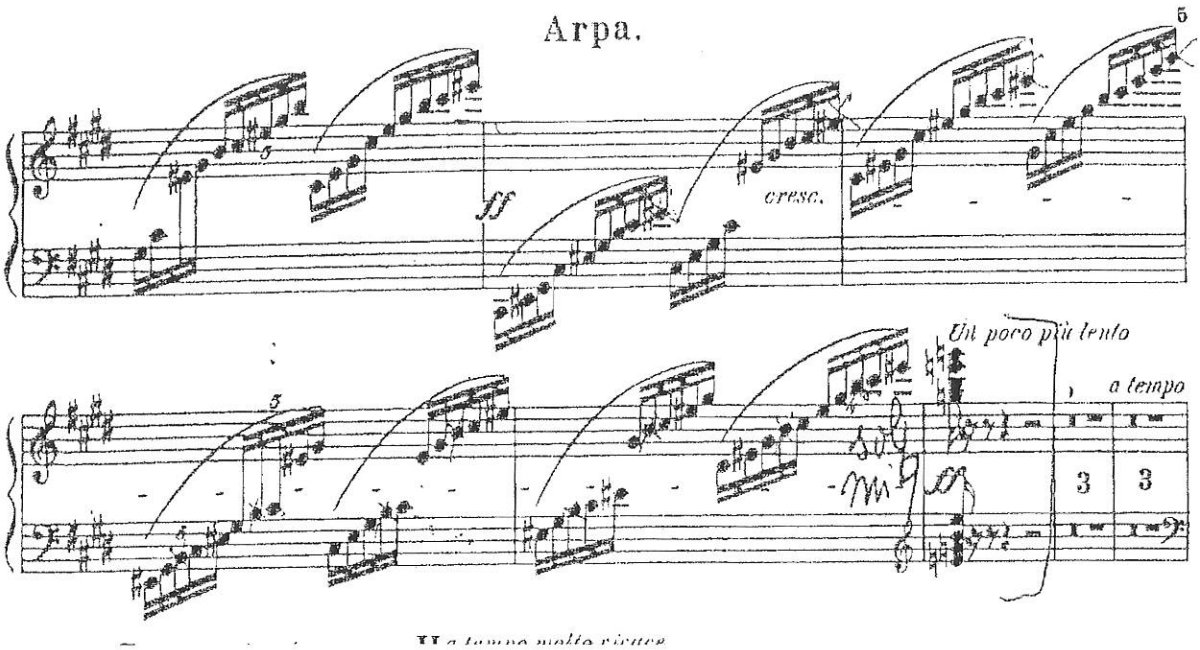


Lucia Consoli
Via Aquileia, 37 - Tel. (091) 523860
90144 Palermo

Arpa.



Arpa.



