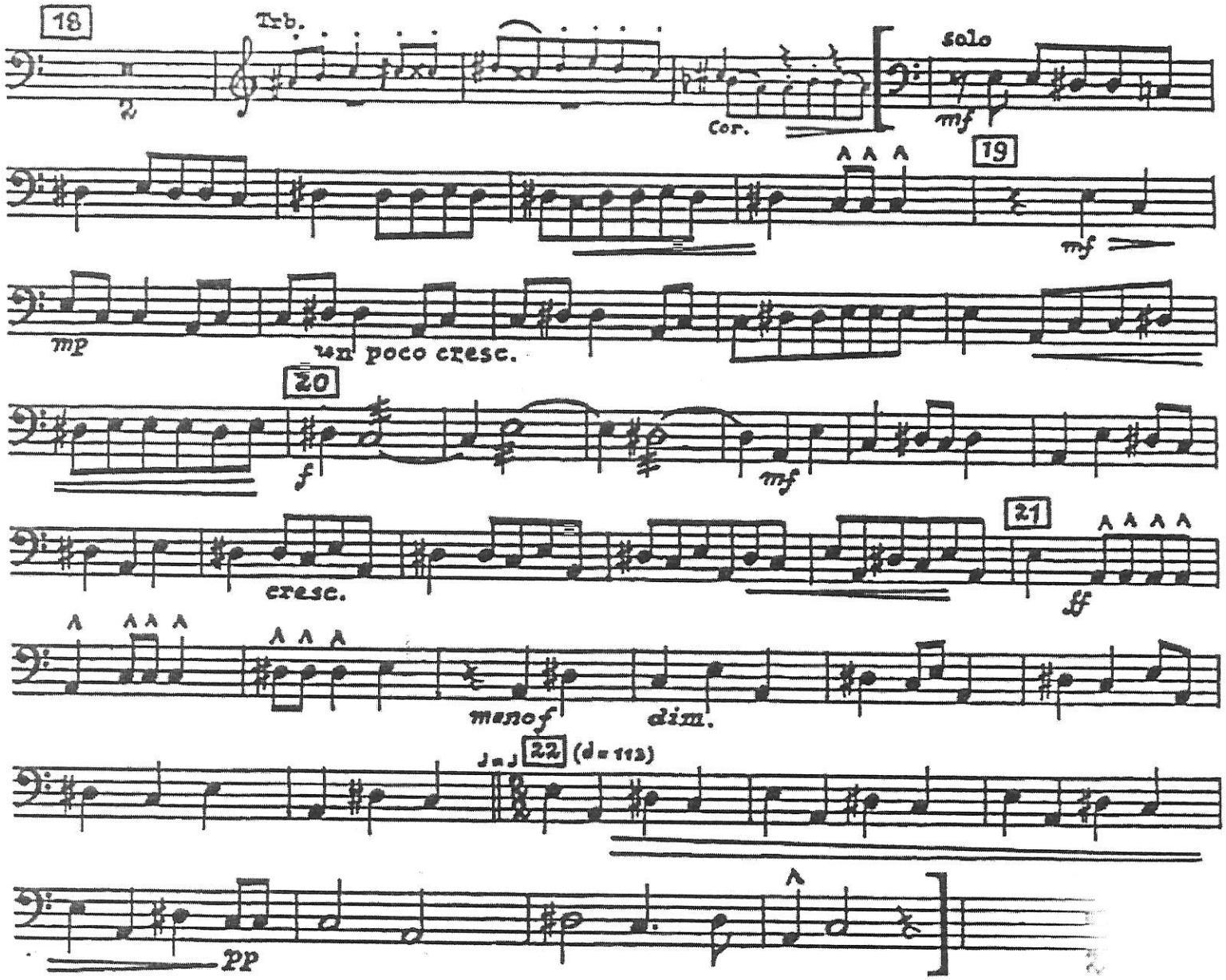
# 17: Martin Concerto for 7 winds, timpani, percussion and strings. 3. mvt.




Scansionato con CamScanner

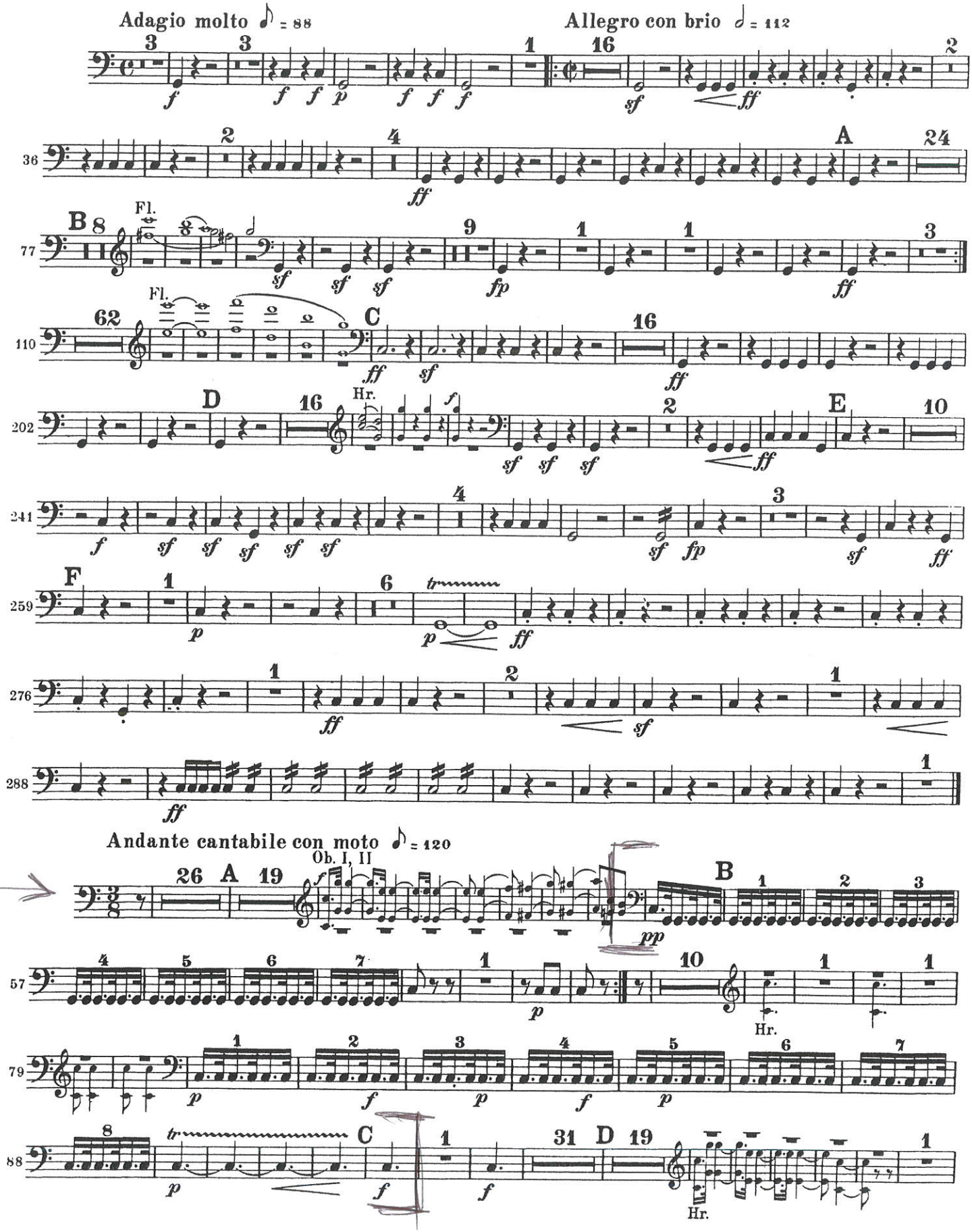
SOLI X TIMPANI

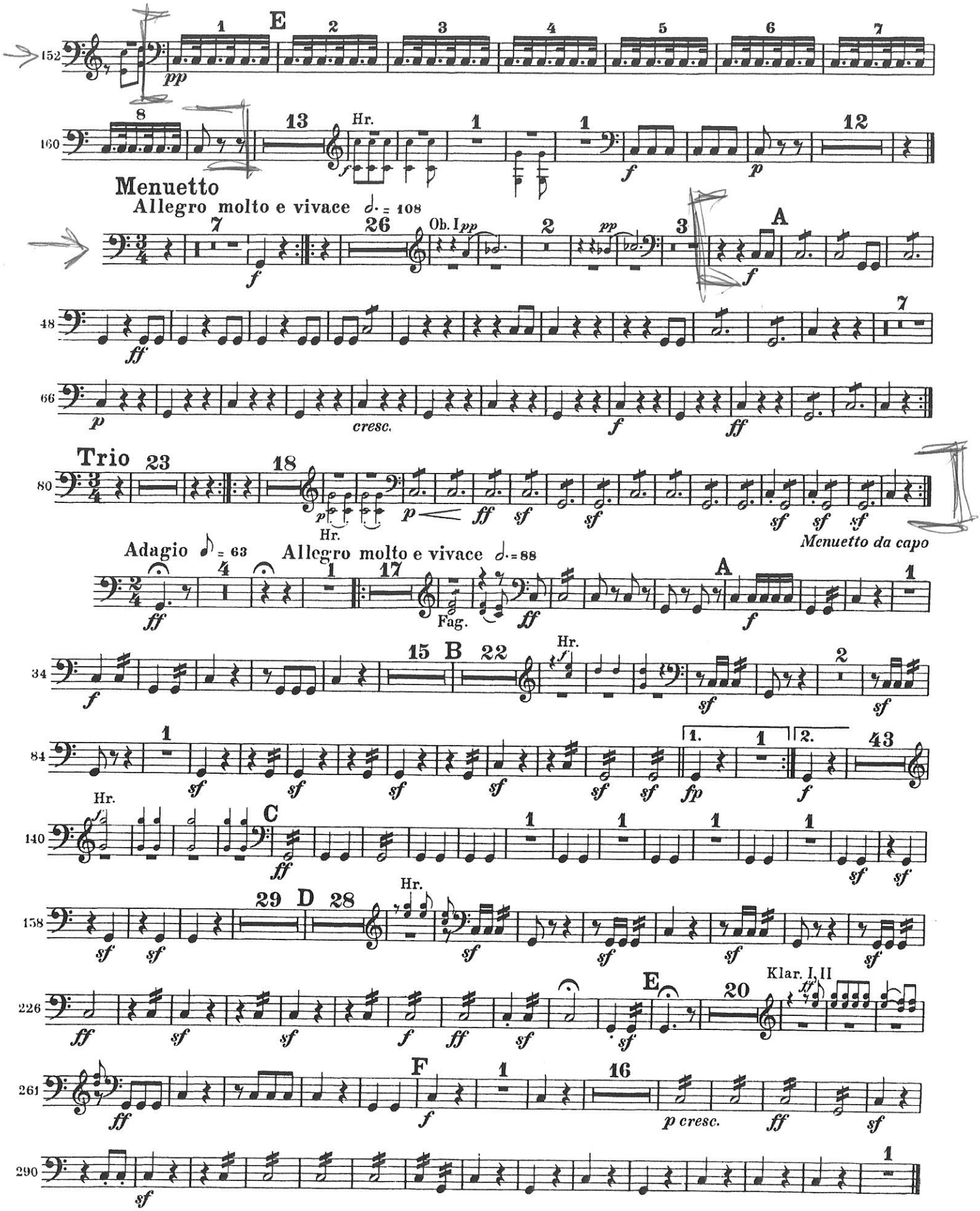


Ludwig van Beethoven

# Symphony No. 1 in C Major, Op. 21

**Pauken in C u. G**



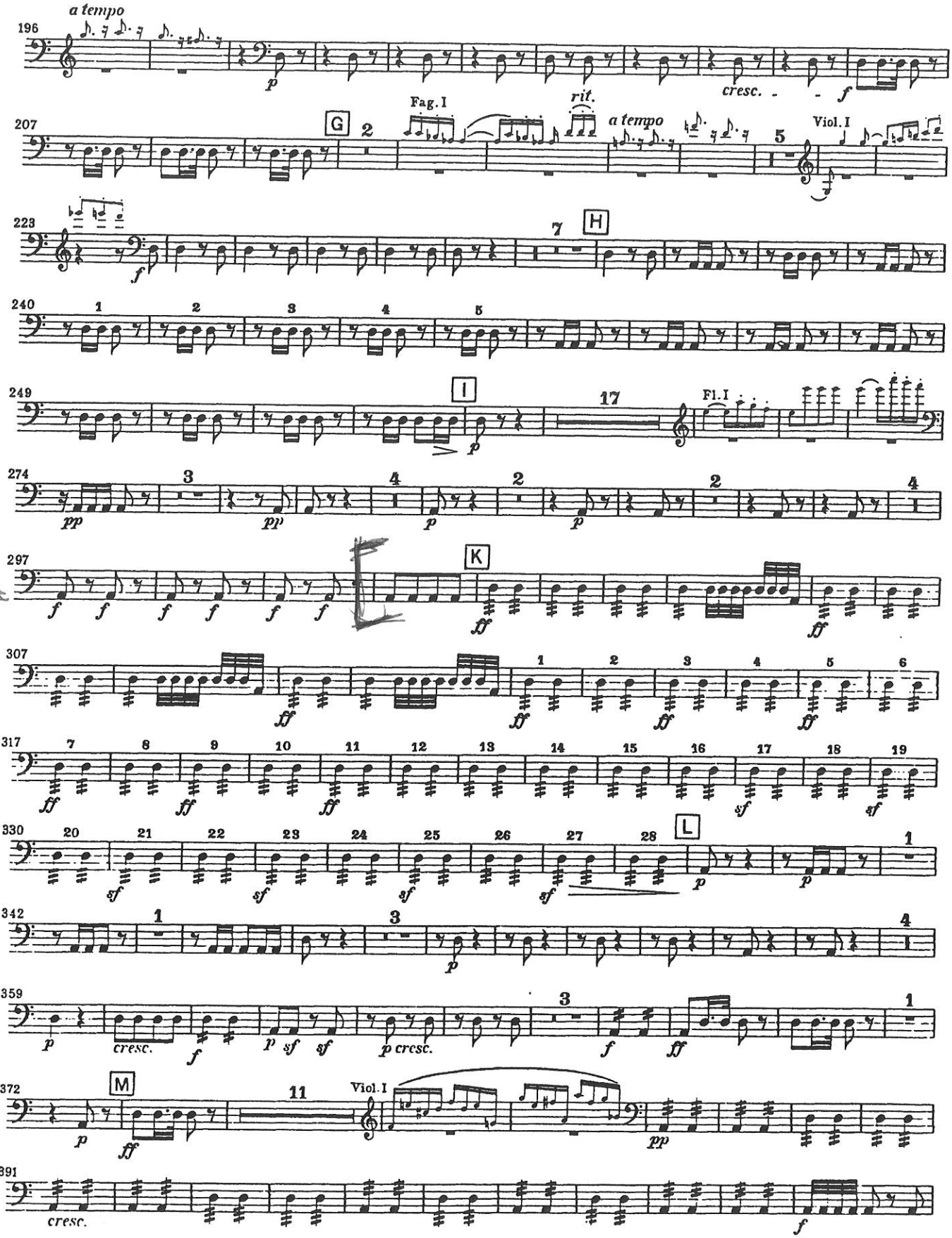

E
Menuetto
Allegro molto e vivace
Ob. I
A
Trio
Hr.
Menuetto da capo
Adagio
Allegro molto e vivace
Fag.
B
C
D
E
F
Klar. I, II
cresc.
p cresc.

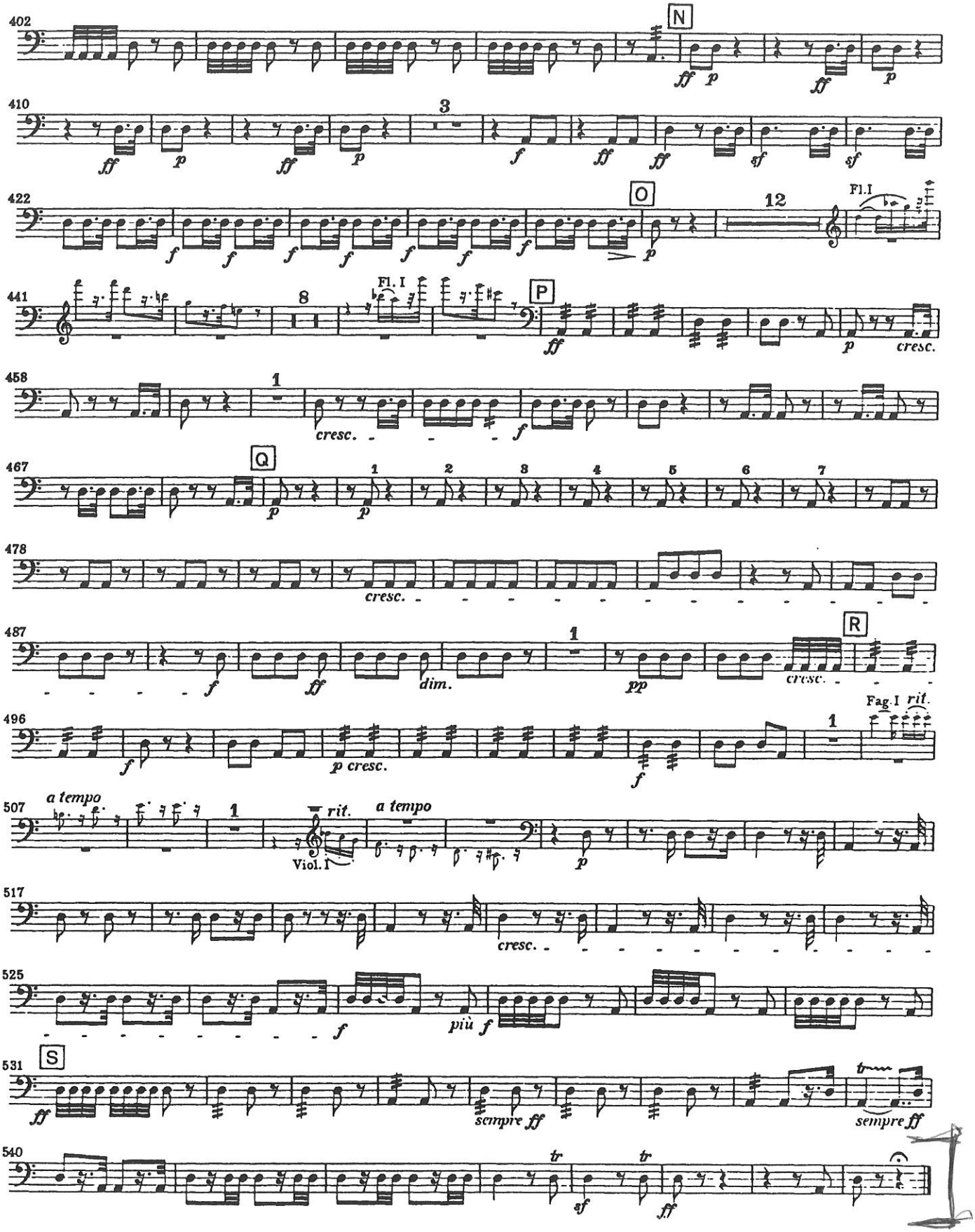
I° TEMPO

# Beethoven — Symphony No. 9

## Timpani





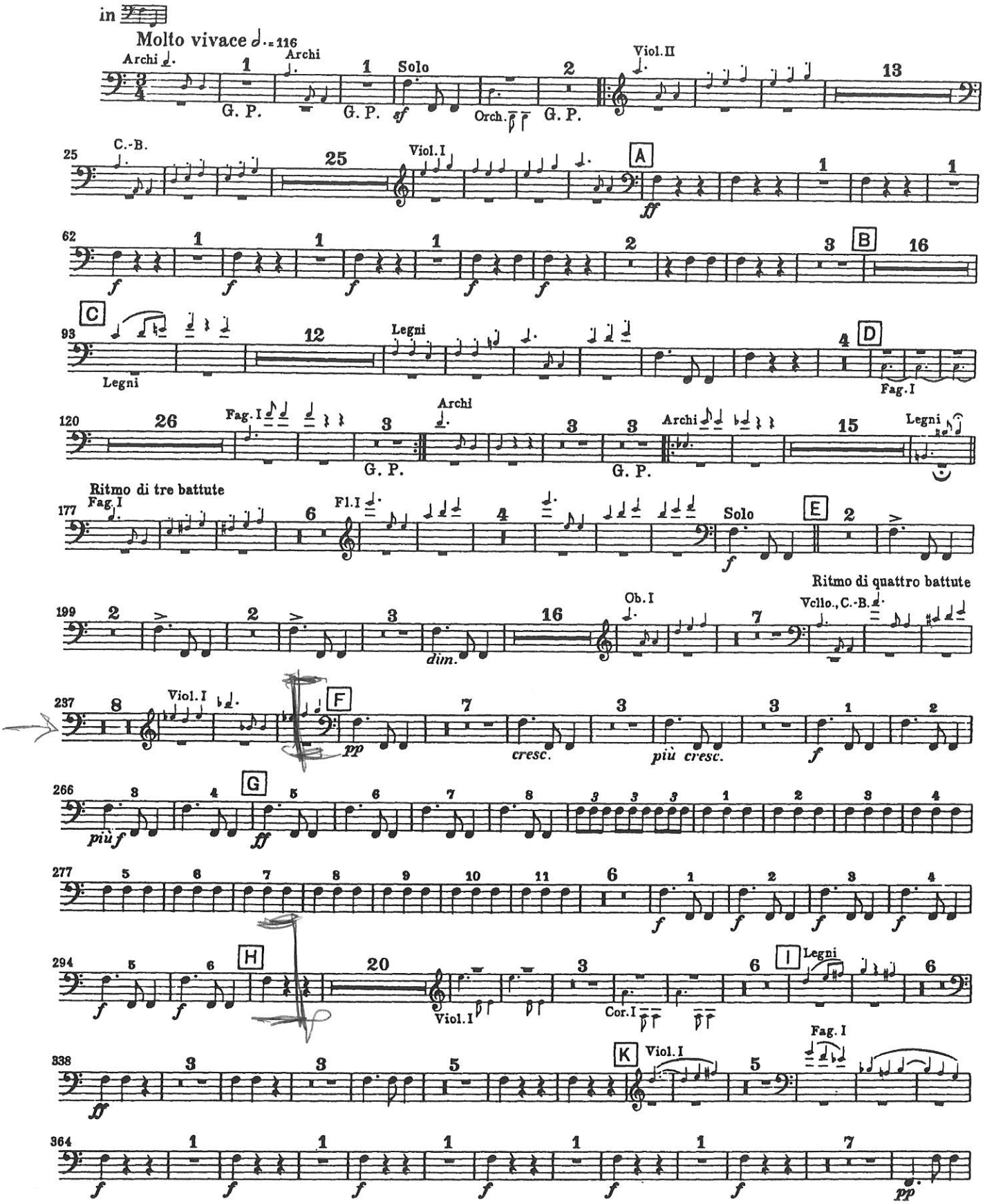

402
N
ff p
ff
p
410
3
ff
p
ff
p
f
ff
ff
sf
sf
422
O
12
Fl.I
f
f
f
f
f
f
f
p
441
8
Fl. I
P
ff
p
cresc.
458
1
cresc.
f
467
Q
1
2
3
4
5
6
7
p
p
478
cresc.
487
1
R
f
ff
dim.
pp
cresc.
496
Fag.I
rit.
1
f
p cresc.
f
507
a tempo
1
rit.
a tempo
Viol. I
p
517
cresc.
525
f
più f
531
S
ff
sempre ff
sempre ff
540
tr
tr
sf
ff

