

# **PROGRAMMA AUDIZIONI FOSS Anno Solare 2023**

## **Prima Viola con obbligo della Fila**

### **A) Prova Eliminatoria:**

**BACH** - Preludio da una delle 6 Suites per Violoncello a scelta del candidato

Esecuzione, a scelta del candidato, fra:

**C. STAMITZ** - Concerto in Re maggiore (I Mov. con cadenza e II Mov.)

**HOFFMEISTER** - Concerto in Re maggiore (I Mov. con cadenza e II Mov.)

Esecuzione, a scelta del candidato, fra:

**BARTOK** - Concerto per Viola (I Mov.)

**WALTON** - Concerto per Viola (I Mov.)

**HINDEMITH** - Der Schwanendreher (I Mov.)

### **B) Prova Finale**

Esecuzione dei seguenti "a solo":

**RAVEL** - Ma Mère l'Oye - V. Le jardin féérique [Estratto]

**ROUSSEL** - Bacchus et Ariane [Estratto]

**STRAUSS** - Don Quixote Op. 35 [Estratto]

**DELIBES** - Coppelia - "La Paix" [Estratto]

Esecuzione dei seguenti Passi d'Orchestra:

**BEETHOVEN** - Sinfonia N° 5 - II Mov. [Estratto]

**SHOSTAKOVICH** - Sinfonia N° 5 - I Mov. [Estratto]

**MENDELSSOHN** - Sogno di una notte di mezza estate Op. 61: Scherzo [Estratto]

**MAHLER** - Sinfonia N° 10 [Estratto]

**BRUCKNER** - Sinfonia N° 4 "Romantica" – II Mov. [Estratto]

**SHOSTAKOVICH** - Sinfonia N° 10 - I Mov. [Estratto]

**STRAUSS** - Don Juan Op. 20 [Estratto]

### **Lettura a prima vista**

# Ma Mère l'Oye

Lento e grave

Solo Viola

V. Le jardin féérique

M. Ravel

2 (♩ = 56) + VI.-Solo<sup>diva</sup>

*mf espressif*

3 3

1 *p*

3 + VI.-Solo<sup>diva</sup>

*pp*

# Bacchus et Ariane

Andante

Solo Viola

2. Suite per Orchestra Op. 43

A. Roussel

10 (♩ = 66) (senza sord.)

*mp*

*cresc.* *f* *mp*

*poco rit.* *a tempo* tutti pizz. *p*

1

# Coppelia

3. Akt, Nr. 7: La paix

Solo Viola

L. Delibes

Moderato

*poco rall.*

7 *mf* 9

12

17

20

23 *rall.* *a tempo animato* *ad lib.*

28 *rall.* *a tempo* *mf*

32

37

42

46 *en pressant beaucoup* *rall.*

50 *tr*

56

Viola

# Don Quixote Op. 35

R. Strauss

## Don Quixote, der Ritter von der traurigen Gestalt.

Mässig.

4 13

13

14 Maggiore. (Sancho Panza.)

Bass-Clar.

Solo-Bratsche.

*mf*

*pp*

1 15 (lebhaft)

*f*

Solo.

*pespress.*

Solo.

*mf*

16

*p*

*poco ritard.*

Var. I.  
Gemächlich.

3

*pp*

Viollo. 3

Bass Clar.

Solo Bratsche.

*mf*

17

1

*p*

*cresc.*

*dim.*

Viola

Var. III.  
Müssiges Zeitmass.

19 15  
*accel.*  
*f* *mf* *cresc.* *ff*

28 Früheres Zeitmass.

28 *Bass Clar.* *f* *etwas drängend* *f* *cresc.*

*ff* *lebhaft* *f* *ff*

*Solo.* *ff* *mf*

*p*

*p* *mf* *p*

*f* *f* *mf*

*f*

*ff* *ff* *ff*

*mf* *dim.*

# Viola V Sinfonia Op. 67

L. V. Beethoven

Andante con moto ♩ = 92

*p dolce*

*p* *f* *p*

*pp* *ff* **A**

*sempre ff* *f* *f*

*p dolce* *f*

*p* *cresc.* *f* *p*

*dolce* *pp*

**B** *ff*

*f* *f*

*p dolce*

*pp*

Viola

# Sinfonia N° 5 Op. 47

D. Shostakovich

15

*o espress!*

16

17

The image shows a musical score for the Viola part of the fifth movement of Shostakovich's Symphony No. 5. It consists of three staves. The first staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature. It begins with a boxed measure number '15' above the staff, followed by a first ending bracket containing a '1'. The second staff is a treble clef staff with a key signature of one flat (Bb) and a common time signature. It begins with a boxed measure number '16' above the staff. The third staff is a bass clef staff with a key signature of one flat (Bb) and a common time signature, starting with a boxed measure number '17' above the staff. The notation includes various note values, rests, and dynamic markings such as 'f' and 'o espress!'.