Il a tempo molto vivace

ARPA

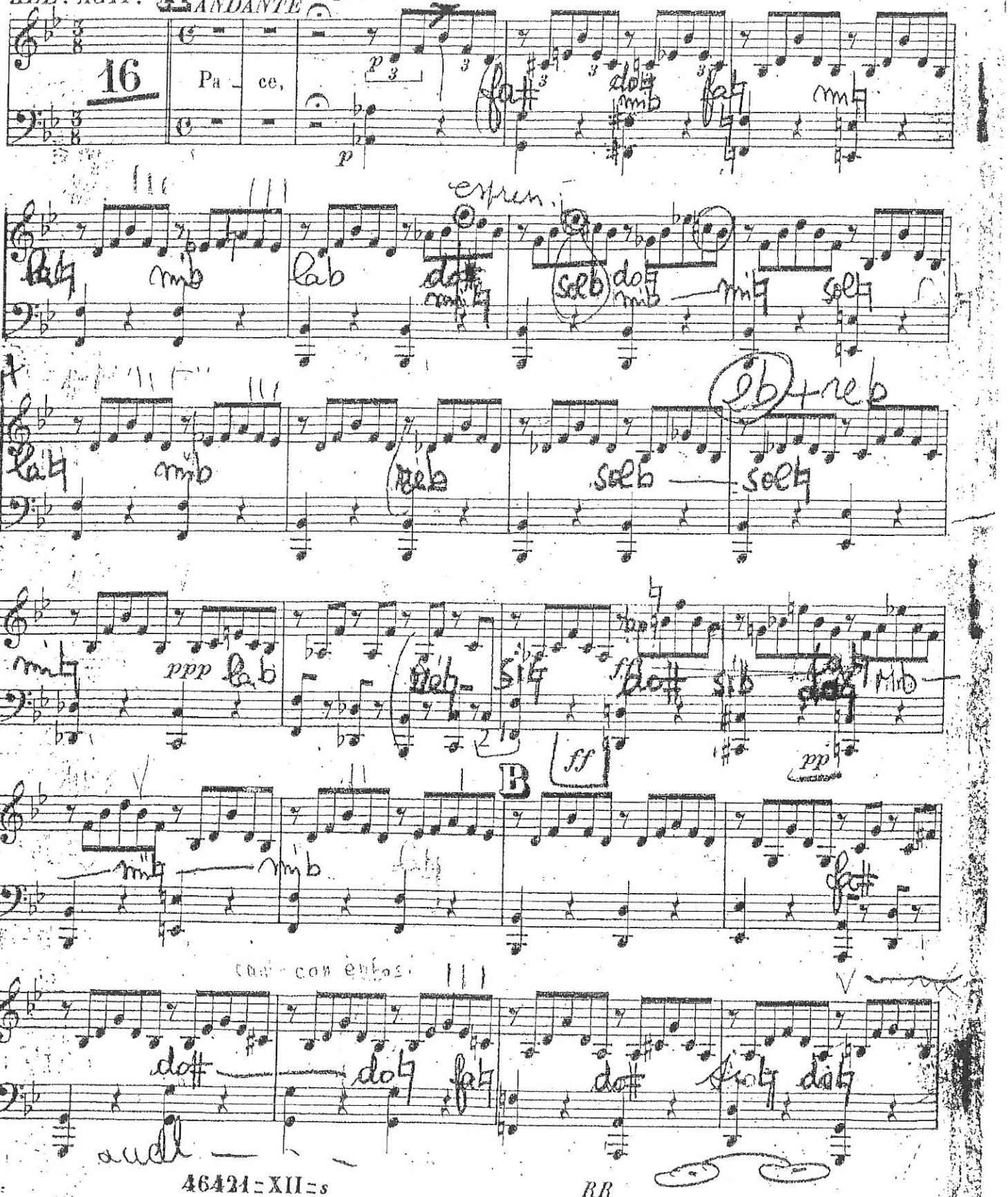
LA FORZA DEL DESTINO
G. VERDI

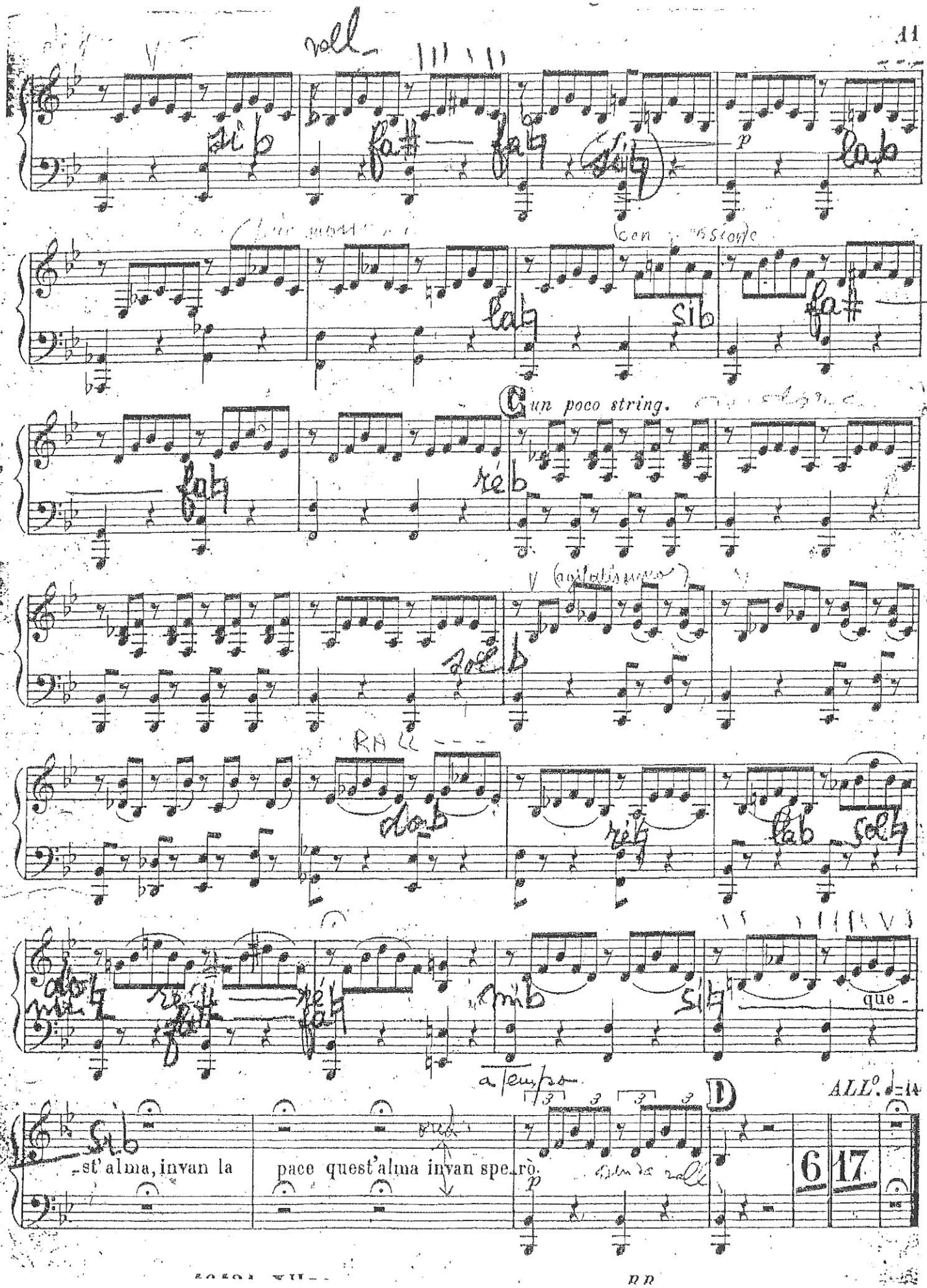
N.° 17

MELODIA ELEONORA

♩.=96
ALL.° AGIT.to

A ANDANTE ♩=56




C un poco string.
D
ALL°. ♩=14
-st' alma, invan la pace quest'alma invan spe-rò.
que-
6
17