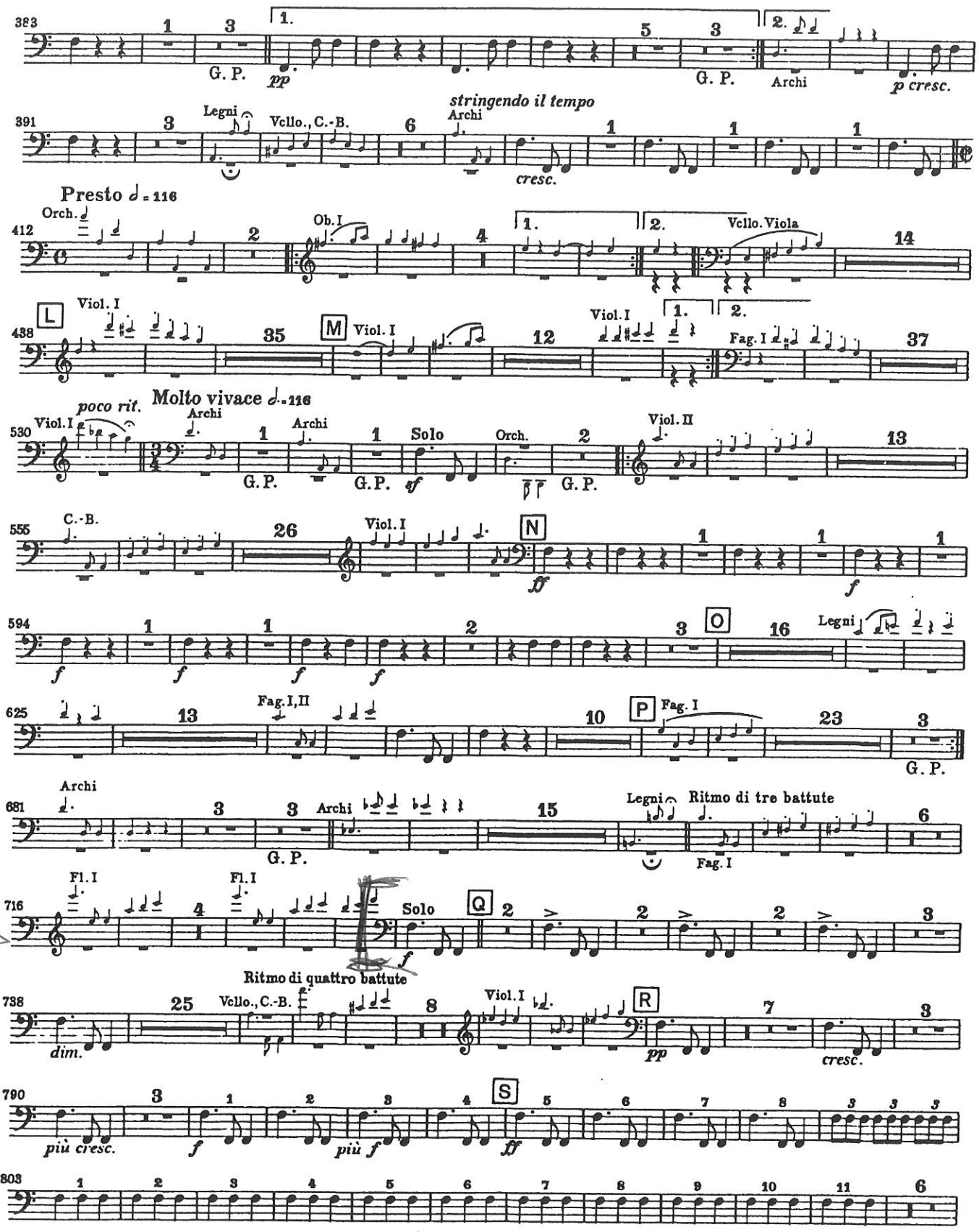
2° TEMPO

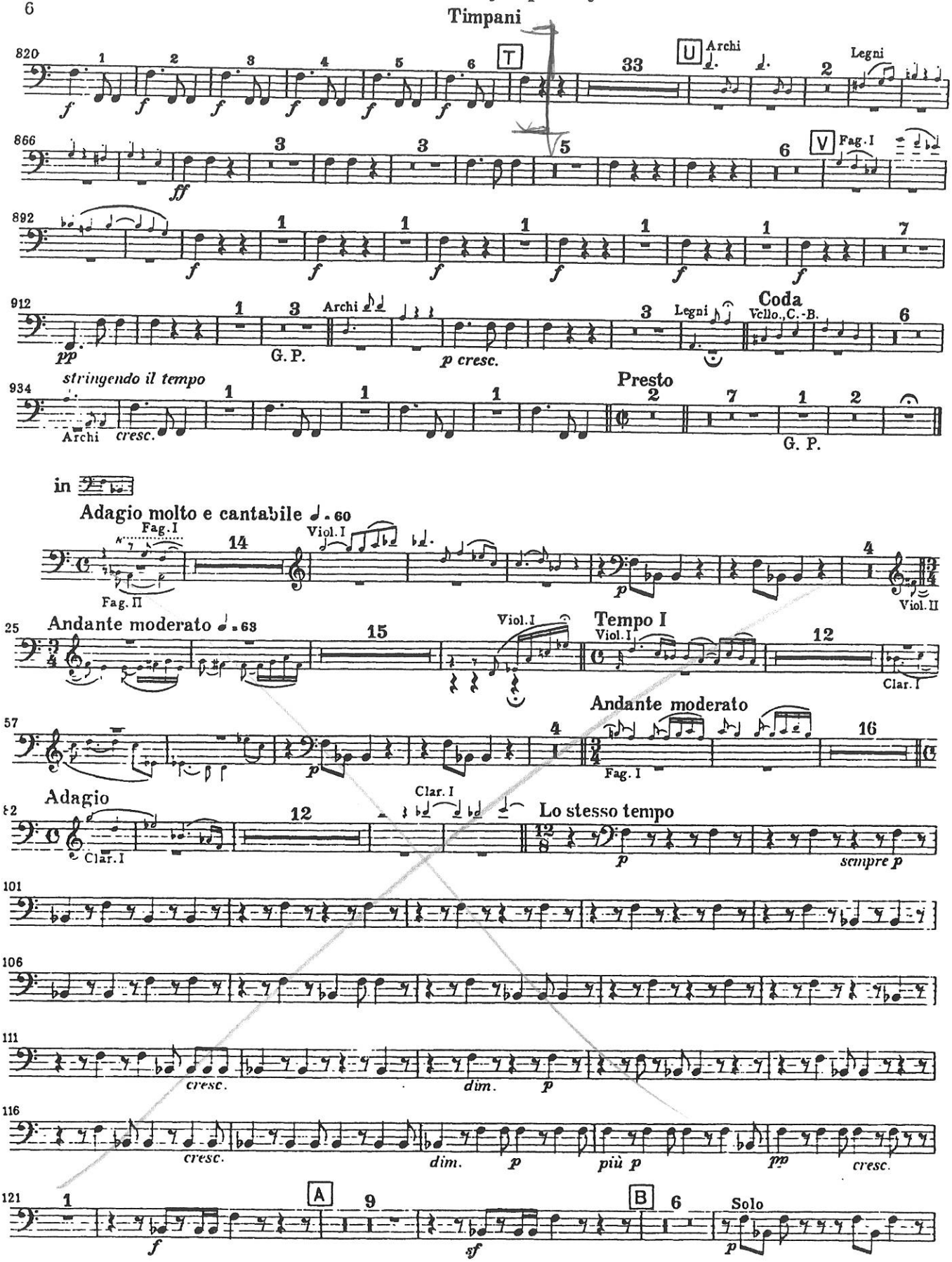
# Beethoven — Symphony No. 9

## Timpani






383
G. P.
pp
G. P.
Archi
p cresc.
391
Legni
Vcllo., C.-B.
stringendo il tempo
Archi
cresc.
Presto ♩ = 116
Orch.
412
Ob. I
Vcllo. Viola
L
Viol. I
438
M
Viol. I
Viol. I
Fag. I
poco rit.
Molto vivace ♩. = 116
Viol. I
530
Archi
Archi
Solo
Orch.
Viol. II
G. P.
G. P.
sf
G. P.
C.-B.
555
Viol. I
N
ff
f
594
O
Legni
f
625
Fag. I,II
P
Fag. I
G. P.
Archi
681
Archi
Legni
Ritmo di tre battute
G. P.
Fag. I
Fl. I
Fl. I
716
Solo
Q
f
Ritmo di quattro battute
738
Vcllo., C.-B.
Viol. I
R
dim.
pp
cresc.
790
S
più cresc.
f
più f
ff
803

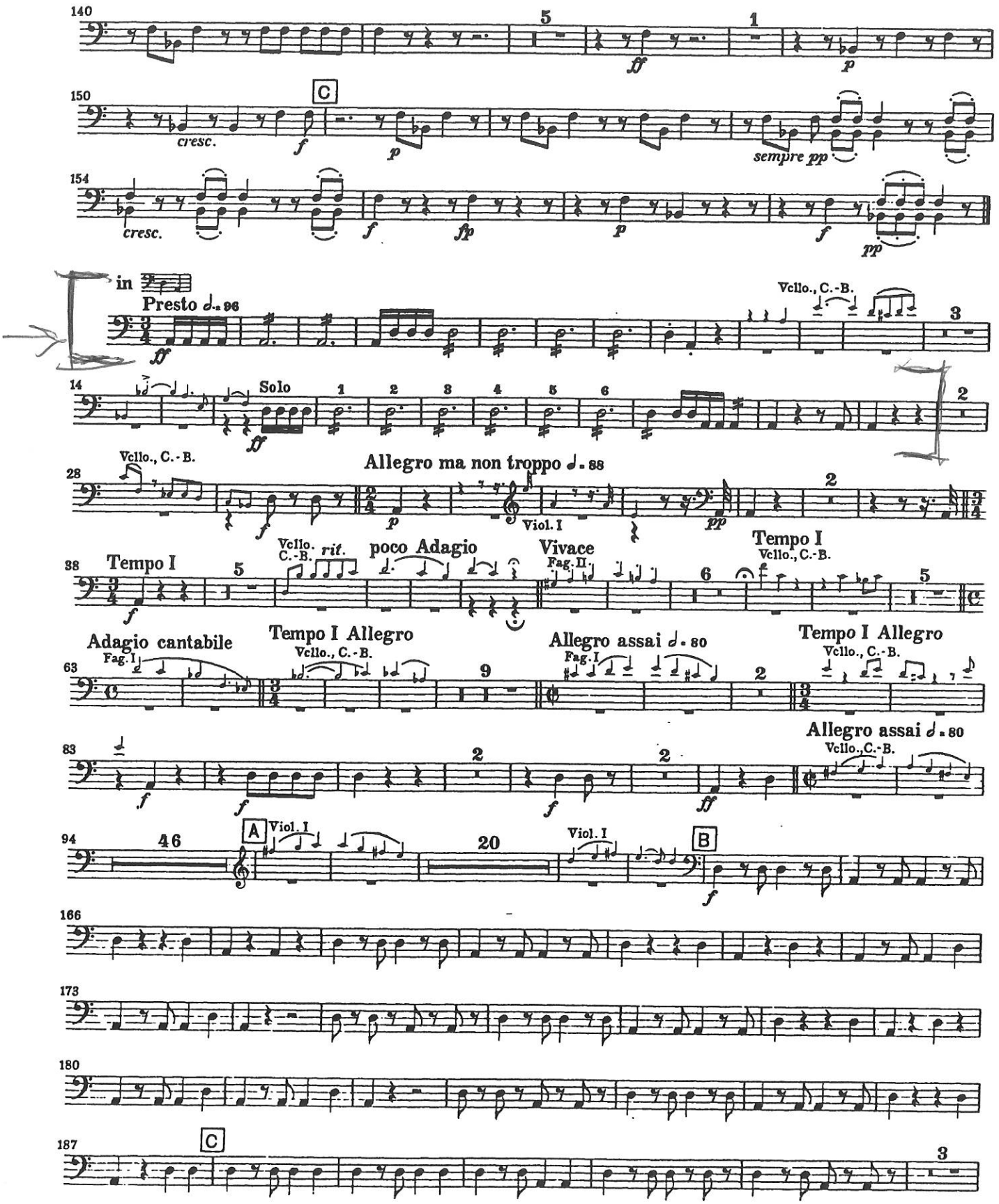

Timpani
820
T
U
Archi
Legni
866
V
Fag. I
892
912
Archi
G. P.
p cresc.
Legni
Coda
Vcllo., C.-B.
934
stringendo il tempo
Archi
cresc.
Presto
G. P.
in
Adagio molto e cantabile ♩. 60
Fag. I
Fag. II
Viol. I
Viol. II
25
Andante moderato ♩. 63
Viol. I
Tempo I
Clar. I
57
Andante moderato
Fag. I
Adagio
Clar. I
Lo stesso tempo
sempre p
101
106
111
cresc.
dim.
116
cresc.
dim.
più p
pp
cresc.
121
A
B
Solo
sf

