

# **PROGRAMMA AUDIZIONI FOSS 2022 - Anno Solare 2023**

## **VIOLA DI FILA CON L'OBBLIGO DELLA SECONDA**

A) Prova Eliminatoria:

**BACH** - Preludio da una delle 6 Suites per Violoncello a scelta del candidato

Esecuzione, a scelta del candidato, fra:

**STAMITZ** - Concerto in Re maggiore (I Mov. con cadenza e II Mov.)

**HOFFMEISTER** - Concerto in Re maggiore (I Mov. con cadenza e II Mov.)

B) Prova Finale

Esecuzione dei seguenti Passi d'Orchestra:

**BEETHOVEN** - Sinfonia N° 5 - II Mov. [Estratto]

**SHOSTAKOVICH** - Sinfonia N° 5 - I Mov. [Estratto]

**MENDELSSOHN** - Sogno di una notte di mezza estate Op. 61: Scherzo [Estratto]

**MAHLER** - Sinfonia N° 10 [Estratto]

**BRUCKNER** - Sinfonia N° 4 "Romantica" – II Mov. [Estratto]

**SHOSTAKOVICH** - Sinfonia N° 10 - I Mov. [Estratto]

**STRAUSS** - Don Juan Op. 20 [Estratto]

Lettura a prima vista

# Viola V Sinfonia Op. 67

L. V. Beethoven

Andante con moto ♩ = 92

*p dolce*

*p* *f* *p*

*pp* *ff*

*sempre ff* *f* *f*

*p dolce* *f*

*p* *cresc.* *f* *p*

*dolce* *pp*

*ff*

*f* *f*

*p dolce*

*pp*

Viola

# Sinfonia N° 5 Op. 47

D. Shostakovich

The image shows a musical score for the Viola part, measures 15 through 17. Measure 15 is a whole rest. Measure 16 begins with a dynamic marking of *ff* and the instruction *espress!*. The notation includes a first ending bracket over measures 15 and 16, and a second ending bracket over measures 16 and 17. Measure 17 continues the melodic line.

Viola

# Sogno di una notte di mezza estate

F. Mendelssohn

Scherzo.  
Allegro vivace.

The musical score is written for Viola in 3/8 time, featuring a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature 'C'. The dynamics start at *pp*. The second staff includes a first ending bracket. The third staff includes a second ending bracket and a dynamic marking of *p*. The fourth staff includes a third ending bracket and a dynamic marking of *p*. The fifth staff includes a dynamic marking of *p* and a first ending bracket. The sixth staff includes a dynamic marking of *f* and a first ending bracket. The seventh staff includes a dynamic marking of *cresc.* and a first ending bracket. The eighth staff includes a dynamic marking of *ff* and a first ending bracket. The ninth staff includes a dynamic marking of *pp* and a first ending bracket. The tenth staff includes a dynamic marking of *p* and a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola

The musical score for Viola consists of ten staves of music. The first staff begins with a key signature of one flat and a common time signature, marked with a 'K' above the staff and a *pp* dynamic. The second staff continues with a similar melodic line. The third staff includes a '3 L 16 M' marking above the staff and a *f* dynamic. The fourth staff features a *cresc.* marking and a *f* dynamic. The fifth staff includes a *p* dynamic and a *ff* dynamic. The sixth staff includes a *tr* marking and a *p* dynamic. The seventh staff includes a 'N' marking above the staff and a *p* dynamic. The eighth staff includes a *p* dynamic. The ninth staff includes a *cresc.* marking and a *f* dynamic. The tenth staff includes a *f* dynamic and an 'O' marking above the staff.

Viola

# Symphony N° 10

Gustav Mahler

## 1. Satz: Adagio

Andante [♩ = ca. 60]

pp

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a piano (*pp*) dynamic. The notation includes various note values, rests, and phrasing slurs.

Musical notation for measures 7-13. The notation continues with various note values, rests, and phrasing slurs.

Musical notation for measures 14-15. The notation ends with a double bar line (//).

Viola

# Symphony N° 4

## II. Satz

Andante quasi Allegretto  
*con sordini*

Anton Bruckner

Viol. pizz. arco lang gezogen  
mf gezogen cresc. dim. mf cresc. gezogen

pp cresc. dim. pp

lang gezogen p dim. mf pp mf gezogen lang gezogen

pp f dim. pp cresc. lang gezogen lang gezogen

dim. pp

Viol. pizz. arco lang gezogen  
mf gezogen cresc. dim. mf gezogen

pp cresc. dim. pp

p lang gezogen dim. mf pp mf gezogen

pp dim. f dim. pp cresc. lang gezogen lang gezogen

dim. pp

# 10. SINFONIE

Viola

Dmitri Schostakowitsch, op. 93  
1906-1975

47

$\text{♩} = 120$

*ff espress.*

499

48

505

511

49

517

50

523

529

51

*ff*

536



Viola

# Don Juan Op. 20

R. Strauss

**Allegro, molto con brio**