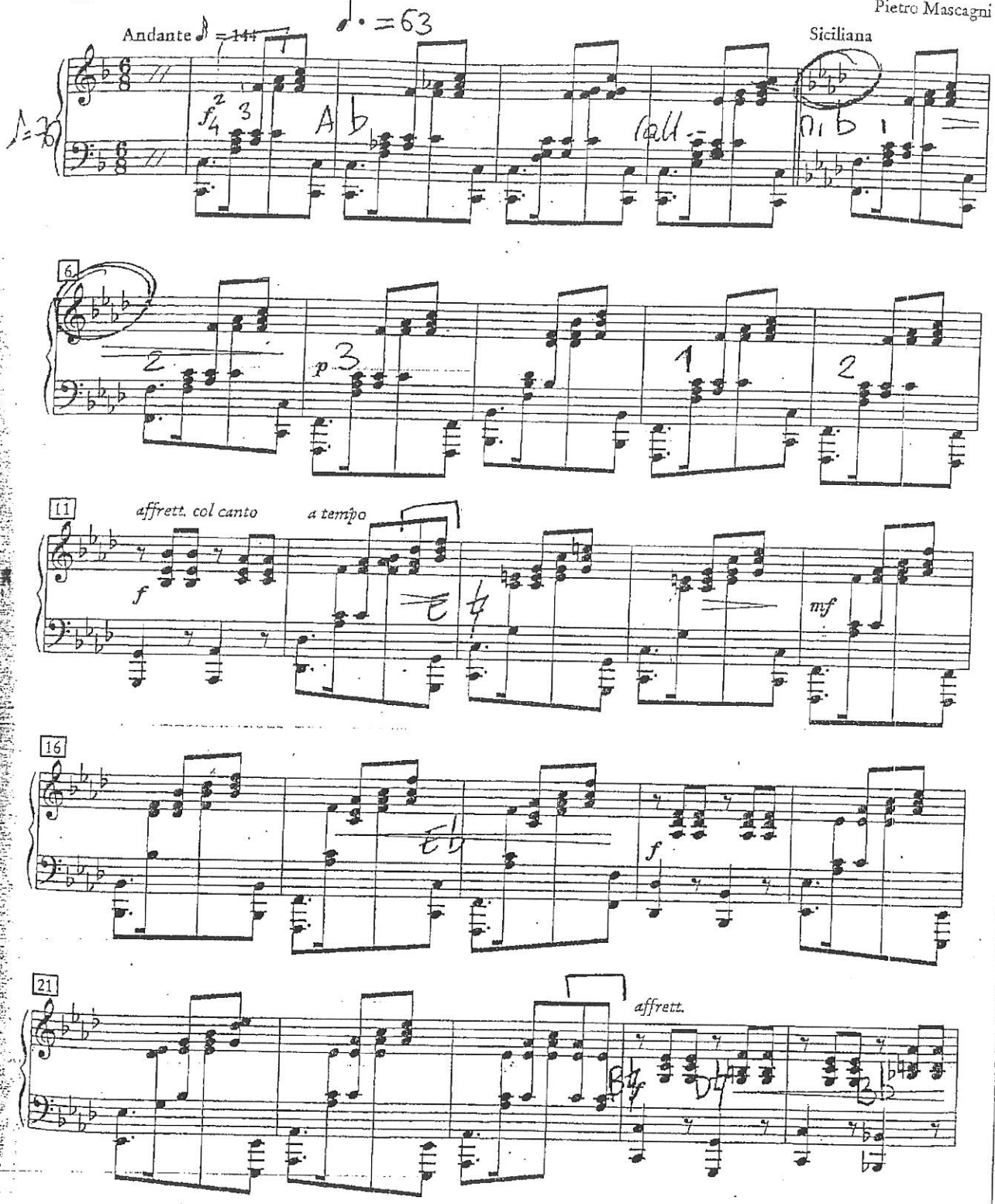
Cavalleria Rusticana

Vorspiel und Siciliana

Harfe auf der Bühne

Pietro Mascagni

Andante ♪ = 144 ♩. = 63 Siciliana



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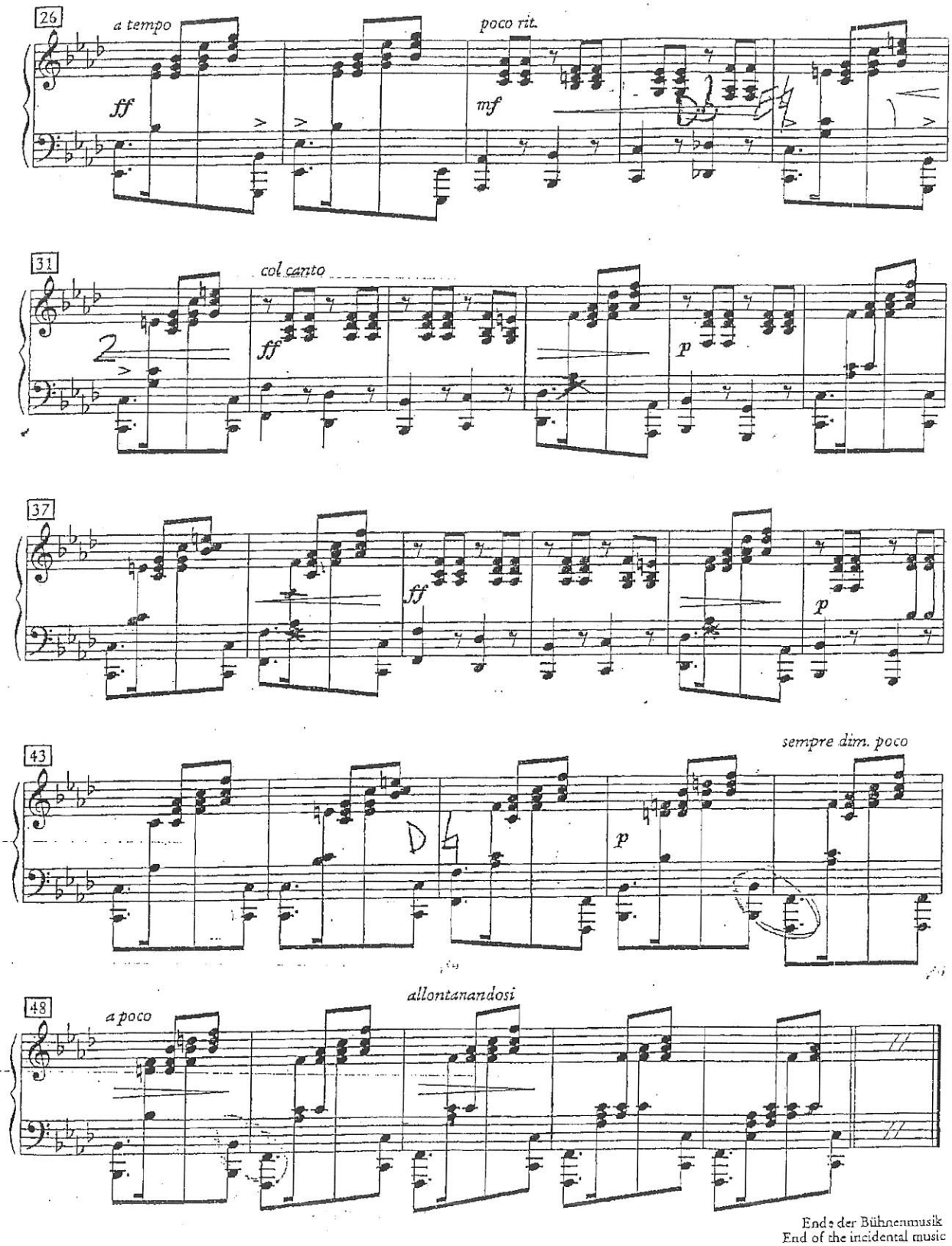
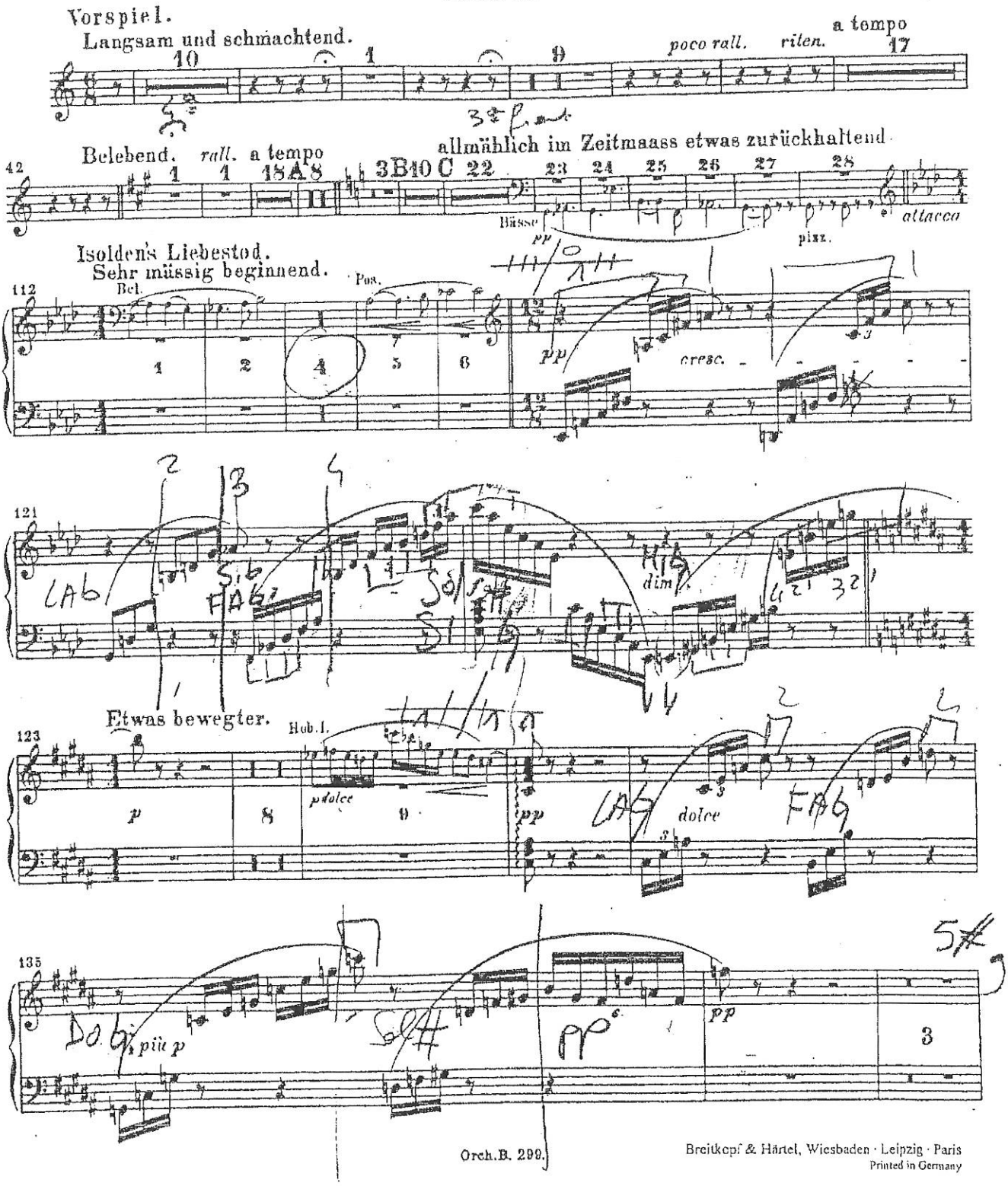


Ende der Bühnenmusik
End of the incidental music

TRISTAN UND ISOLDE.

Vorspiel und Isolden's Liebestod.

HARFE. R.Wagner.