IV TEMPO

# Beethoven — Symphony No. 9

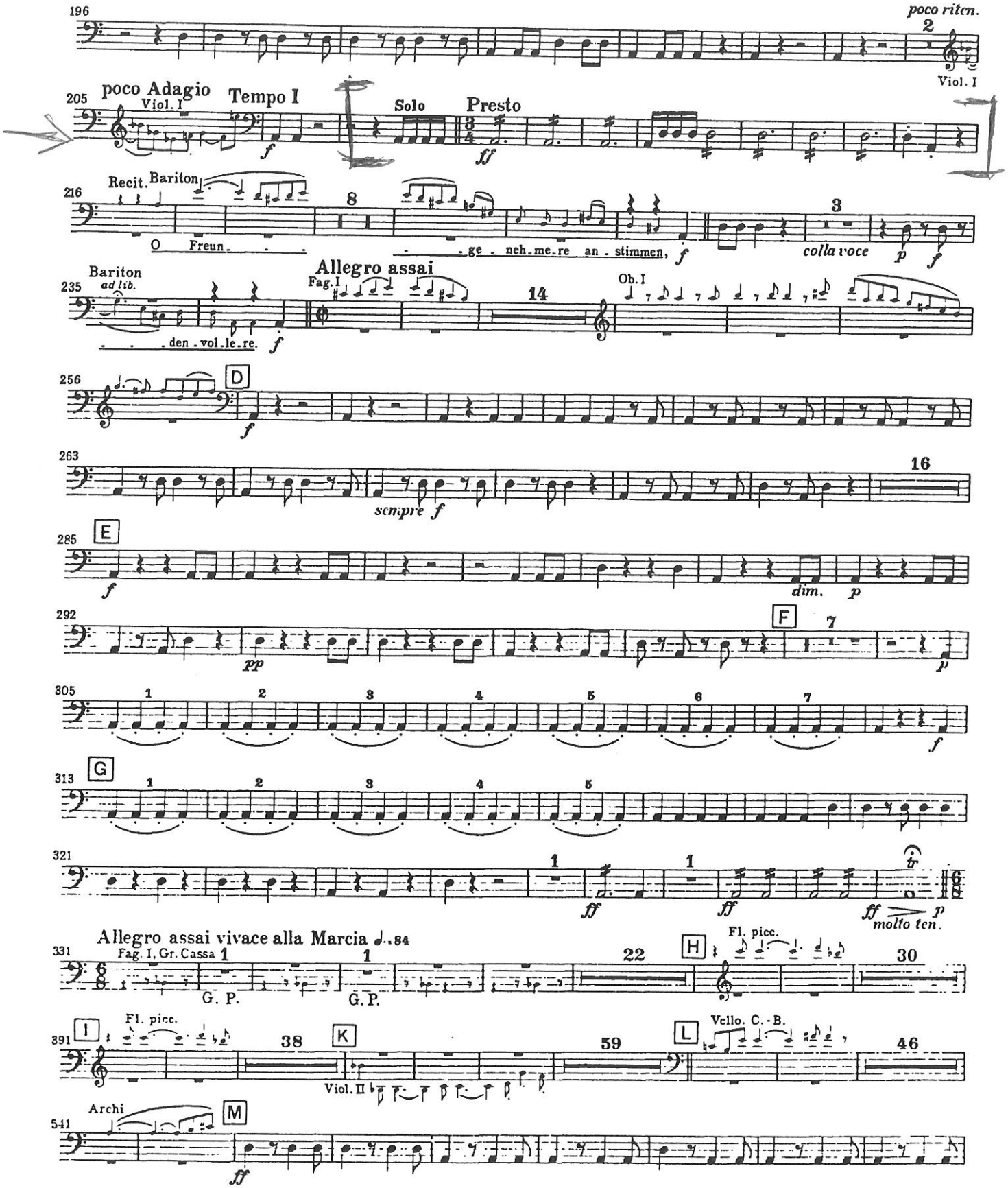
## Timpani





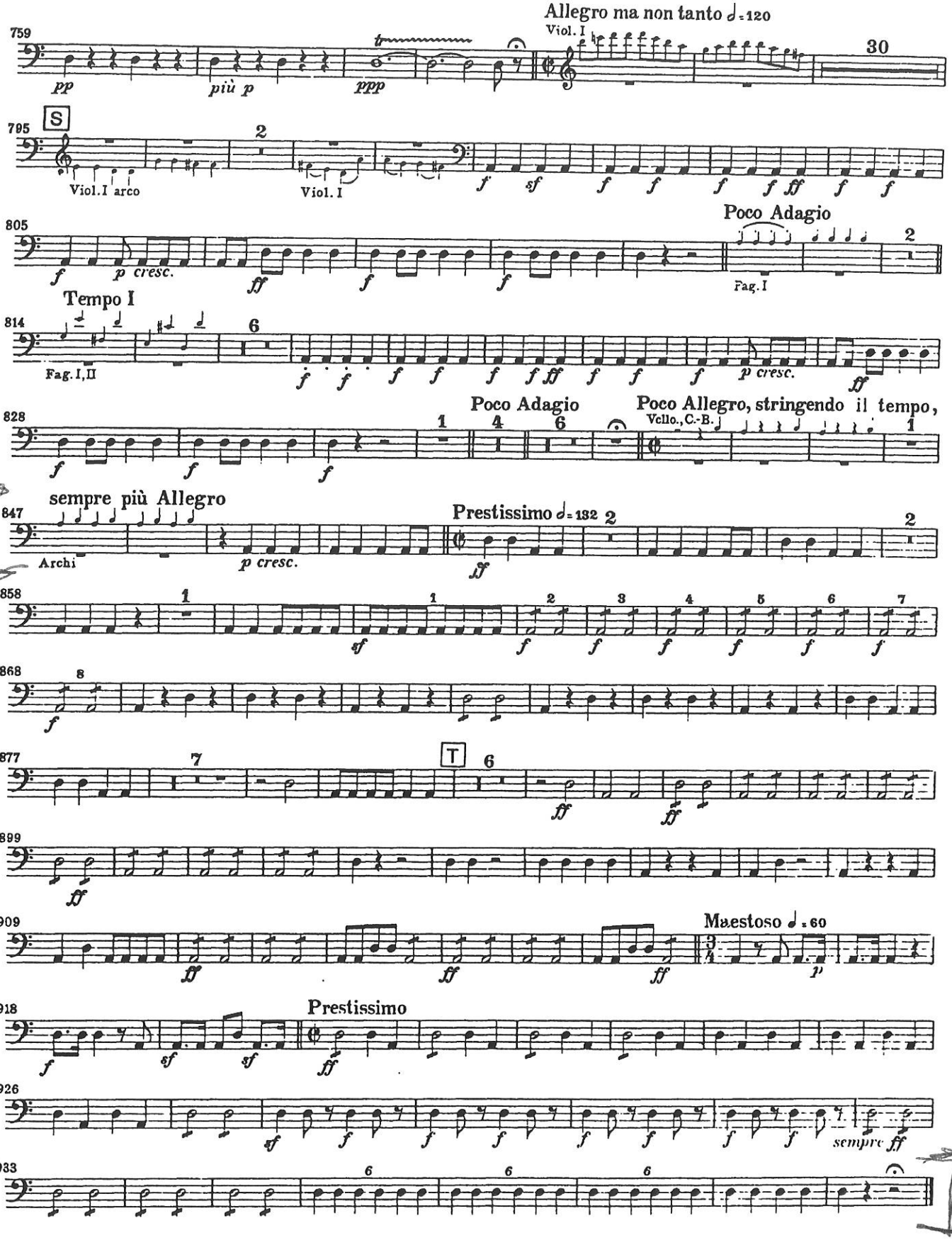
# Beethoven — Symphony No. 9

## Timpani



# Beethoven — Symphony No. 9

## Timpani



Pauken / Timpani

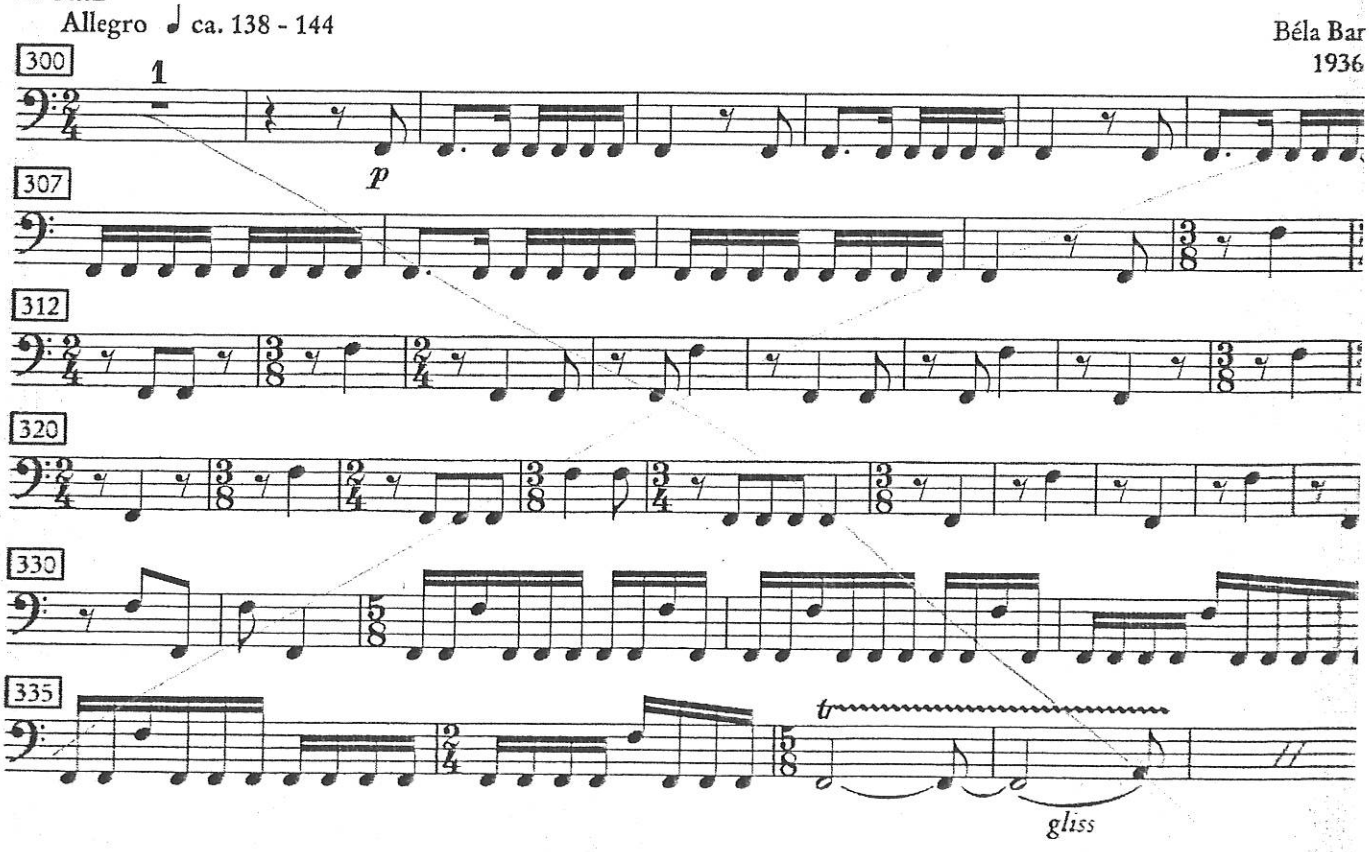
# Konzert für Orchester

4. Satz: Intermezzo interrotto

© Hawkes & Son (London) Ltd., 1947
Boosey & Hawkes GmbH, Bonn

# Musik für Saiteninstrumente, Schlagzeug und Celesta

2. Satz




© B. Schott's Söhne, Mainz, 1953

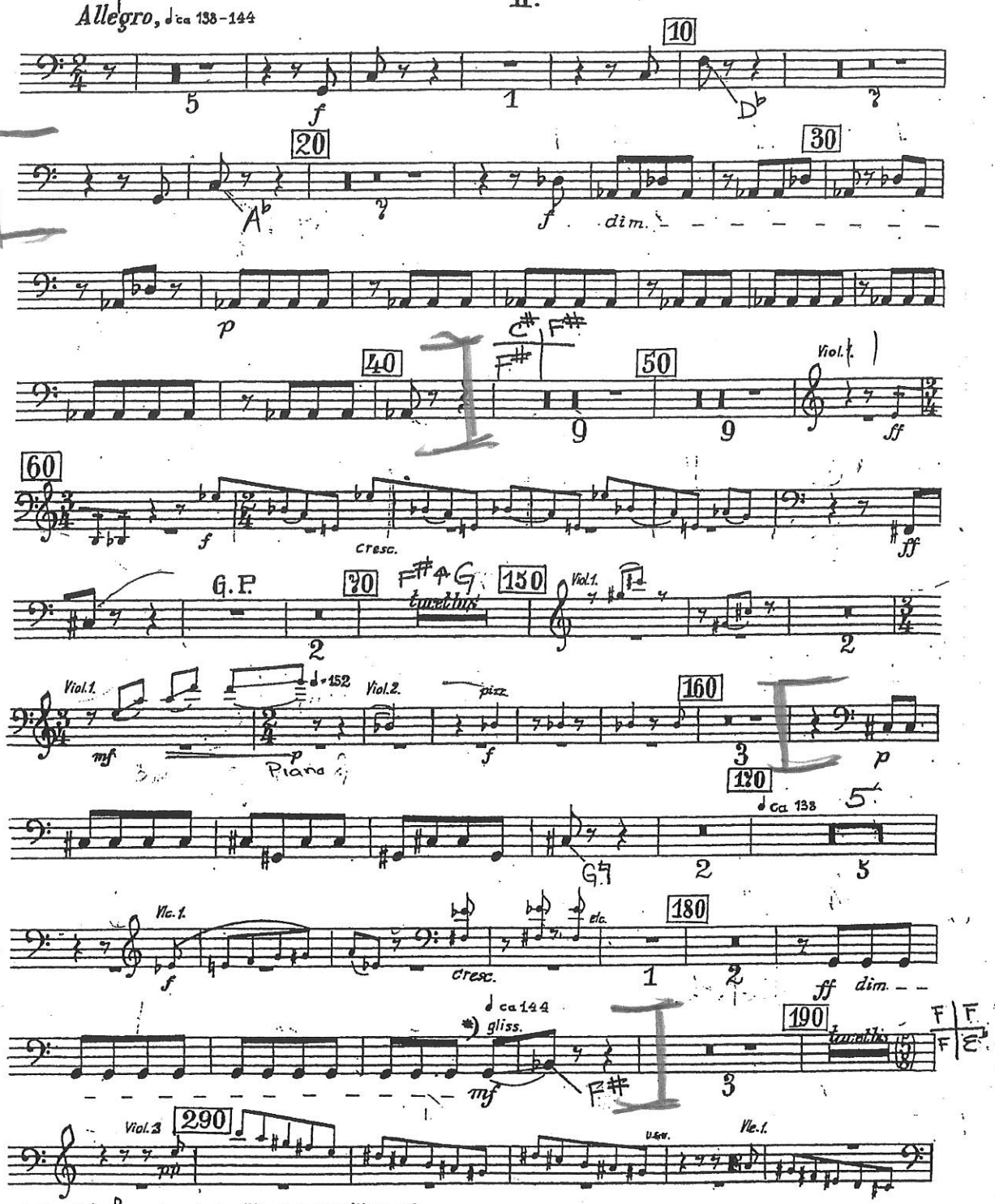
MUSICA PER ARCHI, CELESTA PERC. BARTOK



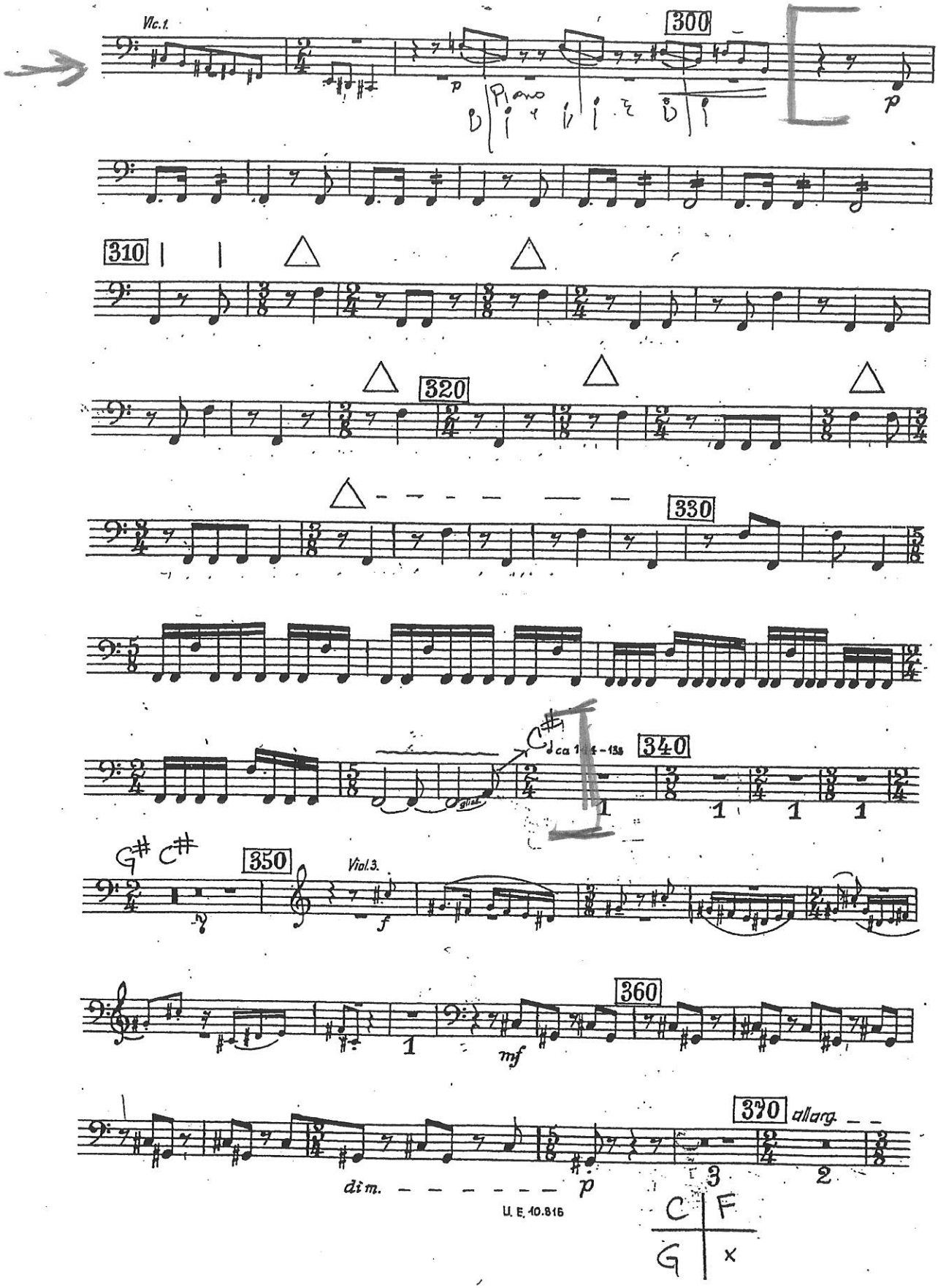
| C | E |
|---|---|
| G | E♭ |

# Timpani

## II.

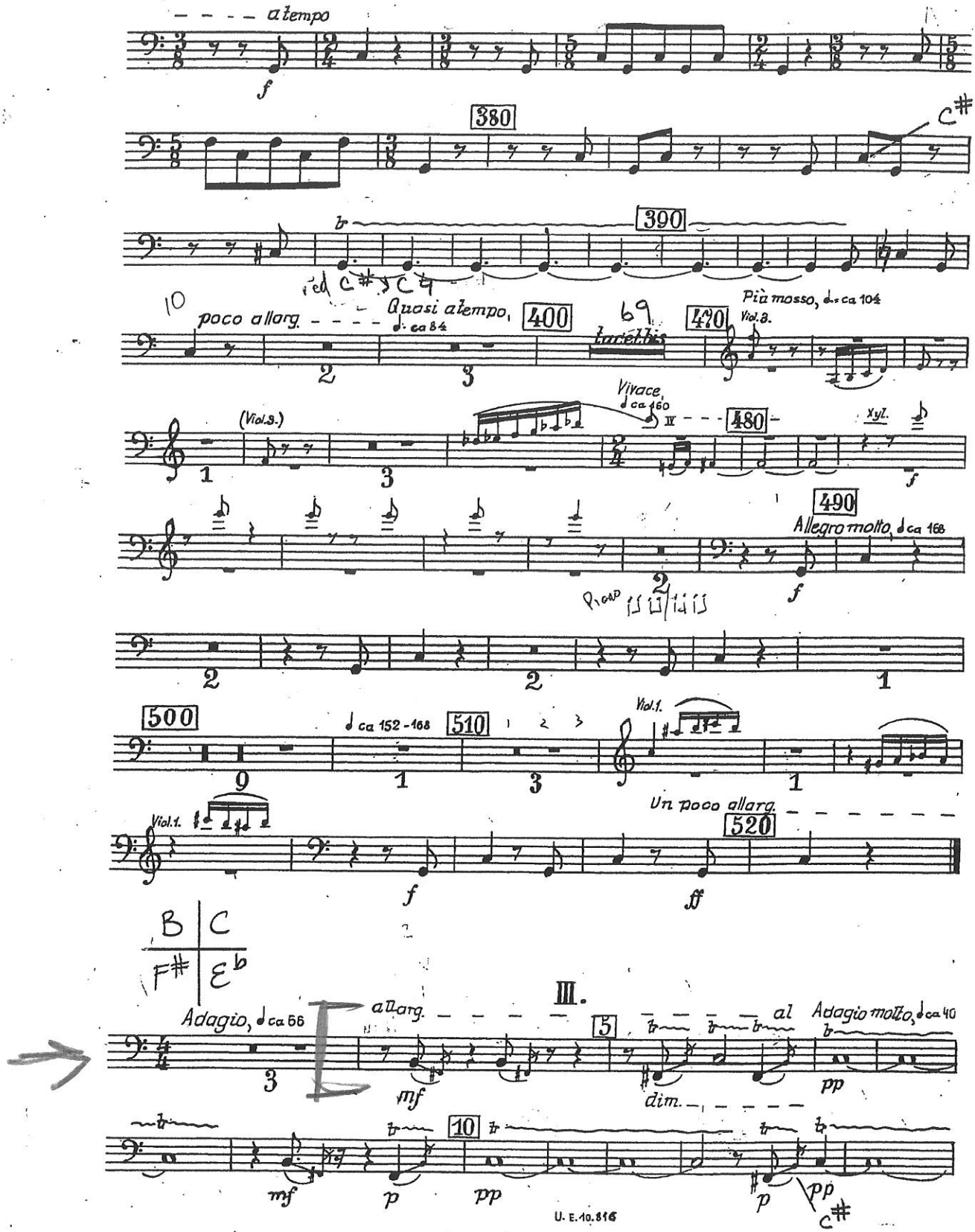


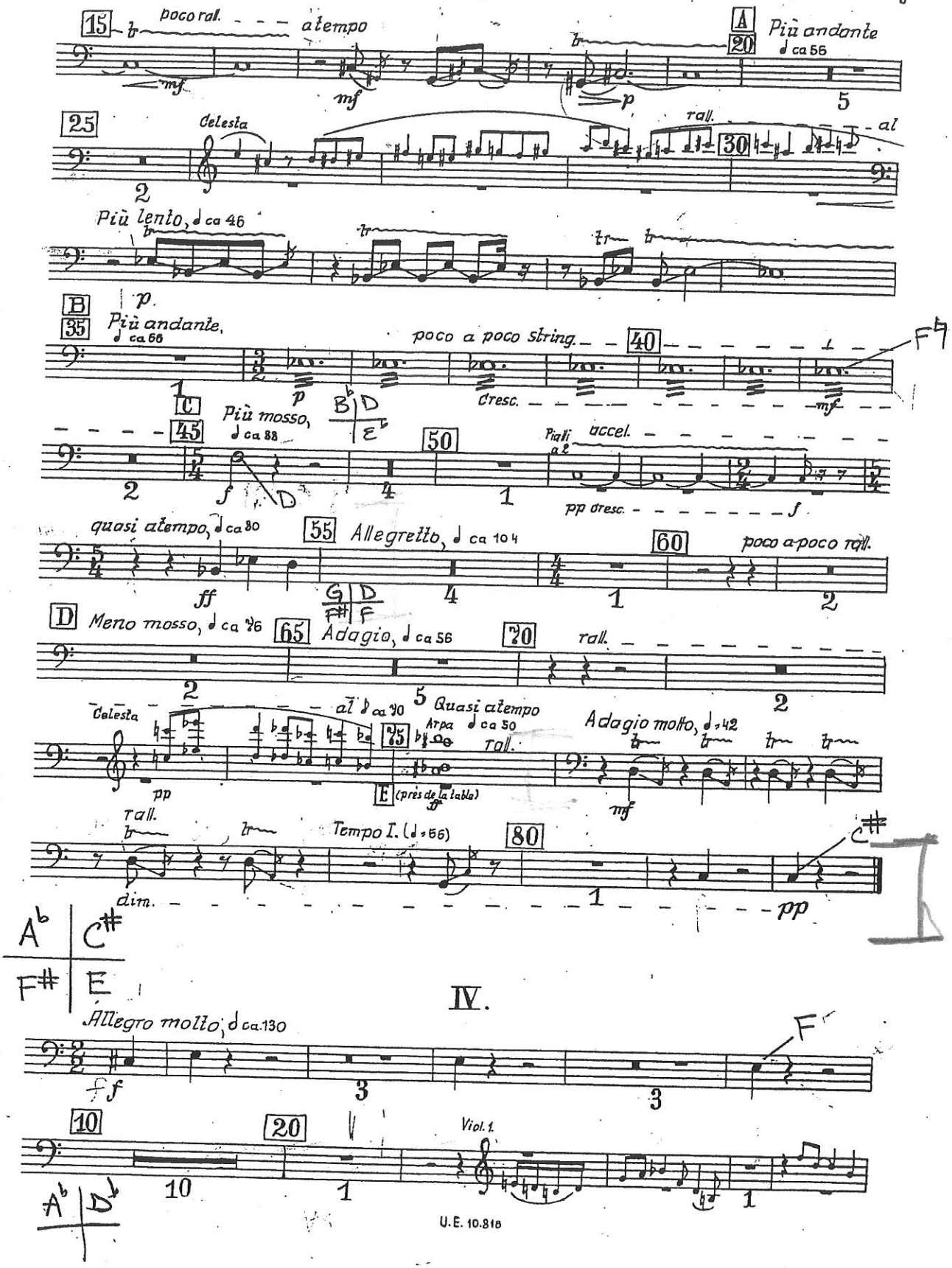

*) Alle mit ♩ usw. bezeichneten Gliss. sind so auszuführen, daß die Anfangstonhöhe sofort verlassen wird, und ein langsames, gleichmäßiges Gleiten während dem vollen Wert der ersten Noten stattfindet.

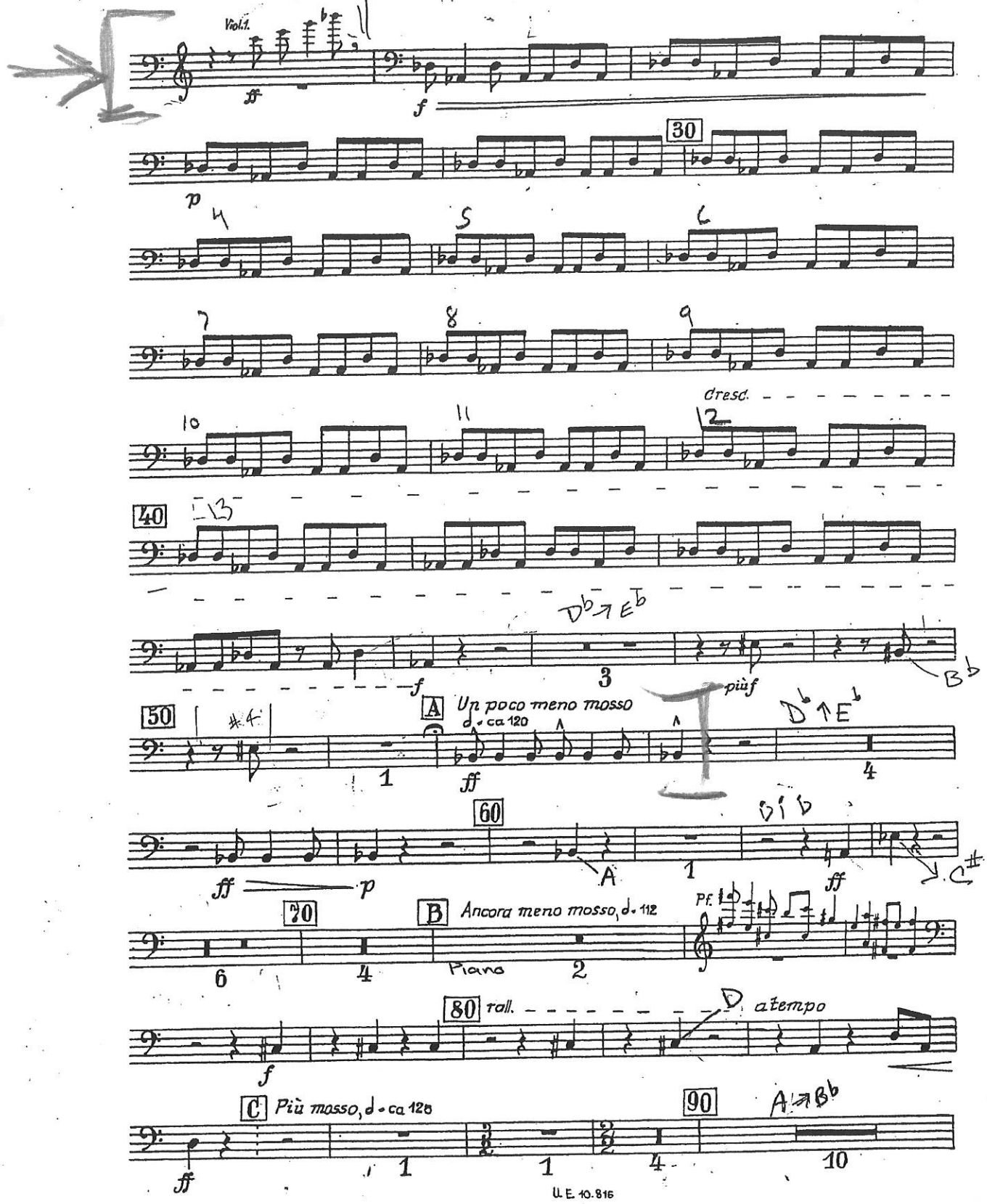





| C | F |
|---|---|
| G | x |


a tempo
380
390
poco allarg.
Quasi a tempo, ♩. ca 84
400
tacet bis
470
Più mosso, ♩. ca 104
Viol. 3.
(Viol. 3.)
Vivace, ♩ ca 160
480
Xyl.
490
Allegro molto, ♩ ca 168
500
♩ ca 152-168
510
Viol. 1.
Un poco allarg.
520
B | C
F# | E♭
III.
Adagio, ♩ ca 66
allarg.
5
al
Adagio molto, ♩ ca 40
dim.
10


15
poco rall.
a tempo
mf
A
20
Più andante
♩ ca 56
25
Celesta
rall.
30
al
Più lento, ♩ ca 46
B
35
Più andante,
♩ ca 66
poco a poco string.
40
cresc.
C
45
Più mosso,
♩ ca 88
50
Piatti a 2
accel.
pp cresc.
quasi a tempo, ♩ ca 80
55
Allegretto, ♩ ca 104
60
poco a poco rall.
D
Meno mosso, ♩ ca 76
65
Adagio, ♩ ca 56
70
rall.
Celesta
al ♩ ca 70
Quasi a tempo
Arpa
♩ ca 50
75
rall.
E (près de la table)
Adagio molto, ♩ = 42
rall.
Tempo I. (♩ = 66)
80
dim.
IV.
Allegro molto, ♩ ca. 130
10
20
Viol. 1.


Viol.1.
ff
f
30
p
cresc.
40
f
più f
50
A Un poco meno mosso
♩= ca 120
ff
60
ff
p
70
B Ancora meno mosso, ♩= 112
Piano
Pf.
80 rall.
a tempo
f
C Più mosso, ♩= ca 120
ff
90