Viola

# Sogno di una notte di mezza estate

F. Mendelssohn

Scherzo.  
Allegro vivace.

The musical score is written for Viola in 3/8 time, featuring a key signature of one flat (B-flat). The piece is marked 'Scherzo. Allegro vivace.' and begins with a *pp* dynamic. The score is divided into several systems, each containing two staves (treble and bass clef). Key features include:

- System 1:** Starts with a C-clef on the first staff. Dynamics range from *pp* to *p*. Includes a *tr* (trill) marking.
- System 2:** Features a *arco* marking and a *p* dynamic. Includes a *cresc.* (crescendo) marking.
- System 3:** Includes a *divisi* marking and dynamics of *f*, *cresc.*, and *ff*.
- System 4:** Includes a *pp* dynamic and a *tr* marking.
- System 5:** Includes a *p* dynamic and a *tr* marking.
- System 6:** Includes a *p* dynamic and a *tr* marking.

Throughout the score, there are various articulation marks such as accents, slurs, and trills, as well as performance instructions like *arco* and *divisi*.



Viola

The musical score for Viola consists of ten staves of music. The first staff begins with a key signature of one flat and a common time signature, marked with a 'K' above the staff and 'pp' below. The second staff continues the melodic line with various articulations. The third staff includes a '3 L 16 M' marking above the staff and dynamics of 'f' and 'cresc.'. The fourth staff features dynamics of 'f', 'p', and 'ff'. The fifth staff includes 'tr' markings for trills and dynamics of 'f' and 'p'. The sixth staff is marked with 'N' above and 'p' below. The seventh staff has a 'p' dynamic. The eighth staff includes a '1' marking above and dynamics of 'f' and 'f'. The ninth staff begins with a 'cresc.' dynamic and ends with a '0' marking above. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

Viola

# Symphony N° 10

Gustav Mahler

## 1. Satz: Adagio

Andante [♩ = ca. 60]

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a piano (*pp*) dynamic. The notation includes various note values, rests, and slurs.

Musical notation for measures 7-13. Measure 7 is marked with a boxed '7'. The notation continues with various note values and slurs.

Musical notation for measures 14-15. Measure 14 is marked with a boxed '14'. The notation shows two measures, with the second measure containing a double bar line (//).

Viola

# Symphony N° 4

## II. Satz

Andante quasi Allegretto  
*con sordini*

Anton Bruckner

Viol. pizz. arco lang gezogen  
mf gezogen cresc. dim. mf cresc. gezogen

pp cresc. dim. pp

lang gezogen p dim. mf pp lang gezogen mf gezogen

pp f dim. pp cresc. lang gezogen lang gezogen

dim. pp

Viol. pizz. arco lang gezogen  
mf gezogen cresc. dim. mf gezogen

pp cresc. dim. pp

p lang gezogen dim. mf pp lang gezogen

pp dim. f dim. pp cresc. lang gezogen

dim. ppp

10. SINFONIE

Viola

Dmitri Schostakowitsch, op. 93  
1906-1975

47

$\text{♩} = 120$

*ff espress.*

48

Detailed description: This block contains the first two staves of music. The first staff starts at measure 47 and ends at measure 48. It features a melodic line with eighth and sixteenth notes, including accidentals like flats and naturals. The dynamic marking *ff espress.* is written below the staff.

499

Detailed description: This block contains a single staff of music for measures 499 to 504. The music consists of a continuous melodic line with various intervals and accidentals.

505

Detailed description: This block contains a single staff of music for measures 505 to 510. The melodic line continues with similar rhythmic and harmonic patterns as the previous staves.

511

49

Detailed description: This block contains a single staff of music for measures 511 to 516. It includes a circled measure number '49' above the staff. The music features a series of notes with accents and various accidentals.

517

50

Detailed description: This block contains a single staff of music for measures 517 to 522. It includes a circled measure number '50' above the staff. The melodic line is characterized by a sequence of notes with many flats.

523

*cresc.*

Detailed description: This block contains a single staff of music for measures 523 to 528. The music shows a gradual increase in intensity, indicated by the *cresc.* marking at the end of the staff.

529

51

*ff*

Detailed description: This block contains a single staff of music for measures 529 to 535. It includes a circled measure number '51' above the staff. The music is marked *ff* and features a melodic line with a long note in measure 534.

536

Detailed description: This block contains a single staff of music for measure 536. It shows a few notes with a dynamic marking *V* above the staff.

Viola

# Don Juan Op. 20

R. Strauss

**Allegro, molto con brio**

*ff*

*ff*

*pizz.*

*ff*

*ff*

*fff*

*molto vivo*

*f*

*p*

*p*

*cresc.* - - - *espr.* - - -

*rapidamente*

*fff*

*trem.*

*fff*