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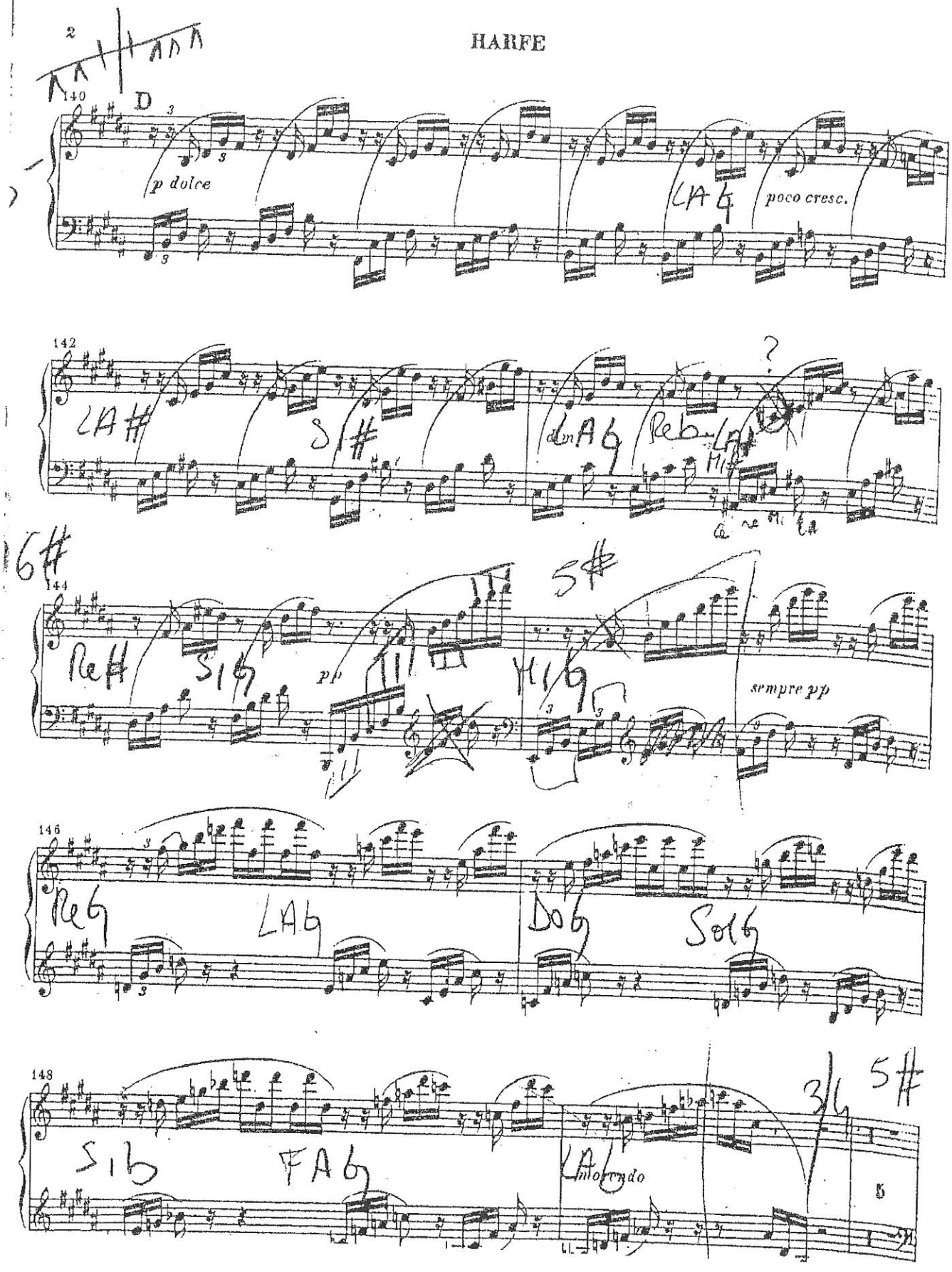
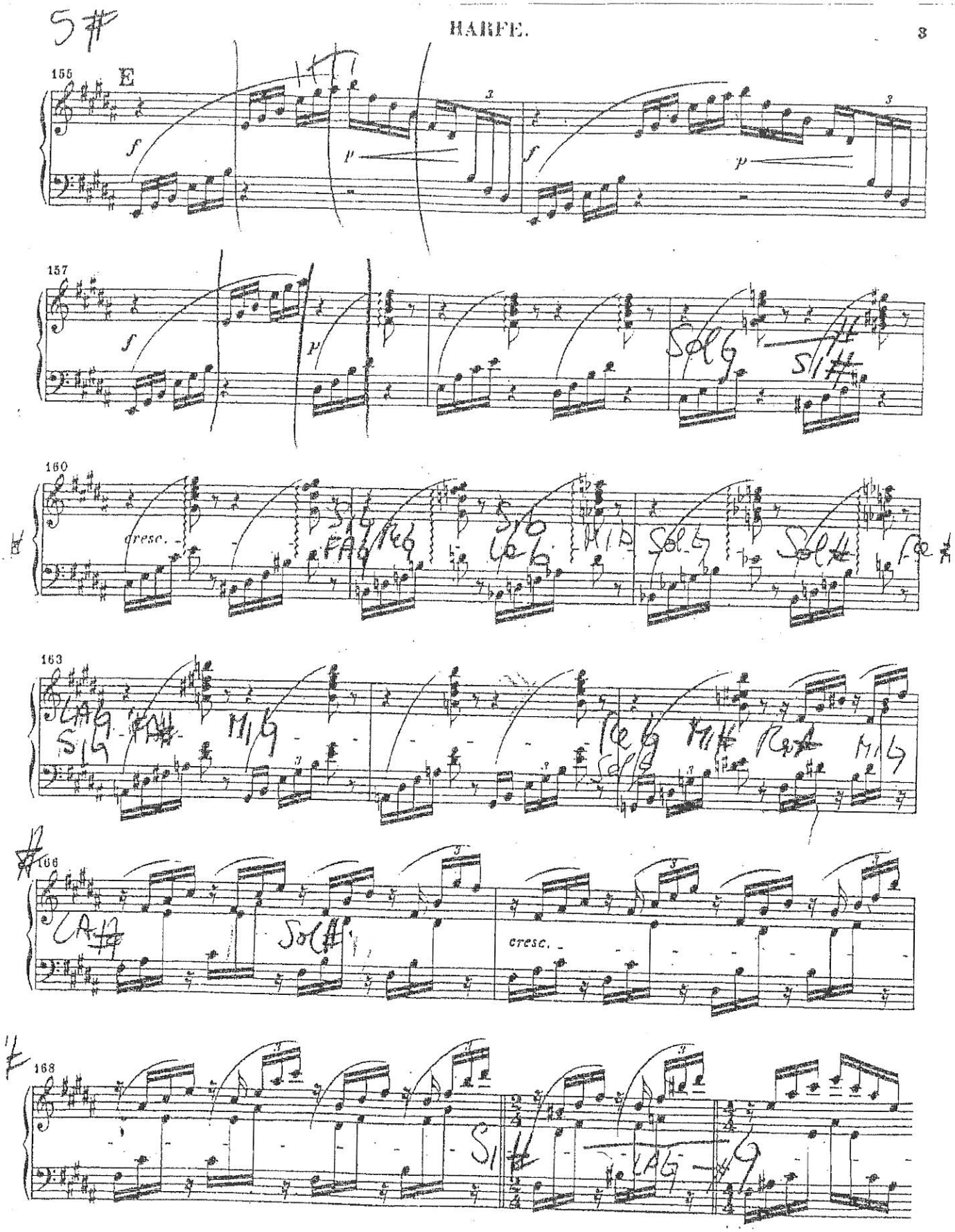
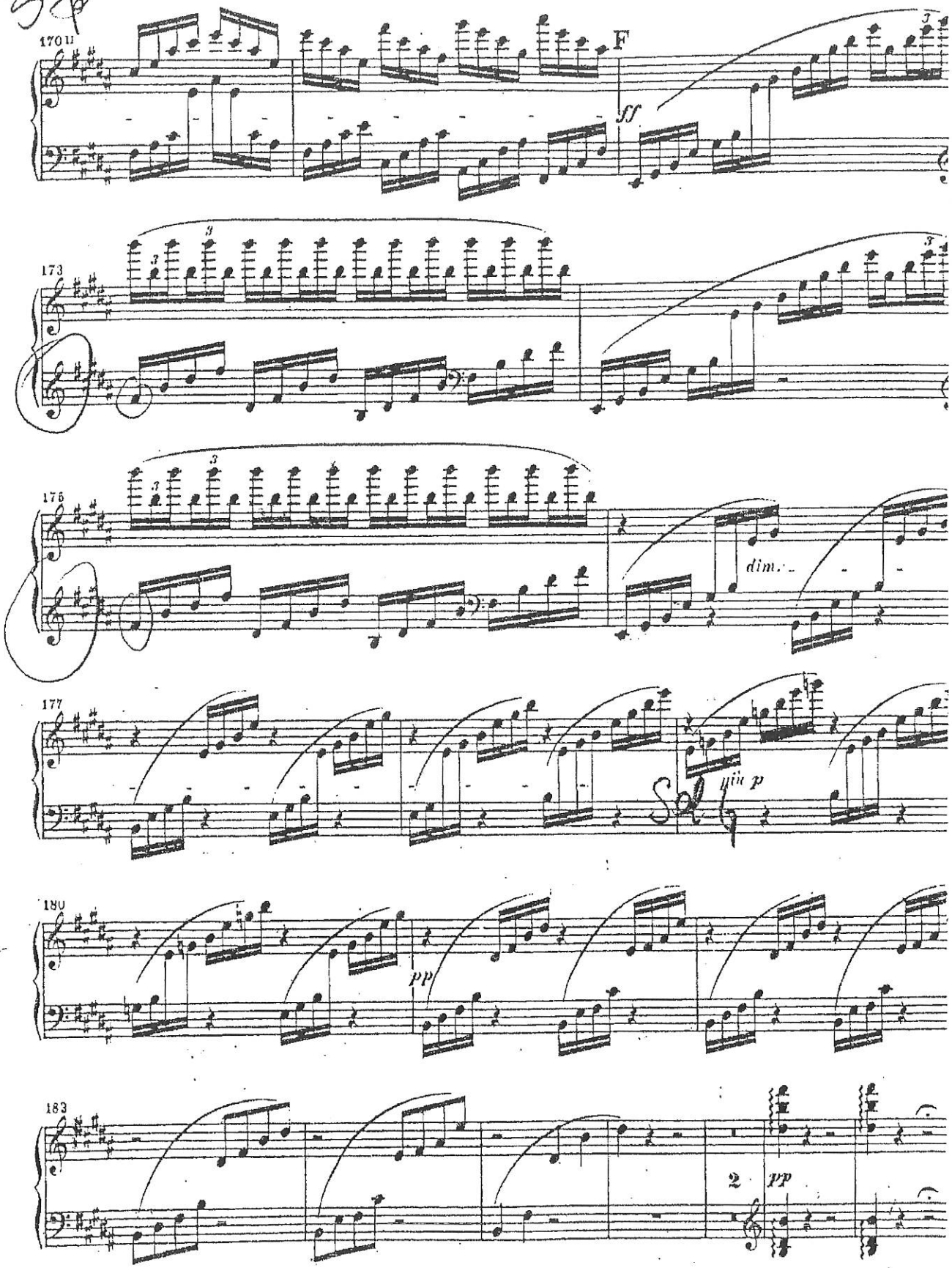
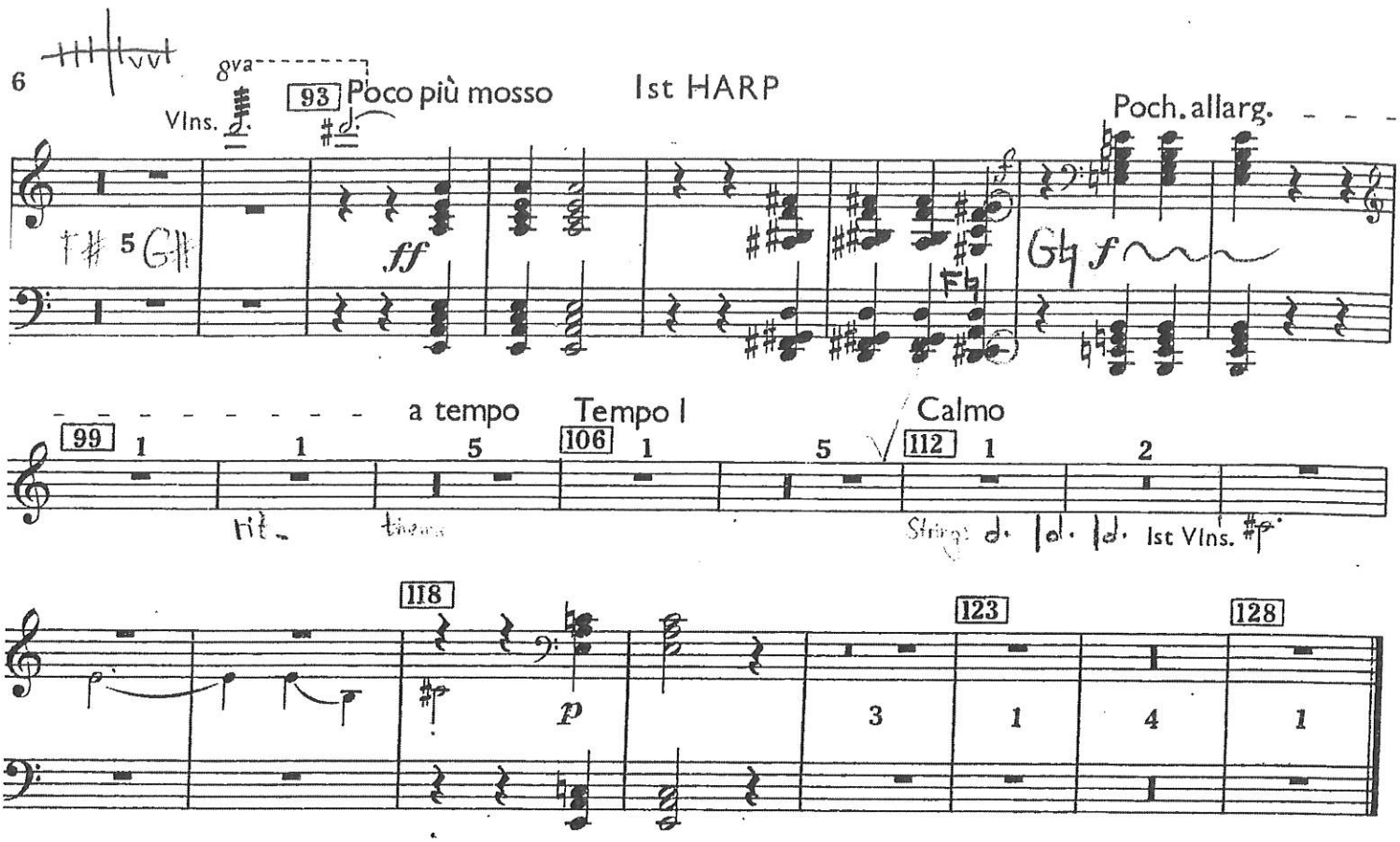