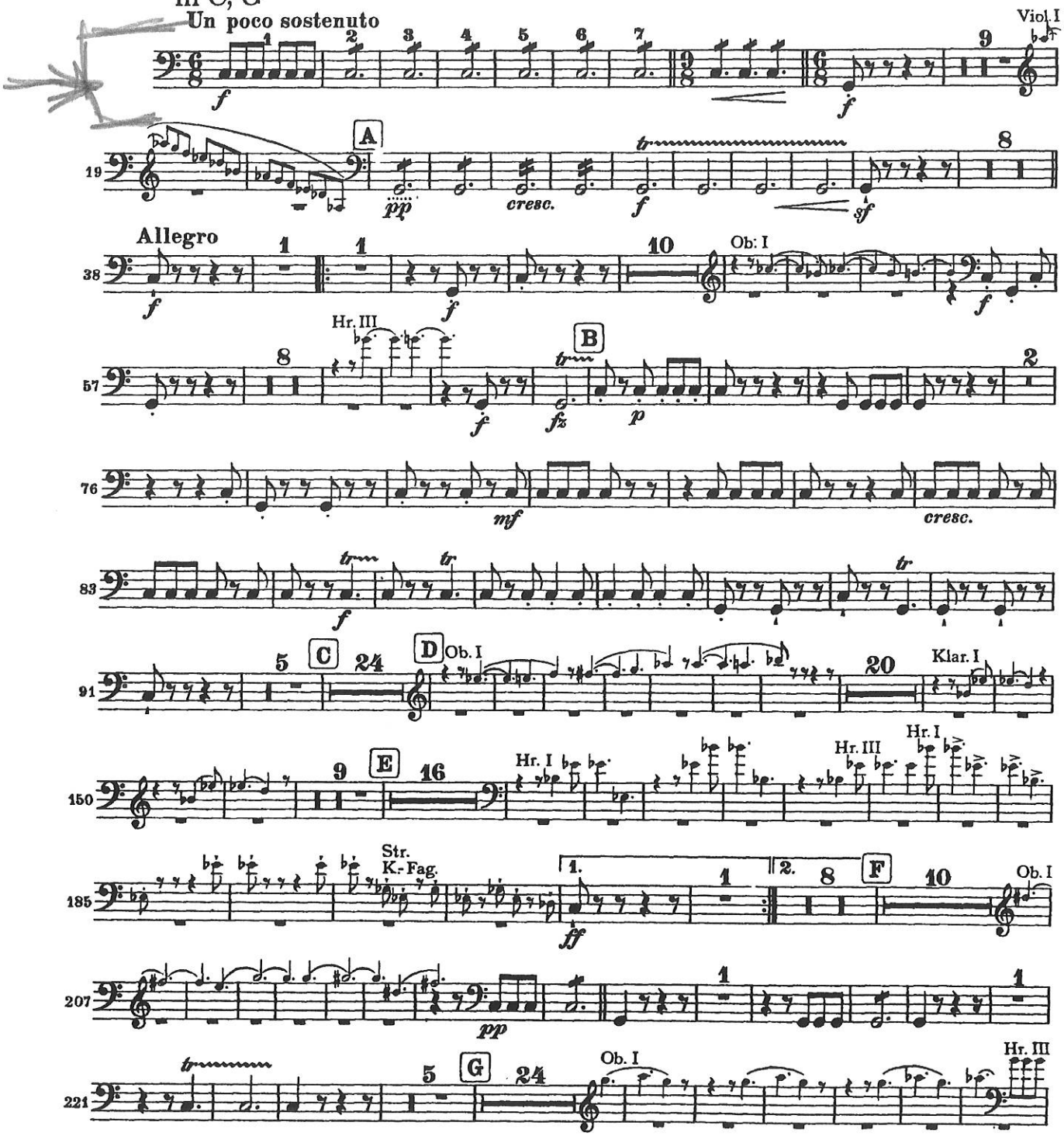
I° TEMPO

Johannes Brahms

# Symphony No. 1 in C Minor, Op. 68

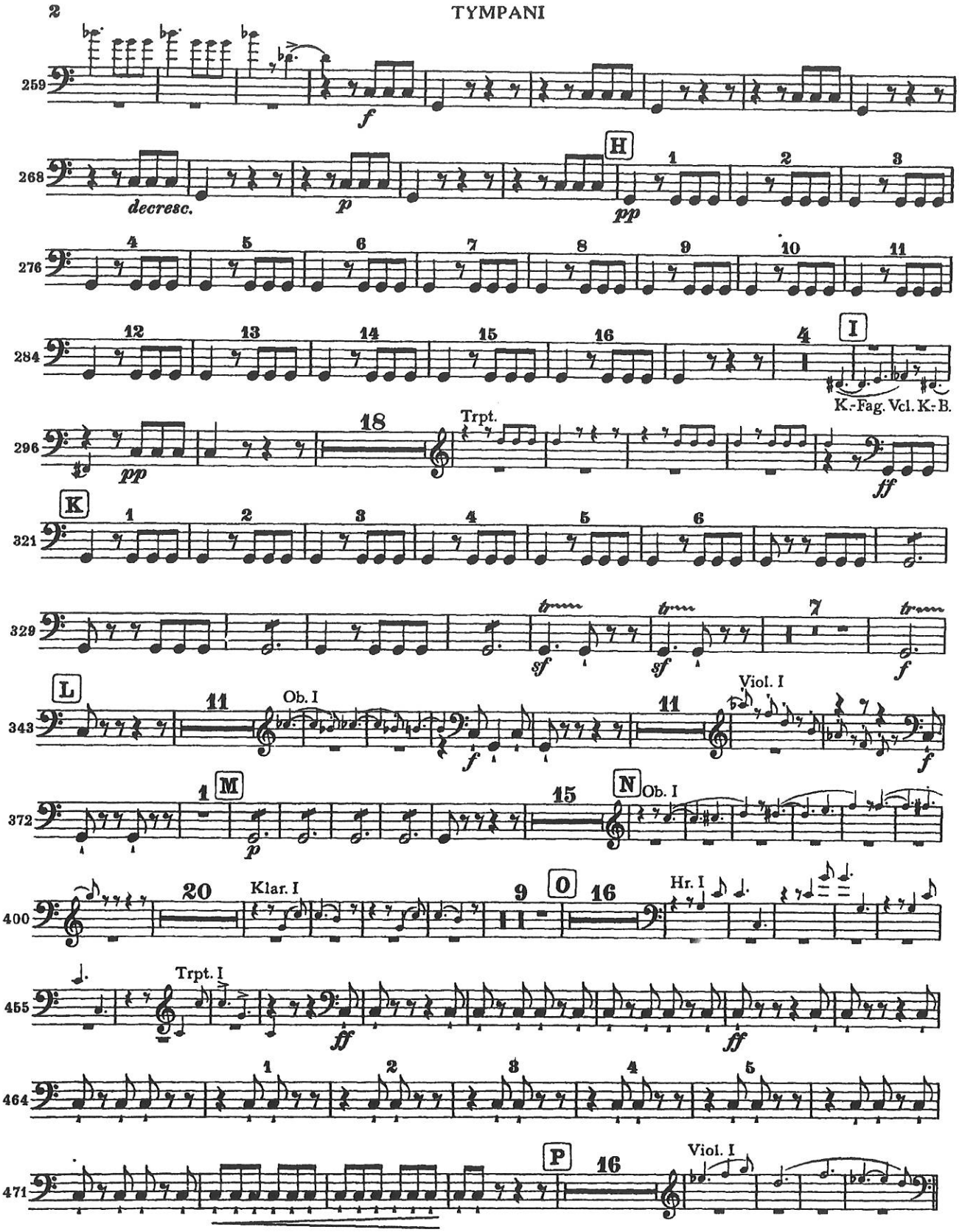


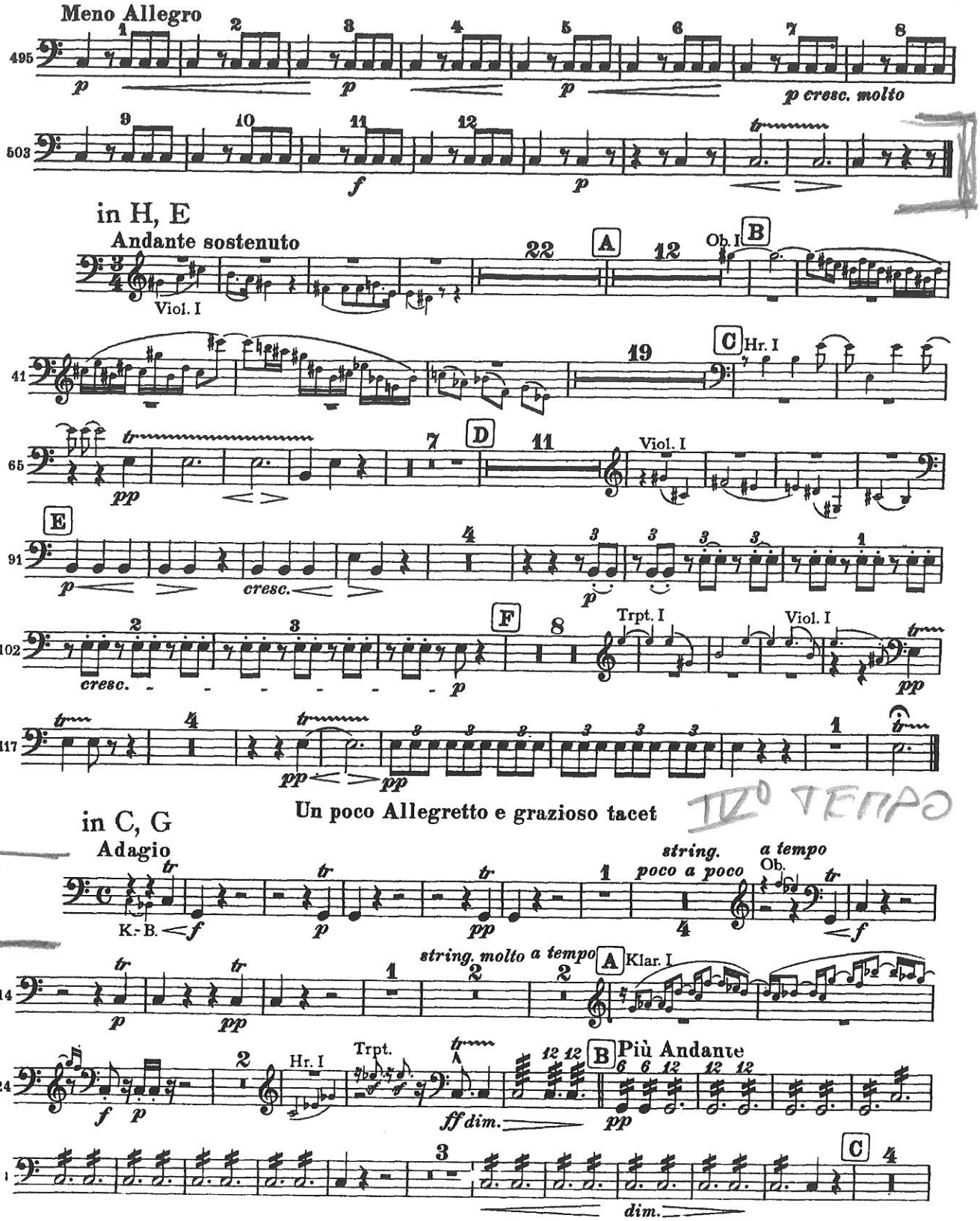
TYMPANI

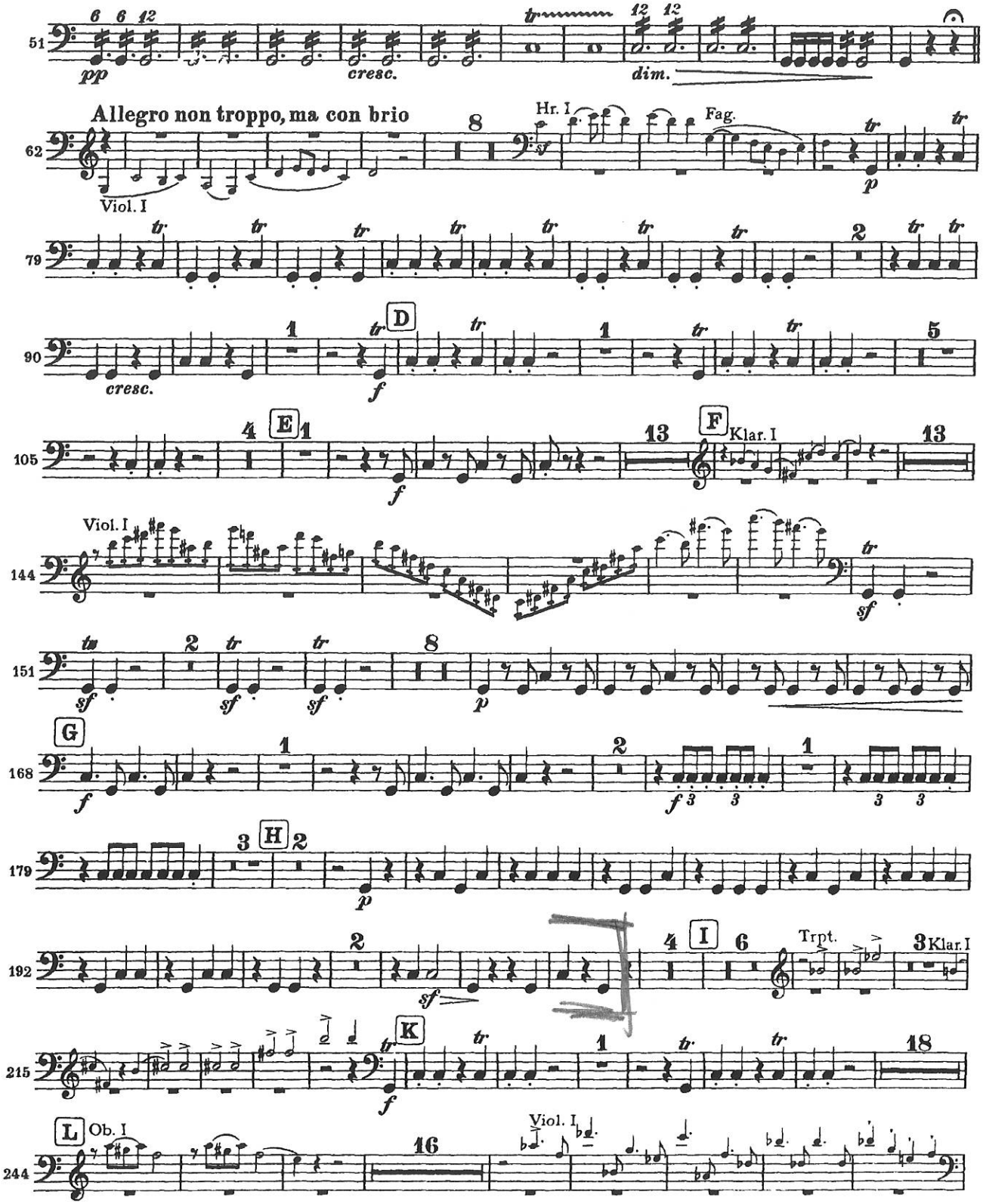


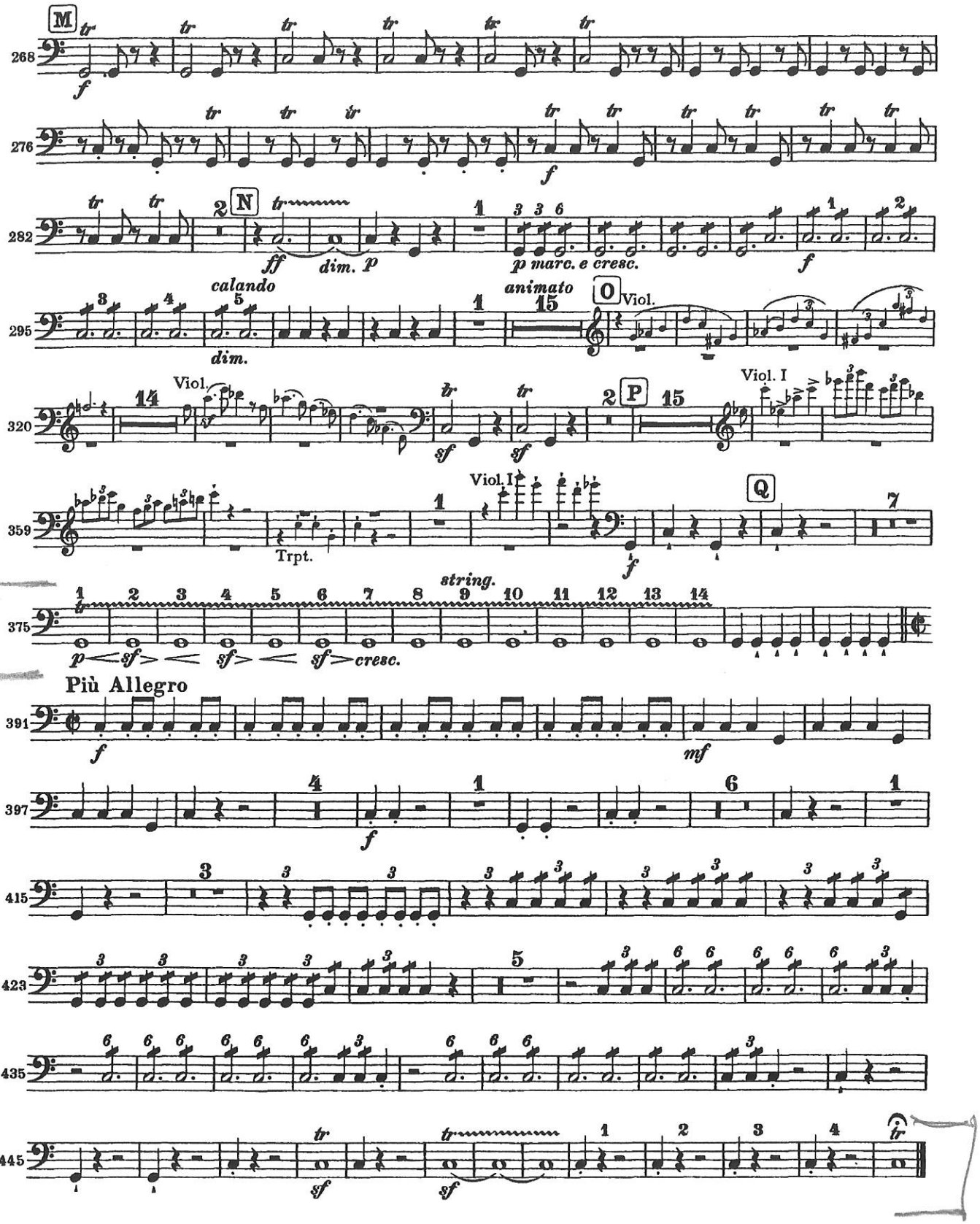
# Brahms — Symphony No. 1 in C Minor

## TYMPANI

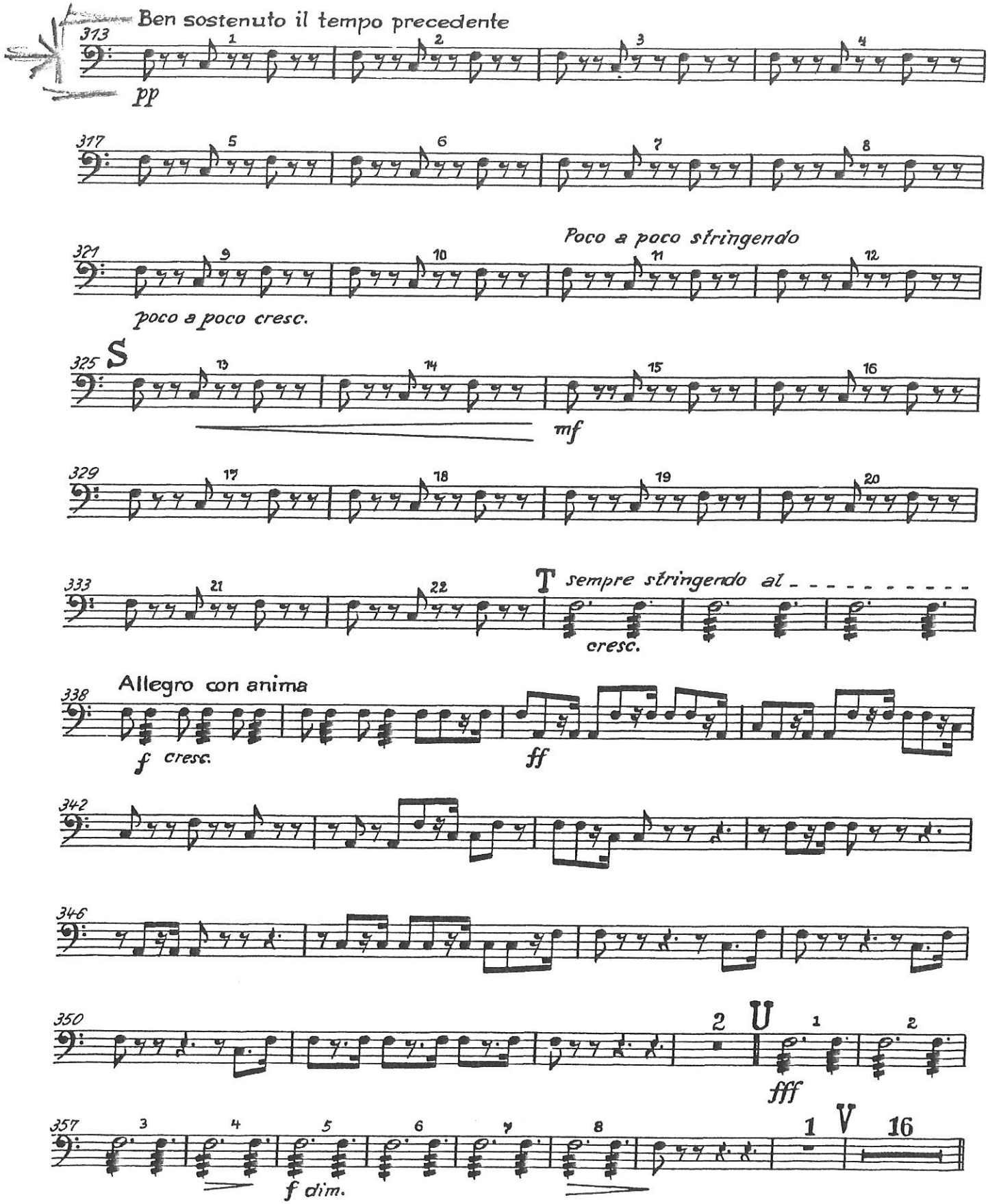


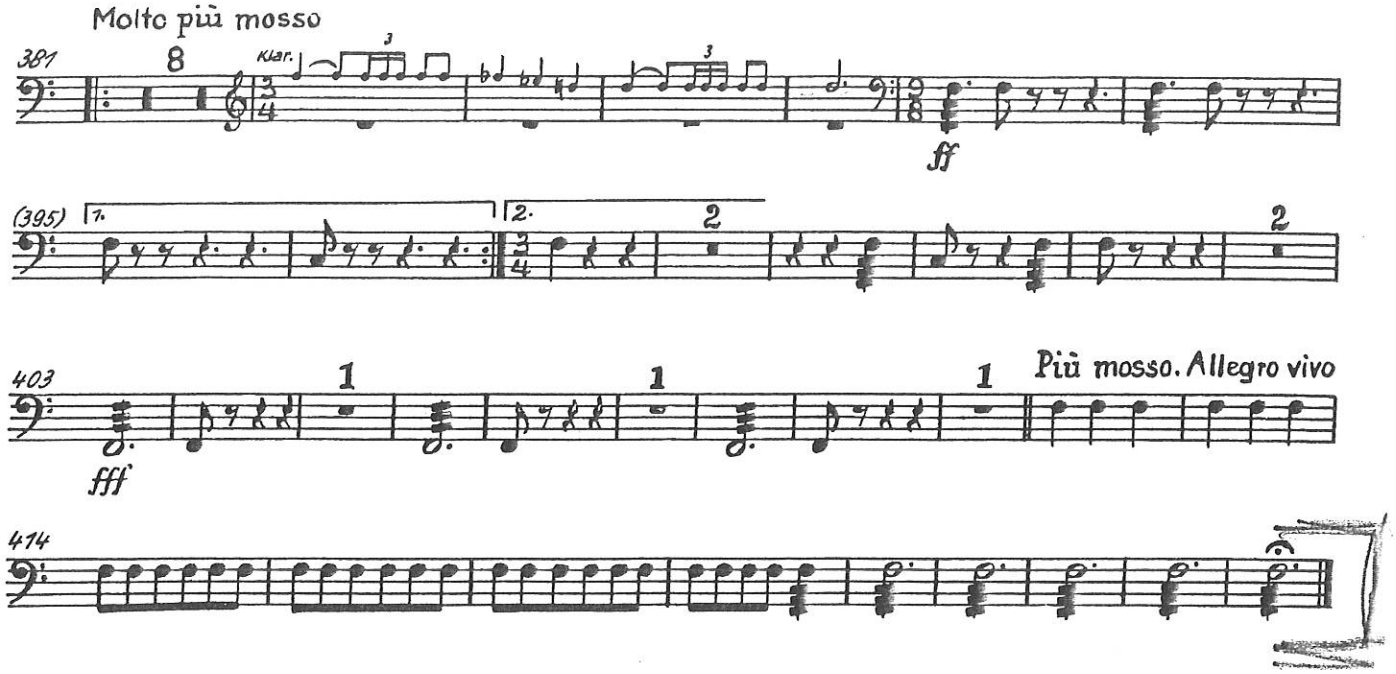

Meno Allegro
in H, E
Andante sostenuto
Viol. I
Ob. I
Hr. I
Trpt. I
Viol. I
Un poco Allegretto e grazioso tacet
in C, G
Adagio
K.-B.
string.
poco a poco
a tempo
Ob.
string. molto a tempo
Klar. I
Hr. I
Trpt.
Più Andante


51
pp
cresc.
dim.
Allegro non troppo, ma con brio
62
Hr. I
Fag.
Viol. I
79
90
cresc.
D
105
E
F
Klar. I
144
Viol. I
151
G
168
H
179
192
I
Trpt.
Klar. I
215
K
L
Ob. I
244
Viol. I

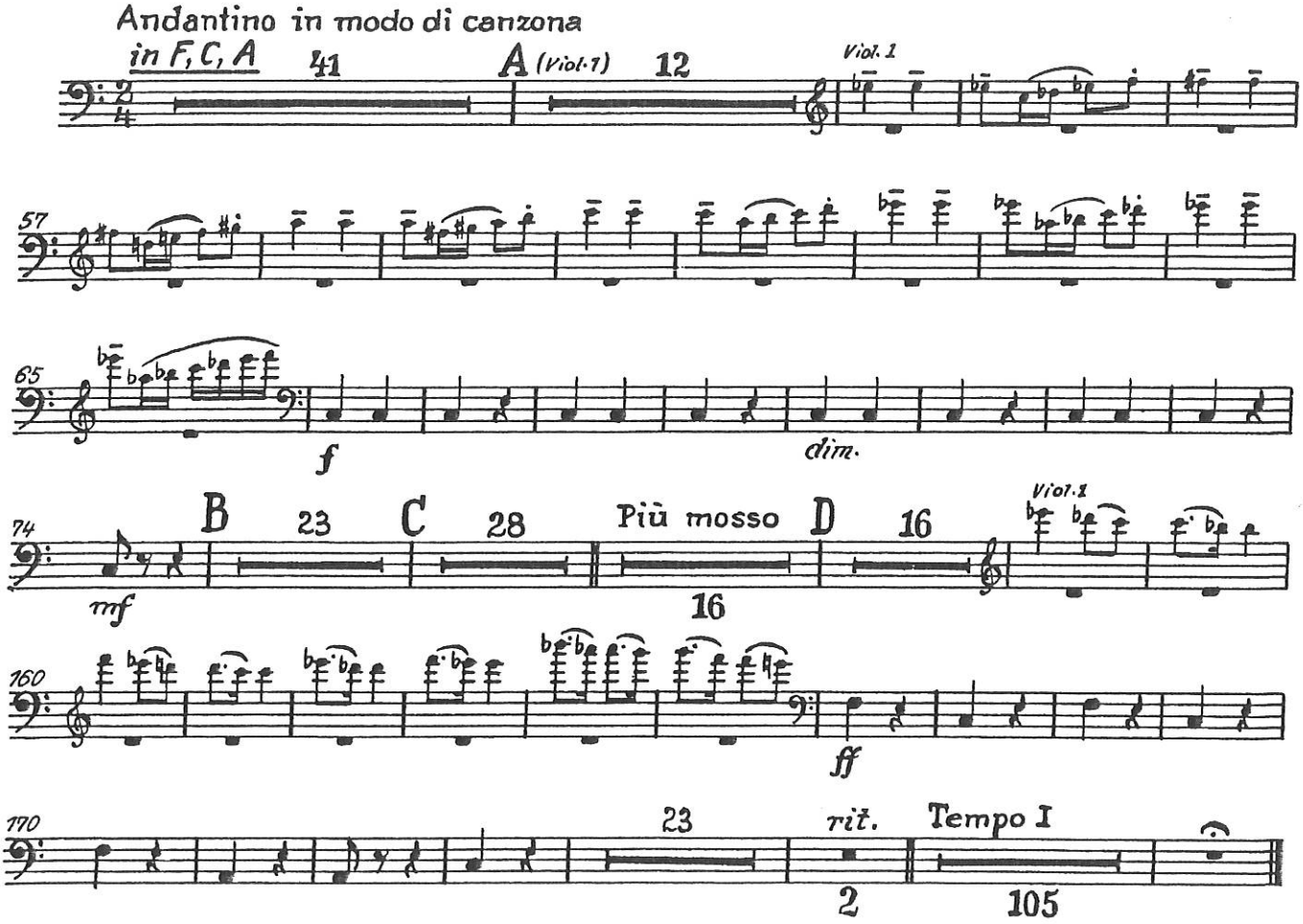

M
268
f
276
f
N
282
ff
dim. p
p marc. e cresc.
f
calando
dim.
295
animato
O
Viol.
Viol.
320
sf
sf
P
Viol. I
Viol. I
359
Trpt.
Q
f
string.
375
p sf sf sf cresc.
Più Allegro
391
f
mf
397
f
415
423
435
445
sf
sf

*Pauken*

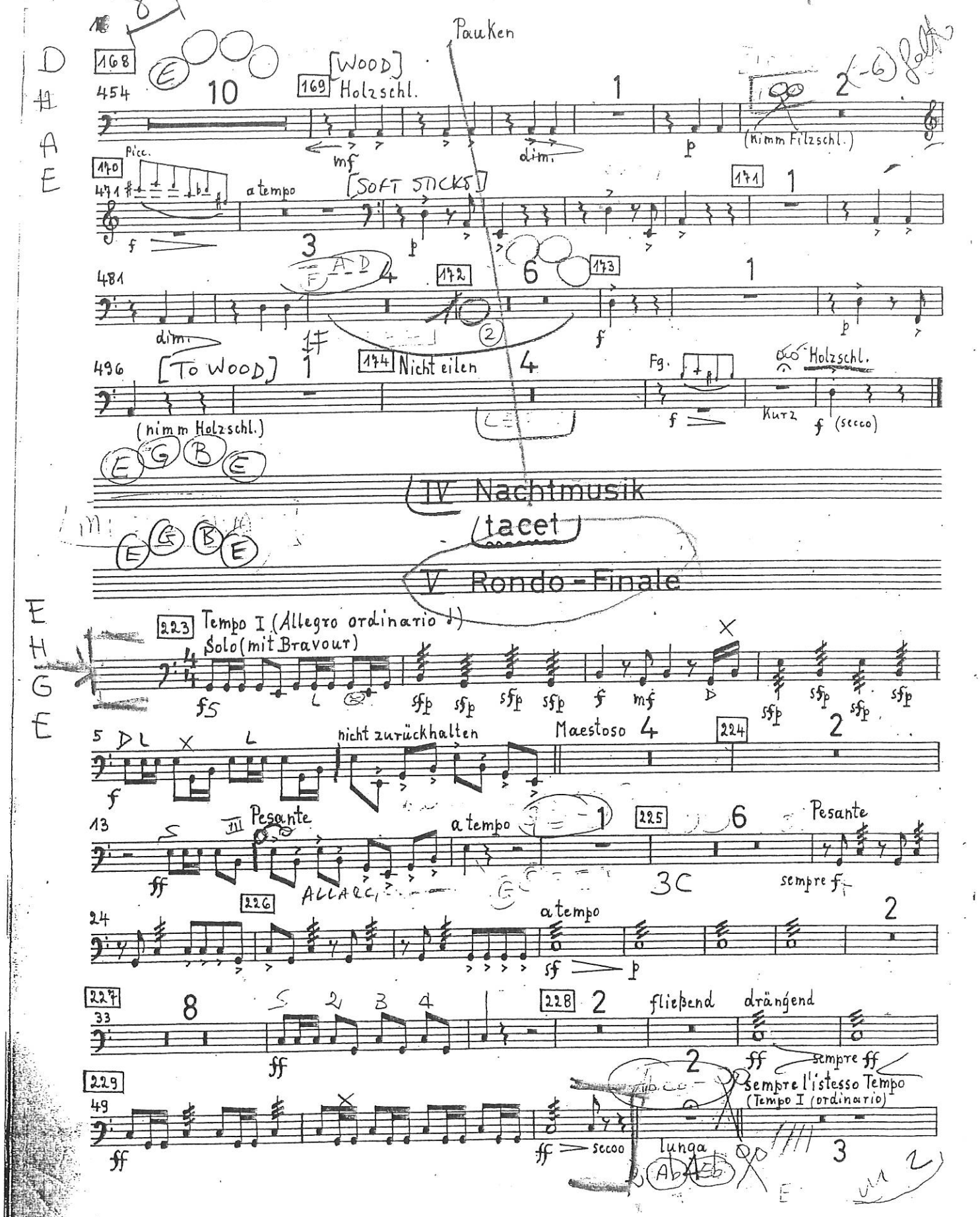

Ben sostenuto il tempo precedente
313
pp
317
321
poco a poco cresc.
Poco a poco stringendo
325
S
mf
329
333
T
sempre stringendo al
cresc.
Allegro con anima
338
f cresc.
ff
342
346
350
2
U
1
2
fff
357
3
4
5
6
7
8
f dim.
1
V
16