HARFE
140
D
p dolce
poco cresc.
142
144
pp
sempre pp
146
148
molto rit.


155
E
157
160
cresc.
163
166
cresc.
168


170 II
F
ff
173
175
dim.
177
più p
180
pp
183
2
pp



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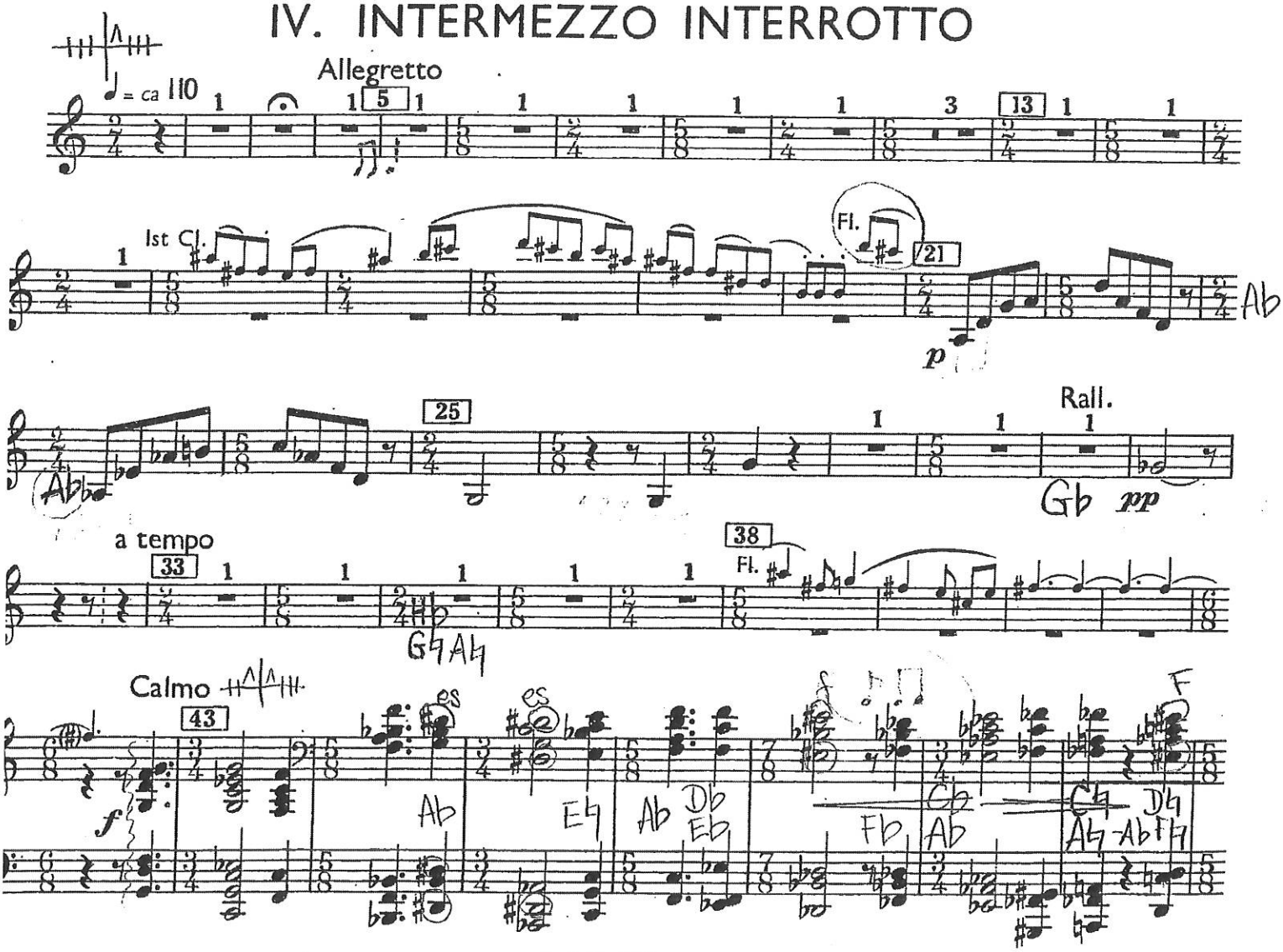
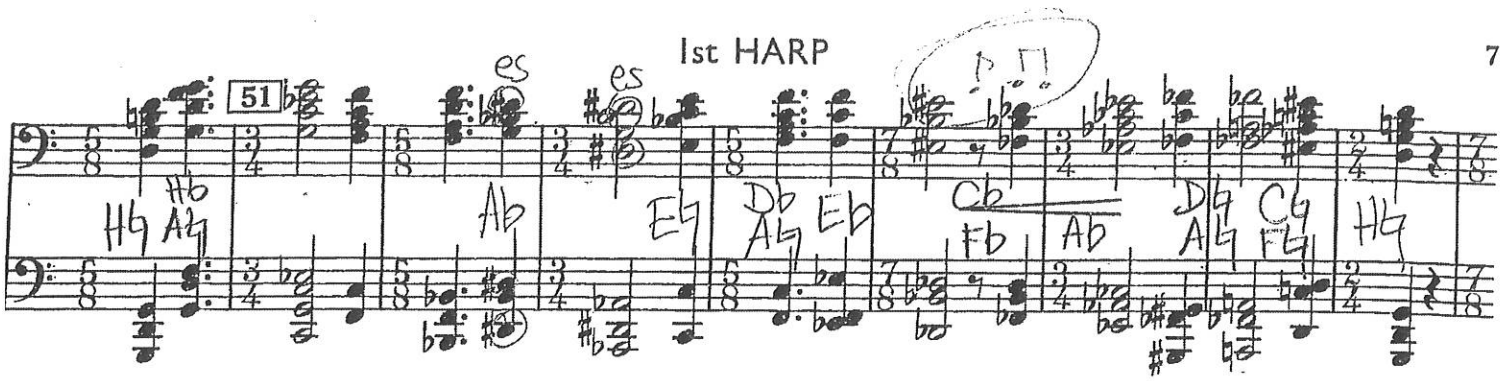
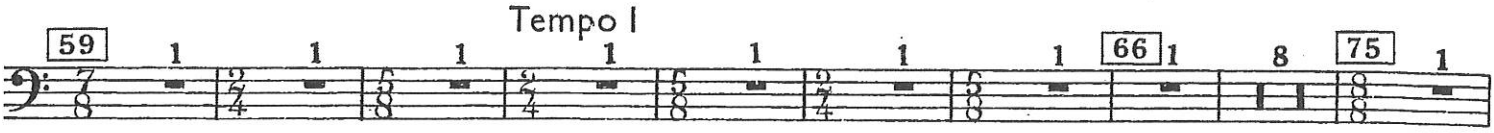
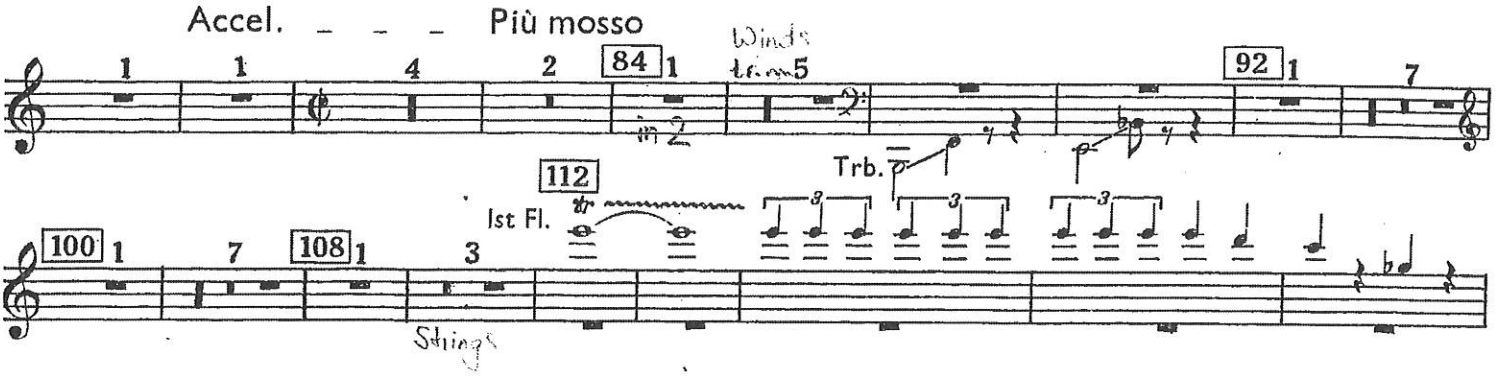
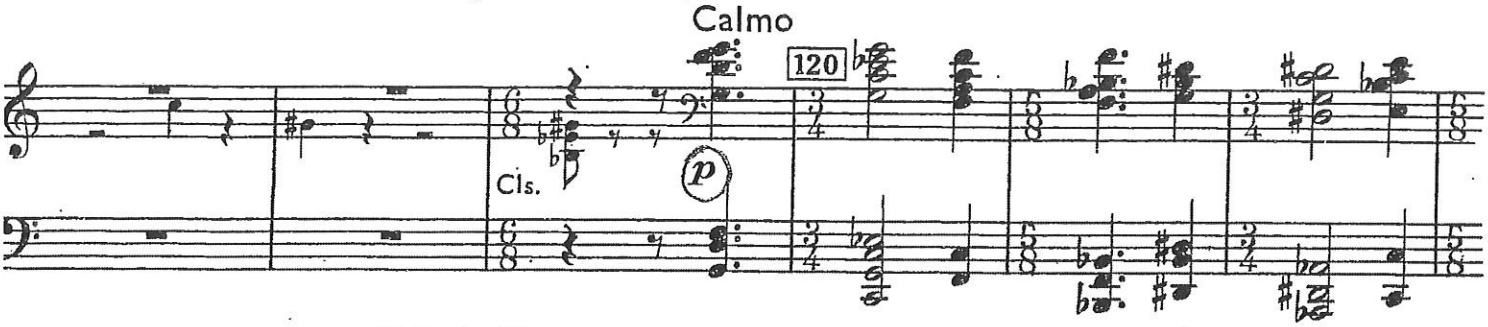
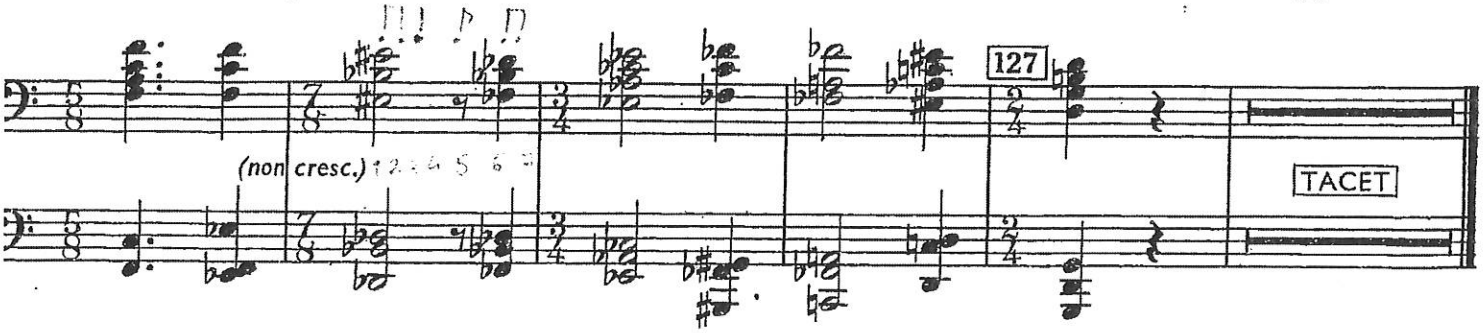



1st HARP
51

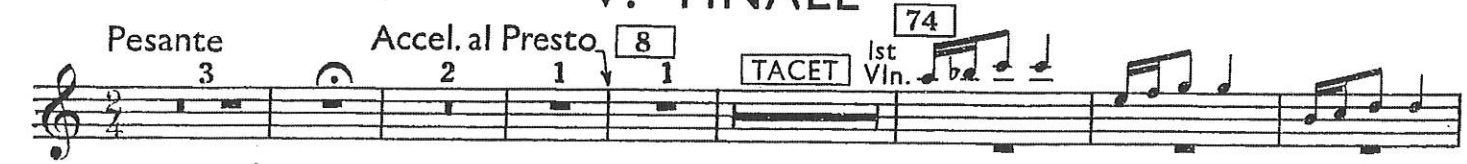

Tempo I
59
66
75

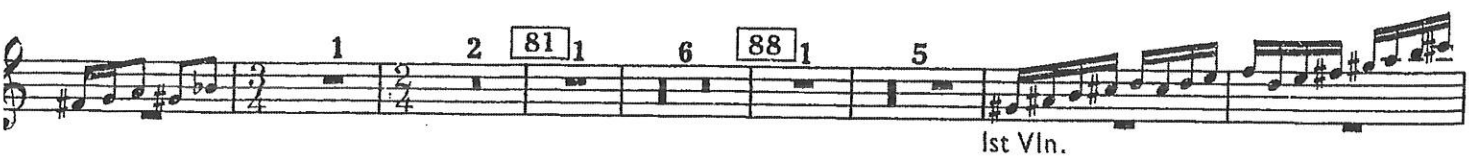

Accel. Più mosso
84
Winds
92
112
1st Fl.
Trb.
100
108
Strings


Calmo
120
Cls.
p


127
(non cresc.)
TACET

V. FINALE


Pesante
Accel. al Presto
8
TACET
74
1st Vln.