Molto più mosso
Klar.
ff
fff
Più mosso. Allegro vivo

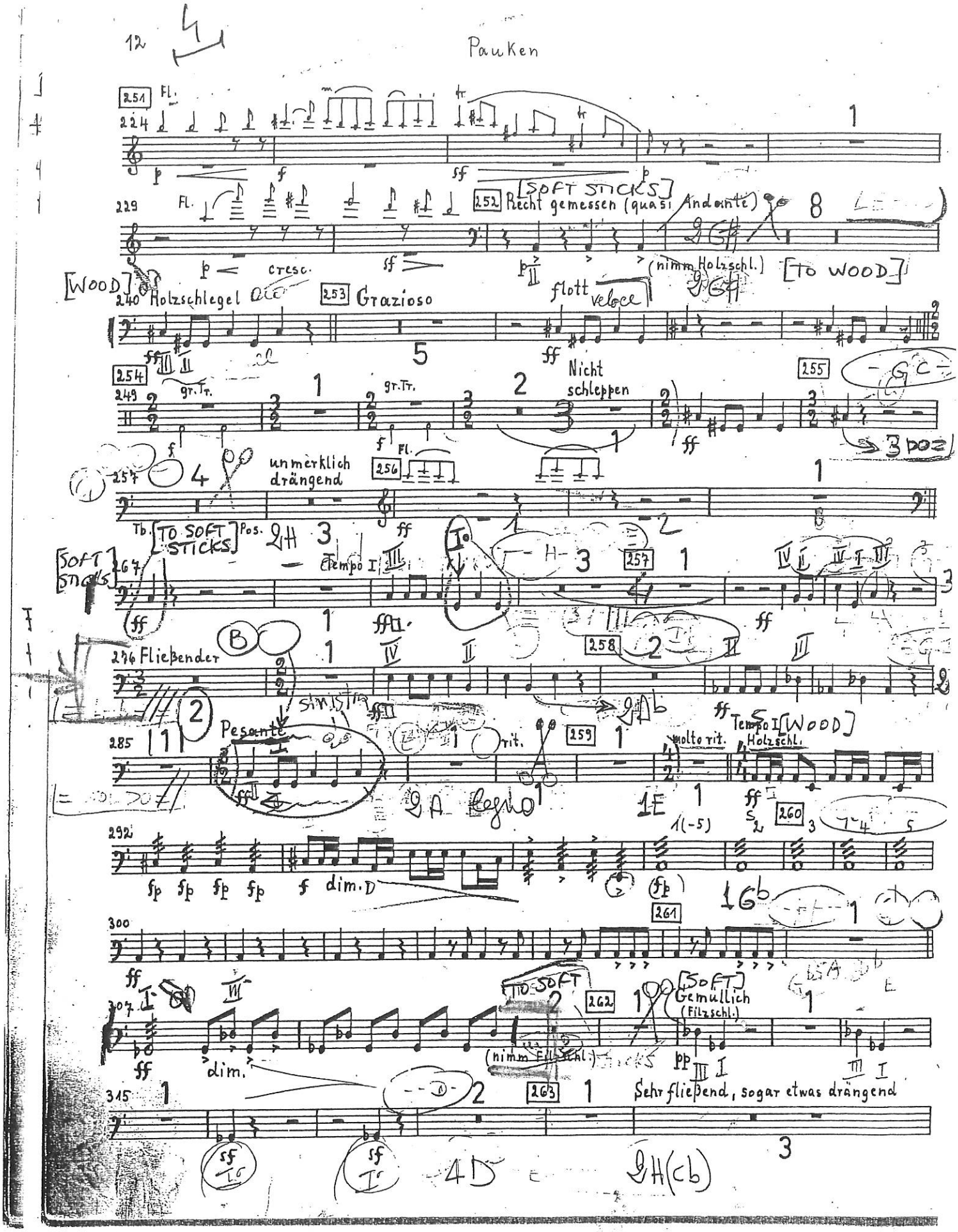
## II


Andantino in modo di canzona
in F, C, A
A (Viol. 1)
Viol. 1
f
dim.
B
C
Più mosso
D
Viol. 1
mf
ff
rit.
Tempo I

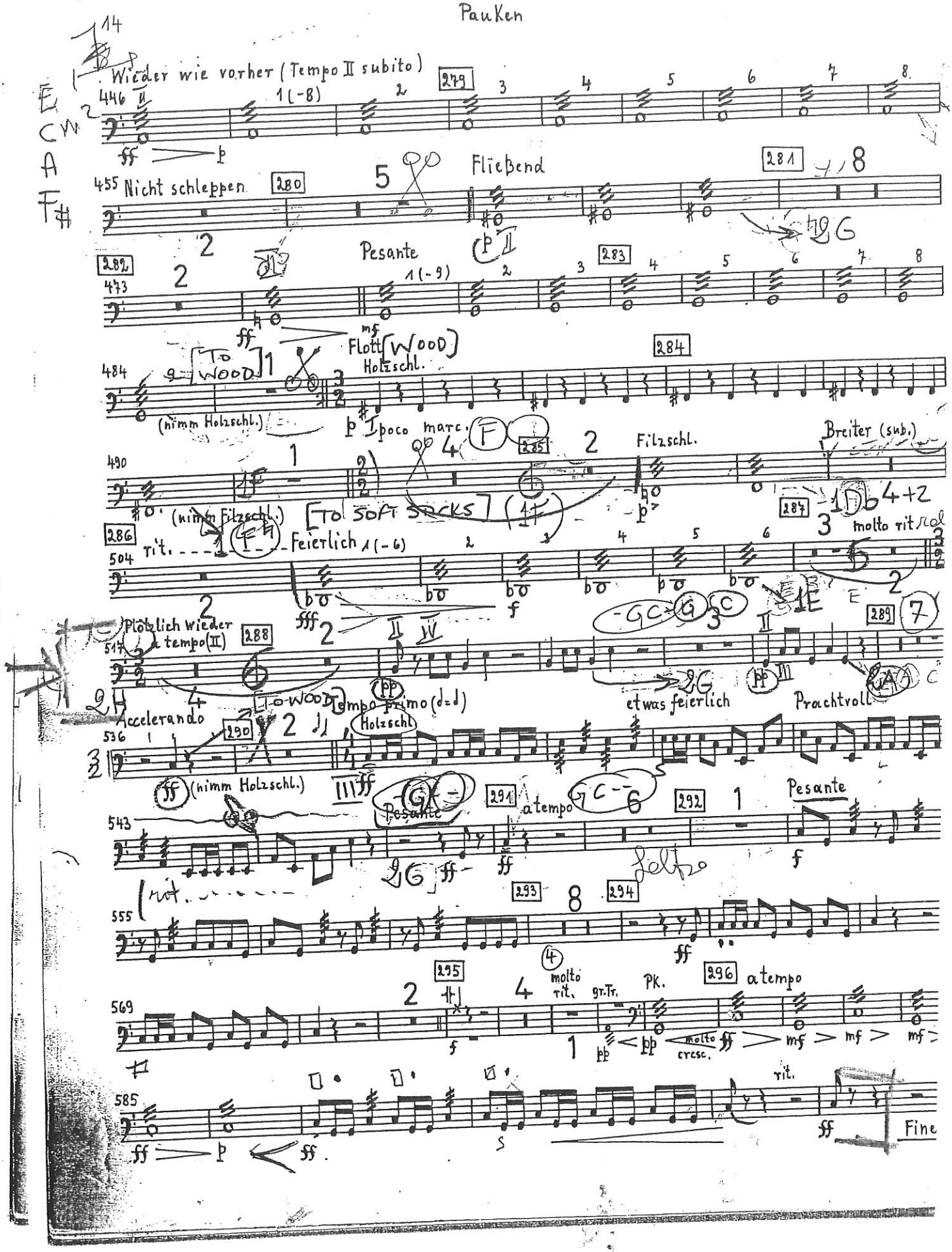
# VII Mahler timpani



Pauken


251
Fl.
224
229
Fl.
[SOFT STICKS]
252 Recht gemessen (quasi Andante)
(nimm Holzschl.)
[TO WOOD]
[WOOD]
240 Holzschlegel
253 Grazioso
flott
veloce
254
249
gr. Tr.
Nicht schleppen
255
257
unmerklich drängend
256
Tb.
[TO SOFT STICKS]
Pos.
[SOFT STICKS]
267
Tempo I
257
276 Fließender
258
285
Pesante
rit.
259
molto rit.
Tempo I [WOOD]
Holzschl.
292
dim.
260
300
261
307
dim.
TO SOFT
262
[SOFT]
Gemüllich
(Filzschl.)
(nimm Filzschl.)
315
263
Sehr fließend, sogar etwas drängend

# Pauken


Wieder wie vorher (Tempo II subito)
Nicht schleppen
Fließend
Pesante
Flott
Holzschl.
(nimm Holzschl.)
poco marc.
Filzschl.
Breiter (sub.)
(nimm Filzschl.)
TO SOFT SOCKS
molto rit.
Feierlich
Plötzlich wieder a tempo (II)
Tempo primo (d=d)
etwas feierlich
Prachtvoll
Accelerando
(nimm Holzschl.)
Pesante
a tempo
Pesante
molto rit.
gr.Tr.
Pk.
a tempo
molto cresc.
rit.
Fine

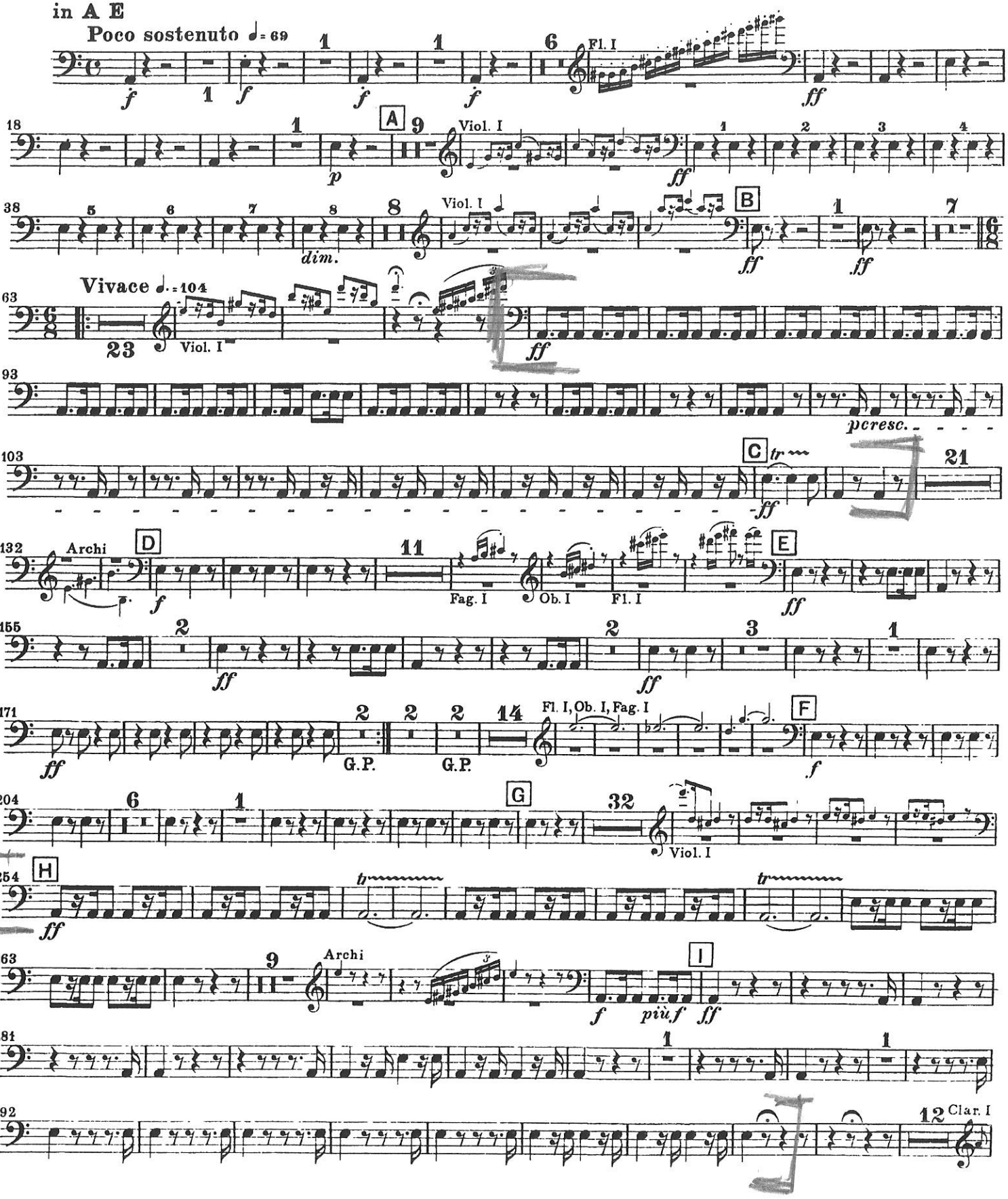
Ludwig van Beethoven

# Symphony No. 7 in A Major, Op. 92

## Timpani

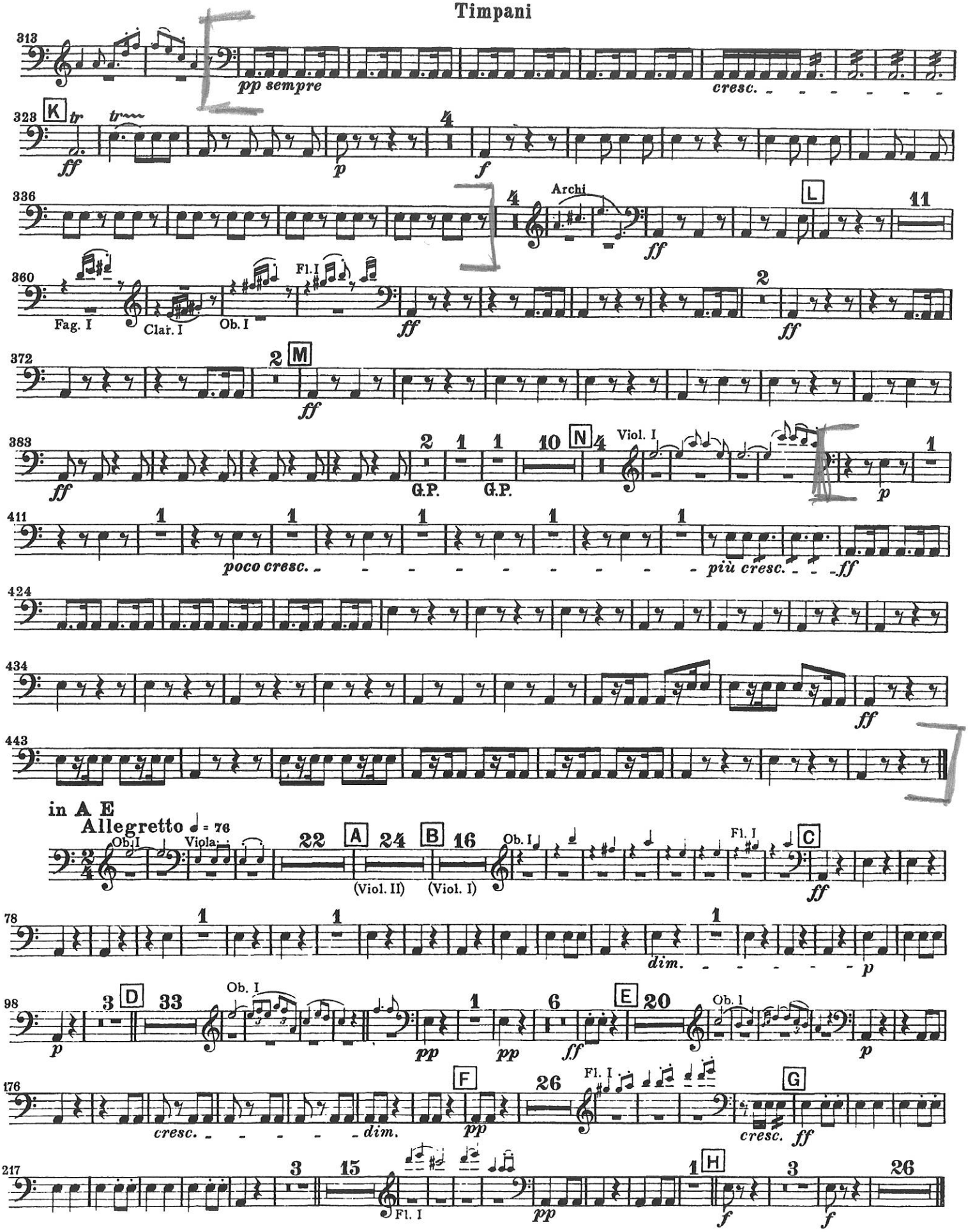
in A E

Poco sostenuto ♩= 69



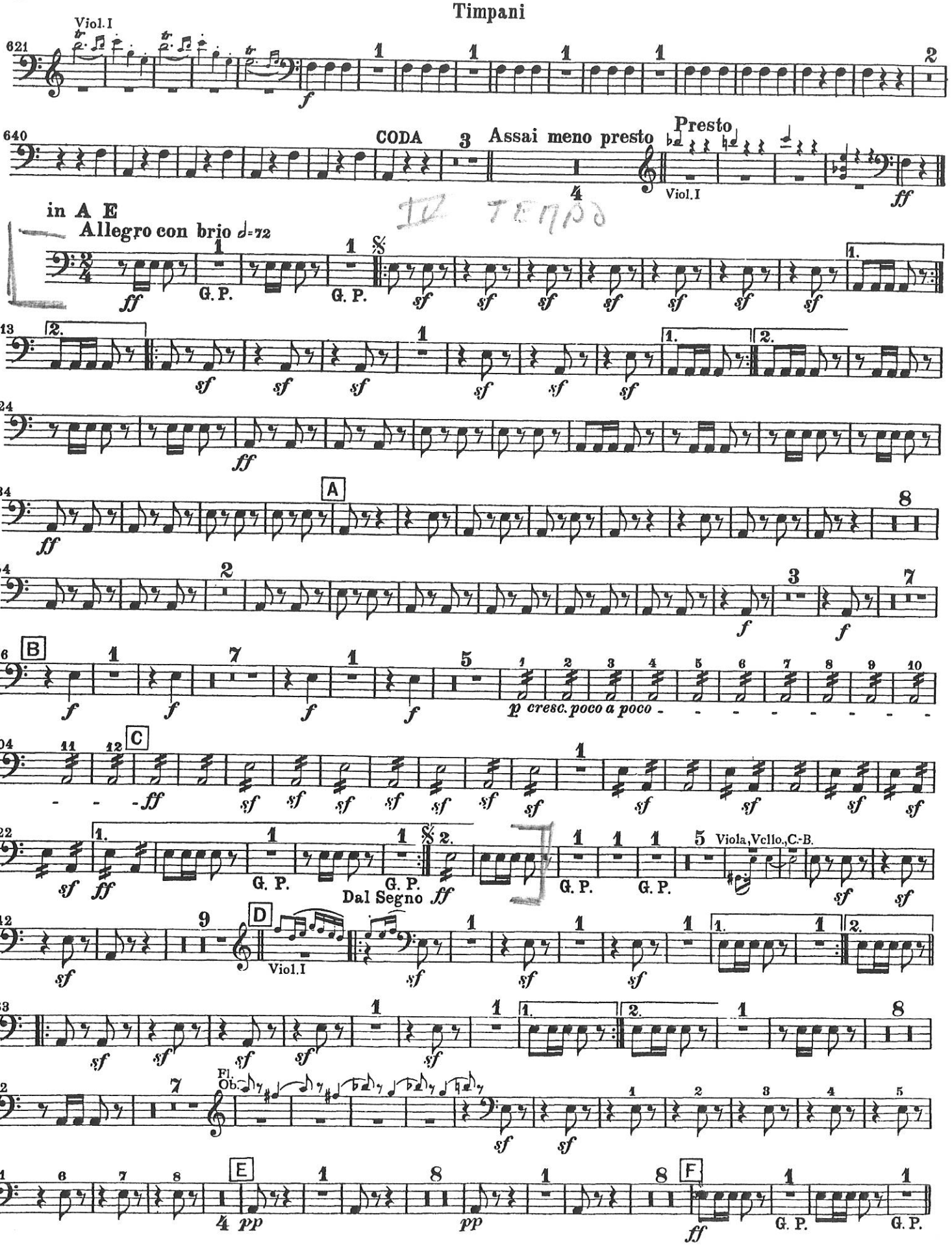
# Beethoven — Symphony No. 7

## Timpani



# Beethoven — Symphony No. 7

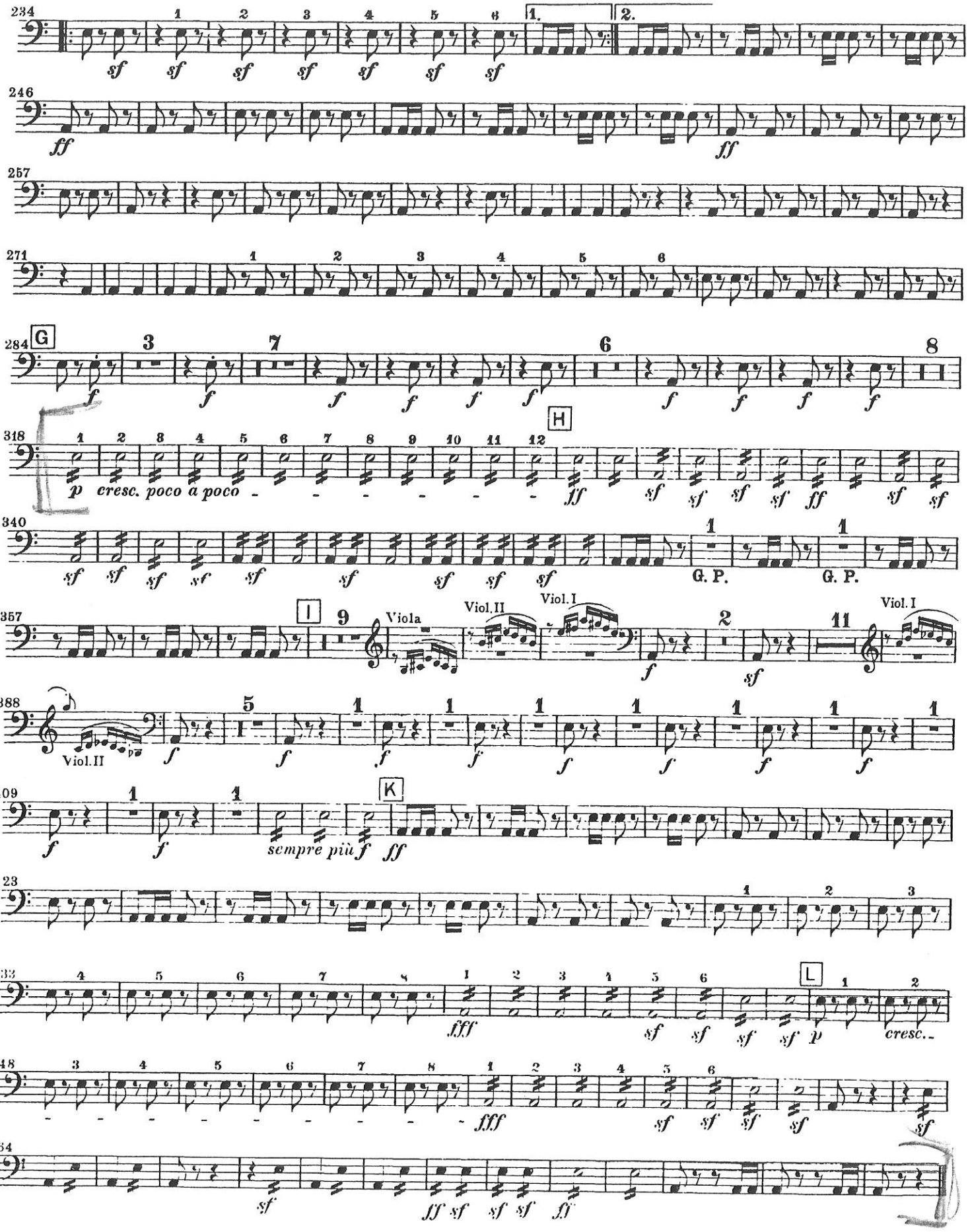
## Timpani



# Beethoven — Symphony No. 7

## Timpani



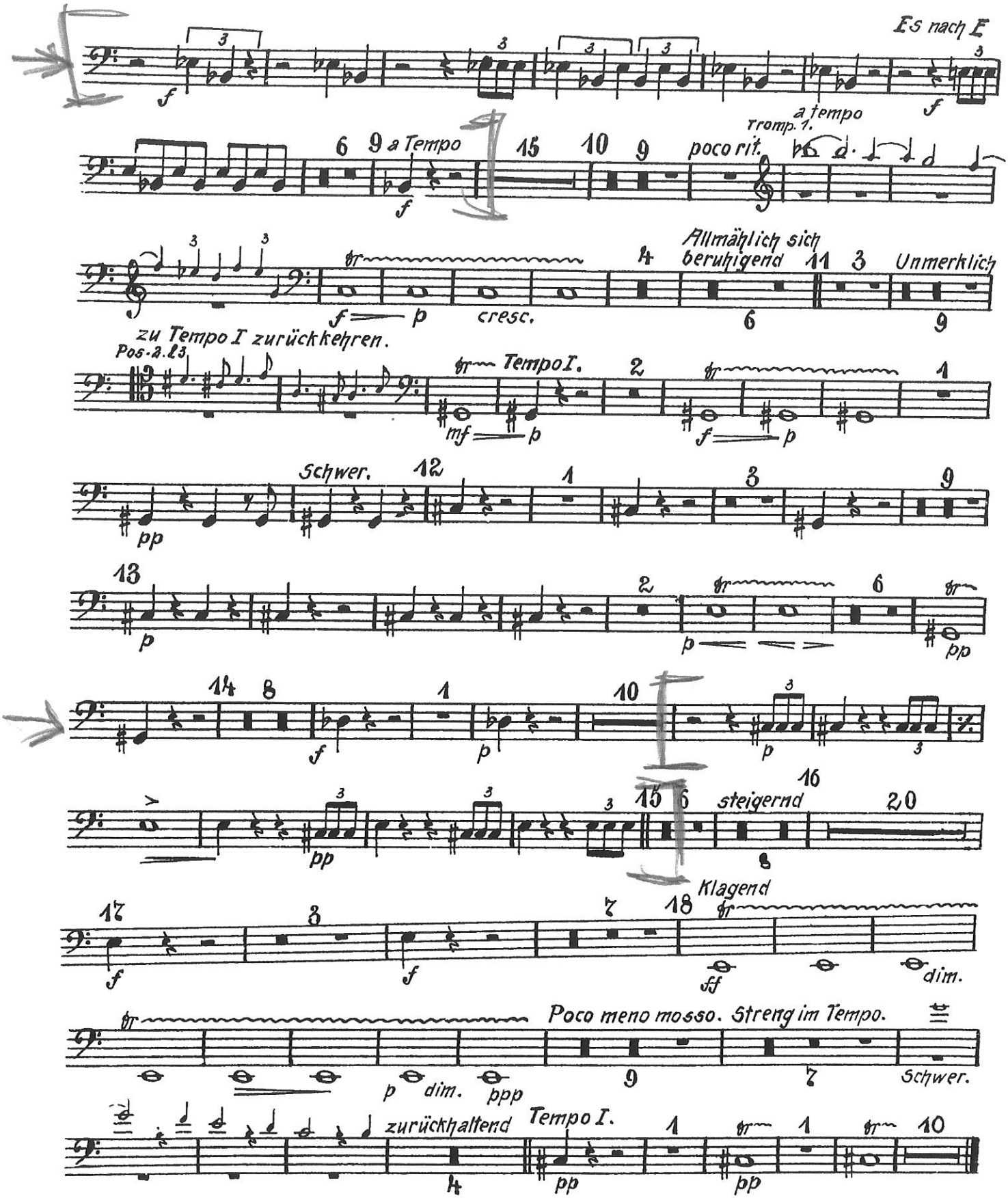


I° tempo

# Mahler — Symphony No. 5 in C# Minor

2

*Pauken.*

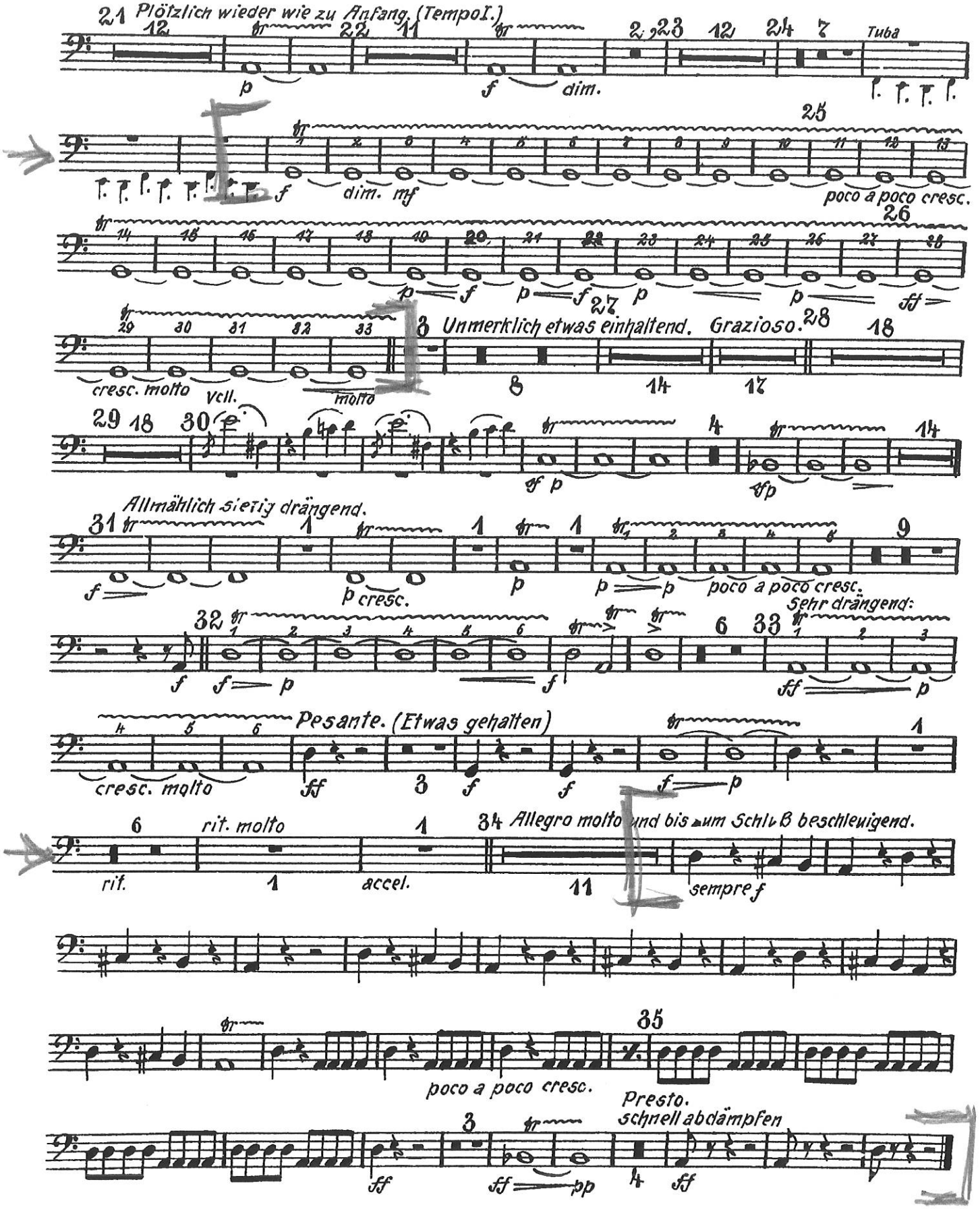


I° tempo

# Mahler — Symphony No. 5 in C# Minor



## Pauken.



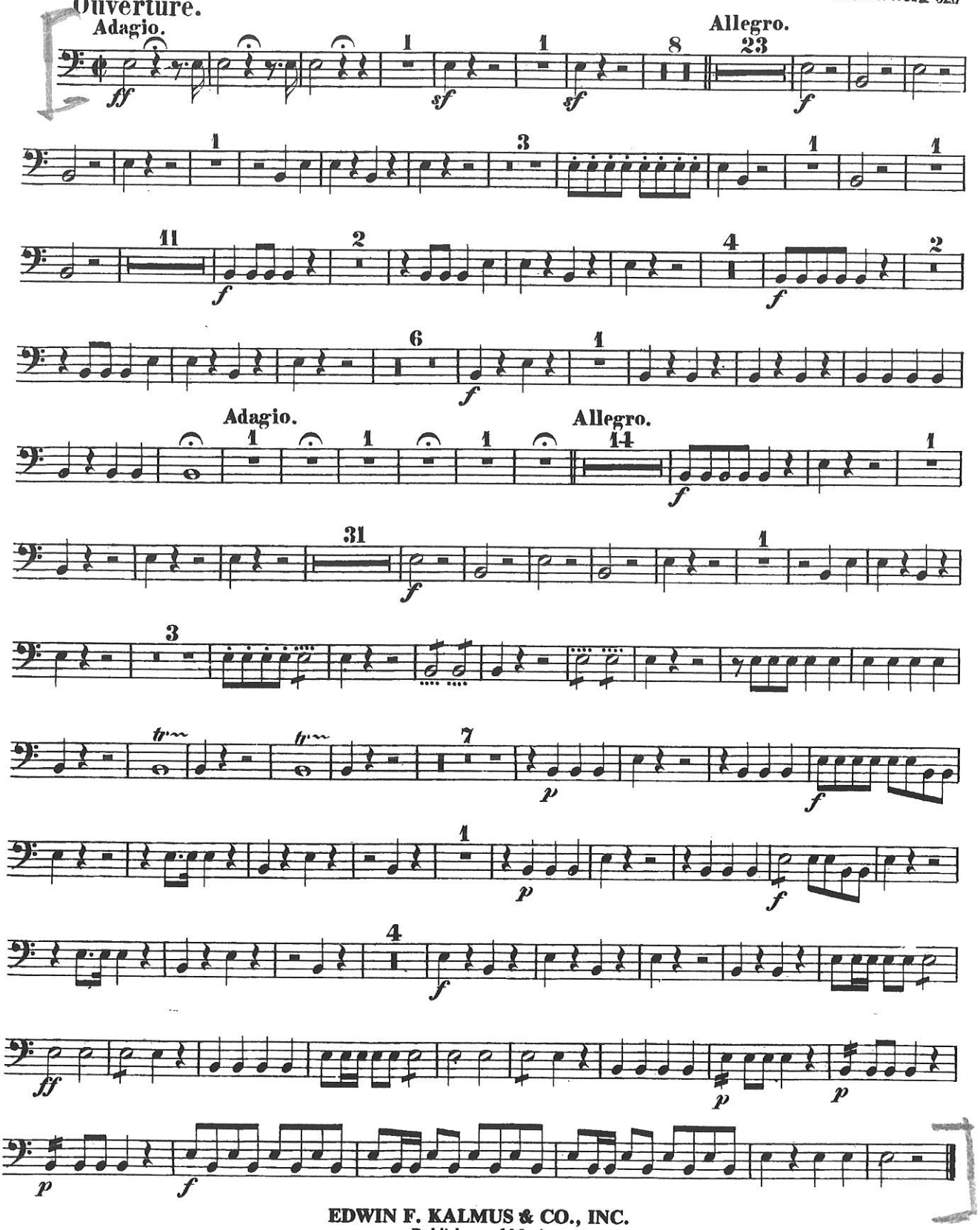
# „Die Zauberflöte“

## TIMPANI.

in Es. B.

Ouverture.

Mozart. Werk 620

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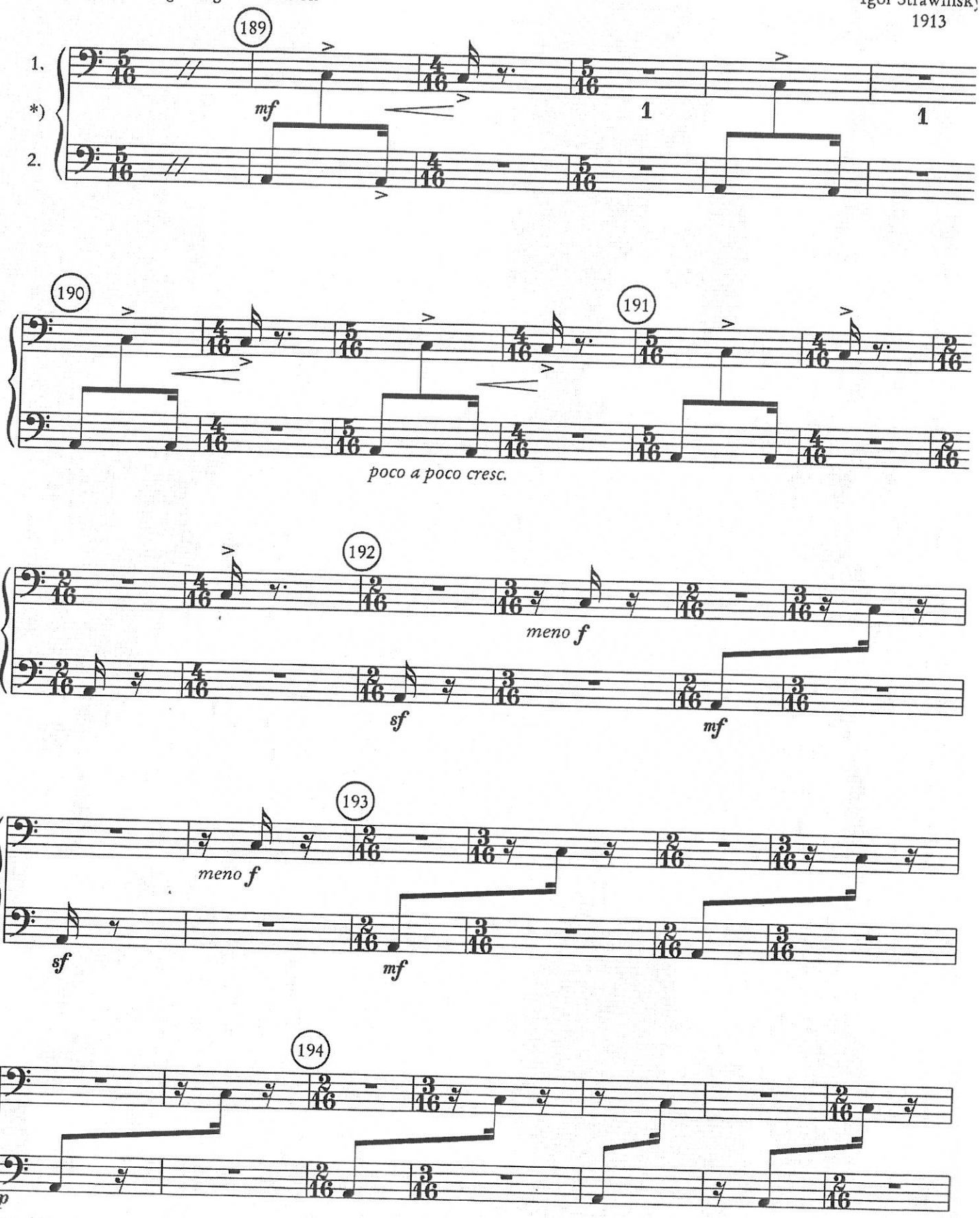
# Le Sacre du Printemps

## Danse Sacral

Originalnotierung / original notation

Igor Strawinsky
1913




*)Erfahrungsgemäß wird diese Stellle in der Praxis von einem Pauker gespielt (s. Seite 34) /
Depending on experience, this part is usually played by on percussionist (see page 34)

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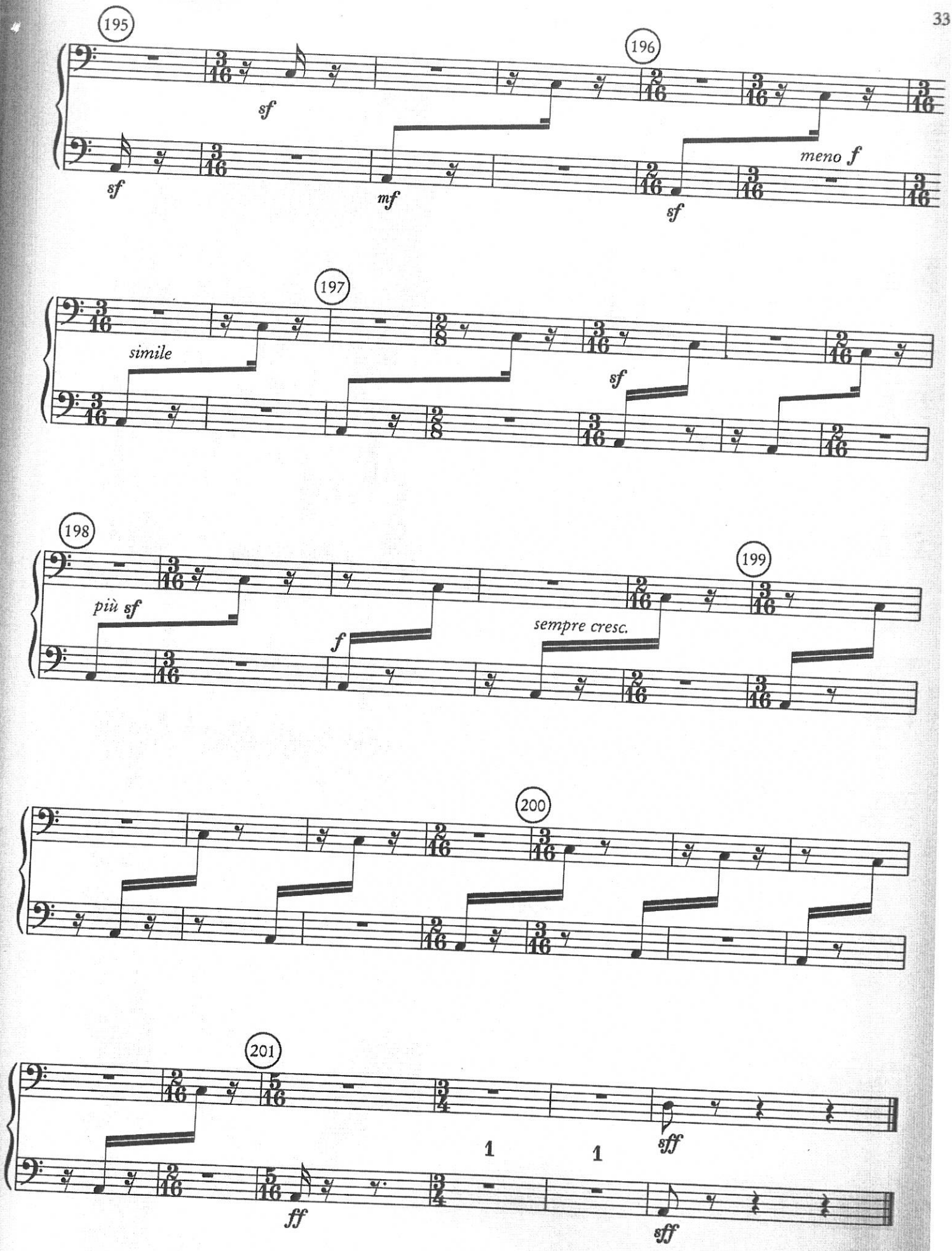
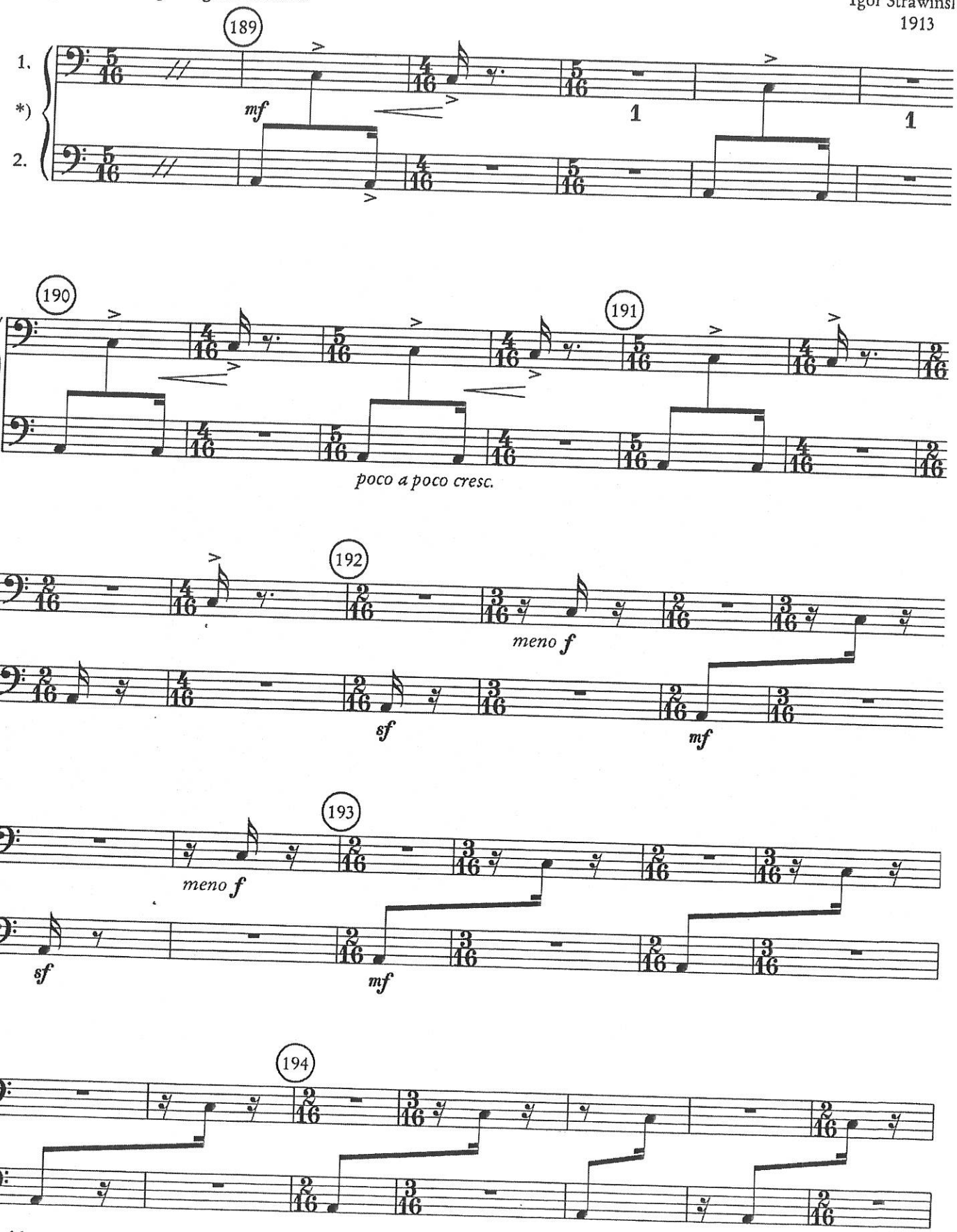

195
196
197
198
199
200
201
sf
sf
mf
sf
meno f
simile
sf
più sf
f
sempre cresc.
1
1
sff
ff
sff

# Le Sacre du Printemps

## Danse Sacral

Originalnotierung / original notation

Igor Strawinsk
1913

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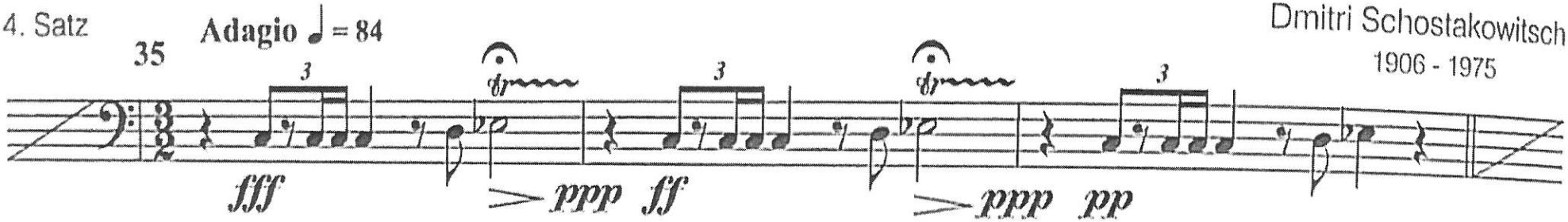
# Symphonie Nr. 1

f-Moll, op. 10 (1926)