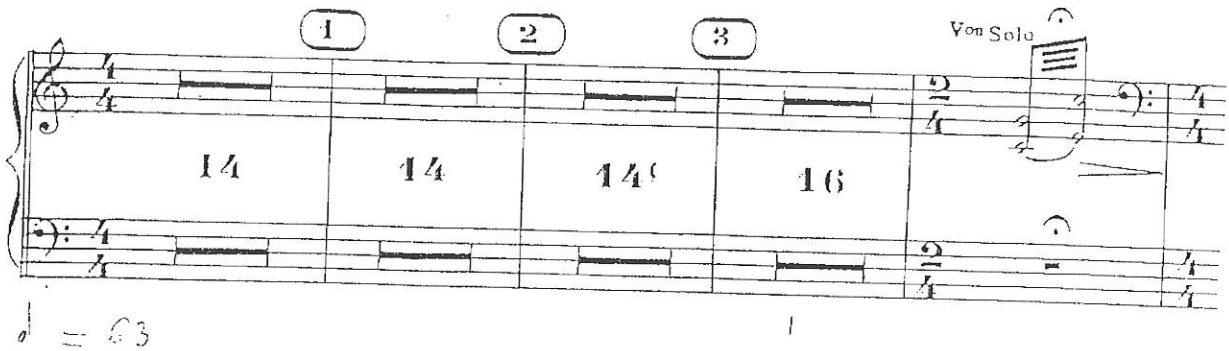

81
88
1st Vln.