4. Satz




Dmitri Schostakowitsch
1906 - 1975

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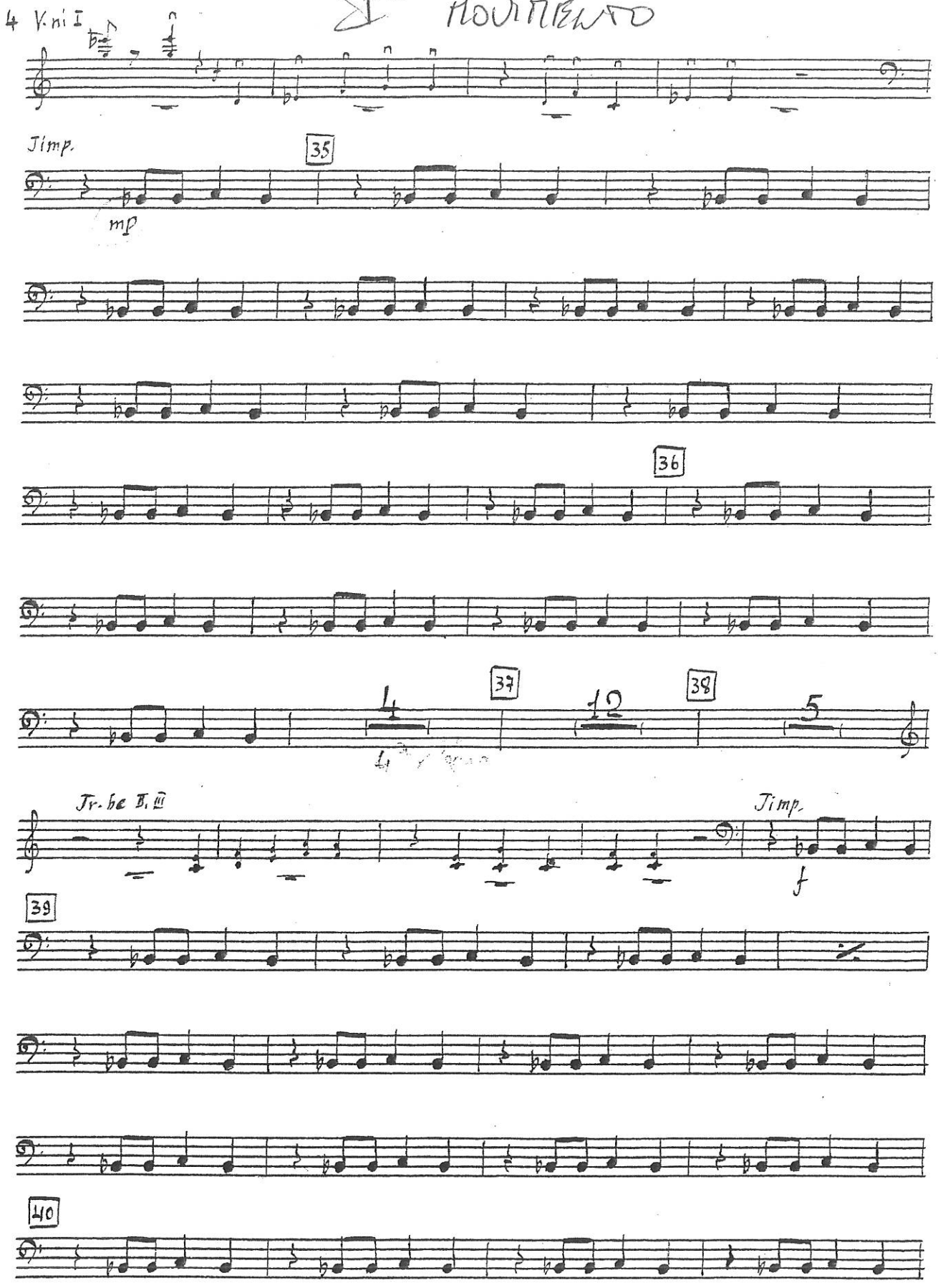
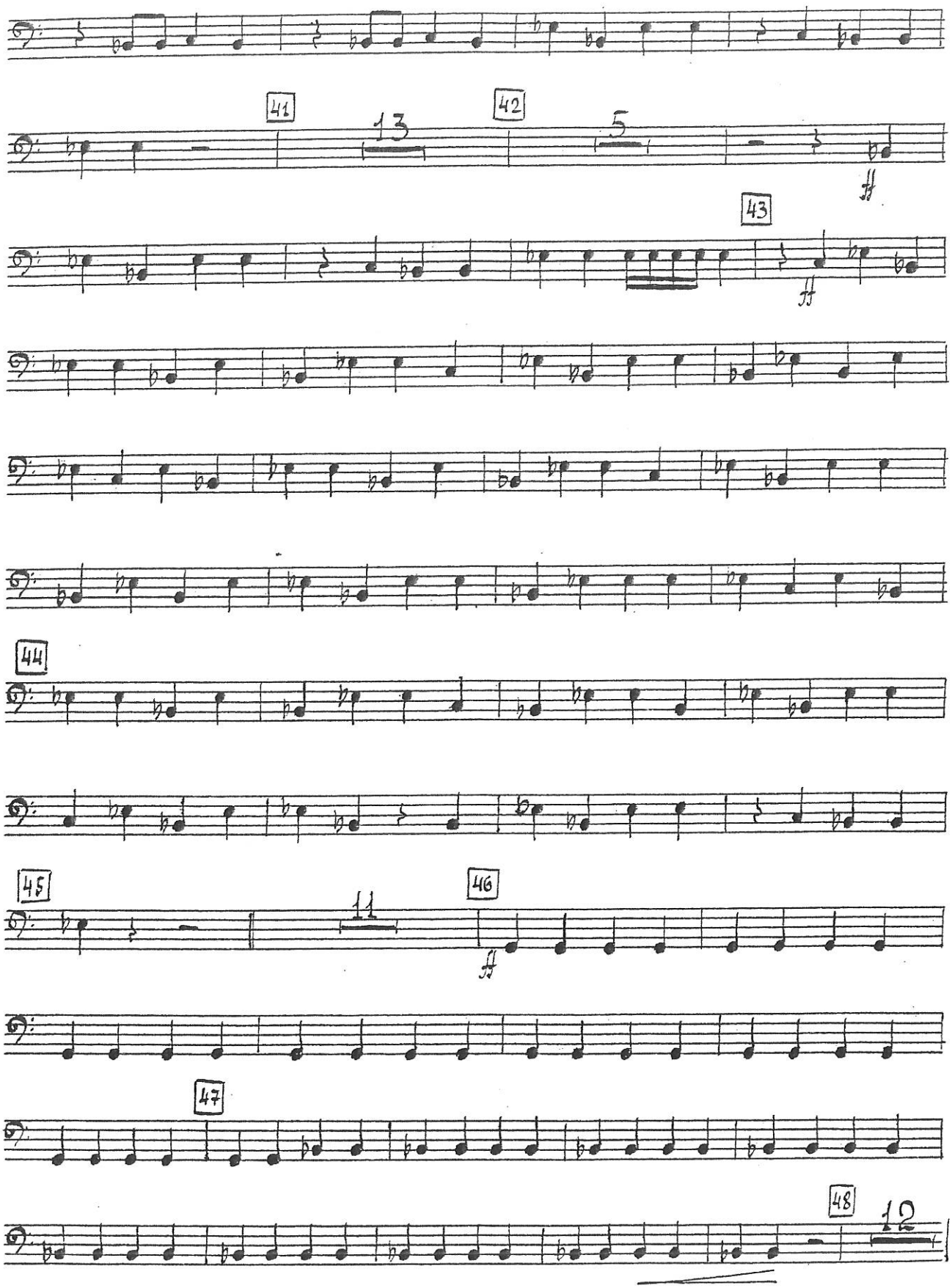
Scansionato con CamScanner

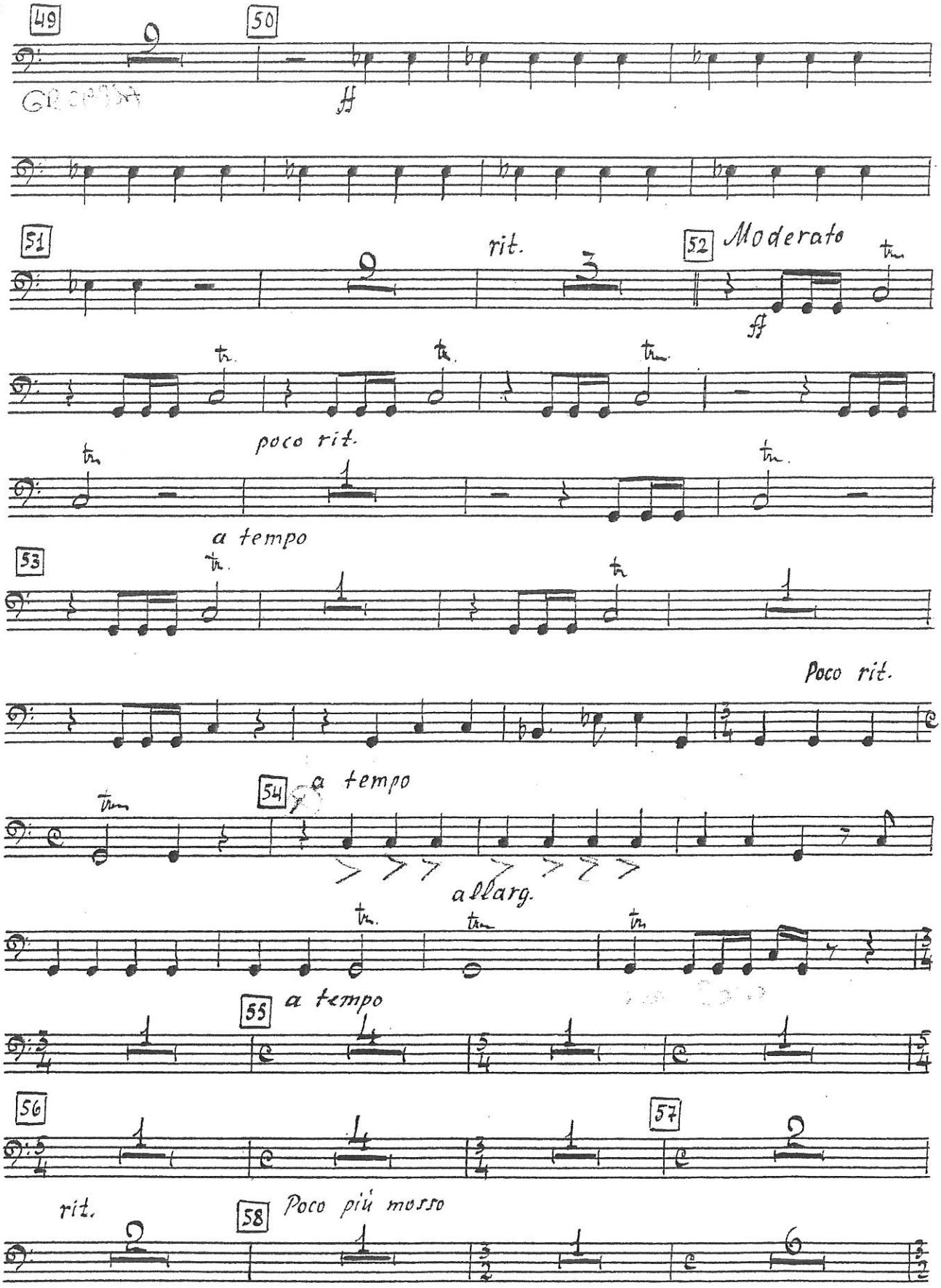
SOSTAKOVIC SINFONIA N.I.

(SEMPRE SOL [illegible]

# I° MOVIMENTO

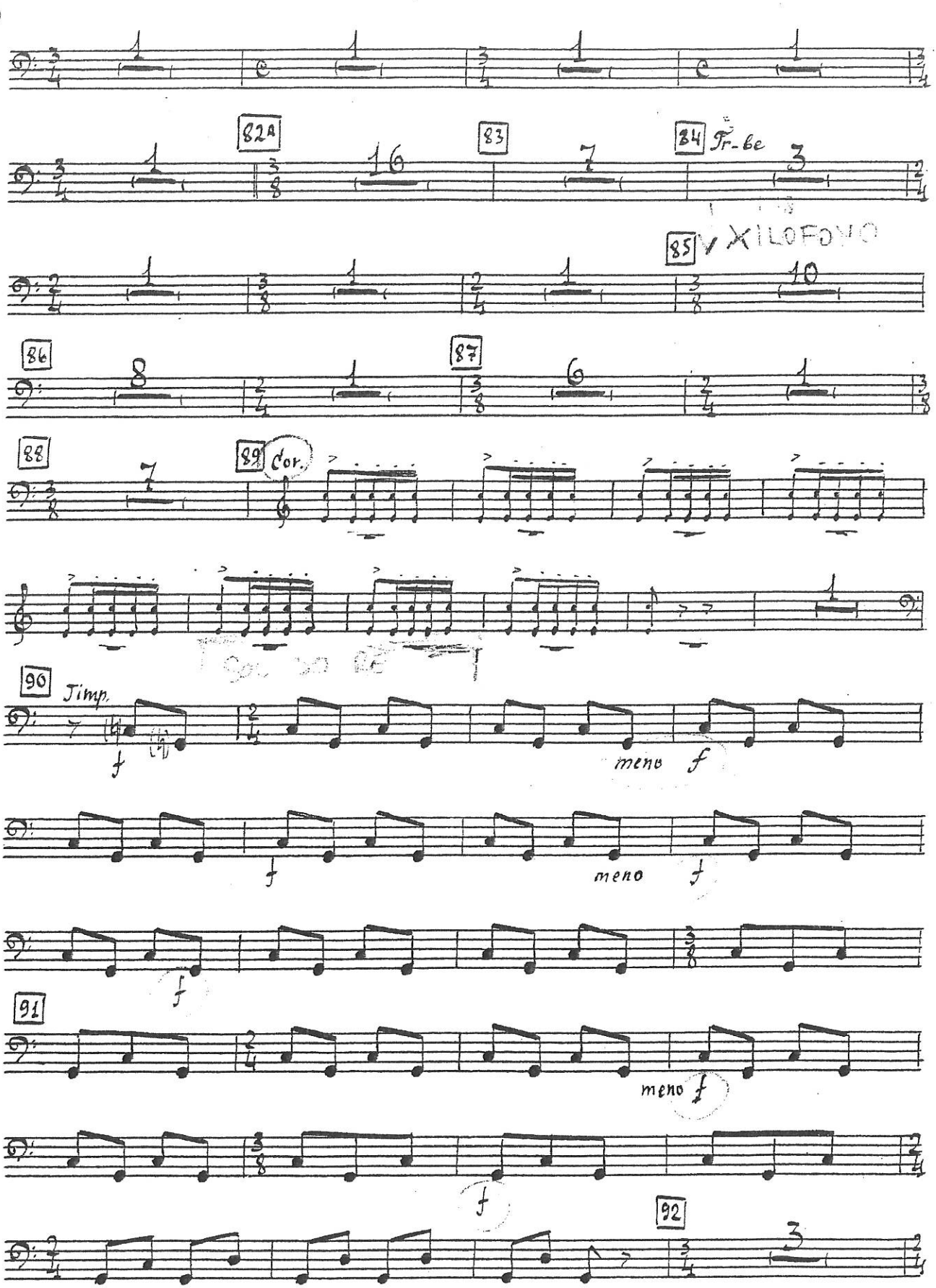



41
13
42
5
43
44
45
11
46
47
48
12

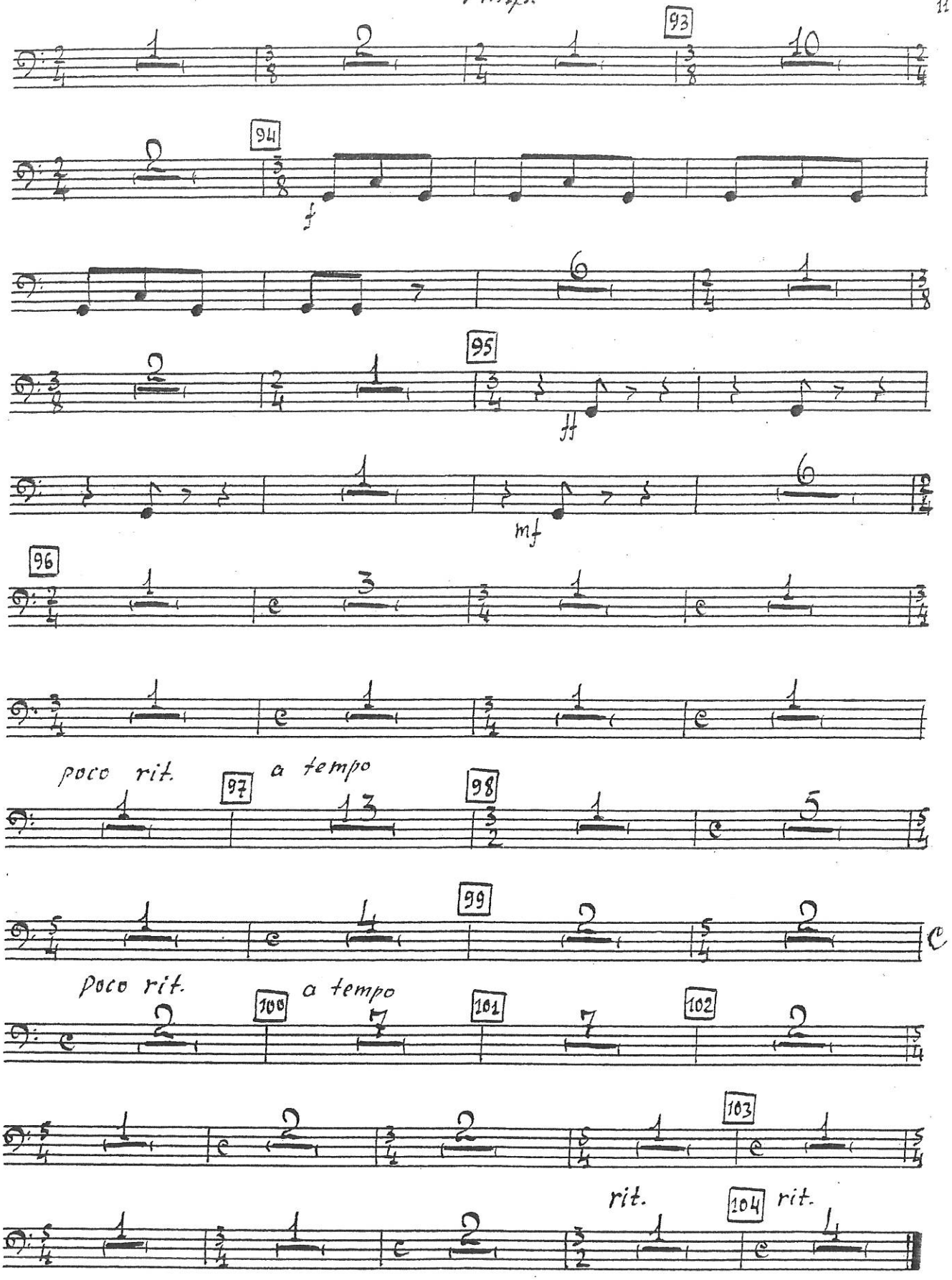

49
50
ff
51
rit.
52
Moderato
ff
poco rit.
a tempo
53
Poco rit.
54
a tempo
allarg.
55
a tempo
56
57
rit.
58
Poco più mosso

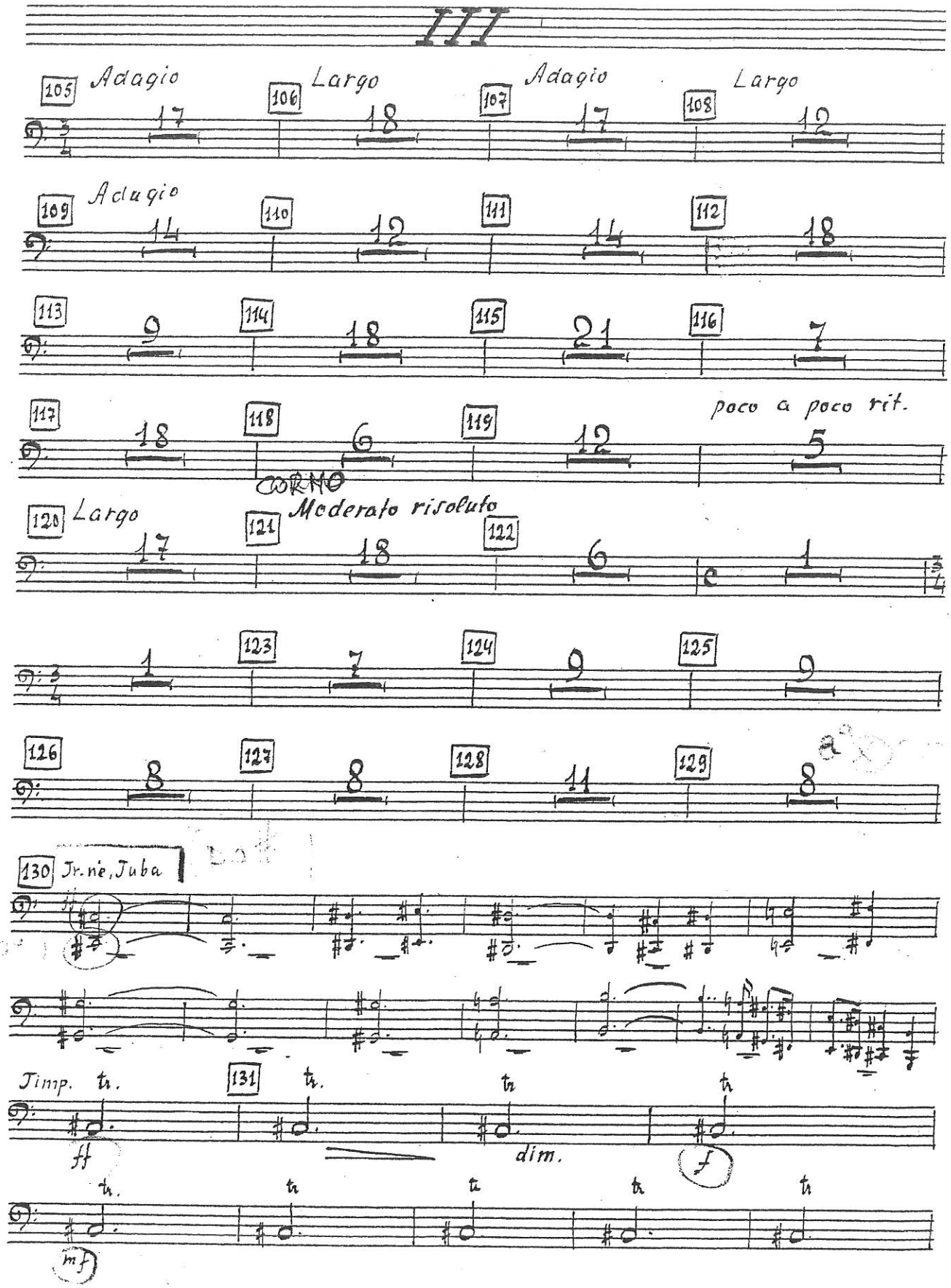
# II° MOVIMENTO

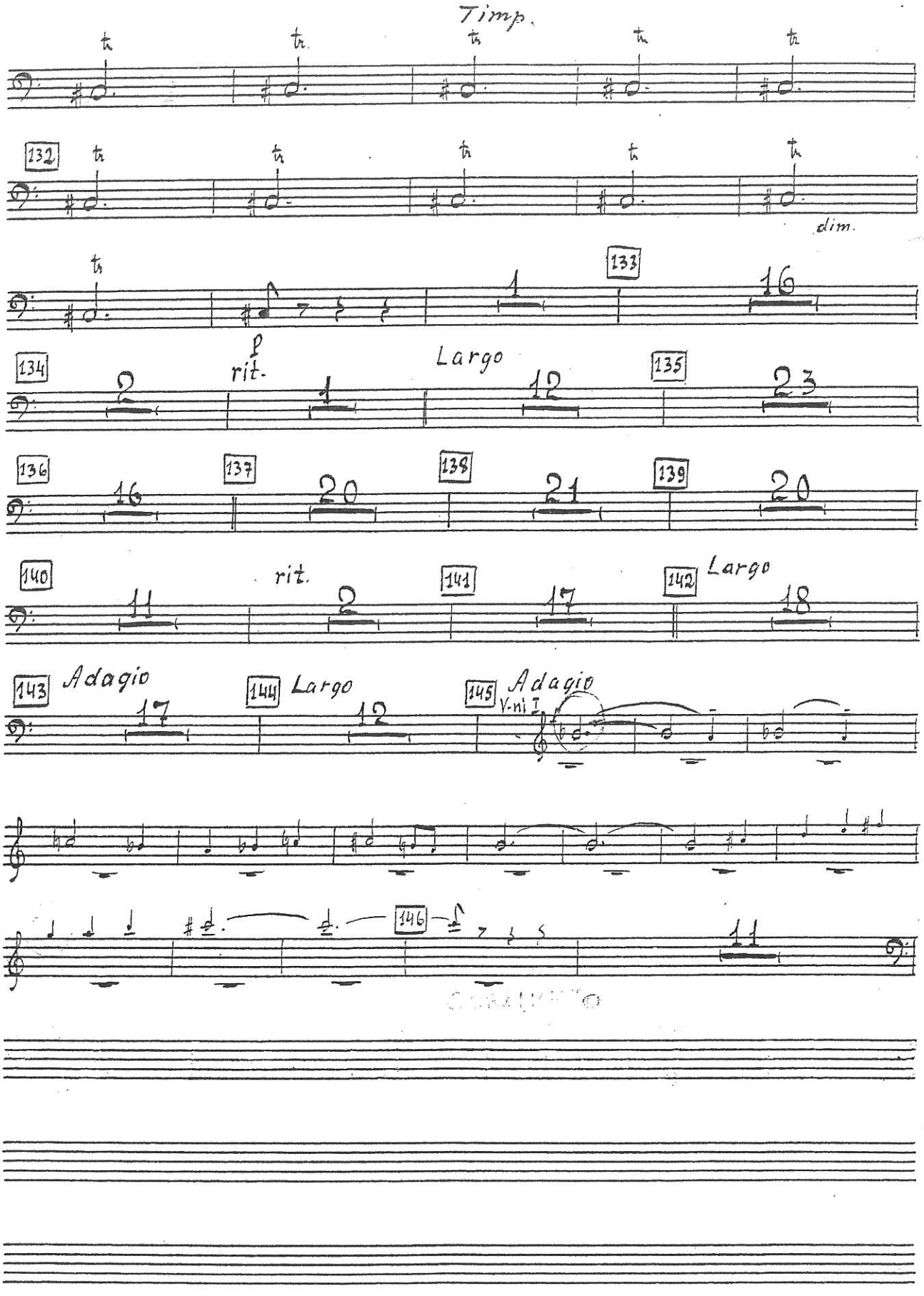


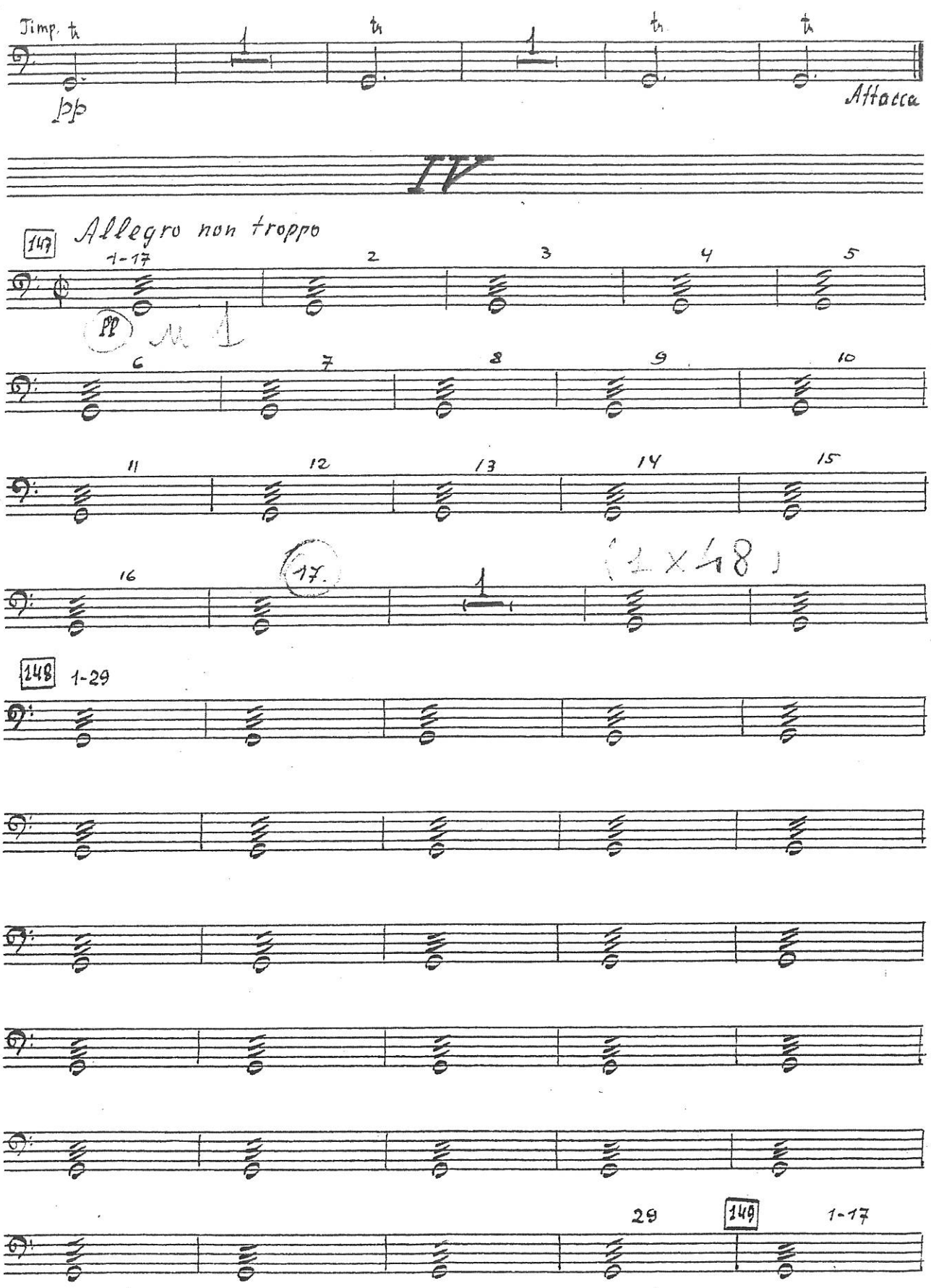


Timp.

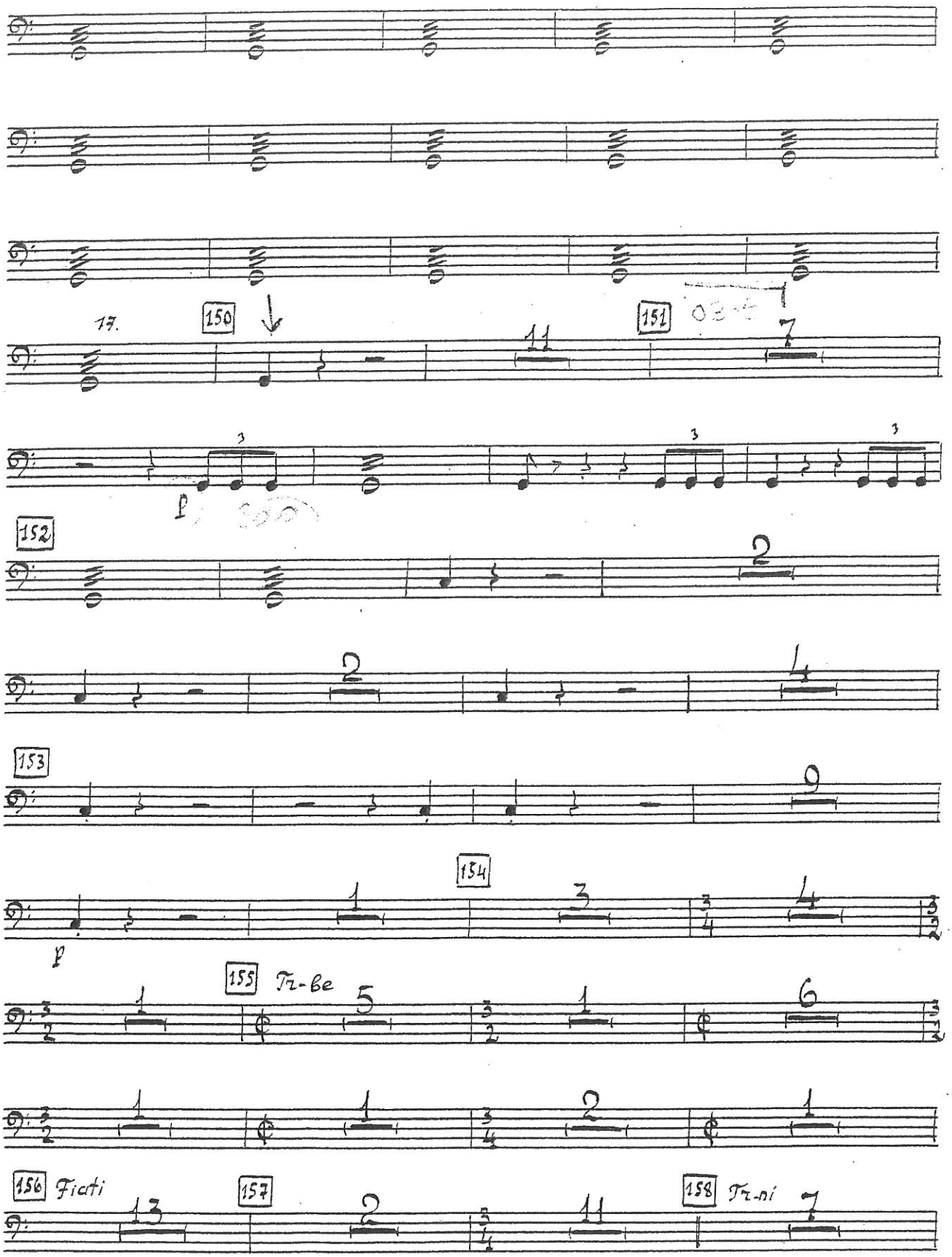

93
94
f
95
ff
mf
96
poco rit.
97
a tempo
98
99
poco rit.
100
a tempo
101
102
103
rit.
104
rit.

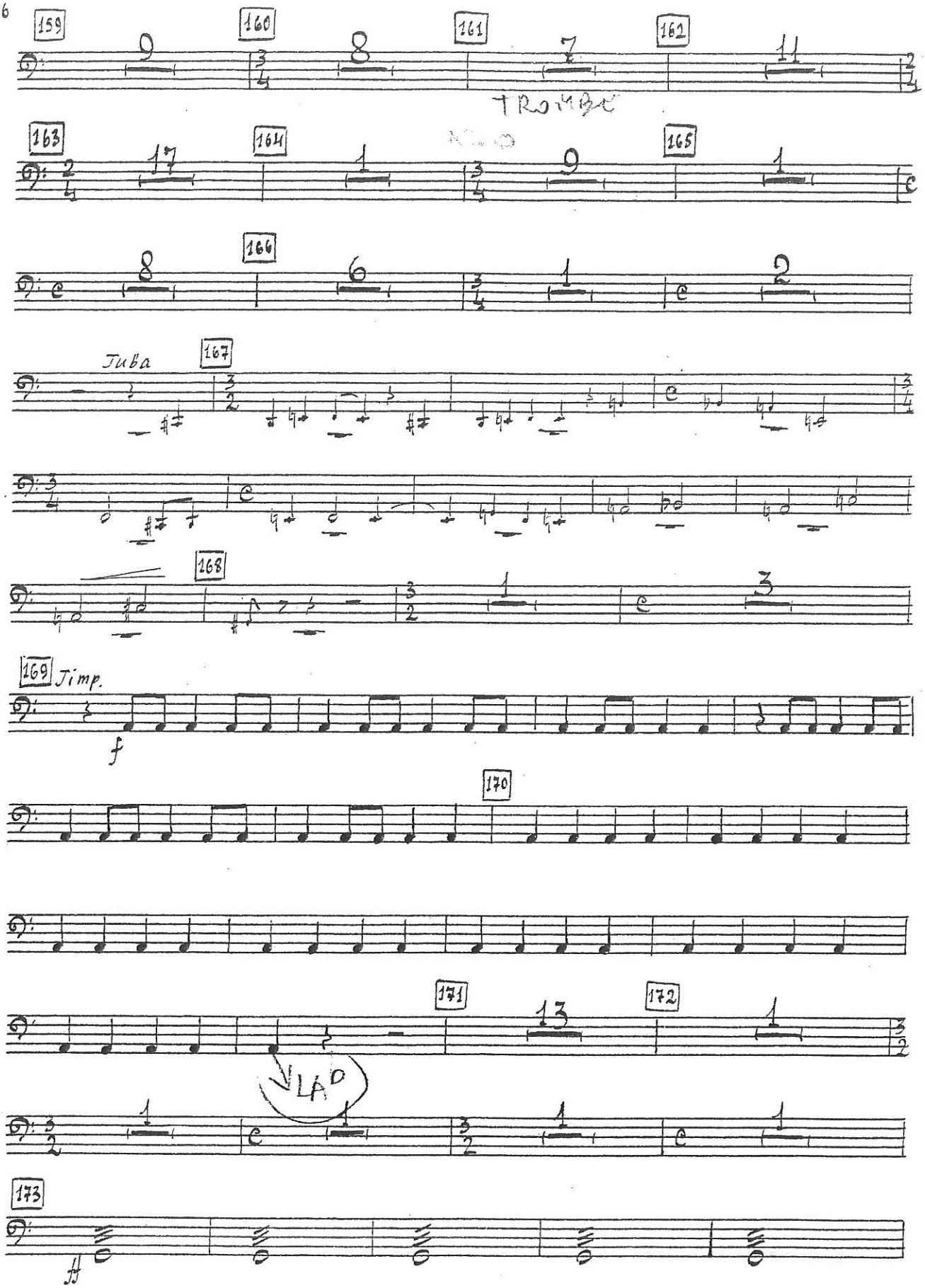

III
105 Adagio 17
106 Largo 18
107 Adagio 17
108 Largo 12
109 Adagio 14
110 12
111 14
112 18
113 9
114 18
115 21
116 7
117 18
118 6
119 12
poco a poco rit.
5
CORNO
120 Largo 17
121 Moderato risoluto 18
122 6
1
123 1
124 7
125 9
9
126 8
127 8
128 11
129 8
130 Fr. ne, Tuba
Timp. tr.
131 tr.
tr.
tr.
ff
dim.
f
tr.
tr.
tr.
tr.
tr.
mf


Timp.
132
dim.
133
16
134
2
rit.
1
Largo
12
135
23
136
16
137
20
138
21
139
20
140
11
rit.
2
141
17
142
Largo
18
143
Adagio
17
144
Largo
12
145
Adagio
V-ni I
146
11

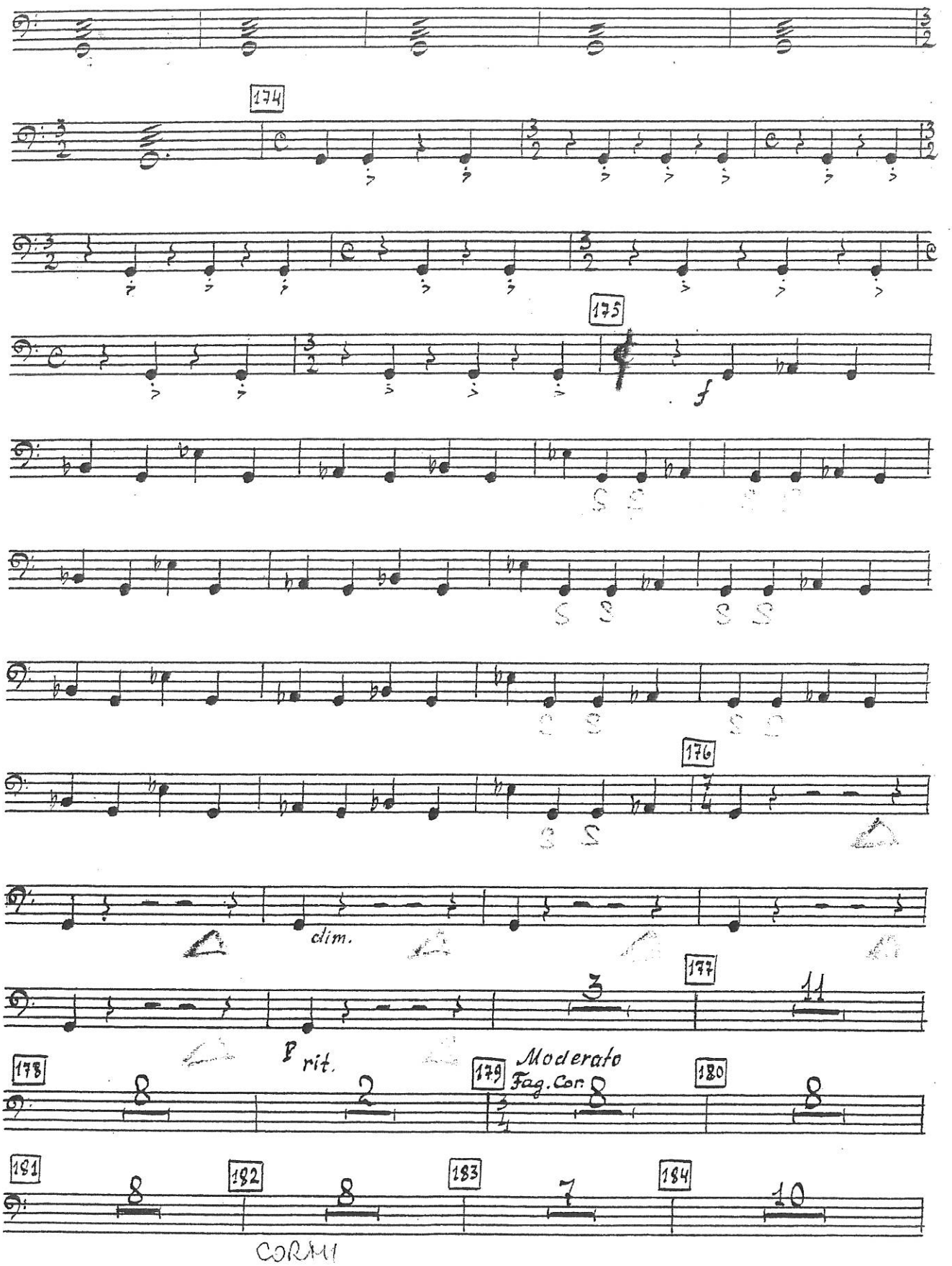

Timp.
pp
Attacca
IV
149
Allegro non troppo
1-17
pp
(2 x 18)
148
1-29
29
149
1-17

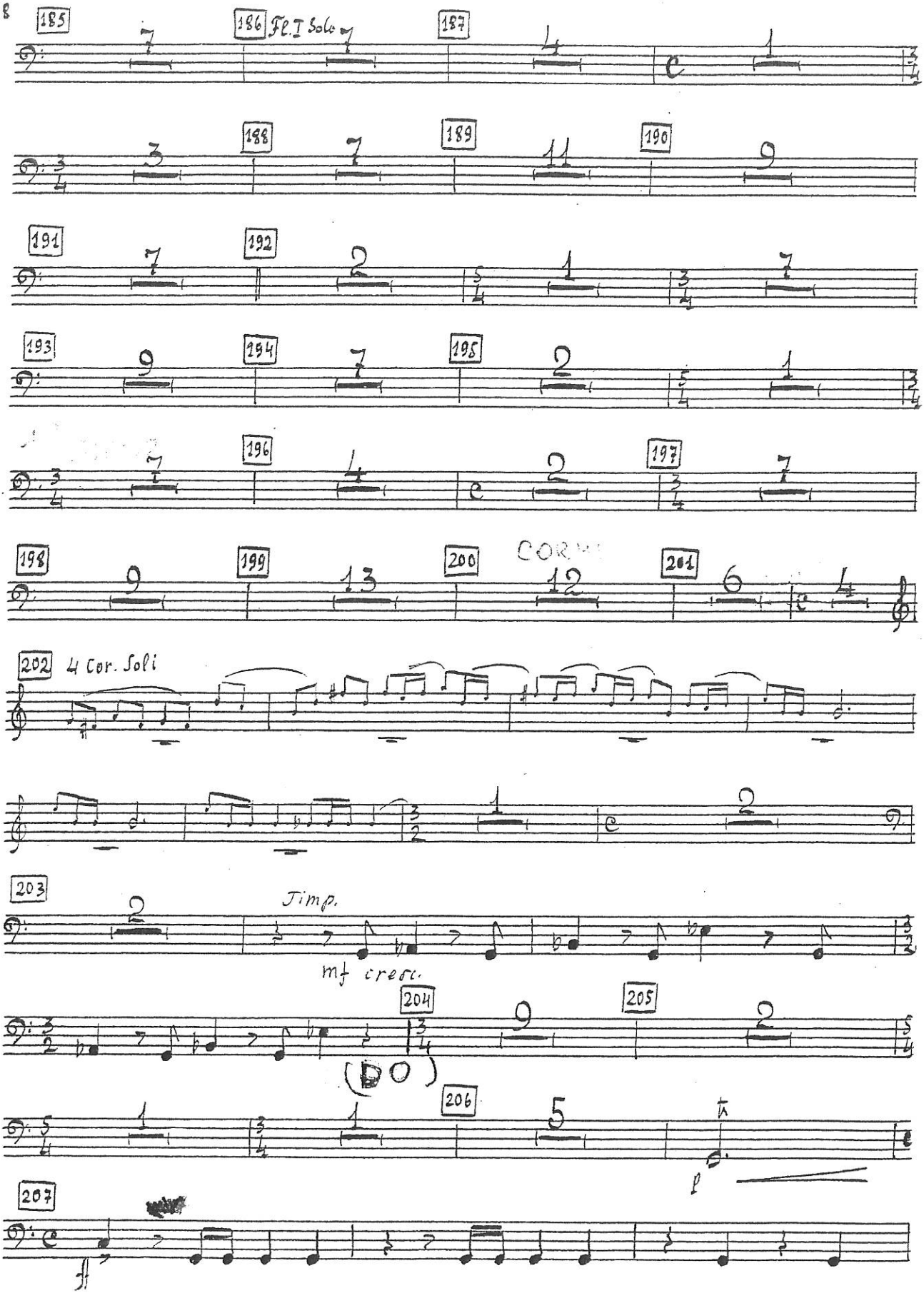
# Timp.

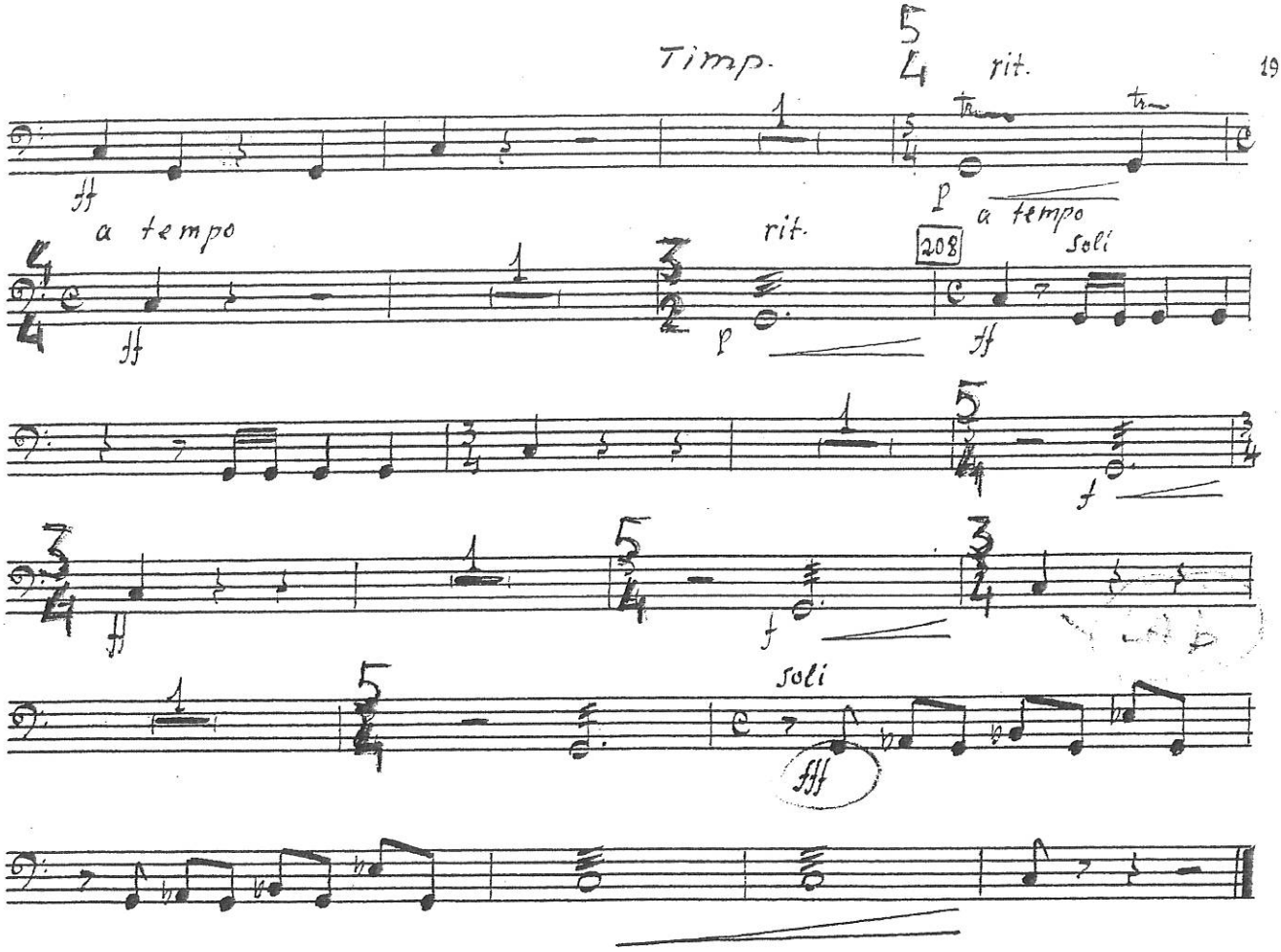



159
160
161
162
TROMBE
163
164
165
166
Tuba
167
168
169
Timp.
f
170
171
172
LAD
173

# Timp.


174
175
f
dim.
176
177
p rit.
178
179
Moderato
Fag. Cor.
180
181
182
183
184
CORNI


185
186
Fl. I Solo
187
188
189
190
191
192
193
194
195
196
197
198
199
200
201
202
4 Cor. Soli
203
Timp.
mf cresc.
204
205
206
207


Timp.
rit.
a tempo
rit.
208
a tempo
soli
soli