TZIGANE

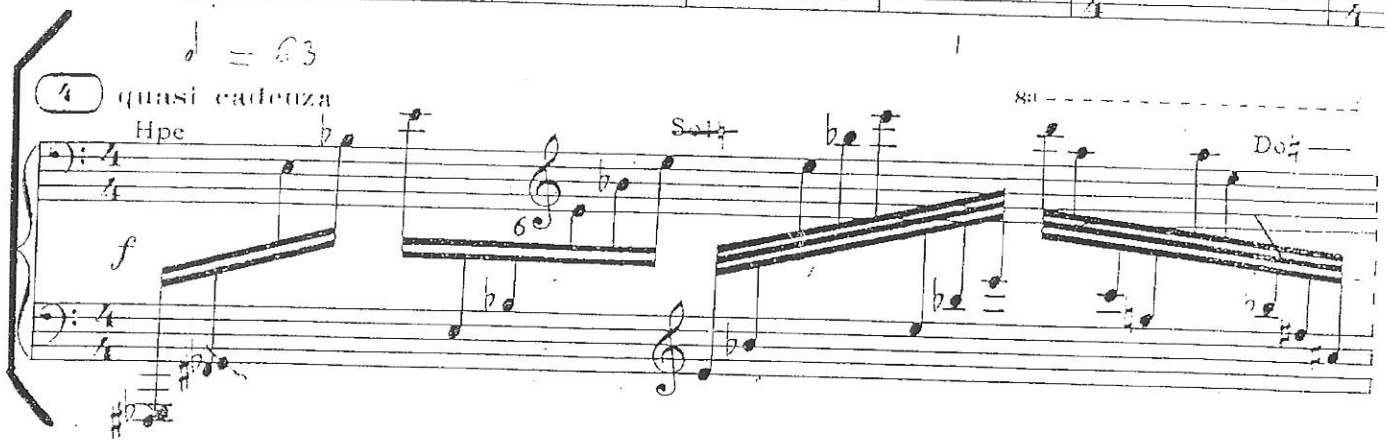
HARPE

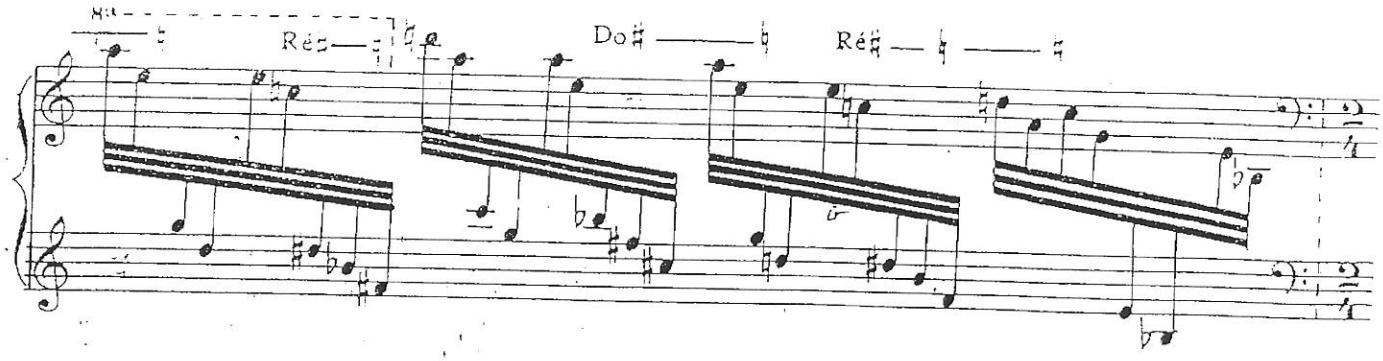
Maurice RAVEL

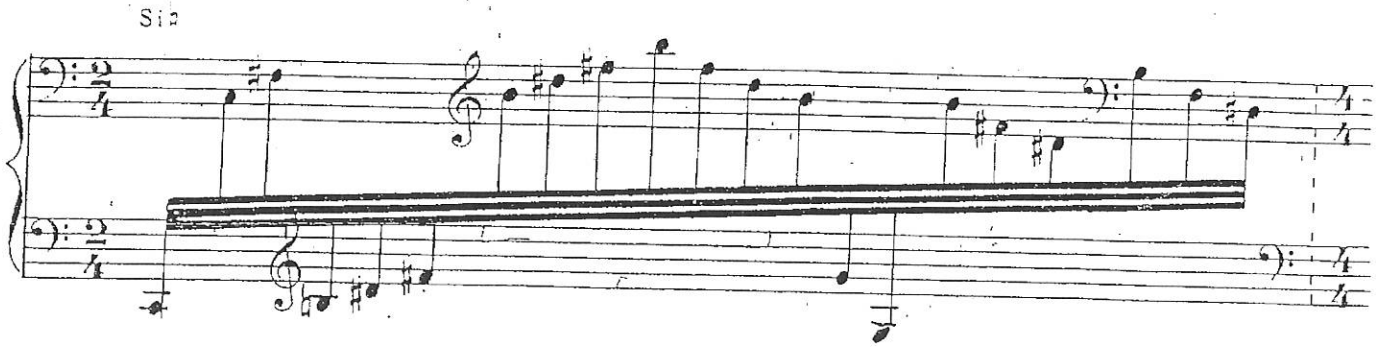
Lento quasi cadenza



♩ = 63







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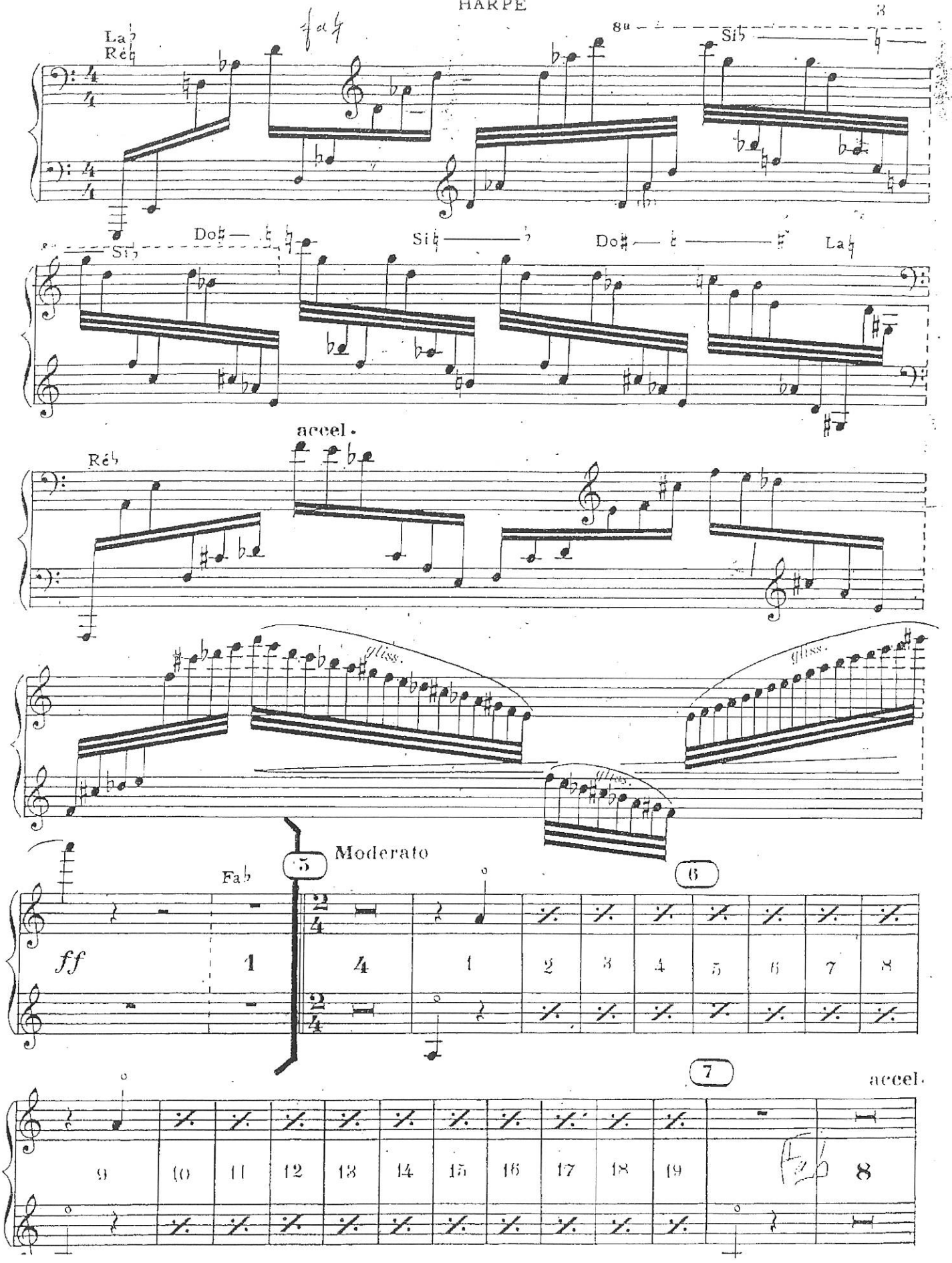
HARPE



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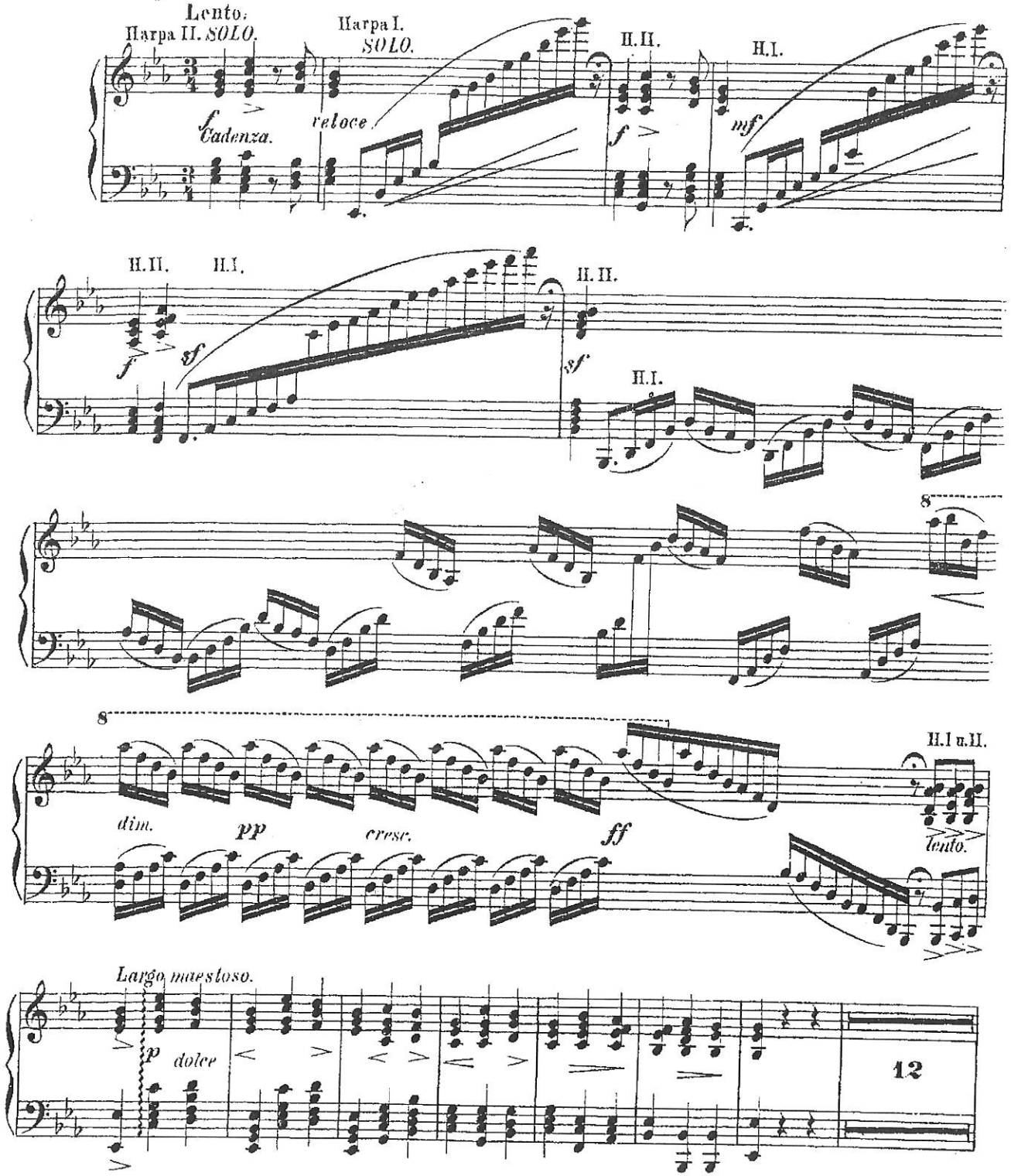
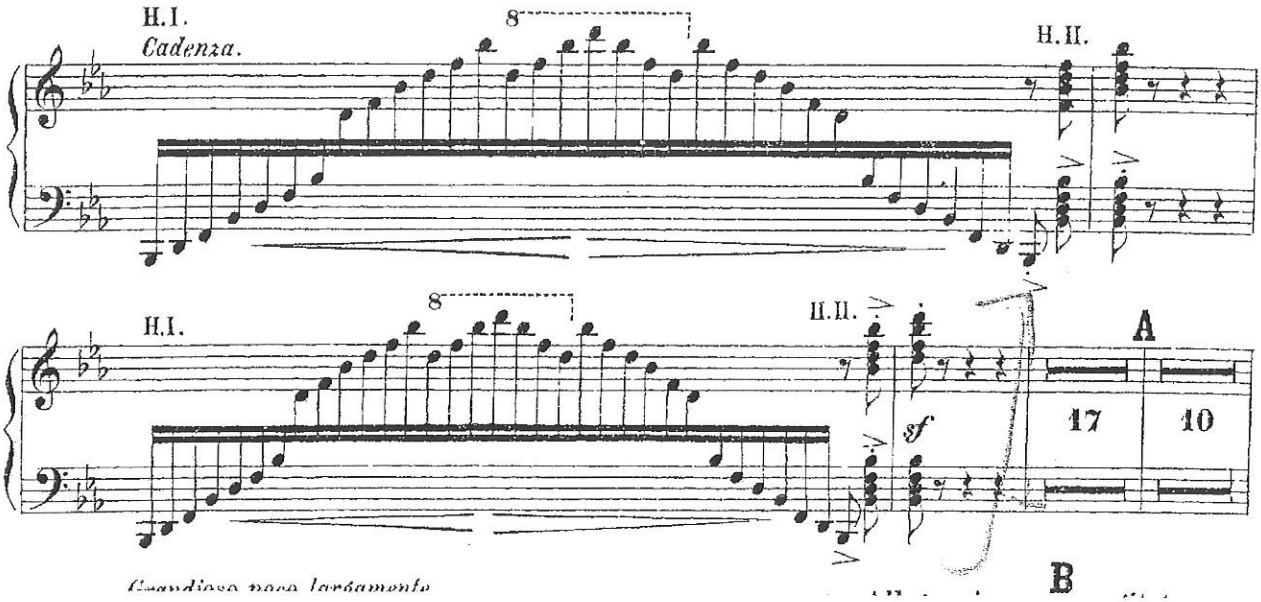
Bedrich Smetana

Má Vlast No. 1: Vyshehrad

Harpa.




H.I.
Cadenza.
8
H.II.
H.I.
8
II.II.
A
sf
17
10
B